

56th ASECS Annual Meeting



CONGRESS HALL and NEW THEATRE, in Chestnut Street PHILADELPHIA.

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AMERICAN
SOCIETY FOR
18TH-CENTURY
STUDIES

April 9-11

Philadelphia, PA

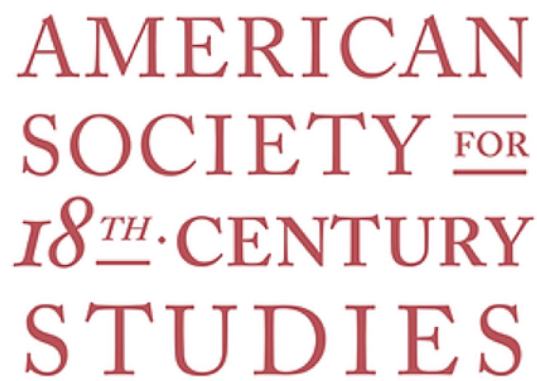
Sheraton Philadelphia Downtown

2026 ASECS Land Acknowledgement

As we meet this year in Lenapehoking, the ASECS Board shares with you the following language from Nanticoke Lenni-Lenape Tribal Nations:

“The Lenape People lived in harmony with one another upon this territory for thousands of years. During the colonial era and early federal period, many of the Lenape People were removed west and north, but some also remain among the continuing historical tribal communities of the region: The Nanticoke Lenni-Lenape Tribal Nation; the Ramapough Lenape Nation; and the Powhatan Renape Nation, The Nanticoke of Millsboro Delaware, and the Lenape of Cheswold Delaware.”

If you would like to add your name to a petition to the Pennsylvania State Legislators asking them to recognize the enrolled membership of the Lenape Nation of Pennsylvania, you may do so at <https://www.change.org/p/state-recognition-for-lenape-nation-of-pa-lenapenationofpa-lnpa>



AMERICAN
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STUDIES

Cover Image:

Congress Hall and New Theatre, in Chestnut Street Philadelphia [graphic] / Drawn, engraved & published by W. Birch & Son Neshaminy Bridge. 1800. Courtesy the Library Company of Philadelphia. More on this portrait can be found on the [Library Company of Philadelphia's website](#).

ASECS Board of Directors, 2025-26

President: Misty G. Anderson

First Vice President: Elena Deanda-Camacho

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Past President: Paola Bertucci

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Member-at-Large: Karen Stolley (2023-2026)

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Member-at-Large: Olivia Sabee (2024-2027)

Member-at-Large: Al Coppola (2025-2028)

Member-at-Large: Chloe Northrop (2025-2028)

Graduate Student Member: Shruti Jain (2025-2026)

Appointed Members of the Board of Directors

Treasurer: Joseph Bartolomeo (Oct. 2025-2026)

Parliamentarian/Secretary: Manushag (Nush) Powell

Secretary: Jason Shaffer (July-Sept 2025)

Executive Director: Benita Blessing (July 2021-2026)

2026 Program Committee

Chair: Hanna Roman

Accessibility Coordinator: Tekla Babyak

Monica Hahn

Michele Pflug

Robert Paulett

Additional Local Arrangements: Chelsea Phillips and Steve Newman

Quick links to:

[Thursday Program](#)

[Friday Program](#)

[Saturday Program](#)

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Presidential Welcome Message ASECS 2026

On behalf of the ASECS Board, it's my privilege to welcome you to Philadelphia, or Lenapehoking, the land of the Lenape nations. When you did me the honor of electing me second vice president over three years ago, I could not have known how dense, thick, and inescapable the long eighteenth century would feel during this anniversary year of the signing of the Declaration of Independence. But the events of the last several months and, indeed, years only underscore the urgency of our collective work.

What this meeting makes clear year after year is the vibrancy of the transnational, interdisciplinary, and varied ASECS we have built together. ASECS continues to evolve, reflecting the range of inquiries that help to realize the interdisciplinary mission of our founding, and the new voices who will carry this work forward for years to come. That variety is now enshrined in our bylaws in ways that keep up with the growth of our field beyond traditional departmental boundaries.

Whether you are a returning long-time member or a new graduate student, I urge you to embrace these days of deep conversation, learning, and sociability as a time to refresh your intellectual well and find solidarity in this community. In the words of Jane Austen's Anne Elliot, may you find "the company of clever, well-informed people, who have a great deal of conversation" here, company that is not merely good, but the best.

Women's Caucus 50th Anniversary Fundraiser

Dear Colleagues,

For the past year, the Women's Caucus fundraising committee has working on a campaign that will share its proceeds, 50/50, between the unrestricted funds accounts of the Caucus and ASECS. Our goal is to provide support for the conference in the years ahead by making it easier for those with limited funding—NTT faculty, graduate students, independent scholars—to attend, and by supporting events at the conference that strengthen our community (including the Women's Caucus lunch).

We're delighted to report that we have raised \$18,500 so far. Help us reach our goal of \$25,000 by the conference start date! You can find the link to our donation page [here](#) or through this QR code.

We hope to see you in Philadelphia!

Sincerely,

WC Fundraising Committee

Alison Conway

Sue Lanser

Nush Powell



Women's Caucus 50th

General Information

Meeting Location: All sessions and events listed in the program, unless otherwise noted, will take place at the Sheraton Philadelphia Downtown. Floorplans of the hotel may be found in the ASECS Annual Meeting app and below. Registration, Information, and a limited number of masks are available at the ASECS Registration Desk located on the Mezzanine level. The main program for this year's Annual Meeting is the ASECS 2026 app, accessible through this QR Code or by downloading the eConference.io app and entering **ASECS26** as the code. Once you are in the app, you can also log in using your ASECS credentials. A PDF of the program is also available on the [Meeting page](#).



Scan the barcode to download eConference.io app.

ASECS Membership: The Annual Meeting is sponsored by the Executive Board for the benefit of the Society's membership. Interested persons may join the Society through the [webpage](#) or by contacting John Hopkins University Press. Participants whose names appear in the Annual Meeting program must be members of ASECS or of a constituent society of ISECS or official guests of the Society. This year we are proud to welcome the Eighteenth Century Scottish Studies Association as meeting partners.

In-App Profile

You may notice that some sessions in the app show pictures or bios for individual presenters. Those are imported from your member profile. If you would like to update your profile or add your picture, log into your ASECS membership portal and look on the left-hand column for the link to "Update Profile."

Wireless Internet Access

There will not be conference Wi-Fi this year as it would have required raising registration rates significantly. You will have complimentary sleeping room Wi-Fi for those that booked within the contracted conference block or upgraded Wi-Fi purchased in sleeping rooms, but you should not expect it to work in the meeting rooms.

Audio Visual and Technology

- All agendas will note which rooms have audio visual. Under the session name, it will list the name of the meeting room. Rooms with audiovisual equipment will list meeting room name – audio visual. If you do not see the words audio visual after the meeting room, the room will not be equipped with audio visual.
- If you require a projector and were not assigned to an A/V room, check at the registration desk for the availability of a loaner for your session.
- If you are presenting in a room that has visual capabilities, **don't** forget to bring an adapter for your laptop. The input to all projectors will be HDMI. Individuals using MACs, are responsible for bringing an adapter; don't forget to pack your dongle!

Registration Hours

Registration will be located on the Mezzanine level.

ASECS Staff Tip: if you are arriving on Wednesday, we encourage you to come by the registration desk to avoid the Thursday morning rush.

Wednesday	2:00pm – 8:00pm
Thursday	7:00am - 7:00pm
Friday	7:00am - 5:00pm
Saturday	8:00am - 5:00pm

Book Exhibit Hours

The book exhibit will be located in Liberty C.

Thursday	8:00am - 7:30pm
Friday	8:00am - 7:00pm
Saturday	8:00am - 1:00pm

Conference Dress

The conference dress is informal.

Philadelphia

Weather

Average temperature in Philadelphia during April is 54°F/12°C during the day and 37°F/34 °C in the evenings.

ASECS Staff Tip: We recommend that you bring a light jacket or sweater for inside the hotel as meeting rooms generally run on the cooler side.

For current weather conditions, click [here](#).

Guides to [local restaurants](#), [happy hours](#), [transportation](#), and [museums](#) are at the end of this document.

Time

Philadelphia is in the Eastern Standard Time (EDT) Zone

Health and Safety Protocols

We want everyone to stay safe at the conference. If you do exhibit COVID-19 symptoms or other cold and flu symptoms, please quarantine in your room and let ASECS know by emailing the meeting planner, Devon Binder at asecsmeetingplanner@gmail.com.

ASECS has purchased a few COVID-19 tests and face masks, and can arrange to have one delivered to your sleeping room if you are staying at the Sheraton.

If you do test positive for COVID-19, ASECS will not release your name, but we will let the general conference attendees know that there has been a conference exposure so that attendees can

decide whether to get tested before returning home.

Accessibility Guidelines for Session Chairs and Presenters

ASECS continues to be committed to making arrangements that allow all members of the association to participate in our Annual Meeting. The responsibility for achieving full participation rests with all panel chairs, presenters, and speakers. Session chairs should ensure that panelists make their talks accessible by reminding them in advance of the Society's policies as described below. Session chairs should also ascertain in advance whether panelists themselves have accessibility needs.

Papers, Handouts, and Audiovisuals: Presenters, including roundtable participants, should bring at least two copies of their papers or remarks, with at least one copy in large print (16 or 18 boldface type), even if the text is only in draft or outline form, for the use of members who need to follow a written text. Speakers who use handouts should prepare two to three additional copies in large print and should avoid using colored paper. Handouts should be briefly described orally or read aloud to the audience.

Chairs should collect accessibility copies for distribution at the start of the session, distribute the copies to those who request them, and retrieve them at the session's end. Presenters may mark accessibility copies with "Do Not Circulate/Cite Without Permission" and ask for copies to be returned at the end of the session. If you have made a digital copy of your presentation available, please alert your audience to the availability of the digital version as you begin your talk, and feel free to remove access after your session.

For PowerPoint Presentations: A simple design with minimal text (6 or fewer lines) and the largest possible font is the most accessible. Presenters should describe orally any images on the slides. When referring to a visual aid or handout, or when indicating the location of materials in the room, allow time for audience members to follow this information. Projectors should be turned off when not in use, to reduce background noise.

Room Set-Up: Space has been left for two wheelchairs in each meeting room. Keep this area as well as doorways and aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. In addition to the table for the panelists, all rooms will have at least one table at the front of the room to provide a writing surface for audience members.

Communication and Presentation: Microphones are in a limited number of rooms. Speak clearly and distinctly but do not shout. Speakers should repeat questions or statements made by audience members. Session chairs should ensure that only one person speaks at a time. In discussions, speakers should identify themselves so that audience members know who is speaking.

Many presenters find it practical to include a link to a shared document (Google, OneDrive, etc.) now with a "content coming soon" note on it, allowing them to make updates to the file up until the session starts. It is also possible to cut access to the documents after the session is over if you are concerned about inappropriate distribution.

Lactation and Quiet Rooms

The lactation room is Seminar B. The key is available from registration; please see Devon Binder. The Quiet Room is Seminar A.

Anti-Harassment Committee

The Anti-Harassment Committee is charged with receiving complaints from any participant in an ASECS-sponsored activity who has experienced a violation of the [anti-harassment policy](#).

2025-2026 Committee

- Chair, Susan Lanser
- Julia Fawcett
- Luis Ramos

antiharassment@asecs.org

Call for Papers: Studies in Eighteenth-Century Culture, Volume 57

For Volume 57 (2028), the editors invite provocative and rigorous essays that chart out new directions for research on the cultures of the long eighteenth century, across all disciplines and geographic regions; contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, philosophy, material culture studies, gender and sexuality studies, and the studies of race, indigeneity, and empire, to name a few possibilities, are all welcome. Essays from other under-represented areas of inquiry are particularly welcome. SECC is edited by George Boulukos and Allison Cardon.

In addition to single-author essays, the editors are committed to publishing “clusters”--thematic groups of brief essays--growing out of panels or roundtables accompanied by a brief introductory essay. If you are interested in pursuing this option, please contact the SECC editors soon after your conference or other public event has concluded. We will also welcome nominations of the most outstanding panels or roundtables you encounter!

Guidelines for Submission to Volume 56: Revised versions of papers, roundtable Remarks or talks presented in any public venue by a member of ASECS or of a learned society affiliated with ASECS or ISECS between JULY 1, 2024 and JUNE 30, 2026 are eligible for consideration. Single essay submissions are typically between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17th edition of *The Chicago Manual of Style*; Word (or compatible) documents are preferred. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one’s own scholarship should be made in the third person. Those coordinating clusters need to make sure author names are removed and replaced with anonymized indicators (Author A, B C, etc). We cannot consider papers already submitted to other journals. The deadline for submission is AUGUST 15, 2026. Please send all inquiries and submissions to George Boulukos <SECC@ASECS.org> and Allison Cardon <allison.l.cardon@gmail.com>.

Studies in Eighteenth-Century Culture is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. SECC publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers given virtually or online. Digitized as part of Project Muse, SECC is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

Special Events

Thursday Coffee Breaks

9:15 AM and 3:45 PM

Room: Liberty C

Member Reception - Sponsored by the Provost's Office at Swarthmore College

Thursday, April 09, 6:00 PM-7:30 PM

Room: Liberty C

Evening Event: Playing the Eighteenth Century: A Game Night with Molly House and John Company

Thursday, April 09, 7:00 PM-10:00 PM

Room: Freedom H

Friday Coffee Breaks

9:15 AM and 4:00 PM

Room: Liberty C

The Dr. Is In

Friday, April 10, 9:00 AM-12:00 PM

And 1:00-3:00 PM

Room: Liberty C

Affiliate Reception (sponsored by the Donald C. Mell, Jr. family in his honor)

Friday, April 10, 6:00 PM-7:00 PM

Room: Liberty C

Ibero-American Society for 18th Century Studies (IASECS)

Friday, April 10, 6:00 PM-7:15 PM

Room: Liberty D

Eighteenth-Century Scottish Studies Society (ECSSS) - 40th Birthday Party

Friday, April 10, 6:15 PM-10:00 PM

Room: Independence C

ASA/ASECS 18th Century Africa Publication Fellows

Friday, April 10, 6:30-8:00 PM

Room: Freedom E

Queer & Trans Caucus Gathering/Meeting

Friday, April 10, 6:30 PM-7:30 PM

Room: Independence B

Science Studies Gathering/Meeting

Friday, April 10, 6:30 PM-7:30 PM

Room: Independence A

Defoe Society Gathering/Meeting

Friday, April 10, 6:45 PM-8:00 PM

Room: Freedom H

GECC Happy Hour

Friday, April 10, 7:00 PM-8:00 PM

Room: Independence D

French Dinner at Frieda (pre-registration required)

Friday, April 10, 7:00 PM-10:00 PM

The Contrast, presented by Philadelphia Arts Collective. The Bluver Theatre @ the Drake, tickets via PAC (Thursday/Friday/Saturday)

7:00 PM-10:00 PM

Women's Caucus Luncheon - pre-registration required

Saturday, April 11, 12:30 PM-2:15 PM

Room: Horizons Rooftop Ballroom

Saturday Coffee Breaks

9:30 AM and 2:30 PM

Room: Liberty C

Wednesday, April 8

ASECS Board of Directors Meeting

Wednesday, April 08, 9:00 AM-5:00 PM

Room: Horizons Rooftop Ballroom

Science History Institute and American Philosophical Society Visits

Wednesday, April 08, 1:00 PM-5:30 PM

Room: Off-site Local Activities

Registration

Wednesday, April 08, 2:00 PM-8:00 PM

Room: All Mezzanine Foyer

TaPS Caucus Play Reading: Sans Souci

Wednesday, April 08, 7:00 PM-10:00 PM

Room: Salon 10

Thursday, April 9

Registration

Thursday, April 09, 7:00 AM-7:00 PM
Room: All Mezzanine Foyer

ASECS Presidential Session: RT: Academic Freedom and Eighteenth-Century Thought

Thursday, April 09, 8:00 AM-9:30 AM
Room: Salon 4
Track/Sponsor: Law, Policies and Politics, Society
Session Chair: James Mulholland (NC State University) and Charlotte Sussman (Duke University)

Sovereignty and Academic Freedom: Kant's Conflict of the Faculties and Censorship Today

*Peter DeGabriele, **Mississippi State University***

License and licentiousness

*Julia Rudolph, **North Carolina State University***

Mourning Freedom

*Erin M. Goss, **Clemson University***

Liberty and Information

*Aaron R. Hanlon, **Colby College***

Anne Schroder New Scholars Session (sponsored by Historians of Eighteenth-Century Art and Architecture (HECAA))

Thursday, April 09, 8:00 AM-9:30 AM
Room: Freedom E - Audio Visual
Track/Sponsor: sponsored by HECAA
Session Chair: Sylvia Houghteling (Bryn Mawr College) and Jennifer Van Horn (University of Delaware)

Racialized Sur-Faces: Watteau's Masques of Blackness

*Noelle Yongwei Barr, **Duke University***

Blinded by the Gleam: Silver, Death, and Destruction in Ancien Régime Decorative Arts

*Loïc Derrien, **Parsons School of Design***

Body Swapping the Queen: Female Virtue, Beauty, and Portrait Repetition in the Late Stuart Monarchy

*Jean M Christensen, **Southern Methodist University***

Jean-Baptiste Debret, An Atlantic Davidian: French Neoclassicism's Transformations in Brazil

*Jennifer Laffick, **Southern Methodist University***

Architectural Acoustics and Eighteenth-Century Waveforms of Learning

*Elizabeth Giardina, **Independent Scholar***

Archives, Collections, Object Making I (sponsored by Goethe Society)

Thursday, April 09, 8:00 AM-9:30 AM

Room: Freedom H

Track/Sponsor: sponsored by the Goethe Society

Session Chair: Sigrid Köhler (University of Tübingen)

The Lost Collection of Salzdahlum: Chinese and European Art Outside Braunschweig-Wolfenbüttel

Daniel Leonhard Purdy, Penn State University

Absent Objects: On E.T.A. Hoffmann's Lost Debut Cornaro (1795)

Dennis Schaefer, Princeton University

"Ottily's Remains": The Newberry Library Archive

Catriona MacLeod, University of Chicago

Thanks to Digitization, Does Beethoven's National Identity Become Obsolete?

Peter Höyng, Emory University

Colonial Dyestuffs

Thursday, April 09, 8:00 AM-9:30 AM

Room: Philadelphia Ballroom North - Audio Visual

Track/Sponsor: Science and Technology

Session Chair: Steven Pitt (St. Bonaventure University)

Dreams of Wealth: Jacob Wendell's Letterbook and Logwood Empire in the 1720s

Steven J. Pitt, St. Bonaventure University

Annatto: Dye, Culture, Commodity

Guillermo Pupo Pernet, Oxford College of Emory University

The Lost Color of Empire: Tyrian Purple, Indigo, and the Poetics of Pigment

Sal Nicolazzo, University of California, Davis

Benjamin Lay's Botanical Blood Splatter

Liz Polcha, Drexel University

Libertinage, Italian Style (sponsored by the Italian Studies Caucus)

Thursday, April 09, 8:00 AM-9:30 AM

Room: Independence B

Track/Sponsor: sponsored by the Italian Studies Caucus

Session Chair: Clorinda Donato (CSULB)

Libertinism, Women and Love Language in 18th-Century Venice

Irene Zanini-Cordi, Florida State University

Libertines and Magic in Enlightenment-Era Venice

John M. Hunt, Rogue Scholar

Histoire de ma vie (posthume): Modern Political Readings of Casanova

Richard Shane Agin, Duquesne University

Taking Liberties: Masculinity, Seduction, and Public Fame

Joelle Del Rose, Independent Scholar

RT: Eliza Haywood and Genre

Thursday, April 09, 8:00 AM-9:30 AM

Room: Parlor A

Track/Sponsor: Authorship, Book Studies & Print Culture

Session Chair: Jean Marsden (University of Connecticut)

"As I said in my letters": Haywood's Love-Letters and Experimental Epistolary Form

Bridget C Donnelly, Middle Tennessee State University

Haywood and Performance: Rethinking Genre

Jean I. Marsden, University of Connecticut

Haywood's Use of Memoir-Writing to Authenticate the Identities of Penetrating Men

Karol Cooper, State University of New York at Oswego

Comedy, Character, and Haywood's Theory of Genre

Cassidy Holahan, University of Nevada Las Vegas

Haywood and Anecdote: A Theory of Genre from Particular to General

Rachel Carnell, Cleveland State University

Eeovaa, Genre Profusion, and the Fabular Hybrid

Martha F. Bowden, Kennesaw State University

RT: The Measure of a Man: English Masculinity and the Long Eighteenth Century

Thursday, April 09, 8:00 AM-9:30 AM

Room: Independence A

Track/Sponsor: Women, Gender, Sexuality

Session Chair: Kit Kincade (Indiana State University)

Rochester and Commonplace Masculinity

Christopher Vilmar, Salisbury University

Amelia and the Novel of Male Adultery

Rachel Gevlin, Virginia Commonwealth University

"A Singular Man": James Boswell's Oddness

Joseph Drury, Villanova University

Remembering the Ladies: Writing New Histories of Creative Women I

Thursday, April 09, 8:00 AM-9:30 AM

Room: Freedom F- Audio Visual

Track/Sponsor: Women, Gender, Sexuality

Session Chair: Jennifer Germann (Independent Scholar) and Heidi Strobel (University of North Texas)

Recovering the Missing Portrait of the Marquesa de Espeja, Translator of Zanotti, Condillac, Erasmus Darwin

Catherine M Jaffe, Texas State University

Correction as Care: Women's Editorial Labor in the Inchbald-Edgeworth Correspondence

Autumn Hall, The University of Virginia

Reassessing Women's Musical Labor in Venice: The Career of Anna Maria dal Violino

Vanessa Tonelli, University of Southern Mississippi

Smithean Afterlives (Sponsored by ECSSS)

Thursday, April 09, 8:00 AM-9:30 AM

Room: Freedom G (ECSSS) - Audio Visual

Track/Sponsor: sponsored by ECSSS

Session Chair: Jean-François Dunyach (Sorbonne Université) and Moira Hansen (The Open University)

Adam Smith and His 21st-Century Followers On the Division of Labor

*Toni Vogel Carey, **Independent Scholar***

“An Amusing Specimen of Plagiarism”: The Afterlife of David Hume and Adam Smith in the Third Edinburgh Review

*William Louis Benjamin Vasiladiotis, **University of Aberdeen***

Weather, Climate, and the Anthropocene in Daniel Defoe (sponsored by the Daniel Defoe Society)

Thursday, April 09, 8:00 AM-9:30 AM

Room: Parlor B

Track/Sponsor: sponsored by the Daniel Defoe Society

Session Chair: Leah Orr (University of Louisiana, Lafayette) and Rivka Swenson (Virginia Commonwealth University)

Defoe's Anthropocene Space

*Kevin MacDonnell, **Wake Forest University***

Robinson Crusoe, Heliolatrist

*Christopher Loar, **Western Washington University***

“We should have no rain”: Sex and the Seasons in Conjugal Lewdness; or, Matrimonial Whoredom

*Leah Benedict, **Kennesaw State University***

Exhibits Open

Thursday, April 09, 8:00 AM-7:30 PM

Room: Liberty C

Coffee Break

Thursday, April 09, 9:15 AM-10:00 AM

Room: Liberty C

'To Stain thy Glossy Floods': Eighteenth-Century Rivers and Riparian Landscapes

Thursday, April 09, 9:45 AM-11:15 AM

Room: Independence A

Track/Sponsor: Eco-Humanities & Environmental Studies

Session Chair: Nicolle Jordan (Univ. of Southern Mississippi)

Taming the River: The Danube in the Eighteenth Century

*Rita Krueger, **Temple University***

“El Río Misisipi, . . . uno de los grandes de América”: Spanish-Language Writings on the Mississippi River

*Ashford King, **Princeton University***

Beaumarchais, Hero of the American Revolution?

