

REVISED --NOVEMBER 17 --11:45 A.M.  
A/V REQUESTS UNDER SESSION  
**PROGRAM**

(All sessions and events take place at The  
Westin Bonaventure unless noted otherwise)

**WEDNESDAY, MARCH 18, 2015**

**“Liberate the Text! — While Creating a  
Peer-Reviewed, Published Digital Edition\*”**

**8 a.m. – 5 p.m.**

**San Fernando**

Taught by 18th Connect.org of Texas A&M University  
Laura MANDELL  
Register in advance at [indhmc@tamu.edu](mailto:indhmc@tamu.edu)

Details concerning other workshop leaders  
and curriculum are available at <http://indhmc.tamu.edu/asecs/>

**Wikipedia Edit-a-Thon  
(In honor of Adrienne Wadewitz)**

**12 noon - 8 p.m.**

**Santa Anita A**

Organized by Courtney WENNERSTROM, Indiana University AND  
Christopher NAGLE, Western Michigan University

(In collaboration with Whitter and Occidental College, California State  
University, Northridge, Indiana University, Bloomington  
and SoCal Wikipedia Group

If you are interested in participating in this ground-breaking,  
collaborative event, please contact Courtney Wennerstrom ([cwenners@indiana.edu](mailto:cwenners@indiana.edu)) or Christopher Nagle ([cnagle@wmich.edu](mailto:cnagle@wmich.edu))

For additional information, please see the ASECS website

**The doctor is IN”** is a kind of help desk that will provide mentoring for students to mid-career faculty at all manner of institutions. The format is like speed-mentoring—specialists will counsel others on such topics as:

- what are appropriate fonts for CVs;
- how to say no (nicely) to more service;
- how to interpret readers’ comments after an article is returned;
- what are good venues for grants;
- how does one write a job letter to a 4/4 institution when one is a graduate student at an R1 school;
- what are ways to do or incorporate research at teaching institutions;
- how to choose a journal for an article;
- how to track citations of one’s work;
- how does one write an attractive book proposal—and for which kind of press;
- what kinds of publishing and scholarly venues are helpful for people with access needs;
- what are allied professions other than university teaching,
- and etc., etc., etc.

Visit our table in the Book Exhibit area during Exhibit hours.

If you are interested in offering your services and expertise, know of colleagues who would be good resources, would like to suggest topics for mentoring, or would like to sign up for mentoring when we complete the list of experts, please contact Rebecca Shapiro at [rshapiro@citytech.cuny.edu](mailto:rshapiro@citytech.cuny.edu).

**5 p.m. – 7 p.m.**

**ASECS Registration**

***Catalina Foyer***

## THURSDAY, MARCH 19, 2015

8:00 a.m. – 5 p.m.

Registration

Catalina Foyer

8:00 a.m. – 5 p.m.

Book Exhibit

Hollywood Ballroom

### SESSIONS I 8:00 – 9:30 a.m.

#### 1. “Working Girls in the Eighteenth Century” *Catalina Ballroom*

**Chair:** Kristina BOOKER, Southern Methodist University

1. John ROBBINS, Tufts University, “Working the Stage: Affective Displacement in Joanna Baillie’s *De Montfort*”
2. Sara TAVELA, Duquesne University, “The Treatment of Taboo: Elizabeth Hands’ *The Death of Amnon*”
3. Miruna STANICA, George Mason University, “Affective Labor, or Emotions at Work: Anne Finch and Poetic Composition”

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#### 2. “The Legacy of French Women Writers in the Long Eighteenth Century” *Santa Anita C*

**Chair:** Nicole HOREJSI, California State University, Los Angeles

1. Orla SMYTH, Université du Havre, “Righting Wrongs: Doing Justice to the Writers of the ‘romans nouveaux’”
2. Michel VERGÉ-FRANCESCHI, Université de Tours, “Maria Cosway (1760–1838) and French Influence on Her English Salon”
3. Anna GNEDINA-MORETTI, Université Pascal Paoli, “Maria Cosway: A Cosmopolitan Salonnière Between London and the USA--English Salons and International Masonic Lodge”

#### 3. “New Approaches to Material Culture” *San Gabriel B*

**Chair:** Chloe WIGSTON SMITH, University of Georgia

1. Elizabeth Kowaleski WALLACE, Boston College, “The Things Things Don’t Say: Reconsidering the *Rape of the Lock*”
2. Karen LIPSEGE, Kingston University, “Men at Home: Men, Domestic Space, and the Novels of Richardson”
3. Robbie RICHARDSON, University of Kent, “‘British valour, opposed to tomahawk cruelty’: First Nations Material Culture in the British Imaginary”
4. Laura ENGEL, Duquesne University, “Staging Desire: Performance, Memory, and Re-enactment in Thomas Lawrence’s Portraits of Sally, Sarah, and Maria Siddons”

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**4. “Fans and Fandoms in the Eighteenth Century” Santa Barbara B**

**Chair:** Kate HAMILTON, Carnegie Mellon University

1. Jade HIGA, Duquesne University, “Mary Crawford’s Fan(ny) Base: Fan Behavior and the Female Body of Austen’s *Mansfield Park*”
2. Stephanie KOSCAK, Wake Forest University, “The Monarchy in the Marketplace: Royal Signs and Loyalist Fandoms in Eighteenth-Century London”
3. Diana SOLOMON, Simon Fraser University, “The Quality of Fanfare: The Starring Role of Audiences in Eighteenth-Century London Theatre”
4. Whitney ARNOLD, University of California, Los Angeles, “Rousseau and His Fans: Celebrity and Autobiographical Representation”

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**5. “Rejuvenating Juvenilia: Child-created Works in the Long Eighteenth Century” Santa Anita B**

**Chair:** Jeffrey KAHAN, University of La Verne

1. Katharine KITTREDGE, Ithaca College, “The (Mostly) Dead (Child) Poets Society: Tracing the Lineage of Child Publication from Chatterton to Shelley”
2. Franz J. POTTER, National University, “A ‘Horrid’ Addiction: Shelley’s *Dalliance with the Devil* and *The Gothic*”
3. Jill GAGE, Newberry Library, “The Curious Adventures of an Eighteenth-Century School Boy Author”
4. Julie SHAFFER, University of Wisconsin Oshkosh, “Transgression in Juvenilia”

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**6. “(Re)Writing the 1750s: Literary Culture in England, 1750-1759”**

**Chair:** Patricia L. HAMILTON, Union University **Santa Gabriel A**

1. Elizabeth KRAFT, University of Georgia, “Fourth Son, Third Person, and Best of Men: *Sir Charles Grandison* and the Politics of the 1750s”
2. Alaina PINCUS, University of Illinois, Urbana-Champaign, “‘Public Abuse or Private Scandal’: Jewish Citizenship, Assimilation, and the Public Crisis of British Masculinity in Haywood’s *Invisible Spy*”
3. Susan CARLILE, California State University, Long Beach, “(Re) Writing The Authorial Persona: Charlotte Lennox Unapologetic and Admired”
4. Antonia FORSTER, University of Akron, “‘Just and Judicious Criticism upon the Modern Productions’: Reviewing Changes the Literary World”

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**7. “Thinking Accidents”**

**Chair:** Sean SILVER, University of Michigan **San Gabriel C**

1. Andrew FRANTA, University of Utah, “Accident and Order in the *Life of Savage*”
2. Rebecca TIERNEY-HYNES, University of Waterloo, “Fielding’s Farical Accidents”
3. Evan DAVIS, Hampden-Sydney College, “Accommodating Accidents in Eighteenth-Century Books”
4. Rashmi SAHNI, Columbia University, “Amelia’s Broken Nose: Accidents and Henry Fielding’s Style”

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**8. “Sources for ‘Somewhere’: Novelistic Setting and Other Ideas of Place”**

**San Fernando**

**Chair:** Claude WILLAN, Stanford University

1. Sarah Tindal KAREEM, University of California, Los Angeles, “When are Fictions Worlds?”
2. Erik L. JOHNSON, Stanford University, “On the Chorality of Worlds: Aphra Behn’s Settings”
3. Elizabeth Heckendorn COOK, University of California, Santa Barbara, “Forest Histories”

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**9. “Satire as/and Religious Tolerance”**

**Los Cerritos**

**Chair:** David ALVAREZ, DePauw University

1. Michael BROWN, University of Aberdeen, “Swift, Satire and the Problem of Whig Regeneration”
2. Karissa E. BUSHMAN, Augustana College, “Goya’s *Satirical Criticisms of the Catholic Clergy in Los Caprichos*”
3. Andrew Jerome WILLIAMS, University of Iowa, “‘Poor Geoffrey’s Religious Phrenzy’: Critical and Constructive Laughter in *The Spiritual Quixote*”

**10. “Broken English: Representing Slang, Dialects, and Jargons in Eighteenth-Century English-speaking Worlds”**

**La Brea**

**Chair:** Janet SORENSEN, University of California, Berkeley

1. Roxann WHEELER, The Ohio State University, “The Strange Surprizing Literary Migrations of West Indian Pidgin”
2. Daniel WISPELARE, George Washington University, “Provincial Dialect and its Translators”
3. Carol MCGUIRK, Florida Atlantic University, “Speaking for Scotland: The Cultural Politics of Dialect Poetry in Allan Ramsay, Robert Fergusson, and Robert Burns”

**11. “His Digressions are the Digressions of a Gentleman’: Anecdote and Tangential Thinking as Rhetorical Devices”** *La Cienega*

**Chair:** Amanda WELDY BOYD, University of Southern California

1. Phillip M. CORTES, University of California, Santa Barbara, “‘A fact that we do not understand’: Experiencing the Digressive Exemplarity of Swift’s Sermons”
2. Tristan SCHWEIGER, University of Chicago, “A Physician and a Poet: Mediating the Aesthetic, the Scientific, and the Political in Grainger’s *The Sugar-Cane*”
3. John S. HAN, Indiana University, Bloomington, “The Case of the Stairs: Taking Tristram Shandy’s Digressions One Step at a Time”
4. Jeremy DAVIDHEISER, Lehigh University, “Solitude and Isolation: Problems of Gender and Reform in *The Young Philosopher*”

**12. “The Picaresque: A Reconsideration”** *Santa Barbara A*

**Chair:** Richard SQUIBBS, DePaul University

1. Gabriel CERVANTES, University of North Texas, “The Picaresque Subject of Law”
2. Katie CHARLES, University of California, Los Angeles, “Interrupting Women: Interpolated Tales in *Joseph Andrews* and *Peregrine Pickle*”
3. Douglas MURRAY, Belmont University, “Jane Austen and the Embedded ‘Ramble Novel’: The Case of *Pride and Prejudice*”

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**13. “Secular Rites in the Eighteenth Century”** *Santa Barbara C*

**Chair:** Annelle CURULLA, Williams College

1. Fayçal FALAKY, Tulane University, “The Sacred According to Sade”
2. Jessica STACEY, King’s College London, “Rituals of Life and Death in the Year 2440: Writing and Reading Mercier’s *Utopia*”
3. Megan GALLAGHER, University of California, Los Angeles, “Sentiments of Citizenship: Civic Ritual in Rousseau’s Thought”
4. Yann ROBERT, University of Illinois, Chicago, “From Ritual to Theater, or, Liberal Justice on Trial”

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**14. “Anthologies and the Rise of Critical Editorial Practice”** *Palos Verdes*

**Chair:** Scott KRAWCZYK, United States Military Academy, West Point

1. Thora BRYLOWE, University of Pittsburgh, “Seeing Anthologies: Literary Gallery Catalogues and the Limits of Reading”

2. Justin GAGE, United States Military Academy, “‘By Several Hands’: Robert Dodsley and the Anthology Impulse”
3. Andrea IMMEL, Princeton University, “Roses, Rotten Cheese, and Rakes: The Contents of Richard Johnson’s *The Poetical Flower-Garden (1780) for Children*”

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#### 15. “Pain, Suffering, and Evil in the Eighteenth Century” *Los Feliz*

**Chair:** Michael J. LEE, Eastern University

1. Roland FINGER, Cuesta College, “Euro-Women, Natives, and the Evils of American Empire”
2. Jonathan C. WILLIAMS, University of Maryland, College Park, “Halfway between Heaven and Earth: Pain and Suffering in the Sentimental Novel”
3. Michael EDSON, University of Wyoming, “Poetic Imitation, Affect, and the Lucretian Shipwreck”

#### 16. “A Sum of Its Parts: Symmetry in the Eighteenth Century”

**Chairs:** Daniella BERMAN, New York University AND *San Pedro*

1. Sarah GRANDIN, Harvard University, “Desportes’ *Buffet à l’Orfèvrerie* and Symmetrical Display”
2. Benjamin H. BAKER, University of Pennsylvania and Université de Paris IV - Sorbonne, “Retrospective Rewriting, Affective Symmetry and Dispositive Disarray in Prévost’s *Cleveland*”
3. Clare HAYNES, University of Tulsa, “A Beauteous Symmetry: The Expression of Godly Order in the Church of England, 1660-1800”

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#### 17. “Irreligion in Eighteenth-Century France: Genres and Registers / Irréligion en France au XVIIIe siècle: genres et registres”

*San Bernardino*

**Chair:** M. Mladen KOZUL, University of Montana

1. Andrew CURRAN, Wesleyan University, “This Fish is not for Everyone: Diderot and Irreligion”
2. Logan J. CONNORS, Bucknell University, “Theater without the Soul: De-spiritualizing the Theatrical Event in Eighteenth-Century France”
3. Pierre FRANTZ, Université Paris, IV-Sorbonne, “Théâtralité et mise en pièces de la croyance: exemples voltairiens”
4. Olivier FERRET, Université Lumière Lyon 2, “Forme alphabétique et irreligion”

## SESSIONS II 9:45 – 11:15 a.m.

**18. “The Eighteenth Century in Hollywood” *Catalina Ballroom*  
(ASECS Executive Board Sponsored Session)**

**Chair:** Kathleen WILSON, State University of New York, Stony Brook

1. Paula BYRNE, Advisor and Historian, “*Belle*”
2. Jeffrey HATCHER, Screenwriter, “*The Duchess*”
3. Stella TILLYARD, Author and Historian, “*Aristocrats, Tides of War, A Royal Affair*”

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**19. “Defoe and the Life of the Mind” (Daniel Defoe Society)**

**Chair:** Andreas MUELLER, University of Worcester *La Cienega*

1. Holly Faith NELSON, Trinity Western University, AND Sharon ALKER, Whitman College, “Defoe’s *Plague Year* and the *Besieged Life of the Mind*”
2. Dwight CODR, University of Connecticut, ““This terrible Vision’: Irony and the Unconscious in Defoe’s Works”
3. Elizabeth PORTER, Fordham University, “Conceal, Don’t Feel: Movements of Mind and Body in Roxana’s London”

**20. “Dictionaries and Encyclopedias” *Santa Anita C*  
(Southeastern American Society for Eighteenth-Century Studies)**

**Chair:** David EICK, Grand Valley State University

1. Scott ST. LOUIS, Grand Valley State University, “Big Data and the Search for Balanced Insight in the Digital Humanities: Macroscopic and Microscopic Reading of Citation Strategies in Diderot’s *Encyclopédie*, 1751-1772”
2. Linn HOLMBERG, Umeå University, Sweden, “*The Unfinished Dictionary of the Benedictines of Saint-Maur: New Perspectives on Eighteenth-Century Encyclopedism*”
3. Jack IVERSON, Whitman College, “La Combe de Prézel’s *Dictionnaire d’anecdotes* and the Art of Compilation”
4. Anton MATYTSIN, Stanford University, “The Many Lives of Bayle’s *Dictionnaire historique et critique* in the Eighteenth Century”

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**21. “Race and Revolution in the Eighteenth-Century Atlantic World”**

*La Brea*

**Chair:** Jamie ROSENTHAL, University of North Carolina, Chapel Hill

1. Ramesh MALLIPEDDI, Hunter College, City University of New York, “The Prose of Counterinsurgency: Tacky’s Revolt”
2. Cassidy PICKEN, University of Chicago, “The Panic of Non-Property: Emancipation and Revolt in Hamel the Obeah Man”
3. Lenora WARREN, Colgate University, “Creating the Docile Slave in James Grainger’s *Sugar-Cane*”
4. Alexander MAZZAFERRO, Rutgers University, “Pierre Eugène du Simitière, Slave Insurrection, and the Afterlife of Early Modern Atlantic Political Science”

**22. “Distantly Reading the Long Eighteenth Century”** *San Gabriel B*

**Chair:** Anita LAW, Stanford University

1. Michelle LEVY, Simon Fraser University, “Quantifying Gender in the Modern Anthology”
2. Noah COMET, United States Naval Academy, “Romanticism by the Numbers”
3. Mark ALGEE-HEWITT, Stanford University, “Voicing the Other: Computational Models of Gender Performance in the Late Eighteenth Century”
4. Laura N. ALL, University of Virginia, “Dilemmas in Distance Reading: A Case Study”

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**23. “Pop! Goes the Eighteenth Century”** *Santa Barbara B*

**Chair:** Guy SPIELMANN, Georgetown University

1. Alden CAVANAUGH, Indiana State University, “Pop Couture: Fashion and Advertising in the Wake of Sofia Coppola’s *Marie Antoinette*”
2. Jeffrey M. LEICHMAN, Louisiana State University, “Deneuve’s *Manon*”
3. Seth RUDY, Rhodes College, “Third-Person Radical: Gaming the Golden Age of Piracy in Assassin’s *Creed IV: Black Flag*”

