



**55th ASECS
Annual Meeting**

**March 28-29, 2025
April 4-5, 2025
Virtual**

AMERICAN
SOCIETY FOR
18TH. CENTURY
STUDIES

2025 ASECS Land Acknowledgement

The 55th Virtual Annual Meeting of the American Society of Eighteenth-Century Studies is a collaborative endeavor, brought into being by ASECS members and staff located around the world. We wish to gratefully acknowledge the past, present, and future Indigenous Peoples on whose lands we gather, and recognize our shared commitment to treaty, international law, and the fundamental principles of Indigenous rights.

Resources:

Native Knowledge 360°, [National Museum of the American Indian](#)

[Native Land Digital](#)

Shelby Johnson, and Katarina O’Brian, and White, Willow, [“Indigenous Language Guidelines and Resources,”](#) 2024.



AMERICAN
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ASECS EXECUTIVE BOARD 2024-2025

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Cover Image from "[The Silver Swan Story](#)," The Bowes Museum Blog, Jan. 30, 2019.



"The Silver Swan," 1774, James Cox; Internal Mechanism, John Joseph Merlin

Learn more about the mechanical Silver Swan and its recent restoration:

- Mark Vallack, ca. 2023, linked in Erin Blakemore, "[This Robotic Silver Swan has Fascinated Fans for Nearly 250 Years](#)," *Smithsonian Magazine*, Feb. 3, 2017.
- [Silver Swan Study Week](#) (video, The Bowes Museum)
- "[The Silver Swan Story](#)," The Bowes Museum Blog, Jan. 30, 2019.

**The 55th Annual Meeting of the
American Society for Eighteenth-Century Studies**

March 28-29, 2025

April 4-5, 2025

Virtual

PROGRAM COMMITTEE

Chair: Daniel O’Quinn, University of Guelph, Chair
Hilary Havens, University of Tennessee, Knoxville, Program Advisor for Accessibility,
Disability, and Inclusion
Monica Hahn, Community College of Philadelphia
Mary Bath Harris, Emporia State University
Emily Pearson, Purdue University

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GENERAL INFORMATION

Meeting Location: All sessions and events listed take place virtually via the Stova Virtual Platform.

- Enter the [Virtual Annual Meeting Lobby here](#) (registered attendees only)
- Tips and suggested best practices: [2025 Virtual Platform Instructions](#).

Time Zones and Daylight Savings Time: The Annual Meeting takes place March 28-29 and April 4-5 from 11am-4:30pm Eastern Daylight Time (EDT). *Most European countries spring forward one hour on March 30, 2025, for Daylight Savings Time. Check your [time zone conversion](#) carefully.*

- March 28-29: 11am EDT = 3pm GMT = 4pm CET
- April 4-5: 11am EDT = 4pm BST = 5pm CEST

Virtual Information and Drop-in Room: Drop by the Drop-in Room for information, to check your mic, or to say hi! Open March 28-29 and April 4-5, 10:30am-4:30pm EDT.

ASECS Membership: The Annual Meeting is sponsored by the Executive Board for the benefit of the Society’s membership. Interested persons may join the Society via the [ASECS Membership Page](#). Participants whose names appear in the Annual Meeting program must be members of ASECS or of a constituent society of ISECS or official guests of the Society.

Exhibitors: Publishers’ virtual booths can be found under “Exhibitors and Sponsors” on the Virtual Platform menu. A list of participating publishers appears in the front of this program.

Refund Policy: All cancellations made prior to February 11 will receive a full refund of registration, less a \$15 service charge. Refunds will be offered after that date in cases of medical emergency. No-shows will forfeit their registration.

Accessibility and Inclusion: For the 2025 Annual Meeting there is again a dedicated Advisor for Accessibility, Disability, and Inclusion as part of the Program Committee. Feel free to contact [Hilary Havens](#) if you have questions, comments, or suggestions. You can find accessibility and inclusion resources for conference planning and presentations under the “Resources and Toolkits” >> “Conference Planning” section of the [Resources](#) page.



[Donate](#)

ACCESSIBILITY GUIDELINES FOR SESSION CHAIRS AND PRESENTERS

ASECS continues to be committed to making arrangements that allow all members of the association to participate in our Annual Meeting. The responsibility for achieving full participation rests with all panel chairs, presenters, and speakers. Session chairs should ensure that panelists make their talks accessible by reminding them in advance of the Society's policies as described below. Session chairs should also ascertain in advance whether panelists themselves have accessibility needs.

Closed Captions: Session hosts should ensure that closed captioning is turned on. Session attendees can turn on closed captions by clicking on the bottom left of the Virtual Platform Session screen.

For PowerPoint Presentations: A simple design with minimal text (6 or fewer lines) and the largest possible font is the most accessible. Presenters should describe orally any images on the slides. When referring to a visual aid or handout, or when indicating the location of materials in the room, allow time for audience members to follow this information.

Microphones: Microphones should be turned off for anyone not speaking to minimize background noise.

ANTI-HARASSMENT COMMITTEE

ASECS members may contact any member of the [anti-harassment committee](#) throughout the year: antiharassment@asecs.org. Members of the committee will be available during the 55th Annual Meeting.

- Chair: Susan Lanser, Brandeis University
- Julia Fawcett, University of California – Berkeley
- Luis Ramos, New York University

**We challenge ourselves to
always listen to our partners
and to provide creative
solutions that help them
advance and realize their
goals.**

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Eighteenth-Century Studies on their 2025 conference!**

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CALL FOR PAPERS

Studies in Eighteenth-Century Culture, Volume 56

Studies in Eighteenth-Century Culture is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. SECC publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers given virtually or online. Digitized as part of Project Muse, SECC is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For the next volume, Volume 56, the journal invites provocative and rigorous essays that chart out new directions for research on the cultures of the long eighteenth century, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and the studies of race, indigeneity, and empire. Essays from under-represented areas of inquiry are particularly welcome.

The journal is committed to publishing not only individual essays, but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editor soon after your conference or other public event has concluded in order to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

Guidelines for Submission to Volume 56: Revised versions of papers and roundtable remarks presented in any public venue by a member of ASECS or of a learned society affiliated with ASECS or ISECS between **JULY 1, 2024 and JUNE 30, 2025** are eligible for consideration. Single essay submissions are typically between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17th edition of *The Chicago Manual of Style*. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one’s own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is **August 15, 2025**. Please send all inquiries and submissions to Editor-in-Chief George Boulukos at SECC@asecs.org.



TRANSFORM EIGHTEENTH-CENTURY STUDIES WITH ECCO III

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CALL FOR APPLICATIONS: EIGHTEENTH-CENTURY STUDIES BOOK REVIEW EDITOR

The American Society for Eighteenth-Century Studies seeks nominations and applications for a three-year (renewable) appointment as **Book Review Editor for *Eighteenth-Century Studies***, beginning July 1, 2025. This is an exciting opportunity for a scholar interested in cutting-edge scholarship in the field of the long eighteenth-century who understands reviews as a key component of launching and supporting research in the field.

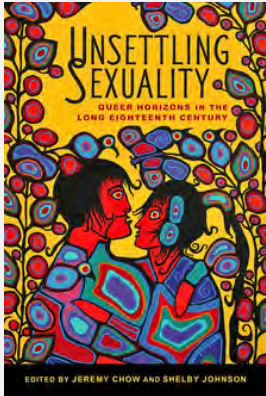
The Book Review Editor receives and requests books from U.S. and international publishers, decides which books will be reviewed, solicits reviews from appropriate scholars, enforces word limits and deadlines, edits reviews, organizes and solicits review essays, and works closely with the ECS editorial staff. The successful candidate will be expected to oversee the publication of at least 12–15 reviews in each quarterly issue.

Since ECS reviews books of importance in a variety of disciplines and of interest to ASECS members in general, the Book Review Editor must have wide familiarity with the field of eighteenth-century studies, extensive professional contacts, and demonstrated organizational skills. The search committee, chaired by Media and Publications Advisory Committee member Karen Stolley, also welcomes applications from teams of two people. Teams of two should designate one of their number as chief reviews editor.

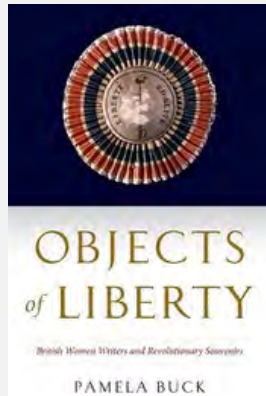
The Book Reviews Editor is expected to attend the Executive Board meeting and Business Meeting at the Society's Annual Meeting, and organize a session on reviews in conjunction with the Program Committee. Travel reimbursement to and from the Annual Meeting and up to 2 nights' lodging at the Annual Meeting hotel will be provided. Institutional support for the Book Review program's activities is not a prerequisite for applications for the position, though candidates who may be situated in institutions that do provide support for journal editors should consult accordingly with their institutions. ASECS will evaluate all applications based on candidate qualifications, as indicated above.

Nominations and self-nominations are welcome from all scholars in traditional and non-traditional academic settings and career paths who will help us achieve our vision of a diverse and inclusive community. ASECS is an equal opportunity organization and will not allow discrimination based upon age, ethnicity, ancestry, gender, national origin, disability, race, size, religion, sexual orientation, socioeconomic background, or any other status prohibited by applicable law.

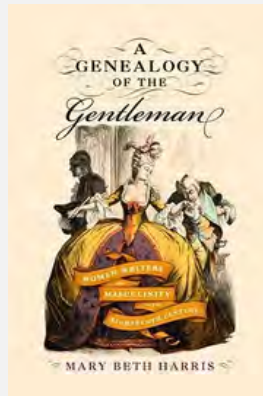
To apply, submit a CV and a letter of interest that outlines the applicant's qualifications for the position and their vision for the review section. Teams of two should submit a single application. Please send application materials to Executive Director Benita Blessing (director@asecs.org) by **April 15, 2025**.



Unsettling Sexuality
Queer Horizons in the Long Eighteenth Century
edited by Jeremy Chow and Shelby Johnson
available Open Access



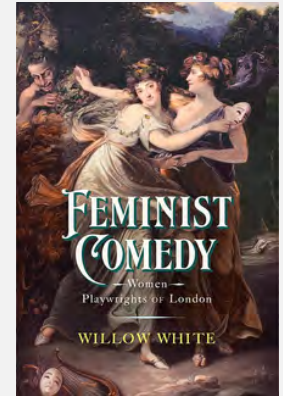
Objects of Liberty
British Women Writers and Revolutionary Souvenirs
Pamela Buck
Early Modern Feminisms



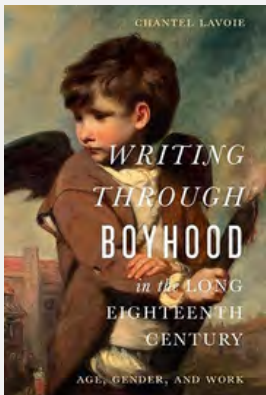
A Genealogy of the Gentleman
Women Writers and Masculinity in the Eighteenth Century
Mary Beth Harris
Early Modern Feminisms



Fictions of Pleasure
The Putain Memoirs of Prerevolutionary France
Alistaire Tallent
Early Modern Feminisms



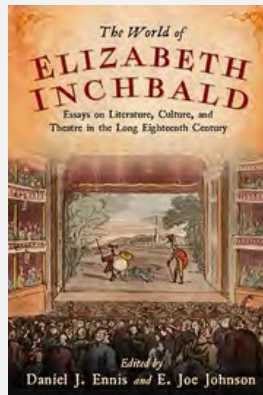
Feminist Comedy
Women Playwrights of London
Willow White
Early Modern Feminisms



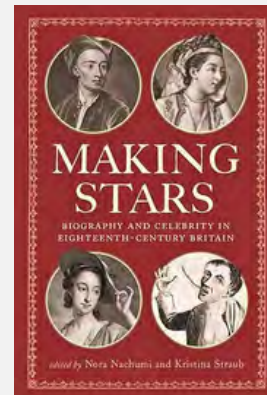
Writing through Boyhood in the Long Eighteenth Century
Age, Gender, and Work
Chantel Lavoie



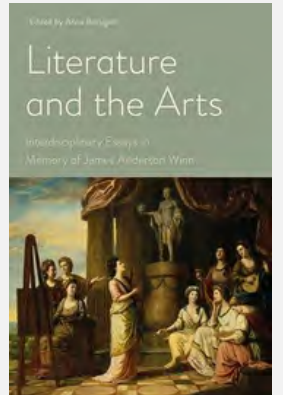
Carrying All before Her
Celebrity Pregnancy and the London Stage, 1689-1800
Chelsea Phillips
Performing Celebrity



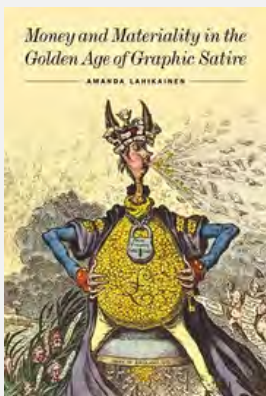
The World of Elizabeth Inchbald
Essays on Literature, Culture, and Theatre in the Long Eighteenth Century
edited by Daniel J. Ennis and E. Joe Johnson



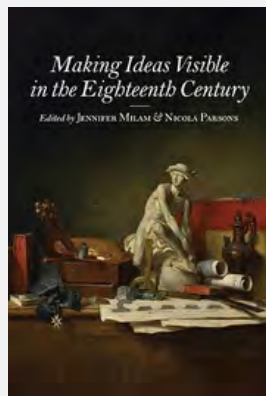
Making Stars
Biography and Celebrity in Eighteenth-Century Britain
edited by Nora Nachumi and Kristina Straub
Performing Celebrity



Literature and the Arts
Interdisciplinary Essays in Memory of James Anderson Winn
edited by Anna Battigelli



Money and Materiality in the Golden Age of Graphic Satire
Amanda Lahikainen
Studies in 17th- and 18th-Century Art and Culture



Making Ideas Visible in the Eighteenth Century
edited by Jennifer Milam and Nicola Parsons
Studies in 17th- and 18th-Century Art and Culture



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Inglorious Artists: Art-World Satire and the Emergence of a Capitalist Art Market in Paris, 1750-1850

Kathryn Desplanque
Studies in 17th- and 18th-Century Art and Culture
FORTHCOMING and AVAILABLE OPEN ACCESS, JULY 2024

“Desplanque’s *Inglorious Artists* marks a new stage in our understanding not just of caricature, but also of art market studies and even of modern art. Immensely readable and profusely illustrated, [it . . . shows] how the artists themselves attempted to navigate the new social and economic currents that precipitated modern definitions of the artist.”