Thursday, April 09, 9:45 AM-11:15 AM

Room: Philadelphia Ballroom South - Audio Visual

Track/Sponsor: Semiquencentennial

Session Chair: Gilles Montègre (Université Grenoble Alpes)

De Kehl aux Amériques : la Société Littéraire Typographique et la diffusion des textes des Lumières dans l'aire atlantique à la veille de la Revolution Française

Linda Gil, **Université Montpellier Paul-Valéry**

Après avoir levé mille difficultés : le réseau Beaumarchais en Amérique

Frederic Calas, **paulvalery university montpellier**

Beaumarchais, La Fayette and the Insurgens

Virginie Yvernault

@rchibeau, inventaire numérique des correspondances américaines de Beaumarchais, work in progress

Hugo Tardy, **Université Montpellier Paul Valery**

*Justice and Moral Cupidity: Does Greed Couched under the Guise of Morality override Justice?
(sponsored by the New Lights Forum)*

Thursday, April 09, 9:45 AM-11:15 AM

Room: Salon 5

Track/Sponsor: Law, Policies and Politics, Society

Session Chair: Jennifer Vanderheyden (Marquette University)

Uprising: Chevalier to Citoyen

Adam Schoene, **University at Buffalo, SUNY**

"Audacious to the Last Degree": Crime, Justice, and Law in Moll Flanders

Melissa J. Ganz, **Marquette University**

Accidental Poverty in France: the legislation and moralization of the poor

Masano Yamashita, **University of Colorado at Boulder**

Literature and Philosophy: Rethinking Interdisciplinary Approaches

Thursday, April 09, 9:45 AM-11:15 AM

Room: Independence D

Track/Sponsor: Religion, Belief, & Philosophy

Session Chair: Andrew Pitel (University of Chicago) and Tristan Schweiger (University of Chicago)

Freedom and Determinism in Philosophy and Literature: Hume's "Of Suicide," d'Holbach, and Diderot

Adam Potkay, Adam, **William & Mary**

From honnêteté to libertinage: Sentiment and Sociability in Early Eighteenth-Century France

Downing A Thomas, **University of Iowa**

Madame de Staël's Eloquence: Mediating Philosophy, Literature, and Moral Community

Trevor Sanders, **Georgetown College**

Smith's Perfect Gentleman: Literary Character, Philosophy, and the Social Sciences

Aaron Santesso, **Georgia Tech**; David Rosen, **Trinity College (Hartford)**

Smith's Perfect Gentleman: Literary Character, Philosophy, and the Social Sciences

David Rosen, **Trinity College (Hartford)**

Masculinity, Sexuality, and Refinement in the Long Eighteenth Century I

Thursday, April 09, 9:45 AM-11:15 AM

Room: Freedom F- Audio Visual

Track/Sponsor: Women, Gender, Sexuality

Session Chair: Joelle Del Rose (Independent Scholar) and Clorinda Donato (CSULB)

Single Men and the Contingencies of Character

Miranda Hoegberg, UCLA

John Singleton Copley's Epes Sargent: The Portrayal of Colonial Masculinity in the Transatlantic Trade Network

Deborah A Fisher, Independent Scholar

Gourmandizing and Desirability in Mansfield Park

Peter Walmsley, McMaster University

No Kings I

Thursday, April 09, 9:45 AM-11:15 AM

Room: Independence C

Track/Sponsor: Semiquencentennial

Session Chair: Brett Wilson (William & Mary)

The Agreement of the People (1647) and the Declaration of Independence (1776)

Melissa M Mowry, St John's University-New York

Addison on Paradise Lost and the Problem of Satan's Rule

Michael Genovese, University of Kentucky

Homo bureaucratic: Robinson Crusoe and the Critique of Kings

Dwight Codr, University of Connecticut

Posters: Teaching the Eighteenth Century (sponsored by the Pedagogy Caucus)

Thursday, April 09, 9:45 AM-11:15 AM

Room: Independence B

Track/Sponsor: sponsored by the Pedagogy Caucus

Session Chair: Linda Troost (Washington & Jefferson College)

Race & Revolution

Christopher Nagle, Western Michigan University

Happily Ever After: Using Jane Austen and Contemporary Romance to Teach Non-Majors

Jessica Richard, Wake Forest University

"Coffee, Sex, and Tobacco in 18th-Century Public Culture" (Innovative Course Design winner)

Taylin P Nelson, Rice University

Proto-Disability Justice in the Eighteenth Century (sponsored by the Disability Studies Caucus)

Thursday, April 09, 9:45 AM-11:15 AM

Room: Freedom E - Audio Visual

Track/Sponsor: sponsored by the Disability Studies Caucus

Session Chair: Lesley Thulin (The George Washington University)

Historicizing Vaccine Injury in Tension with Disability Justice

Travis Chi Wing Lau, Kenyon College

Communities of Care and Crip Time in Clarissa

Jason S. Farr, Marquette University

Corpore Curvo: Disability Justice in William Hay's Latin Grammar

Stephanie Diehl, Montclair State University

Abolitionist Texts as Disability and Anti-Disability Justice

Emily B. Stanback, University of Southern Mississippi

RT: DH DIY: What Do We Do When We're All We've Got? (sponsored by the Digital Humanities Caucus)

Thursday, April 09, 9:45 AM-11:15 AM

Room: Salon 3

Track/Sponsor: sponsored by the Digital Humanities Caucus

Session Chair: Michelle Lyons-McFarland (Case Western Reserve University)

"Rescuing Early American actresses"

Susan Anthony, DePauw University

Maximizing Minimalism: DIY Digital Publishing Tools Starring Markdown

Alice McGrath, Bryn Mawr College

The Digital Dramaturg: Machine Learning Perspectives on Dramatic Genre

Scott M. Sanders, Dartmouth College

Scottish Perspectives on Revolution (Sponsored by ECSSS)

Thursday, April 09, 9:45 AM-11:15 AM

Room: Freedom G (ECSSS) - Audio Visual

Track/Sponsor: sponsored by ECSSS

Session Chair: Moira Hansen (The Open University) and Gideon Mailer (University of Minnesota, Duluth)

"This Rebellious Parricide": Bogle Family Archives and the American Revolution

Jocelyn Zimmerman, Butler University

'Walter Scott's America'

Tara G Wallace, George Washington University

"Confronting Johnson and Boycotting Blair: James Boswell's American Revolution"

Richard B. Sher, NJIT and Rutgers University, Newark

The Colonialist Imaginary

Thursday, April 09, 9:45 AM-11:15 AM

Room: Parlor B

Track/Sponsor: Race, Empire, & Nation

Session Chair: Ashley Cohen (University of Southern California)

Translating Afghanistan: Jonas Hanway Sexualizes the Siege of Isfahan

*Mursal Sidiqi, **University of Pennsylvania***

"Islands of Ice": Archipelagic Thought in Captain Cook's Polar Voyages

Isabel Realyvasquez

Aphra the Juridical Explorer: Rights and Justice in Behn's Colonial Texts

*Allison Cardon, **Associate Editor of SECC, Middlebury College***

Colonizing Oceans: Ecological Imperialism through Tortoiseshell in the Early Modern Americas

*Dani Ezor, **Kenyon College***

Visual Culture, Tristram Shandy, the "Science" of Naming, and Lexicography

Thursday, April 09, 9:45 AM-11:15 AM

Room: Parlor A

Session Chair: Vivian Papp (CUNY New York City College of Technology) and Rebecca Shapiro (City University of New York)

On the diagrammatic affordances of Tristram Shandy's plot lines

*Emmett V. Pinsky, **Rutgers University***

Meaning and Error: Naming Tristram Shandy

*Sophie Coulombeau, **University of York***

Disrupting, Disordering and Delighting: Visual Representations of Accommodation and Joy in Sterne's Tristram Shandy

*Dale Katherine Ireland, **The Graduate Center, CUNY and California State University, East Bay***

We Are Family: Queer Community and Friendship in the 18th Century (sponsored by the Queer and Trans Caucus)

Thursday, April 09, 9:45 AM-11:15 AM

Room: Salon 4

Track/Sponsor: sponsored by the Queer & Trans Caucus

Session Chair: Ziona Kocher (Florida Atlantic University)

Queering London's criminal underworlds in Harlots and Confessions of the Fox

*Katherine Turner, **Mary Baldwin University***

'Excellent Advice' and 'Kind Attention': Queer Health Networks in Anne Lister's Paris

*Imogen Cook, **University of Kent***

(Dis)contented Relationships

Thursday, April 09, 11:30 AM-1:00 PM

Room: Parlor B

Track/Sponsor: Women, Gender, Sexuality

Session Chair: Jenna Gibbs (Florida International University)

Being at Others' Disposal in Mansfield Park

*Amanda S Auerbach, **The Catholic University of America, Department of English***

Realism, Probability, and Pessimism: The Case of Lydia Bennet

*Nick Bujak, **Oglethorpe University***

Jane Austen Meets a Pirate: Structure of a Romance Gone Wrong

*Manushag N. Powell, **Arizona State University***

Marriages of Discontent: Disappointing Husbands and Beleaguered Wives in Clara Reeve's *The School for Widows*

*Emily Pearson, Emily, **Purdue University***

1776: Page, Stage, Screen

Thursday, April 09, 11:30 AM-1:00 PM

Room: Independence B

Track/Sponsor: Semiqucentennial

Session Chair: Jason Shaffer (US Naval Academy Dept of English)

Framing the Founders: The "History" of 1776

*Joseph F. Bartolomeo, **University of Massachusetts***

"Do you understand your own language?": 1776 as "First Revolution" in David Walker's Appeal (1829)

*Kathrina LaPorta, **New York University***

Revolutionary Ideals and Victorian Empire in George Bernard Shaw's *The Devil's Disciple*

*Angelina Del Balzo, **Utah Valley University***

What If the American Revolution Has Never Ended?

*William B. Warner, **University of California, Santa Barbara***

Adam Smith (Sponsored by ECSSS)

Thursday, April 09, 11:30 AM-1:00 PM

Room: Freedom G (ECSSS) – Audio Visual

Track/Sponsor: sponsored by ECSSS

Session Chair: Gordon Turnbull **Yale University**

Adam Smith and French Travellers : Mediating the Scottish Enlightenment

*Sabrina Juillet Garzon, **Université Sorbonne Paris Nord***

Adam Smith on Agricultural Improvement: Can a Great Proprietor be a Great Improver?

*Scott Macfie, **University of Glasgow***

Wealth of a Nation: Adam Smith, *Outlander* and the Market for History

*Elodie Tantet, **University of Mississippi***

Austen Our Contemporary

Thursday, April 09, 11:30 AM-1:00 PM

Room: Salon 5

Track/Sponsor: Culture and Transmission

Session Chair: Timothy Erwin (University of Nevada)

Austen Meets Turner; or Visualizing Miss Lambe

*Chloe Wigston Smith, **University of York***

Gill Hornby's Miss Austen: Letters, Nostalgia, and Regret

*Toby R Benis, **Saint Louis University***

What Roles Does Van Dyck Play in Two Recent Adaptations of Austen's Novels?

*Xinyuan Qiu, **Sul Ross State University***

Beyond the Nation State and the National School: Unsettling Eighteenth-Century Canons

Thursday, April 09, 11:30 AM-1:00 PM

Room: Salon 10 - Audio Visual

Track/Sponsor: Art, Architecture & Aesthetics

Session Chair: Megan Baker (University of Delaware) and Joseph Litts (Princeton University)

Parnassus, Jamaica: James Dawkins and the Global Sources of Neoclassicism

*Lisa Kraege, **Brown University***

Unsettled Colonial Landscapes and Mobile Identities in an Eighteenth-Century Maritime Atlas

*Emily C. Casey, **University of Kansas***

Ornament's Archipelagic Function: Mapping Climate, Empire, and Racial Identity in the Eighteenth-Century Caribbean and Sovereign Haiti

*Sophia Bevacqua, **New York University***

Mapping, Witnessing, Recording: Techniques and Systems of World-Making

*Mita Choudhury, **Purdue University Northwest***

Envisioning Social Alternatives

Thursday, April 09, 11:30 AM-1:00 PM

Room: Salon 4

Track/Sponsor: Science and Technology

Session Chair: Emily Friedman (Auburn University)

Metempsychosis and the Imagined Geographies of Enlightenment

*Brendan Ezvan, **University of Pittsburgh***

Mary Shelley's Vision of Immunity in The Last Man

*Minji Huh, **University at Albany, SUNY***

Political Discontent in Anna St. Ives and The Woman of Colour

*Jesslyn Whittell, **Scripps College***

Lived and Invented: Women Poets Writing Lives I

Thursday, April 09, 11:30 AM-1:00 PM

Room: Parlor A

Track/Sponsor: Women, Gender, Sexuality

Session Chair: Jennifer Keith (University of North Carolina Greensboro)

Behn's Understanding of Harmony in "To Lysander at the Music-Meeting"

Laura L Runge, **University of South Florida**

Constructing the Poetic Self: Autobiographical Elements in Faustina Maratti's Poetry

Elena Moro, **University of Zurich**

Being Me, Being Free: Wheatley's Angry Life Herstory

April C. E. Langley, **University of Missouri-Columbia**

Masculinity, Sexuality, and Refinement in the Long Eighteenth Century II

Thursday, April 09, 11:30 AM-1:00 PM

Room: Freedom F- Audio Visual

Track/Sponsor: Women, Gender, Sexuality

Session Chair: Joelle Del Rose (Independent Scholar)

Narratives & Personhood

Thursday, April 09, 11:30 AM-1:00 PM

Room: Independence D

Track/Sponsor: Culture and Transmission

Session Chair: Lisa Freeman (University of Illinois-Chicago)

Sublime Summation: Materiality, Metaphysics and Movement through Lessing and Mendelssohn

Joyous Celly, **Duke University, University of North Carolina**

"Ample treasure of her secret stores": Phillis Wheatley Peters' Revision of the Muse

Andrea Ferniany, **Independent Scholar**

Three Feline Texts and a Critique of Human Subjectivity

Sabarno Sinha, **The University of Texas at Austin**

Frozen Music: Listening to Goethe's Soundscapes

Mary Helen Dupree, **Georgetown University**

New Work on Restoration Theater: A Panel Sponsored by Restoration: Studies in Literature and Culture I

Thursday, April 09, 11:30 AM-1:00 PM

Room: Independence C

Track/Sponsor: sponsored by Restoration

Session Chair: Laura Rosenthal (University of Maryland)

"No, No, Let Us Have a Government": How to Rule in the Dryden-D'avenant Tempest

Brett D Wilson, **William & Mary University**

Sounding Sense: Staging Paranoia in Restoration Revivals of John Fletcher's The Island Princess

Brittany Whelan, **Emory University**

Dryden, Spectacle, and the Epistemology of Metaphor

David Francis Taylor, **University of Oxford**

RT: Affect and the Cliché

Thursday, April 09, 11:30 AM-1:00 PM

Room: Freedom H

Track/Sponsor: Literature and Language

Session Chair: Jonathan Sadow (SUNY Oneonta)

Affect and the Transmedial Gothic

JoEllen DeLucia, Central Michigan University

Fictional Clichés and Unacceptable Feelings

Yael Shapira, Bar-Ilan University

A Feeling of Structure? On the Affective Charge of Sentimental Conventions

Stephen Ahern, Acadia University

What do we know now about sentimental novels? seeing Radcliffe's visionary imagination anew

Elizabeth Anne Neiman, University of Maine

The Affective Body and Clichés of Fire

Aleksandra Hultquist, Stockton University

Cliché as Armor in *The Woman of Colour*

Kathleen E. Urda, CUNY Bronx Community College

RT: Wollstonecraft at Work

Thursday, April 09, 11:30 AM-1:00 PM

Room: Independence A

Track/Sponsor: Literature and Language

Session Chair: Shawn Maurer (College of the Holy Cross) and Cynthia Richards (Wittenberg University)

Wollstonecraft After *I Am Malala*

Julie A Murray, Carleton University

Wollstonecraft's Reworking of Rhetorical Theory in *An Historical and Moral View of the French Revolution*

Yasmin Solomonescu, University of Notre Dame

Mary Wollstonecraft at work: reviews of travel narratives in the *Analytical Review* (1788-1795)

Mariana Teixeira Marques-Pujol, Université Toulouse Capitole

Mary Wollstonecraft and Eighteenth-Century Medical Discourse on Sensibility in Letters Written in Sweden

Risako Nomura, Oregon State University

Mary Wollstonecraft: Champion of Women's Sport

Kathryn McGrath, MassBay Community College

Sociability and Enlightenment #1: Mapping Sociable Practices

Thursday, April 09, 11:30 AM-1:00 PM

Room: Freedom E - Audio Visual

Track/Sponsor: Women, Gender, Sexuality

Session Chair: Valérie CAPDEVILLE (Université Rennes 2) and Brian Cowan (McGill University)

Welcoming/excluding: joining a circle in French 18th-century literature.

*Florence Catherine Magnot, **Université Sorbonne Nouvelle***

Le Manuel des Amphytrions: Can Old Regime Sociability Survive the Revolution?

*Rori Bloom, **University of Florida***

Sociability and Identity in the Italian Enlightenment: Coffeehouses, Periodicals, and Transnational Dialogue

*Giulia Coppi, **Ghent University***

Politick Whores, Nightwalkers, and She-Friends: Navigating London's Sex Industry in the Long Eighteenth Century

*Bethany E Qualls, **Université de Caen Normandie***

The Eighteenth-Century Body Between Science, Sensibility, and Power I

Thursday, April 09, 11:30 AM-1:00 PM

Room: Philadelphia Ballroom South - Audio Visual

Track/Sponsor: Health and Medicine

Session Chair: Rebecca Messbarger (Washington University)

Thinking Through the Women: Objects and Subjects in William Hunter's Anatomy of the Human Gravid Uterus

*Meredith J. Gamer, **Columbia University***

Medical Diagnosis in Eighteenth-Century Autobiographical Accounts

*Whitney Arnold, **UCLA***

The Uniformed Body in Imperial London

*Amelia Rauser, **Franklin & Marshall College***

Writing the Female Body: Embodiment and Medical Discourse in Margarethe Milow's Autobiography

*Stephanie Hilger, **University of Illinois at Urbana-Champaign***

Threads of Thought: Reading Women's Needlework I

Thursday, April 09, 11:30 AM-1:00 PM

Room: Philadelphia Ballroom North - Audio Visual

Track/Sponsor: Material Culture

Session Chair: Anna Battigelli (SUNY Plattsburgh)

Materializing Maternity: Affective Needlework Practices and Textiles as Surrogate Objects in Eighteenth-Century England and Early America

*Lauren Bradshaw, **Independent Scholar***

On Recollection: A New England Sewing and Poetry Circle

*Jenny Factor, **Independent Scholar***

Men Behaving Badly: Reconsidering Neoclassical Needlework in the Early American Republic

*Andrea Pappas, **Santa Clara University***

What Can the Eighteenth Century Do? (sponsored by the Graduate Student and Early Career Scholars Caucus)

Thursday, April 09, 11:30 AM-1:00 PM

Room: Salon 6

Track/Sponsor: sponsored by GECC

Session Chair: Shruti Jain (SUNY, Binghamton University)

Interpretive Power: Artificial Intelligence and The Female Quixote

*Katie Lanning, **Wichita State University***

Speaking for the Excluded: Empathy and Enlightenment Universalism in 18th-Century French Memoir Novel

*Carine Sigaud, **University of Georgia***

Emanations of Automation

*Michael Paul Berlin, **Washington & Lee University***

Eighteenth-Century Travel Narratives: A Pathway Towards Solving Racial Bias?

*Anna Renee Williams, **University of Louisville***

Borderlands As Method (sponsored by the Society of Early Americanists)

Thursday, April 09, 2:30 PM-4:00 PM

Room: Salon 10 - Audio Visual

Track/Sponsor: sponsored by the Society of Early Americanists

Session Chair: Sal Nicolazzo (University of California, Davis)

"Caught Between Two Fires": Indigenous Sovereignty and European Borders in the Northeastern Ohio River Valley

*Maxence Terrollion, **Independent Scholar***

Bibliographical Borderlands: Colophons and Contested Geographies in Late Eighteenth-Century Caribbean Newspapers

*Fauve Vandenberghe, **Harvard University***

Borderlands as Anticolonial Futures in Hans Sloane's A Voyage to Jamaica

*Kimberly Takahata, **Villanova University***

Samson Occom: Mobility, Land, and Radical Love

*Jill Campbell, **Yale University***

Colonial Worldmaking in Eighteenth-Century European Spaces, Ideologies, and Imaginations I

Thursday, April 09, 2:30 PM-4:00 PM

Room: Freedom F- Audio Visual

Track/Sponsor: Race, Empire, & Nation

Session Chair: Alisha Ma (London School of Economics and Political Science)

A Feast for the Eyes: Metabolizing Global Cultures in the Kitchen

*Jennifer Comerford, **Northwestern University***

Diplomacy, Politesse, and the Making of France: The Case of the Ottoman Ambassador to France in 1721

*Susan Mokhberi, **Rutgers University-Camden***

Inventing the Globe: Eighteenth-Century Literature and the Geology of Conquest

*Nathan Gorelick, **Barnard College***

The Material History of Modern Mexico in London

*Jessikah Díaz, **Yale University***

Eighteenth-Century Dogs!