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**24. “The Eighteenth Century and the Rise of Fictionality” - I**

*Santa Anita B*

**Chair:** Emily Hodgson ANDERSON, University of Southern California

1. Jessica LEIMAN, Carleton College, “Fictionality and Richardson’s Quixotic Readers”

2. Susan S. LANSER, Brandeis University, “The Willful Suspension of Disbelief”
3. David A. BREWER, The Ohio State University, “The Persistence of Reference”

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#### 25. “Things That Didn’t Happen” *San Gabriel A*

**Chair:** Adam ROUNCE, University of Nottingham

1. David ALFF, State University of New York, Buffalo, “The Story of Nothing: Defoe’s *Palatine Project*”
2. Marta KVANDE, Texas Tech University, “Undoing the Colony: *The Female American* as Alternative History”
3. Jennifer TSIEN, University of Virginia, “The Corpses of Capitalism: Conspiracy Theories and the Mississippi Bubble”
4. John MCTAGUE, Bristol University, “Consequence and Agency in the South Sea Bubble”

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#### 26. “Age and the Stage: Women and Aging in Long Eighteenth-Century Drama” *San Gabriel C*

**Chair:** Kalissa HENDRICKSON, Arizona State University

1. Amanda WELDY BOYD, University of Southern California, “No Genre for Old Women?: Theatrical Biography and the Post-Theatrical Lives of Siddons, Jordan, and Inchbald”
2. Sandra PEROT, University of Massachusetts, Amherst, “Staging Aging: Eighteenth-Century London Actresses and the Toll of Time”
3. Vivian DAVIS, University of Arkansas, “Siblings of a Certain Age: Sarah Siddons and Her Brothers Perform Shakespeare”
4. Chelsea PHILLIPS, The Ohio State University, “Celebrity and the Aging Pregnant Body: Sarah Siddons in 1794”

Respondent: Laura ENGEL, Duquesne University

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#### 27. “Reading/Reciting Eighteenth-Century Verse: A Roundtable on Teaching Poetry” (Roundtable) *San Bernardino*

**Chair:** John RICHETTI, University of Pennsylvania

1. Christine GERRARD, Lady Margaret Hall, Oxford University
2. Hilary HAVENS, University of Tennessee, Knoxville
3. Adam POTKAY, The College of William & Mary
4. C. Earl RAMSEY, University of Arkansas, Little Rock
5. Jennifer SNEAD, Texas Tech University

**28. “Commonplace Books and Eighteenth-Century Information Management”** *San Fernando*

**Chair:** Dahlia PORTER, University of North Texas

1. Glenda GOODMAN, University of Southern California, “Making Musical Literacy Commonplace”
2. Renee BRYZIK, University of California, Davis, “Commonplace Critique in Eighteenth-Century and Romantic-Era Friendship Albums”
3. Jillian HESS, Bronx Community College, City University of New York, “Writing Networks: Collaborative Composition in Commonplace Books”

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**29. “Philosophical Fictions”** *Los Feliz*

**Chairs:** Sarah ELLENZWEIG, Rice University AND Michael GAVIN, University of South Carolina

1. Mary Helen MCMURRAN, University of Western Ontario, “Soul: An Eighteenth-Century Philosophical Fiction?”
2. Karen GEVIRTZ, Seton Hall University, “Philosophy and/in Verse: Jane Barker’s *Farewell to Poetry* and the Anatomy of Emotion”
3. Wendy Anne LEE, New York University, “Emotion as Motion: Hobbes’s *Narrative of the Passions*”
4. Kathleen LUBEY, St. John’s University, “Pornography’s Feminist Speculations”

**30. “George Farquhar and Ireland”** *Santa Barbara A*

**Chair:** Conrad BRUNSTRÖM, National University of Ireland, Maynooth

1. Denys VAN RENEN, University of Nebraska, Kearney, “Adaptability and Environmental Exchange in Farquhar’s *The Recruiting Officer*”
2. Heather LADD, University of Lethbridge, “George Farquhar, Robert Wilks, and the Dublin-London Connection”
3. David CLARE, National University of Ireland, Galway, “Irish Productions of Farquhar, 1986–2013”
4. James WARD, University of Ulster, Coleraine, “Shadows of the Subject: Farquhar’s *Contractarian Masculinities*”

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**31. “Reproducing (Dis)Order: Classifying the Monstrous in the Eighteenth Century” (Roundtable)** *Los Cerritos*

**Chairs:** Adela RAMOS, Pacific Lutheran University AND

- Danielle SPRATT, California State University, Northridge
1. Nina MOON AHN, California State University, Northridge

2. Amelia DALE, University of Sydney
  3. Jennifer FOY, University of Virginia
  4. Richard NASH, Indiana University, Bloomington
  5. Jason H. PEARL, Florida International University
- Respondent: Lisa Foreman CODY, Claremont McKenna College

**32. “Women on the Wrong Side of History?”** *Santa Barbara C*

**Chair:** Nicole M. WRIGHT, University of Colorado, Boulder

1. Melissa MOWRY, St. John’s University, “Irreconcilable Differences: The Problem with Women and History”
2. Victoria BARNETT-WOODS, The George Washington University, “(Re)production, Slavery, and the Cultural Economy of Empire in *The Woman of Colour*”
3. Susan NASH, Capital University, “The Right Wrong Side: A Loyalist’s Cherokee Petitions”

Respondent: Emily MN KUGLER, Center for the Study of Slavery and Justice, Brown University

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**33. “The Directoire (1795–99): A Forgotten Milestone in European Immigration”** *Palos Verdes*

**Chair:** Julia DOUTHWAITE, University of Notre Dame

1. Ourida MOSTEFAL, Boston College and Brown University, “Exile, Displacement, and Homelessness in the Literature of the Directoire”
2. Kelly SUMMERS, Stanford University, “Vigilance and Vengeance: Directorial Policy toward Armed Émigrés”
3. Christopher TOZZI, Howard University, “Sister Republics, Sister Soldiers? Rhinelanders, Poles, and Vermonters in French Military Service, 1794–1799”

Respondent: Lesley H. WALKER, Indiana University South Bend

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**34. “Eighteenth-Century Texts and Paratexts”** *San Pedro*

**Chair:** Leah ORR, Dickinson College

1. Thomas LOCKWOOD, University of Washington, “The Comical Rise and Fall of the Dedicatory Epistle”
2. Jarrod HURLBERT, Boise State University, “Reading Under the Influence: Pamela’s ‘curious and affecting Incidents’ Redacted”
3. Christina A. SOLOMON, University of Connecticut, “Southey’s *Thalaba* and the Re-forming of the Romantic Oriental Note”

4. Megan L. PEISER, University of Missouri, “Prefaces and Reviews: An Eighteenth-Century Critical Conversation about the Novel”

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**SESSIONS III 11:30 a.m. – 1 p.m.**

**35. “The Eighteenth Century In Hollywood” – Follow-Up  
(Roundtable) *Catalina Ballroom***

- Chair:** Kathleen WILSON, State University of New York, Stony Brook
1. Misty ANDERSON, University of Tennessee
  2. Devoney LOOSER, Arizona State University
  3. John H. O’NEILL, Hamilton College
  4. Linda TROOST, Washington and Jefferson College
  5. Steven W. THOMAS, Wagner College

**36. “Shaftesbury: Culture, Politics, and Ideology”  
(Cultural Studies Caucus) *La Brea***

- Chair:** Robert MARKLEY, University of Illinois, Urbana-Champaign
1. Paul KELLEHER, Emory University, “Shaftesbury’s *Stoic Body*”
  2. Lucinda COLE, University of Southern Maine, “Shaftesbury’s *Virtuoso Science: Biopolitics and the Aesthetic*”
  3. Michael PRINCE, Boston University, “Shaftesbury’s *Polite Anti-Semitism*”
  4. Michael BEHRENS, Emporia State University, “Shaftesbury, Women Writers, and Deism”

**37. “Queering Richardson’s Novels and Their Readers”  
(Samuel Richardson Society) *San Gabriel B***

- Chair:** Emily MN KUGLER, Center for the Study of Slavery and Justice, Brown University
1. Declan KAVANAGH, University of Kent, “‘For Man . . . by Irregularity, is as subject to be disorder’d’: Que(e)rying Time in *Pamela*”
  2. Julie BEAULIEU, University of Pittsburgh, “Locating Queer Desire in *Clarissa*”
  3. Conrad BRUNSTRÖM, National University of Ireland, Maynooth, “Some Mother’s Son: Sir Charles Grandison, Eve Sedgwick, and the Antiheteronormativity of Heterosociability”
  4. Ula KLEIN, Texas A&M International University, “The Virtues of Pleasure: *Fanny Hill* as Queer Parody of *Pamela*”

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**38. “How Do We Study Eighteenth-Century Science? (Roundtable)  
(Science Studies Caucus) *San Bernardino***

**Chairs:** Courtney Weiss SMITH, Wesleyan University AND  
Alexander WRAGGE-MORLEY, University College London

1. Anita GUERRINI, Oregon State University
2. Melissa LO, Huntington Library
3. Al COPPOLA, John Jay College, City University of New York
4. Natania MEEKER, University of Southern California
5. Brittany PLADEK, Marquette University
6. Darren WAGNER, McGill University

**39. “Markets and Models in Eighteenth Century Literature”  
(International Adam Smith Society) *Santa Barbara B***

**Chair:** Sandra J. PEART, University of Richmond

1. Heather KING, University of Redlands, “Domestic Virtues and National Importance: Persuasion, Theory of Moral Sentiments, and *The Wealth of Nations*”
2. Jacob Sider JOST, Dickinson College, “Adam Smith’s Interests”
3. Linda ZIONKOWSKI, Ohio University, “Markets and Morals in Smith, Burney, and Austen”

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**40. “The Idea of Europe in the Goethezeit” *Santa Anita B*  
(The Goethe Society of North America)**

**Chair:** John H. SMITH, University of California, Irvine

1. John A. MCCARTHY, Vanderbilt University, “‘A Kind of Political Chemistry’: The Search for Ideal Government in Christoph Martin Wieland’s *The History of Agathon* (1766 / 1772 / 1794)”
2. John B. LYON, University of Pittsburgh, “German Romantic Europeanism: Union or Diversity?”
3. Greg MOORE, Georgia State University, “Herder, the French Revolution, and Europe”
4. Charles A. GRAIR, Texas Tech University, “Georg Forster and the Emergence of a New Europe”

Respondent: Paul M. LUTZELER, Washington University in St. Louis

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**41. “Appropriating the Restoration and Eighteenth Century: Fictionalized Place and Time on Film and Television” (Southeastern American Society for Eighteenth-Century Studies)**

**Chair:** Patsy FOWLER, Gonzaga University *San Gabriel A*

1. Sarah STEIN, Arkansas Tech University, “Blackadder: Satirizing the Century of Satire”
2. Fiona BRIDEOAKE, American University, “Filming ‘The Fanny Wars’: *Mansfield Park*, Literary Fandom and Contemporary Critical Practice”
3. Srividhya SWAMINATHAN, Long Island University, “Crossbones, Piracy, and the British Empire”

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**42. “Buy, Borrow, or Steal: Finding Books in the Long Eighteenth Century” (Society for the History of Authorship, Reading & Publishing—SHARP)** *Santa Anita C*

**Chair:** Hannah Doherty HUDSON, University of Texas at San Antonio

1. Sean MOORE, University of New Hampshire, “The Transatlantic Communications Circuits of British Books in Early America: Social Networks and the Account Books of Booksellers Henry Knox and Jeremy Condy”
2. Brijraj SINGH, Hostos Community College, City University of New York, “Finding Tamil Texts in the 1710s: Bartholomaeus Ziegenbalg Goes on a Collecting Spree”
3. Jennifer SNEAD, Texas Tech University, “Sacred Colportage: Readers and Agency in Early Methodist Book Distribution”
4. Mark TOWSEY, University of Liverpool, “‘Incomparably the most informing, as well as the most elegant’: Choosing to Read History in Eighteenth-Century Britain”

**LCD PROJECTOR PACKAGE**

**43. “Defoe’s Storms”** *San Gabriel C*

**Chair:** Jason H. PEARL, Florida International University

1. Andrew MCKENDRY, Yale University, “‘No Storm Since the Universal Deluge was Like This’: Biblical History in Defoe’s *Storm Writings*”
2. Morgan VANEK, University of Toronto, “Storms, Shipwrecks, and ‘Plausible’ Fictions: *The Storm* and *Robinson Crusoe*”
3. Inhye HA, University of Illinois, Urbana-Champaign, “How to Frame the Unruly: The Aura of Objectivity in Defoe’s *The Storm*”

**LCD PROJECTOR PACKAGE**

**44. “Teacher-Scholar? Doing Research at Liberal Arts/Undergraduate-Focused Institutions” (Roundtable) *Los Cerritos***

**Chairs:** Shawn Lisa MAURER, College of the Holy Cross AND  
Miriam WALLACE, New College, Florida

1. Peggy ELLIOTT, Georgia College and State University, “The Academic Triple-Play: When Teaching Becomes Scholarship and Service”
2. Jessica LEIMAN, Carleton College, “Making Scholarship Visible to Students”
3. Cynthia RICHARDS, Wittenberg University, “An Edited Life”
4. Peggy THOMPSON, Agnes Scott College, “Swimming Diagonally”
5. Jared S. RICHMAN, Colorado College, “Thinker, Teacher, Scholar, Spy: Clandestine Lives of a Small College Professor”
6. Lori DAVIS PERRY, United States Air Force Academy, “The Bureaucratic Model and its Discontents”
7. Jeremy CARNES, Lindenwood University, “Research Expectations Off the Tenure Track”
8. Mary-Antoinette SMITH, Seattle University, “Career Crisis or Opportunity to be of Service?”

**45. “Pierre Bayle and the Enlightenment” – I *Santa Barbara A***

**Chair:** Anton MATYTSIN, Stanford University

1. Alan Charles KORS, University of Pennsylvania, “Bayle and the Debate Over Naturalism”
2. Kristen IRWIN, Loyola University Chicago, “The Implications of Bayle’s Qualified Academic Skepticism for Conscience, Moral Knowledge, and Toleration”
3. Bridget ORR, Vanderbilt University, “Addison and Bayle: A Subversive *Spectator?*”

**LCD PROJECTOR PACKAGE**

**46. “Microgenres in the Eighteenth Century” *Santa Barbara C***

**Chair:** Anne H. STEVENS, University of Nevada, Las Vegas

1. Marcie FRANK, Concordia University, “The Reform of the Rake”
2. David MAZELLA, University of Houston, “Temporality, Microgenres, and Periodicals”
3. Theresa NGUYEN, University of Wisconsin, “Micro Distractions: Cross-Reading the News in the Eighteenth Century”
4. Alistaire TALLENT, Colorado College, “The Life and Death of the French Putain Memoir”
5. Gretchen J. WOERTENDYKE, University of South Carolina, “Little Histories”

**LCD PROJECTOR PACKAGE**



**47. “Monkey Business: Simians in Eighteenth-Century Culture and Society” (Roundtable) *Palos Verdes***

**Chair:** Sören HAMMERSCHMIDT, Arizona State University

1. Melissa PERCIVAL, University of Exeter
2. Alyse MULLER, Independent Scholar
3. Karin WOLFE, British School at Rome
4. Elizabeth Dyrud LYMAN, Southern Illinois University, Edwardsville
5. Eugenia Zuroski JENKINS, McMaster University
6. Ana de Freitas BOE, Baldwin Wallace University

**LCD PROJECTOR PACKAGE WITH EXTERNAL SPEAKERS**

**48. “Taking Stock: Character Types in Restoration and Eighteenth-Century Theatre” *San Pedro***

**Chairs:** Diana SOLOMON, Simon Fraser University AND  
Fiona RITCHIE, McGill University

1. Terry F. ROBINSON, University of Toronto, “Staging the Deaf-Mute”
2. Lisa A. FREEMAN, University of Illinois, Chicago, “Reconsidering the Trickster and the Fop: The Cultural Politics of Vanbrugh’s *The Relapse*”
3. Brett D. WILSON, The College of William & Mary, “The Rake, The *Suspicious Husband*, and the Queer Family”
4. Angelina DEL BALZO, University of California, Los Angeles, “The Sultan’s Tears: Sympathy in *Zara, an Oriental Tragedy*”

**LCD PROJECTOR PACKAGE**

**49. “The Eighteenth Century in the Later Derrida” *San Fernando***

**Chair:** Amy MALLORY-KANI, Mississippi State University

1. Richard GARNER, University of Houston, “Making Universality: Human Rights, Performance, and Archive Fever in Early American Literature”
2. Matthew RIGILANO, University at Buffalo, State University of New York, “Biopolitics and the Eighteenth-Century Novel: Writing Life after the Beast and the Sovereign”
3. Peter DEGABRIELE, Mississippi State University, “Historicism and Sovereignty in Derrida’s Eighteenth Century”
4. Shane HERRON, Furman University, “Democracy and Other Disappointments: The Libidinal Theology of the Restoration”

**LCD PROJECTOR PACKAGE**

**50. “Loss” (Roundtable)**

*Los Feliz*

**Chair:** George E. HAGGERTY, University of California, Riverside

1. Erin PETERS, University of Worcester
2. Lisa L. MOORE, University of Texas at Austin
3. Jolene ZIGAROVICH, University of Northern Iowa
4. Ramesh MALLIPEDDI, Hunter College, City University of New York
5. Nowell MARSHALL, Rider University
6. Susan S. LANSER, Brandeis University