– Patricia Mainardi, author of *Another World: Nineteenth-Century Illustrated Print Culture* (2017)

2025 EIGHTEENTH-CENTURY AFRICA PUBLICATION FELLOWS

The **American Society for Eighteenth-Century Studies (ASECS)** and the **African Studies Association (ASA)** are thrilled to announce the joint 2025 18th-Century Africa Publication Fellowships. Thanks to generous **funding from the American Council of Learned Societies (ACLS)**, ASECS and ASA have jointly designed a one-year fellowship to engage early career scholars from groups who have been systematically excluded, marginalized, or otherwise neglected in their fields or disciplines.

Twelve fellows have been selected to participate in both the 2025 ASECS Virtual Annual Meeting, the 2025 ASA Annual Meeting in Atlanta, as well as publishing workshops at both meetings.

Congratulations to the 2025 Eighteenth-Century Africa Publication Fellows!

Justine Ajao, University of Toronto, “Scales of ruin and restitution: tracing the epistemologies of Bilali Mohammed, a Georgia Sea Island plantation manager”

Deena Al-halabieh, University of California, Santa Barbara, “Resisting Western Paradigms: The Life of Omar ibn Said and the Politics of Translation”

Allegra Ayida, Yale University, “A Painting in Paris; An African prince in 18th century France”

Jack Casey, New York University, “The Black Atlantic from Caribbean Central American Shores: Haitian Auxiliaries and the Garífuna in Omoa and Trujillo, 1797-1821”

A. Véronique Charles, Columbia University, “Abolition in Two Acts: Freedom’s Gains and Losses in the Imperial Republic, 1789–1802”

Myriam Carmen Iuorio, University of Toronto, “Conjurers, Witches and Sorcerers’: Recovering Early Modern West Central African Healing Practices”

Jessica M. Johnson, University of Oregon, “In Splendid Court Dress: William Armfield Hobday’s Portrait of Prince Saunders and the Reception of African Nobility in Georgian Britain”

Ethan Key, Boston University, “Rivals to Power: How a Mother and Daughter-in-Law Fought to Change the Ethiopian Imperial Court”

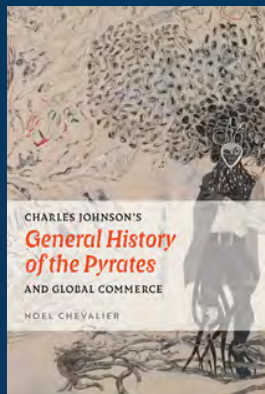
Umar Sheikh Tahir, Columbia University, “West African Hajj “Travel lodge”: Impacts of Royals and Clerics on Economic and Intellectual Expeditions”

Tim Soriano, University of Illinois, Chicago, “The “Landlord- Stranger” Land Tenancy Relationship in Early Sierra Leone: A Reassessment”

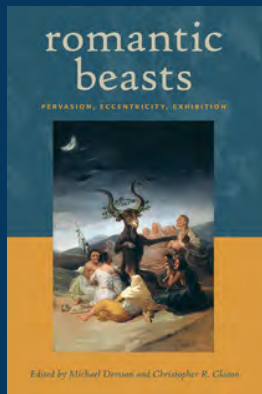
Matthew Steele, Yale University, “Reforming the Sharī’a in 18th Century Africa: Ṣāliḥ al-Fullānī (d. 1218/1803-4), the Legal School, and Sindh”

Duangkamol Tantirungkij, City University of New York, “Petition of Jenny, a woman of colour’: chattel slavery and the fur trade in Detroit during the American Revolutionary War and its aftermath”

New from Bucknell University Press



Charles Johnson's
"General History of the
Pyrates" and Global
Commerce
Noel Chevalier



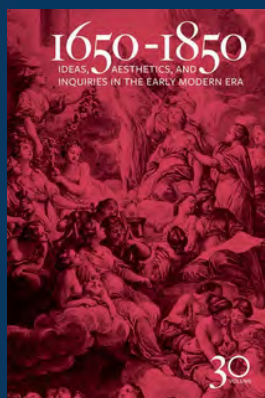
Romantic Beasts
Pervasion, Eccentricity,
Exhibition
Edited by Michael Demson and
Christopher R. Clason



The Age of Johnson
A Scholarly Annual
(Volume 25)
Edited by Jack Lynch and
J. T. Scanlan



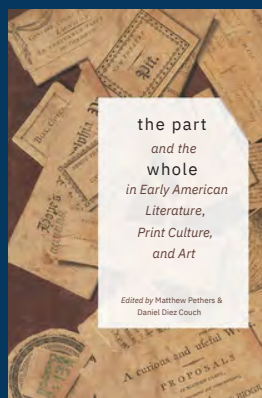
The Art of Retreat
Domestic Romanticisms in the
Early United States
Laurel V. Hanks



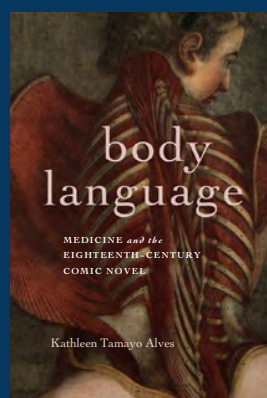
1650-1850
Ideas, Aesthetics, and Inquiries
in the Early Modern Era
(Volume 30)
Edited by Kevin L. Cope and
Samara Anne Cahill



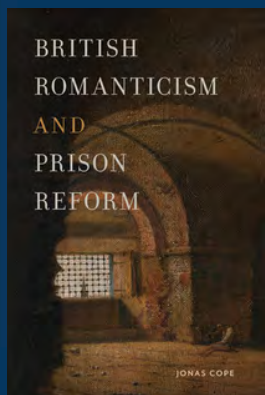
The Last Judgment of Kings /
Le Jugement dernier des rois
A Bilingual Edition
Sylvain Maréchal (1750-1803) Edited
and Translated by Yann Robert



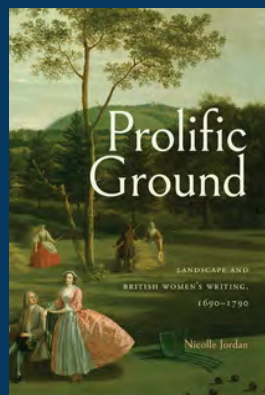
The Part and the Whole in
Early American Literature,
Print Culture, and Art
Edited by Matthew Pethers and
Daniel Diez Couch



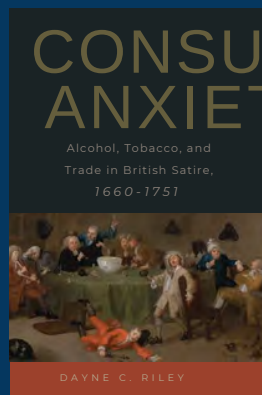
Body Language
Medicine and the Eighteenth-
Century Comic Novel
Kathleen Tamayo Alves



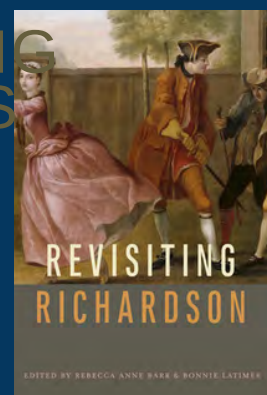
British Romanticism and
Prison Reform
Jonas Cope



Prolific Ground
Landscape and British Women's
Writing, 1690-1790
Nicolle Jordan



Consuming Anxieties
Alcohol, Tobacco, and Trade in
British Satire, 1660-1751
Dayne C. Riley



Revisiting Richardson
Edited by Rebecca Anne Barr and
Bonnie Latimer

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THE PROGRAM AT A GLANCE

THURSDAY MARCH 27 - Pre-Conference Events

5-5:30 PM EDT 18th-Century Café I: Welcome to ASECS!

5:30-7:30 PM EDT Theatre and Performance Studies Caucus Reading

FRIDAY MARCH 28

10:30 AM-4:30 PM EDT Drop-in Virtual Room Open

11:00AM-12:00 PM EDT Concurrent Sessions I

12:00-12:30 PM EDT Break 1

12:30-1:30PM EDT Concurrent Sessions II

1:30 PM-2:00 PM EDT Break 2

2:00 - 3:00 PM EDT Concurrent Sessions III

- 18th-Century Café II: Creating a Sustainable Future for ASECS

3:00-3:30 PM EDT Break 3

3:30-4:30 PM EDT Concurrent Sessions IV

Kahoot Trivia Night

SATURDAY MARCH 29

10:30 AM-4:30 PM EDT Drop-in Virtual Room Open

11:00AM-12:00 PM EDT Clifford Lecture

12:00-12:30 PM EDT Break 1

12:30-1:30PM EDT Concurrent Sessions V

1:30 PM-2:00 PM EDT Break 2

2:00 - 3:00 PM EDT Concurrent Sessions VI

- 18th-Century Café III: Serving on the Board at ASECS

3:00-3:30 PM EDT Break 3

3:30-4:30 PM EDT Concurrent Sessions VII

Theater

FRIDAY APRIL 4

10:30 AM-4:30 PM EDT Drop-in Virtual Room Open

11:00AM-12:00 PM EDT Presidential Session

12:00-12:30 PM EDT Break 1

12:30-1:30PM EDT Business Meeting and Awards Ceremony

1:30 PM-2:00 PM EDT Break 2

2:00 - 3:00 PM EDT Concurrent Sessions VIII

3:00-3:30 PM EDT Break 3

3:30-4:30 PM EDT Concurrent Sessions IX

Theater

SATURDAY APRIL 5

10:30 AM-4:30 PM EDT Drop-in Virtual Room Open

11:00AM-12:00 PM EDT Concurrent Sessions X

12:00-12:30 PM EDT Break 1

12:30-1:30PM EDT Concurrent Sessions XI

1:30 PM-2:00 PM EDT Break 2

2:00 - 3:00 PM EDT Concurrent Sessions XII

- 18th-Century Café IV: Ask a Parliamentarian

3:00-3:30 PM EDT Break 3

3:30-4:30 PM EDT Concurrent Sessions XII

GECC Spatial Session

55th ASECS ANNUAL MEETING PROGRAM:

THURSDAY — March 27, 2025

Drop by an informal
pre-conference Graduate
Student and Early Career
Caucus coffee hour!

18th-Century Café I

GECC Presents: "Welcome
to ASECS"
Thursday, March 27,
5–5:30 pm EDT

Everyone welcome!

Theatre and Performance Studies Caucus Reading Thursday, March 27, 6:00-8:00pm EDT

Join the TaPS Caucus for an abridged version of Susanna Centlivre's *The Basset Table*, focusing on Valeria's story, a young woman obsessed with experiments and dissections. Her father wants to marry her off to a gruff sea captain, but a young ensign pines for her. Can love and scholarship mix?

Support the TaPS Graduate Student Essay Prize!

Session I: 11:00 AM - 12:00 PM EDT

101.

Presidential Session

Hired Guns: Historians Investigate the Place of Firearms in Eighteenth-Century America for Current Second-Amendment Court Cases

Friday, March 28, 2025, 11:00am-12:00pm EDT

Chair: Holly Brewer, University of Maryland

1. Kevin Sweeney, Amherst College
2. Brian Delay, University of California - Berkeley
3. Nathan Kozuskanich, Nipissing University
4. Brennan Rivas, Wesleyan University
5. Jennifer Tucket, Wesleyan University

102.

Sea Changes I: Formations and Transformations Around Bodies of Water [East-Central American Society for Eighteenth-Century Studies, ECASECS] [ID 91.1]

Friday, March 28, 2025, 11:00am-12:00pm EDT

Co-chairs: Elena Deanda-Camacho, Washington College and Brett Wilson, College of William and Mary

1. Craig Carson, Adelphi University Honors College, "Porous Sovereignty: Coastlines, Territory, & the Dutch East India Company"
2. Eunyong Yang, University of Illinois at Urbana-Champaign, "Cartographic Representations: Spanish Mapping and Trans-Pacific Connections in the 18th Century"
3. Danyan Xue, the University of Sydney, "Gift, Civility and Confrontation: George Anson's Travel to China"
4. Saar Shahar, University of Southern California, "The Dangers of Engrossment: Women Readers and Representations of Queen Oberea in John Hawkesworth's An Account of the Voyages"

103.