Thursday, April 09, 2:30 PM-4:00 PM

Room: Independence D

Track/Sponsor: Culture and Transmission

Session Chair: Taylin Nelson (Rice University)

Louis XIV and the Great Pyrenees: More Than Just a Royal Shaggy Dog Story?

*Glynis B. Ridley, **University of Louisville***

Before Animal Studies: The Dog in Eighteenth-Century Fairy Tales

*Angela Gatto, **University of North Carolina at Chapel Hill***

Eighteenth-Century Literatures of Mutual Aid

Thursday, April 09, 2:30 PM-4:00 PM

Room: Philadelphia Ballroom North - Audio Visual

Track/Sponsor: Literature and Language

Session Chair: Kelly Swartz (Adelphi University)

All in All: Radical Christianity and Mutual Aid in the English Revolution

*Ashley L. Cohen, **University of Southern California***

The Charity Plot

*Jacob Biel, **University of Chicago***

Beyond Charity: Seeking Mutuality in Austen

*Emily MN Kugler, **Howard University***

Founder's Chic and America's Future National Memory

Thursday, April 09, 2:30 PM-4:00 PM

Room: Parlor B

Track/Sponsor: Semiquencentennial

Session Chair: Kaitlin Tonti (Raritan Valley CC)

Memes, Skits, Movies, and More: George Washington in Contemporary Screen Media

*Alexandra Garrett, **Saint Michael's College***

Designs on the Founders and the Thomas Jefferson Memorial

*Victoria S. Tietze Larson, **Montclair State University***

Lessing's Materials/Materialities (sponsored by the Lessing Society)

Thursday, April 09, 2:30 PM-4:00 PM

Room: Parlor A

Track/Sponsor: sponsored by the Lessing Society

Session Chair: Mary Helen Dupree (Georgetown University)

The Performative Agency of Rings in Lessing's Minna von Barnhelm (1767)

Meryem Deniz, Dartmouth College

Lessing as Editor: Discovering, Acquiring and Writing Marginalia for a New Edition of Defensio Trinitatis

Eleonora Travanti, Forschungszentrum Gotha der Universität Erfurt

A Few Good (and Honorable) (Wo)men?!

Isabell Alice Meske, Independent Scholar

Material Traces of Metastasio's German Reception in the Herzog August Bibliothek

Glen Gray, Johns Hopkins University

Lighting the Enlightenment: Artificial Light and the Transformation of Cultural Practices I

Thursday, April 09, 2:30 PM-4:00 PM

Room: Freedom E - Audio Visual

Track/Sponsor: Science and Technology

Session Chair: Sophie Raux (Université Lumière Lyon 2) and Marie Thebaud-Sorger (CNRS, Centre Alexandre-Koyré, Paris)

The Lantern as a Site of Enlightenment

Darrin M. McMahon, Dartmouth College

The Painter's Paradoxes: Recreating Natural Light Through Artifice, Representing Artificial Light by Studying Nature

Emilie Beck Saiello, Université Sorbonne Paris Nord

The Quinquet Lamp's Shadow: Benjamin Franklin on the Unnatural Modern Economy of Confined Consumption

Dan Poston, Colgate University

Lived and Invented: Women Poets Writing Lives II

Thursday, April 09, 2:30 PM-4:00 PM

Room: Salon 3

Track/Sponsor: Women, Gender, Sexuality

Session Chair: Jennifer Keith (University of North Carolina Greensboro)

Mary Leapor and the Deformation of Pope

Celia Barnes, Lawrence University

Biographical Intertextualities: Priscilla Poynton and John Milton on Disability and Gender

Teri Fickling, The University of Texas At Austin

Janet Little (the "Scotch Milkmaid") and Verse Biography of James Boswell

Gordon Turnbull, Yale University

Inventing Poethood in Maria Jane Jewsbury's Lays of Leisure Hours

Rachael Isom, Arkansas State University

Playing the Eighteenth Century: A Conversation with Game Designers

Thursday, April 09, 2:30 PM-4:00 PM

Room: Independence B

Session Chair: Emily Friedman (Auburn University)

Popularizing the Global

Thursday, April 09, 2:30 PM-4:00 PM

Room: Freedom H

Track/Sponsor: German Studies

Session Chair: Sigrid Köhler (University of Tübingen) and Birgit Tautz (Bowdoin College)

Popular knowledge of global issues: German journal communication and its adaption in literature

*Sigrid G. Köhler, **University of Tübingen***

South-Indian Untranslatability and the Global English Subject

*Kaushik Tekur, **Colby College***

Pronatalism/Antinatalism: Eighteenth Century Ideologies of Reproductive Control I

Thursday, April 09, 2:30 PM-4:00 PM

Room: Philadelphia Ballroom South - Audio Visual

Track/Sponsor: Women, Gender, Sexuality

Session Chair: Fiona Brideoake (American University) and Nicole Garret (Farmingdale State College)

Utilitarian Calculations: Maternal vs. Fetal Life in Childbirth Crises

*Ann Louise Kibbie, **Bowdoin College***

What Is a Life? Biocultural Reflections, The Enlightenment and Today

Amanda Danielle Moehlenpah

Population pressure and the 18th century march of mind

*Johannah King-Slutsky, **Columbia University***

Sara Coleridge: A Case Study of Eighteenth-Century Medical Manuals and Women's Writing

*Crystal C Veronie, **The University of Alabama***

RT: Ants and Women Redux: Rewriting the History of Enlightenment Philosophy

Thursday, April 09, 2:30 PM-4:00 PM

Room: Independence A

Track/Sponsor: Religion, Belief, & Philosophy

Session Chair: Andrew Clark (Fordham University)

Louise d'Épinay's writerly workshop: From the Correspondance littéraire to the Histoire de Madame de Montbrillant

*Julie C Hayes, **University of Mass. - Amherst***

Women and Philosophy in the Scottish Enlightenment

*Lauren Kopajtic, **Fordham University***

Illusive Materialism as a Feminine Form

*Natania Meeker, **University of Southern California***

Of feathers and philosophes

*Kate Tunstall, **University of Oxford***

What Makes a Woman a Philosopher?

*Joanna Stalnaker, **Columbia University***

Scots in Philadelphia (Sponsored by ECSSS)

Thursday, April 09, 2:30 PM-4:00 PM

Room: Freedom G (ECSSS) - Audio Visual

Track/Sponsor: sponsored by ECSSS

Session Chair: Elad Carmel (University of Jyväskylä) and Moira Hansen (The Open University)

“James Wilson, The Philadelphia Enlightenment, and Slavery.”

*Gideon Maller, **University of Minnesota, Duluth***

"Robert Eden Scott (1770-1811) in America"

*Ruth Perry, **MIT***

"A Presbyterian Scot in Philadelphia : Rev. John Witherspoon and the concept of Liberty in the age of the American Revolution"

*Claire Kaczmarek, Claire, **Université d'Artois***

Coffee Break

Thursday, April 09, 3:45 PM-4:30 PM

Room: Liberty C

Aphra Behn Society Panel: Women and Exploration

Thursday, April 09, 4:15 PM-5:45 PM

Room: Freedom H

Track/Sponsor: sponsored by the Aphra Behn Society

Session Chair: Aleksandra Hultquist (Stockton University)

Women's Adventures & The Arabian Nights

*Joani Etskovitz, **Claremont McKenna College***

Maria Graham's Colonial Aesthetics in Her Journal of a Residence in Chile

*Susan B Egenolf, **Texas A&M University***

The Old World's Aesthetics in the New World's Violence in Oroonoko

*Jahyeon Kwon, **CUNY Graduate Center***

Between the Acts of Union: Anglo-Scottish Union Identities in the Long Eighteenth Century

Thursday, April 09, 4:15 PM-5:45 PM

Room: Independence A

Track/Sponsor: sponsored by ECSSS

Session Chair: Phineas Dowling (Auburn University)

How Jacobites Used the Masquerade of Alternative Identities to Promote Their Cause.

Ralph Hoyle

How Was the Forging of the Anglo-Scottish Union a Feat of Literary Skill?

Judith Stuchiner

The Amorphous Mechanical Body in Smollett's The Expedition of Humphry Clinker

*Kyung Seo Chung, **Tufts University***

Eighteenth Century Italy and the "American Experiment" (sponsored by Italian Studies Caucus)

Thursday, April 09, 4:15 PM-5:45 PM

Room: Salon 3

Track/Sponsor: sponsored by the Italian Studies Caucus

Session Chair: Francesca Savoia (University of Pittsburgh)

"A Republic of Languages: Mazzei, Bellini, and Jefferson's Reform of Liberal Education in 18th Century America"

*Lisa Ferrante Perrone, **Bucknell University***

"Translating Empire: Rewriting America in Italian Translations of Encyclopedic Compilations in the Long Eighteenth Century"

*Clorinda Donato, **CSULB***

Revisiting the Dispute of the New World: Carli's Lettere americane in the Age of Revolution

*Luis Ramos, **NYU***

Moving to the "Dark Side" II: Transitioning from Academics to Administration (sponsored by the Irish Studies Caucus)

Thursday, April 09, 4:15 PM-5:45 PM

Room: Parlor A

Track/Sponsor: sponsored by the Irish Studies Caucus

Session Chair: Scott Breuninger (Virginia Commonwealth University)

Surprising Continuities: The Eighteenth Century and Honors Education

*Laura M. Stevens, **Auburn University, Honors College***

The Language Requirement: The Value and Limitations of Cosmopolitanism as a Goal of Honors Education

*Len von Morzé, **University of Massachusetts Boston***

Eighteenth-Century Scholars to Twenty-First Century Administrators

*Jeremy W Webster, **Ohio University***

Safeguarding the Practices that Make Liberal Education Valuable

*Christine A. Jones, **University of Maryland***

Administrative Reskilling Academy: A Plan to Diversify Academic Career Pathways

*Scott Krawczyk, **University of the District of Columbia***

Ordering Nature I

Thursday, April 09, 4:15 PM-5:45 PM

Room: Independence D

Track/Sponsor: Eco-Humanities & Environmental Studies

Session Chair: Kristin Girtten (University of Nebraska, Omaha) and Katie Sagal (Cornell College)

'Unnoticed Passages and Intermediate Shades': Mixture, Flow, and Gradation in Eighteenth-Century Natural History

*Manu Chander, **Georgetown University***

Ordering the Air in Mary Pix's *The Beau Defeated*

*Julia Fawcett, **UC Berkeley***

The Artful Nature of Terre in Eighteenth-Century French Mineralogy

*Elizabeth Saari Browne, **University of Georgia***

The older formalism: periods in 18th century agronomics and poetics

*Johannah King-Slutsky, **Columbia University***

RT: 70 years of 18th-century scholarship: Oxford University Studies on the Enlightenment, 1955 to today (sponsored by the Voltaire Foundation)

Thursday, April 09, 4:15 PM-5:45 PM

Room: Independence B

Track/Sponsor: sponsored by the Voltaire Foundation

Session Chair: Christy Pichichero (George Mason University)

Haskalah and the History of Enlightenment Studies.

Shmuel Feiner, Bar Ilan University

"What is needed is to do something": Scholarly publishing in 18th-century Studies, c 1955

Gregory S Brown, University of Nevada Las Vegas

French Enlightenment discourse in a globalized world: remapping influence through transmission studies

Hanna A Roman, Dickinson College; Olivia Sabee, Swarthmore College

Ibero-American Enlightenments

Karen Stolley, Emory University

RT: Jane Austen and Disability I

Thursday, April 09, 4:15 PM-5:45 PM

Room: Philadelphia Ballroom South - Audio Visual

Track/Sponsor: Disability Studies

Session Chair: Matthew Reznicek (University of Minnesota) and Emily Stanback (University of Southern Mississippi)

"A very experienced Nurse": Caregiving in Austen's Fiction

Linda Zionkowski, Ohio University

Persuasion's Mrs. Smith: Reframing Ability and Disability through Models of Charity

Catherine Keohane, Montclair State University

Economies of Care and Fanny's Embodied Sympathy in Mansfield Park

Grace M Gibson, Duke University

The Crip Form and Space of Sanditon

Katherine Gaffney, University of Illinois

RT: The Unwritten Word: Alternative Texts, Epistemologies, and Ontologies (sponsored by the Western Society for Eighteenth-Century Studies (WSECS))

Thursday, April 09, 4:15 PM-5:45 PM

Room: Freedom F- Audio Visual

Track/Sponsor: sponsored by WSECS

Session Chair: Rachael King (WSECS)

Visualising Miss Lambe

Chloe Wigston Smith, University of York

Graphic Layout and Composition as Life Writing: Hester Thrale Piozzi's Minced Meat for Pyes

Julie Park, Penn State University

Eugenia Zuroski, McMaster University

Robbie Richardson, Princeton University

Recent Research on Rousseau I: Sex and Gender (sponsored by the Rousseau Association)

Thursday, April 09, 4:15 PM-5:45 PM

Room: Independence C

Track/Sponsor: sponsored by the Rousseau Association

Session Chair: Ourida Mostefai (Brown University)

Founding Mothers: Body, Gender, and Suicide in Rousseau's *La mort de Lucrèce*

Ekaterina R Alexandrova, University of Wyoming

Female Friendship in Rousseau's *Julie ou La Nouvelle Héloïse*

Annie Schultz, City University of New York

'Il y a peu de phrases qu'on ne puisse rendre absurdes en les isolant'

Kate Tunstall, University of Oxford

The Art of Balance - Part 2 (sponsored by Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts (DGEJ))

Thursday, April 09, 4:15 PM-5:45 PM

Room: Salon 10 - Audio Visual

Track/Sponsor: sponsored by DGEJ

Session Chair: Iris Brahms (Universität Tübingen) and Elisabeth Fritz (Institute of Art History and Theory, Catholic Private University Linz)

Fantasies of Love: Mythological Painting and Colonial Desires in Regency France

Lydia Yi, Duke University

"Measured and Unequal: Graphic Strategies and the Politics of Early American Knowledge Production"

Megan E. Baker, University of Delaware

"Between Ancient Wisdom and Despotism: Reconciling the Aesthetic Languages of Chinoiserie and Neoclassicism in Eighteenth-Century British Orientalist Imaginations"

Alisha Ma, London School of Economics and Political Science

The Varieties of Theater History: Insights from the Comédie-Française Registers Project I

Thursday, April 09, 4:15 PM-5:45 PM

Room: Freedom E - Audio Visual

Track/Sponsor: Performance: Music & Theater

Session Chair: Pauline Beaucé (Université Bordeaux Montaigne)

Expenditures, Earnings, and Net Worth at the Comédie française, 1759-93

Francois R Velde, Federal Reserve Bank of Chicago

Discipliner et Divertir: Soldiers Onstage at the Comédie-Française, 1758-1793

Jeffrey S. Ravel, MIT

"Dialogues Re-Mixed : An AI-Assisted Study of Gender in French Theater"

Scott M. Sanders, Dartmouth College

Thinking about Politics and Revolution in Eighteenth-Century Britain (Sponsored by ECSSS)

Thursday, April 09, 4:15 PM-5:45 PM

Room: Freedom G (ECSSS) - Audio Visual

Track/Sponsor: sponsored by ECSSS

Session Chair: Sören Hammerschmidt (GateWay Community College) and Moira Hansen (The Open University)

Moral Philosophy as Current Affairs: Adam Ferguson's Classroom Lectures in Light of the American Revolution

Mike Kugler, Northwestern College

James Wodrow, Samuel Kenrick, and the British Debate on the French Revolution

Emma Macleod, University of Stirling

"The Revolutionary Politics of Alexander Jardine"

Elad Carmel, University of Jyväskylä

Untold Art Histories I

Thursday, April 09, 4:15 PM-5:45 PM

Room: Philadelphia Ballroom North - Audio Visual

Track/Sponsor: Art, Architecture & Aesthetics

Session Chair: Kaitlin Grimes (Independent Scholar)

The Language of Flowers between China and France

Kristel Smentek, MIT, Department of Architecture

"She's a Peach": Raphaelle Peale, Femininity, and National Identity in the Early Republic

Emily Gerhold, High Point University

Paired to Order the World

Craig A. Hanson, Independent Scholar

Member Reception - Sponsored by the Provost's Office at Swarthmore College

Thursday, April 09, 6:00 PM-7:30 PM

Room: Liberty C

Evening Event: Playing the Eighteenth Century: A Game Night with Molly House and John Company

Thursday, April 09, 7:00 PM-10:00 PM

Room: Freedom H

Session Chair: Emily Friedman (Auburn University)

The Contrast, presented by Philadelphia Arts Collective. The Bluver Theatre @ the Drake (Thursday)

Thursday, April 09, 7:00 PM-10:00 PM

Friday, April 10

Women's Caucus Business Meeting

Friday, April 10, 7:00 AM-8:00 AM

Room: Salon 9

Session Chair: Manushag Powell (Arizona State University)

Registration

Friday, April 10, 7:30 AM-5:00 PM

Room: All Mezzanine Foyer

ASECS Presidential Session: Farce: Why That? Why Then? Why Now? I (sponsored by the Theatre and Performance Caucus)

Friday, April 10, 8:00 AM-9:30 AM

Room: Salon 3

Track/Sponsor: sponsored by TaPS

Session Chair: Joseph Roach (Yale University)

Laughing Matters: Disguise in Eighteenth-Century Farce

*Sabrina G Yates, **Stanford University***

Farce and the Decline of Magic

*David A. Brewer, **The Ohio State University***

Manolo: A Spanish Farce That Makes Us Laugh and Cry

*Yvonne Fuentes, **University of West Georgia***

Cultural Cartographies of Empire in the Asia-Pacific, ca. 1670-1830 I

Friday, April 10, 8:00 AM-9:30 AM

Room: Philadelphia Ballroom North - Audio Visual

Track/Sponsor: Race, Empire, & Nation

Session Chair: Ruth Hill (Vanderbilt University)

“The Temple of Folly”: Pagoda and Empire in The Woman of Colour

*Jane Lim, **Seoul National University***

Cartographies of Difference: Visualizing Peoples and Places in the Spanish Philippines, 1730–1830

*Sahai Couso Diaz, **Kenyon College***

“Reshaping the Imperial Gaze: Niccolò Forteguerra on the 18th-Century Spanish Pacific Missions”

*Elena Deanda Camacho, **Washington College***

Education and Society

Friday, April 10, 8:00 AM-9:30 AM

Room: Independence C

Track/Sponsor: Pedagogy/Education

Session Chair: Jenna Gibbs (Florida International University)

What's Next? Or, Anna Letitia Barbauld and National Education

*Erin M. Goss, **Clemson University***

The Non-Utopian Female Subject of Millenium Hall

*Yio Kyoung (Esther) Kim, **University of Illinois Urbana-Champaign***

Beyond the Boarding School: Hannah Webster Foster's Network of Female Friendship

*Dana McClain, **Holy Family University***

Gardens, Landscapes, Nature

Friday, April 10, 8:00 AM-9:30 AM

Room: Liberty C

Track/Sponsor: Eco-Humanities & Environmental Studies

Session Chair: Monica Hahn (Community College of Philadelphia)

Bélanger's Garden of Méréville: Toward the Emancipation of Trees in Garden Landscaping

*Sarah Benharrech, **Cy Cergy Paris Université***

Botanical Illustrations and Black Life

*Julie Kim, **Independent Scholar***

Dwelling in the Soil: Gerrard Winstanley's Antinomian Environmental Ethic

*Tracey Thompson, **University of Southern California***

Has Beens in the Eighteenth Century: Decline, Obsolescence, and Cultural Relevance I

Friday, April 10, 8:00 AM-9:30 AM

Room: Parlor B

Track/Sponsor: Archives, Museum, History, & Historiography

Session Chair: Chloe Northrop (Tarrant County College)

"The Female Phaeton" Obscured: Excising the Duchess of Queensberry's Edges

*Ashley D Schoppe, **Catawba College***

Has Been' or Visionary? Marie-Madeleine de Lubert's Resurrection of the Late 17th-Century French Fairy-Tale Vogue

*Allison Stedman, **UNC Charlotte***

Venice in the Eighteenth Century: "a long and gradual period of decline..."