**51. “Improvement”**

*La Cienega*

**Chair:** Helen DEUTSCH, University of California, Los Angeles

1. Jon MEE, University of York, “‘Transpennine-enlightenment’: Improvement and the Northern Literary and Philosophical Societies, 1770–1830”
2. Alison O’BYRNE, University of York, “Metropolitan Improvements: Framing the City 1760–1820”
3. Jon FINCH, University of York, “Improvement: Landscape and Literature, 1750–1830”

**LCD PROJECTOR PACKAGE**

**1 – 2:30 p.m.**

**Luncheon**

**Affiliate Societies - *Santa Monica A***

**Chair:** Catherine M. PARISIAN, University of North Carolina, Pembroke  
Affiliates Coordinator

Representatives of the American Society for Eighteenth Century Studies  
Affiliate Societies:

American Antiquarian Society, Aphra Behn Society, Bibliographical Society of America, Burney Society, Daniel Defoe Society, Early Caribbean Society, East-Central ASECS, Eighteenth-Century Scottish Studies Society, Goethe Society of North America, Historians of Eighteenth-Century Art and Architecture, Ibero-American SECS, The International Herder Society, Johnson Society of the Central Region, Lessing Society, Midwestern ASECS, Mozart Society, Northeast ASECS, North American Kant Society, Northwest SECS, Samuel Johnson Society of the West, Samuel Richardson Society, Rousseau Association, International Adam Smith Society, Society of Early Americanists, Society for Eighteenth-Century French Studies, Society for Eighteenth-Century Music, Society for the History of Authorship,

Reading and Publishing, South Central SECS, Southeastern ASECS, Germaine de Staël Society for Revolutionary and Romantic Studies, Voltaire Society of America, Western SECS, Atlantic SECS, and Canadian SECS

## SESSIONS IV 2:30 – 4 P.M.

### 52. A Re:Enlightenment Perspective on the New(s) Thing” (Roundtable) (ASECS Executive Board Sponsored Session)

*Catalina Ballroom*

- Chair:** William B. WARNER, University of California, Santa Barbara
1. Rachael Scarborough KING, University of California, Santa Barbara, “The Periodical Press in Manuscript and Print”
  2. Michael GAVIN, University of South Carolina, “Letter Anthologies before *The Spectator*: John Dennis’s *Letters of Friendship*”
  3. Paul GORING, Norwegian University of Science and Technology, “Is Digital Recovery of the ‘first draft of history’ Now Possible?”
  4. Alpen RAZI, University of Toronto, “*The Barbados Gazette* (1731–39) and the Making of Pan-Atlantic Print Cultures”
  5. Siv Goril BRANDZAEG, Norwegian University of Science and Technology, “Novel Advertisements in Eighteenth-Century Newspapers: The case of Julia de Roubigné”
  6. Jean I. MARSDEN, University of Connecticut, “Theatrical Reviewing and Theatrical Performance in Later Eighteenth-Century Britain”
  7. Fabienne MOORE, University of Oregon, “Implementing the Social Contract with Participatory News in Revolutionary France: Nicolas de Bonneville’s *Periodical La Bouche de fer*(1790–91)”

This is a Re:Enlightenment panel. See <http://www.reenlightenment.org/> What is a Pecha-kucha? See an explanation at <http://rapidbi.com/pecha-kucha-or-the-20x20-presentation-technique/>

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### 53. “The Life of the Mind” (Roundtable) *San Bernardino* (Mid-Western American Society for Eighteenth Century Studies)

- Chair:** Kit KINCADE, Indiana State University
1. Keith BYERMAN, Indiana State University, “Thomas Jefferson, Benjamin Banneker, and the Discourse on Race”
  2. Maximillian NOVAK, University of California, Los Angeles, “Moments of Dream, Moments of the Real in the Eighteenth-Century Mind”

3. Melissa J. GANZ, Marquette University, “‘The Fidelity of Promising’: Austen Among the Philosophers”
4. Carrie D. SHANAFELT, Grinnell College, “Bentham on the Aesthetics of Sexual Taste”

**54. “Keeping Time”** *Santa Anita C*  
**(Northwest Society for Eighteenth-Century Studies – NWSECS)**

**Chair:** John WHATLEY, Simon Fraser University

1. Roger SCHMIDT, Idaho State University, “For the Night Cometh: Samuel Johnson’s Pocket Watch”
2. Marvin D. L. LANSVERK, Montana State University, “Temporal Space and Spatial Time in William Blake’s Prophetic Works”
3. Michael PAULTON, Columbia University, “Temporal Form and Historical Change in Austen’s *Persuasion*”
4. Johann REUSCH, University of Washington, “(Day)Dreaming as Utopian Time Travel in Late Eighteenth-Century German Literature and Thought”

**LCD PROJECTOR PACKAGE**

**55. “The Rise of Popular Culture in the Eighteenth Century”**  
**(German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ)**

*San Gabriel B*

**Chair:** Kristin EICHHORN, Christian-Albrechts-Universität zu Kiel

1. Sarah VANDEGRIFT ELDRIDGE, University of Tennessee, Knoxville, “‘(Un)mündigkeit Erzählen’: The Progressive Popularization of Enlightenment Principles in Eighteenth-Century Germany”
2. Margaret J. M. HELMING, University of Connecticut, “Aesthetic Commentary and Reader Manipulation in Fieldings *Joseph Andrews*”
3. Charlotta WOLFF, University of Helsinki, Finland, “French Opéra-Comique and Popular Culture”
4. Karin A. WURST, Michigan State University, “The Creation of Lifestyle as a Formation of Popular Culture in the *Journal des Luxus und der Moden*”

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**56. “Storms: Robust, Turbulent, and Extreme Weather in Art, Science, Literature, Music, and Philosophy” (South Central Society for Eighteenth-Century Studies) *Santa Barbara B***

**Chair:** Kevin L. COPE, Louisiana State University

1. Kathryn TEMPLE, Georgetown University, “A Change in Atmosphere: Surviving the Lisbon Earthquake”
2. Annette HULBERT, University of California, Davis, “Imitating the Tempest: Time Sequence and Shakespearean Performance after the Storm of 1703”
3. Peter C. MESSER, Mississippi State University, “The Storm Baroque... Thoughts on Weather and Epistemology in Eighteenth-Century Natural History”
4. Heather MACDONALD, Dallas Museum of Art, “Framed Lightning: Artistic and Scientific Patronage in the Circle of the Earl of Shelburne”

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**57. “Dr. Benjamin Franklin: Printer, Author, Soldier, Spy”**

**Chair:** Robert CRAIG, Independent Scholar *Santa Anita B*

1. J.D. ISIP, Collin College, “A Forest of Franklins: Benjamin Franklin’s Print Career and the Many Editions of *Benjamin Franklin, Printer*”
2. Dennis BEESLEY, American University, “Benjamin Franklin: America’s Covert Political-Economist”
3. Ellen COHN, Yale University, “The Edge of Peace: How Benjamin Franklin’s Secret Treaty Negotiations of 1783 Amended the Law of Nations to Guarantee Rights for Noncombatants During Wartime”
4. Michael WEISENBURG, University of South Carolina, “‘Join, or Die’: Benjamin Franklin and the Rhetoric of Physical Violence”

**LCD PROJECTOR PACKAGE**

**58. “Technologies of Belief”**

*San Gabriel A*

**Chair:** Jennifer SNEAD, Texas Tech University

1. Andrew BLACK, Murray State University, “Technologizing the Methodists: Print, Orality, and the Anti-Methodists”
2. Wilson BRISSET, United States Air Force Academy, “Mapping Sacred History: Chronology and the Evangelical Self”
3. Ruth MACK, State University of New York, Buffalo, “Lines of Belief in the South Seas”
4. Geoffrey TURNOVSKY, University of Washington, “Reading Letters in Print: Belief, Documentary Fiction, and Typographic Standardization”

Respondent: Barbara HAHN, Texas Tech University/University of Leeds

**LCD PROJECTOR PACKAGE**

**59. “Re-defining Romanticism in the Eighteenth Century”** *Los Feliz Roundtable*

**Chair:** Jeff STRABONE, Connecticut College

1. Edmund J. GOEHRING, University of Western Ontario
2. Jon KLANCHER, Carnegie Mellon University
3. James MULHOLLAND, North Carolina State University
4. Lisa L. MOORE, University of Texas at Austin
5. Emily STANBACK, University of Southern Mississippi

**60. “Anonymous, Pseudonymous, and By a Lady”** *San Gabriel C*

**Chair:** Jennie BATCHELOR, University of Kent

1. Felicity NUSSBAUM, University of California, Los Angeles, “Unearthing Phebe Gibbes, Colonial Novelist”
2. Elizabeth NEIMAN, University of Maine, “Anonymous Authors and Generic Novels: Rethinking the Minerva Press’s Impact on the Romantic Novel Market”
3. Laurel V. HANKINS, University of Massachusetts, Dartmouth, “The Art of Retreat: *Salmagundi*’s Bachelor-Authors”

Respondent: Robert FOLKENFLIK, University of California, Irvine

**LCD PROJECTOR PACKAGE**

**61. “What We Learned Teaching Jane Austen” (Roundtable)**

*San Fernando*

**Chair:** Linda TROOST, Washington and Jefferson College

1. Erin E. DREW, University of Mississippi
2. Kit KINCADE, Indiana State University
3. John H. O’NEILL, Hamilton College
4. Tiffany POTTER, University of British Columbia
5. Cami AGAN, Oklahoma Christian University
6. Lisa BERGLUND, Buffalo State
7. Karen GEVIRTZ, Seton Hall University
8. Stephanie OPPENHEIM, Borough of Manhattan Community College, City University of New York
9. Alice VILLASEÑOR, Medaille College

**LCD PROJECTOR PACKAGE**

**62. “The Eighteenth Century and the Rise of Fictionality” – II**

**Chair:** Jessica LEIMAN, Carleton College

*Santa Barbara A*

1. Jesse MOLESWORTH, Indiana University, “1752: Temporality and Fictionality”
2. Juliet SHIELDS, University of Washington, “Moll’s Pseudofactual Strategies: Reading Life Stories in *Moll Flanders*”

3. John BENDER, Stanford University, "Is Fictionality a Fiction?"

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- 63. "Debt and the Maiden: Women Writers and the Economics of Authorship" - I** *Los Cerrito*
- Chair:** Marilyn FRANCUS, West Virginia University
1. Jennifer FRANGOS, University of Missouri, Kansas City, "What has a woman to do with Learning? Elizabeth Elstob and the Trials of the Early Woman Writer"
  2. Catherine INGRASSIA, Virginia Commonwealth University, "Elizabeth Thomas, Laetitia Pilkington, and the Economics of Female Poetry"
  3. Antoinette SOL, University of Texas, Arlington, "Scribbling Women: Economics, Authorship, and Publishing Strategies of French Women Writing at the Turn of the Eighteenth Century"
- 64. "Pierre Bayle and the Enlightenment" - II** *Santa Barbara C*
- Chair:** Anton MATYTSIN, Stanford University
1. Peter FOSL, Transylvania University, "Bayle and Hume Retrospectively"
  2. James MATTINGLY, Georgetown University, "Hume's Subversion of Bayle's Skeptical Tropes"
  3. Richard FRY, Georgetown University, "Answers to Bayle on Animals: Leibnitz and Hume"

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- 65. "The Gendering of Space and Architecture" - I** *Palos Verdes*
- Chair:** Leah THOMAS, Virginia State University
1. Kathryn NORBERG, University of California, Los Angeles, "The House on the rue Saint Fiacre: The Architecture of the Erotic in Eighteenth-Century France"
  2. Debra BRONSTEIN, Pasadena City College, "Representations of the Seraglio"
  3. Amelia WORSLEY, Amherst College, "Gender and the Imagination in the Poetry of Loneliness"
  4. Diana CHENG, Independent Scholar, "The Appropriated Boundaries of the Boudoir"

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**66. “Slaves and Slaveries in the Global Eighteenth Century”**

**Chair:** Enid VALLE, Kalamazoo College *San Pedro*

1. Jeremy POPKIN, University of Kentucky, “Emile in Chains: A New Perspective on Rousseau, Slavery, and Hegel’s *Phenomenology*”
2. Nicholas VALVO, Bates College, “Thinking Ancient Slavery from Henry Ainsworth to John Locke”
3. Karen STOLLEY, Emory University, “Slaves and Slaveries in Eighteenth-Century Spanish America: Negotiating Theory and Practice”

Respondent: Sean MOORE, University of New Hampshire

**LCD PROJECTOR PACKAGE**

**67. “Manuscript Studies in the Long Eighteenth Century”  
(Roundtable)**

*La Brea*

**Chairs:** Alyssa CONNELL, University of Pennsylvania AND  
Marissa NICOSIA, University of Pennsylvania

1. Andrew BRICKER, McGill University, “Legal Archives, Literary Lessons”
2. Michael GAMER, University of Pennsylvania, “Editing Pantomime, and Other Blood Sports”
3. Hilary HAVENS, University of Tennessee, Knoxville, “From Manuscript to Print: Revising the Eighteenth-Century Novel”
4. Betty A. SCHELLENBERG, Simon Fraser University, “Intermediality in the Mid-Eighteenth Century: The Case of Two Coteries”
5. Mark TOWSEY, University of Liverpool, “Who did they think they were? Manuscript Notes, Readers’ Uses of the Past, and the Reception of David Hume’s *History of England*”

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**68. “Scientists, Artists, and Artisans in the Eighteenth Century”**

**Chair:** Dena GOODMAN, University of Michigan *La Cienega*

1. Hannah WILLIAMS, University of Oxford, “Artists and Scientists in the Churches of Paris”
2. Mia JACKSON, Queen Mary, University of London, “Illustrious Times: Clock-Makers and Cabinet-Makers in the Louvre”
3. Paola BERTUCCI, Yale University, “Savants, Artisans, and Artistes: The Société des Arts in Early-Eighteenth Century Paris”
4. Nina Rattner GELBART, Occidental College, “Mlle Biheron’s *Cabinet*, Mlle Basseporte’s *Jardin*: Savantes-artistes and their Spheres of Sociability”

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**SESSIONS V 4:15 – 5:45 P.M.**



**69. “Ossian’s Legacy” (Eighteenth-Century Scottish Studies Society)**

**Chair:** Deidre DAWSON, Independent Scholar *Catalina Ballroom*

1. Alexander DICK, University of British Columbia, “Ossian, Improvement, and the Highland Clearances”
2. Rebecca Anne BARR AND Justin TONRA, National University of Ireland, Galway, “Carefully Corrected/Mutilated Mess: Ossian’s Textual Legacies”
3. Tili Boon CUILLÉ, Washington University in St. Louis, “The State of the Arts: Ossian’s French Legacy”
4. Paul MOULTON, The College of Idaho, “Ossian’s Musical Legacy: Perceptions of Musical Genius”

**LCD PROJECTOR PACKAGE and EXTERNAL SPEAKERS**

**70. “Books and the Larger World of Objects in the Long Eighteenth Century” (Roundtable) (American Antiquarian Society)**

*San Bernardino*

**Chair:** Paul ERICKSON, American Antiquarian Society

1. Christopher ALLISON, Harvard University
2. David A. BREWER, The Ohio State University
3. Lynn FESTA, Rutgers University
4. Emily C. FRIEDMAN, Auburn University
5. Christine GRIFFITHS, Bard Graduate Center
6. Sonia HAZARD, Duke University
7. Nicholas D. NACE, Hampden-Sydney College
8. Mark VARESCI, University of Wisconsin, Madison

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**71. “Collaborations: Women in the Arts” *Santa Anita C*  
(The Aphra Behn Society for Women in the Arts, 1660–1830)**

**Chair:** Carolyn WOODWARD, University of New Mexico

1. Kelly HUNNINGS, University of New Mexico AND Leslie MORRISON, University of Oregon “Mary Robinson, Collaborative Writing, and Genres of Women’s Autobiography”
2. Julie HAMEL, University of New Mexico, “Bridging the Gap from Austen to Eliot: Harriet Martineau and the Realist Tradition”
3. Carole BLUMENFELD, Palais Fesch-Musée des Beaux-arts d’Ajaccio, “Irony, Playful Constructions and Business: When Marguerite Gérard Offered Her Own Interpretation of Her Collaboration with Fragonard”
4. Alyson MCLAMORE, California Polytechnic Institute, “‘A Public Character’: Women Concert Organizers in Eighteenth-Century London”

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**72. “Ecology, Economics, and the Eighteenth-Century Anthropocene”  
(Cultural Studies Caucus) *Los Feliz***

- Chair:** Bethany WILLIAMSON, Southern Methodist University
1. Michael B. GUENTHER, Grinnell College, “Developing the ‘Northern Indies’: The Political Ecology of Improvement in the British North Atlantic, 1740–1780”
  2. Erin E. DREW, University of Mississippi, “From Holocene Georgic to Anthropocene Georgic: Ecology and Economy in James Grainger’s *Sugar-Cane*”
  3. Robert MARKLEY, University of Illinois, Urbana-Champaign, “Eco-economics: Britain’s Fascination With Patagonia”
  4. Rajani SUDAN, Southern Methodist University, “A Historical Calculus of the Anthropogene”