Roundtable: Material Methods [ID 118]

Friday, March 28, 2025, 11:00am-12:00pm EST

Chair: Sal Nicolazzo, UC Davis

1. Jason Bircea, UC Berkeley "The Sugar-Boiler's So-called 'Eye-Art'"
2. Elizabeth Giardina, University of California, Davis, "Charlotte Smith's Sketchbook and the Giants of the South Downs"
3. Janet Sorensen, University of California, Berkeley, "Material Methods of Maritime Navigation and Shifting Terms of Representation"
4. Chloe Wigston Smith, University of York, "Material Fabulation"

104. **Roundtable: New Approaches to the Eighteenth-Century Novel [ID 131]**

Friday, March 28, 2025, 11:00am-12:00pm EST

Chair: Sabrina Ferri, Independent Scholar

1. Clorinda Donato, California State University, Long Beach, "Ambition, Purposefulness and Agency: Women in the English Translation of Pietro Chiari's *La Commediante in fortuna*"
2. Sayantani Mukherjee, University of Mississippi, "When Reason is not Reasonable: Reviewing the Past with Gothic Art"

105. **Polemics, Press, and Taking Things Personally [ID 133]**

Friday, March 28, 2025, 11:00am-12:00pm EDT

Chair: Sarah Phillips, Sorbonne Université/the Voltaire Foundation (University of Oxford)

1. Luke Horwitz, Graduate student at Regent's Park College, University of Oxford, "The Early Nineteenth-Century Ideological Divide Concerning Elgin and the Parthenon Marbles as Presented in the Poetic Corpora of Byron and Hemans"
2. Rebecca Copsey, Independent Scholar, "'Frothing up the Wonderful Sublime': Authors as 'Media Workers' in the Eighteenth Century"
3. K. Scott Baker, Independent Scholar, "Who is a Philosopher? Kant and Herder (Mis)using the Press"
4. Madeline Maya, British Society for Eighteenth Century Studies, "'All People Bought 'Em': Frances Burney and the Critical Reception of 'Camilla'"

106. **The Art of the Table: Dining and Desire in the Early Modern Period [ID 138]**

Friday 11:00am-12:00pm EDT

Chair: Esther Gabel, Washington University in Saint Louis

1. Roberta Cruciata, University of Palermo, "The Art of the Table during the Eighteenth-Century in Sicily: Some Considerations on Silverware"
2. Jennifer Comerford, NorthwEDTern University, "Animal Appetites: Managing Animal Subjectivity in Eighteenth-Century Recipes"
3. Amber Burbidge, European University Institute, "Blackness at the Eighteenth-Century Dessert Table: Porcelain, Sugar and Servitude"
4. Susan Egenolf, Texas A&M University, "Novel Dining: Setting the Scene with British Ceramic Transferware"

107. **Special Session: Histories of Science: Rhetoric, Reception, Embodiment, and Environment in the Long Eighteenth Century [ID 140]**

Friday, March 28, 2025, 11:00am-12:00pm EDT

Chair: Danielle Spratt, California State University, Northridge

1. Aaron Hanlon, Colby College
2. Laura Miller, University of West Georgia
3. Vivian Zuluaga Papp, CUNY City Tech

FRIDAY — March 28, 2025

108. **Artificial Intelligence: How Could its Use Enlighten, Enhance or Negatively Affect our Disciplines?** [ID 159]

Friday, March 28, 2025, 11:00am-12:00pm EST

Chair: Jennifer Vanderheyden, Marquette University

1. Rachel Gevlin, Virginia Commonwealth University, "Lemonade: Three Productive Teaching Strategies for Working with AI" "
2. Jarred Wiehe, Colorado College, "AI and the Eighteenth-Century Pornographic Imaginary"
3. Lawrence Evalyn, Northeastern University Library, "Improving LLM Book Summaries by Editing Wikipedia: An Immersive and Unforgettable Story of Love, Loss, and Redemption"

109. **Ask the Editors: Publishing Q & A**

Friday, March 28, 2025, 11:00am-12:00pm EDT

Chair: George Boulukos, University of Illinois Carbondale and Studies in Eighteenth-Century Culture Editor

1. Michael Brown, University of Aberdeen and editor of The Journal of Irish and Scottish Studies
2. Ramesh Mallipeddi, University of British Columbia and editor of Eighteenth-Century Studies
3. Oliver Bedard, University of British Columbia and managing editor of Eighteenth-Century Studies

Break: 12:00 -12:30 PM EDT

**Graduate and Early Career Caucus Community Building
Everyone welcome!**

**Drop by the Drop-In Virtual Desk or
Check out the Virtual Lobby's left-hand menu**

Session II: 12:30 - 1:30 PM EDT

110. **Africans and Africa in Italy [sponsored by: Italian Studies Caucus] [ID 51]**

Friday, March 28, 2025, 12:30-1:30pm EDT

Chair: Wendy Wassyng Roworth, emerita, University of Rhode Island

1. Giulia Bonazza, University of Bologna, "African Slaves in Italian Urban Societies in the Long 18th Century"
2. Myriam Carmen Iuorio, IHPST, University of Toronto, "'Black Demons' and 'White Monsters': The Role of Bodily Differences in the Encounter Between Italian Missionaries and West Central African People"
3. Adrienne Ward, University of Virginia, "Italian Perspectives on Enslaved Africans in the American Colonies II"
4. Emmanuela Wroth, University of Cambridge, "Vittoria Tesi: the Conception of the Black Diva in Italian Opera, 1715–1775"

FRIDAY — March 28, 2025

111. **Roundtable: Roy Porter and his Legacy [sponsored by: Science Studies Caucus] [ID 82]**

Friday, March 28, 2025, 12:30-1:30pm EDT

Chair: Anita Guerrini, Oregon State/UCSB

1. Travis Lau, Kenyon College, "Revisiting Roy Porter's Histories of Madness through Mad Studies"
2. Noelle Gallagher, University of Manchester, "25 Years of Gout: The Patrician Malady"

112. **Plants and Revolution I: Visual and Material Cultures [ID 107.1]**

Friday, March 28, 2025, 12:30-1:30pm EDT

Co-Chairs: Romita Ray, Syracuse University; Yota Batsaki, Dumbarton Oaks/Harvard University

1. Sarah Weston, Washington University in St. Louis (English & Art History), "Botanical Blake: Blossom, Vine, Sick Rose"
2. Nicole Gasparini Casari, The Courtauld Institute of Art, "Relaxing Yet Exciting: Vegetable Gardens, Rest and 'Drogues' in Early Eighteenth-Century Parisian Country Retreats"
3. Kate Heller, Massachusetts Institute of Technology, "Color and Colonial Botany on the Plate: The 'Hans Sloane' Chelsea Porcelain Wares"
4. Sal Nicolazzo, UC Davis, "Georgic Indigo: The Poetics of Colonial Botany"

113. **Afterlives: Historical Memory and Representation of Notable Women in the Eighteenth Century [Women's Studies Group: 1558–1837] [ID 117]**

Friday, March 28, 2025, 12:30-1:30pm EDT

Chair: Karen Griscom, Community College of Rhode Island and Indiana University of Pennsylvania

1. Valerie Schutte, Independent Researcher
2. Maria Grazia Dongu, University of Cagliari
3. Megumi Ohsumi, University of Oxford

114. **Cultural Influences and Digital Humanities I: How can Digital Tools Help us Identify and Measure the Exchange of Ideas in the 18th Century? [ID 120.1]**

Friday, March 28, 2025, 12:30-1:30pm EDT

Chair: Clovis Gladstone, University of Chicago

1. Rachel Tils, University of Chicago, "Digitizing the Discourse on Slavery and Abolition"
2. Hilary Havens, University of Tennessee, "Correspondence Networks and Linked Open Data within the Maria Edgeworth Letters Project"
3. David Mazella, University of Houston, "Time, Space, Genre: How Genres and Their Temporal Scope can Help us Understand the Movement, Distribution, and Reception of Thought"

FRIDAY — March 28, 2025

115. **Special Session: Theatronics: The Business of Theatre, 1732-1809 [ID 137]**

Friday, March 28, 2025, 12:30-1:30pm EDT

Chair: David O'Shaughnessy, University of Galway

1. Jennifer Buckley, University of Galway
2. Heather Ladd, University of Galway
3. Leslie Ritchie, Queen's University, Canada
4. Leo Shipp, University of Galway
5. David Taylor, University of Oxford

116. **The Author's Den I: The Spaces and Objects of Inspiration and Creativity [ID 48.1]**

Friday, March 28, 2025, 12:30-1:30pm EDT

Chair: Francesca Saggini, Università degli Studi della Tuscia

1. Elizabeth Bond, The Ohio State University, Department of History, "The Material and Social World of Louise Kéralio"
2. Maximiliaan van Woudenberg, Sheridan Institute of Technology, Clare Hall, Cambridge, "Coleridge's Houses in the 1790s"
3. Lorna Clark, CSECS, "Frances Burney's Writing Desk"

Break: 1:30 -2:00 PM EDT

**Drop by the Drop-In Virtual Desk or
Check out the Virtual Lobby's left-hand menu**

Session III: 2:00 - 3:00 PM EDT

117. **Disability and the Environment [sponsored by: Disability Studies Caucus] [ID 55]**

Friday, March 28, 2025, 2:00-3:00pm EDT

Chair: Lesley Thulin, University of California, Los Angeles

1. Monica Mattfeld, University of Northern British Columbia, "Equine Disability and Rapid Transport: The Capitalist Death Drive and Anti-Ableist Thought in Late Eighteenth-Century English Animal Activism."
2. Susannah Sanford McDaniel, Texas Christian University, "'So Disagreeable an Alteration in Her': Care Networks as Colonial Authority in Mid-Eighteenth Century India"
3. Declan Kavanagh, University of Kent, "Writing Blind: Michael Clancy's Memoirs (1750)"

FRIDAY — March 28, 2025

118. **Data Feminism and Feminist Data [sponsored by: Women’s Caucus] [ID 84]**
Friday, March 28, 2025, 2:00-3:00pm EDT
Chair: Kate Moffatt, Simon Fraser University
1. Marta Kvande, Texas Tech University, "Data Feminism and Bibliographic Databases"
 2. Kate Ozment, Case Western Reserve University, "An Experiment with Natural Language Processing and Bibliographic Precision"
 3. Cassidy Holahan, University of Nevada, Las Vegas, "Women in the Theater and the Impact of Metadata Development"
 4. Kandice Sharren, University of Saskatchewan, "Ever Heard of Dolly Twist? Why Digital Prosopography Matters for Feminist Data"
119. **Roundtable: Teaching Race & Empire in 2025 (sponsored by the Race & Empire Caucus) [ID 94]**
Friday, March 28, 2025, 2:00-3:00pm EDT
Chair: Jeremy Chow, Bucknell University
1. Lillian Lu, UC San Diego, "Cathy Park Hong's 'The End of White Innocence' & Teaching the Novel"
 2. Michael Berlin, Washington and Lee University, "Addison's Spectator 215 and Colonial Education"
 3. Divya Nair, Independent Scholar, "India, Ethiopia, and Orientalized Negotiations of Romance in Samuel Johnson's Rasselas, Prince of Abissinia"
 4. Rachel Zimmerman, Colorado State University, Pueblo, "Hybridity and its Discontents at a Hispanic Serving Institution"
120. **"Over The Hills and Far Away": Farquhar's The Recruiting Officer Through Space and Time [ID 103]**
Friday, March 28, 2025, 2:00-3:00pm EDT
Co-Chairs: Caitlin Hubbard, Yale University and Jason Shaffer, US Naval Academy
1. James Ward, Ulster University, "Framing Farquhar: Our Country's Good through Time"
 2. Alexandra E. LaGrand, Texas A&M University, "Britain in Breeches: Silvia, The Recruiting Officer, and the War of 1812"
 3. Paula Backscheider, Auburn University, "The Work of the Recruiting Officer"
121. **Roundtable: A Feminist of the Past for the Present: Louise Dupin in the Classroom [ID 104]**
Friday, March 28, 2025, 2:00-3:00pm EDT
Chair: Angela Hunter, University of Arkansas - Little Rock
1. Rebecca Wilkin, Pacific Lutheran University, "White Feminism, Slavery, and the French Enlightenment: Teaching Louise Dupin's Work on Women with Leonora Miano's Season of the Shadow"
 2. James Swenson, Rutgers University, "Louise Dupin in the French Enlightenment Course"
 3. Monika Malinowska, University of Warsaw, "Louise Dupin à l'Université de Varsovie"
 4. Anastassia Depauld, Université du Québec à Montréal, "From Marriage to Revolution: Integrating Dupin's Work into Philosophy Courses"

122. "Trifles" in Anti-Slavery Writing, Equiano and Beyond [ID 108]

Friday, March 28, 2025, 2:00-3:00pm EDT

Chair: Adam Beach, Ball State University

Respondent: John Bugg, Fordham University

1. Abigail Struhl, PhD Candidate, University of California, Berkeley, "Revisiting Equiano's 'Exploding Journal: The Maritime Trifle and the Authority of Craft'"
2. Minji Huh, University at Albany, SUNY, "'Seasoning Sickness': Yellow Fever and Antislavery Ethos in John Thelwall's The Daughter of Adoption"
3. Allison Cardon, Hamilton College, "'To See How He Would Swing': Cugoano's Hypotheticals"

123. Revolutionary Agendas I [ID 139.1]

Friday, March 28, 2025, 2:00-3:00pm EDT

Co-Chairs: Mark Boonshoft, VMI and Robert Paulett, Southern Illinois University, Edwardsville

1. Brendon Floyd, University of Missouri and the Kinder Institute on Constitutional Democracy, 'I Wish to God Some of the Irish Could Be Taken From Us: The United Irishmen and Mutiny on the Caesar, 1798'
2. Helena Yoo Roth, The Graduate Center, CUNY, "Timing Revolution: The Artificial Simultaneity of Thomas Paine's Common Sense"
3. Baiyu Song, Andrew Fuller Centre for Baptist Studies, "King Against William Winterbotham (1763–1829)"

124. Queer and Not

Friday, March 28, 2025, 2:00-3:00pm EDT

Chair: Benjamin Hoffmann, The Ohio State University

1. Michael Reid, University of Toronto, "Homo-Orientalism and the Trans-Atlantic Gothic"
2. Anne Widmayer, University of Wisconsin Milwaukee, "The Chevalier/Chevalière d'Éon's Gender Martyrdom"

18th-Century Café II
Creating a Sustainable ASECS Future

Friday 2:00-3:00pm EDT

Join incoming ASECS Treasurer Michael R. Lynn (Purdue University Northwest) for a discussion on funding initiatives and goals.