*Esther Gabel, **Washington University in Saint Louis***

La construction des catégories du masculin/féminin au cours du long dix-huitième siècle I (sponsored by the Society for Eighteenth-Century French Studies (SECFS)/Société d'études françaises du XVIIIe siècle)

Friday, April 10, 8:00 AM-9:30 AM

Room: Independence D

Track/Sponsor: sponsored by SECFS

Session Chair: Monika Malinowska (University of Warsaw)

Les masculinités missionnaires dans la Society for the Propagation of the Gospel, 1701-1750

Noah Petts, **University of Oxford**

Oser défier le genre: le cas de Chérubin dans la trilogie de Beaumarchais

Mary E Allen, **University of Connecticut**

L'anatomie comparée des sexes de Louise Dupin: un nouveau récit en histoire de la philosophie

Eleonora Alfano, **McGill University**

Lighting the Enlightenment: Artificial Light and the Transformation of Cultural Practices II

Friday, April 10, 8:00 AM-9:30 AM

Room: Freedom F- Audio Visual

Track/Sponsor: Science and Technology

Session Chair: Sophie Raux (Université Lumière Lyon 2) and Marie Thebaud-Sorger (CNRS, Centre Alexandre-Koyré, Paris)

"Enlightening" the Porte: Western Commentators on Artificial Lighting in the Ottoman Capital

Alper Metin, **Harvard University**

Conjuring the Immaterial: Critical Methodologies for Digital Reconstruction

Talia Perry, **Independent Scholar**

Artificial Light, Real Distortions of Perception

Quaid Childers, **University of Cambridge**

Brilliant, Countenance, Color: Lighting & Sartorial Choice in the Late 18th & Early 19th Centuries

Carolyn A. Day, **Furman University**

No Kings II

Friday, April 10, 8:00 AM-9:30 AM

Room: Salon 5

Track/Sponsor: Semiquencentennial

Session Chair: Brett Wilson (William & Mary)

No Chiefs: The Refraction of Indigenous Anti-State Politics in Aphra Behn's Oroonoko

Peter DeGabriele, **Mississippi State University**

Ancient Republics and Critiques of Royal Absolutism at the Académie des Inscriptions

Anton M Matytsin, **University of Florida**

Staging Sovereignty: Civic Identity and Monarchical Failure in Vicente García de la Huerta's Raquel (1778)

Anahit Manoukian, **University of California Berkeley**

Presentation and Reputation (Sponsored by ECSSS)

Friday, April 10, 8:00 AM-9:30 AM

Room: Freedom G (ECSSS) - Audio Visual

Track/Sponsor: sponsored by ECSSS

Session Chair: Corey Andrews (Youngstown State University) and Moira Hansen (The Open University)

The Legal Wedge: Making Room for the Enlightenment in Eighteenth-Century Edinburgh

Megan E. Hills, CUNY Graduate Center

“Modern’ Enchantment: Adam Ferguson’s Overlooked Nineteenth-Century Reputation”

Zubin Meer, York University

The "Business of making Plaiding Hose": an overlooked part of Scottish historical dress

Michael Ramsey, Independent Scholar

Presenting the Gendered Self through Art and Collecting

Friday, April 10, 8:00 AM-9:30 AM

Room: Freedom E - Audio Visual

Track/Sponsor: Art, Architecture & Aesthetics

Session Chair: Lauren DiSalvo (Virginia Tech) and Katherine Iselin (Emporia State University)

Collecting the Ocean: Marine Ecology and Conchological Craftwork

Katie Sagal, Cornell College

The Duchess of Osuna’s Enlightened Patronage of Francisco de Goya

Karissa E Bushman, Mercy University

Revisiting Mrs. Bingley’s Portrait: The 1813 Spring Gardens Exhibition and the Case Against Mrs Q

Juliette Wells, Goucher College

RT: Sad Scribblers: Making the Eighteenth Century Relatable to Sad Students

Friday, April 10, 8:00 AM-9:30 AM

Room: Independence B

Track/Sponsor: Pedagogy/Education

Session Chair: Jamie Kramer (University of Tennessee)

By Lonely Contemplation Led: Loneliness, Solitude, and the Eighteenth Century

Dwight Codr, University of Connecticut

Anne Finch, "The Spleen," and Biting Back

Jill Campbell, Yale University

Women's voices, women's struggles—empathic analysis in the feminist classroom

Kristen Block, University of Tennessee

When “Sweet Auburn” Turns Sour: Teaching Oliver Goldsmith’s “The Deserted Village” to Rural Idaho Students

Ann M Campbell, Boise State University

RT: Wayward Intent; or, How the Eighteenth Century Goes Astray

Friday, April 10, 8:00 AM-9:30 AM

Room: Freedom H

Track/Sponsor: Culture and Transmission

Session Chair: Michael Genovese (University of Kentucky)

Purloined Pope: When Letters Go Astray

Jacob Sider Jost, Dickinson College

Christopher Smart, Wayward Cats, and the Lyric Gone Astray

Li Qi Peh, Nanyang Technological University

Betsy Thoughtless's Negatives

Kathleen Lubey, St. John's University

Byron's Wand'ring Line

Jared S Richman, Colorado College

Automatic Writing from the Scriblerians to Surrealism

Jess Keiser, Tufts University

Reception History and the Eighteenth Century I

Friday, April 10, 8:00 AM-9:30 AM

Room: Parlor A

Track/Sponsor: Culture and Transmission

Session Chair: Brian Glover (East Carolina University)

"The Lighter Moments of Londoners": Reading Eighteenth-Century Entertainments in the Nineteenth Century

Darryl P. Domingo, University of Memphis

Modernist Feminists and their Eccentric Enlightenment

Katie G Charles, Washington College

Rousseau: Language, Passion, Truth

Friday, April 10, 8:00 AM-9:30 AM

Room: Independence A

Track/Sponsor: Religion, Belief, & Philosophy

Session Chair: Hanna Roman (Dickinson College)

Rousseau, Truth-Teller

Maureen A Kelly, Bard HSEC Manhattan

Breaking the Chains: A Dialogue on Inequality in Rousseau's and Marx's Thought

Mariam Donadio, Stony Brook University

Critical Sociolinguistic Analysis of Gendered Language Socialization in Rousseau's *Émile*

Mathias Schwab-Garbizu, Tulane University / Université Aix-Marseille

SpS: Getting Technical: Practice as Research in 18th-century Performance Studies (sponsored by the Theatre and Performance Caucus and the Dance Department at Swarthmore College)

Friday, April 10, 8:00 AM-9:30 AM

Room: Philadelphia Ballroom South - Audio Visual

Track/Sponsor: sponsored by TaPS

Session Chair: Amanda Moehlenpah, **Independent Scholar**

Performance Practice and History in Go Back and Fetch It: Recovering Early Black Music

*Kristina Gaddy, **University of Nottingham***

Activating Reading: A Methodological Praxis to Engage Ballet Librettos and Their Embodied Theories

*Melissa Melpignano, **The University of Texas at El Paso***

Enlightened Adaptations: 18th-Century Biographies from Page to Stage and Screen

*Ian Kelly, **Independent Scholar and Artist***

The Varieties of Theater History: Insights from the Comédie-Française Registers Project II

Friday, April 10, 8:00 AM-9:30 AM

Room: Salon 10 - Audio Visual

Track/Sponsor: Performance: Music & Theater

Session Chair: Sylvaine Guyot (New York University)

Innovation, Tradition, and Revolution at the Comédie-Française/Théâtre de la Nation

*Logan J Connors, **University of Miami***

Friends with Benefits: French-Language Theatre in Territorial New Orleans, 1805-1812

*Jeffrey Leichman, **LSU***

Exhibits Open

Friday, April 10, 8:00 AM-7:00 PM

Room: Liberty C

The Dr. Is In - Session One

Friday, April 10, 9:00 AM-12:00 PM

Room: Liberty C

Coffee Break

Friday, April 10, 9:15 AM-10:00 AM

Room: Liberty C

Aboutness in Visual Analysis

Friday, April 10, 9:45 AM-11:15 AM

Room: Philadelphia Ballroom North - Audio Visual

Track/Sponsor: Art, Architecture & Aesthetics

Session Chair: Douglas Fordham (University of Virginia) and Craig Hanson, **Calvin College**

Close Looking and Materials Analysis

*Sean Silver, **Rutgers University***

About Time: The Material Lives of Rachel Weeping

*Wendy A. Bellion, Wendy, **University of Delaware***

Speculating About China: From Edward Orme's An Essay on Transparent Prints to His Cantonese Cabinet

*Benet Y Ge, **Brown University***

On Gilding Enslaved Women

*Jeremy Chow, **Bucknell University***

Archives, Collections, Object Making II (sponsored by the Goethe Society)

Friday, April 10, 9:45 AM-11:15 AM

Room: Freedom H

Track/Sponsor: sponsored by the Goethe Society

Session Chair: Peter Höyng (Emory University)

Object/Catalogue: Approaches to Archive, Library, Legacy

*Birgit Tautz, **Bowdoin College***

Fictions of Discontent I

Friday, April 10, 9:45 AM-11:15 AM

Room: Independence C

Track/Sponsor: Literature and Language

Session Chair: Lynn Festa (Rutgers University)

Aphra Behn and the Pleasures of Disappointment

*Cass Turner, **University of California, Los Angeles***

The Importance of Disappointing Lovelace

*Mary A Favret, **Johns Hopkins University***

Wollstonecraft's Disgust

*Sonia Hofkosh, **Tufts University***

Frontières des Lumières/Borders of the French-Speaking Enlightenment I

Friday, April 10, 9:45 AM-11:15 AM

Room: Independence D

Track/Sponsor: French/Francophone

Session Chair: Logan Connors (University of Miami)

Babbling Cosmopolitanism: Diderot's Childish Home Invasion of Russia

*Saul Anton, **Pratt Institute***

In Search of the New Beaumarchais: A Transatlantic Commercial Network

*Gregory S Brown, **University of Nevada Las Vegas***

Coming into France: Race, Laws and Fiction (Zilia, Zorada, Ourika)

*Diane D. Kelley, **University of Puget Sound***

Jacobites (Sponsored by ECSSS)

Friday, April 10, 9:45 AM-11:15 AM

Room: Freedom G (ECSSS) - Audio Visual

Track/Sponsor: sponsored by ECSSS

Session Chair: Moira Hansen (The Open University) and Sabrina Juillet Garzon (Université Sorbonne Paris Nord)

The Liberal Jacobite Movement and Its Influence on the American Colonies

*Michael Ray Taylor, **Louisiana State University at Eunice***

Politicising Education: Jacobitism and Reformed Scholasticism

*Alanna MacTavish, **University of Aberdeen***

"The Constitution and Government of Scotland Upon a Restoration": The Earl of Mar's Jacobite Programme

*Andrew Colquhoun, **University of Glasgow***

Placing Sylvia Wynter's Eighteenth Century

Friday, April 10, 9:45 AM-11:15 AM

Room: Salon 5

Track/Sponsor: Religion, Belief, & Philosophy

Session Chair: Alexander Sherman (University of Texas at Austin)

Man1.5? Self-Interest and Natural Sociality in the 18th-Century Enlightenment Human

*Thomas McGlone, Jr., **Villanova University***

Wynter and Spinoza: Rethinking the Pantheism Controversy

*Ricardo Fria, **Central Connecticut State University***

RT: Creative Alt Ac? Writing Popular Historical Fiction

Friday, April 10, 9:45 AM-11:15 AM

Room: Salon 10 - Audio Visual

Track/Sponsor: Administration/Career/Professional Development

Session Chair: Sharon Harrow (Shippensburg University of Pennsylvania)

“Before Trans”: Adapting A Narrative of the Life of Mrs Charlotte Charke for TV

*Sabrina G Yates, **Stanford University***

Beauty and the Beast and Marie: Writing Marie Leprince de Beaumont's Life for Young Adults

*Janet Daniels, **Independent Scholar***

Can Historical Fiction be Integrated into Scholarly Writing?

*Jennifer Vanderheyden, **Marquette University***

RT: Eighteenth-Century Cancel Culture: Naming, Blaming, Shaming

Friday, April 10, 9:45 AM-11:15 AM

Room: Salon 3

Track/Sponsor: Culture and Transmission

Session Chair: Hazel Gold (Emory University)

The Ostracism of Hester Lynch Piozzi

*Lisa Berglund, **Buffalo State University***

Covert Cancellation: Deplatforming Authors in the Post-Edinburgh Review Periodical

*Christine Marie Woody, **Widener University***

Cancelling an Order for Tea: John Greenough's Experience of Revolutionary Cancellation in Eighteenth-Century Massachusetts

*Peter Messer, **Mississippi State University***

"If the slaves are emancipated... there will be no whites at all": Racial Futurity and Late Eighteenth-Century Representations of the Decline of Slaveholders

*Nicole M. Wright, **University of Colorado, Boulder***

RT: Jane Austen and Disability II

Friday, April 10, 9:45 AM-11:15 AM

Room: Philadelphia Ballroom South - Audio Visual

Track/Sponsor: Disability Studies

Session Chair: Matthew Reznicek (University of Minnesota) and Emily Stanback (University of Southern Mississippi)

New Approaches to George Austen, the Author's Brother

*Juliette Wells, **Goucher College***

Mixed Race and Health in Sanditon

*Regulus Allen, **Cal Poly, San Luis Obispo***

Austen and Adaptation: Disability on the Movie Screen

*Brittany L Page, **University of Southern Mississippi***

“Conjugally Impaired”

*Paul Kelleher, **Emory University***

Half Half: Austen, Whiteness, Visibility

*Taylor Schey, **University of Virginia***

RT: Political Corruption in the Long Eighteenth Century

Friday, April 10, 9:45 AM-11:15 AM

Room: Independence B

Track/Sponsor: Law, Policies and Politics, Society

Session Chair: George Boulukos (Editor of SECC, SIUC)

Predation and colonial wealth in the development of law and political economy

Julia Rudolph, North Carolina State University

Georgic didacticism and “Man’s degen’rate Race”: Virgilian cura as class reproduction

Christopher Catanese, University of North Carolina

Chivalry and Corruption in Mary Wollstonecraft’s A Vindication of the Rights of Woman (1792)

Kelly Fleming, University of Virginia

America’s First Whistleblower: Thomas Paine’s Varieties of Corruption

Scott Cleary, Iona University

*RT: “But how can you know?”: Queer and Trans Methodologies in Eighteenth-Century Studies
(sponsored by the Queer and Trans Caucus)*

Friday, April 10, 9:45 AM-11:15 AM

Room: Parlor B

Track/Sponsor: sponsored by the Queer & Trans Caucus

Session Chair: Noah Chaskin (Northwestern University)

“Asexual Forms: An Ace Phenomenology and Eighteenth Century Studies?”

Lillian Lu, UC San Diego

Sex Work and Working Sex in the 18th Century

Eliza Alexander [EA] Parnell Wilcox, University of Tennessee

Queerness’s Future Domain

Fiona Brideoake, American University

50 Years of Tranny Bashing: Feminist Criticism, New Historicism, and Trans Elimination

Jessy Nyiri, University of California, Berkeley

Hearing Voices: Finding the Queer Eighteenth Century on the Operatic Stage

Keenan Burton, Western Washington University

Remembering the Ladies: Writing New Histories of Creative Women II

Friday, April 10, 9:45 AM-11:15 AM

Room: Freedom E - Audio Visual

Track/Sponsor: Women, Gender, Sexuality

Session Chair: Jennifer Germann (Independent Scholar) and Heidi Strobel (University of North Texas)

Unrealized Ambition: The Natural Science Illustrations of Gertrud Metz and Ann Lee

Christina K. Lindeman, University of South Alabama

“Enslaved Women and Textile Production in Early Modern Batavia”

Joyce Yusi Zhou, Yale University

Eliza Kirkham Mathews and Fragmented Feminist Biography

Jonathan Sadow, SUNY Oneonta

The Nature and Uses of Self-Love

Friday, April 10, 9:45 AM-11:15 AM

Room: Salon 4

Track/Sponsor: Religion, Belief, & Philosophy

Session Chair: Eugene Heath (State University of New York, New Paltz)

Self-Love: Rousseau, Individuality, and Political Coherence

Mira Morgenstern, The City College of New York

Rousseau and the 'moi commun': Nationalism as the Transcendence of Self-Love

Richard Boyd, Georgetown University

The Other Disciplines: Dubious, Failed, and Obsolete Knowledge I

Friday, April 10, 9:45 AM-11:15 AM

Room: Freedom F- Audio Visual

Track/Sponsor: Culture and Transmission

Session Chair: Mark Algee-Hewitt (Stanford University) and Seth Rudy (Rhodes College)

"A Grandame's Garrulity"? The Eighteenth-Century Onomasticon

Sophie Coulombeau, University of York

Landscape Gardening and Knowledge Production

Rachael King, WSECS

Mounting disappointments: courtship novels, memoirs, and genre clues

David S. Mazella, University of Houston

Beaumarchais and the French Connections with American Independence. Colonial and Postcolonial Perspectives

Friday, April 10, 9:45 AM-11:15 PM

Room: Liberty D - Audio Visual

Track/Sponsor: French/Francophone

Session Chair: Linda Gil (Université Montpellier Paul-Valéry)

'Il faut secourir les Américains' : Beaumarchais, précurseur de l'idée d'indépendance américaine en France

Stéphane Pujol, Stéphane, Toulouse University

Beaumarchais's Eye on America: Théveneau de Francy

Gilles Montègre, Université Grenoble Alpes

The Colonial Dreams of Steuben and His Shipmates Aboard the Flammand, Beaumarchais' Ship Sailing to America.

Guillaume Sebastien Nicoud, Archivio del Moderno / USI

"Armateur et citoyen français" : Beaumarchais's Self-Presentation in the Observations sur le Mémoire justificatif

John R. Iverson, Whitman College

Adam Smith: Systematic and Unsystematic I

Friday, April 10, 11:30 AM-1:00 PM

Room: Freedom G (ECSSS) - Audio Visual

Track/Sponsor: sponsored by ECSSS

Session Chair: Steven Newman (Temple University) and Jacob Sider Jost (Dickinson College)

Shaping the Commercial Citizen: Adam Smith and Educational Philosophy

*Brittany M Thompson, **University of Aberdeen***

What Can We Know of Another? Smith's Unsystematic Break from Hume's Sympathetic Imagination

*Elizabeth Anne Neiman, **University of Maine***

Stoic Excess

*Craig Carson, **Adelphi University***

Sensibility in Smith's System

*Eugene Heath, **State University of New York, New Paltz***

Censoring the Free: Speech, Suppression, and Expression in the Global 18th Century I

Friday, April 10, 11:30 AM-1:00 PM

Room: Freedom E - Audio Visual

Track/Sponsor: Authorship, Book Studies & Print Culture

Session Chair: Elena Deanda Camacho (Washington College)

Stuart Censorship and Slave Insurrection in Aphra Behn's Oroonoko

*Sarah Marsh, **Seton Hill University***

Samuel Taylor Coleridge's 'France' and the Ambiguity of Correction

*John O'Brien, **University of Virginia***

Sectarian Notions of Artistic Wisdom in Coleridge's Poetry

*Vincent Gonzales, **Independent Scholar***

Were Goya's Caprichos Censored? The Evidence and the Stakes

*Reva Wolf, **State University of New York at New Paltz***

Colonies, Nations, Narratives

Friday, April 10, 11:30 AM-1:00 PM

Room: Independence C

Track/Sponsor: Race, Empire, & Nation

Session Chair: Emmanuela Wroth (University of Cambridge)

Struggling Against Boredom and the Disappointments of the Plantation Plot

*Dana Van Kooy, **Michigan Technological University***

The Plight of the Enslaved in Revolutionary South Carolina, 1775-1783

*John J Navin, **Coastal Carolina University***

Evoking the 'Speechless Spirits': Chateaubriand, Indigenous 'Metaphoricity,' and Ecological Mythmaking

*Carolina Fautsch, **Johns Hopkins University***

Fugitivity and the Long Eighteenth Century I

Friday, April 10, 11:30 AM-1:00 PM

Room: Parlor A

Track/Sponsor: Race, Empire, & Nation

Session Chair: Kaushik Tekur (Colby College)

Fugitivity and Freedom: Reparative Readings of the Archive

*Kristina Huang, **University of Wisconsin Madison***

Fleece, Flesh, and Fugitivity: the Unsettled Species Work of Coast Salish Women and Woolly Dogs

*M.A. Miller, **Washington State University***

Routes of Fugitivity in Stedman's Surinam

*Siddhant Datta, **Rutgers University***

Shapes of Absence: Reading Fugitivity in Maps of British-Occupied Jamaica

*Sarah E Guayante, **Yale University***

Kant's Aesthetics Now I

Friday, April 10, 11:30 AM-1:00 PM

Room: Salon 3

Track/Sponsor: Religion, Belief, & Philosophy

Session Chair: Jess Keiser (Tufts University)

Good for Nothing: Disinterested Delight and Aesthetic Education

*Abigail Zitin, **Rutgers University***

"Reckoning with Kant's Aesthetics: Novelty, Judgment, and Artificial Intelligence"

*Sam Hushagen, **University of Washington***

"Kantian Ethics, Perversion, and the Novel."

*Matthew Rigilano, **Penn State Abington***

New Work on Restoration Theater: A Panel Sponsored by Restoration: Studies in Literature and Culture II

Friday, April 10, 11:30 AM-1:00 PM

Room: Salon 4

Track/Sponsor: sponsored by Restoration

Session Chair: Laura Rosenthal (University of Maryland)

The Influence of the Female Epilogue on Rochester's Poetry

*Katherine Mannheimer, **University of Rochester***

From Behn's "virgin flame" to Southerne's "antiquated virgin": Embodying the Protective Power of the Maidenhead

*Karol Cooper, **State University of New York at Oswego***

Cis-Atlantic/Trans-Atlantic: The Riddle of Behn's The Widdow Ranter

*Miles P. Grier, **Queens College, CUNY***

RT: Practical Considerations for Graduate Students and Early Career Scholars (sponsored by the Graduate Student and Early Career Scholars Caucus)

Friday, April 10, 11:30 AM-1:00 PM

Room: Salon 6

Track/Sponsor: sponsored by GECC

Session Chair: Pamela Ahern (University of Delaware) and Linda Troost (Washington & Jefferson College)

Sip Tea & Learn Lore: Using TikTok to Reflect on Circulating Information in Austen Novels

*Jamie L Kramer, **University of Tennessee***

I'm Getting Too Old for This: The tension of age and appearance

*Susannah Sanford McDaniel, **Texas Woman's University***

RT: The Jewish Eighteenth Century

Friday, April 10, 11:30 AM-1:00 PM

Room: Philadelphia Ballroom North - Audio Visual

Track/Sponsor: Religion, Belief, & Philosophy

Session Chair: Sue Lanser (Brandeis University)

Performing Jewishness

*Jean I. Marsden, **University of Connecticut***

Projecting Eastward: Imperial Designs on Jewish Genealogy

*Zoe Beenstock, **University of Haifa***

Jewishness in the Caribbean: Isaac Mendes Belisario's Colonial Iconographies

*Michael Feinberg, **Cornell College***

Catherine da Costa: Miniature Painting and Jewish Identity in Eighteenth-Century London

*Emily R. Beeber, **University of Delaware***

The Enlightenment Project of Jewish Secularization

*Shmuel Feiner, **Bar Ilan University***

Sociability and Enlightenment #2: Digitizing Sociable Practices

Friday, April 10, 11:30 AM-1:00 PM

Room: Philadelphia Ballroom South - Audio Visual

Track/Sponsor: Digital Humanities

Session Chair: Valérie CAPDEVILLE (Université Rennes 2) and Brian Cowan (McGill University)

Crowdsourcing and Social Networks in the Maria Edgeworth Letters Project

*Hilary Havens, **University of Tennessee***

The C18LW Internet site and database project: letter-writing manuals and the language of epistolary sociability

*Alain Kerhervé, **Université de Brest***

Mapping Jesuit Missionaries in Time, Space, and Public Perception

*Daniel J Watkins, **Baylor University***

Digitizing Eighteenth-Century Sociability: The DIGIT.EN.S Project

Kimberley Page-Jones, **Université de Brest**; Valérie CAPDEVILLE, **Université Rennes 2**

Swift and His Circle

Friday, April 10, 11:30 AM-1:00 PM

Room: Independence B

Track/Sponsor: Literature and Language

Session Chair: Jeremy Webster (Ohio University)

Stephen Duck, Gulliver, and the Dwarf: Swift on Courtly Patronage in Gulliver's Travels and beyond

Anaclara Castro-Santana, **Universidad Nacional Autónoma de México**

Gulliver's Travels and Misinformation: The Upside of Being a Yahoo

Ann M Campbell, **Boise State University**

Bickerstaff's Jurisdiction: The Law in The Tatler

Hilary Donatini, **Ashland University**

Techniques of the Gothic

Friday, April 10, 11:30 AM-1:00 PM

Room: Salon 5

Track/Sponsor: Culture and Transmission

Session Chair: Emily Pearson (Purdue University)

At Death's Door: The Sepulchral Stage of Antonio Canova's Monument to Maria Christina of Austria

Coral R Silver, **The John & Mable Ringling Museum of Art**

Translatability, Temporality, and Transfer: Translation in the 18th-century Gothic Novel

Preston V. Goebel, **Case Western Reserve University**

The Eighteenth Century in Film and Television

Friday, April 10, 11:30 AM-1:00 PM

Room: Liberty D - Audio Visual

Track/Sponsor: Popular Culture & Media

Session Chair: John O'Neill (Hamilton College) and Steven Thomas (Tennessee Tech University)

Angry Squires, Swinging Foundlings: The Social Realist Envisioning of Eighteenth-Century England in

Tony Richardson's Tom Jones (1963)

Nicolas Silva, **Yale University**

The Restoration and HBO's Succession

Melissa Schoenberger, **College of the Holy Cross**

"It's Only Suicide if We Die": Recasting Piracy as Queer Resistance on Television

Caroline L Guthrie, Caroline, **The College of Charleston**

Historicizing Queer Piracy: Charles Johnson's General History of Pyrates and Our Flag Means Death

Taylin P Nelson, **Rice University**, Gavin S Easley, **University of Houston, Clear Lake**

Tracing Ideas

Friday, April 10, 11:30 AM-1:00 PM

Room: Freedom F- Audio Visual

Track/Sponsor: Culture and Transmission

Session Chair: Sarah Benharrech (Cy Cergy Paris Université)

Field Notes: The Anthony M. Clark Archive at the National Gallery of Art

Missy Lemke, **National Gallery of Art, Department of Image Collections**

A Picaresque History of Ideas in the Eighteenth-Century Spanish World

Katrina B Olds, **University of San Francisco**

Satirical Spiritualism in Cazotte's Suite des mille et une nuits

Tili Boon Cuillé, **Washington University in St. Louis**

"Pur-blind": Molyneux's Dioptica Revisited

Sarah Mann-O'Donnell, **Northwestern University**

Troubler les Lumières : corps, relation et histoire I (sponsored by the French Society for Eighteenth-Century Studies)

Friday, April 10, 11:30 AM-1:00 PM

Room: Salon 10 - Audio Visual

Track/Sponsor: sponsored by SECFS

Session Chair: Flora Champy (Princeton University)

Lumières amphibies : troubles et lucidités de la marge

Leila Chevalley, **Sorbonne Nouvelle**

La Prison d'État comme espace liminal sous l'Ancien Régime

Michael Mulryan, **Christopher Newport University**

Dufort de Cheverny : un émigré de l'intérieur ou la Révolution troublée

Marie-Paule DE WEERDT- PILORGE, **Université de Tours**

Troubler Rousseau, troubler les Lumières ?

