

PROGRAM

(All sessions and events take place at The Omni William Penn unless noted otherwise)

WEDNESDAY, MARCH 30, 2016

Digital Publishing Workshop*

8 a.m. - 5 p.m.

Room Franklin/Greene

**Taught by 18th Connect.org of Texas A&M University
Laura MANDELL**

Register in Advance at dhmc@tamu.edu

For the full schedule, please see <http://dhmc.tamu.edu/ASECS>

5 p.m. – 7 p.m.

ASECS Registration

17th Floor Coat Check

Thursday - Saturday

The doctor is IN” is a kind of help desk that will provide mentoring for students to mid-career faculty at all manner of institutions. The format is like speed-mentoring (you can either drop in or make an appointment)—specialists will counsel others on such topics as:

- what are appropriate structure / categories for CVs, especially for work in the US;
- how to say no (nicely) to more service;
- how to interpret readers’ comments after an article is returned and how to tackle a revision;
- what are good venues for grants;
- how does one write a job letter to a 4/4 institution when one is a

- graduate student at an R1 school;
- what are ways to do or incorporate research at teaching institutions;
- how to choose a journal for an article;
- how to track citations of one’s work and make sense of it;
- how does one write an attractive book proposal for an edition, an anthology, a monograph—and for which kind of press;
- what kinds of publishing and scholarly venues are helpful for people with access needs;
- what are allied professions other than university teaching,
- dual career couples / work-life situations;
- stopping the tenure clock?;
- adjunct concerns
- and etc., etc., etc.

Visit *Franklin/Greene*

If you are interested in offering your services and expertise, know of colleagues who would be good resources, would like to suggest topics for mentoring, or would like to sign up for mentoring when we complete the list of experts, please contact Rebecca Shapiro at rshapiro@citytech.cuny.edu.

THURSDAY, MARCH 31, 2016

8:00 a.m. – 5 p.m.

Registration

17th Floor Coat Check

8:00 a.m. – 5 p.m.

Book Exhibit

Urban

SESSIONS I

8:00 – 9:30 a.m.

1. “New Perspectives on Allan Ramsay and Robert Fergusson” *Frick (Eighteenth-Century Scottish Studies Society Sponsored Session)*

Chair: Jeff STRABONE, Connecticut College

1. Steve NEWMAN, Temple University, “The ‘Contagion’ of Ballad Opera and the Circulation of Ramsay’s Scots Songs: Pastoral, Anglo-Scottish Cultural Markets, and the Invention of the Scottish Enlightenment”
2. Sandro JUNG, Ghent University/University of Edinburgh, “Editing Ramsay’s Poems”
3. Rosaleen KEEFE, University of Rhode Island, “Fergusson’s Vernacular Poetics and the New Aesthetic in Enlightenment Scotland”

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2. “Visualizing the Eighteenth-Century Novel” (Roundtable)

Monongahela

Chair: Danielle SPRATT, California State University, Northridge

1. Jennifer GOLIGHTLY, Colorado College
2. Nicole HOREJSI, California State University, Los Angeles
3. Hannah JORGENSON, University of Minnesota
4. Melissa FILBECK, Texas A&M University
5. Nazanin KEYNEJAD, California State University, Northridge

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3. “Interdisciplinary Perspectives on the Moral Imagination”

Three Rivers

Chair: Andrew DICUS, Queens College, City University of New York

1. Heather KLEMMAN, Yale University, “Wollstonecraft, Blake, Godwin, and the Moral Imagination for Parents”
2. Roger MAIOLI, Johns Hopkins University, “Empiricism on Fact and Fiction”
3. Jamison KANTOR, Colby College, “Burke, Wollstonecraft, and the Limit of the Liberal Imagination”
4. Melissa J. GANZ, Marquette University, “Prudence and Passion: Moral Reasoning in Edgeworth’s *Belinda*”

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4. “Vernacular, Secret, and ‘Other’ Languages” (Roundtable)

Conference A

Chair: Roxann WHEELER, The Ohio State University

1. Taylor F. WALLE, University of California, Los Angeles, “Boswell on the Linguistic Fringe: Orality and *A Dictionary of the Scots Language*”
2. Daniel DEWISPELARE, George Washington University, “‘The last spark of the Cornish tongue:’ Dorothy Pentreath, Daines Barrington, and Linguistic Ethnography”
3. Jared S. RICHMAN, Colorado College, “‘Broken Speech’: Stutterance in Eighteenth-Century Print Culture”
4. Janet SORENSEN, University of California, Berkeley, “Print Institutions of the English Vernacular”
5. Natasha LEE, Yale University, “Sebastien Mercier’s Challenge: ‘Make Your Own Language’”

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5. “Literary History and Life Writing: The Development of Nonfiction in the Eighteenth Century”

Chair: Brian TATUM, University of North Texas

Vandergrift

1. Jennifer BATT, University of Bristol, “‘Can we, like shepherds, tell a merry tale?’ Stephen Duck and Pastoral Life Writing”

2. Amanda Weldy BOYD, Hope International University, “Generic Influences on the Development of Theatrical Biography: Balancing Character and Narrative in *Three Lives of Charles Macklin* (1798–1801)”
3. Lindsay Emory MOORE, University of North Texas, “The Construction of Anti-Laureate Legacies in William Mason’s *Biographies*”
4. Shang-yu SHENG, City University of New York, Graduate Center, “The Lives of Johnson: Narrative Strategy and the Biographical Subject in Eighteenth-Century Life Writing”

6. “Quantifying the Enlightenment” *Oliver*

Chair: Anthony JARRELLS, University of South Carolina

1. James NOGGLE, Wellesley College, “Infinitesimal Operations of the Spirit: David Hartley’s Ghost Matter”
2. Rachel SEILER-SMITH, Indiana University, “Forms of Account”
3. Mike HILL, State University of New York, Albany, “Cesar and the Census: Quantitative Difference in Ferguson’s *History of Rome*”
4. Corrinne HAROL, University of Alberta. “Enlightened Numbers?”

7. “Picturing the News” *Allegheny*

Chair: Leslie RITCHIE, Queen’s University

1. Rachael KING, University of California, Santa Barbara, “The Appearance of News in *The London Gazette* and *The Tatler*”
2. Darryl DOMINGO, University of Memphis, “‘To Catch the Reader’s Eye’: Seeing the Sights in Eighteenth-Century Newspaper Advertisements”
3. Laura ENGEL, Duquesne University, “Fashioning Faces: Portraits of Actresses, Princesses, and Queens in Late Eighteenth-Century Periodicals”
4. Jocelyn ANDERSON, The Cortauld Institute of Art, “‘Discovered in the Ruins’: British Newspaper Reports of Italian Antiquities”

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8. “Dismissing or Appropriating Dante in Eighteenth-Century Europe” *Sternwheeler*

Chair: Rita KRUEGER, Temple University

1. Karen RAIZEN, Yale University, “Apostolo Zeno, Comedyphobe and *Commediaphile*”
2. Russell GOULBOURNE, King’s College London, “Voltaire and Dante: Translation and Appropriation”
3. Francesca SAVOIA, University of Pittsburgh, “Gasparo Gozzi’s *Defense of Dante*”

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9. “Satire: Then and Now”

Riverboat

Chair: Deborah NESTOR, Fairmont State University

1. Aaron SANTESSO, Georgia Institute of Technology, “Satire and Hate”
2. Matthew HUNT, University of Arkansas, “‘Pedants, Liars, Hypocrites’: Menippean Satire and the Philosophus Gloriosus in the Eighteenth Century and Today”
3. David Francis TAYLOR, University of Warwick, “Digital Gillray: From the Printshop Window to the Windows Phone”

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10. “Compassing the Mind in Travel Literature”

Conference B

Chair: Anne M. THELL, National University of Singapore AND Frank BOYLE, Fordham University

1. Jessica KANE, Michigan State University, “Rewriting Wonder: Mingling Aesthetic and Scientific Discourses in Craven’s *Journey from the Crimea to Constantinople*”
2. Ryan VU, Duke University, “Lunar Voyages, Imaginary Cosmopolitanism, and the ‘Affordable Other’”
3. Rebekah MITSEIN, Purdue University, “African Worlds in European Minds: Reframing the Traveling Subject in William Smith’s *New Voyage to Guinea*”
4. Matthew W. BINNEY, Eastern Washington University, “Perspective and Personal Identity in John Campbell’s *The Travels and Adventures of Edward Brown* (1739)”

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11. “The Business of Everyday Life”

Anchor

Chair: Kit KINCADE, Indiana State University

1. Keith BYERMAN, Indiana State University, “Everyday Business and the Caribbean Slave Trade”
2. Rebecca SHAPIRO, City University of New York, “Practical Education in the Nursery: Maria Edgeworth’s Philosophy of Hands-On Learning for Mothers of ‘Little Boys and Girls’”
3. Dwight CODR, University of Connecticut, “Secularity, Commerce, Modernity: The Case of Samuel Jeake (1652–1699)”
4. Slaney Chadwick ROSS, Purdue University, “Everyday Espionage: Matthew Smith and the Business of an Informer”

12. “Pennsylvania’s ‘Mixed Multitude’ in History and Literature”

Chair: Peter C. MESSER, Mississippi State University **Oakmont**

1. Kenneth SHEFSIEK, University of North Carolina at Wilmington, “Cooperation, Conflict and Coin: The German Reformed, Dutch Reformed and Presbyterians in Eighteenth-Century Pennsylvania”

2. Gregory D. SPECTER, Duquesne University, “‘We cannot be indifferent’: Native Americans and the Students of the Moravian Seminary for Young Ladies”
3. Judith RIDNER, Mississippi State University, “Representing Ethnicity in Eighteenth-Century Pennsylvania”

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13. “‘Fenc’d Against Loss’: Insurance, Risk, and Probability in the Eighteenth Century” *Shadyside*

Chair: Jared JONES, The Ohio State University

1. Scott ENDERLE, University of Pennsylvania, “‘Consistency which is seldom attendant but upon truth’: Bayesian Probability and Caleb Williams”
2. Mary M. EVANS, University at Albany, State University of New York/Hudson Valley Community College, “Yorick’s Gambit: The Aleatory in *A Sentimental Journey through France and Italy*”
3. John C. LEFFEL, State University of New York, Cortland, “Colonial Quixotes: Narrative Seduction and Financial ‘Speculation’ in Early Anglo-Indian Poetry and Walter Scott’s *The Surgeon’s Daughter*”
4. Micah RICKERSON, The Ohio State University, “On Consequentialism: Jeremy Bentham, Insurance, and a ‘Culture of Risk’”

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14. “English Catholicism in Eighteenth-Century Literature and Culture” *Sky*

Chair: Geremy CARNES, Lindenwood University

1. Margaret TUCKER, Washington University in St. Louis, “Acting Popish: Confession in Defoe’s *Roxana*”
2. Katherine QUINSEY, University of Windsor, “Catholicism and the City in *The Dunciad Variorum* of 1729”
3. Jamie SMITH, Carnegie Mellon University, “Sacrament, Sacramental, and Subversion: Performances of Catholicism and Gender in Elizabeth Inchbald’s *A Simple Story*”
4. Tonya MOUTRAY, Russell Sage College, “‘An Honorable and Elegant Asylum’: Refugee Nuns, the French Revolution, and Migration to England”

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15. “Eighteenth-Century Freemasonry and the Arts”

Grand Ballroom

Chair: Rebecca Dowd GEOFFROY-SCHWINDEN, University of North Texas

1. Bethany CENCER, State University of New York, Stony Brook, “Masonic Harmony and Masculinity in the Music of the Noblemen and Gentlemen’s Catch Club, London 1761–1794”
2. Mary GREER, Cambridge, MA, “The Secret Subscribers to C. P. E. Bach’s Oratorio *Die Israeliten in der Wüste*: The Masonic Connection”
3. Reva WOLF, State University of New York, New Paltz, “Goya’s Art and the Spirit of Freemasonry”
4. Nan WOLVERTON, American Antiquarian Society, “Masonic Ideologies and the Visual Arts: Paul Revere as Master Artisan and Grand Master”

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16. “Shame and Its Neighbors” (Roundtable) *Conference C*

Chair: Daria SAMOKHINA, Stanford University

1. Jennifer REED, University of Virginia, “Neighborhoods of Stigma, Territories of Shame”
2. Cecilia FEILLA, Marymount Manhattan College, “On Contempt in Rousseau’s Fiction”
3. Rodrigo Salomón Pérez HERNÁNDEZ, El Colegio de México, “Wounds Sensitivities, Rude Words: Shame and Insults in New Spain, Eighteenth Century”
4. David ROSEN, Trinity College, “Shame and Anti-liberalism”
5. Katie GEMMILL, Columbia University, “What Shame Does to Form in Burney and Boswell”

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17. “Once Upon A Mother” *Carnegie 3*

Chair: Kelli WILHELM, West Virginia University

1. Aaron ROVAN, West Virginia University, “Creating Monsters from Mothers in Charles Perrault’s ‘Little Poucet’”
2. Dominique BRUNO, West Virginia University, “Rehabilitating Good Conduct Through Cinderella: Frances Burney’s *Evelina*, Sarah Pennington’s *Unfortunate Mother’s Advice, Maternity, and Voyeurism*”
3. Jeffery G. HOWARD, Idaho State University, “The Maternal Trickster and the Eighteenth-Century Tradition of Motherhood”
4. Haley CLIFFORD, West Virginia University, “Biddy’s Body: A Cautionary Tale”

SESSIONS II 9:45 – 11:15 a.m.

18. “Scottish-American Lives” *Frick* (Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Ned C. LANDSMAN, Stony Brook University

1. John DIXON, College of Staten Island, CUNY, “Reducing Politics to a Science: Cadwallader Colden and Political Partisanship in British New York”
2. Gideon MAILER, University of Minnesota at Duluth, “‘Every One of Them Full of the Old Cameronian Resisting Sentiments’: John Witherspoon, Anglo-Scottish Union, and American Independence”
3. James P. AMBUSKE, University of Virginia, “The McCall Family and the Problem of Identity and Property in Revolutionary Virginia”

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19. “Lesbian Studies” and the Long Eighteenth Century” (Gay & Lesbian Caucus) *Monongahela*

Chair: Greta LAFLEUR, Yale University

1. Fiona BRIDEOAKE, American University, “Unseeing the Apparitional Lesbian: The Ladies of Llangollen and the History of Sexuality”
2. Caroline GONDA, University of Cambridge, “Found Wanting: Questions of Desire in Eighteenth-Century Lesbian Studies”
3. Ula KLEIN, Texas A&M International University, “Female Cross-Dressers as the Category of ‘Lesbian’ in the Eighteenth-Century”
4. Susan LANSER, Brandeis University, “Strategically Lesbian: An Immodest Proposal”

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20. “The Ecology of Ageism in the Long Eighteenth Century” **Chair:** Michael P. PARKER, United States Naval Academy *Three Rivers*

1. Jeremy WEAR, University of Montevallo, “Thirteen Ways of Looking at Stella”
2. Melanie ZYNEL, Wayne State University, “Queer Aging in Frances Burney’s *Evelina*”
3. Ian SULLIVAN, Fordham University, “The Rehabilitation of Mrs. Norris and Mr. Woodhouse: The Marginalization of the Elderly in Austen’s *Mansfield Park* and *Emma*”

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21. “Oriental Networks: Culture, Commerce and Communication, 1662–1842” *Conference A*

Chair: Greg CLINGHAM, Bucknell University

1. Noriyuki HATTORI, University of Osaka, “Trafficking Spices, Silver, and Japan: Representations of the Amboina Massacre”
2. Chihyin HSIAO, University of Glasgow, “Affordable Luxury? Chinese Porcelain in the Inventories of the London Court of Orphans”
3. Madalina VERES, Central European University/Institute for Advanced Study, “The Habsburg Monarchy’s Contribution to the Global Enlightenment”
4. James WATT, University of York, “Charles Lamb and Networks of Empire”

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22. “In the 1720s. . .” (Roundtable) *Allegheny*

Chair: Regina JANES, Skidmore College

1. Maximillian NOVAK, University of California, Los Angeles, “Masquerade, Murder and Excess: Defoe’s *Roxana* in the 1720s”
2. Karen LIPSEGE, Kingston University, “Men Made Homes, and Homes Made Men”
3. William E. RIVERS, University of South Carolina, “Nicholas Amhurst’s Writing as a Window on the Complex, Interconnected World of the 1720s”
4. Celestina SAVONIUS-WROTH, University of Illinois at Urbana-Champaign, “Jovial Devotion: Attacking and Defending Ritual and Popular Culture in the 1720s”
5. Malinda SNOW, Georgia State University, “The Country House in Defoe’s *Tour thro’ the Whole Island of Great Britain: Money Well Spent*”
6. Anne Betty J. WEINSHENKER, Montclair State University, “*Tombeaux des princes*: A Unique Political-Cultural Painting Cycle”
7. Mattie BURKET, University of Wisconsin - Madison, “Predatory Lending: The South Sea Bubble and *The Conscious Lovers*”
8. Noel CHEVALIER, University of Regina, ““Their Crimes conspir’d to make ’em Great’: Pirate Narratives and Political Morality in the 1720s”

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23. “Mining, Machines, Manufacturing: Industry and Labor in the Long Eighteenth Century” *Sternwheeler*

Chair: Hazel GOLD, Emory University

1. Valentina TIKOFF, De Paul University, “Technology, Welfare, and Children in Eighteenth-Century Spain”

2. Jon KLANCHER, Carnegie Mellon University, "Reading the Technologies: Skill and Scale in British Print Culture 1750–1820"
3. Susan LIBBY, Rollins College, "The Enlightenment's Plantation-Industrial Complex: Man and Machine in the *Encyclopédie's* Illustrations of Slave Labor"
4. Susan B. EGENOLF, Texas A&M University, "The Cyclops in the Vale: Mythological and Fantastic Representations of Industry"

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24. "Intellectual Dead Ends: Alternative Narratives and Perspectives in the Eighteenth Century" – I *Riverboat*

Chair: Nathan D. BROWN, Randolph-Macon College

1. Samuel DIENER, Harvard University, "The Collective Protagonist in Eighteenth-Century Utopian Narrative"
2. Bryan MANGANO, Grinnell College, "The Eighteenth-Century Utopian Novel: A Contradiction in Terms"
3. John KNOX, University of South Carolina, "Common Sense Romanticism"
4. Jill Marie BRADBURY, Gallaudet University, "James Steuart and the Terrible, Horrible, No Good, Very Bad *Principles of Political Economy*"

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25. "Spectacle Events in Eighteenth-Century Society" - I

Chair: Guy SPIELMANN, Georgetown University *Conference B*

1. Susan HOWARD, Duquesne University, "Parading the Royal Brand: Terracing as Political Tool and Social Spectacle in the Reign of George III"
2. Chelsea MILBOURNE, California Polytechnic State University, "Rational Recreation and Fashionable Instruction: Public Science Spectacles in Eighteenth-Century Great Britain"
3. Yann ROBERT, University of Illinois at Chicago, "Actors, Never Liars: The Eighteenth Century's Invention of the Modern Lawyer"