Break: 3:00 -3:30 PM EDT

Drop by the Drop-In Virtual Desk or
Check out the Virtual Lobby's left-hand menu

Session IV: 3:30 PM - 4:30 PM EDT

125. **Roundtable: A History of Our Own: Stories from ASECS's Queer and Trans Caucus** [sponsored by the Queer and Trans Caucus] [ID 64]

Friday, March 28, 2025, 3:30-4:30pm EDT

Chair: Katherine Binhammer, University of Alberta

1. Jeremy Chow, Bucknell University
2. Jason Farr, Marquette University
3. Sue Lanser, Brandeis University
4. Paul Kelleher, Emory University
5. Fiona Brideoake, American University

126. **Popular Science in Eighteenth-Century London: Enlightenment, Entertainment, Education, and Dissent** [ID 65]

Friday, March 28, 2025, 3:30-4:30pm EDT

Chair: Adam Schoen, McGill University

1. Collin Cook, Brandeis University, "Pepys, Defoe, and the New Science"
2. Alexi Baker, Division of History of Science and Technology, Yale Peabody Museum, "Telescopes, Turners, Texts, and Toys: Popular Science and the London Instrument Trade"

127. **Land as Method I** [ID 72.1]

Friday, March 28, 2025, 3:30-4:30pm EDT

Chair: Willow White, Nation of Alberta, University of Alberta

1. Megan Peiser, Choctaw Nation of Oklahoma, Oakland University, "Chahta Land Lineage in Waawiantanong: Indigenous Women and the Land in the Eighteenth Century and Today"
2. Nikki Hessel, Te Herenga Waka--Victoria University of Wellington, "Georgix: 'The Task' and the Treaty"
3. Michael Berlin, Washington and Lee University, "Settler Sentimentalism in the Poetry of Timothy Dwight"
4. Shelby Johnson, Oklahoma State University, "Ekphrastic Relations: Kent Monkman and Gisèle Gordon's Eighteenth Century"

128. **RT: Advocating for Eighteenth - Century Studies [ID 113]**

Friday, March 28, 2025, 3:30-4:30pm EDT

Chair: Melissa Schoenberger, College of Holy Cross

1. Denise Baxter, University of North Texas
2. Scott Breuninger, Virginia Commonwealth University
3. Clorinda Donato, CSU Long Beach

129. **Bridgerton and Beyond: The Eighteenth Century in a Golden Age of Television [ID 121]**

Friday, March 28, 2025, 3:30-4:30pm EDT

Chairs: Ellen Ledoux, Rutgers University-Camden and Sarah Hagelin, University of Colorado-Denver

1. Lillian Lu, UC San Diego, "Recursive Fandom Discourse: Reading Panic & Interview with the Vampire (2022-present)"
2. Lise Davidson, Douglas College, "The Fantasy of the Fatherless"
3. Cynthia Laura Vialle-Giancotti, Stanford University, "'La Révolution,' or, Caribbean Zombies Decolonizing the French Empire"

130. **SpS: Reconsidering an 18th-Century African Man of Letters: The Cambridge Companion to Ignatius Sancho [ID 135]**

Friday, March 28, 2025, 3:30-4:30pm EDT

Chairs: Nicole N. Aljoe, Northeastern University and Kristina Huang, University of Wisconsin

1. Vincent Carretta, Emeritus, University of Maryland
2. Markman Ellis, Queen Mary University of London
3. Soren Hammerschmidt, Gateway Community College
4. Charlotte Grant, Northeastern University--London

131. **Revolutionary Agendas II [ID 139.2]**

Friday, March 28, 2025, 3:30-4:30pm EST

Chair: Mark Boonshoft, VMI; Robert Paulett, Southern Illinois University, Edwardsville

1. Brian Cowan, McGill University, "What was the Age of British Revolutions?"
2. Sophia Bevacqua Collins, New York University, "Military and Balletic Choreography in Antoine-Jean Gros's Napoleon Visiting the Plague Victims at Jaffa"
3. Romita Ray, Syracuse University, and Yota Batsaki, Harvard "Plants and Revolutionary Agendas"

131. **Poetic Experiments [ID]**

Friday, March 28, 2025, 3:30-4:30pm EST

Chair: Heather Zuber, SUNY Maritime College

1. Paris Weber, Texas A&M University, "Problematizing the Human-Machine Relationship: Myth and Mechanism in Anna Seward's 'Colebrook Dale'"



Kahoot! Trivia Night

Friday, March 28, 5:30-6:30pm EDT

Join the Graduate Student and Early Career Caucus co-chairs Taylin Nelson and Shruti Jain and test your knowledge about the 18th Century....and ASECS!
Everyone welcome!

Clifford Lecture

Marisa J. Fuentes, Rutgers University

Saturday, March 29, 11:00am-12:00pm EDT

"Critical Fabulation Misunderstood: What is Method in the Archives of Slavery?"

*Introduction: Elena Deanda Camacho,
Washington College and ASECS Second Vice President*

Marisa J. Fuentes is an interdisciplinary scholar interested in the histories of gender, slavery, the Caribbean and Black Atlantic worlds. She is the author of the award-winning book *Dispossessed Lives: Enslaved Women, Violence, and the Archive* (University of Pennsylvania Press, 2016), which won book prizes from the Association of Black Women Historians, The Berkshire Conference of Women Historians, and The Barbara T. Christian Best Humanities Book Prize from the Caribbean Studies Association. She is also co-editor of *Scarlet and Black: Slavery and Dispossession in Rutgers History*, Volume I to III (Rutgers University Press, 2016-2021), and the 'Slavery and the Archive' special issue in *History of the Present* (2016). In March 2023, Fuentes was elected to the Society of American Historians which "honors literary distinction in the writing of history and biography." Most recently, in April 2024, Fuentes was elected as a member of the American Antiquarian Society.



Fuentes's recent publications include the "Afterword," with Sarah Haley in Saidiya Hartman's Second edition of *Scenes of Subjection* (New York: W.W. Norton, 2022), "Slavery's Archive and the Matter of Black Atlantic Lives" (*English Language Notes* 21), "Genres of History and the Practice of Loss: Attending to Silence in Hazel Carby's *Imperial Intimacies: A Tale of Two Islands*" (Small Axe 2021), and "'Attending to Black Death': Black Women's Bodies in the Archive and the Afterlife of Captivity—A Reflection" (*Diacritics* 2020). Her next book, *Refuse Bodies, Disposable Lives: A History of the Human and the Transatlantic Slave Trade*, explores the connections between capitalism, the transatlantic slave trade, and the disposability of black lives in the seventeenth and eighteenth centuries. For the 2024/2025 academic year, Fuentes will be a member of the Institute for Advanced Study, School of Historical Studies in Princeton, New Jersey.

Break 12:00 PM - 12:30 PM EDT

Drop by the Drop-In Virtual Desk or
Check out the Virtual Lobby's left-hand menu

Closed Session: 12:30PM - 4:30 PM EDT

132. **Africa in the 18th Century Publication Fellows I** (Closed session for Africa in the 18th Century fellows and mentors only)
Saturday, March 29, 11:00-4:30pm EDT

1. Justine Tola Ajao, University of Toronto
2. Deena Al-halabieh, University of California Santa Barbara
3. Allegra Ayida, Yale University
4. Jack Casey, New York University
5. A. Véronique Charles, Columbia University
6. Myriam Carmen Iuorio, University of Toronto
7. Jessica M. Johnson, University of Oregon
8. Ethan Key, Boston University
9. Umar Sheikh Tahir, Columbia University
10. Tim Soriano, University of Illinois Chicago
11. Matthew Steele, Yale University
12. Duangkamol Tantirungkij, Graduate Center, City University of New York

Session V: 12:30 PM - 1:30 PM EDT

133. **Sending a Woman to Do What an Army Could Not: Women in Long Eighteenth-Century Asia [ID 46]**

Saturday, March 29, 12:30-1:30pm EDT

Chair: Samara Cahill, University of North Texas

1. Yuefan (Ivy) Wang, University of Illinois Urbana-Champaign, "Her Identities in Pictorial Gardens: Case Studies on Women's Self-fashioning in Late Imperial China"
2. Micah Cozzens, Utah Valley University, "Francesco Renaldi and the Indian Gothic Woman"
3. Jie Zhuang, UC Irvine, "'Heroes among Women': Cultural Androgyny and Gendered Discourses in Zaishengyuan"
4. Susan Spencer, University of Central Oklahoma (Emerita), "Vietnam's Epic Heroine: Nguyễn Du's Tale of Kiêu"

134. **Time Machine: Fictions of the Future, Fictions of the Past [ID 63]**

Saturday, March 29, 12:30-1:30pm EDT

Chairs: Sarah Benharrech, University of Maryland and Andrew Billing, Macalester College

1. Jessica Goodman, St Catherine's College, Oxford, "'Est-il un Moyen de Vivre, Après la Mort?' Restif de la Bretonne's Les Posthumes: Projection, Speculation, Imagination"
2. Aliza Theis, UC Berkeley, "History, Fiction, and the Picturesque in Guy Mannering and The Sketch-Book of Geoffrey Crayon, Gent"
3. Matthew Risling, St. Mary's University, Calgary, "Pre-Adamism and the Natural Power of Kings: Political Spacetime in Eliza Haywood's Adventures of Eovaai"
4. Elizabeth Vinyard Boyle, UC Berkeley, "Plague Time"

135. **Embodiment, Action and Interactions in the German Eighteenth-century [ID 75]**

Saturday, March 29, 12:30-1:30pm EDT

Chairs: Grazia Pulvirenti, Warburg Institute and Paola Del Zoppo, University Urbino

1. Renata Gambino, University Catania
2. Anders Muskens, University of Tübingen, "Corporeal Eloquence and the Revival of Music from the Mannheim Court Ballet"
3. Linda Puccioni, University of Siena, "Interconnected Worlds: Embodiment, Emotion, and Action in Kleist's Literature"
4. Irene Orlandazzi, Università degli Studi dell'Insubria, "Searching for a Gefühlstextualität: The Roots of Today's 5E Cognitive Science in Eighteenth-Century German Literature"
5. Emanuela Ferragamo, University of Turin, "Strange Encounters. The Embodied-Other and the Shaping of Utopia in J. G. Schnabel's Wunderliche FATA Einiger Seefahrer"

136. **Special Session: The Art of Balance: Concepts of Equality and Democracy in Art and Visual Culture of the Long Eighteenth-Century (sponsored by the Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) [ID 78]**

Saturday, March 29, 12:30-1:30pm EDT

Chairs: Iris Brahms, Universität Tübingen; Elisabeth Fritz, Centre allemand d'histoire de l'art (DFK Paris)

1. Claire Sourdin, Deutsches Forum für Kunstgeschichte / Centre Allemand d'Histoire de l'Art (DFK Paris), "Between Truth and Artifice: Reflections on the Balance of 'Vraisemblance' in Eighteenth-Century Pastoral Painting"
2. Joseph Litts, Princeton University, "The Sublime, Natural Disasters, and an Eighteenth-Century Aesthetics of Risk Management"
3. Peter Erickson, Colorado State University: "'Genius,' Harmony, and Equilibrium in Carl von Clausewitz's 'On War'"

137. **Justice, Equality and Fairness in the Francophone Eighteenth Century [ID 127]**

Saturday, March 29, 12:30-1:30pm EDT

Chairs: Masano Yamashita, University of Colorado Boulder and Yann Robert, University of Illinois, Chicago

SATURDAY— March 29, 2025

1. Ronan Chalmin, Auburn University, "Le Combat avec la Chimère: L'égalité de Fait chez Gracchus Babeuf"
2. Flora Champy, Princeton University, "'The Goal of All Legislative System': Rousseau's Equality"
3. Christy Pichichero, George Mason University, "Policing Black Bodies in Eighteenth-Century Paris"
4. Fabienne Moore, University of Oregon, "Re-Authorizing the 'Contrat social': Nicolas de Bonneville's Periodical 'La Bouche de Fer' (1790-91)"

138. **The Uses of Melancholy, Pity, and other Feelings of Crisis [ID 136]**

Saturday, March 29, 12:30-1:30pm EDT

Chairs: Angelina Del Balzo, Utah Valley University; Jonathan Williams, Bilkent University

1. Heather Heckman-McKenna, University of Missouri, "Charlotte Smith's Subversive Pity"
2. Rachel Monsey, Boston University, "'The Most Dismal and Melancholy News That for a Long Time Has Happened to Britain': Making a British Nation by Mourning the Monarchy, 1700 to 1737"
3. Shirley Tung, Kansas State University, "'A Melancholy That Exalts the Mind': Wollstonecraft's Sentimental Journey"

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139. **Fun with Educational Games: Their Development and Importance**

Saturday, March 29, 12:30-1:30pm EDT

Chair: Jan Blaschak, Wayne State University

1. Austen Hinkley, Yale University, "The Visual and Material Culture of Playing Cards Circa 1800"
2. Janet Hammond, George Mason University, "Playful Literacy Learning for Polite Children"
3. Waltraud Maierhofer, University of Iowa, "'Mitzuspielen ist das Beste': The German Educator Gutschmuths on Card Games and Chess"
4. Rachel Nozicka, University of Nebraska-Lincoln, "Religious Play: Anne Finch and the Business of Children's Stories"

140. **Theatre Critique [ID 151]**

Saturday, March 29, 12:30-1:30pm EDT

Chair: Terry F. Robinson, University of Toronto

1. James Harriman-Smith, Newcastle University, UK, "What did they mean by performance?"
2. Susan Valladares, Durham University, "The (De)merits of Regency-period Pantomimes"
3. Atesede Makonnen, Carnegie Mellon University, "'How It Should Be Performed': Eighteenth-Century Blackface and Nineteenth-Century Critics"

SATURDAY— March 29, 2025

**141. Sea Changes II: Formations and Transformations Around Bodies of Water
(sponsored by the East-Central American Society for Eighteenth-Century Studies,
ECASECS) [ID 91.2]]**

Saturday, March 29, 12:30-1:30pm EDT

Chairs: Brett Wilson, College of William and Mary and Elena Deanda-Camacho, Washington College

1. Unita Ahdifard, Kwantlen Polytechnic University, "Grand Tours and Great Escapes: Captivity, Leisure, and Orientalism in the Travel Narratives of Elizabeth Marsh"
2. Janet Sorensen, University of California, Berkeley, "Imagining the Absent: Navigation and New Techniques of Narrative in Early 'Realism'"
3. Birgit Tautz, Bowdoin College, "Embracing Sea Changes or a New Perspective on Port Cities"

142. Chance Encounters

Saturday, March 29, 12:30-1:30pm EDT

Chair: Jeffrey Peters, BHSEC and CUA

1. Anne Betty Weinshenker, Montclair State University, "The Sequels to a Naval Disaster"
2. Franziska Kleine, Freie Universität Berlin, "Ephemeral Spectacles and Passing Spectators in Venetian Settecento Painting"
3. David Gill, UNC Chapel Hill, "Hazardous Material: Violence and Excess in LeSage's Novels"