Rudy Le Menthéour, **Bryn Mawr College**

Women's Work and the Age of Revolutions (sponsored by the Women's Caucus)

Friday, April 10, 11:30 AM-1:00 PM

Room: Parlor B

Track/Sponsor: sponsored by the Women's Caucus

Session Chair: Elizabeth Porter (Hostos Community College, CUNY) and Lisa Vandebossche (University of Michigan)

Virtue as Power: The Influence of the Evangelical Heroine on Britain's Revolution Crisis

Rachel Xhemajli, **University of Oxford**

Behind the Veil of Revolution: Writing Independence Post Union

Robin Runia, **Xavier University of Louisiana**

Charlotte Corday and Sanité Bélair: Violence, Gender, and Revolutionary Memory across Geographies.

Preea Leelah, **Williams College**

Revolution and Conspiracy in Phebe Gibbes's Friendship in a Nunnery; or, the American Fugitive

Nicole Reynolds, **Ohio University**

The Dr. Is In - Session Two

Friday, April 10, 1:00 PM-3:00 PM

Room: Liberty C

Awards, Business Meeting and Presidential Session: "Past Performances: The Everyday Theology of Kingship"

Friday, April 10, 2:30 PM-4:15 PM

Room: Liberty D - Audio Visual

Session Chair: Misty Anderson (ASECS President and Professor of English, University of Tennessee)

Coffee Break

Friday, April 10, 4:00 PM-4:45 PM

Room: Liberty C

"The Wealth of Nations in 1776 and 2026" - ECSSS Plenary Session

Friday, April 10, 4:30 PM-6:00 PM

Room: Freedom G (ECSSS) - Audio Visual

Track/Sponsor: sponsored by ECSSS

The Wealth of Nations in 1776 and 2026

Craig Smith, The University of Glasgow

18th-Century Café: Survival Strategies for the Career You Have

Friday, April 10, 4:30 PM-6:00 PM

Room: All Mezzanine Foyer

Track/Sponsor: 18th-Century Café

Session Chair: Ann Campbell (Boise State University)

ASECS Presidential Session: The Uses and Abuses of Religion in the Long Eighteenth Century

Friday, April 10, 4:30 PM-6:00 PM

Room: Salon 6

Track/Sponsor: Presidential Session

Session Chair: Misty Anderson (ASECS President and Professor of English, University of Tennessee)

The Ludo-Sacred Imagination

Simon Dickie, University of Toronto

Defoe's Divine Comedy

Alison Conway, University of British Columbia

The Global Itineraries of Eighteenth-Century Hymncraft

Alex Eric Hernandez, University of Toronto

Mary Wortley Montagu's The Embassy Letters: A Deist Template for Cosmopolitanism?

David P Alvarez, Depauw University

Africa's Eighteenth Century

Friday, April 10, 4:30 PM-6:00 PM

Room: Freedom H

Track/Sponsor: Africa

Session Chair: Steven Thomas (Tennessee Tech University)

Bilali Mohammed, Salih Bilali and Senegambian Politics in the Lower south

*Justine Adetola Ajao, **University of Toronto***

The Emperor's Dearest Rebel: Exceptional Integration in the 18th-Century Ethiopian Imperial Court

*Ethan Michael Key, **Boston University***

Out of Africa: African Historiography and the Intellectual Roots of Cultural Anthropology

*Rebekah Mitsein, **Boston College***

All Kinds of Performing Bodies

Friday, April 10, 4:30 PM-6:00 PM

Room: Salon 5

Track/Sponsor: Performance Studies

Session Chair: Tili Boon Cuillé (Washington University in St. Louis)

Mercenary Solace: The American Revolution, Irish Serviceman, and John O'Keefe's Farce

*Jason Shaffer, **US Naval Academy Dept of English***

The Language of Gesture in Françoise de Graffigny's *Lettres d'une Péruvienne*

*Erin O'Keefe, **Stanford University***

The "Mad-Cap Self": Gender Performance and Performing Genders in Charlotte Charke's Puppet Theatre.

*William Layng, **University of Toronto***

Colonial Worldmaking in Eighteenth-Century European Spaces, Ideologies, and Imaginations II

Friday, April 10, 4:30 PM-6:00 PM

Room: Freedom E - Audio Visual

Track/Sponsor: Race, Empire, & Nation

Session Chair: Alisha Ma (London School of Economics and Political Science)

Metamorphosing the Orient: Colonial Worldmaking in Jean-Georges Noverre's *Métamorphoses Chinoises* (1754)

*Gen Liu, **The Graduate Center, CUNY***

Imperial Visibilities: Material Ecologies, Power, and Display in Doña Mariana Belsunse y Salasar

*Kristi M. Peterson, **Skidmore College***

Bristol Library Society and the Colonial Narrative, 1772 - 1807

*Catherine Whiteman, **University of Bristol***

Fugitivity and the Long Eighteenth Century II

Friday, April 10, 4:30 PM-6:00 PM

Room: Salon 3

Track/Sponsor: Race, Empire, & Nation

Session Chair: Kaushik Tekur (Colby College)

The Fugitive and the Founding: A Material Investigation of Abjection and Circulation

Erin Severson, UCLA

Pursuing Freedom from the Press: Fugitivity and the Declaration of Independence

Ron McColl, West Chester University; Mina Dream Hinton, West Chester University

'Étiquette Américaine': Power, Refuge and a Slave Trader between Colonial and Metropolitan courts, 1787-1793

Hayley Rucker, Independent Scholar

"Mercy": Phillis Wheatley Peters On the Sublime and the Refusal of Exilic Despair

James E Ford, III, Occidental College

Making the Material Book (sponsored by Society for the History of Authorship, Reading, and Publishing (SHARP))

Friday, April 10, 4:30 PM-6:00 PM

Room: Philadelphia Ballroom North - Audio Visual

Track/Sponsor: sponsored by SHARP

Session Chair: Hannah Hudson (Suffolk University)

The British Tradition of Paper Marbling

Sean Silver, Rutgers University

The Farley Family & Making a Bristol Newspaper

Sara Penn, NYU

Amateurs or Professionals? Tracing the Labor of Extra-Illustration

Jane Wessel, United States Naval Academy

Exploring the Circulation of Printers' Ornaments Among the Printers of London's Paul's Wharf 1650-1670

Margaret J.M. Ezell, Texas A & M University

Curled Markets: Author Portraits & Print, 1710-1740

Sören Hammerschmidt, GateWay Community College

Recovering the Material Book with Eighteenth Century Collections Online Part III

Eleanor Leese, Gale

New Work on Aphra Behn

Friday, April 10, 4:30 PM-6:00 PM

Room: Salon 4

Track/Sponsor: Authorship, Book Studies & Print Culture

Session Chair: Megan Peiser (Oakland University)

Behn's Radical Heteroglossia

Amit S Yahav, University of Minnesota. Twin Cities

Aphra Behn's Feign'd Curtizans and Ovid's Art of Love as Prop

Jane Harwell, Duke University

RT: Olga Tokarczuk's Eighteenth Century

Friday, April 10, 4:30 PM-6:00 PM

Room: Salon 10 - Audio Visual

Track/Sponsor: Literature and Language

Session Chair: Katarzyna Bartoszynska (Ithaca College)

Post-Fiction; or, The Eighteenth-Century Novel

Sandra Macpherson

Sterne and Tokarczuk In Flight

*Amy M Hollywood, **Harvard University***

Tokarczuk's Jewish Eighteenth Century

*Sue Lanser, **Brandeis University***

Scraps and Scriptures in The Books of Jacob

*Deidre Shauna Lynch, **Harvard University***

RT: The Uses of Literary Evidence

Friday, April 10, 4:30 PM-6:00 PM

Room: Independence A

Track/Sponsor: Literature and Language

Session Chair: David Brewer (The Ohio State University)

Fantomina's Crux

*Stephanie I. Hershinow, **Baruch College and the Graduate Center, CUNY***

Literature as evidence of something other than work

*Christina Lupton, **University of Pennsylvania***

Learning to Point

*Miranda Hoegberg, **UCLA***

A Polemical Plea for Scholarly Editions

*Stephen Karian, **University of Missouri***

"Analogy, Perception, or Proof? Marshall McLuhan Reads the Eighteenth Century,"

*Paula McDowell, **New York University***

RT: What Must an Ecological Criticism Be?

Friday, April 10, 4:30 PM-6:00 PM

Room: Parlor B

Track/Sponsor: Eco-Humanities & Environmental Studies

Session Chair: Christopher Catanese (University of North Carolina)

*Kevin MacDonnell, **Wake Forest University***

Sacred Natures

*Christopher Loar, **Western Washington University***

Extractive Epistemologies

*Rajani Sudan, **Southern Methodist University***

Recent Research on Rousseau II: Politics (sponsored by the Rousseau Association)

Friday, April 10, 4:30 PM-6:00 PM

Room: Independence B

Track/Sponsor: sponsored by the Rousseau Association

Session Chair: Masano Yamashita (University of Colorado at Boulder)

Rousseau in Chains: Experiences and Expressions of Confinement in Rousseau's Autobiographical and Political Works

Shirley Le Penne, Cornell University

"Literary Executioners: Figures of (In)Justice in the Works of Jean-Jacques Rousseau"

Ryan D Brown, University of Chicago

Pour une datation interne du Manuscrit de Genève

James Swenson, Rutgers University

Reception History and the Eighteenth Century II

Friday, April 10, 4:30 PM-6:00 PM

Room: Parlor A

Track/Sponsor: Culture and Transmission

Session Chair: Brian Glover (East Carolina University)

The Female American in Early America

Marta Kvande, Texas Tech University

Embodied Reading and the Long Form of the Eighteenth-Century Novel

Juliet Shields, Southern Methodist University

Mary Robinson's Reputation in the Nineteenth Century and Beyond: Editions of Memoirs and Readerly Perceptions

Rachel J Wang, University of California, Davis

Revolutionary Science I (sponsored by the Science Studies Caucus)

Friday, April 10, 4:30 PM-6:00 PM

Room: Independence D

Track/Sponsor: sponsored by the Science Studies Caucus

Session Chair: Anita Guerrini, **Oregon State University**

The Measures of Revolution: The Metric System as Modernity

Leah Brooksher, Brown University

The Possibilities of Canadian Minerals and the Politics of Empire, 1752-1763

Clare M Byers, John Carter Brown Library

Thomas Jefferson and the Politics of Scientific Innovation

Peter Messer, Mississippi State University

*Sizing Up the Long Eighteenth Century: The Big, the Small, Everything In-Between, Scale, Magnitude
(sponsored by the South Central Society for Eighteenth-Century Studies)*

Friday, April 10, 4:30 PM-6:00 PM

Room: Freedom F- Audio Visual

Track/Sponsor: sponsored by SCSECS

Session Chair: Kevin Cope (Louisiana State University / South-Central Society for Eighteenth-Century Studies)

The Sublime Scale of Caribbean Weather in the Eighteenth Century

Joseph D Litts, **Princeton University**

“Thomas Hood and the View from Above”

Jason Pearl, **Florida International University**

Sizing up the Collier Controversy: Centlivre’s The Wonder (1714) and the Neoclassical “Game of Love”

Jingyue Wu, **ShanghaiTech University**

Horace Walpole and the Uses of Scale

Jasper Burget, **University of Chicago**

Scaling Sugar and Racial Capital in Richard Ligon’s History

Andrea Yang, **UC Davis**

The Eighteenth-Century Body Between Science, Sensibility, and Power II

Friday, April 10, 4:30 PM-6:00 PM

Room: Philadelphia Ballroom South - Audio Visual

Track/Sponsor: Health and Medicine

Session Chair: Rebecca Messbarger (Washington University)

Comic Beats: Pulse-Taking and Human Equality in Laurence Sterne’s A Sentimental Journey (1768)

Nicholas Dolan, **Washington University in St. Louis**

Gothic Care: Vulnerability, the Body, and Care

Matthew L Reznicek, **University of Minnesota**

Sense, Sensibility, and the Poetry of Early Modern Science: Henry Baker and Erasmus Darwin

Kristin Girten, **University of Nebraska, Omaha**

“A Tower That Cannot Stand: Contradiction in British Orientalist Representations of China”

Lillian Lu, **UC San Diego**

*The Pursuit of Progress and Happiness: Debating the Declaration of Independence in Iberoamerica
(sponsored by the Ibero-American Society for Eighteenth-Century Studies)*

Friday, April 10, 4:30 PM-6:00 PM

Room: Liberty D - Audio Visual

Track/Sponsor: sponsored by IASECS

Session Chair: Mariselle Melendez (University of Illinois)

The Rooms Where It Happened: Spanish Americans and the Declaration of Independence

Karen Stolley, **Emory University**

Circulation of Knowledge in the Gazeta de México de M.A. Valdés

Yolopattli Hernandez, **Loyola University Maryland**

The Washington motif in Latin American verse of the Independence

Sibylla Maison, **University of Illinois Urbana-Champaign**

Troubler les Lumières : corps, relation et histoire II (sponsored by the French Society for Eighteenth-Century Studies)

Friday, April 10, 4:30 PM-6:00 PM

Room: Independence C

Track/Sponsor: sponsored by SECFS

Session Chair: Barbara Abrams (Suffolk University)

L'ennui au XVIII e siècle : un affect trouble entre médecine et politique

Alexis Tétreault, Université d'Ottawa

Le corps comme volonté : un contrat social paulinien

Marianne Godard

Trouble dans le lait : maternité et violences sexuelles à la fin du XVIII e siècle

Oriane Guiziou-Lamour, University of Virginia

Montesquieu, Bouhours et le goût comme discernement troublé : une clarté progressive au siècle des Lumières

Julianne Mehra, Johns Hopkins University

Affiliate Reception (sponsored by the Donald C. Mell, Jr. family in his honor)

Friday, April 10, 6:00 PM-7:00 PM

Room: Liberty C

Ibero-American Society for 18th Century Studies (IASECS)

Friday, April 10, 6:00 PM-7:15 PM

Room: Liberty D - Audio Visual

Session Chair: Luis Ramos (NYU)

Eighteenth-Century Scottish Studies Society (ECSSS) - 40th Birthday Party

Friday, April 10, 6:15 PM-10:00 PM

Room: Independence C

Session Chair: Moira Hansen (The Open University)

Queer & Trans Caucus Gathering/Meeting

Friday, April 10, 6:30 PM-7:30 PM

Room: Independence B

Session Chair: Noah Chaskin (Northwestern University) and Ziona Kocher (Florida Atlantic University)

Science Studies Gathering/Meeting

Friday, April 10, 6:30 PM-7:30 PM

Room: Independence A

Session Chair: Anita Guerrini

Defoe Society Gathering/Meeting

Friday, April 10, 6:45 PM-8:00 PM

Room: Freedom H

Session Chair: Leah Orr (University of Louisiana, Lafayette)

GECC Happy Hour

Friday, April 10, 7:00 PM-8:00 PM

Room: Independence D

Session Chair: Shruti Jain (SUNY, Binghamton University)

French Dinner at Frieda (pre-registration required)
Friday, April 10, 7:00 PM-10:00 PM

The Contrast, presented by Philadelphia Arts Collective. The Bluver Theatre @ the Drake, (Friday)
Friday, April 10, 7:00 PM-10:00 PM

Saturday, April 11

Adam Smith: Systematic and Unsystematic II

Saturday, April 11, 8:00 AM-9:30 AM

Room: Freedom G (ECSSS) - Audio Visual

Track/Sponsor: sponsored by ECSSS

Session Chair: Steven Newman (Temple University) and Jacob Sider Jost (Dickinson College)

Beyond Das Adam Smith Problem

*F.E. Guerra-Pujol, **University of Central Florida**; Salim Rashid*

Adam Smith's Wealth of Nations and the Concept of "the Economy"

*Yan Che, **Independent Scholar***

Adam Smith's Rhetorical Reform of Action

*Anthony L Arnone, **Saint Xavier University***

Adam Smith's Lectures on Rhetoric and Belles Lettres as a System of Anglo-Scottish Assimilation

*Phineas Dowling, Phineas, **Auburn University***

Bibliography's Unacknowledged Revolutions (sponsored by the Bibliographic Society of America)

Saturday, April 11, 8:00 AM-9:30 AM

Room: Salon 10 - Audio Visual

Track/Sponsor: sponsored by the Bibliographical Society of America

Session Chair: Emily Spunaugle (University of Wisconsin-Madison)

Con Man: The Publishing Strategy of America's First Educational Swindler

*Kathryn Johnson Gindlesparger, Gindlesparger, **Thomas Jefferson University***

Transgressive Forms: Manuscript and Print in Horace Walpole's The Mysterious Mother

*Sarah Bliss, **Florida State University***

Crip Revolutions: Althea Fanshawe's Disability Publishing Timeline

*Megan Peiser, **Oakland University***

David Hume (Sponsored by ECSSS)

Saturday, April 11, 8:00 AM-9:30 AM

Room: Freedom H

Track/Sponsor: sponsored by ECSSS

Session Chair: Moira Hansen (The Open University) and Michael Taylor (Louisiana State University at Eunice)

Characterization and Critical Utopianism in Hume's History of England

*Regina Hewitt, **University of South Florida***

A Patron Saint of Many Faces: Hume's Legacy in the Human Sciences

*Tamas Demeter, **ELTE HTK***

Hume's Character Sketch as Philosophical History

*Pamela R Ahern, **University of Delaware***

Landscape, Art, and the Environment in the Long 18th Century

Saturday, April 11, 8:00 AM-9:30 AM

Room: Freedom F- Audio Visual

Track/Sponsor: Eco-Humanities & Environmental Studies

Session Chair: Kristin O'Rourke (Dartmouth College)

Constructing the Landscape of Knowledge in Diderot's Encyclopedie and Joseph Vernet's Landscape Paintings

Célia Abele, Boston College

Beyond Company School Painting: Anna Tonelli's Landscape Painting for the East India Company

Elena Bonacini, University of Cambridge

Building Land, Building Empire: Napoleon's Utopic Vision

Lindsay Meehan Dunn, Texas Christian University

New Work Using the London Stage Database

Saturday, April 11, 8:00 AM-9:30 AM

Room: Philadelphia Ballroom South - Audio Visual

Track/Sponsor: Performance: Music & Theater

Session Chair: Mattie Burkert (University of Oregon)

Jarred Wiehe, Colorado College

Chelsea Phillips, Villanova University

Nora G Nachumi, Yeshiva University

Lauren Liebe, Penn State Erie (The Behrend College)

Jeffrey S. Ravel, MIT

Ordering Nature II

Saturday, April 11, 8:00 AM-9:30 AM

Room: Liberty D - Audio Visual

Track/Sponsor: Eco-Humanities & Environmental Studies

Session Chair: Kristin Girten (University of Nebraska, Omaha) and Katie Sagal (Cornell College)

The Lure of the List: Birding in Eighteenth-century Prose and Poetry

Sayre N. Greenfield, Univ. of Pittsburgh at Greensburg

Reframing Nature's Order: Gender, Theology, and Botanical Knowledge in Enlightenment Print Culture

Karenza Sutton-Bennett

Negotiating the Anthropogenic Heath in Defoe's Tour

Taylor Wintch, University of Southern California

RT: Building a Print / Digital Edition

Saturday, April 11, 8:00 AM-9:30 AM

Room: Freedom E - Audio Visual

Track/Sponsor: Authorship, Book Studies & Print Culture

Session Chair: Hilary Havens (University of Tennessee)

Both/and: thoughts on the future of scholarly editions.