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26. "Le Plagiat / Plagiarism" *Oakmont* (Society for Eighteenth-Century French Studies)

Chair: Hanna ROMAN, Vanderbilt University

1. Olivia SABEE, Swarthmore College, "Ballet in the *Encyclopédie méthodique*: Piracy to Plagiarism"
2. Benjamin BAKER, University of Pennsylvania and Université Paris-Sorbonne (Paris IV), "Mauvillon and Prévost: Continuation, Plagiarism, Reboots and Retcons in *Mémoires d'un honnête homme*"

3. Sarah BENHARRECH, University of Maryland, “Desfontaines, the Anti-Author: Ironic Plagiarism in the *Dictionnaire néologique* (1728)”

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27. “Geist as a ‘Keyword’ during the Age of Goethe” *Shadyside*
(The Goethe Society of North America)

Chair: Clark MUENZER, University of Pittsburgh

1. Michael HOUSE, University of South Carolina, “Vestigial Traces: Geist, World History and Theological Remains”
2. Beate ALLERT, Purdue University, “Caroline Flachsland Herder on ‘Geist’”
3. Karin SCHUTJER, University of Oklahoma, “The Ghosts in Kleist’s Abendblatt: Volksgeist and Zeitgeist”

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28. “Violence and Death in Eighteenth-Century Visual Culture”

Chair: Amy FREUND, Southern Methodist University *Sky*

1. Meredith GAMER, Yale University, “‘The Sheriff’s Picture Frame’: Art and Execution in Eighteenth-Century Britain”
2. Catherine GIRARD, Columbia University, “Embedded Oudry: Drawing with Hunters”
3. Anne Nellis RICHTER, Independent Scholar, “‘This once elegant mansion’: Revolutionary Violence and the English Country House
4. Lela GRAYBILL, University of Utah, “Violence, Visibility, and the Neoclassical Idiom”

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29. “Transatlantic Eighteenth-Century Women” *Conference C*
(The Aphra Behn Society for Women in the Arts, 1660–1830)”

Chair: Misty KRUEGER, University of Maine at Farmington

1. Jennifer GOLIGHTLY, Colorado College, “Emma Corbett, Gender, and Transatlantic Identities in the Novel during the American Revolution”
2. Joseph BARTOLOMEO, University of Massachusetts, Amherst, “Transatlantic Agency, Susanna Rowson, and *Reuben and Rachel*”
3. Katie CHARLES, University of California, Los Angeles, “Not a Gentleman’s Contract: Interpolating the Transatlantic Passage”
4. Shelby JOHNSON, Vanderbilt University, “Mary Prince and the Spaces of Moravian Redress”

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**30. “Intersections of Digital and Public Humanities:
New Media and New Audiences for Eighteenth-Century
Studies” (Roundtable) *Carnegie 3***

- Chair:** Jessica RICHARD, Wake Forest University
1. Martha F. BOWDEN, Kennesaw State University
 2. Craig HANSON, Calvin College
 3. Tonya-Marie HOWE, Marymount University
 4. Emrys JONES, University of Greenwich
 5. John O’BRIEN, University of Virginia
 6. Alaina PINCUS, University of Illinois
 7. Laura RUNGE-GORDON, University of South Florida

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**31. “Technologies of Empire” *Anchor*
(Race and Empire Studies Caucus) (Roundtable)**

- Chair:** Olivera JOKIC, John Jay College, City University of New York
1. Rajani SUDAN, Southern Methodist University, “Object Materials and Technologies of Colonialism”
 2. Eugenia Zuroski JENKINS, McMaster University, “The Nautilus: Creature of Empire”
 3. David MAZELLA, University of Houston, “The Colonial Newspaper’s Contribution to Britain’s Commercial Empire”
 4. Siraj AHMED, Graduate Center City University of New York, “The Imperial University”
 5. George BOULUKOS, Southern Illinois University, “Honoring and Killing Rebel Slaves: Rights as a Technology of Empire”

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**32. “Frances Burney and Other Women Writers” *Oliver*
(The Burney Society)**

- Chair:** Hilary HAVENS, University of Tennessee
1. Sophie COULOMBEAU, Cardiff University, “Mrs. Delville and Mrs. Montagu: The ‘point of the name’ in Frances Burney’s *Cecilia*”
 2. Jessica EVANS, University of Kentucky, “The ‘Revised’ Legacy of Frances Burney: Edgeworth’s *Belinda* and Burney’s *Evelina*”
 3. Elaine BANDER, Dawson College, “‘Cecilia, or Camilla, or ...?’ Austen’s Evolving Revisions of Burney”
 4. Jocelyn HARRIS, University of Otago, “Fanny Burney and Jane Austen”

Respondent: Katie GEMMILL, Columbia University

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- 33. “Novels and Not Novels”** *Vandergrift*
(NWSECS - North West Society for Eighteenth-Century Studies)
Chair: Marvin LANSVERK, Montana State University
1. Zoe BEENSTOCK, University of Haifa, “Suspending Absolute Belief or Disbelief”: Fiction from Fielding to Coleridge”
 2. Johann REUSCH, University of Washington, Tacoma, “Adelbert von Chamisso’s Log of the 1815 Romanzof Expedition: Subjective Diary or Epistolary Novel?”
 3. Rachel CARNELL, Cleveland State University, “Secret Histories, Not Novels”

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- 34. “On Not Only Teaching the Eighteenth Century: Specialists Becoming Generalists at the Teaching-Centered College”**
(Roundtable) *Grand Ballroom*
- Chair:** Maria Park BOBROFF, Guilford College AND
Lori A. Davis PERRY, United States Air Force Academy
1. Hilary DONATINI, Ashland University, “A Journal of the Plague Year in a British Literature for Non-Majors Syllabus: Common Threads, Interpretive Keys”
 2. Dana Gliserman KOPANS, State University of New York, Empire State College, “Confessions of a Furtive Eighteenth-Centuryist, or, All Roads Lead to Austen”
 3. Kathleen ALVES, City University of New York, Queensborough, “‘Reading This is Worth It, I Promise’: Engaging Two-Year College Students with the Eighteenth Century”
 4. Caitlin L. KELLY, Georgia Institute of Technology, “Specialists Turned Generalists off the Tenure Track”
 5. Tom HOTHEM, University of California, Merced, “Eighteenth-Century Studies and the Back History of the Natural Sciences in an Interdisciplinary General Education Course”
 6. Eric LARSON, University of Arkansas, “Modernizations of Chaucer’s *Canterbury Tales* in the 1700s
 7. Douglas MURRAY, Belmont University, “Jane Austen in the Composition Curriculum”
 8. Teri DOERKSEN, Mansfield University of Pennsylvania, “‘Penetration: The Musical’: Teaching the Gothic and Permeating Student Culture”

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SESSIONS III 11:30 a.m. – 1 p.m.

35. “Scots and Scotland in *The Bloomsbury Encyclopedia of the American Enlightenment*” *Frick*
(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Mark G. SPENCER, Brock University

1. Ned C. LANDSMAN, Stony Brook University, “Scotland and the American Enlightenment”
2. Roger FECHNER, Adrian College, “‘John Witherspoon’ and ‘Moral Philosophy’”
3. Nina REID-MARONEY, Huron University College, “‘Benjamin Rush’ and ‘Women’”

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36. “Epistolarity in Early Eighteenth-Century Texts” (Roundtable) *Monongahela*
(SEASEC)

Chair: Martha F. BOWDEN, Kennesaw State University

1. Leah BENEDICT, Washington State University, “Onania”
2. Christopher D. JOHNSON, Francis Marion University, “Sarah Fielding, *Familiar Letters*”
3. Andreas MUELLER, University of Worcester, “Daniel Defoe, Correspondence and *Robinson Crusoe*”
4. Hanna NOHE, Bonn University, “Marana, L’esploratore turco, Montesquieu, *Lettres persanes*, d’Argens, *Lettres chinoises*”
5. Mallory Anne PORCH, Auburn University, “Margaret Cavendish, Sociable Letters”

37. “Mapping the Eighteenth-Century City” *Three Rivers*

Chair: Hannah WILLIAMS, Queen Mary University of London

1. Nicholas VALVO, Northwestern University AND John NEVIN, University of Southampton, “Spaces of Exception: Methodological Challenges in Mapping Early Modern Debt Sanctuaries”
2. Sarah COLLINS, Northumbria University, “Mapping Enlightened Space in Eighteenth-Century Cities”
3. Alison O’BYRNE, University of York, “Mapping London for the Stranger: Guidebooks and Pocket Plans to the Eighteenth-Century City”

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38. “Psychological Trauma in the Long Eighteenth Century” – I

Chairs: Erin PETERS, University of Gloucestershire AND *Conference A*
Cynthia RICHARDS, Wittenberg University

1. Katherine ELLISON, Illinois State University, “Ciphering and the Expression of Psychological Trauma”
2. Ismini PELLIS, University of Cambridge, “War Trauma and Local Politics in Restoration England”
3. Adam BEACH, Ball State University, “Torture, Trauma, and Slaves Who Love Their Masters”
4. Erik BOND, University of Michigan - Dearborn, “Rehearsing the Unspeakable: Burney’s Mastectomy and the Otherness of Pre-Romantic Trauma”

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39. “Spectacle Events in Eighteenth-Century Society” – II

Chair: Guy SPIELMANN, Georgetown University *Conference B*

1. Killian QUIGLEY, Vanderbilt University, “Spectacle Naturalized: George Edwards and Bartholomew Fair”
2. Lindsay DUNN, Texas Christian University, “A Spectacular Marriage: The 1810 Hôtel de Ville Event Celebrating Emperor Napoleon Bonaparte and Empress Marie-Louise”
3. David VINSON, Auburn University, “The Extraordinary Afterlife of Major John Andre, the ‘Common Spy’”

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40. “Rousseau and Diderot: Collaboration and Conflict in the Enlightenment” - I (Rousseau Association) *Allegheny*

Chair: Carole MARTIN, Texas State University, San Marcos

1. Chloe EDMONDSON, Stanford University, “Rousseau and Diderot: Pillars of the Paradox of the Passions”
2. Laurence MARIE-SACKS, French Embassy in the US / CRLC Paris-Sorbonne, “Becoming ‘passionate in cold blood’: Rousseau and Diderot on Acting”
3. Brigitte WELTMAN-ARON, The University of Florida, “Passion and Theater in Rousseau and Diderot”

41. Johann Gottfried Herder and Empathy *Sternwheeler* (International Herder Society)

Chair: Beate ALLERT, Purdue University

1. Chris CHIASSON, Indiana University, Bloomington, “The Language of Sight and Touch: Feeling with Other Bodies in Herder”
2. David SIMMONS, University of Wisconsin - Whitewater, “The ‘Hermeneutics of Empathy’ and Enlightenment Thought in Johann Gottfried Herder’s *Interpretation of the Genesis Flood*”

3. Kaspar RENNER, Humboldt-Universität, "Herder's Sympathies with the French Revolution"
4. Lynn ZASTOUPIL, Rhodes College, "Einführung in British India"

42. "Mozart and the Promise of the Enlightened Stage" (Mozart Society of America) *Grand Ballroom*

Chair: Edmund J. GOEHRING, University of Western Ontario

1. Katharina CLAUSIUS, Cambridge University, "Silet Poetry, Epic Opera"
2. Laurel E. ZEISS, Baylor University, "The Senses in Mozart's *Da Ponte* Operas"
3. Larry WOLFF, New York University, "Rage and Restraint in Mozart's Turkish Scenarios: *Not Only the Abduction*, but *al Zaide*"

LCD PROJECTOR PACKAGE AND EXTERNAL SPEAKERS

43. "The Amatory in the Eighteenth Century" (Roundtable)

Chairs: Toni BOWERS, University of Pennsylvania AND *Oakmont*
Aleksandra HULTQUIST, University of Melbourne

1. Mary Beth HARRIS, Purdue University, "What's in a Rake?: Unbracketing Masculine Desire in Amatory Fiction"
2. Paul KELLEHER, Emory University, "Eliza Haywood's Sentimentalism"
3. Kathleen LUBEY, St. John's University, "When Is the Amatory Pornographic?"

44. "Widows and Working Women: Making a Living without a Husband" *Shadyside*

Chair: Amber LUDWIG, Honolulu Museum of Art

1. Jaclyn GELLER, Central Connecticut State University, "Widows, Spinsters, and Other Marriage Refugees: Satiric Utopianism in Sarah Scott's *Millennium Hall*"
2. Evangeline VAN HOUTEN, University of Connecticut, "Charlotte Charke's *Perilous Play*"
3. Christina LINDEMAN, University of South Alabama, "Collaboration as a Veil: The Widowed Anna Dorothea Therbusch"
4. Lois LEVEEN, Novelist, "Kitty Fisher Found It: Commodity Capitalism and the Creation of Celebrity in Eighteenth-Century England"

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45. “The Objects of Performance”

Sky

Chair: Ashley BENDER, Texas Woman’s University

1. Kalissa HENDRICKSON, Arizona State University, “Indian Gowns in Comedies of Seduction”
2. Daniel GUSTAFSON, The City College of New York, City University of New York, “Corpsing Lothario”
3. Deirdre O’ROURKE, Independent Scholar, “The Sculptures from Elkanah Settle’s *The Empress of Morocco*”

LCD PROJECTOR PACKAGE

46. “Making Sense of the Mathers”

(American Antiquarian Society)

Conference C

Chair: Paul ERICKSON, American Antiquarian Society

1. Adam JORTNER, Auburn University, “The Mathers in Latin: New England’s Place in the Theology of Witchcraft”
2. Jared S. RICHMAN, Colorado College, “‘Free Speech’?: Cotton Mather, Disability, and Identity in Early America”
3. Reiner SMOLINSKI, Georgia State University, “Verbal Inspiration, Canon Criticism, and the Library of the Mathers: Cotton Mather’s *Biblia Americana* (1693–1728)”

Respondent: Meredith NEUMAN, Clark University

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47. “Milton in the Long Eighteenth Century”

Vandergrift

Chair: Mark A. PEDREIRA, University of Puerto Rico

1. Blair HOXBY, Stanford University, “Poetic and Pictorial Sublimity from Milton to Winckelmann”
2. Adam ROUNCE, University of Nottingham, “Editing Milton’s Shorter Poems”
3. Michael EDSON, University of Wyoming, “Reading Milton’s Personifications”
4. Frank BOYLE, Fordham University, “Milton in the Lady’s Dressing Room”

48. “Books, Periodically”

Anchor

Chair: Hannah Doherty HUDSON, The University of Texas at San Antonio

1. Hilary HAVENS, University of Tennessee, “‘I will do better next time’: Maria Edgeworth’s *Belinda*, Patronage, and their Reviewers
2. Christine WOODY, University of Pennsylvania, “‘System met by System’: The Anti-Jacobin and the Tactics of Publication”
3. Manushag POWELL, Purdue University, “Skipping a Step: Pseudo-Periodicals and the Legacy of the Essay Form”

4. Sean MOORE, University of New Hampshire, “Reading *Oroonoko* in Salem: The 1759 *London and Gentleman’s Magazines* and New England Book Sales”

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49. “Land, Labor and Literature in the Eighteenth Century”
(Roundtable) *Oliver*

Chair: Suvir KAUL, University of Pennsylvania

1. Bridget ORR, Vanderbilt University, “Local Savagery”
2. Juliet SHIELDS, University of Washington, “Pastoral and Georgic Villages in the British Atlantic World”
3. Alexander DICK, University of British Columbia, “Ossian and the Dialectics of Improvement”
4. Anne MILNE, University of Toronto, Scarborough, “‘In my bare uncultur’d mind’: Some Implications of Land-Use without Habitat in Eighteenth-Century Labouring-Class Poetry”
5. Ramesh MALLIPEDDI, Hunter College, City University of New York, “Land and Labor in the Aftermath of Slavery”

50. Eighteenth-Century Camp: A Roundtable and Workshop
Riverboat

Chairs: Ula KLEIN, Texas A&M International University AND
Emily MN KUGLER, Howard University

1. Kathleen WILSON, State University of New York, Stony Brook
2. Joseph ROACH, Yale University
3. Misty G. ANDERSON, University of Tennessee
4. Devoney LOOSER, Arizona State University
5. Fiona BRIDEOAKE, American University
6. Declan KAVANAGH, University of Kent
7. Eryz CONTOGOURIS, Université du Québec à Montréal

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51. “The Practice of Parody” *Carnegie 3*

Chair: David Francis TAYLOR, University of Warwick

1. Paula BACKSCHEIDER, Auburn University, “The Cockade and the Strut: Parodic Women Fashioning the True Briton”
2. Aparna GOLLAPUDI, Colorado State University, “Parody and Corporeality in Fielding’s *Tom Thumb*”
3. Brian BATES, Cal Poly University, “Periodical Parody at the Close of the Eighteenth Century”

1 – 2:30 p.m.

Luncheon

Affiliate Societies - Phipps

Chair: Catherine M. PARISIAN, University of North Carolina at Pembroke
Affiliates Coordinator

Representatives of the American Society for Eighteenth Century Studies

Affiliate Societies:

American Antiquarian Society, Aphra Behn Society, Bibliographical Society of America, Burney Society, Daniel Defoe Society, Early Caribbean Society, East-Central ASECS, Eighteenth-Century Scottish Studies Society, Goethe Society of North America, Historians of Eighteenth-Century Art and Architecture, Ibero-American SECS, The International Herder Society, Johnson Society of the Central Region, Lessing Society, Midwestern ASECS, Mozart Society, North American British Music Studies Association, Northeast ASECS, North American Kant Society, Northwest SECS, Samuel Johnson Society of the West, Samuel Richardson Society, Rousseau Association, International Adam Smith Society, Society of Early Americanists, Society for Eighteenth-Century French Studies, Society for Eighteenth-Century Music, Society for the History of Authorship, Reading and Publishing, South Central SECS, Southeastern ASECS, Germaine de Staël Society for Revolutionary and Romantic Studies, Voltaire Society of America, Western SECS, Atlantic SECS, and Canadian SECS

Women's Caucus Business Meeting

Bob & Delores Hope

SESSIONS IV 2:30 – 4 P.M.