Break: 1:30 - 2:00 PM EDT

Digital Humanities Caucus Meeting I

Hosts: Michelle Lyons-McFarland and Eliza Alexander Wilcox

**Drop by the Drop-In Virtual Desk or
Check out the Virtual Lobby's left-hand menu**

Session VI: 2:00 - 3:00 PM EDT

143. **The Author's Den II: The Spaces and Objects of Inspiration and Creativity [ID 48.2]**
Saturday, March 29, 2:00-3:00pm EDT

Chairs: Francesca Saggini, Università degli Studi della Tuscia and Lorna Clark, CSECS

1. Carmen Casaliggi, Cardiff Metropolitan University, "Sophie de Grouchy-Condorcet's Salon at the Hôtel des Monnaies"
2. Dan Poston, University of Tübingen, "Jefferson on the Second Floor"
3. Francesca Orestano, State University of Milano, "From Stowe to Dove Cottage: The Discovery of New Lands at Home"

144. **Representations of Eighteenth-Century Natural Disasters [ID 47]**
Saturday, March 29, 2:00-3:00pm EDT

Chair: Pamela Phillips, Department of Hispanic Studies, University of Puerto Rico—Río Piedras

1. Ori Ben-Shalom, Harvard University, "Famine, Fevers, and the Burden of History: Scientific Genres in Enlightenment Italy"
2. José Antonio Cancino Alfaro, Columbia University, "Volcanoes, Earthquakes, and the Andean Sublime in Bernard Havestadt's Chilidugu (1777)"
3. Linda Stagni, ETH Zurich, "Naples Looks at the Volcano"
4. Annette Hulbert, Willamette University, "Ann Radcliffe's Vesuvius"

145. **RT: Saisir le moment: Performance, Orality, and Composition in the Eighteenth-Century Francosphere [ID 98]**

Saturday, March 29, 2:00-3:00pm EDT

Chair: Logan Connors, University of Miami

1. Daniel Smith, Michigan State University
2. Sara Furnal, Florida International University
3. Jeffrey Leichman, LSU

146. **New Approaches to Rape Studies in the Long Eighteenth-Century [ID 110]**
Saturday, March 29, 2:00-3:00pm EDT

Chairs: Jolene Zigarovich, University of Northern Iowa and Doreen Thierauf, North Carolina Wesleyan University

1. Roxanne Brousseau, Université de Montréal, "'No is Always No': Reframing Woman-on-Woman Rape in John Cleland's Memoirs of a Woman of Pleasure"
2. Erin Spampinato, Independent Scholar, "Rape Culture as a Historical Concept"
3. Sri McCall, University of California, Irvine, "Rape, Race and Revolution in the Black Gallows Narrative"

SATURDAY— March 29, 2025

147. **Aging and Ageisms across European Enlightenments [ID 126]**

Saturday, March 29, 2:00-3:00pm EDT

Chair: Cynthia Laura Vialle-Giancotti, Stanford University

1. Valentina Tikoff, DePaul University, "Age and Life-Stage, Labels and Legal Status in Eighteenth-Century Spain"
2. Charlotte Goodge, University of York, "'Fat, Fair and Forty': Female Corpulency and the Menopause"
3. June Young Oh, University of Texas at Tyler, "Early Novels and Aging"
4. Jessica Fripp, TCU, "'Old' Women on Stage in Eighteenth-Century Paris"

148. **Eighteenth-Century Heritage Repertoires and the Decolonizing Mandate [ID 142]**

Saturday, March 29, 2:00-3:00pm EDT

Chair: Keary Watts, Auburn University

1. Clare Jones, Independent Scholar, "When Midnight Comes: Environmental Change and the Poetry of John Clare"
2. Caroline Gleason-Mercer, Northwestern University, "Repatriating Sound in Against the Grain Theatre's Messiah Complex"

149. **Anti-Sentimentalism [ID 143]**

Saturday, March 29, 2:00-3:00pm EDT

Chair: Alysia Garrison, Dartmouth College

1. Elizabeth Neiman, University of Maine, "Uncertainty and Angst in Cecilia: Turning Hume's Skeptical Gaze Towards the Sympathetic Imagination"
2. Katie Charles, Washington College, "Scandal, Not Sentiment: Lady Vane's Memoirs of a Lady of Quality" (1751, 1925)
3. Amanda Johnson, Pitzer College, "Wheatley Peters' 'To the University of Cambridge' and (De-)Sentimentalized Bodies"

150. **The Uses and Abuses of Land for Life**

Saturday, March 29, 2:00-3:00pm EDT

Chair: Kevin MacDonnell, Wake Forest University

1. Rita Krueger, Temple University, "From Dilapidated Huts to Dancing Cows: Rethinking Land and Agricultural Praxis in Central Europe"
2. Jennifer Playstead, University of Michigan, "Becoming Native to New Netherland: Race, Settlement, and the Land in the Creation of 'Whiteness'"
3. Zoe Waldman, University of Michigan, Ann Arbor, "Land, Relations, and Obligations at the Treaties of Easton"

SATURDAY— March 29, 2025

18th-Century Café III

Serving on the Board at ASECS

Saturday, March 29, 2:00-3:00pm EDT

Join us for a discussion and Q&A on ASECS Board & Committee service.

Chair: Lisa A. Freeman, University of Illinois, Chicago; Past President of ASECS

1. Tabetha Ewing, Bard College; Executive Director, Society for French Historical Studies
2. Rebecca Messbarger, Washington University at St. Louis; ASECS President 2021-2022
3. Wendy Wassyng Roworth, Emerita, University of Rhode Island; ASECS President 2022-2023

Break: 3:00 - 3:30 PM EDT



**Drop by the Drop-In Virtual Desk or
Check out the Virtual Lobby's left-hand menu**

Session VII: 3:30 - 4:30 PM EDT

151. **¡Basta ya! Citizen Protest in the Iberian Atlantic and Pacific Worlds (sponsored by the Ibero-American Society for Eighteenth-Century Studies) [ID 77]**
Saturday, March 29, 3:30-4:30pm EDT
Chairs: Hazel Gold, Emory University and Renee Gutiérrez, Longwood University

1. Reva Wolf, State University of New York at New Paltz, "Pitchforks and Fans: The Motín de Aranjuez in Visual Propaganda"
2. Elena Deanda-Camacho, Washington College, "Pulque and Rum: Tribulations and Coping Strategies in Eighteenth-Century Mexico"
3. Elizabeth Lewis, University of Mary Washington, "The Question of Women's (Bodily) Autonomy in Two Spanish Plays: Manuel José Quintana's Pelayo and María Rosa de Gálvez's Florinda (1804)"
4. Karen Stolley, Emory University, "Writing Back to Empire: Rereading Juan Pablo Viscardo y Guzmán's 'Letter to the Spanish Americans'/'Carta Dirigida a los Españoles Americanos'"

152. **Special Session: The Legacies of Morris Eaves [ID 116]**

Saturday, March 29, 3:30-4:30pm EDT

Chairs: Tom Hothem, University of California Merced and Wayne Ripley, Winona State University

1. Morton Paley, University of California, Berkeley, "Fifty Years of Editing with Morris"
2. Marcie Woehl, University of Rochester, "The BAND Plays On: Finding the Futures of Editorial Work on Morris Eaves's Archive"
3. Anne Zanzucchi, University of California, Merced, "Blake Studies and Community-Engaged Research"

153. **The Aesthetics of Chance, Risk, and Contingency in the Long Eighteenth-Century [ID 119]**

Saturday, March 29, 3:30-4:30pm EDT

Chairs: Joseph Litts, Princeton University and Erin Hein, University of Delaware

1. Emily Kang, University of California, Berkeley, "Playing the Field: Visualizing Risk and Extraction in Cartographic Boardgames"
2. Ross Barrett, Boston University, "John Devaere's 'The Wreck of the Rose in Bloom' (1809): Sculpture and Hurricane Risk in the Eighteenth-Century Atlantic World"
3. Katherine Calvin, Kenyon College, "London's Art and Architectural Lotteries"

154. **Paradoxes and the Long Eighteenth Century [ID 148]**

Saturday, March 29, 3:30-4:30pm EDT

Chair: Kaushik Tekur, Binghamton University

1. Manu Chander, Georgetown University, "Polygenism, Monogenism, and Brownness"
2. Jordan Green, PhD candidate in the English Department at Tufts University, "Obsession and the Paradox of Making Character in the Early Novel"
3. Yan Che, Princeton University, "Maria Edgeworth's Harrington and a Negative Formation of Anglo-Jewish Identity"

155. **Plants and Revolution II: Plant Politics [ID 107.2]**

Saturday, March 29, 3:30-4:30pm EDT

Chairs: Yota Batsaki, Dumbarton Oaks, Harvard University and Romita Ray, Syracuse University

1. Rebecca Yuste, Columbia University, "Linnaeus in Mexico, 1785-1800"
2. Joani Etskovitz, PhD Candidate, Harvard University English Department, "'Constant Examples of Classification': Botany for Girls and Gendered Hierarchies"
3. Kristin Zodrow, PhD Candidate, UC Berkeley, "Elizabeth Kent's Domestic Ecologies"
4. Berna Artan, Istanbul University, "Reading Plants: Herbalism and the Sentimental Novels of Charlotte Smith"

156. **Eighteenth-Century Cats I: British Tails (sponsored by the Graduate Student and Early-Career Caucus, GECC) [ID 68.1]**

Saturday, March 29, 3:30-4:30pm EDT

Chair: Taylin Nelson, ASECS Graduate and Early Career Caucus, Rice University

1. Isobel Grundy, University of Alberta, "Cats in Women's Writing"
2. Alexander Clayton, Assistant Professor of History, University of Vermont, "Imperial Animality: Humans and Big Cats in Britain's Royal Menageries, 1750-1800"
3. Bethany E. Qualls, Université de Caen Normandie, "Have Cats Always Been Memes? The Prevalence of Signifying Felines in Image Texts from the 1700s to Today"



***Introducing Cato
(Remixed)***
**sponsored by Villanova
University and the ATM
Fund**
*Saturday, March 29,
6:30-8:00pm EDT*

Chair: Chelsea Phillips, Villanova University

Damon Bonetti, Producing Artistic Director, Philadelphia
Artists Collective

Eli Lynn, Playwright and Artistic Associate, Philadelphia
Artists Collective

Meet creatives behind Philadelphia Artists' Collective's upcoming production of *Cato (Remixed)*, including adapter Eli Lynn, in advance of its world premiere in May at Carpenter's Hall in Philadelphia, site of the 1774 Continental Congress. The event will include excerpts and discussion of Addison's play, its legacy in the U.S., and how we meet it today. Sponsored by Villanova University and ASECS's Arts, Theater, and Music Fund

FRIDAY— April 4, 2025

Business Meeting and Awards Ceremony

Friday, April 4, 11:00am - 12:00pm EDT

Come join the business meeting to get caught up on all things ASECS, followed by a celebration of our awardees!

Break: 12:00 - 12:30 PM EDT

Open House 12:00 - 12:30pm EDT

(sponsored by the Graduate Student and Early Caucus)

Presidential Session

Conceptualizing the Unborn:

Biopolitics, Medicine, and the Law

Friday, April 4, 12:30 - 1:30pm EDT

Chair: Paola Bertucci, Yale University, ASECS President

1. Elizabeth O'Brian, UCLA, "Gender and the Modernization of Surgery"
2. Katherine Bergevin, Columbia University, "Pleading the Belly"
3. William Nelson, University of Toronto, "Biopolitics and the Generation of the Future"

Break: 1:30 - 2:00 PM EDT

**Drop by the Drop-In Virtual Desk or
Check out the Virtual Lobby's left-hand menu**

Session VIII: 2:00 - 3:00 PM EDT

158. **Rousseau and the Imagination (sponsored by the Rousseau Society) [ID 60]**
Friday, April 4, 2:00-3:00pm EDT
Chair: Masano Yamashita, University of Colorado Boulder
1. Mira Morgenstern, CCNY/CUNY, "Rousseau and Political Imagination"
 2. Philip Stewart, Duke University, "The Imagination as Criterion for Truth"
 3. Saul Anton, Pratt Institute, "Imagination Désœuvrée: Flowers, Naming, and the Secret of Politics in Rousseau"
 4. Maureen Kelly, Bard HSEC Manhattan, "Imagination, Accusation, and Desire in Rousseau's Confessions"
159. **Navigating Oceania in the Eighteenth-Century: Exploration, Encounter, and Exchange [ID 66]**
Friday, April 4, 2:00-3:00pm EDT
Chair: Stan Booth, University of Winchester
1. Jeffrey Schrader, University of Colorado Denver, "European Knowledge of Oceanic Tattooing in the Long Eighteenth-Century"
 2. Naima Karczmar, University of California, Berkeley, "The Traveler and the Fugitive"
 3. Saar Shahar, University of Southern California, "The Dangers of Engrossment: Women Readers and Representations of Queen Oberea in John Hawkesworth's An Account of the Voyages"
 4. Terri-Lee Bixby, University of Hawaii at Manoa, "Your Sister Queen of the South Islands": Correspondence as Resistance in Nineteenth Century Oceania"
160. **Unsettling Scottish Studies (sponsored by the Eighteenth-Century Scottish Studies Society) [ID 88]**
Friday, April 4, 2:00-3:00pm EDT
Chairs: JoEllen DeLucia, Central Michigan University and Leith Davis, Simon Fraser University
1. Elizabeth Kraft, University of Georgia, "Joseph Jacobs and the Burns Club of Atlanta, 1896-1929: An Unsettling Story from the Archives"
 2. Amy Orner, Penn State University, "A City Apart: The Colonial Models for Edinburgh's Eighteenth-Century New Town"
 3. Ziyang Zhang, University of Sydney, "Recovering Scottish Female Characters: Female Types and Nationalist Visions in Mrs. A. Woodfin's Northern Memoirs: or The History of a Scotch Family (1756)"
161. **Roundtable: Homosocial Bonds, Queer Desire, and Male Friendship in Jane Austen [ID 102]**
Friday, April 4, 2:00-3:00pm EDT
Chair: Ula Klein, University of Wisconsin Oshkosh
1. Grace Gibson, University of Tennessee Knoxville, "'Gentlemen Read Better Books': Textual Bodies and Queer Copying in Northanger Abbey"
 2. Misty Krueger, University of Maine at Farmington, "From Health Illness Anxiety to Gay Love: A Look at Arthur Parker, *Sanditon's* Queer Brother"
 3. Mary Beth Harris, Emporia State, "A Soft Thumb on the Scale: Reconfiguring the Homosocial Triangle in Sense & Sensibility"
 4. Alicia Kerfoot, SUNY Brockport, "From Wet Shirt to No Shirt: Queering Adaptation in Andrew Ahn and Joel Kim Booster's *Fire Island* (2022)"
 5. Alex Wagstaffe, McMaster University, "Rivals, Brothers, and Lovers: Relationships Between Men in Jane Austen's *Northanger Abbey*"