**73. “Embodied Experience(s)” (Roundtable) *San Gabriel B*  
(Disability Studies Caucus)**

- Chairs:** Jared S. RICHMAN, Colorado College AND  
Chris MOUNSEY, University of Winchester
1. Katharine KITTREDGE, Ithaca College, “Blind Children”
  2. Jarred WIEHE, University of Connecticut, “William Hay’s *Sex Life: Sexual Subjects and Deformity: An Essay*”
  3. Jason TOUGAW, Queens College, The City University of New York, “Embodied Aesthetics in Frances Burney’s *Mastectomy Letter*”
  4. Carolyn PURNELL, Illinois Institute of Technology, “‘Sensorially Atypical’: Eighteenth-Century Blindness and the Struggle for Terminology”
  5. Mika SUZUKI, Shizuoka University, “Deformity, Storytelling and Relief: The Recollections of the Possession (1690)”

**LCD PROJECTOR PACKAGE**

**74. “Translating Italy: Eighteenth Century Italian Cultural  
Importation and Exportation” (Italian Studies Caucus)  
*Santa Barbara B***

- Chair:** Clorinda DONATO, California State University, Long Beach
1. Thomas CURLEY, Bridgewater State University, “Bringing Italy to England in the Age of Johnson: Giuseppe Baretti’s Example”
  2. Amy DUNAGIN, Oklahoma City University, “Translating Italian Opera into English Identity”
  3. Irene ZANINI-CORDI, Florida State University, “Translating Renewal: Elisabetta Caminer Turra and the Theatre”

- Francesca SAVOIA, University of Pittsburgh, “Knave or Not?  
Thomas Holcroft’s Goldoni”

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**75. “Race, Gender, and the Pacific World” *Santa Anita B***  
**(Western Society for Eighteenth-Century Studies)**

**Chair:** Regulus ALLEN, California Polytechnic State University, San Luis Obispo

- Samara CAHILL, Nanyang Technological University, “Realist Latitudes: Rivalry and Trade Networks in Defoe, Swift, and Barker”
- Kailani POLZAK, University of California, Berkeley, “Face, Plate, Paper: Maori Moko and the Problem of Engraving Race”
- Lance BERTELSEN, University of Texas at Austin, “Pacific Worthies: Ideological Afterlives in John Webber’s *An Offering before Capt. Cook, in the Sandwich Islands*”

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**76. “The Culture of Eighteenth Century Capitalism” *La Brea***

**Chair:** Lynn HUNT, University of California, Los Angeles

- Margaret C. JACOB, University of California, Los Angeles, “Educational Resources for Science, Formal and Informal: Britain, France, Belgium, and the Dutch Republic”
- Matt KADANE, Huntington Library and Hobart and Smith Colleges, “Original Sin and the Demoralization of Self-Interest”
- Jacob SOLL, University of Southern California, “Accounting, Accountability and the Culture of Industrial Capitalism in Eighteenth-Century Britain”

Respondent: Jean-Laurent ROSENTHAL, California Institute of Technology

**77. “Minor Authors and Minor Genres: Re-examining the Creation of the Eighteenth-Century Literary Canon” *La Cienega***

**Chair:** Lindsay E. MOORE, University of North Texas

- Jason C. GIEGER, California State University, Sacramento, “The Rise of Etherege, Wycherley, and Congreve and the Twentieth-Century Imagining of ‘Minor’ Restoration Comedies”
- Juan Christian PELLICER, University of Oslo, “How and Why are Pastoral and Georgic Minor Genres in the Eighteenth Century?”
- Thomas VAN DER GOTEN, Ghent University, “Minor (m)odes by Major Authors: The Lilliputian Poem in the Eighteenth Century”

**78. “Public Images, Private Identities: Professional Women in the Eighteenth Century”** *San Gabriel A*

**Chair:** Caroline GONDA, St Catharine’s College, Cambridge University

1. Clare BARLOW, Tate Britain, “Bluestocking Authorship and the Business of Print”
2. Sharon SMITH, South Dakota State University, “The Complete English Trades(wo)man: The Professional Bawd and the Question of Gender in *The Life of the Late Celebrated Mrs. Elizabeth Wisebourn*”
3. Bradford MUDGE, University of Colorado, Denver, “Privacy on Display: The Courtesan Portraits of Joshua Reynolds”
4. Barnita BAGCHI, Universiteit Utrecht, “The Public and Private Personae of Mary Anne Schimmelpenninck”

**LCD PROJECTOR PACKAGE**

**79. “Debt and the Maiden: Women Writers and the Economics of Authorship” - II** *Los Cerritos*

**Chair:** Linda ZIONKOWSKI, Ohio University

1. Jodi WYETT, Xavier University, “Tilting at Windmills: Charlotte Smith’s *Emmeline* (1788) and the Economics of Women’s Intellectual Labor”
2. Jennifer AIREY, University of Tulsa, “‘She threw the book on the ground in an agony of vexation’: Literary Marketplace as Gothic Horror in Robinson’s *The Natural Daughter*”
3. Marilyn FRANCUS, West Virginia University, “The Specter of Debt in Austen”

**80. “The Gendering of Space and Architecture” - II** *Palos Verdes*

**Chair:** Leah THOMAS, Virginia State University

1. Mary CRONE-ROMANOVSKI, Florida Gulf Coast University, “Marriage and Contested Domestic Space in Eliza Haywood’s *The History of Miss Betsy Thoughtless*”
2. Jessica L. COOK, University of South Florida, “Coffee Houses and Tea Tables: Gendered Social Spaces in Lady Mary Wortley Montagu’s *Town Eclogues*”
3. Michael BURDEN, New College, Oxford, “‘A Side Box at the Opera’: The Gendering of the Box at London’s King’s Theatre”
4. Julia FAWCETT, Ryerson University, “The Unmapping of London and the Gendering of Space”

**LCD PROJECTOR PACKAGE**

**81. “Shakespeare in the Long Eighteenth Century” *San Pedro***

**Chair:** Mark A. PEDREIRA, University of Puerto Rico

1. Taylor CORSE, Arizona State University, “Shakespearean Engagements in Dryden’s Fables”
2. Winifred ERNST, University of San Francisco, “Shakespeare’s *The Tempest* and Dryden’s *Ceyx* and *Alcyone*”
3. James L. SCHORR, San Diego State University, “Le Journal Littéraire Discovers an Untutored Genius in 1717”
4. Sayre GREENFIELD, University of Pittsburgh at Greensburg, “Shakespeare, Cowper, and Moore: The Death of the Stricken Deer”

**82. “Wise Quacks” *San Gabriel C***

**Chair:** Rachel A. SEILER-SMITH, Indiana University

1. Dana Gliserman KOPANS, State University of New York, Empire State College, “Shocking Quackery: Electrifying Women’s Bodies”
2. Sara LULY, Kansas State University, “The Role of Quacks in Legitimizing Animal Magnetism”
3. Joel S. BERSON, Independent Scholar, “The Horse Doctor’s Harangue Makes an Appearance During the Boston Smallpox-Inoculation Controversy”

**LCD PROJECTOR PACKAGE**

**83. “Licentiousness Revoked: The Censorship of Eighteenth-Century British Theatre” *San Fernando***

**Chair:** David O’SHAUGHNESSY, Trinity College Dublin

1. Bill BLAKE, New York University, “Anti-policy, Theatre Management, and the ‘Real Interest of the Stage’”
2. Jane WESSEL, University of Delaware, “Disciplining the Body? Samuel Foote, Mimicry, and the Limits of the Licensing Act”
3. Kristina STRAUB, Carnegie Mellon University, “Censorship by Audience and the Juridical Model of Charles Macklin”
4. Amy GARNAI, Tel Aviv University, “The Treason Trials, the ‘Two Acts’, and the Censoring of Thomas Holcroft”

**LCD PROJECTOR PACKAGE**

**84. “Innovative Course Design” *Santa Barbara A***

**Chair:** Peggy ELLIOTT, Georgia College and State University

1. Michael GAVIN, University of South Carolina, “Modeling Literary History: Quantitative Approaches to the Enlightenment”
2. Estelle JOUBERT, Dalhousie University, “Music in the Global Eighteenth Century: A New Course Proposal”

3. Sean SILVER, University of Michigan, “The Novel and the Museum”

**LCD PROJECTOR PACKAGE**

**85. “Empires and Oceans” (Race and Empire Caucus) (Roundtable)**  
*Santa Barbara C*

- Chair:** James MULHOLLAND, North Carolina State University
1. Betty JOSEPH, Rice University, “Piratical Discourse and the Interspaces of Empire”
  2. Daniel J. O’QUINN, University of Guelph, “Theatrum Pacis: Where Does Peace Happen?”
  3. Dwight CAREY, University of California, Los Angeles, “Trans-Colonial Style: The Architecture of Empire in Eighteenth-Century Louisiana and Mauritius”
  4. Gretchen J. WOERTENDYKE, University of South Carolina, “Meditations on Critical Regionalism, the Sea, and Comparative Literary Studies”
  5. Vanessa SMITH, University of Sydney, “Imperialism in Oceania”
  6. Steven PINCUS, Yale University, “The Stamp Act in Global Perspective”

**LCD PROJECTOR PACKAGE**

**6 – 7 p.m. - Business Meeting**

**Race and Empire Caucus - *Santa Barbara C***

**6:00 – 7:00 p.m.**

**MEMBERS RECEPTION**

***Plaza Pool Deck***

## FRIDAY, MARCH 20, 2015

8:00 a.m. – 5 p.m.

Registration

*Catalina Foyer*

8:00 a.m. – 5 p.m.

Book Exhibit

*Hollywood Ballroom*

### SESSIONS VI 8:00 – 9:30 a.m.

#### 86. “‘Sisterhoods’: Female Friendships, Networks, Dis-identifications”

*San Pedro*

**Chairs:** Nicola PARSONS, University of Sydney AND  
Alison WINCH, Middlesex University

1. Amy CULLEY, University of Lincoln, “‘A Legion of Wollstonecrafts’: Mary Robinson, Artistic Networks, and Women’s Literary History”
2. Nadia PADILLA, Boston University, “‘Can Ardelia Say No More?’: Failures to Communicate in Anne Finch’s *Verse Dialogues*”
3. Tabitha KENLON, The American University in Dubai, “Conduct and Class: The Maintenance of Social Structure within Female Friendships”

#### LCD PROJECTOR PACKAGE

#### 87. “Educating Women in France, 1780–1814”

*Santa Anita C*

**Chair:** Melissa HYDE, University of Florida

1. Mary TROUILLE, Illinois State University, “Mme de Genlis’s Challenge to Rousseau’s Views on Female Education”
2. Séverine SOFIO, CNRS-Université Paris 8, “L’intérêt social exige d’encourager l’émulation des femmes / Teaching Art to Women During the French Revolution: A National Issue?”
3. Susan TAYLOR-LEDUC, Parsons Paris The New School, “From Servant to Teacher: Madame Campan’s Vision for Educating Women”
4. Lindsay DUNN, Texas Christian University, “Educating an Empress: Art Education and Marie-Louise, House of Habsburg-Lorraine”

#### LCD PROJECTOR PACKAGE

#### 88. “Migrants, Exiles, and the State of Statelessness in the Eighteenth Century”

*Palos Verdes*

**Chairs:** Juliet SHIELDS, University of Washington AND  
JoEllen DELUCIA, Central Michigan University

1. Sarah NICOLAZZO, University of California, San Diego, “Mary Robinson’s ‘Vagabond International’: Global Dispossession and the

*Lyrical Tales*”

2. Colette JOHNSON, Princeton University, “The Politics of Loss: An Anatomy of Dispossession in Charlotte Smith’s *The Emigrants*”
3. Jeremy CHOW, University of California, Santa Barbara, “Occult Statelessness: The Wandering Jew in M.G. Lewis’s *The Monk*”
4. Olivera JOKIC, John Jay College, City University of New York, “Orientalism in Transit: Distance, Service, and the Politics of Masculinity”

**LCD PROJECTOR PACKAGE**

**89. “Re-assessing Richard Savage” (Roundtable) *Santa Barbara C***

**Chair:** Nicholas SEAGER, Keele University

1. Jennifer BATT, University of Bristol
2. Timothy ERWIN, University of Nevada, Las Vegas
3. Adam ROUNCE, University of Nottingham
4. Lance WILCOX, Elmhurst College

**LCD PROJECTOR PACKAGE**

**90. “Eighteenth-Century Utopias” *Santa Barbara A***

**Chair:** Jason H. PEARL, Florida International University

1. Wolfram SCHMIDGEN, Washington University in St. Louis, “Robinson Crusoe’s Utopian Style”
2. Manushag N. POWELL, Purdue University, “No ‘Nation of Pirates’: Resisting Pirate Utopias from Rome to Madagascar”
3. Michael GENOVESE, University of Kentucky, “Golden Sentiment, or the Utopian Economics of *Rasselas*”
4. Amanda JOHNSON, Vanderbilt University, “Daniel Defoe, the *Isle of Pines*, and Bastard Utopias”

**LCD PROJECTOR PACKAGE**

**91. “Against History” (Roundtable) *San Gabriel B***

**Chair:** Sandra MACPHERSON, The Ohio State University

1. Aaron KUNIN, Pomona College, “Bad Propaganda for Time, or Thinking Against”
2. Rebecca L. SPANG, Indiana University, “Time Against History”
3. Spencer JACKSON, University of California, Los Angeles, “History is an Imperialist Discourse”
4. Katarzyna BARTOSZYŃSKA, University of Chicago, “Making a Case”
5. Abigail ZITIN, Rutgers University, “Aesthetics Against Formalism (Against History)”



6. Stephanie HERSHINOW, Baruch College, “The (History and) Theory of the Novel”
7. Scott BLACK, University of Utah, “Reading Beyond History”

### LCD PROJECTOR PACKAGE

#### 92. “Maritime Matters: Writing and Material Cultures of Seafaring”

**Chair:** Margaret COHEN, Stanford University *Santa Barbara B*

1. Jonathan LAMB, Vanderbilt University, “At a Distance Nothing Looks the Same”
2. Janet SORENSEN, University of California, Berkeley, “Logging In: The Ship’s Log as Medium”
3. Kate MURPHY, California Polytechnic State University, San Luis Obispo, “Sailors, Slaving, and Science: Collecting Specimens Along the Routes of the Eighteenth-Century British Slave Trade”
4. Adriana CRACIUN, University of California, Riverside, “Inscribed Spaces: Maritime Graffiti and Exploration Circuits”

### LCD PROJECTOR PACKAGE

#### 93. “The Cultures of Sport in the Eighteenth Century” *San Fernando*

**Chair:** Alexis TADIÉ, Université of Paris, Sorbonne

1. Sharon HARROW, Shippensburg University, “Satire and Ideology in Eighteenth-Century Sports Poetry”
2. John WHALE, University of Leeds, “The Culture of Eighteenth-Century Pugilism”
3. Amy FREUND, Southern Methodist University, “Gun and Game: The Art of Shooting in Eighteenth-Century France”

### LCD PROJECTOR PACKAGE

#### 94. “Economic Criticism in Eighteenth-Century Studies”

*San Gabriel C*

**Chair:** Catherine INGRASSIA, Virginia Commonwealth University

1. Katherine BINHAMMER, University of Alberta, “The Novelization of Money”
2. Nicholas HUDSON, University of British Columbia, “‘A Revolution in Political Economy’: Reassessing the First Great Age of Economic Writing, 1688–1714”
3. John O’BRIEN, University of Virginia, “History, Affect, Metaphor and the Case of the Corporation”

### LCD PROJECTOR PACKAGE

**95. “Landscape and Sensory Perception”** *San Gabriel A*

**Chairs:** Judith BROOME, William Paterson University AND  
Nicolle JORDAN, University of Southern Mississippi

1. Amber LUDWIG, Honolulu Museum of Art School, “Describing Discovery: Captain Cook in the South Pacific”
2. Margaret KOEHLER, Otterbein University, “‘Woodland Companions’: Geography and Poetry in the Late Eighteenth-Century”
3. Sarah HOGLUND, Boise State University, “Bodies in the Landscape: Eighteenth Century Churchyard Wanderings”
4. Pierce WILLIAMS, Carnegie Mellon University, “Refraction Phenomena and Arts of Transmission in Alexander von Humboldt’s *Essay on the Geography of Plants*”

**LCD PROJECTOR PACKAGE**

**96. “Remembering the ’15 and Other Failed or Forgotten Revolutions”**

*Santa Anita B*

**Chair:** Claude WILLAN, Stanford University

1. Ian CHAMBERS, University of Idaho, “The Challenge from the Periphery: Two Rebellions of 1715”
2. James HOROWITZ, Sarah Lawrence College, “Pope’s Political Sow-Gelder; or, Is *Eloisa to Abelard* a Jacobite Poem?”
3. Leith DAVIS, Simon Fraser University, “Media Change and Cultural Memory: Remembering the 1715 in 1745”

Respondent: Steven PINCUS, Yale University

**LCD PROJECTOR PACKAGE**

**97. “The New Science: Rhetorical Effectiveness in Eighteenth Century British Encyclopedias and Medical Journals”** *San Bernardino*

**Chair:** Tonya HOWE, Marymount University

1. Krista KENNEDY, Syracuse University, “Science and Circulation in the 1728 Chambers’ *Cyclopædia*”
2. Kimberly THOMAS-POLLEI, University of Minnesota, Twin Cities, “Medical Essays and Observations: Periodicals as Arguments for Disciplinary Adoption of New Science in Medicine”
3. Thomas WRIGHT, University of Central Florida, “An Encyclopedic Argument for a New Science”