**52. “Scottish Periodicals, Pamphlets, and Prints in the 1770s”
(Eighteenth-Century Scottish Studies Society Sponsored Session)**

Chair: Leith DAVIS, Simon Fraser University *Frick*

1. Nelson MUNDELL, University of Glasgow, “‘To You Invective Is More Natural than Eulogy’: The Scottish Backlash to Samuel Johnson’s *Journey to the Western Islands of Scotland*”
2. Robert MANKIN, Université Paris Diderot, “Of the Public Utility of Thinking about Death: Hume’s ‘My Own Life’”

3. Ann V. GUNN, University of St. Andrews, ““One Hundred and Sixty Copperplates”: Andrew Bell’s *Illustrations for the First Edition (1771)* of the *Encyclopaedia Britannica*”

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53. “Adrienne Wadewitz Memorial Wikipedia Edit-A-Thon” – I
Three Rivers

Chairs: Courtney WENNERSTROM, Indiana University Bloomington AND Christopher NAGLE, Western Michigan University

All attendees are welcome! Most participants have indicated in advance a specific topic on which they will write or contribute edits, but some will also attend to assist in collaborating on the works in progress. This is a collaborative editing project, not a conventional panel of papers being presented. Participants are encouraged to drop in and out as needed, and to contact the organizers with any questions.

LCD PROJECTOR PACKAGE AND INTERNET

54. **Re-defining Romanticism in the Eighteenth Century”**
(Roundtable) *Monongahela*

Chair: Jeff STRABONE, Connecticut College

1. Carol MCGUIRK, Florida Atlantic University
2. Jacob RISINGER, The Ohio State University
3. Catherine ROSS, University of Texas at Tyler
4. Mark SCHOENFIELD, Vanderbilt University
5. Stefan UHLIG, University of California, Davis

LCD PROJECTOR PACKAGE

55. “Eighteenth-Century Book Clubs and Reading Societies”
Chair: Alison O’BYRNE, University of York *Conference B*

1. Jon MEE, University of York, “Bristol, Baptists, and Books”
2. Alexander DICK, University of British Columbia, “The End of Improvement: George Miller, Bookseller of Haddington”
3. Ina FERRIS, University of Ottawa, “Rereading the ‘Dividing’ Book Club”

LCD PROJECTOR PACKAGE

56. “Satirical Images: Between Sociability, Animosity, and Entertainment”
Allegheny

Chair: Kathryn DESPLANQUE, Duke University AND Jessica FRIPP, Texas Christian University

1. Pascal DUPUY, Université de Rouen, “The English Caricature and its Public: An Analytical Essay”

2. Dominic HARDY, Université du Québec à Montréal, “Recovered Laughter: An Inquiry into the Role of Women in the Authorship and Circulation of Caricature in Montréal, c. 1808–1811”
3. Allison M. STAGG, Technische Universität Berlin, “Friend or Foe? The Social Atmosphere for Political Caricatures in the Early Republic”
4. Andrew SCHULZ, The Pennsylvania State University, “Reading Between the (Etched) Lines: The Anonymous Manuscript Commentaries on Goya’s *Caprichos*”

LCD PROJECTOR PACKAGE

**57. “Transnational Feminisms in the Eighteenth Century”
(Roundtable) *Sternwheeler***

Chair: Yvonne FUENTES, University of West Georgia

1. Karen STOLLEY, Emory University, “Late Colonial Convent Writing as an Expression of Transnational Feminisms”
2. Alessa JOHNS, University of California, Davis, “Stoicism and the Bluestocking Ethos: Feminist Transnationalism, 1760–1840”
3. Elizabeth LEWIS, University of Mary Washington, “Civic Motherhood in Spain”
4. Kate PARKER, University of Wisconsin - La Crosse, “Gender, Translation, and the Question of Autonomy in the Eighteenth Century”
5. Catherine JAFFE, Texas State University, “Transnational Feminism and Translation in Spain”

58. “Intellectual Dead Ends: Alternative Narratives and Perspectives in the Eighteenth Century” – II *Riverboat*

Chair: Nathan D. BROWN, Randolph-Macon College

1. Anton MATYTSIN, Kenyon College, “The Struggle for Light in the French Enlightenment”
2. Lorraine PIROUX, Rutgers University, “The Trouble with Literary Paternity, or the Untold History of the Modern Author”
3. Veronica LITT, University of Toronto, “‘You make my mouth water when you talk so sensibly of these matter:’ A Comparison of Two Editions of *Venus in the Cloister* (1683, 1725)”
4. Rita KRUEGER, Temple University, “The Case for Intolerance: Practical Politics and Eternal Salvation at the Habsburg Court”

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59. “Psychological Trauma in the Long Eighteenth Century” – II

Chairs: Cynthia RICHARDS, Wittenberg University AND *Conference A*
Erin PETERS, University of Gloucestershire

1. Heather L. ROBINSON, The University of North Texas, “Melancholic Memory, Republican Fragmentation, and Christian Sovereignty in Elias Boudinot’s and William Apess’s Speeches”
2. Mayelin PEREZ, University of Pennsylvania, “Glorious Failures: Failing and Un-Remembering in Long-Eighteenth-Century Scotland”
3. Lisa OTTUM, Xavier University, “Feeling Felled Forests: Solastalgia in the Eighteenth Century”
4. Rebecca Roma STOLL, University of Iowa, “The Trauma of Sympathy and the Sublime in *The Sorrows of Young Werther* (1774)”

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60. “Rousseau and Diderot: Collaboration and Conflict in the Enlightenment” - II (Rousseau Association) *Oakmont*

Chair: Ourida MOSTEFAI, Brown University

1. Maria GULLSTAM, Stockholm University, “Spectators in Dialogue: Rousseau, Diderot and the Theatre”
2. Carole MARTIN, Texas State University, San Marcos, “From Portraiture to Self-Portrait in Diderot’s and Rousseau’s Promenades”
3. Pierre SAINT-AMAND, Brown University, “Cantate du Méchant”

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61. “Science Studies Around the Eighteenth Century” (Roundtable) (Science Studies Caucus) *Vandergrift*

Chair: **TO BE ANNOUNCED**

1. Tita CHICO, University of Maryland
2. Sean SILVER, University of Michigan
3. Joseph DRURY, Villanova University
4. Al COPPOLA, John Jay College, City University of New York
5. Rajani SUDAN, Southern Methodist University
6. William WARNER, University of California, Santa Barbara

62. “Framing the Eighteenth Century: Borders and Peripheries in Visual Culture” *Sky*

Chairs: Blythe C. SOBOL, Institute of Fine Arts / New York University AND Daniella BERMAN, Institute of Fine Arts / New York University

1. Margot BERNSTEIN, Columbia University, “Inside Out: Crossing Thresholds and Blurring Boundaries with Eighteenth-Century Sedan Chairs”
2. Laurel PETERSON, Yale University, “Taking it All In: the Unity of Painting and Carving in the Country House Interior”

3. Agueda ITURBE-KENNEDY, Université Laval, Québec/ Université Paris IV, Paris, “Framing the Eighteenth Century City : Jean-Gabriel Legendre’s Project”

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63. “The Woman of Color in the Eighteenth Century” (Roundtable)
(Western Society for Eighteenth-Century Studies)

Conference C

Chair: Regulus ALLEN, California Polytechnic State University, San Luis Obispo

1. Rebekah MITSEIN, Purdue University, “African Women as Producers of Global Knowledge in Eighteenth-Century Travelogues”
2. Katie CHARLES, University of California, Los Angeles, “Faniaca’s *Magic Drum: A Woman of Color in Vertue Rewarded; Or, The Irish Princess* (1693)”
3. Liz POLCHA, Northeastern University, “Versions of Joanna: John Gabriel Stedman’s *Narrative of Joanna*, Gender, and the Black Atlantic”
4. Nicole M. WRIGHT, University of Colorado, Boulder, “Women of Color in the Archives: Explorations at the New York Public Library Schomburg Center”
5. Tara BYNUM, Rutgers University, New Brunswick, “The Many Interiorities of Phillis Wheatley”
6. Elizabeth NEIMAN, University of Maine, “Teaching The Woman of Colour: Romantic Lyricism and the ‘I’”
7. Nicole N. ALJOE, Northeastern University, “Representations of Caribbean Women of Colour in European Novels, 1808–1825”

LCD PROJECTOR PACKAGE

64. “Women in Motion: The Figure of the Female Traveler in Eighteenth-Century Literature and Culture” *Carnegie 3*

Chair: Linda VAN NETTEN BLIMKE, Concordia University of Edmonton

1. Sharon SMITH, South Dakota State University, “‘Cruel Wanderings’: The Female Traveler in Sophia Lee’s *The Recess*”
2. Greg CLINGHAM, Bucknell University, “Enlightened Orientalism: Lady Anne Barnard at the Cape of Good Hope, 1797–1802”
3. Mona NARAIN, Texas Christian University, “Motion and Stasis: Gender Politics and English Women Travelers in India”
4. Henna MESSINA, University of Georgia, “Domestic Liminality and Dislocation in Frances Burney’s *The Wanderer*”

LCD PROJECTOR PACKAGE

65. “Stage-craft and State-craft on the Eighteenth-Century Stage”

Chair: Lisa A. FREEMAN, University of Illinois at Chicago *Anchor*

1. Ashley COHEN, Georgetown University, “Imperial Crisis and Geographics of Corruption in Samuel Foote’s *The Cozeners*”
2. Bridget ORR, Vanderbilt University, ““Lose myself to save a state”: Incan Statecraft in *Alzira*”
3. Laura ROSENTHAL, University of Maryland, College Park, “Colley Cibber’s W(h)ig Cosmopolitanism”
4. Brett D. WILSON, College of William and Mary, “Susanna Centlivre Occupies Gotham”

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**66. “Building an Eighteenth-Century Corpus” (Roundtable)
(Digital Humanities Caucus)**

Oliver

Chair: Scott ENDERLE, University of Pennsylvania AND

Mark VARESCHI, University of Wisconsin - Madison

1. John O’BRIEN, University of Virginia, “Eighteenth-Century English Poetry in Newspapers: Creating an Archive”
2. Rachel Sagner BUURMA, Swarthmore College, “The Preparation of the Corpus: 1760s Fiction”
3. Collin JENNINGS, Bard College, “The New Body of British Moral Philosophy”
4. Michael GAMER, University of Pennsylvania, “Repertory, Reprint, Corpus”

LCD PROJECTOR PACKAGE

**67. “Teaching Book History and Bibliography”
(The Bibliographical Society of America)**

Shadyside

Chair: Norbert SCHÜRER, California State University, Long Beach

1. Benjamin F. PAULEY, Eastern Connecticut State University, “Making Do with What You Have (and Haven’t) Got: Teaching Book History without Special Collections”
2. David BUCHANAN, University of Alberta, “Popular Romanticism and Multimedia Histories”
3. Stephen GREGG, Bath Spa University, “Digital Exercises for Undergraduates”

LCD PROJECTOR PACKAGE

**68. “Eighteenth-Century Research: Addressing Our Future Audiences”
(Roundtable)**

Grand Ballroom

Chair: Jennifer KEITH, University of North Carolina at Greensboro

1. Julie Candler HAYES, University of Massachusetts, Amherst
2. Aaron HANLON, Colby College

3. Dennis MOORE, Florida State University
4. Steven PINCUS, Yale University
5. Laura RUNGE-GORDON, University of South Florida

INTERNET CONNECTION AND LCD PROJECTOR PACKAGE

SESSIONS V 4:15 – 5:45 P.M.

**69. “James Boswell and a Theory of ‘Natural’ Quotation”
(Eighteenth-Century Scottish Studies Society Plenary Lecture)**
Gordon TURNBULL, Yale University

Presiding: Catherine JONES, University of Aberdeen
(ECSSS President)

Frick

LCD PROJECTOR PACKAGE

70. “Innovative Course Design Competition” *Carnegie 3*

Chair: Michael GAVIN, University of South Carolina

1. Catherine INGRASSIA, Virginia Commonwealth University, “Cultures of Captivity in the Long Eighteenth Century”
2. Kailan RUBINOFF, University of North Carolina at Greensboro, “Music and the Grand Tour”
3. Jane WESSEL AND Matt KINSERVIK, University of Delaware, “Making Shakespeare”

LCD PROJECTOR PACKAGE

71. “Adrienne Wadewitz Memorial Wikipedia Edit-A-Thon” – II *Three Rivers*

Chairs: Courtney WENNERSTROM, Indiana University Bloomington AND Christopher NAGLE, Western Michigan University

All attendees are welcome! Most participants have indicated in advance a specific topic on which they will write or contribute edits, but some will also attend to assist in collaborating on the works in progress. This is a collaborative editing project, not a conventional panel of papers being presented. Participants are encouraged to drop in and out as needed, and to contact the organizers with any questions.

LCD PROJECTOR PACKAGE AND INTERNET

72. “Loving Literature: A Roundtable on Deidre Lynch’s New Book”
(Roundtable) *Monongahela*

Chair: William WARNER, University of California, Santa Barbara

1. Christina LUPTON, University of Warwick
2. Jonathan KRAMNICK, Yale University
3. Sandra MACPHERSON, The Ohio State University
4. Jacob SIDER JOST, Dickinson College
5. Jody GREENE, University of California, Santa Cruz

Respondent: Deidre LYNCH, Harvard University

LCD PROJECTOR PACKAGE

73. “Sensibility: How is that Still a Thing?” (Roundtable)

Chair: Juliet SHIELDS, University of Washington *Conference A*

1. Melissa J. GANZ, Marquette University
2. Katherine BINHAMMER, University of Alberta
3. Paul KELLEHER, Emory University
4. Stephanie DEGOOYER, Willamette University
5. Michael GENOVESE, University of Kentucky

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74. “Recent Research on Voltaire” (Roundtable) *Sternwheeler*
(The Voltaire Society of America)

Chair: Russell GOULBOURNE, King’s College London

1. April G. SHELFORD, American University, “Voltaire in the Caribbean”
2. Jack IVERSON, Whitman College, “*The Pensées philosophiques de m. de Voltaire* (1766) and the Phenomenon of Rediffusion”
3. Theodore E. D. BRAUN, University of Delaware, “Voltaire and his Fictive Le Franc de Pompignan”

75. “Women Writers and Female Leadership” *Riverboat*
(The Goethe Society of North America)

Chair: Elisabeth KRIMMER, University of California, Davis

1. Anke GILLEIR, Katholieke Universiteit Leuven, “The State in Danger? Female Sovereignty in Works of Women Writers between Ancien Regime and Modernity”
2. Sarah Vandegrift ELDRIDGE, University of Tennessee, Knoxville, “Crossing the Front Lines: Female Leadership, Politics, and War in Die Familie Seldorf”
3. Margaretmary DALEY, Case Western Reserve University, “The Visibility of Influence: Sophie von La Roche from Pomona für Deutschlands Töchter (1783) to Mein Schreibetisch (1799)”

Respondent: Sara LULY, Kansas State University

LCD PROJECTOR PACKAGE

76. “Inside the Artist’s Studio”

Conference B

Chair: Heather MCPHERSON, University of Alabama at Birmingham

1. Wendy Wassyng ROWORTH, University of Rhode Island, “A Celebrity Artist’s Studio in Rome”
2. Francesca BOVE, University of East Anglia, Norwich, “The Modern Artist’s Studio: George Morland and the ‘curious scenery of his painting room’”
3. Sarah BAKKALI, Université Paris Ouest Nanterre La Défense, “Friendship, Sociability, and the Art Market Inside *The Isabey Studio*”
4. Susanne ANDERSON-RIEDEL, University of New Mexico, “Between Studio and Academy: Shifting Training Practices for Graphic Artists”

LCD PROJECTOR PACKAGE

77. “The Competitive Edge: Ambitious Relations Among Women”

Chair: Miriam WALLACE, New College of Florida

Oakmont

1. Claire GROGAN, Bishop’s University, “Frenemies, Enemies, or Friends? Elizabeth Hamilton and Hannah More”
2. Kate JENSEN, Louisiana State University, “Ambivalent Accolades: Madame de Genlis Rewrites Madame de Lafayette”
3. Pamela CHEEK, University of New Mexico, “The New Female Exceptionalism: Elite Women Writers and the National Female Characters Left Behind”
4. Antoinette SOL, University of Texas at Austin, “A Critical Eye Toward Women: Pauline de Meulan, Journalist and Book Reviewer”

LCD PROJECTOR PACKAGE

78. “Health and Disease in the Eighteenth Century” - I **Shadyside**

Chair: Chris MOUNSEY, University of Winchester

1. Brice PETERSON, The Pennsylvania State University, “Cotton Mather the Obstetrician: Pregnancy, Midwifery, and the European Enlightenment in *The Angel of Bethesda*”
2. Stan BOOTH, University of Winchester, “Richard Steele: The Christian Hero as the Foundation of a Life Well Lived”
3. Katharine KITTREDGE, Ithaca College, “Crunching Lives: A Quantitative Look at Multiple Narratives of Blindness”
4. George HAGGERTY, University of California, Riverside, “Horace Walpole’s Gout”

LCD PROJECTOR PACKAGE

79. “Theater and Migration”

Sky

Chair: Daniel GUSTAFSON, The City College of New York

1. Matthew MCMAHAN, Tufts University, “Cultural Improvisations: Luigi Riccoboni and the Nouveau Théâtre Italien”
2. Ian SMALL, Independent Scholar, “Mrs Inchbald’s Shoe Repairs: Actors’ Travels for the Eighteenth-Century Theatre”

3. Fiona RITCHIE, McGill University, "Touring as Theatrical Migration: Dorothy Jordan in Liverpool, 1809–1810"

LCD PROJECTOR PACKAGE

**80. "Re-Imagining Enlightenment: Islamic Cosmopolitanism in the Pan-Oceanic World" *Grand Ballroom*
(The Southeast Asian Society for Eighteenth-Century Studies)**

Chair: Benjamin F. PAULEY, Eastern Connecticut State University

1. Mehl PENROSE, University of Maryland, "Samaniego and Muslims of Satire"
2. Emily MN KUGLER, Howard University, "Troubling the Black Atlantic: Competing Geographic Claims for the Legacy of Ayuba Suleiman Diallo"
3. Jonathan HADDAD, University of California, Berkeley, "The Renegade Monk and the Frenchman: Who Gets Credit for the Ottoman Printing Press?"
4. Nicole HOREJSI, California State University, Los Angeles, "Temporal Cosmopolitanism in Aphra Behn's *Oroonoko*"

LCD PROJECTOR PACKAGE WITH EXTERNAL SPEAKERS

**81. "Intercultural Conflict in the Caribbean" *Conference C*
(Early Caribbean Society)**

Chair: Richard FROHOCK, Oklahoma State University

1. Brycchan CAREY, Kingston University, London, "The Botanical Battleground: Representations of Enslaved Poisoners in Early Caribbean Natural Histories"
2. Megan CONWAY, Louisiana State University in Shreveport, "L'Homme partout est égal: Olympe de Gouges and the Natural Morality of Man"
3. Shaun F. D. HUGHES, Purdue University, "The British in Suriname 1650–1667: The Founding of a Caribbean-Style Slave Colony on the Coast of South America at the Beginning of the Long Eighteenth-Century"
4. Daniel WILLIAMS, Texas Christian University, "The Most Inhuman and Barbarous Cruelties That Were Ever Recorded: Race Rhetoric, and the Demonization of Cuban Pirates in Early National Print Culture"

