Eighteenth-Century Studies

Volume 56 Number 3 Spring 2023

Articles

351.....KATHERINE CALVIN
Touching Watelet: *L'Art de Peindre* and the Performance of Philosophical Materialism

377.....STEPHEN FRAGANO
Colonizing Land by Sea: Oceanic Trade and Travel in Daniel Defoe's *Robinson Crusoe*

395.....ELISABETH GERNERD
Subverting Time: The Banyan, Temporality, and Graphic Satire

425.....CHELSEA PHILLIPS
Accommodations for Pregnancy and Childbirth on the Late Eighteenth-Century London Stage

449.....LIANNE McTAVISH
Learning to See Tapeworms: Naturalist Charles Bonnet and Artist Henrik Plötz

Multiple Title Review

473.....BENJAMIN BERNARD
Julie Hardwick, *Sex in an Old Regime City: Young Workers and Intimacy in France, 1660–1789*

Karen Hollewand, *The Banishment of Beverland: Sex, Sin, and Scholarship in the Seventeenth-Century Dutch Republic*

Single Title Reviews

481 .....NICHOLAS SEAGER
John McTague, *Things that Didn't Happen: Writing, Politics and the Counterhistorical, 1678–1743*

484.....PETER DEGABRIELE
Melissa Mowry, *Collective Understanding, Radicalism, and Literary History, 1645–1742*

486.....WENDY ANNE LEE
Katarzyna Bartoszyńska, *Estranging the Novel: Poland, Ireland, and Theories of World Literature*

488.....ALISON BASHFORD
Charlotte Sussman, *Peopling the World: Representing Human Mobility from Milton to Malthus*

490.....J.R. OLDFIELD
David Hackett Fischer, *African Founders: How Enslaved People Expanded American Ideals*

492.....FLORA CHAMPY
Michael Sonenscher, *Jean-Jacques Rousseau: The Division of Labour, the Politics of the Imagination and the Concept of Federal Government*

495.....NOAH SHUSTERMAN
Michel Biard and Marisa Linton, *Terror: The French Revolution and Its Demons*

496.....CLORINDA DONATO
Marquis de Sade, *Journey to Italy*, trans. James Steintrager

499.....STELLA SANDFORD
Carrie D. Shanafelt, *Uncommon Sense: Jeremy Bentham, Queer Aesthetics, and the Politics of Taste*

500.....TREVOR JACKSON
Timothy Alborn, *Misers: British Responses to Extreme Saving, 1700–1860*

503.....APRIL ALLISTON
Amelia Dale, *The Printed Reader: Gender, Quixotism, and Textual Bodies in Eighteenth-Century Britain*

505.....REBECCA MARKS
Stephanie O'Rourke, *Art, Science, and the Body in Early Romanticism*

508.....MARK FULK
Tanya M. Caldwell, ed., *Writing Lives in the Eighteenth Century*

510.....EVAN WILSON
Joseph J. Krulder, *The Execution of Admiral John Byng as a Microhistory of Eighteenth-Century Britain*

512.....GERARD CARRUTHERSS
Leith Davis and Janet Sorenson, eds., *The International Companion to Scottish Literature of the Long Eighteenth Century*

515.....***Books Received***

517.....***Abstracts***

EIGHTEENTH-CENTURY STUDIES
Copyright © 2023 by the American Society for Eighteenth-Century Studies

Eighteenth-Century Studies (ISSN 0013–2586) is published quarterly in Fall (October), Winter (January), Spring (April), and Summer (July) for the American Society for Eighteenth-Century Studies by Johns Hopkins University Press, 2715 N. Charles St., Baltimore, MD 21218–4363. Periodicals postage paid at Baltimore, MD 21233–9651, and at additional mailing offices. POSTMASTER: Send address changes to *Eighteenth-Century Studies*, Journals Division, Johns Hopkins University Press, 2715 North Charles Street, Baltimore, MD 21218–4363 (USA).

The American Society for Eighteenth-Century Studies is a not-for-profit (501[c][3]) organization registered in the state of Illinois.