**98. “Characters of Note: Celebrity and the Novel”** *La Cienega*

**Chair:** Emily C. FRIEDMAN, Auburn University

1. Kevin BOURQUE, Elon University, “Burney and the Black-Legg’d Fraternity: *Evelina*, Sport, Celebrity”

2. Katherine GUSTAFSON, Indiana University Northwest, “Becoming Evelina: Francis Burney and Celebrity Authorship”
3. Brian R. GUTIERREZ, University of Washington, Seattle, “Devilish Doubles: Matthew Lewis’s *The Monk* and the Gothic Celebrity”

### LCD PROJECTOR PACKAGE

**99. “Textiles and the Long Eighteenth Century” *Los Feliz***

**Chair:** Heidi A. STROBEL, University of Evansville

1. Kimberly CHRISMAN-CAMPBELL, Independent Scholar, “Borrowed Plumes: Feathered Textiles at the French Court”
2. Kristin O’ROURKE, Dartmouth College, “Tactility and Textiles in Portraits of Madame de Pompadour”
3. Emily MN KUGLER, Center for the Study of Slavery and Justice, Brown University, “From Calico Madams to Osnaburg-Shrouded Slaves: Textiles for Laboring Women, 1719–1831”
4. Ashley SCHOPPE, University of Tulsa, ““Richly Dressed in our Own Manufacture’: Public Perceptions of Princess Augusta’s Patronage of British Textiles”

Respondent: Lauren MISKIN, Southern Methodist University

### LCD PROJECTOR PACKAGE

**100. “The European Chapbook and Eighteenth-Century Cultural Literacy” *Los Cerritos***

**Chair:** Thomas VAN DER GOTEN, Ghent University

1. Sandro JUNG, Ghent University, “The Ghent-Glasgow Scottish Chapbook Project: Towards a Generic History of the Chapbook (based on the 400 Glasgow University Library’s Robertson and Lumsden imprints)”
2. David BUCHANAN, University of Alberta, “Digital Resources, Popular Adaptations, and Histories of Reading: the Case of Romantic-era Chapbooks”
3. Kwinten VAN DE WALLE, Ghent University, “The Other Print Tradition Reconsidered: New Methodological Approaches to the Study of Chapbooks”

### LDC PROJECTOR PACKAGE

**101. “Translating the Novel: Beyond Case Studies of a Pan-European Rise” *Catalina Ballroom***

**Chair:** Gillian DOW, University of Southampton and Chawton House Library

1. Ros BALLASTER, University of Oxford, “Elizabeth Griffith and Frances Brooke: Experiments in Epistolarity”

2. Jenny MANDER, University of Cambridge, “The Creole Madame de Merteuil: Novelistic Connections and Libertine Exchange Between France and Saint-Domingue”
3. Francesco MORRIELLO, University of Cambridge, “Moving Ideas: The Exchange of Books, Print Media, and Information Across the British and French Atlantic World, 1763–1804”

### LCD PROJECTOR PACKAGE

#### 102. “Missionaries as Political and Cultural Ambassadors” *La Brea*

**Chair:** Kathryn NORBERG, University of California, Los Angeles

1. Susan MOKHBERI, Rutgers University, Camden, “Converting the Shah: French Missionaries and Dreams of an Alliance with Persia”
2. Naomi TABACK, University of California, Los Angeles, “Making British Subjects: London Missionaries and the Transmission of Good Habits Across the Atlantic”
3. Aaron Alejandro OLIVAS, Texas A&M International University, “In Her Majesty’s Secret Service: Spanish Missionaries and Stuart Global Politics During the War of the Spanish Succession”

## SESSIONS VII 9:45 – 11:15 a.m.

#### 103. “Beyond Equiano: Africa, America and the Varieties of Blackness in the Atlantic World” *Catalina Ballroom* (ASECS Executive Board Sponsored Session)

**Chair:** Kathleen WILSON, State University of New York, Stony Brook

1. James SWEET, University of Wisconsin, “‘Seeing’: ‘African Intellectuals in the Eighteenth-Century Atlantic World’”
2. James SIDBURY, Rice University, “‘Why does it matter where Equiano was born?’: Thoughts about the Relationships Among the Cultures of Africa and the Cultures of the Diaspora?”
3. Wendy Laura BELCHER, Princeton University, “Africanizing the Eighteenth-Century with the West African and East African Literary Archive”

Respondent: Christopher Leslie BROWN, Columbia University

### LCD PROJECTOR PACKAGE

#### 104. “Themes from Smith and Rousseau” (Rousseau Association)

*La Cienega*

**Chair:** Ourida MOSTEFAI, Boston College and Brown University

1. Hina NAZAR, University of Illinois, Urbana-Champaign,

- “Rethinking Autonomy: Rousseau and Adam Smith”
2. Masano YAMASHITA, University of Colorado, Boulder, “The Spectacle of Poverty in the Moral Theories of Rousseau and Smith”
  3. Adam POTKAY, The College of William & Mary, “Pity and Gratitude in Rousseau and Adam Smith”

**105. “Civil Society in Ireland and Britain: A Multi-Lingual Approach” (Roundtable) *Los Feliz*  
(The Keough-Naughton Institute for Irish Studies)**

- Chair:** Christopher FOX, University of Notre Dame
1. Michael BROWN, University of Aberdeen
  2. Peter MCQUILLAN, University of Notre Dame
  3. J. Wes HAMRICK, University of Notre Dame
  4. Jim SMYTH, University of Notre Dame

**106. “Eighteenth-Century Views of Mozart and his Music” *Palos Verdes*  
(Mozart Society of America)**

- Chair:** Laurel ZEISS, Baylor University
1. Bertil VAN BOER, Western Washington University, “A Tale of Two Cities: Introduction and Reception of Mozart in Stockholm and New York During the 1790s”
  2. Sarah EYERLY, Florida State University, “Mozart and the Moravians: Mozart Reception in Transatlantic Context”
  3. Martin NEDBAL, University of Arkansas, “Between the Court and the Suburbs: *Die Zauberflöte*’s Aesthetic Background and Early Viennese Reception in View of the Opera’s 1801 Hoftheater Production”
  4. Edmund J. GOEHRING, University of Western Ontario, “Pleasure and Virtue in Early Mozart Reception”

**LCD PROJECTOR PACKAGE WITH EXTERNAL SPEAKERS**

**107. “Defoe and Architecture” (Daniel Defoe Society) *San Gabriel B***

- Chair:** Rivka SWENSON, Virginia Commonwealth University
1. Ala ALRYYES, Independent Scholar, “Thomas Burnet, Daniel Defoe, and Man’s Host: the Earth, the Heavens, and the Devil”
  2. Julie PARK, California Institute of Technology and Vassar College, “The Architecture of Masquerade in Defoe’s *Roxana*”
  3. Cynthia WALL, University of Virginia, “Defoe’s Syntactical Architecture”

**LCD PROJECTOR PACKAGE**

**108. “Beyond Recovery: Women in the Arts” *Santa Barbara B***  
**(The Aphra Behn Society for Women in the Arts, 1660–1830)**

**Chair:** Robin RUNIA, Xavier University of Louisiana

1. Aleksondra HULTQUIST, University of Melbourne, “Recovering Emotion: How the History of Emotion Reads Women’s Texts”
2. Jennie BATCHELOR, University of Kent, “A ‘Female Oddity’: Confronting Anonymity In and Beyond the Recovery Project”
3. KATE PARKER, University of Wisconsin, La Crosse, “Beyond a Paycheck: Eliza Haywood’s Translation of *Crebillon Fils*”

**LCD PROJECTOR PACKAGE**

**109. “Disability and Gender” (Disability Studies Caucus) *Santa Anita C***

**Chairs:** Jared S. RICHMAN, Colorado College AND  
Chris MOUNSEY, University of Winchester

1. Heidi Oberholtzer LEE, Eastern University, “Dental Disability: Civilized Emasculation or Savage Manliness”
2. Jason S. FARR, Texas A&M University, Corpus Christi, “Queering Deformity in the Eighteenth Century”
3. Essaka JOSHUA, University of Notre Dame, “Disability and Gender: William Godwin, Mary Wollstonecraft, Elizabeth Hamilton, and the Arguments for Rights”

**LCD PROJECTOR PACKAGE**

**110. “Collaborative Research Networks in Bibliography and Book History” (Roundtable) *Santa Anita B***  
**(The Bibliographical Society of America)**

**Chair:** Catherine M. PARISIAN, University of North Carolina, Pembroke

1. Mark TOWSEY, University of Liverpool
2. Laura MILLER, University of West Georgia
3. Erin SCHREINER, New York Society Library
4. Rob KOEHLER, New York University
5. Norbert SCHÜRER, California State University, Long Beach

**LCD PROJECTOR PACKAGE**

**111. “Eighteenth-Century Cosmopolitanisms” (Roundtable) *San Gabriel A***

**Chair:** Daniel J. O’QUINN, University of Guelph

1. Jason SOLINGER, University of Mississippi
2. Mona NARAIN, Texas Christian University
3. Michael GRIFFIN, University of Limerick

4. Jim WATT, University of York
5. Eugenia Zuroski JENKINS, McMaster University
6. Scott JUENGEL, Vanderbilt University

### **LCD PROJECTOR PACKAGE, EXTERNAL SPEAKERS**

#### **112. “New Materialism in Eighteenth-Century Studies” (Science Studies Caucus)**

*Los Cerritos*

**Chairs:** Helen THOMPSON, Northwestern University AND  
Sarah ELLENZWEIG, Rice University

1. Sean SILVER, University of Michigan, Ann Arbor, “Lucretian Materialism, New and Old”
2. Christopher LOAR, Western Washington University, “Georgic Materialism”
3. Kristin GIRTEN, University of Nebraska, Omaha, “‘Uniting the Notions of Atoms and Void’: Epicureanism and Trans-corporeality in Swift and Sterne”
4. Andrew WARREN, Harvard University, “‘Entangled with the Piece’: Sterne’s Novel Materialisms”

#### **113. “Colloquy with Hilary Wyss on English Letters and Indian Literacies” (Roundtable) (Society of Early Americanists)**

*San Gabriel C*

**Chair:** Dennis MOORE, Florida State University

1. Kevin BERLAND, Pennsylvania State University
2. Andrew NEWMAN, Stony Brook University
3. Dan RADUS, Cornell University
4. Marie TAYLOR, Purdue University
5. Joanne VAN DER WOUDE, University of Groningen
6. Hilary WYSS, Auburn University

### **LCD PROJECTOR PACKAGE**

#### **114. “Creation and Procreation in Eighteenth Century German Literature” (The Goethe Society of North America) *San Fernando***

**Chair:** Lauren NOSSETT, University of California, Davis

1. Lydia BUTT, Carleton College, “‘Ich will mir eine Mißgeburst vorstellen’: Miscarriages of Imagination in Eighteenth-Century German Aesthetics”
2. Sonja ANDERSEN, Princeton University, “‘Die Knochen als einen Text’: Sperata’s Story in Wilhelm Meisters Lehrjahre”
3. Julie KOSER, University of Maryland, “Body Politics and Political Bodies: Birth Narratives and the Emergence of German National Identity”

4. Wendy C. NIELSEN, Montclair State University, "Creating Things: Automata and Androids in the Long Eighteenth Century"

### LCD PROJECTOR PACKAGE

#### 115. "Beyond the Didactic: Children's Literature in the Long Eighteenth Century" *Santa Barbara A*

**Chair:** Anthony POLLOCK, University of Illinois, Urbana-Champaign

1. Deborah WEISS, The University of Alabama, "Maria Edgeworth's *Fable of the Bees*"
2. Jennifer GOLIGHTLY, University of Denver, "Radical Didacticism: British Jacobin Writers and their Books for Children"
3. Jessica RICHARD AND Emma SKEELS, Wake Forest University, "Fairy Tales and Lockean Autonomy"

### SLIDE PROJECTOR PACKAGE

#### 116. "Perspectives on Habermas" (Roundtable) *Santa Barbara C*

**Chair:** Andrew BLACK, Murray State University

1. David ALVAREZ, Depaw University, "Habermas, the Public Sphere, and Postsecular Genealogies of Enlightenment Reason"
2. Ben HARLEY, University of South Carolina, "Critical Publicness in the Twenty-First Century: Jürgen Habermas and Rhetorical Education"
3. Estelle JOUBERT, Dalhousie University, "Toward a Post-Habermasian Public Sphere in Musicology"
4. Mark J. MILLER, Hunter College, City University of New York, "Die ihr literarisches Gewand abgestreift hat': Abjection, Structural Transformation, and Hortense Spillers' Vestibular Public"

### LCD PROJECTOR PACKAGE

#### 117. "Beyond the *Encyclopédie*: The Business of Censorship in Translated Encyclopedias" *La Brea*

**Chair:** Clorinda DONATO, California State University, Long Beach

1. Hans-Jürgen LÜSEBRINK, Universität des Saarlandes, "Translating Pierre Bayle's *Dictionnaire Critique*: Critical Reception and Censorship in the English and German Translations"
2. Manuel ROMERO, California State University, Long Beach, "Censoring the 'Nueva Enciclopedia' in Madrid: The Spanish Translation of the *Encyclopédie méthodique*"
3. Alan GOMEZ, California State University, Long Beach, "'Everything must be eliminated': Strategies around Censorship in the *Enciclopedia metódica*, the Spanish Translation of the *Encyclopédie méthodique*"



**118. “The Persian Letters, the Exotic and the Enlightenment”**

*San Pedro*

**Chair:** Suzanne R. PUCCI, University of Kentucky

1. Mary MCALPIN, University of Tennessee, Knoxville, “The Rape of Roxane: Women and Desire in the *Lettres persanes*”
2. Hanna ROMAN, Vanderbilt University, “Rethinking the Political through the Letters on Depopulation in Montesquieu’s *Lettres persanes*”
3. Madeleine DOBIE, Columbia University, “Usbek: Immigrant Writer”
4. Audrey CALEFAS-STREBELLE, Mills College, “Usbek, un seigneur victime de sa caste : Analyse de la critique des grands seigneurs dans les *Lettres persanes*”

**LCD PROJECTOR PACKAGE**

**119. “Teaching Literary Relatives”- I (Roundtable)**

*San Bernardino*

**Chair:** Sharon HARROW, Shippensburg University

1. Kirsten SAXTON, Mills College
2. Jeffrey M. LEICHMAN, Louisiana State University
3. Alice BOONE, University of Delaware
4. Jason C. GIEGER, California State University, Sacramento
5. Caitlin L. KELLY, Georgia Institute of Technology

**LCD PROJECTOR PACKAGE WITH EXTERNAL SPEAKERS**

**9:45 – 11:15 a.m.**

**Graduate Student Mentoring Coffee**  
*Santa Monica C*

*Opportunity for Graduate Students to meet  
with their assigned mentors*

## SESSIONS VIII 11:30 a.m. – 1 p.m.

### 120. Teaching the Eighteenth Century: A Poster Session”

*Santa Monica D*

**Chair:** Diane KELLEY, University of Puget Sound

1. Caroline BREASHEARS, St. Lawrence University, “‘You’re an Austen Hero!’ Teaching about Masculinity in Jane Austen’s Novels”
2. Sharon HARROW, Shippensburg University of Pennsylvania, “Teaching Adaptations”
3. Heather KING, University of Redlands, “Mixing it Up: Balancing Curricular Options and Institutional Limits”
4. Elizabeth KRAFT, University of Georgia, “Restoration Courtship Comedies and Hollywood Comedies of Remarriage”
5. Heidi KRAUS, Hope College, “Women, Art, and Society in Eighteenth- and Nineteenth-Century France: Engaging the Undergraduate Audience”
6. Crystal MATEY, University of North Carolina, Greensboro, “Depictions of Fictional Scientists in the Long Eighteenth-Century”
7. Sarah NICOLAZZO, University of California, San Diego, “Pirates, Pickpockets, Police: Teaching Law and Literature in the Eighteenth-Century Classroom”
8. Véronique OLIVIER AND Yelena LIEPERT, Chapman University, “The Representation and Role of Women in Eighteenth-Century Society”
9. Theresa Marie RUSS, University of California at Santa Barbara, “Teaching ‘Knowledge Work in the Long Eighteenth Century’: Visually, Aurally, Interactively”

SPACE FOR 10 EASELS—PERHAPS AREA WITH NO TABLES AND CHAIRS AND MOVE TO BOOK EXHIBIT AREA AFTER THE SESSION.