LCD PROJECTOR PACKAGE

82. "Jane Austen, Moral Philosopher?" *Anchor*

Chair: Peggy THOMPSON, Agnes Scott College

1. Alessa JOHNS, University of California, Davis, "Jane Austen's Bluestocking Stoicism"

2. Kyoko TAKANASHI, Indiana University, South Bend, “An Archaeology of Form: *Northanger Abbey* as Case Study”
3. Willam Cook MILLER, Johns Hopkins University, “Jane Austen’s Evils”

LCD PROJECTOR PACKAGE

83. **“The Atlantic Exchange: The Two-Way Street of Reading and Publishing during the Eighteenth Century”**
(Society for the History of Authorship, Readership & Publishing (SHARP) *Oliver*

Chair: Eleanor SHEVLIN, West Chester University

1. Angela CALCATERRA, University of West Florida, “Through the Eastern Door: Print and Manuscript Circulation in the Eighteenth-Century Haudenosaunee Longhouse”
2. Kelly BEZIO, Texas A&M University, Corpus Christi, “Pestilent Print Cultures: Daniel Defoe’s *Journal of the Plague Year in America, 1763–1793*”
3. Colin RAMSEY, Appalachian State University, “Becoming Dr. Franklin: Benjamin Franklin’s Construction of a Trans-Atlantic Scientific Reputation in Manuscript and Print”
4. Carla MULFORD, The Pennsylvania State University, “Franklin’s Science and the Politics of Nationhood: Negotiating the Treaty of Paris”

LCD PROJECTOR PACKAGE

84. **“Reading for Depth: Quantitative Research and Literary Analysis”**

Chair: Elizabeth NEIMAN, University of Missouri AND *Vandergrift*
Megan PEISER, University of Missouri

1. Karen DE COENE, Ghent University, “Can a Map Show the Historian the Unexpected?”
2. Emily FRIEDMAN, Auburn University, “Reading Between Distant and Close, or, How to Work with Grubby Data”
3. Hannah Doherty HUDSON, University of Texas at San Antonio, “‘Innumerable Imitations’ and Scholarly Problems: Fiction Reviewing Around 1800”

LCD PROJECTOR PACKAGE

85. **“The Imperial Fates of Eighteenth-Century Classics”**

Chair: Robert MANKIN, Université Paris Diderot *Allegheny*

1. Kenneth CARPENTER, Harvard University, “A Classic Revealed: Benjamin Franklin’s *Way to Wealth* in Eighteenth-Century Europe”
2. Cheryl KNOTT, University of Arizona, Tucson, “William Robertson in America: The Evidence in Library Catalogues”

3. Johnathan PETTINATO, The College of Wooster, “Burke Beyond Britain: Global Receptions of Edmund Burke’s Writings on Religious Toleration”
4. Howard WEINBROT, University of Wisconsin - Madison, “Samuel Johnson’s *Shakespeare* in France: From Voltaire to Francois-Victor Hugo; From Conflict to Collaboration”

LCD PROJECTOR PACKAGE

6:00 – 7:00 p.m.

MEMBERS RECEPTION
William Penn Ballroom

FRIDAY, APRIL 1, 2016

8:00 a.m. – 5 p.m.

Registration

17th Floor Coat Check

8:00 a.m. – 5 p.m.

Book Exhibit

Urban

SESSIONS VI

8:00 – 9:30 a.m.

86. “Moral Philosophy and Political Economy in Hume, Smith, and Others” *Frick*
(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: John CAIRNS, University of Edinburgh

1. Toni Vogel CAREY, Independent Scholar, “From Real to Ideal: The Evolution of Adam Smith’s Moral Philosophy”
2. Ryu SUSATO, Kansai University, “Two Epicureans in the Age of Enlightenment: Hume and Rousseau on Luxury and Happiness”
3. Edward Austin MIDDLETON, George Mason University, “Adam Smith, Jeremy Bentham, and Usury Laws: ‘Projectors’ in Context”

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87. “Anne Schroder New Scholars’ Session”

Monongahela

(Historians of Eighteenth-Century Art and Architecture)

Chair: Janet R. WHITE, University of Nevada, Las Vegas School of Architecture

1. Franny BROCK, University of North Carolina at Chapel Hill, “Drawing the Amateur: Draftsmanship and the Amateur in Eighteenth-Century France”
2. Daniella BERMAN, Institute of Fine Arts / New York University, “Creating French History: The Uses and Abuses of the Concours de l’An II”
3. Hannah Wirta KINNEY, Oxford University, “Con Fiducia: Commissioning Copies of Antiquities in Late-Medicean Florence”
4. Paul HOLMQUIST, Carleton University, “L’harmonie tient tout dans un equilibre parfait: Re-enacting Origins in Claude-Nicolas Ledoux’s Ideal City of Chaux”

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88. “Sade at 200”

Three Rivers

Chair: Melissa DEININGER, Iowa State University

1. Lode LAUWAERT, Katholieke Universiteit Leuven, “Metaphysics, Atheism, and French Philosophy: Bataille Reads Sade”
2. Dorothee POLANZ, James Madison University, “Sade as Fictional Character in Pop Culture”
3. Kate PARKER, University of Wisconsin - La Crosse, “Senses of Sade: The Marquis in the Twenty-First Century”

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89. “Empires of Print”

Conference A

Chair: Douglas FORDHAM, University of Virginia

1. Robbie RICHARDSON, University of Kent, “How Peter Williamson Became an Indian”
2. Holly SHAFFER, Dartmouth College, “Gods, Gold, and Antiquities: Edward Moor’s *Narrative of the Anglo-Maratha Alliance Against Tipu Sultan of Mysore, 1790–1792*”
3. Catriona KENNEDY, University of York, “Egypt Through Military Eyes: Illustrating the British Army’s 1801 Egyptian Campaign”

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90. “Working Girls in the Eighteenth Century: Part II”

Allegheny

Chair: Sara TAVELA, Duquesne University

1. Cait COKER, Texas A&M University, “Recovering Women in the Book Trades”

2. Paula J. MCDOWELL, New York University, “The Fishwives of Billingsgate”
3. Kristina BOOKER, St. Gregory’s University, “Eighteenth-Century Domestic Goddesses and Their Sacred Texts”
4. Chris GOLDSMITH, Southern Methodist University, “Sex Work and Female Agency in *Fanny Hill*”

LCD PROJECTOR PACKAGE

91. “Performing Restoration Shakespeare” (Roundtable)

Grand Ballroom

Chair: Richard SCHOCH, Queen’s University, Belfast AND
Amanda Eubanks WINKLER, Syracuse University

1. Judith MALAFRONTÉ, Yale University
2. Leslie NICKERSON, State University of New York, Buffalo
3. Denise WALEN, Vassar College
4. Leslie RITCHIE, Queen’s University

LCD PROJECTOR PACKAGE with external speakers

92. “Against the Novel” (Roundtable)

Conference C

Chair: Scott BLACK, University of Utah AND

Anthony JARRELLS, University of South Carolina

1. Anne H. STEVENS, University of Nevada, Las Vegas, “Really Against the Novel”
2. David A. BREWER, The Ohio State University, “Demoting the Novel”
3. Nicole M. WRIGHT, University of Colorado at Boulder, “Trials and Tribulations: Real and Faux Legal Autobiographies Litigate the Boundaries of the Eighteenth-Century Novel”
4. Kevin BOURQUE, Elon University, “Reading for the Real: The Novel Before Fiction”
5. Aleksandra HULTQUIST, University of Melbourne, “Laboratories of Feeling: Using Affect to Push Against the Novel”
6. Rachel CARNELL, Cleveland State University, “Against the Novel: Secret History and Epic”
7. Stephanie Insley HERSHINOW, Baruch College, City University of New York, “Epic Proportions”

93. “Fashioning Fame: Celebrity Studies, Where Have We Been, Where Are We Going?” (Roundtable)

Sternwheeler

Chairs: Laura ENGEL, Duquesne University AND
Jocelyn HARRIS, University of Otago

1. Elaine MCGIRR, Royal Holloway, University of London
2. Anna SENKIW, Oxford University
3. Julia FAWCETT, Ryerson University

4. Kate C. HAMILTON, Carnegie Mellon University
5. Nora NACHUMI, Yeshiva University

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94. “Not the Usual Suspects” (Roundtable)

Carnegie 3

- Chairs:** Melissa MOWRY, St. John’s University AND
David MAZELLA, Central University of Houston
1. Mark PHILLIPS, Carleton University
 2. Kristina STRAUB, Carnegie Mellon University
 3. Rebecca SHAPIRO, City University of New York
 4. Andrew BLACK, Murrury State University
 5. Rachel Sagner BUURMA, Swarthmore College
 6. Laura HEFFERAN, Independent Scholar

95. “Transnational Exchanges: Gender and Embodiment”

Riverboat

- Chairs:** Pamela CHEEK, University of New Mexico AND
Mona NARAIN, Texas Christian University
1. Regulus ALLEN, California Polytechnic State University, San Luis Obispo, “African Mothers and Mother Africa in British Travel Narratives”
 2. Sarah SCHUETZE, University of Kentucky, ““I fell ill of a burning fever”: Sickness and the White, Female Captive”
 3. Bryan BANKS, George State University “Gendered Apologetics: Masculinizing Protestantism in the French Enlightenment”
 4. Anna Dodson SAIKIN, Rice University, “Jamaican Female Hybridity in *The Woman of Colour* (1808)”

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96. “Women and Poetry, 1700–1730” (Roundtable)

Conference B

- Chair:** Jennifer BATT, University of Bristol
1. Jennifer KEITH, University of North Carolina at Greensboro
 2. Annette HULBERT, University of California, Davis
 3. Ann M. ROSS, California State University, Dominguez Hills
 4. Christine GERRARD, University of Oxford

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97. “Filling the Vacuum of Space & Time in the Eighteenth Century”

Anchor

- Chairs:** Lindsay Emory MOORE, University of North Texas AND
Brian TATUM, University of North Texas
1. Thomas FROH, University of Manchester, “This Live-long Minute: Libertine Temporality as Resistance in the Eighteenth Century”
 2. Adam MILLER, Vanderbilt University, “The Cosmic Feeling: A Phenomenology of the Orrery”

3. Anna K. SAGAL, Tufts University, “‘Fancy...delights in its own work’: The Fantasies of Margaret Cavendish’s *Scientific Poetry*”

98. “Native American and African American Religious Performance in the Early Republican Era” *Oakmont*

Chair: Heather L. ROBINSON, University of North Texas

1. Anwar UHURU, St. John’s University, “Pouring Libations and Making Offerings: Religious Syncretism and Ancestral Memory in Phillis Wheatley’s Poetry”
2. Joy HOWARD, New Jersey City University, “‘Sorrowful Tidings’ in Oquaga: Native Christian Influence Over the Funeral Sermon Preached After a Hunting Accident Along the Susquehanna River”
3. Tara BYNUM, Rutgers University, “I Feel Good: Reading, Pleasure, and Friendship in Early African American Literature”

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99. “Environmental History and the Literary Archive” *Oliver*

Chair: Eric GIDAL, University of Iowa

1. Lucinda COLE, University of Illinois, Urbana-Champaign, “Swift, Molyneaux, and the Insects of Ireland: Satire Meets Ecocriticism”
2. Thora BRYLOWE, University of Colorado, “Eighteenth-Century Paper, Academic Labor, and Media Ecology”
3. Mita CHOUDHURY, Purdue University Calumet, “Globalization, the Idea of Infinity, and the Futures of Environmental Consciousness”

100. “The Vexatious Century” *Vandergrift*

Chair: Sharif YOUSSEF, Amherst College

1. Theresa R. COVICH, University of California, Santa Barbara, “Vexing Georgic”
2. Daniel RITCHIE, Bethel University, “Gentlemen, Messieurs, Citizens, and Subjects: The Vexed Relationship Between Person and State in the Late Eighteenth Century”
3. Jody GREENE, University of California, Santa Cruz, “Performing Vexation: Pope, Print, and the Invention of Publicity”

101. “Transatlantic Ambivalence” *Sky*

Chair: Paul DOWNES, University of Toronto

1. Ezra TAWIL, University of Rochester, “To Form a More Perfect English: Johnson, Webster, and the Originality of American Language”
2. Sian Silyn ROBERTS, Queens College, “The British Transformation of the Early American Novel”
3. Edward LARKIN, University of Delaware, “Anti-national Art and the Aesthetics of Exclusion”

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102. “Representing the Fragment in the Eighteenth Century”

Chair: Olaf RECKTENWALD, McGill University *Shadyside*

1. Jennifer DONNELLY, University of Pittsburgh, “‘Ces ombres immortelles’: Life and Death at the Musée des monuments français”
2. Rachel SCHNEIDER, Missouri University of Science and Technology, “Materializing the Literary Fragment”
3. Christopher Drew ARMSTRONG, University of Pittsburgh, “1700: Recasting Mediterranean Fragments in Global Context”

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SESSIONS VII 9:45 – 11:15 a.m.

103. “Selfhood: Celebrity, Singularity and the Enlightenment”

(ASECS / BSECS Plenary Lecture)

Shearer WEST, Sheffield University

Presiding: Heather MCPHERSON,
University of Alabama at Birmingham

Grand Ballroom

104. “Rhetoric and Revision in the Works of David Hume and Adam Smith” *Frick*

(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Roger L. EMERSON, University of Western Ontario

1. Marc HANVELT, Carleton University, “Of Papers and Pulpits: Hume on the Written and the Spoken Word”
2. Mark G. SPENCER, Brock University, “Was Hume a Plagiarist? A Submission from the *History of England*”
3. Jay VOSS, University of Texas at Austin, “Smith’s Revision of the *Wealth of Nations*: The Social History of a Lasting Literary Text”

LCD PROJECTOR PACKAGE

105. “Sade in Translation”

Shadyside

Chair: William EDMISTON, University of South Carolina

1. Will MCMORRAN, Queen Mary, University of London, “Sade in English (1831–1966)”
2. Amy S. WYNGAARD, Syracuse University, “Sade and Wainhouse”

3. Thomas WYNN, University of Durham, "Translating the 120 Days of Sodom for Today's Readers"
4. James A. STEINTRAGER, University of California, Irvine, "Curious Adventures, Excavations, and the Occasional Peril: Translating Sade's *Voyage d'Italie* (1775)"

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106. "John Bender's Eighteenth Century" (Roundtable)

Chair: Jesse MOLESWORTH, Indiana University *Monongahela*

1. John RICHETTI, University of Pennsylvania
2. Deidre LYNCH, Harvard University
3. Paula J. MCDOWELL, New York University
4. William WARNER, University of California, Santa Barbara
5. Natalie PHILLIPS, Michigan St. University

Respondent: John BENDER, Stanford University

107. "Re-Framing the Picturesque" *Conference A*

Chair: William C. SNYDER, St. Vincent College

1. Garland BEASLEY, University of Nevada, Las Vegas, "Observations Before the River Wye: The Rise of the Picturesque"
2. Peter C. MESSER, Mississippi State University, "Jeremy Belknap's *Picturesque Republic*"
3. Tom HOTHEM, University of California, Merced, "Natural Fictions: Picturesque Aesthetics and the Eighteenth-Century Novel"

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108. "Stories from the Ibero-American Archives"- I (Roundtable) (Ibero-American Society on Eighteenth-Century Studies (IASECS))

Chair: Catherine JAFFE, Texas State University *Anchor*

1. David SLADE, Berry College
2. Frieda KOENINGER, Sam Houston University
3. Yvonne FUENTES, University of West Georgia
4. Michael SCHINASI, East Carolina University
5. María Soledad BARBÓN, University of Massachusetts, Amherst
6. Edith JACKSON, Independent Scholar

109. "Whither the Subject in Eighteenth-Century Studies?" – I

Chairs: Stephanie Insley HERSHINOW, Baruch College AND *Allegheny*
Kathleen LUBEY, St. John's University

1. Mark VARESCHI, University of Wisconsin - Madison, "Remembering the Lockean Subject"
2. Kristin GIRTEN, University of Nebraska, Omaha, "The Dark Side of the Subject: Or, Aphra Behn's Lucretian Libertinism"

3. Olivera JOKIC, John Jay College, City University of New York, "Wherefore Subjectivity, or How to Make Scenes"

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110. "Conflict and Violence in Eighteenth-Century Ireland" (Irish Studies Caucus)

Oliver

Chair: Scott BREUNINGER, University of South Dakota

1. Timothy WATT, University College Dublin, "'Riot and rescue' and the Culture of Popular Protest in Ireland, 1713–1761"
2. James PATTERSON, Centenary College, "The Brutalization of Irish Society in the Last Decade of the Eighteenth Century"
3. David BURROW, University of South Dakota, "'Etnas of the Mind': Irish Observations of Russian Violence"

111. "Precision, Correction, and Performance: Creative Process in Lessing's Works" (Lessing Society)

Vandergrift

Chair: Pascale LAFOUNTAIN, Montclair State University

1. Henrik S. WILBERG, Wabash College / Northwestern University, "'Aus der ersten Hand': Lessing's *A-theology of Creation*"
2. Ursula RÜGER, University of Konstanz, "Lessing's and Gerstenberg's Works on Semiotics"
3. Edward T. POTTER, Mississippi State University, "Marwood as the Modern Medea: Creativity and the Dangers of Sentiment in Lessing's *Miß Sara Sampson*"

112. "Natural History and Other Genres" – I (Science Studies Caucus)

Sternwheeler

Chairs: Christopher LOAR, Western Washington University AND
Melissa SODEMAN, Coe College

1. Susan CARLILE, California State University, Long Beach, "A Wide World of Wonder: Charlotte Lennox and Natural History"
2. Heather KEENLEYSIDE, University of Chicago, "Children's Literature and the Use of Natural History"
3. Irene FIZER, Hofstra University, "'An Egg Dropped on the Sand': The Natural History of Female Bastardy from Mark Catesby to Mary Wollstonecraft"
4. Malkah BRESSLER, Fordham University, "Environmental Pressures and Genre Hybridity in John Gabriel Stedman's *Narrative of a Five Years Expedition Against the Revolted Negroes of Surinam*"

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113. “The Delight of the Eye’: Eighteenth-Century Painting and/as Decoration” – I *Riverboat*

Chair: Yuriko JACKALL, National Gallery of Art AND
Katherine BRION, Kalamazoo College

1. Aaron WILE, Harvard University, “Antoine Coypel’s Galerie d’Enée: Ancients, Moderns, and the Experience of Painting”
2. Susanna CAVIGLIA, University of Chicago, “Weighty Matters in Delightful Images: Rococo Painting and the Embodiment of a New Ideology”
3. Alden GORDON, Trinity College, “Painting and the Decorative Interior in France: The Innovations of the Marquis de Marigny for both Public and Private Patronage”

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114. “Disability Narratives” (Roundtable) *Conference B*
(Disability Studies Caucus)

Chairs: Jason FARR, Texas A&M University, Corpus Christi AND
Stan BOOTH, University of Winchester

1. Erin PETERS, University of Gloucestershire, “Narrating Psychological Disability after the Restoration”
2. Travis Chi Wing LAU, University of Pennsylvania, “Prophylactic ‘Memoirs of the Plague’: Defoe Before Immunity”
3. Daniel COUCH, University of California, Los Angeles, “A Typographical Prosthesis: Printing a Critique of the American Revolutionary War”
4. Maureen JOHNSON, Texas Woman’s University, “Jane Austen’s *Persuasion*: In Sickness and in Health”
5. Corey GOERGEN, Emory University, “‘Loosed from its hold’: Towards a Romantic Disability Life Writing”

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115. “Doctors Without Borders: Practicing Medicine Across National Lines” *Oakmont*

Chair: Dana Gliserman KOPANS, State University of New York, Empire State College AND
Sara LULY, Kansas State University

1. Kevin Joel BERLAND, The Pennsylvania State University, “Pursuing Medical Fame in Virginia, Edinburgh, and London: John Tennent and the Benefits of Seneca Rattlesnake Root”
2. Heather MEEK, University of Montreal, “Beyond the ‘English Malady’: Ennui in Eighteenth-Century Britain”
3. Jennifer E. STEENSHORNE, Columbia University, “‘Our Knight Sisyphus’: The Strange Career(s) of Sir James Jay”

4. Wonneken WANSKE, Rhodes College, "Fictionalizing the Birthing Experience Across National Lines in Late-Eighteenth-Century German Literature"

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116. "Small-Scale Digital Humanities" (Roundtable) *Three Rivers* (Digital Humanities Caucus)

Chair: Stephen H. GREGG, Bath Spa University

1. Linda V. TROOST, Washington & Jefferson College, "Getting My Feet Wet in a Small Digital Humanities Pond"
2. Megan PEISER, University of Missouri, "'Doing' Digital Humanities As a Graduate Student"
3. Jordan HOWELL, University of Delaware, "The *Robinson Crusoe* Online Bibliography: A WordPress DH Project for Non-Coder"
4. Fiona CLARK, Queen's University Belfast, "Digitising Eighteenth-Century Medical Practice in the Twentieth-First-Century Class Room"
5. Laura N. ALL, University of Virginia, "Who the (----) can help me with these *****s?"
6. Nicholas VALVO, Northwestern University, "Digital Humanities Without Digital Humanists?"