162. **Special Session: Creoles and Criollos: Visibility of Colonial Subjects and Cultures in Florida and Louisiana [ID 112]**

Friday, April 4, 2:00-3:00pm EDT

Chairs: Elizabeth Lewis, University of Mary Washington and Yvonne Fuentes, University of West Georgia

1. Karen Stolley, Emory University, "Eighteenth-Century Spanish Florida: Narration and Negotiation from La Florida del Inca to Juan Nepomuceno"
2. Ruth Hill, Vanderbilt University, "Antonio de Ulloa's Writings on the Louisiana Revolt (1768) and Creoles and Criollos in the US South"
3. Gordon Sayre, University of Oregon, "Antoine-Simon Le Page du Pratz: The First Creole Louisiana Novelist"

163. **'Local' Culture and Resistance in the Long Eighteenth-Century World: [ID 123]**

Friday, April 4, 2:00-3:00pm EDT

Chair: Harvey Shepherd, The Courtauld Institute of Art

1. Evan Strouss, University of California, Berkeley, "Local Voices: Friedrich Nicolai's 'Volkslieder'"
2. Rachael Johnson, Brigham Young University, "Confraternal Resistance and Autonomy in the Emerging Spanish 'Patria'"
3. Lorenzo Gatta, University of Mendrisio in Switzerland, "The Quilombo of São Gonçalo II: Fugitive Architecture in Colonial Brazil (1769–1791)"

164. **Special Session: Cliquetis Sounds, Smoke Smells, and Other Sensory Experiences in Eighteenth-Century Places of Work [ID 124]**

Friday, April 4, 2:00-3:00pm EDT

Chair: Andrew Kettler, University of South Carolina

1. Mario Grassi, Yale University and University of Padua, "‘Out of Sight, Out of Mind’: Workplaces, Sensory Overstimulation, and Public Order in Eighteenth-Century Italy"
2. Mylène Pardoën, CNRS, "Bretez : Les Dessous Froufroutant du Paris de la Fin du XVIIIe Siècle"
3. Hannah Morand, Yale University, "Seeing Efficiency by Integrating Engineering and Architecture in the Saltworkers' Experience at Arc-et-Senans, 1775-1804"

165. **Iconic Eighteenth-Century Characters on Page and Stage [ID 125]**

Friday, April 4, 2:00-3:00pm EDT

Chairs: Veronica Litt, Cape Breton University and Nevena Martinovic, Queens University

1. Anaclara Castro-Santana, National Autonomous University of Mexico (UNAM), "Tom Thumb, From Chapbook to Opera"
2. Juliana Beykirch, Newcastle University, "'That Polyphemus of a Man': Daniel Cajanus' Afterlife in the Cultural Imagination of 1730s London"
3. Elaine Phillips, Tennessee State University, "Clarissa Lives! Nineteenth-Century Stage Adaptations of Richardson's Clarissa"
4. Sabina Sullivan, Boston College, "She's a Little Teapot?: Materializing Yarico in Colman's Adaptation and Beyond"

166. **Bodies of Thought I: Re-conceptualizations of the Body in Eighteenth-Century Art and Culture [ID 130.1]**

Friday, April 4, 2:00-3:00pm EDT

Chair: Dorothy Johnson, University of Iowa

1. Sarah Cohen, SUNY, University at Albany, "Satyrs Behaving Badly: Watteau, Gillot and the Gendering of the Human Animal"
2. Karissa Bushman, Mercy University, "Gigantic and Colossal Figures in Goya's Work"
3. Jennifer Olmsted, Wayne State University, "Redefining the Body in French Portraits, 1791-1804"

167. **The Unliterary Eighteenth-Century [ID 132]**

Friday, April 4, 2:00-3:00pm EDT

Chair: Nicola Parsons, University of Sydney

1. Joshua Swidzinski, University of Portland, "Reading Thomas Gray's Commonplace Book"
2. Kaitlin Tonti, Raritan Valley Community College, "Mercy Otis Warren's Unliterate Conduct Letters"
3. Urmi Bhowmik, The Open University, "Writing in Numbers: The Monthly Review and the Making of Literature"

168. **Roundtable: Aggressive Regressions? The Politics of Reenacting the Past [ID 154]**

Friday, April 4, 2:00-3:00pm EDT

Chair: Nicole Mansfield Wright, University of Colorado, Boulder

1. Julie Murray, Carleton University, "Modern Traditional: Tradwives and the Paradox of Womanhood"
2. Shruti Jain, Graduate and Early Career Caucus, "The Drag of Trad and the Production of Desire"
3. Tekla Babyak, Disabled Independent Scholar, "The Ableism Problem: Historically Informed Performances of Eighteenth-Century Music"

169. **Roundtable: Remaking Christopher Smart [ID 156]**

Friday, April 4, 2:00-3:00pm EDT

Chair: Fraser Easton, University of Waterloo

1. Ellen Beard, Independent Scholar, "Smart Music: Benjamin Britten's Rejoice in the Lamb"
2. Andrea Immel, Princeton University Library, "Christopher Smart: Writer for Children Three and Six Foot High"
3. William Levine, Middle Tennessee State University, "Smart Embracing: The Art of Sinking in Poetry"
4. Peter Weise, NYU Shanghai, "Gravity as Writing in Christopher Smart's Jubilate Agno"
5. Min Wild, University of Plymouth, "The Oak, Inheritance and Futurity: Christopher Smart, Jermyn Pratt and British Sea Power"

170. **Art Crossings**

Friday, April 4, 2:00-3:00pm EDT

Chair: Al Coppola, John Jay College/CUNY

1. Danielle Sensabaugh, University of Florida, "Adornment, Imaginative Play, and Maternal Instruction in Pauline Auzou's *The First Sense of Coquetry*"
2. Faith Barringer, University of Florida, "Refining and Defining Whiteness in Bordelais Portraiture"

Break: 3:00 - 3:30 PM EDT

**Drop by the Drop-in Virtual Desk!
Check out an Exhibitor's Booth!**

Session IX: 3:30 - 4:30 PM EDT

171. **The Diasporic Eighteenth-Century (sponsored by the Graduate Student and Early Career Scholars Caucus, GECC) [ID 43]**

Friday, April 4, 3:30-4:30pm EDT

Chair: Shruti Jain, Graduate and Early Career Caucus

1. Jacob Myers, University of Pennsylvania, "The Aphoristic Eighteenth-Century: Caribbean Vulture Knowledge & Dilating Enslavement's Eco-Sexual Violence"
2. Lorenz Hindrichsen, Copenhagen International School, "Colonial Intersectional Tropes in the English novel from Daniel Defoe to Laurence Sterne"
3. Jessica M. Johnson, University of Oregon, "Conveying Blackness: David Martin's Portrait of Dido Elizabeth Belle and the Complexities of Mixed-Race Identity in Georgian Britain"

172. Mozart's Operas on the Global Stage (sponsored by the Mozart Society)[ID 59]

Friday, April 4, 3:30-4:30pm EDT

Chair: Lily Kass, Peabody Institute of the Johns Hopkins University

1. Francesco Milella González Luna, University College Dublin, "García's Don Giovanni in Mexico City (1828): Divismo, Gender and Post-Coloniality"
2. Monika Hennemann, Cardiff University, "Papageno in Phnom Penh: Die Zauberflöte as Adaptive Intercultural Theater"
3. Ulrike Praeger, University of Louisville, "(Co-) Performing Mozart Operas: Musical Narrations of Post-Migration"

173. Music and Medicine in Britain (sponsored by the North American British Music Studies Association [NABMSA])[ID 90]

Friday, April 4, 3:30-4:30pm EDT

Chair: Lidia Chang, Colorado College

1. Peter Kohanski, University of North Texas, "'The Growing Infirmities of Old Age': Music, Age, and Masculinity in Eighteenth-Century British India"
2. Leah Wenger, Independent Scholar, "'Let Water Flow From Every Eye:' The Broadside Ballad and the Medical Significance of Weeping in the Wake of Early Modern English Disaster"
3. Sarah Koval, University of Mississippi, "Medicinal Music in Print and Manuscript Collections: Comparing Claims for Music's Medical Properties in Public and Domestic Contexts in Early Modern England"

174. Roundtable: The 'Low-Brow' Eighteenth-Century [ID 106]

Friday, April 4, 3:30-4:30pm EDT

Chair: Miranda Hoegberg, University of California, Los Angeles

1. Jonathan Haddad, University of Georgia, "From Harem to Loft: Producing Private Sex for French Publics"
2. Veronica Litt, Cape Breton University, "Miss Adventures: Low-Brow Novels and Proto-Feminism in the Mid-Eighteenth Century"
3. Bridget Donnelly, Middle Tennessee State University, "A 'Quantity of Trash': What 'BookTok' Can Teach Us About the Minerva Press"

175. **Theatre and the Press [ID 141]**

Friday, April 4, 3:30-4:30pm EDT

Chair: Chelsea Phillips, Villanova University

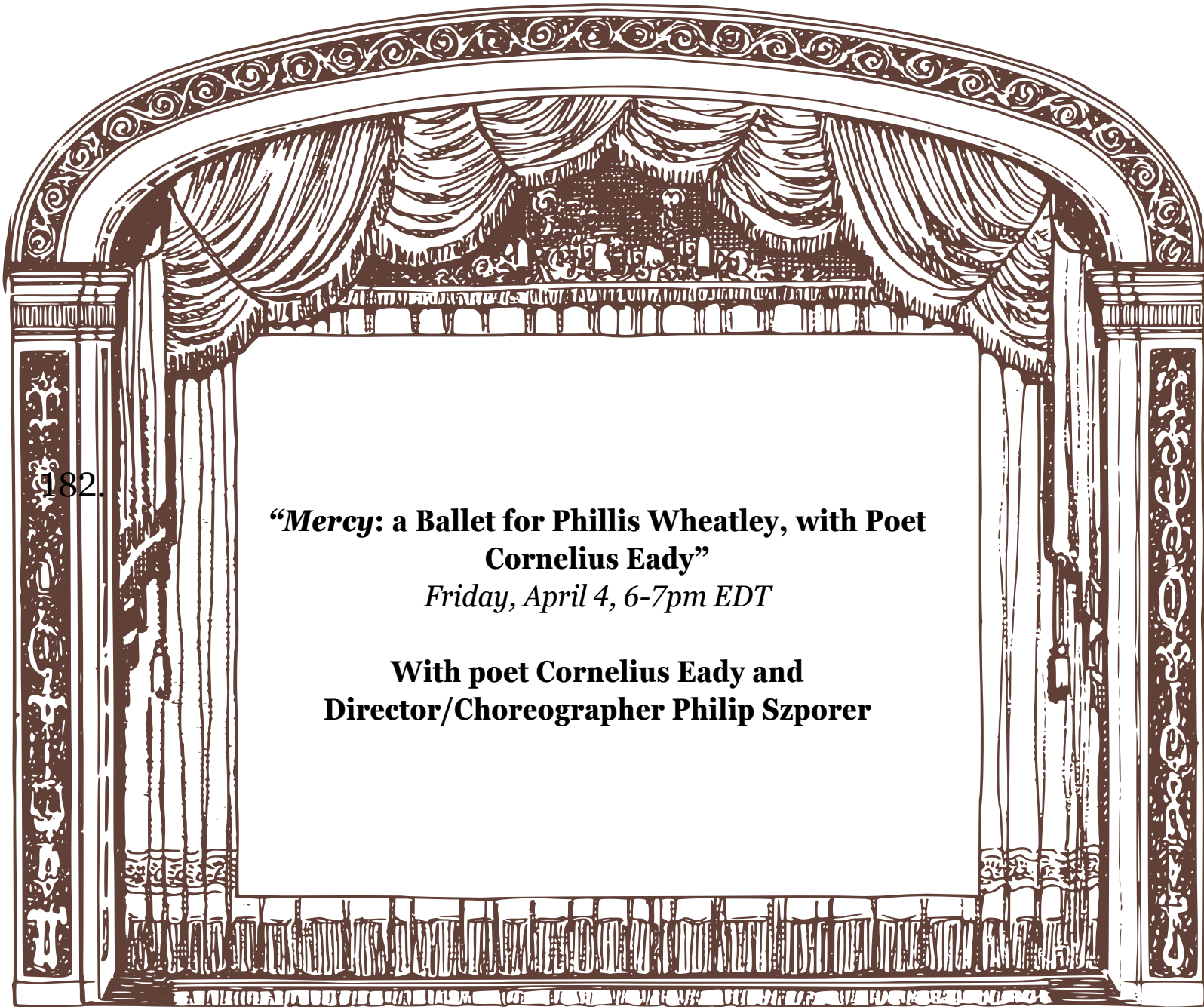
1. Chris Mounsey, University of Winchester, "Subverting Stereotypes: A Re-evaluation of the 1741 et seq. Performances of Shakespeare's 'The Merchant of Venice.'"
2. Elaine McGirr, University of Bristol, "Theatre News: Advertising Intimacies"
3. Jennifer Buckley, University of Galway, "Manuscript to Print: Rereading the Theatrical Advertisement"
4. Mattie Burkert, University of Oregon, "Intermedial Remediations: Periodical Sources in the London Stage Database"

176. **RT: 'Haywood Studies' at a Quarter Century (sponsored by the Eliza Haywood Society) [ID 161]**

Friday, April 4, 3:30-4:30pm EDT

Chair: Catherine Ingrassia, Virginia Commonwealth University

1. Anaclara Castro-Santana, National Autonomous University of Mexico (UNAM)
2. Kelly Plante, Washtenaw Community College & Texas Woman's University
3. Rachel Carnell, Cleveland State University
4. Marta Kvande, Texas Tech University
5. Kirsten Saxton, Northeastern University, Oakland



182.