### 121. “Alta and Baja: California in the Eighteenth Century”

(ASECS Executive Board Sponsored Session)

*Santa Barbara B*

**Chair:** Pamela HUCKINS, Southern New Hampshire University

1. James MIDDLETON, Independent Scholar, “Dress in the *Codex Pictoricus Mexicanus* of Fr. Ignaz Tirsch, S.J.”
2. David RICHARDSON, Camino Real de las Misiones, “Mission Santa María de los Angeles, The Last Jesuit Mission of Baja California”
3. Yve CHAVEZ, University of California, Los Angeles, “Eighteenth-Century Accounts of Indigenous Art and Culture at the Alta California Missions”

- Jonathan C. LAURSEN, University of California, Riverside, “The ‘Leyenda negra’ on the Pacific Coast”

### LCD PROJECTOR PACKAGE

**122. “Know Your Enemies” - I *Los Feliz*  
(Society for Eighteenth-Century French Studies)**

**Chair:** Theodore E.D. BRAUN, University of Delaware

- Maria Park BOBROFF, Guilford College, “Dominique’s Parodies, or, Making An Enemy of Voltaire”
- Judith P. ZINSSER, Miami University, Ohio, “Dortous de Mairan’s Rise to Fame and Fall to Infamy”
- Mary Elizabeth ALLEN, University of Virginia, “The Satirist Palissot, or the Self-Styled Molière”

### LCD PROJECTOR PACKAGE

**123. “The Circuit of Apollo: Women’s Tributes to Women in the Long Eighteenth-Century - I (Roundtable) *San Gabriel B*  
(Women’s Caucus Scholarly Panel)**

**Chair:** Laura L. RUNGE, University of South Florida

- Claudia KAIROFF, Wake Forest University, “‘The Circuit of Appollo’ and Anne Finch’s Tributes to Women Writers”
- Nicolle JORDAN, University of Southern Mississippi, “‘Those Stately Palaces’: Tribute and Estates in the Work of Anne Finch and Jane Barker”
- Christine GERRARD, Oxford University, “Martha Fowke and the Epitaph to Mary, Lady Chudleigh, 1711–1727”
- Susan S. LANSER, Brandeis University, “Lesbian Circuitry: Anna Seward’s *Llangollen Vale*”
- Laura TALLON, Boston University, “‘Friendship, better than a Muse, inspires’: Anna Letitia Barbauld Claims the Sister Arts for Female Friendship”
- Shelley KING, Queen’s University, “Lyric Sociability in the Verses of Amelia Opie”

### LCD PROJECTOR PACKAGE

**124. “Bye-Bye Utopia: Intrusions from Home in Female Communities of the Long Eighteenth Century” *Los Cerritos*  
(Scholarship Panel Sponsored by the Graduate Student Caucus)**

**Chair:** Megan L. PEISER, University of Missouri

- Melissa ANTONUCCI, University of Tulsa, “Education, Exile, and the Politics of Home in Unca Eliza Winkfield’s *The Female*

*American*”

2. Garland D. BEASLEY, University of Nevada, Las Vegas, “The Aesthetics of Utopia: Ann Radcliffe’s Picturesque Protestant Paradises”
3. Zoe ECKMAN, Duke University, “Female Sexual Freedom and the Intrusion of the Domestic Body in Haywood’s *Fantomina*”

**LCD PROJECTOR PACKAGE**

**125. “Performance and Scottish Musical Culture” *Palos Verdes*  
(Eighteenth-Century Scottish Studies Society)**

**Chair:** Andrew GREENWOOD, Southern Illinois University, Edwardsville

1. William DONALDSON, Massachusetts Institute of Technology, “Performance, Print, and the Concept of Authority in the Music of the Highland Bagpipe”
2. Elizabeth FORD, University of Glasgow, ““Every man you meet plays on the flute...”: Flute Performance in Eighteenth-Century Scotland”
3. Brianna ROBERTSON-KIRKLAND, University of Glasgow, “Singers from the London Stage: Their Contribution to Vocal Concerts in Scotland”
4. Sarah GERK, University of Michigan, “Scottish Musical Influences on Early Blackface Minstrelsy in the United States”

**LCD PROJECTOR PACKAGE / CD PLAYER / EXTERNAL SPEAKERS**

**126. “Racial Capitalism” (Roundtable) (Race and Empire Caucus) *Santa Anita B***

**Chair:** Ashley L. COHEN, Georgetown University

1. Tony BROWN, University of Minnesota, “Aconscious Capitalism”
2. Humberto GARCIA, Vanderbilt University, “Oriental Specters of the Atlantic: Thomas De Quincey and the Malaysian Sailor”
3. David KAZANJIAN, University of Pennsylvania, ““Swaggering at his pleasure:’ Accumulation by Possession and the Black Uncommons”
4. Sean MOORE, University of New Hampshire, “Thank You for Smoking: Race, Slavery, Tobacco, and the Transatlantic Book Trade”

**LCD PROJECTOR PACKAGE**

**127. “Anne Schroder New Scholars’ Session” *Santa Anita C*  
(Historians of Eighteenth-Century Art and Architecture)**

**Chair:** Amy FREUND, Southern Methodist University

1. Iris MOON, Metropolitan Museum of Art, “Sedimentations of the Self: A Stratigraphic Reading of Maurice Quentin de La Tour’s Pastel Portraits of Jean-Jacques Rousseau, Citizen of Geneva”

2. Joanna M. GOHMANN, University of North Carolina, Chapel Hill, “Woman’s Best Friend: The Visual Work of Madame de Pompadour’s Dogs”
3. Ashley BRUCKBAUER, University of North Carolina, Chapel Hill, “Ambassadeurs à la turc: Assimilation and Dissimulation in Eighteenth-Century Images of Franco-Ottoman Diplomacy”
4. Elizabeth Bacon EAGER, Harvard University, “Between Looking and Making: The Early Drawing Curriculum at West Point”

### LCD PROJECTOR PACKAGE

#### 128. “Digging Italy (Italian Studies Caucus) *San Gabriel C*

**Chair:** Wendy Wassyng ROWORTH, University of Rhode Island

1. Jeffrey COLLINS, Bard Graduate Center, “From Ditch to Nitch: Digging the Villa of Cassius”
2. Lauren DI SALVO, University of Missouri, “Unearthing Ancient Mosaics and their Translation into Contemporary Souvenirs”
3. Ulf R. HANSSON, University of Texas at Austin, “Non-Marrying Men and the Lure of Antiquity: Philipp von Stosch and his Florentine Museo”
4. Carolyn GUILLE, Colgate University, “Warsaw’s Italy: Poland’s Last King and the Making of Royal Łazienki, 1764–1795”

### LCD PROJECTOR PACKAGE

#### 129. “The Eighteenth Century on Film” *Catalina Ballroom* (Northeast American Society for Eighteenth-Century Studies)

**Chair:** John H. O’NEILL, Hamilton College

1. Dorothee POLANZ, University of Virginia, “Portrait of the Queen as a Celebrity: Marie Antoinette on Screen, 1934–2012”
2. Melissa BISSONETTE, St. John Fisher College, “‘Too light & bright & sparkling’: The BBC *Pride and Prejudice* and the Secret of Style”
3. Ellen MOODY, American University, “Screenplays and Shooting Scripts (not Novels) into Films”
4. Steven W. THOMAS, Wagner College, “The Assurance of *Belle*, the Insurance of the *Zong*, and the Speculation of Cinema”

### LCD PROJECTOR PACKAGE WITH EXTERNAL SPEAKERS

#### 130. “Johnson and Life-Writing” *San Fernando* (The Johnson Society of the Central Region)

**Chair:** Howard D. WEINBROT, University of Wisconsin

1. Louise CURRAN, Trinity College, Oxford, “The Ends of Johnson’s Letters”

2. David NUNNERY, Stanford University, “The Life He Didn’t Write: Johnson the Non-Autobiographer”
3. Celia BARNES, Lawrence University, “No Claims to Praise: Readerly Criticism and Community in the *Life of Pope*”

### LCD PROJECTOR PACKAGE

#### 131. “Teaching Literary Relatives”- II (Roundtable) *San Bernardino*

**Chair:** Sharon HARROW, Shippensburg University

1. Joanne MYERS AND Darren SPIRK, Gettysburg College
2. Rivka SWENSON, Virginia Commonwealth University
3. Bonnie NELSON, Kansas State University
4. Nora NACHUMI, Yeshiva University
5. Catherine INGRASSIA, Virginia Commonwealth University

### LCD PROJECTOR PACKAGE WITH EXTERNAL SPEAKERS

#### 132. “Eighteenth-Century Epistolarity: Contested / ‘Contexted’ and Contextualized Letters” - I *Santa Barbara A*

**Chair:** Mark MALIN, Randolph-Macon College

1. Nina DUBIN, University of Illinois at Chicago, “Epistolarity at the Salon of 1793: Cicero, Moitte, Janinet”
2. Kelsey RUBIN-DETLEV, University of Oxford, “‘Elle a écrit de sa propre main’: Catherine the Great’s Letters in Periodicals and Polemics of Eighteenth-Century France”
3. Tamara L. HUNT, University of Southern Indiana, “Letters, Seditious Libel, and the Press in Early Eighteenth-Century England”
4. Shang-yu SHENG, City University of New York, Graduate Center, “Responding to Mr. Spectator: Communication Structures in *The Spectator*’s Hypertexts”

### LCD PROJECTOR PACKAGE

#### 133. “Professor Michael McKeon” – I (Roundtable) *La Cienega*

**Chair:** Danielle BOBKER, Concordia University

1. Madhvi ZUTSHI, University of Delhi, “A Dialectical Engagement”
2. Melanie HOLM, Indiana University of Pennsylvania, “Thesis/ Antithesis”
3. Sarah ELLENZWEIG, Rice University, “The Novel: History, Theory, Origins”
4. John SHANAHAN, DePaul University, “McKeon on Drama”
5. Joseph CHAVES, University of Northern Colorado, “McKeon on ‘The Pastoral Revolution’”
6. James MULHOLLAND, North Carolina State University, “The Politics

of Poetry”

In Attendance: Michael MCKEON, Rutgers University

**134. “The Temporal Turn: Novel and Narrative” - I *San Pedro***

**Chair:** Jesse MOLESWORTH, Indiana University

1. Amit YAHAV, University of Minnesota, Twin Cities, “Qualitative Time and Leisure Reading”
2. Joseph DRURY, Villanova University, “The Speed of the Eighteenth-Century Novel”
3. Kelly SWARTZ, Princeton University, “Aphoristic Time”
4. Jonathan SACHS, Concordia University, “Slow Time”

**LCD PROJECTOR PACKAGE**

**135. “Reading for the Picture” *Santa Barbara C***

**Chair:** Timothy ERWIN, University of Nevada, Las Vegas

1. Tracey HUTCHINGS-GOETZ, Indiana University, Bloomington, “Touching Art: The Problem of Scopophilia in the Romantic Novel”
2. Flavia RUZI, University of California, Riverside, “Epistolary Portraiture: Imaging the *Turkish Embassy Letters* in the Portraits of Lady Mary Wortley Montagu in Turkish Dress”
3. Bethany WONG, University of California, Santa Barbara, ““What signifies being happy, unless we appear so?”: Picture Lessons in Maria Edgeworth’s *Belinda*”
4. Scott R. MACKENZIE, University of British Columbia, “My Chapter upon Lines: Aesthetics after Euclid”

**LCD PROJECTOR PACKAGE**

**136. “Eighteenth-Century Queer Vision(s)” (Roundtable) *La Brea***

**Chair:** Ula KLEIN, Texas A&M International University

1. Fiona BRIDEOAKE, American University
2. Will CORDEIRO, Northern Arizona University
3. Emily MN KUGLER, Center for the Study of Slavery and Justice, Brown University
4. John C. BEYNON, California State University, Fresno
5. Julie BEAULIEU, University of Pittsburgh
6. Caroline GONDA, Cambridge University
7. Edward J. KOZACZKA, University of Southern California

**LCD PROJECTOR PACKAGE**

**137. “Eighteenth-Century Songs in Plays and Novels” *San Gabriel A***

**Chair:** John RICHETTI, University of Pennsylvania

1. Scott SANDERS, Dartmouth College, “Eighteenth-Century Novels with Songs”
2. Stuart SHERMAN, Fordham University, “‘Like Show Business’: Theater Songs about the Theater in Eighteenth-Century London”
3. JoAnn TARICANI, University of Washington, “The Tuneful Echoes in Fielding’s Plays”
4. Claude WILLAN, Stanford University, “Songs and Airs: Formal Cues in *The Author’s Farce*”

**LCD PROJECTOR PACKAGE WITH EXTERNAL SPEAKERS**

**12 noon to 4:30 p.m. \***

**The Huntington Library** is very happy to offer free access to the gardens and galleries during this time. You will need to have your conference credentials (name tag) to present at the admissions office. Please note that this does not imply access to the library collections: if you wish to make an appointment for a reader’s ticket, this will need to be done through [readerregistration@huntington.org](mailto:readerregistration@huntington.org)

**1:00 – 2:30 p.m. Luncheons and Business Meetings**

Graduate Student Caucus\* – *Beaudry A*

Historians of Eighteenth-Century Art and Architecture\* –  
*Beaudry B*

Eighteenth-Century Scottish Studies and Irish Studies Caucus\*–  
*Santa Monica A*



**2:30 – 4 p.m.**

**PRESIDENTIAL ADDRESS, AWARDS  
PRESENTATION, AND ASECS BUSINESS  
MEETING**

(All ASECS members are encouraged to attend)

***Catalina Ballroom***

Kathleen WILSON  
State University of New York, Stony Brook

“The Lure of the Other:  
Performing Sheridan in Kingston and Calcutta”

Presiding: Jenna GIBBS, Florida International University

**SESSIONS IX 4:15 – 5:45 p.m.**

**138. “Conceptual Architectures for: Re-Enlightenment” (Roundtable)  
(ASECS Executive Board Sponsored Session) *Santa Anita C***

**Chair:** Peter DE BOLLA, Cambridge University

1. John BENDER, Stanford University
2. Adriana CRACIUN, University of California, Riverside
3. Michael GAVIN, University of South Carolina
4. Yohei IGARASHI, University of Connecticut

This is a Re:Enlightenment panel. See <http://www.reenlightenment.org/> and <http://www.reenlightening.org/protocols/>

This session will be run as fully participatory labs that aim to include all in the room.

**LCD PROJECTOR PACKAGE**

**139. “Know Your Enemies” - II** *Los Feliz*  
**(Society for Eighteenth-Century French Studies)**

**Chair:** Florence MAGNOT-OGLIVY, Université de Montpellier 3

1. Christine CLARK-EVANS, Pennsylvania State University, “Les ennemis de mes ennemis: Diderot pour et contre les anatomistes sur l’âme et le cerveau”
2. Preea LEELAH, Oberlin College, “Genlis and Chaudon Against Voltaire: Understanding Counter-Enlightenment Literature During the Philosophical Era”
3. Theodore E. D. BRAUN, University of Delaware, “Le Franc de Pompignan, Scholar and Urban Planner”

**140. “Women and Ireland During the Long Eighteenth Century”** *Los Cerritos*  
**(Irish Studies Caucus)**

**Chair:** Scott BREUNINGER, University of South Dakota

1. Aida RAMOS, University of Dallas, “‘The Whole Lexicon of Female Fopperies’: Irish Political Economy, Gender, and the Eighteenth-Century Luxury Debate”
2. Julie KIPP, Hope College, “Henrietta Battier’s Lemon-aid: Squeezing Orangemen in the 1790s”
3. David BURROW, University of South Dakota, “Irish Ladies in the Russian Public”

**141. “The ASECS Women’s Caucus at Forty” (Roundtable)** *San Gabriel B*  
**(Women’s Caucus)**

**Chair:** Alison CONWAY, Western University

1. Emily C. FRIEDMAN, Auburn University
2. Manushag N. POWELL, Purdue University
3. Lisa A. FREEMAN, University of Illinois, Chicago
4. Misty ANDERSON, University of Tennessee
5. Katherine BINHAMMER, University of Alberta
6. Paula BACKSCHEIDER, Auburn University

**142. “Sonata Form in the Long Eighteenth Century: Early, Middle, Late”** *Catalina Ballroom*

Pianist Peter KAIROFF, Wake Forest University, will perform and offer spoken remarks about three solo piano works: a “standard” sonata-allegro movement by Mozart from 1783; a Sonata by Galuppi from the 1750’s illustrating incipient elements of the form; and a late Sonata by Beethoven from 1820, in which the traditional formal procedure is radically re-imagined.