INTERNET AND LCD PROJECTOR PACKAGE

117. "The Passions and Eighteenth-Century Aesthetics" *Sky* (Cultural Studies Caucus)

Chairs: Aleksandra HULTQUIST, University of Melbourne AND Joel SODANO, University at Albany, State University of New York

1. Kurt MILBERGER, University of Notre Dame, "Passions of the Learned Pig: Education, Training, and Cruelty to Animals in the Eighteenth Century"
2. Anne WIDMAYER, University of Wisconsin Colleges, "Raging Women and Crying Men: Performed Emotion on British and French Stages"
3. Olivia MURPHY, University of Sydney, "Samuel Richardson's Passionate Heroines: Re-examining Emotion in the Eighteenth-Century Novel"

Respondent: Neil SACCAMANO, Cornell University

LCD PROJECTOR PACKAGE

118. "Daniel Defoe in the Classroom" (Daniel Defoe Society) *Conference C*

Chair: Andreas MUELLER, University of Worcester

1. Paula BACKSCHEIDER, Auburn University
2. Kit KINCADE, Indiana State University
3. Benjamin F. PAULEY, Eastern Connecticut State University

4. Manushag POWELL, Purdue University
5. Rivka SWENSON, Virginia Commonwealth University

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119. “Doing ‘Edgeworth Studies’” (Roundtable) *Carnegie 3*

Chair: Shawn Lisa MAURER, College of the Holy Cross

1. Catherine CRAFT-FAIRCHILD, University of St. Thomas, “Edgeworth Among the Women”
2. Lee KAHAN, Indiana University South Bend, “‘Common Report’ and Literary Character in Edgeworth’s Novels”
3. Heather KLEMANN, Yale University, “More than Mode: Didacticism and the Performance of Private Reading”
4. Hilary HAVENS, University of Tennessee, “From Manuscript to Print: Revising the Eighteenth-Century Novel”
5. Kathryn WEBBER, Independent Scholar, “Maria Edgeworth: Writer, Teacher, Political Philosopher”
6. Susan B. EGENOLF, Texas A&M University, “Political Edgeworth, Global Edgeworth”
7. Robin RUNIA, Xavier University of Louisiana, “Edgeworth and Empire: Creole and Complexion in ‘The Good Aunt’”
8. Jill CAMPBELL, Yale University, “Revisiting Edgeworth”

LCD PROJECTOR PACKAGE

9:45 – 11:15 a.m.

Graduate Student Mentoring Coffee
Jefferson - 17th Floor

*Opportunity for Graduate Students to meet
with their assigned mentors*

SESSIONS VIII 11:30 a.m. – 1 p.m.

120. “ASECS / BSECS Plenary Lecture Follow-up” (Roundtable)

Chair: Michael YONAN, University of Missouri *Grand Ballroom*

1. Douglas FORDHAM, University of Virginia
2. Melissa HYDE, University of Florida

3. Kate JENSEN, Louisiana State University
 4. Heather MCPHERSON, University of Alabama at Birmingham
 5. Mary SHERIFF, University of North Carolina at Chapel Hill
- Respondent: Shearer WEST, Sheffield University

121. “Upstairs, Downstairs in Scotland through the Long Eighteenth Century” *Frick*
(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Deidre DAWSON, Independent Scholar

1. Clarisse GODARD DESMAREST, Université de Picardie Jules Verne, “Mary Halket, Lady Bruce, and Kinross House in the 1680s and 1690s”
2. Mark WALLACE, Lyon College, “‘High Life Below the Stairs’: Domestic Service and Class Conflict in Enlightenment Scotland”
3. Jean-François DUNYACH, Université Paris Sorbonne, “A National Monument for Gentility: William Playfair’s *British Family Antiquity* (1809–1811)”

LCD PROJECTOR PACKAGE

122. Teaching the Eighteenth Century: A Poster Session”

17th Floor Lobby Area

Chair: Jack IVERSON, Whitman College

1. Caroline BREASHEARS, St. Lawrence University, “You’re an Austen Hero!: Teaching about Masculinity in Jane Austen’s Novels”
2. Rachel Sagner BUURMA, Swarthmore College, “The Eighteenth-Century Fiction Syllabus Project: Preliminary Results”
3. Mary CISAR, Saint Olaf College, “Reading the French Eighteenth Century with Thomas Jefferson”
4. Kathryn E. FREDERICKS, State University of New York at Geneseo, “Teaching Eighteenth-Century French Literature through *l’Encyclopédie*: A Structural Approach”
5. Caitlin L. KELLY, Georgia Institute of Technology, “Teaching *Pride and Prejudice*(s)”
6. Anne MILNE, University of Toronto Scarborough, “‘This is the hardest assignment we’ve ever had’: Hogarth and Writing for the Web”
7. Sonya Lawson PARISH, The Ohio State University, “Teaching Systematic Assent in the Eighteenth Century”
8. Scott ST. LOUIS, Grand Valley State University, “Playing the Eighteenth Century: ‘Reacting to the Past’ Game Pedagogy in Small Undergraduate Classrooms”
9. Melissa SCHOENBERGER, College of the Holy Cross, “The Eighteenth Century Up Close and Out Loud”
10. Laurel E. ZEISS, Baylor University, “What Makes Mozart Mozart? Comparing Two Duets”

Easels, foam boards, 1 display table

123. “Thomas Gray at 300”

Riverboat

Chair: John SITTER, University of Notre Dame

1. Sarabeth GRANT, Brandeis University, “Writing History and Temporality in Gray’s Elegy”
2. Katherine TURNER, Mary Baldwin College, “Gray at 300 – Which Gray?”
3. Margaret KOEHLER, Otterbein University, “Gray’s Lyric Liberty”
4. David FAIRER, University of Leeds, “Blake’s Visionary Gray: The Watercolor Illustrations of 1797–8”

LCD PROJECTOR PACKAGE

**124. “Adapting the Eighteenth Century: Pedagogies and Practices” – I
(Roundtable)**

Monongahela

Chairs: Kirsten T. SAXTON, Mills College AND

Sharon HARROW, Shippensburg University

1. Catherine INGRASSIA, Virginia Commonwealth University
2. Misty KRUEGER, University of Maine at Farmington
3. Jason GULYA, Rutgers University
4. Emily FRIEDMAN, Auburn University

LCD PROJECTOR PACKAGE, EXTERNAL SPEAKERS

125. “Whither the Subject in Eighteenth-Century Studies?” – II

Chairs: Stephanie Insley HERSHINOW, Baruch College AND *Allegheny*
Kathleen LUBEY, St. John’s University

1. Laura BAUDOT, Oberlin College, “Addison’s Secret and Subjects in Common”
2. Adam KOMISARUK, West Virginia University, “Dark Satanic Olives”
3. Michael GENOVESE, University of Kentucky, “Whither the Subject? In Debt”

LCD PROJECTOR PACKAGE

126. “Family Affairs /Affaires de famille”

Conference B

(Germaine de Staël Society for Revolutionary and Romantic Studies (USA), and the Société des études staëliennes (France))

Chair: Nanette LE COAT, Trinity University, San Antonio

1. Catherine DUBEAU, University of Waterloo, “Clairs-obscurs: la famille et ses divers portraits dans les écrits de Suzanne Necker”
2. Susanne HILLMAN, University of California, San Diego, “C’est une grande difficulté que d’être la fille de Madame de Staël’: Albertine de Broglie and the Mother-Daughter Knot”
3. Stéphanie GENAND, Université de Rouen, “Pathologies de la mémoire: le cas John Rocca”

Respondent: Servanne WOODWARD, University of Western Ontario

127. “Catholic Enlightenment, Missionary Work and Education in Eighteenth-Century Germany and America” *Anchor*
(German Society for Eighteenth-Century Studies)
(Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts)
(DGEJ)

Chair: Jürgen OVERHOFF, University of Münster

1. Michael HOCHGESCHWENDER, University of Munich, “Catholic Enlightenment: A Transatlantic Phenomenon?”
2. Felicity JENSZ, University of Münster, “Cross-cultural Teachings, or How Enlightened was Moravian Missionary Schooling?”
3. Andreas OBERDORF, University of Münster, “At the Frontiers of Faith: The Life and Work of Demetrius Augustine Gallitzin (1770–1840): An Enlightened Catholic Educational Reformer in Münster and Pennsylvania”

128. “Music and Politics in Eighteenth-Century Europe and Northern America” *Three Rivers*

Chair: Larry WOLFF, New York University

1. Scot BUZZA, University of Kentucky, “Baldassare Galuppi and the Politics of the Galant Aesthetic”
2. Amy DUNAGIN, Yale University, “Histories of Music and Imperial Identity in Eighteenth-Century Britain”
3. Charlotta WOLFF, University of Helsinki, “Polite Taste and Public Opinion: the Politics of opéra-comique in France and Scandinavia, 1760–1790”
4. Nathan D. BROWN, Randolph-Macon College, “Yankee Doodle en français: Anglo-American Political Songs in Québec, 1794–1807”

LCD PROJECTOR PACKAGE WITH EXTERNAL SPEAKERS

129. “Making and Breaking Rules: Unorthodoxy in Eighteenth-Century Literature” *Oliver*

Chair: Preea LEELAH, Oberlin College

1. Renée-Anne POULIN, Baylor University, “Breaking Free from the Ancients: Pier Jacopo Martello’s Renegotiation of Aristotelian Poetics”
2. Art KÖLZOW, University of California, Santa Barbara, “Diderot and the Ethics of Rule-Breaking”
3. Amanda MCLAUGHLIN, State University of New York at Buffalo, “‘Hurrying on the Final Period:’ The Aesthetics of Pleasure in Cleland’s *Fanny Hill*”
4. Tabitha KENLON, American University in Dubai, “Cowley’s Will: Questioning Social and Shakespearean Rules in *A Bold Stroke for a Husband*”

130. “Disability Aesthetics: Tobin Sieber’s Legacy” **Oakmont**
(Disability Studies Caucus)

Chairs: Stan BOOTH, University of Winchester AND

Jason FARR, Texas A&M University, Corpus Christi

1. Abby COYKENDALL, Eastern Michigan University, “Unbecoming Aesthetics: Horace Walpole’s *Castle of Otranto*”
2. Jarred WIEHE, University of Connecticut, “Broken Bodies and English Taste: Samuel Foote and Disability Aesthetics”
3. Alden CAVANAUGH, Indiana State University, “Problem Skin: Greuze’s *Portrait of Wille* and Facial Disfigurement”
4. Tamar LEROY, University of Maryland, “Wartime and Crip Time in George Farquhar’s *The Recruiting Officer*”

LCD PROJECTOR PACKAGE

131. “Event Structure and Reception” **Conference A**

Chair: Paula BACKSCHEIDER, Auburn University

1. Leith DAVIS, Simon Fraser University, “Inscripting Irish Events After the Glorious Revolution: Mapping the War of the Two Kings in 1689”
2. Diana SOLOMON, Simon Fraser University, “Performances of Hamlet in Eighteenth-Century London: The Evidence from Playbills”
3. Rebecca BULLARD, University of Reading, “Lothario’s Corpse: Staging Gender and Politics in Nicholas Rowe’s *The Fair Penitent*”

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132. “News, Media and Information Systems in Eighteenth-Century Europe” **Shadyside**

Chair: Thierry RIGOGNE, Fordham University

1. Jeremy D. POPKIN, University of Kentucky, “Press Freedom, Race, and Slavery in Revolutionary Saint-Domingue, 1789–1793”
2. Robert CRAIG, Independent Scholar, “The Optical Telegraph: An Information System for Europe in the Eighteenth Century”
3. Lisa Jane GRAHAM, Haverford College, “Tracking Rumors, Making News: Information Flow in Eighteenth-Century France”

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133. “Austen in Public” (Roundtable) **Sky**

Chair: Marilyn FRANCUS, West Virginia University

1. Janine BARCHAS, University of Texas at Austin
2. Gillian DOW, University of Southampton / Chawton House Library
3. Nora NACHUMI, Yeshiva University
4. Stephanie OPPENHEIM, Borough of Manhattan Community College, City University of New York
5. Kristina STRAUB, Carnegie Mellon University
6. Juliette WELLS, Goucher College

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134. “Jonathan Swift and His Circle XIII”

Vandergrift

Chair: Donald MELL, University of Delaware

1. David PALUMBO, Emmanuel College, “Putting ‘Lemon and Sugar’ in Swift’s *Tub*: Laetitia Pilkington’s Satiric Strategy in Her *Memoirs*”
2. Kate THORPE, Princeton University, “Cracking the Blazon, Dismantling the Human: Jonathan Swift’s Figuration of the Female Body in His Birthday Poems to Stella and ‘A Beautiful Young Nymph Going to Bed’”
3. Eugene HAMMOND, Stony Brook University, “Vexing, Nipping, and Revenge: Swift’s Self-Destructive Pleasures”
4. Stephen KARIAN, University of Missouri, “Swift After Gulliver”

135. “Sleeping through the long Eighteenth Century”

Chair: Leah BENEDICT, Washington State University *Conference C*

1. Matt RIGILANO, University at Buffalo, “Extraordinary Sleepers and the Biopolitics of Early Modern Coma”
2. Jill CAMPBELL, Yale University, “‘Spare My Slumbers’: Sleep, Voice, and Memorialization in Eighteenth-Century Sculpture and Ekphrastic Verse”
3. Ana RUEDA, University of Kentucky, “Goya’s ‘Sleep of Reason’ and Other States of Somnolence”
4. Nicholas E. MILLER, Washington University in St. Louis, “‘My Long Sleep of Insensibility’: Corpse-Hopping and Consciousness in Robert Montgomery Bird’s *Sheppard Lee*”

**136. “Historiography in the Scottish Enlightenment” *Carnegie 3*
(Eighteenth-Century Scottish Studies Society Sponsored Session)**

Chair: Michael AMROZOWICZ, University at Albany SUNY

1. Henry L. FULTON, Central Michigan University, “Aping Gibbon: John Moore’s Account of the Decline of the Venetian Republic”
2. Xandra BELLO, University of Aberdeen, “Rhetoric and Revolution in Adam Ferguson’s *Progress and Termination of the Roman Republic*”
3. Kathryn READY, University of Winnipeg, “‘On the Road from Edinburgh’: John Aikin, Scottish Historiography, and the French Revolution”

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**137. “Revising Eighteenth-Century Literature, History, and Culture”
(Graduate Student Caucus) *Sternwheeler***

Chair: Mallory Anne PORCH, Auburn University

1. Mellissa BLACK, University of Alabama in Huntsville, “Milton, Cleland, and the Naked Truth”
2. Crystal BIGGIN, University of Leicester, “Lady Bradshaigh’s *Grandison Letter*: Fiction-Writing, Criticism and Correspondence in the Richardson Circle”

3. Benjamin KOLENDA, Georgia State University, “Looking Back and Looking Ahead: Ethan Allen’s and Thomas Young’s Reason, the Only Oracle of Man as the Best Worst Text of Its Time”
4. Mary Beth HARRIS, Purdue University, “Uncovering the Gentleman: Recovering the Male Characters of Eighteenth-Century Women Writers”

1:00 – 2:30 p.m.

Luncheons and Business Meetings

Graduate Student Caucus* – *Lawrence Welk*

Historians of Eighteenth-Century Art and Architecture* –
Bob & Delores Hope

Eighteenth-Century Scottish Studies Society and AGM*–*Phipps*

2:30 – 4:30 p.m.

**PRESIDENTIAL ADDRESS, AWARDS
PRESENTATION, AND ASECS BUSINESS
MEETING**

(All ASECS members are encouraged to attend)

Srinivas ARAVAMUDAN
Duke University

“From Enlightenment to Anthropocene”

Presiding: Felicity NUSSBAUM,
University of California, Los Angeles

Grand Ballroom LCD PROJECTOR PACKAGE

SESSIONS IX 4:30 – 6:00 p.m.