**“*Mercy*: a Ballet for Phillis Wheatley, with Poet
Cornelius Eady”**

Friday, April 4, 6-7pm EDT

**With poet Cornelius Eady and
Director/Choreographer Philip Szporer**

Closed Session: 11:00 AM - 4:30 PM

177. **Eighteenth-Century Africa Publication Fellows II** (Closed session for fellows and mentors)

Saturday, March 29, 11:00-4:30pm EDT

1. Justine Tola Ajao, University of Toronto
2. Deena Al-halabieh, University of California Santa Barbara
3. Allegra Ayida, Yale University
4. Jack Casey, New York University
5. A. Véronique Charles, Columbia University
6. Myriam Carmen Iuorio, University of Toronto
7. Jessica M. Johnson, University of Oregon
8. Ethan Key, Boston University
9. Umar Sheikh Tahir, Columbia University
10. Tim Soriano, University of Illinois Chicago
11. Matthew Steele, Yale University
12. Duangkamol Tantirungkij, Graduate Center, City University of New York

Session X: 11:00 AM - 12:00 PM EDT

178. **Unnatural Nature: How to Believe in Monsters and Enlightenment [ID 45]**

Saturday, April 5, 11:00am-12:00pm EDT

Chair: Michael Lynn, Purdue University Northwest

1. Jessica Floyd, Community College Baltimore County, "'Robbing the Body of its Balmy and Vital Moisture': Situating the Vampire in the Enlightenment"
2. Daniel Froid, Arizona State University, "Pre-Adamism, Monstrosity, and the Construction of Race"
3. Zoë Burgard, Yale University, "Raising Monsters: William Godwin, Mary Shelley, and the Creation of Chaos"

new: **Global Problematics [ID 599]**

207. *Saturday, April 5, April 5, 11am-12pm EDT* (This session was 4/5 3:30-4:30pm EDT)

Chair: Piper Milton, UC Santa Cruz

1. Chandini Jaswal, Panjab University, India, "Kitābkhana -i Maryam Makhani (The Library of the Queen Mother) Exploring the Life of Mughal Emperor Akbar's Mother, Ḥamidā Bānū Begum, Through Her Library"
2. Tili Boon Cuille, Washington University in St. Louis, "Of Skimmers and Sofas: The Oriental Tale and French Libertine Fiction"
3. Daria Kovaleva, Harvard University, "Theatre and Repertoire in Eighteenth-Century Istanbul"

179. **Roundtable: Disability and the Practices of Care [ID 56]**

Saturday, April 5, 11:00am-12:30pm EDT

This session will extend through 12:30

Co-Chairs: Lesley Thulin, University of California, Los Angeles and Paul Kelleher, Emory University

1. Travis Chi Wing Lau, Kenyon College, "On Care as Relational Witnessing"
2. Annika Mann, Arizona State University, West Valley Campus, "Care and Chronic Illness: New Community Formations"
3. Kate Singer, Mount Holyoke College, "Communities of Crip Attention in Charke, D'Eon, and Lister"
4. Emily B. Stanback, University of Southern Mississippi, "The Lambs and Crip Care"
5. Samuel Diener, University of Cambridge, "'Patience the Only Remedy': Practices of Care in Thomas Ecker's House, 1744-1746"
6. Dale Katherine Ireland, The Graduate Center, CUNY, "Rumination as Care: Feigned Disability and Illness in Austen's Literary Works"

180. **Roundtable: Examining the 'Publisher Function' in the Long Eighteenth-Century I (sponsored by the Society for the History of Authorship, Reading, and Publishing, SHARP) [ID 57.1]**

Saturday, April 5, 11:00am-12:00pm EDT

Chair: Eleanor Shevlin, West Chester University of Pennsylvania

1. J.P. (James Phillip) Ascher, University of Edinburgh, "Publishing Mathematics and Science: International Rivalries as Author Function from the Eighteenth Century"
2. Hannah Hudson, Suffolk University, "Magazine Publishers and the Art of the Prospectus"
3. Elizabeth Bobo, University of Louisiana at Lafayette, "Publishing Luxurious National Identity, 1685-1688"

181. **Roundtable: Eighteenth-Century Futures (sponsored by the Western Society for Eighteenth-Century Studies)[ID 70]**

Saturday, April 5, 11:00am-12:00pm EDT

Chair: Sören Hammerschmidt, GateWay Community College

1. Sarabeth Grant, CT State Community College at Three Rivers, "Historical Time and the Eighteenth-Century Poet"
2. Jodi Schorb, University of Florida, "Future Sex"
3. Toby Benis, Saint Louis University, "The Times of Piranesi"
4. Rebecca Schneider, New Mexico Highlands University, "The Past, Present, and Future Epitaphic Qualities of a Jamaican Bridge"

182. **Roundtable: Feminist Praxis: A Roundtable Discussion on Connection and Care A Roundtable Discussion on Connection and Care (sponsored by the Women's Caucus) [ID 97]**

Saturday, April 5, 11:00am-12:00pm EDT

Co-Chairs: Ashley Bender, Texas Women's University and Elizabeth Porter, Hostos Community College-CUNY

1. Kathleen Alves, Queensborough Community College-City University of New York, "Not Asking Permission or Forgiveness: Leadership as Feminist Praxis of Care"
2. Ula Klein, University of Wisconsin Oshkosh, "Material Mentorships"
3. Catherine Girard, St. Francis Xavier University, Canada, "Three Lessons from Indigenous Epistemologies in the Colonial Archives"

183. **Roundtable: Digital Scholarship We Should Be Using I [ID 100.1]**

Saturday, April 5, 11:00am-12:00pm EDT

Chair: Hilary Havens, University of Tennessee-Knoxville

1. Beth Young, University of Central Florida
2. Juliette Paul, Christian Brothers University
3. Selena Anders, University of Notre Dame

184. **New Perspectives on Maria von Herbert's 1791-94 Correspondence with Immanuel Kant [ID 111]**

Saturday, April 5, 11:00am-12:00pm EDT

Chair: Trip McCrossin, Rutgers University

1. Emma Chace, Rutgers University, "Maria von Herbert: On Suicide and the Moral Law in Correspondence with Kant"
2. Martina Jauch, Trier University of Applied Sciences and Arts, "Suicide and Sublime Fantasies in the Realm of Reason and Law --- Insights into Kant's Society of Nations and Hegel's Universal Law"

185. **The Dead Hand of the Law: Wills in the Early Novel [ID 129]**

Saturday, April 5, 11:00am-12:00pm EDT

Chair: Jacob Biel, University of Chicago

1. Jesslyn Whittell, Scripps College, "Law and Genre in The Woman of Colour"
2. Jasper Burget, University of Chicago, "'This Tedious Writing': Clarissa's Overlong Will"

SATURDAY — April 5, 2025

186. **Land as Method II (sponsored by the Society of Early Americanists) [ID 72.2]**

Saturday, April 5, 11:00am-12:00pm EDT

Chair: Katarina O'Briain, York University

1. Ashley Cohen, University of Southern California, "What did Winstanley Want? 'Creation Birthright' and the Productive Powers of the Earth"
2. Joel Childers, University of California, Berkeley, "Settler Hermeneutics"
- 3.2. Cass Turner, University of California, Los Angeles, "Landscapes for Living: On Ann Radcliffe's Eco-Formalism"
- 4.3. Kaushik Tekur, Binghamton University, "Fugitive Geographies: Of Convicts and Terra Nullius"

187. **Gothic and Other Fictional Conundrums**

Saturday, April 5, 11:00am-12:00pm EDT

Co-Chairs: Jeffrey Peters, BHSEC/CUA

1. Jamie Kramer, University of Tennessee, "Morbid Goth Babe Shocks Rake into the Virtuous Life: The Affective Didacticism of Clarissa's Coffin"
2. Alex Wagstaffe, McMaster University, "'The Deserts of the Sea': Gothic Ocean Depths and Dangerous Women in Anne Bannerman's 'The Mermaid'"

Break: 12:00 - 12:30 PM EDT

**Drop by the Drop-In Virtual Desk or
Check out the Virtual Lobby's left-hand menu**

Session XI: 11:00 AM - 12:00 PM EDT

190. **Roundtable: 25 Years of Italian Eighteenth-Century Women and Gender Studies (sponsored by the Italian Studies Caucus)[ID 52]**

Saturday, April 5, 12:30-1:30pm EDT

Chair: Francesca Savoia, University of Pittsburgh

1. Susan Dalton, Université de Montréal, "Professional Issues in Italian Eighteenth-Century Women and Gender Studies"
2. Tatiana Crivelli, University of Zurich (Switzerland), "The Power of Collaboration"
3. Rotraud von Kulesa, Augsburg University, "'The Prime of Life'. Writing Women's Age(s) and Aging in Texts by Women Poets and Authors of Italian Literature from the 18th Century"
4. Irene Zanini Cordi, Florida State University, "Conversations that Shape Identity: What Eighteenth-Century Italian Salonnieres Can Teach Modern Students"

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191. **Anne Schroder New Scholars Session (sponsored by Historians of Eighteenth-Century Art and Architecture) [ID 53]**

Saturday, April 5, 12:30-1:30pm EDT

Chair: Laurel Peterson, Yale Center for British Art

1. Sylvia Tongyan Qiu, University of California, Los Angeles, "Empire and Simulacra: Zhi Gong Tu and the Encyclopedic Impulse of Eighteenth-Century Qing Court"
2. Rachel Himes, PhD Candidate, Columbia University, "A Fragile Citizenship: Boizot's "Les Noirs Libres" and the Place of Black Persons in the Early Republic"
3. Beatrice Denis, PhD candidate, Université de Montréal, "The Many Hands of Warfare Imagery: Print-making in the Dépôt de la Guerre (1799-1814)"
4. Alice Chambers, The Museum of Fine Arts, Houston, "Heir Without Precedent: Dynastic Assertion and the Image of Haiti's Prince Royal c. 1818"

192. **RT: Moving to the “Dark Side?” Transitioning from Academics to Administration (sponsored by the Irish Studies Caucus)[ID 58]**

Saturday, April 5, 12:30-1:30pm EDT

Chair: Scott Breuninger, Virginia Commonwealth University

1. Joseph Bartolomeo, University of Massachusetts Amherst, "Navigating the Dark Side to Find the Light"
2. Manushag Powell, Arizona State University, "Get Some Parliamentary Training; You Will Like It"
3. Catherine Keohane, Montclair State University, "'I Know You from Your Emails!': Recognizing Administrative Work as What You Already Know"
4. Mary Beth Harris, Emporia State, "In the Room Where It Happens: The Urgency of Engaging with Administrative Work"
5. Miriam Wallace, University of Illinois at Springfield

193. **Textual Temporalities: Bibliographic Time in the Eighteenth-Century (sponsored by the Bibliographical Society of America) [ID 61]**

Saturday, April 5, 12:30-1:30pm EDT

Chair: Emily Spunaugle, Oakland University

1. Ryan Whyte, OCAD University, "Picturing Bibliographic Time: Prints Engraved From Memory in Eighteenth-Century France"
2. Kirstyn Leuner, Santa Clara University, "'In the act of carnal -----': 18c Divorce Records, Redactions, and a Woman's Time"
3. Gary Kelly, University of Alberta, "Bibliographic Time and the Onset of Modernity"

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194. Eighteenth-Century Cats II: European Tails (sponsored by the Graduate Student and Early-Career Caucus, GECC) [ID 68.1]

Saturday, April 5, 12:30-1:30pm EDT

Chair: Taylin Nelson, ASECS Graduate and Early Career Caucus, Rice University

1. Pamela Phillips, Department of Hispanic Studies, University of Puerto Rico–Río Piedras, "Representing the Feline in Eighteenth-Century Spanish Literature"
2. Agata Knopik, Adam Mickiewicz University in Poznań, "People and Cats in Polish Enlightenment Literature"
3. Youngmi Kim, Seoul National University, "Smart Tomcats in European Literature and Their Transformation"

195. Transing the Transatlantic (sponsored by the Queer and Trans Caucus) [ID 73]

Saturday, April 5, 12:30-1:30pm EDT

Chairs: Shelby Johnson, Oklahoma State University and Smith Yarberry, Northwestern University

1. Don Rodrigues, Old Dominion University, "Racializing Trans Identity in Colonial Virginia"
2. Ziona Kocher, University of Tennessee, "'My fears and blushes will betray me': Settler Colonialism and Trans (Im)possibilities in The Widdow Ranter"
3. Kate Singer, Mount Holyoke College, "Transatlantic Female Sailors & the Angst of Anti-Settlerism"
4. Jodi Schorb, University of Florida, "Transmigration in Print: Manuscript, Newspaper, Eccentric Biography"

196. "Bad" Art of the Long Eighteenth Century [ID 109]

Saturday, April 5, 12:30-1:30pm EDT

Chair: Katherine Iselin, Emporia State University

1. Debra Bourdeau, Embry-Riddle Aeronautical University, "Bad Art / Bad Taste in Hogarth's Engravings"
2. Aoife Cosgrove, Trinity College Dublin, "Bad Art or Good Works?: The Artistic Creations of the Spanish Nobility in the Early Eighteenth Century"
3. Stefan Uhlig, University of California, Davis, "Fuseli and Hogarth on the Sculptural Body"

197. Hygge: The Visual and Material Culture of Coziness and Comfort in the Eighteenth-Century [ID 150]

Saturday, April 5, 12:30-1:30pm EDT

Chair: Kaitlin Grimes, Flagler College

1. Ashley Schoppe, Visiting Assistant Professor of English, Catawba College, "'Thrice Honour'd Robe!': Frances Burney's Ode to Queen Charlotte's Great Coat"
2. Sarabeth Grant, CT State Community College at Three Rivers, "Comforting the Gothic Passions: The Importance of the Lute in The Mysteries of Udolpho"
3. Betty Schellenberg, Simon Fraser University, "'Traditional Style on Traditional Topics': Hygge in the Manuscript Verse Miscellany"