**PIANO AND LCD PROJECTOR PACKAGE**

**143. “Frances Burney After Forty” (The Burney Society)**

***Santa Barbara B***

**Chair:** Cheryl D. CLARK, Louisiana College

1. Courtney B. BEGGS, Bridgewater State University, “The Limits of Feeling: Filial Failure in Burney’s *Camilla*”
2. Sara BRAMSEN, University of Notre Dame, “Responsibility, Terror and Virtue in *The Wanderer*: Illuminating Burney’s “Ethic of Fear”
3. Kandice SHARREN, Simon Fraser University, ““No decay of talent, but a perversion of it’: Abusing Credit in Frances Burney’s Literary Career”
4. Hilary HAVENS, University of Tennessee, “Frances Burney and the Reviewers: Revising *Camilla* and *The Wanderer*”

**LCD PROJECTOR PACKAGE**

**144. “Servitude in the Early Caribbean” (Early Caribbean Society)**

**Chair:** Regulus ALLEN, California Polytechnic State University, San Luis Obispo

***Santa Anita B***

1. Rob BENSON, Ball State University, “Ladies in Waiting: Reciprocal Female Servitude in an Early Nineteenth-Century Jamaican Domestic Landscape”
2. Judith BROOME, William Paterson University, “‘Barbadosed’: White Servitude in Colonial Barbados”
3. Laura E. MARTIN, University of California, Santa Cruz, “The Politics of Servitude in Post-Abolition Jamaica: Reading Apprenticeship in James Williams’s Narrative”

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**145. “Transgender Studies and the Eighteenth Century” *San Gabriel C*  
(Gay and Lesbian Caucus)**

**Chair:** Julie BEAULIEU, University of Pittsburgh

1. Marilyn MORRIS, University of North Texas, “The Evolution of Transgender Narrative: A Reassessment of Lady Mary Wortley Montagu, John, Lord Hervey, Charlotte Charke, and the Chevalier/ière d’Eon”
2. Chris ROULSTON, University of Western Ontario, “Transgender Identifications and the Case of Anne Lister”
3. Abby COYKENDALL, Eastern Michigan University, “Transgendering the Queer Canon”

Respondent: Greta LAFLEUR, Yale University

**146. “Pilgrim Arts of the Eighteenth Century”** *San Fernando*  
**(Historians of Eighteenth-Century Art and Architecture)**

**Chairs:** Noémie ETIEENE, Institute of Fine Arts AND  
Meredith MARTIN, New York University and Institute of Fine Arts

1. David PULLINS, Harvard University, “Multiple Hands: Workshop Practice and Masters of Eighteenth-Century French Painting”
2. Dipti KHERA, New York University and Institute of Fine Arts, “Invitations to Travel: Circulating Pontiffs, Pilgrims and Pictures in the Bazaars of Early Modern India”
3. Kristel SMENTEK, Massachusetts Institute of Technology, “Moving Across Media: The Mobile Image and Eighteenth-Century Sino-French Encounter”
4. Matthew FISK, Boston Architectural College, “A Vernacular Orientalism: Exoticizing Discourse and Amateur Japanning in the Northern Connecticut Frontier, 1725–1735”

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**147. “Johann Gottfried Herder on Government, Politics, and Administration (International Herder Society)”** *La Brea*

**Chair:** William CARTER, Iowa State University

1. John K. NOYES, University of Toronto, “Herder’s Problems with Government in the Ideas and the Consequences for Letters on Humanity”
2. Seth A. BERK, University of Washington, “Herder’s Progressive Politics and the Wolffian-Leibnizian Philosopher King”
3. Martin BAEUMEL, University of Texas at Austin, “Participation: Volk, Language, and Politics in Herder”

**148. “The Eighteenth Century and the End of the World”**

**Chair:** Jonathan KRAMNICK, Yale University *Santa Barbara A*

1. Srinivas ARAVAMUDAN, Duke University, “The Theory of Progress and the Geological Disasters of the Eighteenth Century”
2. John Owen HAVARD, Binghamton University, “The Anthropocene Moment”
3. Sandra MACPHERSON, The Ohio State University, “On Giving Up”
4. Tobias MENELY, University of California, Davis, “The Rise of Coal and the Dissolution of Form”

**149. “Eighteenth-Century Epistolarity: Contested / ‘Contexted’ and Contextualized Letters” - II** *Santa Barbara C*

**Chair:** Mark MALIN, Randolph-Macon College

1. Enid VALLE, Kalamazoo College, “Transforming Letters in Exile”

2. Jennifer VANDERHEYDEN, Marquette University, “‘Lettres de Cachet’ in Diderot’s *La Religieuse*”
3. Kathleen FUEGER, Independent Scholar, “Borrowed Correspondence/Correspondents: Blanco White’s Intersections of Fiction and History”
4. Teresa MICHALS, George Mason University, “Dispatches: Epistolarity and Disability”

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#### 150. “Revisiting Personification” – I *San Gabriel A*

**Chair:** Kevis GOODMAN, University of California, Berkeley

1. Anahid NERSESSIAN, University of California, Los Angeles, “Behind Formalism”
2. Suvir KAUL, University of Pennsylvania, “Apostrophe as a Theory of History”
3. Sarah WINTER, University of Connecticut, “Legal Personification, the Corpus, and the History of Human Rights”
4. Katherine MANNHEIMER, University of Rochester, “‘In the Company of Flesh and Blood’: The Personification of the Body in Rochester’s Poetry (pace Wordsworth)”

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#### 151. “Professor Michael McKeon” – II (Roundtable) *Palos Verdes*

**Chair:** Danielle BOBKER, Concordia University

1. Kathleen LUBEY, St. John’s University, “Counter-Intuition”
2. Mark VARESCI, University of Wisconsin, Madison, “The Conversation in the Margins”
3. Richard SQUIBBS, De Paul University, “The Logic of Historical Interpretation”
4. Kristin GIRTEN, University of Nebraska, Omaha, “The Matter of History”
5. Christopher WARLEY, University of Toronto, “Historicizing Aesthetics, Aestheticizing Historicism”
6. Barrett KALTER, University of Wisconsin, Milwaukee, “The Post-History of Eighteenth-Century Literary Studies”

In Attendance: Michael MCKEON, Rutgers University

#### 152. “New Approaches to Trans-Pacific Studies” (Roundtable)

**Chairs:** Jacqui GRAINGER, University of Sidney AND *San Pedro*  
Danielle SPRATT, California State University, Northridge

1. Louise ANEMAAT, The State Library of New South Wales
2. Melissa BAILES, Tulane University

3. Lance BERTELSEN, University of Texas at Austin
4. Hannah Doherty HUDSON, University of Texas at San Antonio
5. Jeremy WEAR, University of Illinois, Urbana-Champaign
6. Michelle BURNHAM, Santa Clara University

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153. **“Gothic Fiction, Gothic Events: An Eighteenth-Century Mythopoesis of the Present?”** *San Bernardino*  
**(New Lights Forum: Contemporary Perspectives on the Enlightenment)**

**Chair:** Lee MORRISSEY, Clemson University

1. Robert FOLKENFLIK, University of California, Irvine, “Eighteenth-Century Gothic Camp”
2. Julia DOUTHWAITE, University of Notre Dame, “The Revenge of the Hot Baroque: or how the French Revolution Was Remembered in the 1800s and Lives on Today, in Style”
3. Guy SPIELMANN, Georgetown University, “Return of the Vampire: Gothic Redux?”

### LCD PROJECTOR PACKAGE

154. **“Twenty-First Century Approaches to Eighteenth-Century Quixotes and Quixotisms: *Don Quijote II (1615–2015)*” – I**  
**(Ibero-American Society for Eighteenth-Century Studies)** *La Cienega*

**Chair:** Catherine JAFFE, Texas State University

1. Jonathan CRIMMINS, Augustana College, “The Worth in Every Clime: Historical Tincture in *Harlequin and Quixotte: or The Magic Arm*”
2. Aaron R. HANLON, Georgetown University, “Quixotism as Global Heuristic”
3. Brittany LUBERDA, The Frick Collection, “*Don Quixote* by Charles-Antoine Coypel”
4. Elizabeth LEWIS, University of Mary Washington, “Maps, Travelers, and the “Real” *Don Quixote de la Mancha*”

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**5:30 - 7 p.m.**

## **UCLA William Andrews Clark Memorial Library Excursion**

UCLA bus departs from the Westin Bonaventure Hotel at 5:00 p.m. (Free bus transportation is limited to the first 50 people who register for this excursion)

**Free for ASECS conference participants and their guests; please register by 6 March as capacity is limited.**

This excursion is hosted by the UCLA William Andrews Clark Memorial Library and Center for 17th- & 18th-Century Studies. It includes a private guided tour of the elegant Clark Library and presentations by the library staff about the collections. Following the tour, guests will enjoy a special reception. The bus will depart the Clark Library at 7:00 p.m. and return to the hotel.

For details about bus or rail transportation options, please visit [www.metro.net](http://www.metro.net)

Free parking is available for those traveling by car or taxi. For directions or a Google map, visit <http://www.clarklibrary.ucla.edu/visit>

### **About the Clark Library**

The Clark is an off-campus rare book library specializing in the seventeenth and eighteenth centuries. It also has a renowned collection centering on Oscar Wilde and his era and significant holdings of modern fine printing and Western Americana. Other collections include French literature, a major collection devoted to Pietro Aretino, and a recent major gift strengthened considerably the Clark's holdings of sixteenth- and early seventeenth-century books. Currently the library has about 110,000 books, as well as manuscripts, archives, maps, prints, and other material. Bequeathed to UCLA in 1934 by William Andrews Clark, Jr. (1877-1934), a prominent book collector and philanthropist, this extensive collection is housed in an historical building standing on the spacious grounds of the old Clark estate in the West Adams district of Los Angeles (near downtown L.A.).

### **How to RSVP**

To register, please send an email to [c1718cs@humnet.ucla.edu](mailto:c1718cs@humnet.ucla.edu) with "ASECS-Clark Excursion" in the subject line, and include the name, email, and phone number for each guest that will attend and indicate whether you need a bus reservation. The free bus transportation is limited to 50 people and reservations are provided on a first-come, first-served basis by email. **The RSVP deadline is 6 March.**

**6 – 7 p.m.**

**Business Meetings**

**Enlightenment Perspectives on Contemporary Culture:  
New Lights Forum Caucus – *San Bernardino***

**Ibero American Society for Eighteenth-Century Studies –  
*La Cienega***

**6 – 7 p.m.**

**AFFILIATE SOCIETIES CASH BARS\*–  
*Santa Monica A&B***

**SHARP**

**Junior Scholar's Happy Hour**

**Society of Early Americanists**

**Lesbian and Gay Caucus**

**Cultural Studies Caucus**

**Irish Studies Caucus**

**Women's Caucus - *Santa Monica C***

**6:30 –9 p.m.**

**Society for Eighteenth-Century French Studies  
Dinner\***

**(Cost does not include dessert or wine)**

**(Industriel Urban Farm Cuisine)**

**(609 South Grand Avenue)**

**SATURDAY, MARCH 22, 2014**

**7:00 - 8:00 a.m. Women's Caucus Business Meeting**

***Beaudry A***



8:00 a.m. – 3 p.m.

Registration

Catalina Foyer

8:00 a.m. – 3 p.m.

Book Exhibit

Hollywood Ballroom

## SESSIONS X      8:00 – 9:30 a.m.

### 155.      “The Habsburgs, 1740–1792” - I      *Catalina Ballroom*

**Chair:** Rebecca MESSBARGER, Washington University in St. Louis

1. Heather MORRISON, State University of New York, New Paltz, “International Scientific Competition and European Diplomatic Relations during the Habsburg Monarchy’s Botanical Expedition of 1783–1788”
2. Michael YONAN, University of Missouri, “Habsburg Artistic Exchange In and Out of the Austrian Netherlands”
3. Julia DOE, Columbia University, “Marie Antoinette et la Musique: Habsburg Patronage and French Musical Culture: 1770–1789”

### LCD PROJECTOR PACKAGE AND INTERNET ACCESS

### 156.      “Can You Keep a Secret?: Loose Lips and Sunken Ships on Stage and in Print”      *Santa Anita C*

**Chair:** Mary VANCE, University of Nevada, Las Vegas

1. Carol GUARNIERI, University of Virginia, “The Jamaica Lady and the Early English Novel”
2. Maria O’MALLEY, University of Nebraska, Kearney, “Franklin’s Mail: Gun Trafficking and the Work of the Secret Committee”
3. Druann BAUER, Ohio Northern University, “What We Discuss in Our Closet Stays in Our Closet: Frances Sheridan and Her Conspiring Wives”

### LCD PROJECTOR PACKAGE

### 157.      “Classroom as Coffeehouse: Encouraging Critical Thinking and Debate in Discussion of Primary Sources”      *San Gabriel B*

**Chair:** Birte PFLEGER, California State University, Los Angeles

1. Sharlene SAYEGH, California State University, Long Beach, “Reading through the Chatter: Finding the Social in Eighteenth-Century Legal Records”
2. Anne WOHLCKE, California Polytechnic State University, Pomona, “Filtering Eighteenth-Century Content for Twenty-First Century Consumption: Teaching Enlightenment through the Lens of an English Coffeehouse”
3. Kristen CHIEM, Pepperdine University, “Lessons from the Garden: Discussing Gender in Eighteenth-Century Chinese Art”

## LCD PROJECTOR PACKAGE / INTERNET CONNECTION

### 158. “Gone Girls: Eighteenth-Century Women Rejecting Home”

**Chair:** Melissa BAILES, Tulane University *Santa Barbara B*

1. Celeste MCMASTER, Charleston Southern University, “Female Rebellion in *Tom Jones*: Sophia Western as Jenny Cameron?”
2. Alyssa CALLAN, McGill University, “Jane Austen’s *Entrance into the World*: Rewriting the Boundaries of the Courtship Novel”
3. Amanda SPRINGS, Barnard College, Columbia University, “Riding Habits and Writing Habits: Eighteenth-Century Controversy Around Women’s Travel Attire”
4. Nora GILBERT, University of North Texas, “Flight of the Consorts: Eliza Haywood’s *Runaway Women*”

## LCD PROJECTOR PACKAGE

### 159. “New Approaches to Louis Sébastien Mercier / *La Cienega* Nouvelles perspectives sur Louis Sébastien Mercier”

**Chair:** Stéphanie GENAND, Université de Rouen, CEREDI- I.U.F.

1. Geneviève BOUCHER, Université d’Ottawa, “Mon bonnet de nuit: de l’oeuvre-bilan au renouveau esthétique”
2. Geneviève LAFRANCE, Université du Québec à Montréal, “La valse des poltrons: Politiques de la peur dans *Le Nouveau Paris* de Louis Sébastien Mercier”
3. Michael MULRYAN, Christopher Newport University, “Louis Sébastien, l’anticonformiste: Un Loup solitaire dans un siècle ‘éclairé’”
4. Joël CASTONGUAY-BÉLANGER, University of British-Columbia, “Louis Sébastien Mercier, astronome”

### 160. “Remembering Critical Pasts” (Roundtable) *Santa Anita B*

**Chairs:** Dustin STEWART, University of Colorado, Colorado Springs AND  
Claude WILLAN, Stanford University

1. Jonathan KRAMNICK, Yale University
2. Philip SMALLWOOD, Birmingham City University
3. Juliet SHIELDS, University of Washington
4. Adam ROUNCE, University of Nottingham
5. Helen DEUTSCH, University of California, Los Angeles

## LCD PROJECTOR PACKAGE

### 161. “Practices of Attribution in the Long Eighteenth Century”

*San Gabriel A*

**Chair:** Robert GRIFFIN, Texas A&M University

1. Leah ORR, Dickinson College, “Richard Bentley’s Scientific Method of Attribution”
2. Edmund G. C. KING, Open University, “Defining Shakespeare’s Personal Style: Editing and Connoisseurship in the Eighteenth Century”
3. Rob KOEHLER, New York University, “Attribution Practices in Eighteenth Century School Miscellanies”

Respondent: Mark VARESCHI, University of Wisconsin, Madison

### LCD PROJECTOR PACKAGE

**162. “Slaves, Ships, and Specters: Gothic Across the Oceans”**

**Chairs:** Seth RUDY, Rhodes College AND *San Gabriel C*  
Lenora WARREN, Colgate University

1. Ivan ORTIZ, University of San Diego, “Lyric Possession in the Abolition Ballad”
2. Claudia STUMPF, Tufts University, “Hybridity, Trauma, and Narrative: Equiano’s Gothic Narrative”
3. JoEllen DELUCIA, Central Michigan University, “Figuring Gothic Statelessness: Banditti and Lawlessness in *The Lady’s Magazine*”

### LCD PROJECTOR PACKAGE

**163. “Form and Feeling: Materiality in Eighteenth-Century History and Literature”** *San Fernando*

**Chairs:** Lisa Foreman CODY, Claremont McKenna College AND  
Julie PARK, California Institute of Technology and Vassar College

1. Sarah ERON, University of Rhode Island, “Misrecognition: The Case of *Evelina*”
2. Dahlia PORTER, University of North Texas, Denton, “Feeling the Archive: Objects, Print, and the Materiality of Research”
3. Ryan WHYTE, OCAD University, “Facsimile King: The Crisis of Materiality in Representations of Louis XV”
4. Paula RADISCH, Whittier College, “Two Case Studies in High Art: Quentin de La Tour and Chardin”

### LCD PROJECTOR PACKAGE

**164. “George Whitefield at 301”** *Santa Barbara A*

**Chair:** Nancy DUPREE, University of Alabama

1. Christopher ALLISON, Harvard University, “Animating the Corpse: George Whitefield’s Material Legacy, 1770–1860”
2. Elizabeth BOULDIN, Converse College, ““With Great Civility:”

- George Whitefield, Transatlantic Protestantism, and the Culture of Politeness”
3. Nicholas JUNKERMAN, Skidmore College, “‘Invisible Realities’: George Whitefield and the Evangelical Imaginary”
  4. Mark J. MILLER, Hunter College, “‘A Sin for Which Onan Died’: George Whitefield and the Literary History of Sexuality”

## LCD PROJECTOR PACKAGE

### 165. “Epistolary Fiction in the Early Eighteenth Century, 1660–1740”

*La Brea*

**Chair:** Mallory Anne PORCH, Auburn University

1. Jamie KINSLEY, Auburn University, “Cavendish’s Sociable Letters: Developments in Early Epistolary Fiction”
2. Caitlin L. KELLY, Georgia Institute of Technology, “Epistolary Style as Textual Architecture”
3. Eve Tavor BANNET, University of Oklahoma, “Reading Lessons: Behn’s Imbedded Letters in *Love Letters* Part II”
4. Martha F. BOWDEN, Kennesaw State University, “Mary Davys’s *Familiar Letters*: Looking Backward, Looking Forward”

### 166. “Postsecularism and Literary Form”

*Los Cerritos*

**Chair:** Corrinne HAROL, University of Alberta

1. Jon NELSON, Rice University, “Governing ‘A headstrong, moody, murmuring race’: Dryden and the Judiacization of Pastoral Kingship in Absalom and Achitophel”
2. Nicole GARRET, State University of New York, Stony Brook, “Architectures of Conversion: *Pamela* Part II”
3. Alison CONWAY, Western University, “Postsecularist *Clarissa*”
4. Sophie GEE, Princeton University, “Postsecularist Fielding”

### 167. “The Scriblerus Club and Its Influence Revisited”

*Los Feliz*

**Chair:** Ashley MARSHALL, University of Nevada, Reno

1. Judith HAWLEY, Royal Holloway, University of London, “Who Was Scriblerus?”
2. Freya JOHNSTON, St. Anne’s, University of Oxford, “Unlocking the Key: Explaining the Scriblerians”
3. Alan DOWNIE, Goldsmiths, University of London, “H. Scriblerus Secundus?”
4. Tim PARNELL, Goldsmiths, University of London, “Keeping a Due

Distance from Swift: Was Sterne a Scriblerian?"