George Justice, The University of Tulsa

Simplicity to Complexity: Learning How to Make a Socially Interactive Reading Platform

Anna Kroon, Texas Tech University

Reconstructing a Life in Letters: Editing Eliza Fenwick's Transnational Story

Jennifer Slagus, West Chester University Libraries; Lissa Paul, Brock University

The Maria Edgeworth Letters Project: Building a Collaborative Scholarly Digital Edition

Jessica Richard, Wake Forest University

RT: Liquid Frontiers: Oceans, Seas, Rivers, and the Flows of British Colonial Capital

Saturday, April 11, 8:00 AM-9:30 AM

Room: Independence A

Track/Sponsor: Critical Theory

Session Chair: Mita Choudhury (Purdue University Northwest)

Competing Colonial Visions: Intercultural Ecologies in the British Canadian Littoral

Emily C. Casey, University of Kansas

Carl Linnaeus and the Oceanic Imaginary

May Joseph, Pratt Institute

Native Knowledge Networks from the Indian Ocean World and the Making of Global Connected Histories

Donal Thomas, State University of New York at Stony Brook

Strange Liquidity: Ice, Oceans, and the Sustenance of Imperial Identity

Rajani Sudan, Southern Methodist University

"The Pacific Ocean in Maria Graham's Journal of a Residence in Chile (1822)"

Nicolle Jordan, Univ. of Southern Mississippi

Watery Language and Imagination in Amitav Ghosh's River of Smoke

Sayantani Mukherjee, University of Mississippi

RT: Strategic Pedagogies of Race & Empire (sponsored by the Race and Empire Caucus)

Saturday, April 11, 8:00 AM-9:30 AM

Room: Salon 5

Track/Sponsor: sponsored by the Race and Empire Caucus

Session Chair: Allison Cardon (Associate Editor of SECC, Middlebury College)

Judith Pascoe, Florida State University

Planning for the End: Using Backward Design to Mitigate Instructor Risk

Susannah Sanford McDaniel, Texas Woman's University

Canonical Cover; or How I learned to Stop Worrying & Situate the Heroe's Journey

Mary Beth Harris, Emporia State University

Reassessing Hester Mulso Chapone's Literary and Feminist Legacy

Saturday, April 11, 8:00 AM-9:30 AM

Room: Salon 6

Track/Sponsor: Literature and Language

Session Chair: Mira Zaman (BMCC)

A Bibliographic Study of Hester Chapone's Discredited Marital Bliss

Paige Thetford, Texas A&M English Department

"The Story of Fidelia," A Seduction Narrative: From Hester Mulso Chapone to Mary Anne Radcliffe
Caroline Pari, BMCC, CUNY

Revolutions and Revolutionaries

Saturday, April 11, 8:00 AM-9:30 AM

Room: Independence D

Track/Sponsor: Law, Policies and Politics, Society

Session Chair: Rita Krueger (Temple University)

Olympe de Gouges (1748-1793), a political activist during the French Revolution

Valentina Denzel, Michigan State University

Raising George Washington: How Lawrence Washington Helped Shape the Father of Our Country

Vernon Creviston, Vernon, CSU Fresno

The Curious Case of Thomas Smith: Maryland's Colonial Beginnings

Victoria Barnett-Woods, Washington College

Stories about Humans and Humanity?

Saturday, April 11, 8:00 AM-9:30 AM

Room: Independence C

Track/Sponsor: Culture and Transmission

Session Chair: Amit Yahav (University of Minnesota. Twin Cities)

Captain Cook's Death and the Making of Exploration in the Name of "HUMANITY!"

Saar Shahar, University of Southern California

The Plot of the Earth: Ussher, Burnet, Buffon

Jesse Molesworth, Indiana University

The Missing (True) Story of Black Survivors on Tromelin Island (1761-1776)

Fabienne Moore, University Of Oregon

The Rise of the Lyric I

Saturday, April 11, 8:00 AM-9:30 AM

Room: Parlor A

Track/Sponsor: Literature and Language

Session Chair: Michael Berlin (Washington & Lee University)

The Lyrical Rise of Colonial Persian Studies

*Taymaz Pour Mohammad, **Northwestern University***

William Wordsworth Standing in Lyric Empire

Jeong Oh Kim

Quotation and Lyric Extraction

*Nicholas Allred, **Fairfield University***

Elizabeth Carter's Stoic Love Poetry and the Limits of Feminist Cosmopolitanism

*Kelly Swartz, **Adelphi University***

Threads of Thought: Reading Women's Needlework II

Saturday, April 11, 8:00 AM-9:30 AM

Room: Philadelphia Ballroom North - Audio Visual

Track/Sponsor: Material Culture

Session Chair: Anna Battigelli (SUNY Plattsburgh)

Pamela's needle knowledge

*Ruth Mack, **SUNY at Buffalo***

Reworking Women: Novels, Popular Prints, and Embroidered Pictures

*Alicia L Kerfoot, **SUNY Brockport***

Mary Linwood and Needlework in Late Eighteenth-Century England

*Heidi Strobel, **University of North Texas***

Exhibits Open

Saturday, April 11, 8:00 AM-1:00 PM

Room: Liberty C

Registration

Saturday, April 11, 8:00 AM-5:00 PM

Room: All Mezzanine Foyer

Coffee Break

Saturday, April 11, 9:30 AM-10:15 AM

Room: Liberty C

"Has Beens" in the Eighteenth Century: Decline, Obsolescence, and Cultural Relevance II

Saturday, April 11, 9:45 AM-11:15 AM

Room: Philadelphia Ballroom North - Audio Visual

Track/Sponsor: Archives, Museum, History, & Historiography

Session Chair: Chloe Northrop (Tarrant County College)

City Poets, Poets Laureate, and Other Literary Bureaucrats

Michael R Edson, **University of Wyoming**

Finding the 40-Year Old Woman

Jessica Fripp, **Texas Christian University**

Delarivier Manley as a "Has Been"

Rachel Carnell, **Cleveland State University**

ASECS Presidential Session: Farce: Why That? Why Then? Why Now? II (sponsored by the Theatre and Performance Caucus)

Saturday, April 11, 9:45 AM-11:15 AM

Room: Salon 5

Track/Sponsor: sponsored by TaPS

Session Chair: Joseph Roach (Yale University)

"Hotch-Potch Sport": Henry Fielding and the Newspaper as Contemporary Farce

Stuart J. Sherman, **Fordham University**

Science, Farce and Fictionality: The Wonders of Katterfelto

Al Coppola, **John Jay College, City University of New York**

"Little Pickle (with Songs)": Dorothy Jordan, Music, and Farce in *The Spoil'd Child* (1790)

Alexandra E LaGrand, **Texas A&M University**

ASECS Presidential Session: The Eighteenth-Century Resurgence of the Problem of Evil in Philosophy, Literature, and Culture

Saturday, April 11, 9:45 AM-11:15 AM

Room: Freedom F- Audio Visual

Track/Sponsor: Religion, Belief, & Philosophy

Session Chair: Trip McCrossin (Rutgers University)

Lisbon 1755 and the Shaking of Religious and Secular Enlightenment Discourse on the Problem of Evil

Jeffrey D. Burson, **Georgia Southern University**

"All Wickedness Comes From Weakness": Rousseau on the Origin of Moral Evil

Guang Yang

"The Devil Resurrected: The Problem of Evil in the Eighteenth-Century Novel"

Mira Zaman, **BMCC**

Censoring the Free: Speech, Suppression, and Expression in the Global 18th Century II

Saturday, April 11, 9:45 AM-11:15 AM

Room: Parlor B

Track/Sponsor: Authorship, Book Studies & Print Culture

Session Chair: Elena Deanda Camacho (Washington College) and Elena Lorenzo Alvarez (Universidad de Oviedo)

New Light on the Suppression of the Royalty Theatre

*Matthew J Kinservik, **University of Delaware***

“Private” Libel in Court

*Gary R. Dyer, **Cleveland State University***

Forbidden Manuscripts: Government Censorship in 18th-Century Spain

*Elena Lorenzo Alvarez, **Universidad de Oviedo***

E pluribus unum: One Idea From Many Voices, Foreign and Domestic.

*Martha Lawler, **Louisiana State University - Shreveport***

Fictions of Discontent II

Saturday, April 11, 9:45 AM-11:15 AM

Room: Independence C

Track/Sponsor: Literature and Language

Session Chair: Lynn Festa (Rutgers University)

Debt, Arithmetic Reading, and the Planter Picaresque

Ryan K Sheldon

The Opportunity Costs of Rasselas

*Scott R MacKenzie, **University of Mississippi***

Trying to Marry in Burney's Cecilia

*Kathleen Lubey, **St. John's University***

Frontières des Lumières/Borders of the French-Speaking Enlightenment II

Saturday, April 11, 9:45 AM-11:15 AM

Room: Freedom H

Track/Sponsor: French/Francophone

Session Chair: Logan Connors (University of Miami)

« Quand l'honneur n'y est point intéressé » : A French Philologist in Istanbul

*Jonathan Haddad, **University of Georgia***

The Jesuit Relations from Nouvelle France and Their Impact on the Enlightenment

*Elena Russo, **Johns Hopkins University***

Louis Mandrin at the Border: Shifting the Frontier on Equality, Justice, and Revolution

*Yann Robert, **University of Illinois At Chicago***

“The Devil and All His Works”: Charleston's French Theatre

*Katharine Hargrave, **Carleton College***

Inventing the 'Indian' across the Americas: Colonial Epistemologies and Resistance in the Long Eighteenth Century

Saturday, April 11, 9:45 AM-11:15 AM

Room: Salon 10 - Audio Visual

Track/Sponsor: Race, Empire, & Nation

Session Chair: Sahai Couso Diaz (Kenyon College)

Reforming 'Indian' Manners in Early Eighteenth-Century America

Naomi Taback, **Temple University**

Antiquarian Materialism from Americanistas to Americanists: The Trans-American Artifactualization of Indios/Indians

Ruth Hill, **Vanderbilt University**

Music (Sponsored by ECSSS)

Saturday, April 11, 9:45 AM-11:15 AM

Room: Freedom G (ECSSS) - Audio Visual

Track/Sponsor: sponsored by ECSSS

Session Chair: Reva Wolf (State University of New York at New Paltz)

North Carolina Poet Iain mac Mhurchaidh: Another Gael on the Wrong Side of History

Ellen L. Beard, **Independent Scholar**

"The Finest Harpsichord Music that ever was": the Bremner brothers in Philadelphia

Mary-Jannet Leith, **Independent Scholar**

"Changing Approaches to Scottish Jacobitism and the 18th Century Evidence."

William Donaldson, **Massachusetts Institute of Technology**

Publish, Don't Perish: Ask an Editor!

Saturday, April 11, 9:45 AM-11:15 AM

Room: Salon 4

George Boulukos, **Editor of SECC, SIUC**

Allison Cardon, **Associate Editor of SECC, Middlebury College**

Mark Vareschi, **Book Review editor, ECS, University of Wisconsin-Madison**

Angie Hogan, **Humanities & Sciences Editor for UVA Press, University of Virginia**

RT: Populations and Movement: Roundtable on Ted McCormick's Human Empire: Mobility and Demographic Thought in the British Atlantic World, 1500–1800 (Cambridge UP, 2022)

Saturday, April 11, 9:45 AM-11:15 AM

Room: Freedom E - Audio Visual

Track/Sponsor: Race, Empire, & Nation

Session Chair: Ramesh Mallipeddi (University of British Columbia)

Charlotte Sussman, **Duke University**

Abigail Swingen, **Texas Tech University**

David Glimp, **University of Colorado Boulder**

Ralph Bauer, **University of Maryland**

RT: The Possibilities and Limitations of Literary Evidence II

Saturday, April 11, 9:45 AM-11:15 AM

Room: Independence B

Track/Sponsor: Critical Theory

Session Chair: Stephanie Hershinow (Baruch College and the Graduate Center, CUNY)

Poems and Categories

Courtney Weiss Smith, **Wesleyan University**

Finding Free Indirect Discourse

Katarzyna Bartoszynska, **Ithaca College**

Literary Evidence for Realism and the Uncanny

Leah Orr, **University of Louisiana, Lafayette**

Friction as Method: What Literary Evidence Does

Paul Kerry, **University of Texas at Austin**

Counting Criticism: What computational significance can tell us about literary meaning

Mark A Algee-Hewitt, **Stanford University**

Racialized Subjects, Art, and the Built Environment in the 18th-Century Atlantic

Saturday, April 11, 9:45 AM-11:15 AM

Room: Salon 3

Session Chair: Luis Gordo Pelaez (California State University, Fresno) and Miguel Valerio (University of Maryland)

Breaking the Caste Rules: Mulato Architects and the Guilds of 18th-Century Valladolid, New Spain

Juan L Burke, Juan, **University of Maryland, College Park**

Possessions and Professional Practice of an Indigenous Alarife in Late Colonial Guadalajara

Luis J. Gordo Pelaez, **California State University, Fresno**

The Black Architects of Colonial Brazil

Miguel A Valerio, **University of Maryland**

Summoning the Dead

Saturday, April 11, 9:45 AM-11:15 AM

Room: Salon 6

Track/Sponsor: Culture and Transmission

Session Chair: Manushag Powell (Arizona State University)

Silence, Specters, and Historical Romance in The Bride of Lammermoor

Kate Turner, **Duke University**

Written in Chalk and Carved in Stone: Commemorating the Heroine of Hannah Webster Foster's The Coquette

Jessica L. Leiman, **Carleton College**

Lewis Theobald and the Pre-History of Ghostwriting

Emily H Anderson, **USC College of Letters, Arts & Sciences**

Interpolating the Ghost: Retroactive Grief and the Self-Haunting Eighteenth-Century Ghost Story

Alexia Mandla Ainsworth, **Stanford University**

Clifford Lecture: "From Yale's Castles to the Moon: Fabricated Pasts and Enlightenment Futures"

Saturday, April 11, 11:30 AM-12:30 PM

Room: Liberty D - Audio Visual

Clifford Lecture

Paola Bertucci, **Department of History/Hist of Sci and Medicine Program**

Women's Caucus Luncheon - pre-registration required

Saturday, April 11, 12:30 PM-2:15 PM

Room: Horizons Rooftop Ballroom

Coffee Break

Saturday, April 11, 2:15 PM-3:00 PM

Room: All Mezzanine Foyer

Antiquaries, Ballad-Collectors, Popular Medievalists, and Forgers

Saturday, April 11, 2:30 PM-4:00 PM

Track/Sponsor: Literature and Language

Session Chair: Adam Kozaczka (Texas A&M International University)

Walpole, Print, and the Making of History

Jeremy Carnes, **Lindenwood University**

Antiquarian Alternatives to the Holy Ghost's Puns: Prophecy as Political Code in Otranto

Zoe Beenstock, **University of Haifa**

Reconstructing Castle Otranto: An Antiquarian Rereading of Horace Walpole's The Castle of Otranto

Sayantani Mukherjee, **University of Mississippi**

Bed, Wed, Dead: Jane Austen Edition,

Saturday, April 11, 2:30 PM-4:00 PM

Room: Salon 5

Track/Sponsor: Pedagogy/Education

Session Chair: Teri Doerksen (Commonwealth University of Pennsylvania - Mansfield), Dana Gliserman

Kopans (SUNY Empire State University) and Nora Nachumi (Yeshiva University)

Cultural Cartographies of Empire in the Asia-Pacific, ca. 1670-1830 II

Saturday, April 11, 2:30 PM-4:00 PM

Room: Freedom E - Audio Visual

Track/Sponsor: Race, Empire, & Nation

Session Chair: Sahai Couso Diaz (Kenyon College)

Spanish Reports, Chinese Geographical Knowledge, and the Cartographic Pacific

Brayan Serratos García, **Kalamazoo College**

The Spanish Cartographic Making of the Pacific Ocean in the Eighteenth Century

Eunyong Yang, **University of Illinois-Urbana Champaign**

Sovereignty Through Absence: The Bonggeumjidae as a Liminal Frontier Between Qing China and Joseon Korea

Jeffrey C Youn, **College of Charleston**

Kant's Aesthetics Now II

Saturday, April 11, 2:30 PM-4:00 PM

Room: Independence A

Track/Sponsor: Religion, Belief, & Philosophy

Session Chair: Jess Keiser (Tufts University)

Feeling Seen

Robert S. Lehman, **Independent Scholar**

On Neo-Kantian Anti-Formalism

Sandra Macpherson, **Independent Scholar**

Reading Without Concepts?

Stefan H. Uhlig, **University of California, Davis**

Marginalized Voices (Sponsored by ECSSS)

Saturday, April 11, 2:30 PM-4:00 PM

Room: Freedom G (ECSSS) - Audio Visual

Track/Sponsor: sponsored by ECSSS

Session Chair: Moira Hansen (The Open University) and Lisa Rosner

Frances Wright's Scottish Enlightenment and the Development of Feminism in America

JoEllen DeLucia, **Central Michigan University**

"Thomas Rankin: A Scottish Methodist in Revolutionary America"

Gregory Tirenin, **TIRENIN, School of the Holy Child**

Music and the British Empire in the Eighteenth Century I (sponsored by North American British Music Studies Association)

Saturday, April 11, 2:30 PM-4:00 PM

Room: Philadelphia Ballroom North - Audio Visual

Track/Sponsor: sponsored by the North American British Studies Music Association

Session Chair: Peter Kohanski (University of North Texas)

At Home with Empire? Harriet Wainwright Stewart and British Imperial Song

Matthew Head, **King's College London**

Unmasking the "Dancing Girl": Colonial Ventriloquy in the Company Raj

Devon J Borowski, **Harvard University**

Between Calcutta and Essex: The Circulation and Reception of William Hamilton Bird's Oriental

Miscellany

Joanne Cormac, **University of Nottingham**

Professional Development for High School Teachers: A Case Study

Saturday, April 11, 2:30 PM-4:00 PM

Room: Independence B

Track/Sponsor: Pedagogy/Education

Session Chair: Melissa Mowry (St John's University-New York)

Steve Newman, **Temple University**

Jeffrey S Fecher, **Abington School District**

Pronatalism/Antinatalism: Eighteenth Century Ideologies of Reproductive Control II

Saturday, April 11, 2:30 PM-4:00 PM

Room: Freedom F- Audio Visual

Track/Sponsor: Women, Gender, Sexuality

Session Chair: Fiona Brideoake (American University) and Nicole Garret (Farmingdale State College)

Pronatalism and the Politics of Family Portraiture in Eighteenth-Century France

Faith Barringer, **University of Florida**

The Unrealized Productive and Reproductive Potential of Mixed-Race Women in 18th Century Fiction

Kathleen Alves, **Queensborough Community College**

Jean-Jacques Rousseau's Émile, Natalism, and the Trouble with "Negative Education"

Carole F Martin, **Texas State University**

"For ever in bondage:" Motherhood, wrongful confinement, and sexual control in Mary Wollstonecraft's Maria .

Talia Marshall, **University of Tennessee-Knoxville**

RT: New Approaches to Gender, Women and Periodicals in the Long Eighteenth Century

Saturday, April 11, 2:30 PM-4:00 PM

Room: Parlor B

Track/Sponsor: Women, Gender, Sexuality

Session Chair: Giulia Coppi (Ghent University) and Fauve Vandenberghe (Harvard University)

Masks and Anagrams: Women Readers, Not Writers in Diario de Mexico

Yolopattli Hernandez, **Loyola University Maryland**

The Farley Family & Making a Bristol Newspaper

Sara Penn, **NYU**

Marketing Magazines to and With Women

Hannah Doherty Hudson, **Suffolk University**

RT: Philadelphia Funding and Research Resources in History of Science, Technology, and Medicine (and beyond!) (sponsored by the Science Studies Caucus)

Saturday, April 11, 2:30 PM-4:00 PM

Room: Freedom H

Track/Sponsor: sponsored by the Science Studies Caucus

Session Chair: Al Coppola (John Jay College, City University of New York)

Charlotte A. Abney Salomon, **Science History Institute**

Adrianna Link, **American Philosophical Society**

Babak Ashrafi, **Consortium for the History of Science, Technology and Medicine**

Max Moeller, **Library Company of Philadelphia**

Erin McLeary, **College of Physicians of Philadelphia**

Jacob Myers, **Franklin & Marshall College**

RT: The Child and the Limelight: Children and Celebrity Culture in the Eighteenth-Century

Saturday, April 11, 2:30 PM-4:00 PM

Room: Independence D

Track/Sponsor: Theatre & Performance Studies

Session Chair: Aparna Gollapudi (Colorado State University)

Leapfrogging the Theatrical Establishment: Master Betty, Speculation, and Child Celebrity

*Jane Wessel, **United States Naval Academy***

Eighteenth Century Celebrity Baby Names

*Chelsea Phillips, **Villanova University***

Master Betty and the Conundrum of Child Celebrity

Heather McPherson

A paradox surrounding the fame of children stage performers : collective celebrity in question

*Pauline Beaucé, **Université Bordeaux Montaigne***

RT: The Gig You Didn't Know Existed (sponsored by the Women's Caucus)

Saturday, April 11, 2:30 PM-4:00 PM

Room: Salon 3

Track/Sponsor: sponsored by the Women's Caucus

Session Chair: Victoria Barnett-Woods and Rachel Gevlin (Virginia Commonwealth University)

Springing Forward: From Academia to Administration

*Chris Chan, **University of Pennsylvania***

From Dissertation to Designation: Applying Doctoral Skills Beyond the Tenure Track

Karenza Sutton-Bennett

From Contingent Faculty to Academic Affairs

*Catherine Keohane, **Montclair State University***

Thinking Creatively in a Changed World: Using from Musicology to Research Development at an R1

*Elizabeth C Ford, **University of Kentucky***

RT: The Joys of Disability in the Eighteenth Century (sponsored by the Disability Studies Caucus)

Saturday, April 11, 2:30 PM-4:00 PM

Room: Salon 6

Track/Sponsor: sponsored by the Disability Studies Caucus

Session Chair: Paul Kelleher (Emory University) and Lesley Thulin (The George Washington University)

Finding Space in Smollett's The Expedition of Humpry Clinker

*Christopher C Douglas, **Jacksonville State University***

Joy and the Romantic Child in Wordsworth's "The Idiot Boy"

*Brittany L Page, **University of Southern Mississippi***

Joy in Rage

*Helen E. Deutsch, **University of California, Los Angeles***

Neurodiversity and Romantic Nervousness in William Blake's Songs of Innocence and Experience

*Samantha A Chipman, **Emory University***

The Rise of the Lyric II

Saturday, April 11, 2:30 PM-4:00 PM

Room: Salon 10 - Audio Visual

Track/Sponsor: Literature and Language

Session Chair: Michael Berlin (Washington & Lee University)

Seasonal Lyrics

Lilith Todd, **University of Pennsylvania**

Archaism and Colonial History in Thomas Percy's Reliques

Joel Childers, **Independent Scholar**

Tenderness, Authenticity, and Social Virtue in the Love Elegy

Michael Rotenberg-Schwartz, **New Jersey City University**

The Rise of the Lyric, Between Men: Harris' List of Covent Garden Ladies

Rivka Swenson, **Virginia Commonwealth University**

Untold Art Histories II

Saturday, April 11, 2:30 PM-4:00 PM

Room: Philadelphia Ballroom South - Audio Visual

Track/Sponsor: Art, Architecture & Aesthetics

Session Chair: Kaitlin Grimes (Independent Scholar)

Excusez-moi Madame, we can see your Nipple!