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198. **Cultural Influences and Digital Humanities II: How can Digital Tools Help Us Identify and Measure the Exchange of Ideas in the 18th Century? [ID 120.2]**

Saturday, April 5, 12:30-1:30pm EDT

Chair: Glenn Roe, Sorbonne University

1. Anna Kroon, Texas Tech University, "Chapbooks as A Network of Common Culture: Text Reuse Among Regional Chapbook Booksellers"
2. Kira Hinderks, University of Helsinki, "Utopian Thought and Eighteenth-Century British Newspapers: A Symbiotic Intellectual Relationship?"
3. Dario Maria Nicolosi, Sorbonne Université, "How to Measure the Influence of the Ancients? Citation Strategies of Classical Authors During the Enlightenment"
4. Clovis Gladstone, ARTFL Project, University of Chicago, "From Text Reuse to Semantic Resonance: Measuring influence in the Enlightenment in the Age of Large-Language Models"

199. **Bodies of Thought II: Conceptualizing Corporeality in Eighteenth-Century Art and Culture [ID 130.2]**

Saturday, April 5, 12:30-1:30pm EDT

Chair: Dorothy Johnson, University of Iowa

1. Sophia Bevacqua Collins, New York University, "Military and Balletic Choreography in Antoine-Jean Gros's Napoleon Visiting the Plague Victims at Jaffa"
2. Michela Degortes, IHA/IN2PAST - Universidade Nova de Lisboa, "« Une Nègresse Pie ». Gazes on an 18th-century Portuguese Portrait Across Time to the Present Day"
3. Rachael Johnson, Brigham Young University, "Baroque and Reformed Bodies in the Spanish Enlightenment"

200. **Strange Stage Characters [ID 596]**

Saturday, April 5, 12:30-1:30pm EDT

Chair: Nevena Martinovic, Queen's University

1. William Layng, University of Toronto, "'Lopping Diseased Limbs': Puppets as Sites for Fantasies of the Joyful Deconstruction of the Human Body in Samuel Foote's Puppet Shows"
2. Denys Van Renen, Independent Scholar, "What Harm Can There Be in a Little Fresh Air, Sir?': Marplot and the Renegotiation of Offstage-Onstage Exchange"
3. Roland Racevskis, University of Iowa, "Racine's Agrippine, On Not Stepping Away Gracefully"

201. **Conflicted Spaces [ID 597]**

Saturday, April 5, 12:30-1:30pm EDT

Chair: Óscar Ruiz Hernández, University of Massachusetts Lowell

1. Piper Milton, UC Santa Cruz, "'Airs and Waters' in the Jesuit Mission System: Landscape, Climate, and Conversion"
2. Benjamin Weisgall, Columbia University, "Building from Patterns: The Garden Pavilions of Shugborough c. 1750"

202. Narratives: through Performance, in Performance, of Performance (sponsored by the Theater and Performance Studies Caucus) [ID 598]

Saturday, April 5, 12:30-1:30pm EDT

Chair: Amanda Moehlenpah, Colgate University

1. Tekla Babyak, Disabled Independent Scholar, "Floral Mortality in Songs by Mozart and Beethoven"
2. Willow White, University of Alberta, "London Through the Female Gaze from Burney's Evelina to Bridgerton"
3. Olivia Sabee, Swarthmore College, "Baroque Site Dance Onscreen: Compagnie Beaux Champs"

203. RT: Digital Scholarship We Should Be Using II [ID 100.2]

Saturday, April 5, 12:30-1:30pm EDT

Chair: Jamie Kramer, University of Tennessee, Knoxville

1. Michele Pflug, University of Oregon
2. Fraser Easton, University of Waterloo
3. Kate Ozment, Case Western Reserve University

Break: 1:30 - 2:00 PM EDT

Digital Humanities Caucus Meeting II

Hosts: Michelle Lyons-McFarland and Eliza Alexander Wilcox

**Drop by the Drop-In Virtual Desk or
Check out the Virtual Lobby's left-hand menu**

Session XII : 2:00 - 3:00 PM EDT

204. **France-Asia (sponsored by the Society for Eighteenth-Century French Studies/Société d'études Françaises du XVIIIe Siècle [SECFS]) [ID 69]**
Saturday, April 5, 2:00-3:00 pm EDT
Chair: Jennifer Tsien, University of Virginia
1. Lina Jiang, Fordham University, "Translating Chinese Virtue in Eighteenth-Century France and Britain: The Adaptations of Zhao Shi Gu Er (The Orphan of Zhao)"
 2. Angela Gatto, University of North Carolina - Chapel Hill, "The Imaginary of China in French Epistolary Novels"
 3. Mathilde Kang, Hampden-Sydney College, "Aux Croisements France-Asie : L'arrivée en Chine des Ecrits Philosophiques et Littéraires Français"
205. **Theorizing the Fan (sponsored by the Theatre and Performance Studies Caucus) [ID 85]**
Saturday, April 5, 2:00-3:00 pm EDT
Chair: Jane Wessel, US Naval Academy
1. Hilary Gross, University of Illinois at Urbana-Champaign, "Thomas Southerne, Drag Performance, and the Female Fan"
 2. Rachel Wang, University of California, Davis, "Eighteenth-Century Actresses and Korean Pop Idols on Stage: The Role of Slandorous Media and Negative Fan Influence on Celebrity Image"
 3. Chelsea Phillips, Villanova University, "Making Fandoms Happen: The World and Fashionable Advertiser"
 4. Marlis Schweitzer, York University, "The Rise of the Toxic Fan"
206. **Virtual Defoe (sponsored by the Daniel Defoe Society) [ID 87]**
Saturday, April 5, 2:00-3:00 pm EDT
Chair: Katherine Ellison, Illinois State University
1. Mary McGrail, Boston College, "'Conceal'd' or Erased? Examining the Absence of African Women in Daniel Defoe's Captain Singleton"
 2. Mellissa Black, University of North Alabama, "Virtually a Man: Defoe's Georgic Propaganda and the Dream of Female Plantership"
 3. Jeanne Clegg, Università Ca' Foscari, Venice, "What Does Not Happen in Defoe"
 4. Judith Stuchiner, Kingsborough Community College, "The Mother-in-Law: Where Would Defoe Be Without Her?"

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207. Roundtable: Law and Language (New Lights Forum) [ID 160]

Saturday, April 5, 2:00-3:00 pm EDT

Chair: Jennifer Vanderheyden, Marquette University

1. Melissa J. Ganz, Marquette University
2. Nicholas Huelster, Cornell University
3. Nina Moon, Governors State University
4. J.E. Morgan, Auburn University
5. Adam Schoene, McGill University

208. Roundtable: Examining the ‘Publisher Function’ in the Long Eighteenth Century II (sponsored by the Society for the History of Authorship, Reading, and Publishing, SHARP) [ID 57.2]

Saturday, April 5, 2:00-3:00 pm EDT

Chair: Eleanor Shevlin, West Chester University of Pennsylvania

1. Kelly Plante, Washtenaw Community College & Texas Woman's University, “The Obituary Form and Function: Harnessing the Power of Death with John Nichols”
2. Gary Kelly, University of Alberta, “Richard Phillips Finds Cheap Print Modernity”
3. Andrea Immel, Princeton University Library, “John Newbery and the Pedagogy of Time Management”

209. Digital Personography: A Hands-on Workshop/Edit-a-thon [Workshop]

Saturday, April 5, 2:00-3:00 pm EDT

Chairs: Sabrina Durso, The Ohio State University and Cassidy Holahan, University of Nevada, Las Vegas

with Alice McGrath, Bryn Mawr College

**18th-Century Café IV: Ask a Parliamentarian -
Tips and Tricks for Your Next Faculty Meeting**

Saturday, April 5, 2:00-3:00 pm EDT

Join Nush Powell, ASECS Parliamentarian, for a discussion on why parliamentary procedure can help you run a better meeting!

Break: 3:00- 3:30 PM EDT

Drop by the Drop-In Virtual Desk or
Check out an Exhibitor

Session XIII: 3:30 - 4:30 PM EDT

210. **Special Session: British Law and Literature in the Long Eighteenth-Century [ID 74]**
Saturday, April 5, 3:30-4:30 pm EDT
Chair: Melissa J. Ganz, Marquette University
1. Suzanna Geiser, Campbell University
 2. Simon Stern, University of Toronto
 3. Anne Frey, Texas Christian University
 4. Nicole Mansfield Wright, University of Colorado, Boulder
211. **Burneys and Dis/ability (sponsored by the Burney Society North America) [ID 76]**
Saturday, April 5, 3:30-4:30 pm EDT
Chairs: Linda Zionkowski, Ohio University; Misty Krueger, University of Maine at Farmington
1. Teri Doerksen, Commonwealth U of PA Mansfield, "'Poor Creatures' Going the Distance: Invalids and Old Ladies in Burney's *Evelina*"
 2. Catherine Keohane, Montclair State University, "Flinging Charity: Camilla and Contemporary Ableist Models of Benevolence"
 3. Jodi Wyett, Xavier University, "'Troubles so short, Distress so brief?': Depression, Duty, and Death in Frances Burney's 'Morning Prayers'"
 4. Matthew Reznicek, University of Minnesota Medical School, "Disability and the Union: Ability, Belonging, and Citizenship in Romantic-Era Novels"
212. **Roundtable: Regional and Affiliate Societies: Best Practices for Sustainability and Success (sponsored by the Southeast American Society for Eighteenth-Century Studies [SEASECS] [ID 81]**
Saturday, April 5, 3:30-4:30 pm EDT
Chair: Patty Hamilton, Union University
1. Eleanor Shevlin, West Chester University of Pennsylvania
 2. Sören Hammerschmidt, GateWay Community College

213. Roundtable: South-South Connections in the Eighteenth-Century (sponsored by the Race & Empire Caucus) [ID 95]

Saturday, April 5, 3:30-4:30 pm EDT

Chair: Peter DeGabriele, Mississippi State University

1. Steven Thomas, Wagner College
2. Katarina O'Briain, York University

214. Women Artists: Emulation, Collaboration, Innovation [ID 99]

Saturday, April 5, 3:30-4:30 pm EDT

Chair: Christina Lindeman, University of South Alabama

1. Amanda Strasik, Eastern Kentucky University. "Jeanne-Élisabeth Chaudet, Artistic Emulation, and the 'Portrait of Princess Létitia'"
2. Tori Champion, University of St Andrews, "Pedagogical Collaboration at the Parisian Royal Botanical Garden"
3. Jennifer Germann, Independent Scholar, "Acquiring A Reputation: Gendering Emulation in Marie-Guillemine Benoist's 1786 'Self-Portrait'"

215. Roundtable: Teaching the Eighteenth Century with AI (sponsored by the Pedagogy Caucus) [ID 115]

Saturday, April 5, 3:30-4:30 pm EDT

Co-Chairs: Linda Troost, Washington & Jefferson College; Bridget Donnelly, Middle Tennessee State University

1. Sharon Smith, South Dakota State University, "Growing Human: Using, and Not Using, AI in the Literature Classroom"
2. Rachel Gevlin, Virginia Commonwealth University, "Lemonade: Three Productive Teaching Strategies for Working with AI"
3. Sara Furnal, Florida International University, "AI and Eighteenth-Century Texts: Democratizing Knowledge"

216. The Historical Geographies of the Churrigueresque in the Iberian World [ID 145]

Saturday, April 5, 3:30-4:30 pm EDT

Co-Chairs: Luis Gordo Peláez, California State University, Fresno and C. Cody Barteet, Western University

1. Paula PITA-GALÁN, Universidad de Granada, "The Role of Religious Orders in the Spread of Churriguerism in Spain"
2. José ANTONIO DÍAZ, Universidad of Granada, "The Churrigueresque as a Space for an Eclectic Baroque in Andalusia (Spain)"
3. Victor DEUPI, University of Miami School of Architecture, "The Churrigueresque in Cuba"

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217. **Global Problematics [ID 599]: *This session is now Saturday, April 5, 11am-12pm EDT***

Saturday, April 5, 3:30-4:30 pm EDT

Chair: Piper Milton, UC Santa Cruz

1. Chandini Jaswal, Panjab University, India, "Kitābkhana -i Maryam Makhani (The Library of the Queen Mother) Exploring the Life of Mughal Emperor Akbar's Mother, Hamidā Bānū Begum, Through Her Library"
2. Tili Boon Cuille, Washington University in St. Louis, "Of Skimmers and Sofas: The Oriental Tale and French Libertine Fiction"
3. Daria Kovaleva, Harvard University, "Theatre and Repertoire in Eighteenth-Century Istanbul"



GECC Presents:
Spatial Chat Happy Hour
Saturday, April 5, 4:30-5:30 PM EDT

Drop by the Spatial Chat space! We'll wrap up the conference and celebrate!
Open to all!

Hosted by the Graduate Student and Early Career Caucus (GECC)

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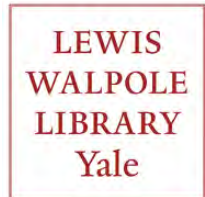
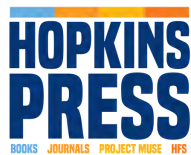
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The Race and Empire Caucus Graduate Student Essay Prize is given to a revised version of a conference paper that combines the multifarious legacy of post-colonial and/or critical race studies with the analysis of eighteenth-century literature and culture.

The Srinivas Aravamudan Prize goes to the author of an article published in the previous year that pushes the boundaries, geographical and conceptual, of eighteenth-century studies, especially by using a trans-national, comparative, or cosmopolitan approach.

The Theatre and Performance Studies Caucus Graduate Student Conference Paper Prize is given for the best paper presented by an ASECS graduate student at the ASECS Annual Meeting or an ISECS-affiliate meeting.

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The Aubrey L. Williams Research Travel Fellowship supports documentary research in eighteenth-century English literature, by American-based doctoral students.

The Richard H. Popkin Research Travel Fellowship supplements costs for scholars to travel to collections in North America and abroad.

The Theodore E.D. Braun Research Travel Fellowship supports researchers, regardless of rank, who are working in French literary studies.

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