138. “Providence, Human Intention, and Spontaneous Order in Scottish Social Theory” *Frick*
(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Ryu SUSATO, Kansai University

1. Mike KUGLER, Northwestern College, “Providentialist Theology and Divine Conspiracy in Early Anglo-Scottish Enlightenment Social Theory”
2. Eugene HEATH, State University of New York at New Paltz, “Conjectural History, Natural History, and the Idea of the Unintended”
3. Michael AMROZOWICZ, University at Albany SUNY, “‘The Great Ferment’: John Millar and Spontaneous Order”

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139. “Is Fictionality a Fiction?” (Roundtable) *Conference A*

Chair: John BENDER, Stanford University

1. Emily Hodgson ANDERSON, University of Southern California
2. Sarah KAREEM, University of California, Los Angeles
3. Jonathan KRAMNICK, Yale University
4. Nicholas PAIGE, University of California, Berkeley
5. William WARNER, University of California, Santa Barbara

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140. “Stories from the Ibero-American Archives”- II (Roundtable)
(Ibero-American Society on Eighteenth-Century Studies (IASECS))

Chair: Michael SCHINASI, East Carolina University *Anchor*

1. Elena DEANDA, Washington College
2. Ana HONTANILLA, University of North Carolina at Greensboro
3. Valentina TIKOFF, DePaul University
4. Catherine JAFFE, Texas State University
5. Hazel GOLD, Emory University
6. Pamela PHILLIPS, University of Puerto Rico

141. “Adapting the Eighteenth Century: Pedagogies and Practices” – II
(Roundtable) *Monongahela*

Chairs: Kirsten T. SAXTON, Mills College AND

Sharon HARROW, Shippensburg University

1. Jessica COOK, University of South Florida
2. Kathleen URDA, Bronx Community College, City University of New York
3. Ula KLEIN, Texas A&M International University
4. Aleksandra HULTQUIST, University of Melbourne

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142. “Translating the Eighteenth Century” (Roundtable) *Carnegie 3*

Chair: Julie Candler HAYES, University of Massachusetts, Amherst

1. Dena GOODMAN, University of Michigan
2. Edward LANGILLE, St. Francis Xavier University
3. Sharon NELL, St. Edward’s University
4. Catherine SAMA, University of Rhode Island
5. Philip STEWART, Duke University
6. Aurora WOLFGANG, California State University, San Bernardino

143. “The Irish Enlightenment- VIII” (Irish Studies Caucus) *Oliver*

Chair: David BURROW, University of South Dakota

1. Marc HIGHT, Hampden-Sydney College, “A Catholic Enlightenment in Eighteenth-Century Ireland?”
2. Cliona Ó GALLCHOIR, University College Cork, “The Enlightenment and Narratives of Childhood in Ireland, 1752–1794”
3. Scott BREUNINGER, University of South Dakota, “The Science of Sight: Perception and Perspective during the Irish Enlightenment”

144. “‘The Delight of the Eye’: Eighteenth-Century Painting and/as Decoration” – II *Allegheny*

Chair: Yuriko JACKALL, National Gallery of Art AND
Katherine BRION, Kalamazoo College

1. Jennifer GERMANN, Ithaca College, “The Status of the Decorative in the Portraits of Constance-Gabrielle-Magdeleine and Joseph Bonnier de la Mosson by Jean-Marc Nattier”
2. Edward STERRETT, The Getty Research Institute, “From Ornamental Print to Monumental Painting: The Elaboration of the Rococo in the Work of François Boucher”
3. Heidi STROBEL, University of Evansville, “‘A mere copier of nature can never produce anything great’: Mary Linwood, Sir Joshua Reynolds, and the Art of Making Copies”

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145. “Queer Feelings” (Roundtable) (Gay & Lesbian Caucus)

Chair: Julie BEAULIEU, University of Pittsburgh *Sternwheeler*

1. Julia CALLANDER, University of California, Los Angeles, “Melancholy, Psychoanalysis, and the Historiography of Sexuality”
2. Salita SEIBERT, Carnegie Mellon University, “Among Men: Pirates, Queerness, and the Language of Feelings”
3. Christopher NAGLE, Western Michigan University, “Bentham’s Queer Feelings”
4. Heather VERMEULEN, Yale University, “Feeling for Queer in the Diaries of Thomas Thistlewood”

5. Courtney WENNERSTROM, Indiana University, “Sterne’s *Polymorphous Sympathies*”

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146. “Let’s Get Engaged! Innovative Approaches to Teaching Gender in Eighteenth-Century Novels” *Riverboat*
(Women’s Caucus - Pedagogy Panel) (Workshop)

Chair: Heather KING, University of Redlands

1. Jodi WYETT, Xavier University, “Sisterhood Between the Lines”
2. Ann CAMPBELL, Boise State University, “Teaching Gender and Class in Eighteenth-Century Public Spaces”
3. Susan CARLILE, California State University, Long Beach, “‘Less of the Heroine than the Woman’: Parsing Gender in the British Novel”
4. Melanie HOLM, Indiana University of Pennsylvania, “Fantomina on Tinder: Taking the Marriage Plot Online”

Following brief presentations of their innovative classroom exercises, the speakers and attendees will engage in a conversation about ways to adapt these ideas to other texts or classroom settings, and collaborate on coming up with other possible lesson plans and activities. Please come to this panel with ideas you’d like to explore and develop collaboratively!

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147. “Health and Disease in the Eighteenth Century” - II *Conference B*
Chair: Chris MOUNSEY, University of Winchester

1. Angela MONSAM, Fordham University, “A Dose of his own Medicine: George Cheyne’s *The English Malady* and ‘The Case of the Author’”
2. Simon JARRETT, Birkbeck University of London, “A Very French Revolutionary Seizure: How Idiocy Became a Disease in the Long Eighteenth Century”
3. Teresa MICHALS, George Mason University, “Smart-Money, Pain, and Promotion”
4. Katherine RICHARDS, West Virginia University, “‘To meet the coming blow’: The Surgical Procedure and Cultural Significance of Frances Burney’s Mastectomy”

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148. “The Eighteenth Century on Film” *Grand Ballroom*
(Northeast American Society for Eighteenth-Century Studies)

Chair: John H. O’NEILL, Hamilton College

1. Ellen MOODY, American University, “*Poldark* Re-Booted, Forty Years On”
2. Jennifer WILSON, Appalachian State University, “Daily Observances: Adapting Diaries to Film in *The Madness of King George*”
3. Steven THOMAS, Wagner College, “Reach Back and Get It: Slaves on Screen”
4. Courtney HOFFMAN, University of Georgia, “An Englishwoman in Scotland: *Outlander* as a Feminist Film Text”

LCD PROJECTOR PACKAGE WITH EXTERNAL SPEAKERS

149. “Austen’s Scale” (Roundtable) *Oakmont*

Chair: Jason SOLINGER, University of Mississippi

1. Wendy Singer JONES, Independent Scholar, “Two Inches of Ivory Writ Large”
2. Douglas MURRAY, Belmont University, “Global Displacements”
3. Teri DOERKSEN, Mansfield University of Pennsylvania, “Cloistered Knowledge”
4. Michael PAULSON, Columbia University, “Austen’s Timescales”
5. Andrew FRANTA, University of Utah, “Scale and Arrangement in Austen”
6. Linda ZIONKOWSKI AND Miriam HART, Ohio University, “All Roads Lead to Home”

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150. “Multi-Genre Johnson” *Vandergrift*
(The Johnson Society of the Central Region)

Chair: Stephen KARIAN, University of Missouri

1. Don NICHOL, Memorial University, “Johnson and the Problem of Stick-to-it-iveness”
2. Anthony LEE, University of Maryland, University College, “The Caliban of Literature: Spenser, Shakespeare, and Johnson’s Intertextual Scholarship”
3. John RADNER, George Mason University, “Johnson’s Evolving Ideas about (Auto)biography”
4. Lance WILCOX, Elmhurst College, “The Sense of Unending: Refusing Closure in Three Genres”

151. “Reconsidering the Restoration” (Roundtable) *Shadyside*

Chair: Laura ROSENTHAL, University of Maryland

1. Robert MARKLEY, University of Illinois, “Are You Experienced?”

2. Misty G. ANDERSON, University of Tennessee, “Restoration Histories: Shaping the Conversation”
3. Holly BREWER, University of Maryland, “Restoration, Empire & Slavery: A New Phase”
4. Daniel GUSTAFSON, The City College of New York, “Beyond 1688: Rethinking Historicist Approaches to Restoration Drama”
5. David A. BREWER, The Ohio State University, “Perpetual Restoration”

152. “Space as Writing Systems of Time” *Three Rivers*

Chair: Mita CHOUDHURY, Purdue University Calumet

1. Michael GAVIN, University of South Carolina AND Eric GIDAL, University of Iowa, “Deep-Mapping Ossian: Geographic Information Systems and Environmental History in Scotland, 1790–1807”
2. Nina Budabin MCQUOWN, Independent Scholar, “‘Improvement and the ‘hand of oblivion’: Soil, Time, and Subjectivity in Godwin’s *Essay on Sepulchres*”
3. Joseph ROACH, Yale University, “Vujà Dé: The Uncanny Feeling that I’ve Never Been Here Before in My Life”

Respondent: Julie PARK, Vassar College / California Institute of Technology

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153. “Gap Years: (Un)Common Knowledge and the Eighteenth Century” (Roundtable) *Sky*

Chair: Seth RUDY, Rhodes College

1. Guy SPIELMANN, Georgetown University, “Revolutions, Pirate Transvestites and Secret Societies in Venice: Envisioning the Eighteenth Century through Comics”
2. Anne H. STEVENS, University of Nevada, Las Vegas, “World Literature and the Eighteenth Century”
3. Nicole M. WRIGHT, University of Colorado at Boulder, “The Dearth of the Author(s): The Shrinking Syllabus and the Vanishing Eighteenth Century”
4. Crystal MATEY, University of North Carolina at Greensboro, “The Eighteenth Century is Still Uncommon: A Converted Eighteenth Century Scholar’s View”

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154. “Translations of Eighteenth-Century Poetry and (National) Character” *Conference C*

Chair: Sandro JUNG, Ghent University/University of Edinburgh

1. André de Melo ARAUJO, University of Brasília, “Translating Images in the Eighteenth-Century Book Market: The Case of the English ‘Universal History’ (1735–1744) and the German ‘Uebersetzung der

- Algemeinen Welthistorie' (1744–1814)"
2. Ruth KNEZEVICH, University of Missouri, "'Treasures of native genius': Thomas Percy's *Epistemology of Origins in Five Pieces of Runic Poetry*"
 3. Kwinten VAN DE WALLE, Ghent University, "The Dutch Translations of James Thomson's *The Seasons*"

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6 – 7 p.m.

Business Meetings

**Enlightenment Perspectives on Contemporary Culture:
New Lights Forum Caucus – *Oliver***

**Ibero-American Society for Eighteenth-Century Studies –
*Anchor***

Race and Empire Caucus - *Vandergrift*

6 – 7 p.m.

**AFFILIATE SOCIETIES CASH BARS*–
*William Penn Ballroom***

SHARP

Junior Scholar's Happy Hour

Society of Early Americanists

Lesbian and Gay Caucus

Cultural Studies Caucus

Irish Studies Caucus

Eighteenth-Century Scottish Studies Society

Women's Caucus

6:30 –9 p.m.

**Society for Eighteenth-Century French Studies
Dinner***

Paris 66 Bistro, 6018 Center Ave

SATURDAY, APRIL 2, 2016

8:00 a.m. – 3 p.m.

Registration

17th Floor Coat Check

8:00 a.m. – 3 p.m.

Book Exhibit

Urban

SESSIONS X 8:00 – 9:30 a.m.

**155. “Scottish Fiction and Its Uses: Ecology, Sentiment, and History”
(Eighteenth-Century Scottish Studies Society Sponsored Session)**

Chair: Rivka SWENSON, Virginia Commonwealth University *Frick*

1. Denys VAN RENEN, University of Nebraska at Kearney, “The Ecological Picaro in Tobias Smollett’s *Roderick Random*”
2. Joel SODANO, University at Albany SUNY, “Henry Mackenzie’s *Man of the World* and the Unsentimental Self”
3. Anne R. FERTIG, University of North Carolina at Chapel Hill, “Aesthetic Histories and Authentic Fiction: The Problem of Writing Early Scottish History in the Long Eighteenth Century”

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156. “Tableaux Vivants: Life and/as Art in the Eighteenth Century”

Chairs: Noémie ETIENNE, Getty Research Institute AND *Grand Ballroom*
Meredith MARTIN, New York University

1. Eugenia Zuroski JENKINS, McMaster University, “The Unstill Life of the Nautilus Cup”
2. Valérie KOBİ, Bielefeld University, “Staging Life: The Preparation of Medical and Natural History Specimens in Eighteenth-Century Europe”
3. Charles KANG, Columbia University, “Re/constructive Surgery:

4. Displaying the Bodily Interior in Late Eighteenth-Century France”
Amelia RAUSER, Franklin and Marshall College, “Whiteness: Modern Galateas”

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157. “The Non-Linear Book”

Monongahela

Chair: Christina LUPTON, University of Warwick

1. Matthew GARRETT, Wesleyan University, “The Pleasure of the Theft: Tmesis and the Stolen Text”
2. Jenny M. DAVIDSON, Columbia University, “‘Refrigerated by interruption’? Reading Gray’s Footnotes”
3. Brad PASANEK, University of Virginia, “‘Various pieces inlaid’: Poetry as Marquetry”

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158. “Patience”

Three Rivers

Chair: Michael GENOVESE, University of Kentucky,

1. Anna FOY, University of Alabama in Huntsville, “Patience as a Vice?: The Problem of Civic Virtue in Pope’s *Dunciads*”
2. Martha J. KOEHLER, University of Pittsburgh at Greensburg, “Patience and Suspense in Richardson’s *Sir Charles Grandison*”
3. Candace CUNARD, Columbia University, “‘Compelled to Be Patient’: Patience as a Woman’s Burden in Frances Burney’s *Cecilia*”

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159. “Realism and ‘Real Life’: New Approaches to Material Culture and Literature”

Conference A

Chair: Karen LIPSEGE, Kingston University AND

Julie PARK, Vassar College and California Institute of Technology

1. William WARNER, University of California, Santa Barbara, “Fictreality: How did Early Novelists Fashion Texts to Probe Reality?”
2. Alicia KERFOOT, State University of New York, Brockport, “Virtuous Footwear: Pamela’s Shoe Heel and Cinderella’s Little Glass Slipper”
3. Shawn WATKINS, Duquesne University, “Mask, Swords and Performance in Behn and Centlivre”
4. George BOULUKOS, Southern Illinois University, Carbondale, “The ‘Naked Truth’ of Objects in the Memoirs of Thomas Hammond: Realism, Skepticism, and Autobiographical Narrative”

Respondent: Lynn FESTA, Rutgers University, New Brunswick

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160. “Secrets, Spying, Correspondence, Networks, Media, and Revolution in the Long Eighteenth Century” (Roundtable)

Chair: Rachel CARNELL, Cleveland State University *Allegheny*

1. Stephanie KOSCAK, Wake Forest University
2. Katherine ELLISON, Illinois State University
3. Rebecca BULLARD, University of Reading
4. Sarah CREEL, Kennesaw State University
5. Slaney Chadwick ROSS, Fordham University
6. Alysia GARRISON, Dartmouth College

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161. “Commerce and Benevolence in the Long Eighteenth Century”

Chair: Rob KOEHLER, New York University *Sternwheeler*

1. Leah ORR, University of Louisiana, Lafayette, “Property and Charity in *The Mysteries of Udolpho*”
2. Natasha LEE, Yale University, “Human Value in Linguet’s *Theorie des lois civiles*”
3. Margaret S. YOON, University of Exeter, “Mr. Gardiner, Cheapside, and the City of London”

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162. “Thieves, Beggars, and Vagrants: Rethinking Eighteenth-Century Poverty” *Vandergrift*

Chair: Tracey HUTCHINGS-GOETZ, Indiana University

1. Catherine KEOHANE, Montclair State University, “‘Calamities Real or Fictitious’: The Poor and the Act of Supplication”
2. Kyle MALASHEWSKI, University of Waterloo, “‘A Complication of Disorders’: Venereal Disease and the Unsympathetic Prostitute”
3. Nicole M. WRIGHT, University of Colorado, “Colorado Letters from Birmingham and Jail: Charlotte Smith’s Novelizations of Impoverished Litigants’ Access to the Eighteenth-Century Legal System”

Respondent: Rachel SEILER-SMITH, Indiana University

163. “Making Menstruation: Catamenia in the Eighteenth Century” (Roundtable) *Riverboat*

Chair: Melissa RAMPPELLI, St. John’s University

1. David LINTON, Marymount Manhattan College, “Biblical Blood: Image Representations of Menstruation In Bible Stories”
2. Deborah NESTOR, Fairmont State University, “‘That which ought to flow’: Menstruation and Madness in Eighteenth-Century Medicine”
3. Stephanie Insley HERSHINOW, Baruch College, City University of New York, “Did Clarissa Have Her Period?”

4. Kathleen ALVES, City University of New York, Queensborough, ““Excites a Thousand Disorders to their Tender Frame’: Shamela’s Parody of Menstruation Discourse”

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164. “What was a Miracle?”

Conference B

Chair: Roger MAIOLI, Johns Hopkins University AND William Cook MILLER, Johns Hopkins University

1. Sophie GEE, Princeton University, “The Miracle of Wanting to Identify with Others”
2. Bridget DONNELLY, University of North Carolina at Chapel Hill, “Miracles by Any Other Name: Accidental Providence in the Eighteenth-Century Novel”
3. Suzanne TAYLOR, University of Chicago, “The Gross Absurdity of Miracles: Revolutionary Terror in Matthew Lewis’s *The Monk*”

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165. “Natural Philosophy for the Novice: Popularization and Print Culture in the Long Eighteenth Century”

Oakmont

Chair: Anna K. SAGAL, Tufts University AND Nicole Keller DAY, Northeastern University

1. Laura MILLER, University of West Georgia, “Reconstructing Communities of Scientific Readers in Late Eighteenth-Century New York”
2. Jeremy DAVIDHEISER, University of Notre Dame, “The Politics of Natural History in Charlotte Smith’s *Conversations* Introducing Poetry”
3. Peter GILLON, The Pennsylvania State University, “(Accidental) Authority: The Making of Erasmus Darwin’s *Economy of Vegetation* as Popular Chemistry”
4. Alexandra ORTOLJA-BAIRD, European University Institute, “Putting Professional Science to Public Use: Cesare Beccaria’s Philosophy of the Possible”

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166. “Maritime Epistemologies”

Shadyside

Chair: Janet SORENSEN, University of California, Berkeley

1. Sean SILVER, University of Michigan, “Cognitive Crusoe”
2. Ruth MACK, State University of New York, Buffalo, “Equiano’s Maritime Ethnography”
3. Scott JUENGEL, Vanderbilt University, “What is Orientation in Sinking?”