Marlies Ehrenpaar, **University of Vienna**

Jefferson's Moose: A Case Study of Material Circulation in Public Discourse

Cici Liu, **Florida State University**

Veiled Expressions of Jacobite Support

Ralph Hoyle, **Independent Scholar**

Crafting Identity: Literature, Objects, and Society in Eighteenth-Century Asia

Saturday, April 11, 4:15 PM-5:45 PM

Room: Freedom F- Audio Visual

Track/Sponsor: Culture and Transmission

Session Chair: Fay Beauchamp (Community College of Philadelphia)

Crafting the "Orient" through "Opium Eaters"

Xinyuan Qiu, **Sul Ross State University**

Unsettled Spirits: Collective Grief, Moral Injury, and the Material Poetics of Nguyễn Du's Requiem for the Wandering Souls

Susan Spencer, **University of Central Oklahoma**

Commodities as Teachers: Merchant Knowledge and Moral Worlds in Jiaoyi Xuzhi (Essentials of Trading)

Xiaoguang Feng, **Independent Scholar**; Ying Zhao, **Independent Scholar**

Literature and Publishing (Sponsored by ECSSS)

Saturday, April 11, 4:15 PM-5:45 PM

Room: Freedom G (ECSSS) - Audio Visual

Track/Sponsor: sponsored by ECSSS

Session Chair: Moira Hansen (The Open University) and Regina Hewitt (University of South Florida)

The Scot and the Porcupine: Transatlantic Anti-Revolutionary Connections from Below: William Playfair and William Cobbett's Anti-Jacobin Pamphlets in Perspective

Jean-François Dunyach, Sorbonne Université

Nathan Haskell Dole: Forgotten American Editor and Biographer of Robert Burns

Corey E Andrews, Youngstown State University

"This great design": Eleazar Wheelock's Publishing Strategies and the Founding of Dartmouth College

Kathryn Johnson Gindlesparger, Gindlesparger, Thomas Jefferson University

Music and the British Empire in the Eighteenth Century II (sponsored by the North American British Music Studies Association)

Saturday, April 11, 4:15 PM-5:45 PM

Room: Philadelphia Ballroom North - Audio Visual

Track/Sponsor: sponsored by the North American British Studies Music Association

Session Chair: Peter Kohanski (University of North Texas)

Enslaved Musicians interpreting British music in the Eighteenth-Century Colonial Caribbean

Maria Ryan, Florida State University

"Black" Music in 18th Century Music Books

Kristina Gaddy, University of Nottingham

Listening for Race and Empire in Posthumous Constructs of Handel's Celebrity c. 1780

Wayne Weaver, Royal Holloway, University of London

RT: Experiments in Oceanic Humanities

Saturday, April 11, 4:15 PM-5:45 PM

Room: Independence A

Track/Sponsor: Eco-Humanities & Environmental Studies

Session Chair: Heather Zuber (SUNY, Maritime College)

Maritime Roadsteads in Eighteenth-Century Culture

David Alff, University of Buffalo

The Ocean Humanities and Ocean Sciences: Common Ground Beyond the Eighteenth Century

Alexander Sherman, University of Texas at Austin

Extracting Marine Material: Sea Turtles, Tortoiseshell, and Plastic

Dani Ezor, Kenyon College

Oceanic Humanities - Lamb

Jonathan Lamb, Vanderbilt University

Making Waves: Developing and Integrating 18th Century Blue Humanities Curricula at Maritime College, SUNY

Amanda Springs, Maritime College, SUNY

RT: Mixed Race Figures in the Long 18th Century

Saturday, April 11, 4:15 PM-5:45 PM

Room: Freedom H

Track/Sponsor: Race, Empire, & Nation

Session Chair: Jennifer Comerford (Northwestern University)

Whiteness and Racial Ambiguity: Miss Lamb's Opacity in Sanditon

Shruti Jain, SUNY, Binghamton University

The African and Native Identity of Ann Plato, Hartford's Poet-Educator

Ann A. Huse, John Jay College, CUNY

Mixed Race Figures in the Long 18th Century

Nina Moon, Governors State University

RT: New Approaches to Revolutionary Violence

Saturday, April 11, 4:15 PM-5:45 PM

Room: Independence B

Track/Sponsor: Race, Empire, & Nation

Session Chair: Mark Boonshoft (Virginia Military Institute)

Calling Moral Attention to Eighteenth Century Violence

Scott Heerman, Omohundro Institute

Helen Maria Williams, the "Furies of the Guillotine," and Justice

Kelly Fleming, University of Virginia

Continuities of Vulnerabilities and Sexual Violence Amid the Dislocations of the American Revolution

Sarah Pearlman Shapiro, American Philosophical Society

"Savage" Masters: Challenging White Legal Authority by Exposing Anti-Black Violence

Nicole M. Wright, University of Colorado, Boulder

RT: Thinking Women and Art: Thinking Mary Sheriff

Saturday, April 11, 4:15 PM-5:45 PM

Room: Philadelphia Ballroom South - Audio Visual

Track/Sponsor: Art, Architecture & Aesthetics

Session Chair: Melissa Hyde (University of Florida)

Mechthild Fend, Mechthild, Goethe-University Frankfurt

Jennifer Germann, Independent Scholar

Amy Freund, Southern Methodist University

Yasemin D Altun, Independent Scholar

Paris Spies-Gans, Independent Scholar

Revolutionary Science II (sponsored by the Science Studies Caucus)

Saturday, April 11, 4:15 PM-5:45 PM

Room: Independence C

Track/Sponsor: sponsored by the Science Studies Caucus

Session Chair: Laura Miller (University of West Georgia)

Poetry and the Rise of Public Health in the 18th Century

Margaret Koehler, **Otterbein University**

Marvels and the Medical Gaze: Practitioners and Patients in the French Revolution

Angela Haas, **Missouri Western State University**

Walter Scott and the Politics of Geology

Jasper Burget, **University of Chicago**

The Other Disciplines: Dubious, Failed, and Obsolete Knowledge II

Saturday, April 11, 4:15 PM-5:45 PM

Room: Freedom E - Audio Visual

Track/Sponsor: Culture and Transmission

Session Chair: Mark Algee-Hewitt (Stanford University) and Seth Rudy (Rhodes College)

The Other Philosophy: What's Left of Enlightenment Women?

Joanna Stalnaker, **Columbia University**

Animal Magnetism and Late-Eighteenth Century Bodies of Knowledge

David Jamieson, **UC Berkeley**

"Rethinking Antiquarianism in/with Lady Moira's 'Particulars relative to a human skeleton' (1785)"

Zoe Van Cauwenberg, **Boston College**

The Post-Lockean Self in Eighteenth-Century Philosophy, Literature, and Culture

Saturday, April 11, 4:15 PM-5:45 PM

Room: Independence D

Track/Sponsor: Religion, Belief, & Philosophy

Session Chair: Trip McCrossin (Rutgers University)

"To Deliver My Thoughts": Crusoe's Journal and the Material Constraints on Self-Reflection

Sam Runge, **SUNY Buffalo**

Lockean Persons, Data Bodies

Mark Vareschi, **Book Review editor, ECS, University of Wisconsin-Madison**

Punch and non-Lockean models of puppet selfhood

Cassidy Holahan, **University of Nevada Las Vegas**

Locke's Relativistic Heirs

Roger Maioli, **University of Florida**

The Contrast, presented by Philadelphia Arts Collective. The Bluver Theatre @ the Drake (Saturday)

Saturday, April 11, 7:00 PM-10:00 PM

Maps



Sheraton Philadelphia Downtown

201 North 17th Street, Philadelphia, Pennsylvania 19103
T 215 448 2000 F 215 448 2864
Marriott.com/PHLWS



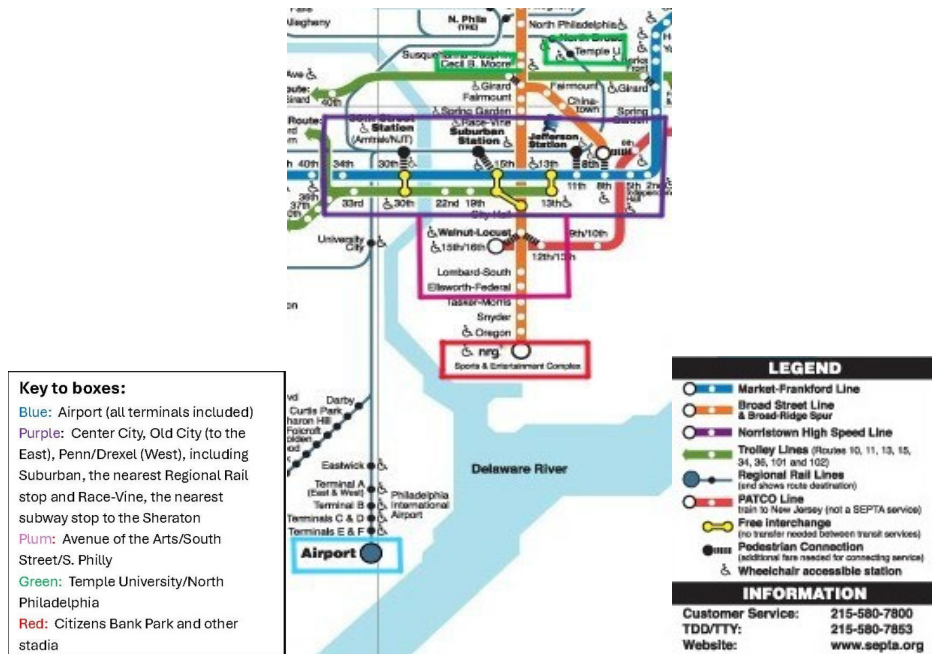


Transit Guide

ASECS 2026—Using Public Transit

During your visit to Philadelphia for ASECS 2026, you may well use Philadelphia’s public transit system, the South East Public Transportation Authority (SEPTA). It’s a great resource, but it does not have the best reputation; it has historically been underfunded by the state, and many have raised questions about the quality of its management. This means that you should check for delays and cancellations, though in April, at least the weather-related problems that often plague the system should not be in play. We recommend downloading the SEPTA app; [SEPTA Real-time](#) is also useful, as is Google Maps.

While at ASECS, you are likelier to use the subway, buses, and regional rail; trolleys are also possibilities if you are headed to West Philadelphia. (But please see ACCESSIBILITY ALERT below!). [Here](#) is a full map of the regional rail and subway system, including frequently-running bus routes. Below is a map focusing on the areas most relevant to where you’re likely to go:



Modes of Transport

1) Regional Rail: We start with this because it's a public transit option available from the airport and the main Amtrak Station (William Gray 30th Street)

The airport line runs every 30 minutes and, like all regional rail trains, stop at all the Center City stops: 30th street, Suburban, Jefferson, and Temple.

The stop closest to the Sheraton is Suburban. The trip from the airport terminals to Suburban is approximately 25 minutes. From the Amtrak station at 30th Street, you can take any inbound regional rail train to Suburban (the next station).

Suburban is also the closest station to City Hall (a couple of blocks east), Rittenhouse Square (0.5 miles south and a bit west) and the Ben Franklin Parkway (begins a couple of blocks north) and its many museums, though it's a bit over a mile to the Philadelphia Museum of Art at the end of the Parkway.

Jefferson is the closest station to Independence National Historical Park (0.5 miles east), the African American Museum (0.5 miles north and east), Old City (0.75 miles east), Chinatown (0.25 miles north) and Reading Terminal Market (next door to the west).

You can also take Regional Rail to Temple University's campus and various suburban destinations; the train to Trenton provides a connector to commuter lines to NYC. 30th Street and Penn Medicine are the closest regional rail stations to Penn and Drexel, though both are some blocks from the heart of campus.

Other regional rail lines run every 30 minutes during narrow peak hours and then hourly otherwise during weekdays and every 2 hours on weekends. Starting and ending times vary, but generally begin around 6:00 a.m. and the last train typically runs between 11:00 and 11:30 p.m.

2) The Subway: The subway in Philadelphia is basically a cross, with the Broad Street Line running North-South and the Market-Frankford line running East-West (though the line heads north after reaching the Delaware).

The closest station to the Sheraton is Race-Vine, on the Broad Street Line, approximately a 10 minute walk.

Some sites of interest you can get to on the subway, with the line following the stop; in red if not ADA-compliant:

--Independence National Historical Park (5th street/Market-Frankford)

--other Old City sites, like the Museum of the American Revolution (5th or 2nd streets/Market-Frankford)

--The Kimmel Center and other sites on the Avenue of the Arts (Walnut-Locust/Broad Street)

--The Italian Market, Bella Vista, and the shops of South Street (Lombard-South and Ellsworth-Federal/Broad Street)

--Temple University (Cecil B. Moore/Broad Street)

Subways generally run from 5:00 a.m. to 1:00 a.m. and during peak time run every 4-8 minutes. Off-peak, evening, and weekend service, they typically run every 10-15 minutes.

3) Buses: Philadelphia has an extensive bus network, though they do not run as on time as one might wish. Of the key tourist sites, the following are most accessible by bus from the Sheraton, which otherwise require a mile's walk:

--the Ben Franklin Parkway is served by the 38 (stop at JFK Blvd and 17th Street) and the 48 (stop at Arch and 17th Street), respectively three and two blocks from the Sheraton. The 38 also goes to the Eastern State Penitentiary and the Art Museum District, which has many highly-regarded restaurants.

--Rittenhouse Square: The 17 can be boarded at JFK and 17th, three blocks from the Sheraton.

--attractions on/near Market Street, such as Independence Hall: In addition to the Market/Frankford subway, Market Street and Chestnut Street east of City Hall are served by the 17, 44, and 48.

--Penn's Landing: This promenade on the Delaware River, which includes the Independence Seaport Museum is not easily accessible by subway or regional rail. The 48 will take you there from 16th and Market.

Buses run at peak hours every 7-15 minutes and typically once every 30 minutes off-peak and on weekends. Buses typically run from 5:00 a.m. to midnight, though some run 24 hours, including the 17.

ACCESSIBILITY ALERT: One area where SEPTA needs improvement is accessibility on the subway, regional rail, and trolleys. (All SEPTA buses are ADA-compliant, with ramps or lifts, and “kneeling” capabilities.) For instance, City Hall station, which is the meeting point for the two subway lines, is, shockingly, not ADA-compliant. The closest ADA-compliant subway stop to the Sheraton is Race-Vine, three blocks due east from the hotel, on the corner of Broad and Race. For an overview, see Wheelchair Travel. Trolleys cannot accommodate wheelchairs.

Note that once you get to City Hall (e. g., one stop south from Race-Vine), there are

elevators that will get you to the interchange between the Broad Street and Market-Frankford subway lines. You should also be able to get from Suburban Station to City Hall

using the elevators there and the concourse.

Here are some accessible stations, in alphabetical order, close to points of interest, but we strongly suggest checking whether the elevators are in service. Here is a link for elevator status; there is also a hotline at 877-737-8248

- 2nd Street (Market-Frankford Line)
- 5th Street/Independence Mall (Market-Frankford Line)
- 8th/Market (Market-Frankford Line)
- Airport Terminals (Regional Rail)
- Cecil B. Moore (Broad Street Line)
- Drexel Station at 30th Street (Market-Frankford Line)
- Jefferson Station (Regional Rail)

- Lombard-South (Regional Rail)
- NRG Station (Broad Street Line)
- Penn Medicine (Regional Rail)
- Race-Vine (Broad Street Line)
- Suburban Station (Regional Rail)
- Temple University (Regional Rail)
- Trenton (Regional Rail)
- Walnut-Locust (Broad Street Line)
 - William H. Gray 30th Street Station (Regional Rail)

Restaurants

Nearby Restaurants (with ½ radius of the Sheraton Downtown)

Within 0.1 Miles

Asia on the Parkway: 1700 Benjamin Franklin Pkwy, Philadelphia, PA 19103 (0.1 miles)

- Chinese, Thai, Japanese
- ~ \$20-30
- Hours: Sun-Sat: 11:00am-10:00pm
- Vegetarian, GF Options
- Wheelchair Accessible
- <https://www.asiaparkwayphilly.com/>

Con Murphy's Irish Pub: 1700 Benjamin Franklin Pkwy, Philadelphia, PA 19103 (0.1 miles)

- Irish, Casual Pub Cuisine
- ~ \$20-30
- Hours: Mon: 11:00am-1:00am, Tues-Wed: 11:00am-2:00am, Thurs-Sat: 9:00am-2:00am, Sun: 9:00am-1:00am (Kitchen closes at 12:00am)
- Some Vegan/Vegetarian/GF Options
- Wheelchair Accessible
- <https://www.conmurphyspub.com/>

Shay's Steaks: 200 N 16th St, Philadelphia, PA 19102 (0.1 miles)

- Cheesesteaks, Italian
- ~ \$20-30
- Hours: Mon-Sun: 10:00am-10:00pm
- Some Vegetarian Options
- Claims to be Wheelchair Accessible, but appears to have 5-6 stairs to the entrance
- <https://shays-steaks.res-menu.net/>

Within 0.2 Miles

Rex Pizza and Beer: 1526 Race St, Philadelphia, PA 19102 (0.2 miles)

- Pizza, Hoagies, Cheesesteaks
- ~ \$10-20
- Hours: Mon-Sat: 10:00am-11:00pm, Sun: 11:00am-11:00pm
- Some Vegetarian Options
- Wheelchair Accessible
- <https://rexthebest.net/>

Sabrina's Cafe: 1804 Callowhill St, Philadelphia, PA 19130 (0.2 miles)

- Breakfast, Brunch, Lunch
- BYOB Brunch
- ~ \$10-20
- Hours: Monday-Sunday: 8:00am-3:00pm
- Some Vegan/Vegetarian Options
- Not many GF options
- Outdoor/Indoor seating
- Stairs to entrance, but a ramp is available
- <https://www.sabrinascafe.com/location/sabrinas-cafe-art-museum/>

Urban Farmer Steakhouse: 1850 Benjamin Franklin Pkwy, Philadelphia, PA 19103 (0.2 miles)

- Steakhouse
- ~ \$50+
- Hours: Mon-Sun: 7:00am-2:00pm, 4:00pm-11:30pm
- GF Options, Limited Vegetarian Options
- LGBTQ+ Friendly
- Indoor/Outdoor Seating
- Wheelchair Accessible
- <https://www.urbanfarmersteakhouse.com/>

Victory Brewing Company: 1776 Benjamin Franklin Pkwy, Philadelphia, PA 19103 (0.2 miles)

- Pub Cuisine
- ~ \$20-30
- Hours: Mon-Thurs: 11:00am-10:00pm, Fri-Sat: 11:00am-11:00pm, Sun: 11:00am-9:00pm
- Vegetarian, Vegan, GF Options
- LGBTQ+ Friendly
- Wheelchair Accessible
- <https://philadelphia.victorybeer.com/>

Within 0.3 Miles

Aldo & Manny Pizza and Pasta: 1431 Arch St, Philadelphia, PA 19102 (0.3 miles)

- Pizza, Italian
- ~ \$10-20
- Hours: Sun-Thurs: 10:00am-10:00pm, Fri-Sat: 10:00am-11:00pm
- Vegetarian, GF Options
- Wheelchair Accessible
- <https://aldoandmanny.com/philly/>

Doma Japanese Restaurant: 1822 Callowhill St, Philadelphia, PA 19130 (0.3 miles)

- Japanese and Korean Cuisine, Sushi
- BYOB
- ~ \$20-30
- Hours: Mon-Thurs: 5:00pm-9:00pm, Fri: 5:00-9:30, Sat-Sun: 4:00-9:30
- Some Vegan/Vegetarian/GF Options
- Wheelchair Accessible
- <http://domarestaurant.com/>

Foods on First Diner: 1429 Arch St, Philadelphia, PA 19102 (0.3 miles)

- Diner
- ~ \$10-20
- Hours: Mon-Fri: 6:00am-3:00pm, Sat-Sun: 7:00am-5:00pm
- Vegetarian, Vegan, GF Options
- LGBTQ+ Friendly
- Wheelchair Accessible
- <https://foodsonfirst.com/>

Kite & Key: 1836 Callowhill St, Philadelphia, PA 19130 (0.3 miles)

- Casual American Pub, Cheesesteaks
- ~ \$10-20
- Hours: Sun-Fri: 11:00am-2:00am, Sat: 9:00am-2:00am
- Vegetarian, GF Options
- Wheelchair Accessible
- <https://www.thekiteandkey.com/>

Ninja Bao: 1500 JFK Blvd Two Penn Center, Floor 1, Philadelphia, PA 19102 (0.3 miles)

- Japanese – Bao, Gyoza, Ramen
- ~ \$10-20
- Hours: Tues-Fri: 11:00am-4:30pm, Sat-Mon: Closed
- Vegetarian Options
- Wheelchair Accessible
- <https://www.ninjabao.com/>

Qu Japan Bistro & Bar: 1635 Market St # 103, Philadelphia, PA 19103 (0.3 miles)

- Japanese, Sushi
 - ~ \$20-30
 - Mon-Thurs: 11:30am-9:30 pm, Fri: 11:30am-10:30 pm, Sat: 1:00pm-10:30pm, Sun: Closed
 - Vegetarian Options
 - Wheelchair Accessible
 - <https://www.qujapanphl.com/>
-

Within 0.4 Miles

Fat Moon Bar and Restaurant: 1440 Callowhill St, Philadelphia, PA 19130 (0.4 miles)

- Asian Fusion, Bar
- ~ \$10-20
- Hours: Mon-Wed: 5:00pm-2:00am, Thurs-Fri: 12:00pm-2:00am, Sat-Sun: 5:00pm-2:00am (Kitchen Closes at 11:30pm)
- Some Vegan/Vegatarian/GF Options
- LGBTQ+ Friendly
- Wheelchair Accessible
- <https://fatmoonrestaurantbar0930.s4shops.com/>

Moustaki Authentic Gyros: 161 N 21st St, Philadelphia, PA 19103 (0.4 miles)

- Greek Cuisine, Pizza
- ~\$10-20
- Hours: Sun-Thurs: 11:00am-9:00pm, Fri-Sat: 11:00am-10:00pm
- Vegetarian Options
- LGBTQ+ Friendly
- Wheelchair Accessible
- <https://moustakigyro.com/>

Thanal Indian Tavern: 1939 Arch St, Philadelphia, PA 19103 (0.4 miles)

- Indian Cuisine
- ~\$20-30
- Hours: Mon-Thurs 11:30am–2:30pm & 5:00pm–10:00pm, Fri-Sat: 11:30am to 2:30pm & 5:00pm-11:00pm, Sunday: 11:30am-3:00pm & 5:00pm-9:00pm
- Vegetarian, Vegan, GF Options
- LGBTQ+ Friendly
- Wheelchair Accessible
- <https://www.thanalphilly.com/>

Within 0.5 Miles

The Continental Mid-Town: 1801 Chestnut Street, Philadelphia, PA 19103 (0.5 miles)