RIGHTS—All rights reserved. No portion of this journal may be reproduced by any process or technique without the formal consent of the publisher. For permission, please contact Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218–4363. Copies may be made for personal or internal use on the condition that the copier pay a fee of $.20 per page through the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, for copying beyond that permitted by Section 107 or 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale. 0013–2586/23

MEMBERSHIPS AND SUBSCRIPTIONS—All members of ASECS receive a year's subscription as part of membership benefits. Individuals may subscribe as members only. Please call the Journals Division, Johns Hopkins University Press at 1–800–548–1784 (toll-free), and ask for membership information. For up-to-date pricing information, please visit https://www.press.jhu.edu/journals/eighteenth-century-studies. Subscriptions outside North America are shipped by airfreight. Institutions may also receive the journal, together with the Society's other publications, by becoming members of ASECS and should contact the Executive Director, American Society for Eighteenth-Century Studies, 2397 NW Kings Blvd., Box 114, Corvallis, OR 97330, for information on membership categories and dues. Single current or back issues are available at $25.00 (individuals) or $50.00 (institutions) from *Eighteenth-Century Studies*, Journals Division, Johns Hopkins University Press, P.O. Box 19966, Baltimore, MD 21211 (USA). Back volumes through 1993 (whole volumes only) are available from AMS Press, 56 E. 13th Street, New York, NY 10003.

SUBMISSION GUIDELINES—The editor invites contributions on all aspects of the eighteenth century, literary and non-literary, which make a significant and original contribution to their field. Essays employing interdisciplinary perspectives or methodologies, or addressing contemporary theoretical and cultural concerns relating to the eighteenth century, are especially encouraged. Instructions for contributors can be found here: visit https://www.press.jhu.edu/journals/eighteenth-century-studies

Eighteenth-Century Studies is extensively abstracted. For a complete list, please see visit https://www.press.jhu.edu/journals/eighteenth-century-studies.

The paper in this publication meets the requirements of ANSI/NISOZ39.48–1992 (Permanence of Paper). ∞™

Cover illustration: Jean-Baptiste Courtonne, *Cabinet de Bonnier de la Mosson*, 1739–1740. Bibliothèque de l'Institut national d'histoire de l'art, collections Jacques Doucet, OA 720 (4) [Bibliothèque ou cabinet des coquilles] (detail).

CALL FOR PAPERS, *EIGHTEENTH-CENTURY STUDIES*
SPECIAL ISSUE ON EIGHTEENTH-CENTURY COASTS

Guest Editors
Alexander Dick (University of British Columbia)
Eric Gidal (University of Iowa)



John Constable, Coast scene, Brighton (1824)

This special issue of *Eighteenth-Century Studies* has two intersecting goals: (1) to reflect on what a recent "coastal turn" in ecocriticism, critical geography, and related fields might contribute to eighteenth-century studies; (2) to examine the ways that eighteenth-century coastal geographies (real and imagined) have informed the aesthetics, politics, and lived experiences of coasts around the world, especially, though far from exclusively, in settler-colonial contexts. An inherently interdisciplinary field, coastal studies combines the geography of coastal environments with a historical, literary, and cultural understanding of how peoples and cultures move across, within, and between littoral zones. Such studies regard coasts as locales of contact or friction between oceanic and terrestrial ecologies where systems devised to mark and delimit the space of human habitation and knowledge are barraged by forces of entropy and reformation and thus provide significant sites of resiliency and resistance. In this respect, coastal studies also provides opportunities to operate at the limits of and interstices between disciplines and to reflect on how the frictions between them might change the disciplines themselves.

We invite participants interested in the topic of eighteenth-century coasts to bring their research ideas and questions and to join us in a lively and open conversation about the potential impact of coastal studies in our field. Given that very broad remit, we want the issue to cover not just the wider Anglo-Atlantic world, but other European and non-European contexts. We also want to use the topic of coasts to broach methodological questions between the disciplines of history, geography, environmental studies, literary studies, critical race studies, Indigenous studies, art history, philosophy, and religious studies, as well as the digital and public humanities, to ask what kinds of tools, orientations, and presumptions a field like "coastal humanities" requires, and to consider how an attention to the coastal might extend eighteenth-century studies in new and productive ways.

The journal welcomes new research in papers of 7,500 to 9,000 words by January 31, 2024. Please submit to ec.studies@ubc.ca and feel free to contact special issue editors Alexander Dick (alex.dick@ubc.ca) and Eric Gidal (eric-gidal@uiowa.edu) or journal editor Ramesh Mallipeddi (ramesh.mallipeddi@ubc.ca) about your ideas for this issue.