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167. “Crime and Punishment in the Enlightenment” *Sky*

Chair: Melissa J. GANZ, Marquette University

1. Betty JOSEPH, Rice University, “Criminal Civility”
2. Katie LANNING, University of Wisconsin-Madison, “Turning Thieves: Jonathan Wild, *Arabian Nights*, and Newspaper Crime Reports”
3. Amy MILKA, University of Adelaide, “‘The Most Affecting and Most Awful Scenes’: Emotions in the Eighteenth-Century English Criminal Courtroom”
4. Christy PICHICHERO, George Mason University, “Military Capital Punishment, Human Rights, and Sentimental Literature in Enlightenment France”

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168. “An Eighteenth-Century Invitation to Play” *Conference C*

Chair: Bethany WONG, University of California, Santa Barbara,

1. Emily WEST, McMaster University, “Trifling Things and Useless Pleasures: Toying with the Eighteenth Century”
2. Alice BOONE, University of Delaware, “Contingency and Irony in the Nonsense Club: The Forgotten Games of Charles Churchill and Robert Lloyd”
3. Scott BLACK, University of Utah, “Play from Donald Winnicott to Henry Fielding”

169. “Thinking in Verse: Poetry and/as Intellectual Exploration in the Eighteenth Century” (Roundtable) *Carnegie 3*

Chair: Erin DREW, University of Mississippi

1. Ruth KNEZEVICH, University of Missouri, “Females, Footnotes, and Eighteenth-Century Scholarly Poetry”
2. Christopher LOAR, Western Washington University, “Pindaric Cosmology”
3. Courtney Weiss SMITH, Wesleyan University, “Georgic Periphrases”
4. David DIAMOND, University of Chicago, “On Poetry and Predestination”
5. Brian TATUM, University of North Texas, “Anna Lactitia Barbauld’s Exploration of Spacetime to Establish an Eternal Legacy”
6. Joseph HALL, State University of New York, Buffalo, “Popularizing Science: The Restoration and Early Eighteenth Century Speculative Ode”

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170. “Disaster and Its Aftermath”

Anchor

Chairs: Lauren RAVALICO, College of Charleston AND
Annelle CURULLA, Williams College

1. Julia A. SIENKEWICZ, Duquesne University, “The Ravages of Revolution: Ruined Buildings, Landscapes, and Bodies in the Watercolors of Benjamin Henry Latrobe”
2. Matthew HEILMAN, Duquesne University, “Un-Natural Disaster in Anne Bannerman’s ‘The Genii’”
3. Davide CAROZZA, Duke University, “Infection, Immunization, and the Making of Modern Man through Daniel Defoe”
4. Corinna GUERRA, École des Hautes Études en Sciences Sociales, “Chemists’ Responses to Mount Vesuvius’ Eruptions”

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171. “Mothers and Motherhood Across the Caribbean and Central America”

Oliver

Chair: Christine CLARK-EVANS, The Pennsylvania State University

1. Jamie ROSENTHAL, University of North Carolina at Chapel Hill, “Motherhood, Sympathy, and Slave Rebellion in the Caribbean”
2. Tracy RUTLER, The Pennsylvania State University, “Haiti’s Womb: A Poetics of Motherhood During the Haitian Revolution”
3. Melissa K. DOWNES, Clarion University of Pennsylvania, “Mythic Mothers and Not-Mothers: Uses of Motherhood in Various Versions of *Oroonoko* and ‘Inkle and Yarico’”

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SESSIONS XI 9:45 – 11:15 a.m.

172. “Adam Ferguson and the Moral Life”

Frick

(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Mike HILL, University of Albany SUNY

1. Jack HILL, AddRan College of Liberal Arts, TCU, “Probity as a Mediating Concept in Ferguson’s Ethics”
2. Craig SMITH, University of Glasgow, “Ferguson and the Nature of Moral Philosophy”
3. Katherine NICOLAI, Independent Scholar, “Moral Choice and the Good Life: Ferguson’s Critique of Ancient Philosophy and Moral Instruction”

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173. “Celebrating the Work of Srinivas Aravamudan” (Roundtable)

Chair: Chi-ming YANG, University of Pennsylvania *Monongahela*

1. Joseph ROACH, Yale University
2. Charlotte SUSSMAN, Duke University
3. Julie KIM, Fordham University
4. Ourida MOSTEFAI, Brown University
5. Ramesh MALLIPEDDI, Hunter College
6. Natalie MELAS, Cornell University
7. Laura BROWN, Cornell University

Respondent: Srinivas ARAVAMUDAN

174. “Religion and Irreligion in the Enlightenment” - I *Three Rivers*

Chair: Anton MATYTSIN, Kenyon College

1. Alan Charles KORS, University of Pennsylvania, “Portraying Materialism: The Unintended Consequences of the Orthodox Presentation of the Materialist”
2. Alain ANTOINE, University of New Mexico, “A Deistic Novel: Controversy Made Palatable”
3. Robert INGRAM, Ohio University, “Persuasion, Coercion, and the English Enlightenment”
4. Scott CULPEPPER, Dordt College, “Preserver of Social Order or Public Menace? Contested Views on Religion in Public Life among Eighteenth-Century Skeptics”

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175. “On Foot: Walking in the Eighteenth Century” (Roundtable) – I

Chair: Jon MEE, University of York *Conference A*

1. Inhye HA, University of Illinois, Urbana-Champaign, “Englishness and Itinerancy: Defoe’s Imagined and Actual Walk in *Tour*”
2. Colleen KROPP, Temple University, “(Un)natural Rhythms in Urban Economics”
3. Carole MARTIN, Texas State University, “On Foot with Rousseau and Sade”
4. AJ SCHMITZ, Indiana University of Pennsylvania, “Ned Ward’s Architecture of the Page: Walking in Post-Fire London and the Creation of the Modern Metropolis”
5. Alison O’BYRNE, University of York, “Maids, Mops, and City Showers: Walking the Streets of Eighteenth-Century London”
6. Jessica COOK, University of South Florida, “Walking/Writing the City in Mary Robinson’s ‘London’s Summer Morning’”

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176. “Unfinished Business: Enlightened Texts, Projects, Problems”

Chair: Elena DEANDA, Washington College *Allegheny*

1. Lynnette REGOUBY, American Philosophical Society (APS) Museum, “The Missing History of Vegetable Life: Unfinished Business in Buffon’s *Histoire naturelle*”
2. Clorinda DONATO AND Manuel ROMERO, California State University, Long Beach, “Politics, Public Opinion and the Unfinished Business of the Italian-Spanish Debate over Bad Taste 1770–1790”
3. Madeline SUTHERLAND-MEIER, University of Texas at Austin, “Unfinished Business: The Projectistas and Their Solutions to Spain’s Problems”
4. Jonathan E. CARLYON, Colorado State University, “The Unfinished Enlightenment Historiography of Luis de Salazar y Castro (1658–1734), Cronista Mayor de Indias”

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177. “Bodies of Philosophy, Philosophical Bodies” - I *Sternwheeler*

Chairs: Kristin GIRTEN, University of Nebraska, Omaha AND Dahlia PORTER, University of North Texas

1. Helen THOMPSON, Northwestern University, “Corpuscular Locke: Matter, Figure, Power”
2. Kate Novotny OWEN, The Ohio State University, “Pornographic Embodiment and the Problem of Other Minds”
3. Andrew DICUS, Queens College, City University of New York, “Merely to Save the Muscles, Skin and Bone: The Role of Bodies in Mary Wollstonecraft’s *Later Political Thought*”

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178. “Loyal Subjects” – I *Vandergrift*

Chair: Brett D. WILSON, College of William & Mary

1. Lisa A. FREEMAN, University of Illinois at Chicago, “Alcmena’s Bed and the Politics of Complicity in Dryden’s *Amphitryon* (1690)”
2. Claude WILLAN, Princeton University, “Loyal Objects, Bloody Ontology”
3. Andrew NAUGHTON, Brown University, “Allegiance in Theory and Practice: Pope’s Poetics”
4. James HOROWITZ, Sarah Lawrence College, “Staging the Succession Crisis: Loyalty, Jacobitism, and Electoral Culture in the First Georgian Dramas”

179. “Literary and Cultural Reception of the Bible”

Oliver

Chairs: Sarah B. STEIN, Arkansas Tech University AND
Nicholas VALVO, Northwestern University

1. Michael BEHRENS, Emporia State University, “Women Writers and the Enlightenment Bible”
2. Patrick COLEMAN, University of California, Los Angeles, “Rousseau’s *Lévite d’Ephraïm*: The Bible as Enlightenment Literary Resource”
3. Mark A. PEDREIRA, University of Puerto Rico. “The ‘Consolation of Sorrow’ and ‘Enforcement of Piety’: Dr. Johnson’s Sermonic Oratory in his Funeral Sermon for his Wife”

180. “Natural History and Other Genres” - II (Science Studies Caucus)

Chairs: Christopher LOAR, Western Washington University AND
Melissa SODEMAN, Coe College

Riverboat

1. Erin MYERS, Indiana University, “Lamarck’s Applied Imagination: The Meeting of Poetry and Natural History in Revolutionary France”
2. Kate MULRY, California State University, Bakersfield, “Unwholesome Tinctures: Inoculation and Questions of Heredity in the Early Eighteenth-Century Anglo Atlantic”
3. Anthony GALLUZZO, New York University, “#Accelerate or Collapse: The Godwin/Malthus Debate After Accelerationism and the Anthropocene”

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181. “Music, Art, Literature” (Society for Eighteenth-Century Music)

Chair: Janet K. PAGE, University of Memphis

Sky

1. Kathryn Shanks LIBIN, Vassar College, “The ‘Music Room’ in a Bohemian Castle: Gabriele von Auersperg’s *Souvenir de Senftenberg en 1814*”
2. Elizabeth LIEBMAN, Independent Scholar, “The Bird Organ in Eighteenth-Century Art and Sound”
3. Lisa de ALWIS, University of Colorado, Boulder, “Famous and Forgotten Works that Influenced Viennese Theatrical Censorship”

LCD PROJECTOR PACKAGE AND EXTERNAL SPEAKERS

182. “Portraiture Before 1750” – I

Conference B

Chair: Jennifer GERMANN, Ithaca College

1. Allison LEIGH, The Cooper Union for the Advancement of Science and Art, “Investing the Body: Russian Portraiture Before 1750”
2. Janine Yorimoto BOLDT, The College of William & Mary, “Boys in Livery: Picturing Slavery in English and Colonial American Portraiture”

3. Tara ZANARDI, Hunter College, “Tastemaker and Policy Shaper: Queen Isabel de Farnesio as Patron and Politician”

LCD PROJECTOR PACKAGE

183. “Queer Lives?” (Roundtable) *Oakmont*

Chair: George HAGGERTY, University of California, Riverside

1. Tom KING, Brandeis University, “Elizabeth Barry”
2. Ellen LEDOUX, Rutgers University, Camden, “Hannah Snell and Mary Anne Talbot”
3. Jason FARR, Texas A&M University, Corpus Christi, “William Hay”
4. Lisa MOORE, University of Texas at Austin, “Anna Seward”
5. Margaret WALLER, Pomona College, “Napoleon and La Mésangère”
6. Caroline GONDA, St. Catharine’s College, Cambridge, “Anne Damer”

184. “Rethinking the Academic Conference” (Roundtable) *Shadyside* (Women’s Caucus Professional Panel)

Chair: Emily FRIEDMAN, Auburn University

1. Laura MILLER, University of West Georgia, “Removing Barriers to Junior Scholars at ASECS”
2. Emily MN KUGLER, Howard University, “Creating Resources and Scholarly Community: Examples from FemTechNet’s DOCC Summer Workshops and Disrupting DH”
3. Lauren HOLT, The Galloway School, “From Passive to Active: Participation beyond Q&A”
4. Rebecca SHAPIRO, City University of New York, “Closed Mouths do not Mean Closed Minds”
5. Susan LANSER, Brandeis University, “Fostering Intellectual Sociability”

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185. “Colloquy on Russ Castronovo’s *Propaganda 1776* and William Warner’s *Protocols of Liberty*” *Grand Ballroom* (Society of Early Americanists) (Roundtable)

Chair: Dennis MOORE, Florida State University

1. Jennifer L. BRADY, Harvard University
2. Russ CASTRONOVO, University of Wisconsin, (Author of *Propaganda 1776: Secrets, Leaks and Revolutionary Communications in Early America*)
3. Sonia DI LORETO, Università di Torino
4. Paul DOWNES, University of Toronto
5. James GREENE, Pittsburgh State University
6. Wil VERHOEVEN, Brown University

7. William WARNER, University of California, Santa Barbara, Author of *Protocols of Liberty: Communication Innovation and the American Revolution*, Recipient of ASECS's 2013–2014 Gottschalk Prize

186. "Home Entertainment: Artistic Production and Domestic Life"

Chairs: Linda ZIONKOWSKI, Ohio University AND *Conference C*
Miriam HART, Ohio University

1. Claudia KAIROFF, Wake Forest University, "Playing at Home: Anne Finch and Domestic Theater"
2. Bethany WONG, University of California, Santa Barbara, "1814: Theater Comes Home in the Novel"
3. Sayre GREENFIELD, University of Pittsburgh at Greensburg, "The Source for the Theatricals of Jane Austen's *Mansfield Park*: A Discovery"

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187. "Samuel Johnson's Eighteenth-Century Social and Intertextual Networks" *Carnegie 3*

Chair: Anthony LEE, University of Maryland, University College

1. Andrew BLACK, Murray State University, "John Wesley's 'Share': Samuel Johnson's Infiltration into the Social Networks of Enthusiasm"
2. Christopher CATANESE, Duke University, "The Gale of Favour: The Disarticulating Reader in Johnson and Warton"
3. Dale Katherine IRELAND, The Graduate Center, City University of New York, "Crowdsourcing the Vernacular: Samuel Johnson and Hester Thrale as Mediated through John Locke"
4. Philip SMALLWOOD, Birmingham City University, "Johnson and Dennis on Pope and Shakespeare: Petty Caviller or Formidable Assailant"
5. Christopher VILMAR, Salisbury University, "Political Technologies in the Age of Satire: Johnson, Swift, and the Debates in the Senate of Magna Lilliputia"

188. "Intention and the Eighteenth-Century Text" (Roundtable)

Chairs: Mark VARESCHI, University of Wisconsin-Madison AND *Anchor*
Jess KEISER, Tufts University

1. Sarah ELLENZWEIG, Rice University
2. Sarah ERON, University of Rhode Island
3. Edmund J. GOEHRING, University of Western Ontario
4. Stephanie Insley HERSHINOW, Baruch College, City University of New York
5. Wendy LEE, New York University
6. Kathleen LUBEY, St. John's University
7. Sandra MACPHERSON, The Ohio State University

8. Thomas MANGANARO, Duke University

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11:30 a.m. – 12:30 p.m.

CLIFFORD LECTURE

John BREWER
California Institute of Technology

“Fire and Ice: Travel and the Natural Sublime
in the Age of Enlightenment”

Presiding: Kathleen WILSON,
State University of New York, Stony Brook

Grand Ballroom

12:30 – 2 p.m. Luncheon

Women’s Caucus* – *Lawrence Welk*

SESSIONS XII 2 – 3:30 p.m.

189. “Adam Ferguson: Two New Letters” *Frick*
(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Katherine NICOLAI, Independent Scholar

1. Richard B. SHER, New Jersey Institute of Technology, ““Let Margaret Sleep”: A New Ferguson Letter (1809) on the Authorship of *Sister Peg*”

2. Zubin MEER, York University, “Paranoia, the Illuminati, and the French Revolution: A New Letter (1800) by Rev. Charles Findlater on Ferguson’s *Essay on the History of Civil Society*”
Commentary: Eugene HEATH, State University of New York at New Paltz, “Two New Letters—and Two New Questions”

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190. “Religious Dramas on the Enlightenment Stage: Revelation, Conversion, Martyrdom” (Roundtable) *Oliver*

Chair: Blair HOXBY, Stanford University

1. Ana CONBOY, College of Saint Benedict and Saint John’s University, “Words More than Deeds: Omission of the Visual in the Martyr’s Path of Verticality on the Seventeenth-Century Parisian Stage”
2. Christopher SEMK, Yale University, “‘Le sujet ne s’y pouvant accommoder’: Sanctity on the Neoclassical Stage in *Le Martyre de Saint Eustache*”
3. Peter ERICKSON, Oakland University, “Christian Martyr Drama in an Enlightened Age: Voltaire’s *Zaïre* (1732) and Cronegk’s *Olint und Sophronia* (1757–1764)”
4. Jeremy CARNES, Lindenwood University, “Tyrannick Faith: Martyr Drama, the Heroic Mode, and John Dryden’s *Tyrannick Love*”
5. Seth BERK, University of Washington, Seattle, “Gryphius’s Matriarchal Martyrs: Femininity and Humanity’s Moral Telos”

191. “Anglo-American Musical Exchanges in the Eighteenth Century” (North American British Music Studies Association) *Sky*

Chair: Bethany CENCER, State University of New York, Stony Brook

1. Nikos PAPPAS, University of Alabama, “English Presbyterians and the Trans-Atlantic Origins of the American Folk Hymn”
2. Joice Waterhouse GIBSON, Metropolitan State University of Denver, “Pastiche Across the Pond: Musical Characterization in *Inkle and Yarico*”
3. Christa Pehl EVANS, Princeton University, “British Music and the Creation of American Musical Culture in the 1790s”

LCD PROJECTOR PACKAGE AND EXTERNAL SPEAKERS

192. “Religion and Irreligion in the Enlightenment” - II *Three Rivers*

Chair: Anton MATYTSIN, Kenyon College

1. David Grant SMITH, University of Virginia, “A Provincial Enlightenment: The Harvard Dudleian Lectures and Anti-Anglicanism in Eighteenth-Century New England”
2. Sara HARWOOD, Georgia State University, “‘I have GOD speaking to Me’: Cotton Mather’s Response to Latitudinarianism in Boston”

3. Luis RAMOS, New York University, “Between Church and State: Jansenist Theology and Republican Political Philosophy in Henri Grégoire and Fray Servando Teresa de Mier”
4. Ryan BUTLER, Baylor University, “Abolitionism as a Portal: Religion and Enlightenment in Brazil, Great Britain, and the United States”

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193. “On Foot: Walking in the Eighteenth Century” (Roundtable) – II

Chair: Alison O’BYRNE, University of York *Conference A*

1. Sara MUÑOZ-MURIANA, Dartmouth College, “Walking (in) the Spanish Eighteenth Century: Paving the Way towards Modernity”
2. Kira LIEBERT, Oxford University, “Travelling on Foot: Resentment and Choice in Karl Philipp Moritz’s *Travels, Chiefly on Foot, through Several Parts of England, in 1782*”
3. Mary FAIRCLOUGH, University of York, “Thelwall’s Pedestrianism”
4. Tara Ghoshal WALLACE, George Washington University, “Crossing England’s Wilderness in Burney’s *The Wanderer* and Scott’s *The Heart of Midlothian*”
5. Amanda SPRINGS, State University of New York, Maritime College, “Elizabeth Bennet Walks: Pedestrianism, Peripatetics, Privacy, and Plot”
6. Douglas MURRAY, Belmont University, “‘Nothing to recommend her but being an excellent walker’: The Case of *Pride and Prejudice*”
7. Alicia KERFOOT, State University of New York, Brockport, “‘She then broke the lace off short’: Fictions of Fit and Mobility in *Emma*”