- New American, Tapas, Cocktails
- ~\$20-30
- Mon-Thurs: 11:30am-3:00pm & 5:00pm-11:00pm, Fri: 11:30am-3:00pm & 5:00pm-12:00am, Saturday: 10:00am-3:00pm (Brunch) & 4:00pm-12:00am, Sun: 10:00am-3:00pm (Brunch) & 4:00-11:00pm
- Vegetarian, Vegan Options
- LGBTQ+ Friendly
- Wheelchair Accessible

- <https://continentalmidtown.com/>

Naf Naf Grill: 1919 Market St #101, Philadelphia, PA 19103 (0.5 miles)

- Middle Eastern (Falafel, Shawarma)
- ~ \$10-20
- Hours: Mon-Fri: 10:30am-8:00pm Sat-Sun: Closed
- Vegetarian, Vegan, GF Options
- Wheelchair Accessible
- <https://www.nafnafgrill.com/>

Koreana Rittenhouse Square: 37 S 19th St, Philadelphia, PA 19103 (0.5 miles)

- Korean Cuisine
- ~ \$10-20
- Mon-Fri: 11:00am-9:00pm, Sat: 11:00am-8:30pm, Sun: Closed
- Vegetarian Options
- LGBTQ+ Friendly
- Wheelchair Accessible
- <https://koreanaeat.com/>

Recommended Attraction

Reading Terminal Market: 1136 Arch St, Philadelphia, PA 19107 (0.6 miles)

- Cuisine: Anything you could want! Many Vendors!
- Cost dependent on individual vendor
- Sun-Sat: 8:00am-6:00pm (Hours for vendors vary)
- Vegetarian, Vegan and GF Options
- Wheelchair Accessible
- <https://readingterminalmarket.org/>

Popular Options in Other Neighborhoods

Old City/Washington Square (Near Independence Mall)

Amada: 217-219 Chestnut St, Philadelphia, PA 19106

- Cuisine: Spanish, Tapas
- ~ \$50+
- Mon: 4:30pm-9:00pm, Tues-Fri: 5:00pm-10:00pm, Sat-Sun: 11:30am-10:00pm
- Vegetarian, Vegan, Gluten-Free Options
- Wheelchair Accessible
- LGBTQ+ Friendly

- <https://www.amadarestaurant.com/amada-philadelphia/>

Buddakan: 325 Chestnut St, Philadelphia, PA 19106

- Cuisine: Asian Fusion
- ~ \$50+
- Mon-Thurs: 5:00pm-10:00pm, Fri-Sat: 5:00pm-11:00pm, Sun: 4:00pm-10:00pm
- Vegetarian, Vegan and Gluten-Free Options
- Wheelchair Accessible
- LGBTQ+ Friendly
- <https://buddakan.com/>

Cuba Libre: 10 S 2nd St, Philadelphia, PA 19106

- Cuisine: Cuban, Rum Bar
- ~ \$30-50
- Mon-Thurs: 4:00pm-9:00pm, Fri: 4:00pm-2:00am, Sat: 12:00pm-2:00am, Sun: 12:00pm-9:00pm
- Vegetarian Options
- Wheelchair Accessible
- LGBTQ+ Friendly
- <https://cubalibrerestaurant.com/en/philadelphia>

European Republic: 213 Chestnut St, Philadelphia, PA 19106

- Cuisine: Belgian Fries, Sandwiches, Wraps
- ~ \$10-20
- Mon-Sun: 11:00am-1:30am
- Vegetarian Options
- LGBTQ+ Friendly
- <https://places.singleplatform.com/european-republic/menu>

Fork: 306 Market St, Philadelphia, PA 19106

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: New American
- ~ \$50+
- Mon: 5:00pm-9:00pm, Tues-Thurs: 11:30am-9:00pm, Fri-Sat: 11:00am-10:00pm, Sun: 10:00am-9:00pm
- Wheelchair Accessible
- LGBTQ+ Friendly
- <https://forkrestaurant.com/>

Forsythia: 233 Chestnut St, Philadelphia, PA 19105

- **Michelin Recommended**
- Cuisine: French
- ~ \$50+

- Mon-Fri: 5:00pm-10:00pm, Sat: 10:30am-2:00pm & 5:00pm-10:00pm, Sun: 10:30am-2:00pm & 5:00pm-9:00pm
- <https://www.forsythiaphilly.com/>

Franklin Fountain: 116 Market St, Philadelphia, PA 19106

- Cuisine: Ice Cream!
- ~ \$10-20
- Mon-Thurs: 12:00pm-12:00am, Fri-Sun: 11:00am-12:00am
- Wheelchair Accessible
- LGBTQ+ Friendly
- <https://franklinfountain.com/>

Han Dynasty: 110 Chestnut St, Philadelphia, PA 19106

- Cuisine: Chinese, Sichuan
- ~ \$20-30
- Mon-Wed: 12:00pm-9:30pm, Thurs: 12:00pm-11:00pm, Fri-Sat: 12:00pm-12:00am, Sun: 12:00pm-11:00pm
- Vegetarian, Gluten-Free Options
- Wheelchair Accessible
- LGBTQ+ Friendly
- <https://www.handynasty.net/location/han-dynasty-old-city/>

Paprica Grill: 811 Sansom St, Philadelphia, PA 19107

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Turkish, Mediterranean
- ~ \$20-30
- Tues-Fri: 11:00am-10:00pm, Sat-Sun: 12:00pm-10:00pm
- Vegetarian Options
- Wheelchair Accessible
- <https://papricagrill.com/>

Pietramala: 614 N 2nd St, Philadelphia, PA 19123 (Spring Garden neighborhood)

- **Michelin Recommended/Green Star**
- Cuisine: Vegan
- ~ 50+
- Tues-Sat: 5:00pm-9:00pm
- All Vegan
- <http://pietramalaphl.com/>

P. J. Clarke's: 601 Walnut St, Philadelphia, PA 19106

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**

- Cuisine: Burgers, American
- ~ \$20-30
- Mon-Tues: 11:30am-8:00pm, Wed-Thurs: 11:30am-10:00pm, Fri: 11:30-11:00pm, Sat: 10:30-11:00pm, Sun: 10:30am-8:00pm
- Few Vegetarian Options
- Wheelchair Accessible
- LGBTQ+ Friendly
- <http://pjclarkes.com/location/philadelphia/>

The Plough & the Stars: 123 Chestnut Street Entrance on, N 2nd St, Philadelphia, PA 19106

- Cuisine: Irish Pub
- ~ \$20-30
- Mon-Fri: 12:00pm-2:00am, Sat-Sun: 11:30am-2:00am
- Vegetarian, Vegan, and Gluten-Free Options
- Wheelchair Accessible
- <https://ploughstars.com/>

Sakartvelo: 705 Chestnut St, Philadelphia, PA 19106

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Georgian
- ~20-30
- Tues-Thurs: 11:00am-9:00pm, Fri-Sat: 11:00am-10:00pm, Sun: 11:00am-8:00pm
- Vegetarian Options
- Wheelchair Accessible
- <https://sakartvelopa.com/>

Talula's Garden: 210 W Washington Square, Philadelphia, PA 19106

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: New American
- ~ \$50+
- Mon-Fri: 5:00pm-10:00pm, Sat: 4:00pm-10:00pm, Sun: 10:00am-2:00pm & 4:00pm-10:00pm
- Vegetarian Options
- Wheelchair Accessible
- LGBTQ+ Friendly
- <http://www.talulasgarden.com/>

Yellow Bicycle Canteen: 930 Locust St, Philadelphia, PA 19107

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Vegetarian Café
- ~ \$10-20
- Mon-Fri: 7:00am-8:00pm, Sat-Sun: 9:00am-5:00pm
- Vegetarian and Vegan Options

- Wheelchair Accessible
- LGBTQ+ Friendly
- <https://www.yellowbicyclecanteen.com/>

Zahav: 237 St James Pl, Philadelphia, PA 19106

- **Michelin Recommended**
- Cuisine: Middle Eastern, Israeli
- ~ \$100+
- Tues-Sat: 5:00pm-9:30pm
- Vegetarian Options
- Wheelchair Accessible
- <http://www.zahavrestaurant.com/>

Spring Garden (Near the Philadelphia Art Museum)

Bad Brother: 726 N 24th St, Philadelphia, PA 19130

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: American, Pub Faire
- ~ \$20-30
- Sun-Thurs: 5:00pm-10:00pm, Fri-Sat: 5:00pm-12:00am
- Vegetarian Options
- <https://www.badbrotherphilly.com/>

Rittenhouse Square (Close to the Sheraton Hotel and The Drake)

Bolo: 2025 Sansom St, Philadelphia, PA 19103

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Latin American
- ~ \$50+
- Mon-Thurs: 5:00pm-10:00pm, Fri-Sat: 5:00pm-12:00am, Sun: 4:00pm-9:00pm
- Vegetarian Options
- Wheelchair Accessible
- <https://bolophl.com/>

The Dandelion: 124 S 18th St, Philadelphia, PA 19103

- Cuisine: British
- ~ \$30-50
- Mon-Thurs: 11:30am-11:00pm, Fri: 11:30am-12:00am, Sat: 10:00am-12:00am, Sun: 10:00am-10:00pm
- Vegetarian, Vegan and Gluten-Free Options
- Wheelchair Accessible
- LGBTQ+ Friendly

- <https://thedandelionpub.com/>

Dizengoff: 1625 Sansom St, Philadelphia, PA 19103

- **Michelin Bib Gourmand**
- Cuisine: Israeli, Middle Eastern
- \$\$ - ~\$20-30
- Sun-Mon: 11:00am-9:00pm, Fri-Sat: 11:00am-10:00pm
- Vegetarian Options
- Wheelchair Accessible
- <http://www.dizengoffphilly.com/>

Harper's Garden: 31 S 18th St, Philadelphia, PA 19103

- Cuisine: New American
- ~ \$30-50
- Mon-Fri: 11:30am-12:00am, Sat: 10:00am-12:00am, Sun: 10:00am-2:30am
- Vegetarian, Vegan and Gluten-Free Options
- Wheelchair Accessible
- LGBTQ+ Friendly
- <http://harpersgardenphilly.com/>

La Jefa Café: 1605 Latimer St, Philadelphia, PA 19103

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Mexican, Brunch
- ~ \$20-30
- Brunch: Mon-Sun: 8:00am-3:00pm / Dinner: Wed-Sun: 5:00pm-10pm
- Vegetarian, Vegan Options
- Wheelchair Accessible
- <https://lajefaphilly.com/>

Middle Child: 248 S 11th St, Philadelphia, PA 19107

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Sandwiches, Breakfast/Lunch
- \$ - ~\$10-20
- Tues-Fri: 9:00am-3:00pm, Sat-Sun: 8:00am-3:00pm
- Vegetarian, Vegan Options
- <https://middlechildphilly.com/visit/>

Parc: 227 S 18th St, Philadelphia, PA 19103

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Parisian-style Bistro, Breakfast/Brunch
- ~ \$20-50

- Mon-Thurs: 8:00am-10:00pm, Fri: 8:00am-11:00pm, Sat: 9:30am-11:00pm, Sun: 9:30am-10:00pm
- Vegetarian, Vegan and Gluten-Free Options
- Wheelchair Accessible
- LGBTQ+ Friendly
- <https://parc-restaurant.com/>
-

Tabachoy: 932 S 10th St, Philadelphia, PA 19147

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Filipino
- ~ \$30-50
- Wed-Sun: 5:00pm-9:00pm
- Vegetarian and Gluten-Free Options
- <https://www.tabachoyphilly.com/>

Tequilas Casa Mexicana

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Mexican
- ~ \$50+
- Mon-Thurs: 5:00pm-9:30pm, Fri-Sat: 4:00pm-10:00pm
- Wheelchair Accessible
- <http://www.tequilasphilly.com/>

Center City/Queen Village/South Philadelphia

Angelo's: 736 S 9th St, Philadelphia, PA 19147

- **Michelin Bib Gourmand**
- Cuisine: Pizza, Cheesesteaks
- ~ \$10-20
- Wed-Sun: 11:00am-7:00pm
- Vegetarian Options
- <https://www.angelospizzeriasouthphiladelphia.com/>

Cily Chicken Rice and Thai Food: 933 Race St, Philadelphia, PA 19107

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Thai
- ~ \$10-20
- Thurs-Tues: 11:00am-9:30pm (Closed Wednesday)
- Vegan, Vegetarian Options
- <https://cily-chicken-rice.restaurants-world.net/>

Dara: 1221 Walnut St, Philadelphia, PA 19107

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Thai
- ~ \$20-30
- Sun-Sat: 11:30am-4:00pm and 5:00pm-10:30pm
- Vegan, Vegetarian and G-F Options
- <https://www.daraphilly.com/>

El Vez: 121 S 13th St, Philadelphia, PA 19107

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Mexican
- ~ \$20-30
- Sun: 11:00am-10:00pm; Mon-Fri: 11:30am-10:00pm; Sat: 11:00am-11:00pm
- Wheelchair Accessible
- Vegan, Vegetarian and G-F Options
- LGBTQ+ Friendly
- <https://elvezrestaurant.com/>

Famous 4th Street Delicatessen: 700 S 4th St, Philadelphia, PA 19147

- **Michelin Bib Gourmand**
- Cuisine: Jewish Deli, Breakfast
- ~ 20-30
- Sun-Sat: 9:00am-8:00pm
- Very limited Vegetarian Options
- LGBTQ+ Friendly
- <https://www.famous4thstreetdelicatessen.com/>

High Street Restaurant & Bar: 101 S 9th St Suite 106, Philadelphia, PA 19107

- **Michelin Recommended**
- Cuisine: American, Pasta, Pizza
- ~ \$20-30
- Tues-Thurs: 11:30am-3:00pm & 4:30pm-9:00pm; Fri: 11:30am-3:00pm & 4:30pm-9:30pm; Sat: 10:00am-3:00pm & 4:30pm-9:00pm; Sun: 10:00am-3:00pm
- Wheelchair Accessible
- Vegetarian Options
- LGBTQ+ Friendly
- <https://highstreetonmarket.com/>

Jim's South Street: 400 South St, Philadelphia, PA 19147

- Cuisine: Cheesesteaks
- \$10-20
- Sun-Thurs: 10:30am-12:00am; Fri-Sat: 10:30am-1:00am

- Wheelchair Accessible
- Vegetarian Options
- <https://jimssouthstreet.com/>

M Kee: 1002 Race St, Philadelphia, PA 19107

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Chinese
- ~ \$10-20
- Sun-Sat: 8:00am-6:00pm
- CASH ONLY
- Wheelchair Accessible
- Vegetarian Options
- <https://m-kee.res-menu.net/menu>

Mabu Kitchen: 1120 Pine St, Philadelphia, PA 19107

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Eclectic, Weekend BYOB Brunch
- ~ \$30-50
- Tues-Thurs: 5:00pm-9:00pm; Fri: 5:00pm-10:00pm; Sat: 10:00am-2:00pm & 5:00pm-10:00pm; Sun: 10:00am-3:00pm
- Vegetarian and Gluten-Free Options, Some Vegan Options
- LGBTQ+ Friendly
- <http://mabukitchenphilly.com/>

Marrakesh: 517 S Leithgow St, Philadelphia, PA 19147

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Moroccan
- ~ \$20-30
- Sun-Sat: 5:30pm-11:00pm
- Vegetarian, Halal Options
- <https://marrakesh-philadelphia.club/>

Mawn: 764 S 9th St, Philadelphia, PA 19147

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Cambodian
- ~ \$20-30
- Wed: 4:30pm-9:00pm; Thurs-Sat: 11:00am-2:30pm & 4:30pm-9:00pm
- Vegetarian Options
- <https://mawnphilly.com/>

Monster Vegan: 1229 Spruce St, Philadelphia, PA 19107

- Cuisine: Vegan, Tikki Bar
- ~ \$20-30
- Mon-Tues: 5:00pm-9:00pm; Wed-Thurs: 5:00pm-10:00pm; Fri: 5:00pm-11:00pm; Sat: 12:00pm-11:00pm
- No Non-Vegan Options
- LGBTQ+ Friendly
- <https://themonstervegan.com/>

Octopus Cart: 8 S 20th St, Philadelphia, PA 19103

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Falafel, Food Truck
- \$20
- Mon-Fri: 12:00pm-2:30pm (or until sold out!)
- No Option, one chef-selected meal per day
- <https://www.yelp.com/biz/octopus-falafel-truck-philadelphia>

Oyster House: 1516 Sansom St, Philadelphia, PA 19102

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Seafood
- ~\$40+
- Tues-Thurs: 11:30am-9:00pm; Fri-Sat: 11:30am-10:00pm
- Wheelchair Accessible
- LGBTQ+ Friendly
- <https://oysterhousephilly.com/>

Pho 75: 1122 Washington Ave F, Philadelphia, PA 19147

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Vietnamese, Pho
- ~ \$10-20
- Sun-Sat: 9:00am-8:00pm
- Wheelchair Accessible
- No Vegetarian Options
- <https://phillypho.com/>

Puyero Venezuelan Flavor: 524 S 4th St, Philadelphia, PA 19147

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Venezuelan
- ~ \$10-20
- Mon-Fri: 11:30am-9:00pm; Sat-Sun: 11:00am-9:00pm
- Vegetarian Options
- <https://www.puyerooflavor.com/>

Sego Truck: 16 Market St, Philadelphia, PA 19106

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Indonesian, Food Truck
- ~ \$10-20
- Mon: 10:30am-4:00pm; Tues-Thurs: 10:30am-8:00pm; Fri: 10:30am-4:00pm
- Wheelchair Accessible
- Vegetarian Options
- <https://www.instagram.com/sego.philly>

Vedge: 1221 Locust St, Philadelphia, PA 19107

- **Michelin Recommended**
- Cuisine: Vegan, Vegetarian
- ~ \$30+
- Tues-Thurs: 5:00pm-9:00pm; Fri-Sat: 5:00pm-9:15pm
- No Non-Vegetarian Options
- <https://www.vedgerestaurant.com/>

Vetri Cucina: 1312 Spruce St, Philadelphia, PA 19107

- **Michelin Recommended**
- Cuisine: Italian, Tasting Menu
- \$165 or \$215 + Optional Wine-Pairing
- Sun-Sat: 5:00pm-9:00pm
- LGBTQ+ Friendly
- <https://vetricucina.com/>

West Philadelphia (Take the Market-Frankford “L” Subway for Ethiopian Food!)

Amsale Café: 4817 Walnut St, Philadelphia, PA 19139

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Ethiopian
- ~ \$10-20
- Tues-Sat: 11:00am-9:00pm; Sun: 12:00pm-9:00pm
- Small hump at entrance
- Vegetarian Options
- <https://www.amsalecafe.com/>

Doro Bet: 4533 Baltimore Ave, Philadelphia, PA 19143

- **On Philadelphia Inquirer/Philly Magazine: 76 Best Restaurants**
- Cuisine: Fried Chicken, Ethiopian, Shawarma
- ~ \$10-20
- Sun-Thurs: 11:00am-8:00pm; Fri-Sat: 11:00am-9:00pm

- Wheelchair Accessible
- Vegan, Vegetarian Options
- LGBTQ+ Friendly
- <https://dorobetphilly.com/>

Happy Hours in Philadelphia

Philadelphia has some excellent happy hours that offer delicious and affordable snacks and drinks at the end of a busy conference day!

Urban Farmer, .2 miles

4-6pm Wednesday and Thursday

\$6-\$15 appetizers, \$6-11 drinks specials

Wheelchair accessible, moderate to quiet noise

Oyster House, .6 miles

4-6pm Wednesday, Thursday and Friday

\$2 oysters, discounted drinks, and a rotating list of snacks

Wheelchair accessible, moderate noise

Spice Finch. .6 miles

4-6pm Wednesday, Thursday, and Friday, 3-5pm Saturday

\$3-\$11 Mediterranean small plates, \$5-\$7 drinks

Wheelchair accessible, moderate noise

Double Knot, .8 miles

4-7pm every day

\$5-\$9 specials (sushi, robatayaki, dumplings, etc.) and drinks discounts

Wheelchair accessible, loud

Osteria, 0.8 miles

5-7pm Wednesday and Thursday, 4-7pm Friday & Saturday

happy hour beverages are under \$10 and all of their plates

are \$12 or less (pasta, pizza, beef tartare, grilled octopus, and more)

Wheelchair accessible, moderate noise

La Chinesca, .9 miles

4-6pm Wednesday, Thursday and Friday

\$3 Tecates, \$7 margaritas, \$3 and \$4 tacos (avocado tempura, carnitas, and quesabirria)

Wheelchair accessible

Bud & Marilyn's, .9 miles

5-7pm Wednesday, Thursday and Friday

\$10 burger and beer special, several of their small plates (crispy cheese curds, oyster po'

boy bun, broccoli fried rice, and more) for \$8 or less, \$7 wine, \$5 beer, and other drink deals

Wheelchair accessible, moderate noise

Forsythia, 1.6 miles

5-7pm Wednesday, Thursday and Friday

ham and cheese beignets (\$6), beer-battered cornichons (\$9), and a short rib and

caramelized onion rilette with toasted sourdough (\$10), among other small plates

Wheelchair accessible, moderate noise

Local Museums and Events

Neighborhood & Address	Type	Name & Website	Regular Admission	Conference Discount	Instructions	Notes
Center City Louis Bluver Theatre at The Drake 302 S. Hicks Street Philadelphia, PA 19102	Live Event	<i>The Contrast</i> https://www.philartistscollective.org/thecontrast.html	\$35	\$10 off	Use code ASECS2026 at checkout	.8 miles from hotel Broad Street Line subway from Race-Vine to Walnut-Locust Fully wheelchair-accessible, assistive listening devices, accessible front-row seating
Rittenhouse Square 2008-2010 Delancey St. Philadelphia, PA 19103	Museum	Rosenbach Library and Museum https://www.rosenbach.org/	\$10-20	Free	Show badge on entry; walk-ups are welcome!	1 mile from hotel Board 17 bus at 17th & JFK Blvd., get off at 19th & Pine Sts. Wheelchair accessible at the south entrance
Center City 1314 Locust St. Philadelphia, PA 19107	Historic Site (first Library of Congress)	Library Company of Philadelphia https://librarycompany.org/	Free			
Parkway/Museum District 2025 Benjamin Franklin Pkwy. Philadelphia, PA 19130	Art Museum	Barnes Foundation	\$5 (student) -\$30	\$5 off	Show badge on entry	Call 215.278.7000 for student ID tickets
Parkway/Museum District	Art Museum	Philadelphia Museum of Art	\$14 (student) -\$30	FREE one-time admission	With badge	PMA has requested we send an image of