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194. “Global and Local Spatiality in the Spanish Americas: Appropriation of Urban, Social, and Legal Orders” *Oakmont*

Chair: Yolopattli HERNÁNDEZ-TORRES, Loyola University Maryland

1. Elena DEANDA, Washington College, “Pornotopias: Geographies of Pleasure in Spain and New Spain”
2. Mariselle MELÉNDEZ, University of Illinois, “The Foreign and the Local: The Case of the Port of Cartagena de Indias”
3. Kevin SEDEÑO-GUILLÉN, University of Kentucky, “‘No Obligation to Observe’: Barbarians and Infidels in the Legal Geography of European Modernity”
4. Clara V. VALDANO, Lafayette College, “Smallpox in Quito: Treating Corporal Spaces in the Eighteenth Century”

Respondent: Ana María Díaz BURGOS, Oberlin College

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195. “Bodies of Philosophy, Philosophical Bodies” - II *Sternwheeler*

Chairs: Kristin GIRTEN, University of Nebraska, Omaha AND
Dahlia PORTER, University of North Texas

1. Devin M. GAROFALO, University of Wisconsin - Madison, “Herschel in the Void: Pluralities of Worlds and the ‘Something Between’”
2. Jason PEARL, Florida International University, “Aerostatic Bodies”
3. Melissa SODEMAN, Coe College, “Conversing with Animals”

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196. “Loyal Subjects” – II *Vandergrift*

Chair: Brett D. WILSON, College of William & Mary

1. Loring PFEIFFER, Santa Clara University, “Walpole, Loyalty, and Affect in Fielding’s *The Modern Husband* (1732)”
2. Rebecca BARR, National University of Ireland, Galway, “Dynamic Loyalty in Edward Kimber’s *The Life and Adventures of James Ramble* (1754)”
3. Jason SHAFFER, United States Naval Academy, “Sound Constitutions: Medical and Psychological Metaphors in American Loyalist Drama”

**197. “Tolerance, Free Speech, and Civility from Voltaire to Charlie Hebdo - I: On Voltaire and Islam” *Monogahela*
(Society for Eighteenth-Century French Studies) (Roundtable)**

Chair: Dena GOODMAN, University of Michigan

1. Jeffrey M. LEICHMAN, Louisiana State University, “The Mahomet Paradox”
2. Reginald MCGINNIS, University of Arizona, “The Ambivalence of Mockery”
3. Fayçal FALAKY, Tulane University, “Voltaire and the Wahhabis: From One Deism to Another”
4. Jack IVERSON, Whitman College, “Indifférence and the Limits of Toleration”

**198. “Between Fiction and Reality: Accounts of “Real” Events and Invention in Literature in Eighteenth-Century Italy” *Shadyside*
(Italian Studies Caucus)**

Chair: Sabrina FERRI, University of Notre Dame

1. Rebecca ADDICKS-SALERNO, University of California, Riverside, “Not Merely ‘Monkish Superstition’: The Science and Spectacle Behind Udolpho’s Wax Figure”
2. Domenico CECERE, Università degli Studi di Napoli Federico II, “Between Fearfulness, Marvelous and Propaganda. Disaster Writings in Eighteenth-Century Naples”
3. Pasquale PALMIERI, Università degli Studi di Napoli Federico II, “Fictional Illusionists or Real Impostors? Between Literary Invention and Historical Fact”

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199. “Portraiture Before 1750” – II

Conference B

Chair: Jennifer GERMANN, Ithaca College

1. Liza OLIVER, Wellesley College, “The Portrait Between India and France”
2. Amy FREUND, Southern Methodist University, “Full Length, Four Legs: Early Eighteenth-Century Animal Portraiture”
3. Aurore CHÉRY, Université Jean Moulin/Lyon 3, “‘Being the Second One’: Were the Marriages of Marie Lezczynska and Marie-Josèphe de Saxe Second Hand Celebrations?”

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**200. “Food and Gender: Feeding the Eighteenth Century” - I
(Women’s Caucus Scholarly Panel)**

Allegheny

Chair: Lucinda COLE, University of Illinois Urbana-Champaign

1. Cassie CHILDS, University of South Florida, “Eating Local: Lady Mary Wortley Montagu’s Italian Garden”
2. Barrett KALTER, University of Wisconsin - Milwaukee, “Disgusting Swift”
3. Hannah Halpin MARKLEY, Emory University, “Frankenstein in Bites: Eating Death and Impossible Mourning”

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201. “Women of Parts”

Riverboat

Chair: Rebecca SHAPIRO, City University of New York

1. James MAY, The Pennsylvania State University, “Elizabeth Sadleir, Master Printer in Dublin, 1715–1727”
2. Chris MOUNSEY, University of Winchester, “Aphra Behn and Mary Cater: Two Ways of Making a Name for Women Medical Practitioners”
3. Rachel MANN, University of South Carolina, “Under the Microscope: Jane Barker’s *A Farewell to Poetry* with a Long Digression on Anatomy”

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202. “New Directions in Restoration and Eighteenth-Century Theatre and Performance History” (Roundtable)

Grand Ballroom

Chairs: Fiona RITCHIE, McGill University AND

Diana SOLOMON, Simon Fraser University

1. Jean I. MARSDEN, University of Connecticut, “The Importance and Implications of Response in Theater Studies”
2. Chelsea PHILLIPS, Villanova University, “Recovering the Performing Body in Theatrical History”
3. David ALFF, State University of New York, Buffalo, “Performance Beyond Drama”

4. Aparna GOLLAPUDI, Colorado State University, "Where Have All the Children Gone? The (as yet) Invisible Child-Actor on the Eighteenth-Century Stage"
5. Jane WESSEL, University of Delaware, "For the Sake of Playbill-Amateurs"
6. Deborah C. PAYNE, American University, "Rethinking the Box-Office: The Restoration Stage via Behavioral Economics"

203. "Navigation and Anthropology: The Ship as Ethnographic Instrument" (Cultural Studies Caucus) *Conference C*

Chair: Rajani SUDAN, Southern Methodist University

1. Bethany WILLIAMSON, Biola University, "Striking Sail in Satire: Dryden's *Aureng-Zebe*"
2. Peter WALMSLEY, McMaster University, "Crusoe's Canoe as Intercultural Artefact"
3. Daniel ENNIS, Coastal Carolina University, "The Galley and the Square Rigger: Competing Technologies and the Barbary Pirates"

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204. "Historical Poetics in the Long Eighteenth Century" (Roundtable)

Chair: Anna FOY, University of Alabama in Huntsville *Carnegie 3*

1. John SITTER, University of Notre Dame, "Verse and Converse"
2. Kevin Joel BERLAND, The Pennsylvania State University, "The Anacreontic and the Fluidity of Genre"
3. Dustin STEWART, Columbia University, "Historical Poetics and Party Spirit"
4. Michael EDSON, University of Wyoming, "Allusion Before Notes"
5. Jeff STRABONE, Connecticut College, "The Ideological Function of National Forms in Eighteenth-Century Poetry: England, Scotland, Wales"
6. Lisa MOORE, University of Texas at Austin, "Anna Seward and Eighteenth-Century Epic"
7. James MULHOLLAND, North Carolina State University, "How to Read the Unread Poetry of Colonialism: Translation and the Politics of Poetic Form"
8. Marshall BROWN, University of Washington, "Historical Poetics Squared"

SESSIONS XIII 3:45 – 5:15 p.m.

205. Music and Song in Scotland *Frick*
(Eighteenth-Century Scottish Studies Society Sponsored Session)

Chair: Leslie Ellen BROWN, Ripon College

1. Andrew GREENWOOD, Southern Illinois University at Edwardsville, "Tune's Air: Toward an Ontology of Music in Eighteenth-Century Scotland"
2. Vivien Estelle WILLIAMS, University of Glasgow, "The Bagpipe in Late Eighteenth-Century Scottish Literature and Art"
3. Elizabeth KRAFT, University of Georgia, "Robert Burns and the Creation of Modern Nostalgia: The Role of the Jacobite Songs"

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206. "Empires and Memory" (Roundtable) (Race and Empire Caucus)

Chair: Betty JOSEPH, Rice University *Conference A*

1. Sunil AGNANI, University of Illinois at Chicago, "Colonial Ressentiment: A Genealogy"
2. Leith DAVIS, Simon Fraser University, "Cultural Memory and Cultural Amnesia: Ireland and the Glorious Revolution"
3. Christina SOLOMON, University of Connecticut, Storrs, "Encounter and Remembrance in Byron's *The Giaour*"
4. James WATT, University of York, "Ventriloquism and Memory: John Scott and Sir William Jones"
5. Kathleen WILSON, State University of New York, Stony Brook, "English Theater as Liberationist Theology: The Actor Boys and the Re-Casting of English History"

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207. "Tolerance, Free Speech, and Civility from Voltaire to Charlie Hebdo - II: On Incivility and Enlightenment" *Monongahela*
(Society for Eighteenth-Century French Studies)

Chair: Dena GOODMAN, University of Michigan

1. Karen SULLIVAN, Queens College, City University of New York, "Uncivil Citizens: Olympe de Gouges, Jean-Jacques Rousseau, and Charlie Hebdo"
2. Ourida MOSTEFAI, Brown University, "On the Limits of Civility and the Possibility of Dissensus"
3. Elena RUSSO, Johns Hopkins University, "On Giving Offense"

208. “Felines and Philosophers in the Eighteenth Century”

Chair: Michael YONAN, University of Missouri *Sternwheeler*

1. Tracey HUTCHINGS-GOETZ, Indiana University, “‘Catching the Cat’; or, Feeling the Feline in Enlightenment Sensualist Philosophy”
2. Adela RAMOS, Pacific Lutheran University, “‘This admirable machine’: Mousers, Mousetraps, and Species in William Guthrie’s *The Life and Adventures of a Cat*”
3. Karissa BUSHMAN, University of Alabama in Huntsville, “Ferocious to Friendly Felines in Goya’s Art”

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**209. “Food and Gender: Feeding the Eighteenth Century” - II
(Women’s Caucus Scholarly Panel)**

Allegheny

Chair: Lucinda COLE, University of Illinois Urbana-Champaign

1. Sarah Sylvester WILLIAMS, University of Missouri, Columbia, “Pigeon Pie or Peaches? Depictions of Food and Gender in Eighteenth-Century Paintings of Hunt Luncheons”
2. Leslie ARONSON, Saginaw Valley State University, “Women, Food, and the Threat Against Manhood: Consumption in the Expedition of Humphrey Clinker”
3. Corey GOERGEN, Emory University, “‘grotesque mixtures’: Feminine Intoxication in Edgeworth’s *Belinda*”

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210. “Stage and Page: Celebrity, Theater, and the Eighteenth-Century Novel”

Sky

Chair: Kate C. HAMILTON, Carnegie Mellon University

1. Flavia RUZI, University of California, Riverside, “Mistress of the Gaze: Portraiture as a Register of the Theatrical and Textual Lives of Mary ‘Perdita’ Robinson”
2. David O’SHAUGHNESSY, Trinity College Dublin, “Charles Macklin and the Shadow of Celebrity”
3. Kate OZMENT, Texas A&M University, “Played by Mrs. Barry; Written by Mrs. A. Behn: Publishers Marketing Celebrity in Restoration England”
4. Steven GORES, Northern Kentucky University, “From Father to Daughters: The Lee Sisters and Celebrity Lessons Learned”

LCD PROJECTOR PACKAGE AND EXTERNAL SPEAKERS

211. “Sociability, Authority and the Curation of Literature in Eighteenth-Century Britain” *Riverboat*

Chair: Leah ORR, University of Louisiana at Lafayette

1. Rob KOEHLER, New York University, “Sociability and the Curation of Literature: Rethinking the History of the Miscellany”
2. Edmund KING, The Open University, “Canonical Expansion in the Eighteenth-Century Marketplace”
3. Douglas DUHAIME, University of Notre Dame, “Against Authorship: Lessons Learned from Half a Million Literary Texts”

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212. “Making Sense(s) in the Eighteenth Century” *Conference B*

Chair: Rachel SEILER-SMITH, Indiana University

1. Sonya Lawson PARRISH, The Ohio State University, “To See and Not to See: Sight, Invisibility, and Cultural Difference in the Eighteenth Century”
2. Julie PARK, Vassar College / California Institute of Technology, “Writing’s Touch: Making Epistolary Fiction”
3. Christopher LOAR, Western Washington University, “Hearing the Object: Audial and Visual Materials in Jago’s *Edge-Hill*”
4. Max NAGANO, Indiana University, “‘The Whole Picture’: The Synecdochic and Synesthetic in Biographia Literaria”

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213. “The Literary Impact of Hardwicke’s Marriage Act” *Vandergrift*

Chair: Jaclyn GELLER, Central Connecticut State University

1. Ann CAMPBELL, Boise State University, “Talking Love While Thinking Money: John Shebbeare’s *The Marriage Act*”
2. Tina VAN KLEY, Brandeis University, “Hardwicke’s Marriage Act and the Role of the Clergy in Marriage Plots”
3. Linda VAN NETTEN BLIMKE, Concordia University of Edmonton, “Smitten Rebels: Lord Hardwicke’s *Marriage Act and the American Revolution*”
4. Suzanna GEISER, University of North Carolina at Chapel Hill, “Writing and Righting the Law’s Failure: The Eighteenth-Century Novel for the Better Preventing of Clandestine Marriages”

Respondent: Julie SHAFFER, University of Wisconsin - Oshkosh

214. “Lost and Found in the Eighteenth Century” (Roundtable)

Chair: Stephanie KOSCAK, Wake Forest University *Three Rivers*

1. Stephen MULLEN, University of Glasgow, “Runaway Slaves and their Masters in Great Britain, 1700–1780”

2. Anthony S. PARENT, Jr., Wake Forest University, “Dressed for Flight: Indented, Convicted, and Enslaved Runaways in Virginia, 1740–1775”
3. John C. BEYNON, California State University, Fresno, “Moll Flanders’ Horse”
4. Michelle LYONS-MCFARLAND, Case Western Reserve University, “The Challenges of Being Lost in Eighteenth-Century British ‘It-Narratives’”
5. Sean SILVER, University of Michigan, Ann Arbor, “Lost Property at the Mind is a Collection”
6. Kate SMITH, University of Birmingham, “Confronting Loss in Eighteenth- and Nineteenth-Century Britain”

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215. “Man a Machine: The Figure of the Automaton” *Oakmont*

Chair: Dorothee POLANZ, James Madison University

1. Blanca MISSÉ, San Francisco State University, “The Machine as an Enlightening Artifact”
2. Servanne WOODWARD, University of Western Ontario, “Anatomies of the Automats of Marivaux in ‘Le Jeu de l’amour et du hasard’”
3. Erin M. GOSS, Clemson University, “From Automated Artists to Algorithmic Women”

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216. “Women and Manuscript Culture in the Digital Age” *Shadyside*

Chairs: Cassie CHILDS, University of South Florida AND
Jessica COOK, University of South Florida

1. Chiara CILLERAI, St. John’s University AND Lisa LOGAN, University of Central Florida, “Blogs and Commonplace Books: Reflections on Elizabeth Graeme Ferguson’s Social Networking”
2. Misty KRUEGER, University of Maine at Farmington, “Austen(’s) Pages and Sociability: Working with Jane Austen’s Fiction Manuscripts, Wikis, and a Digital Edition of *Northanger Abbey*”
3. Betty A. SCHELLENBERG, Simon Fraser University, “‘Eyes travel[ing] over the same pages’: Mediated Female Sociability in the Mid-Eighteenth Century”

LCD PROJECTOR PACKAGE

217. “Italian Celebrity Culture” *Conference C*

Chair: Clorinda DONATO, California State University, Long Beach

1. Paola GIULI, St. Joseph’s University, “Professional Performers: Learned Improvisers’ Celebrity in the Long Eighteenth-Century”
2. Irene ZANINI-CORDI, Florida State University, “Linked-in: Angela Veronese’s Self-Construction as a Celebrity”

3. Adrienne WARD, University of Virginia, "Spotlight on Marriage: Celebrity Couples and their Publics"

LCD PROJECTOR PACKAGE

218. "Illustration, Visual Interpretation, and the Eighteenth-Century Book Market" *Carnegie 3*

Chair: Kwinten VAN DE WALLE, Ghent University

1. Betsy BOWDEN, Rutgers University, Camden, "For Richer, for Poorer: Illustrating Chauceriana for Luxury-Book Collectors (1721) and Ballad-Mongers (ca. 1600–ca. 1850)"
2. Emma Lesley DEPLEDGE, University of Fribourg, "The Visual (Re) interpretation of Samuel Butler's *Hudibras* for the Eighteenth-Century Book Market"
3. Dahlia PORTER, University of North Texas, "Botanical Illustration Impersonated: Loves of the Plants as Image-Text-Book"
4. Megan WALSH, St. Bonaventure University, "The Illustrated Seduction Novel in America"

LCD PROJECTOR PACKAGE

219. "Romanticism and the Rise of the Novel" *Anchor*

Chair: Zoe BEENSTOCK, University of Haifa

1. Jonathan GROSS, DePaul University, "Women Behaving Badly in the De-Canonized Aristocratic Novel of Ideas: Stael, Spencer, Damer"
2. Kandice SHARREN, Simon Fraser University, "Romantic Reading and the Rise of the Novel"
3. Adam SNEED, University of Michigan, "Regaining 'Poetic Faith' in the Long Eighteenth Century"

Respondent: Marshall BROWN, University of Washington

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220. "Monsters, Fantastical Creatures, Subaltern Life-Forms in the Sciences and Arts" *Oliver*
(German Society for Eighteenth-Century Studies)
(Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts)
(DGEJ)

Chairs: Silke FÖRSCHLER, Universität Kassel AND
Julian HEIGEL, Universität Göttingen

Introduction: "The Fascination of Deviance in the Eighteenth Century"

1. Sarah FALLERT, Freie Universität Berlin, "'Monsters' in the Poetics of the Spanish Enlightenment between Aesthetic Standardization and the Attraction of the Unexplainable"
2. Erin VANDER WALL, The George Washington University, "Geographic Fantastic: Monstrosity and the Lisbon Earthquake"
3. Charles HOGE, Metropolitan State University Denver, "The Monstrous

Dodo in the Long Eighteenth Century: How the Sentimental Eye Turned away from the Blank Canvas of Extinction and Created a Monster”

LCD PROJECTOR PACKAGE, EXTERNAL SPEAKERS

**221. “Reading/Reciting Eighteenth-Century Verse: A Roundtable”
(Roundtable) *Grand Ballroom***

Chair: John RICHETTI, University of Pennsylvania

1. Omar MIRANDA, New York University
2. Erik BOND, University of Michigan, Dearborn
3. Rebecca BULLARD, University of Reading
4. C. Earl RAMSEY, University of Arkansas at Little Rock

***Optional events at member’s expense**

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