**168. "Rethinking Moral Economy" (Roundtable) *San Bernardino***

**Chair:** Mike HILL, University at Albany, State University of New York

1. Michael GENOVESE, University of Kentucky, "Affect and the Love of Grain"
2. Joel SODANO, University at Albany, State University of New York, "Sovereignty of the Crowd: Moral Economy and the State of Exception"
3. John KNOX, University of South Carolina, "The Curious Case of Thomas Reid: A Common Sense Take on the Question of Moral Economy"
4. Anika MANN, Arizona State University, "Contagious Circulation and Involuntary Collectivity"

**169. "The Politics of Personal Abuse" *Santa Barbara C***

**Chair:** Michael BROWN, University of Aberdeen

1. Xandra BELLO, University of Aberdeen, "'I could only be king': The Political Agenda and the Two Lives of Adam Ferguson"
2. Clare GROGAN, Bishop's University, "'Twisting Words, Mangling Reputations': Edmund Burke's *Attack on Richard Price* and the Role of Political Caricature"
3. Leanna MCLAUGHLIN, University of California, Riverside, "'The Malice of a Sawcy Tongue': English Political Poetry, 1678–1689"

**LCD PROJECTOR PACKAGE**

**170. "Advertising and the Arts of Persuasion in Eighteenth-Century Britain" *Palos Verdes***

**Chair:** Darryl P. DOMINGO, University of Memphis

1. Troy BICKHAM, Texas A&M University, "Advertising and Empire: Selling Overseas Goods in Eighteenth-Century Britain"
2. Tonya HOWE, Marymount University, "Isaac Fawkes, Brand Image, and the Modern Entertainment Economy"
3. Barbara M. BENEDICT, Trinity College, "Selling the Self: Authorial Advertisement in Eighteenth-Century Britain"

**LCD PROJECTOR PACKAGE**

**171. "The Woman of Color in the Eighteenth Century" *San Pedro***

**Chair:** Regulus ALLEN, California Polytechnic State University, San Luis Obispo

1. Alexandra WELLINGTON, University of North Carolina, Chapel Hill, "Empathy, Hospitality, & Mumbo Jumbo: The African Woman in

- Mungo Park's *Travels in the Interior Districts of Africa*"
2. Joanne VAN DER WOUDE, University of Groningen, "Why Damsels Die: Killing Black Women on the Eighteenth-Century Stage"
  3. Leah THOMAS, Virginia State University, "Contested Geographies: Locations of Resistance in *The History of Mary Prince*"
  4. Natasha DUQUETTE, Tyndale University, "Watching, Speaking, and Writing: Images of African Women's Social Engagement"

## LCD PROJECTOR PACKAGE

### SESSIONS XI 9:45 – 11:15 a.m.

172. "Scandalous Women: Private Lives, Public Reputations, and Gendered Transgressions in the Long Eighteenth Century"  
(ASECS Executive Board Sponsored Session) *Santa Anita C*

**Chair:** Kathleen WILSON, Stony Brook University

1. Nicole VON GERMETEN, Oregon State University, "Resisting Monogamy and Redefining Marriage: Kept Women in the Eighteenth-Century Spanish Viceroyalties"
2. Jeanne HAGEMAN, North Dakota State University, "A Brazen Woman or a Woman Ahead of Her Time?"
3. Jeanna KADLEC, Brandeis University, "Femininity and Firmness: Helen Maria Williams Writes the Terror"
4. Parissa DJANGI, Stony Brook University, "A Scandal in Britain: The Mary Anne Clarke Affair and Representations of Gendered Patriotism"

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173. "Recent Research on Voltaire" (The Voltaire Society of America)

**Chair:** Jack IVERSON, Whitman College *Los Cerritos*

1. Jay CAPLAN, Amherst College, "Voltaire's Post"
2. Laurence DAUBERCIES, Université de Liège and University of Washington, "Voltaire as Playwright, an Off-Centered Strategy?"
3. Edward LANGILLE, St. Francis Xavier University, "Voltaire: The Great Copyist, or the Sources of *Zadig*"

174. "The Circuit of Apollo: Women's Tributes to Women in the Long \ Eighteenth-Century - II (Roundtable) *San Pedro*  
(Women's Caucus Scholarly Panel)

**Chair:** Laura L. RUNGE, University of South Florida

1. Julie Candler HAYES, University of Massachusetts, Amherst, "Women

2. on Women: Writing Women's Literary History in France"  
Julie MURRAY, Carleton University, "Remembering Mary Wollstonecraft: Mary Hays' Late Style"
3. Deborah WEISS, University of Alabama, "The Tribute of Critique: Amelia Opie and Mary Wollstonecraft"
4. Jessica FRIPP, Parsons The New School for Design, "Honoring Geoffrin: Joséphine and Lemonnier's *The First Reading of Voltaire's Tragedy L'Orphelin de la Chine* in the Salon of Madame Geoffrin in 1755"
5. Jocelyn HARRIS, University of Otago, "Jane Austen's Homage to Fanny Burney in *Mansfield Park*"
6. Katharine KITTREDGE, Ithaca College, "Friendship as Platform for Reinvention: Melesina Trench and Mary Leadbeater"

### LCD PROJECTOR PACKAGE

#### 175. "Eighteenth-Century Science and Literary Form"

(Graduate Student Caucus)

*Santa Barbara B*

**Chair:** Ash KRAMER, University of Southern California AND  
Helen THOMPSON, Northwestern University

1. Crystal MATEY, University of North Carolina, Greensboro, "Troops Encased in Steel." Restoration and Eighteenth-Century Poetry as Precursors to Science Fiction"

Respondent: Wolfram SCHMIDGEN, Washington University in St. Louis

2. Diana EPELBAUM, City University of New York, "Morphing Genre: Maria Sybilla Merian and the Science of Natural History"

Respondent: Courtney Weiss SMITH, Wesleyan University

3. Thomas BULLINGTON, University of Mississippi, "Invasive Plant Species and the Botanizing Gaze in Aphra Behn's *Oroonoko*, Abraham Cowley's *Six Books of Plants*, and John Evelyn's *Sylva*"

Respondent: Rivka SWENSON, Virginia Commonwealth University

#### 176. "Eighteenth-Century Miscellany and Its Social Impact"

(Society for Eighteenth-Century Music) (Roundtable)

*San Gabriel A*

**Chair:** Paul MOULTON, The College of Idaho

1. Helen ENGLISH, University of New Castle, "Music and Identity: Miscellany Put to Work by Nineteenth-Century Settler Communities in New South Wales"
2. Elizabeth SCHMIDT, Texas A&M University, "Elegant Dishes and Unrefined Truths: A Culinary Search for Identity in Eighteenth-Century Britain"
3. Lucia QUINAULT, Winchester College, "It's a girl!": A Winchester

MS of c.1719”

4. Christa Pehl EVANS, Princeton University, “Casper Schaffner and Musical Commonplacing”
5. Alison C. DESIMONE, University of Cincinnati, “The Variety Benefit from the Spoken Theater to the Concert Hall in Early Eighteenth-Century England”
6. Theresa Marie RUSS, University of California, Santa Barbara, “Dryden’s Poetical Miscellanies: Hazarding the ‘Present Sence’”

Papers by each presenter can be read at the following website:

<http://www.collegeofidaho.edu/18thCentury-miscellany>

### **LCD PROJECTOR PACKAGE and EXTERNAL SPEAKERS**

**177. “Defoe, His Contemporaries, and the Americas”** *Los Feliz*  
**(Daniel Defoe Society)**

**Chair:** Kit KINCADE, Indiana State University

1. Benjamin PAULEY, Eastern Connecticut State University, “The Door of the Seas: The Americas and Fantasies of Pacific Trade”
2. Margaret FRANCE, Augustana College, “The Trans-Atlantic Family Instructor”
3. Andreas MUELLER, University of Worcester, “A Transatlantic Afterlife: The True-Born Englishman in America”
4. Kirk MCAULEY, Washington State University, “Making a Home in Nature: The Evolution of Robinson Crusoe’s Ecological Consciousness”

**178. “Book Histories in New York, c. 1800”** *Santa Anita B*  
**(The Bibliographical Society of America)**

**Chair:** Norbert SCHÜRER, California State University, Long Beach

1. Laura MILLER, University of West Georgia, “The Borrowing Habits of Academic Readers at the Columbia College Library and the New York Society Library, 1789–1805”
2. Jennifer FURLONG, Graduate Center, City University of New York, “Books as Means of Exchange at the New York Society Library, c.1788–1805”
3. Erin SCHREINER, New York Society Library, “Building a New Digital Interface for the New York Society Library’s Early Circulation Records Project”

### **LCD PROJECTOR PACKAGE**

**179. “Current Conversations in Eighteenth-Century Digital Humanities” (Digital Humanities Caucus)** *San Gabriel B*

**Chairs:** Mark VARESCI, University of Wisconsin, Madison AND



- Tonya HOWE, Marymount University
1. Douglas DUHAIME, University of Notre Dame, “Algorithmic Approaches to the Study of Influence in Eighteenth-Century Literature”
  2. Scott ENDERLE, Skidmore College, “Modeling the Metropole, 1757–1795”
  3. Shelley KING, Queen’s University, Kingston, “‘The Beauty of the Handwriting’: Integrating Research and Pedagogy through Amelia Opie’s Correspondence”
  4. Patrick MELLO, University of New Hampshire, “The Ethics of Algorithms: Coding, the Humanities Ph.D., and Eighteenth-Century Studies”

### LCD PROJECTOR PACKAGE

**180. “Twenty-First Century Approaches to Eighteenth-Century Quixotes and Quixotisms: *Don Quijote* II (1615–2015)” - II (Ibero-American Society for Eighteenth-Century Studies)**

**Chair:** Catherine JAFFE, Texas State University *San Gabriel C*

1. Cailey HALL, University of California, Los Angeles, “‘Disclaim[ing] all Title to a legal Father:’ Common Law, Community, and Paratext in Charlotte Lennox’s *The Female Quixote*”
2. Jonathan SADOW, State University of New York, Oneonta, “Marivaux’s *Pharsamon* and Cervantic Exhaustion”
3. Elena DEANDA, Washington College, “Quixotic Sade: (Re)Writing Cervantes from the *Donjon*”
4. Amelia DALE, University of Sydney, “Quixotism in the ‘Air and Climate’: Englishness and Quixotic Narratives”

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**181. “Take Two Ramblers and Call Me in the Morning” *La Brea* (Northeast American Society for Eighteenth-Century Studies)**

**Chair:** Lisa BERGLUND, Buffalo State

1. Urmi BHOWMIK, The Open University in the South-East, “Publicity as Supervision and as Self-Critique in *The Rambler*”
2. Anthony W. LEE, University of Maryland, “An Intertextually Reconstructed Medical Case History of Samuel Johnson, Spring-Summer 1773”
3. Greg CLINGHAM, Bucknell University, “Johnson and Aging”

**182. “Novels and Not Novels” *San Fernando* (Northwest Society for Eighteenth-Century Studies – NWSECS)**

**Chair:** Marvin D. L. LANSVERK, Montana State University

1. Pamela PLIMPTON, Warner Pacific College, “Travels with Aphra: Genre Expectations in Aphra Behn’s *Oroonoko*”

2. Deborah NESTOR, Fairmont State University, “Commerical Fiction: Profit and Loss in Popular Culture”
3. John WHATLEY, Simon Fraser University, “Essayism Versus Gothic Fiction”
4. Tom HOTHEM, University of California, Merced, “Novel Ecologies: Landscape Description in an Age of Fiction”

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### 183. “Richardson and Materialism” (Samuel Richardson Society)

*La Cienega*

**Chair:** Kate PARKER, University of Wisconsin, La Crosse

1. Jonathan CALLIS, University of Notre Dame, “The Renaissance Richardson: Psychology and Allegory in *Clarissa*”
2. Jeffrey HOWARD, Idaho State University, “‘I Could a Tale Unfold’: Recasting Hamlet’s Ghost in *Clarissa*’s Paper X”
3. Sarah ELLENZWEIG, Rice University, “Materialism and the Life and Death of *Clarissa*”
4. Patricia BAEHLER, University of Minnesota, “Network Technicians: Pamela, *Clarissa*, and the Literary Post Office”

### 184. “Interrogating Methodologies in Eighteenth Century Americanist Scholarship” (Roundtable) (Society of Early Americanists)

*Santa Barbara A*

**Chair:** Joy A. J. HOWARD, New Jersey City University

1. Erin SWEENEY, University of California, Irvine, “Material Culture Studies, the Pennsylvania I-House, and Brown’s *Wieland*”
2. Jillian SAYRE, Rutgers University, Camden, “Significant Otherness: Companianality in American Frontier Narratives”
3. Andrew Dyrli HERMELING, Lehigh University, “Confluences of Power: Using Microhistory to Trace Dynamic Geographies of Power in the Northern Trans-Appalachian West, 1765”
4. Liz POLCHA, Northeastern University, “Encoding the Eighteenth Century Transatlantic World: TEI and the Early Caribbean Digital Archive”
5. Thomas KOENIGS, Scripps College, “The Ingenious Diversity of Fiction: Fictionality, Historical Poetics, and the Limits of Novel History in Americanist Literary Study”
6. David LAWRIMORE, University of Florida, “Mapping William Hill Brown’s Intellectual Network”

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### 185. “Enlightenment, Theatre, and Education: Lessing’s Oeuvre in Transcultural Perspective” (Lessing Society) *Santa Barbara C*

**Chair:** Gaby PAILER, University of British Columbia, Vancouver

1. Yvonne FUENTES, University of West Georgia, “Paradigm Shifts in *El precipitado*: From Vertical to Horizontal Relations”
2. Neil SACCAMANO, Cornell University, “Tragedy and Philanthropy: Lessing and Rousseau”
3. Bernd HAMACHER, University of Hamburg, “Transcultural Education in Lessing’s *Die Erziehung des Menschengeschlechts* and *Ernst und Falk*”

Respondent: Barbara BECKER-CANTARINO, The Ohio State University

## LCD PROJECTOR PACKAGE

### 186. “Historical Criticism and Eighteenth-Century Studies”

*Palos Verdes*

**Chair and Respondent:** James A. WINN, Boston University

1. Margaret J. M. EZELL, Texas A&M University, “Imagining Literary History: The Oxford English Literary History Volume 1645–1714”
2. Robert D. HUME, Pennsylvania State University, “The Evidentiary Bases of Historicism and Historical Interpretation”
3. Howard D. WEINBROT, University of Wisconsin, Madison, “Historical Criticism, the Reclamation of Codes, and Repairs to Literary History: The Examples of Fielding and Richardson”

### 187. “The Habsburgs, 1740–1792” - II

*Catalina Ballroom*

**Chair:** Rebecca MESSBARGER, Washington University in St. Louis

1. Rita KRUEGER, Temple University, “The Needs of the State and the Demands of the Family: The Private and the Public Aspects of Empress Maria Theresa’s Marriage Strategies”
2. Caroline CASTIGLIONE, Brown University, “Rethinking the Difference between Persons and Things: Cesare Beccaria and Legal Reform in (and beyond) Italy”
3. Shane AGIN, Duquesne University, “The Torture Debate in Austrian Lombardy”

## LCD PROJECTOR PACKAGE AND INTERNET, EXTERNAL SPEAKERS

### 188. “Jane Austen and Multimedia” (Roundtable)

*San Bernardino*

**Chair:** Devoney LOOSER, Arizona State University

1. Gillian DOW, University of Southampton and Chawton House Library

2. Diana Secker TESDELL, Editor, *Pride and Prejudice* e-book, Random House
3. Judy TYRER, CEO, *Ever; Jane* (Multi-Player Online Role Playing Game)
4. Mark ALGEE-HEWITT, Stanford University AND Michelle LEVY, Simon Fraser University, Computational Sensibility Project
5. Kate RORICK, Writer and Producer, AND James Brent ISAACS, Actor, *The Lizzie Bennet Diaries* and *Emma Approved*, Pemberley Digital

## LCD PROJECTOR PACKAGE WITH EXTERNAL SPEAKERS

**10:30 a.m. - 4:30 p.m. \***

**The Huntington Library** is very happy to offer free access to the gardens and galleries during this time. You will need to have your conference credentials (name tag) to present at the admissions office. Please note that this does not imply access to the library collections: if you wish to make an appointment for a reader's ticket, this will need to be done through [readerregistration@huntington.org](mailto:readerregistration@huntington.org)

**11:30 a.m. – 12:30 p.m.**

## CLIFFORD LECTURE

Ann BERMINGHAM  
University of California, Santa Barbara

*“Coffee-House Characters and British Visual Humor  
at the End of the Eighteenth Century”*

Presiding: Felicity A. NUSSBAUM,  
University of California, Los Angeles

***Catalina Ballroom***

## 12:30 – 2 p.m. Luncheon

Women's Caucus\* – *Beaudry A & B*

## SESSIONS XII 2 – 3:30 p.m.

- 189. “The Re-Enlightenment Labs: ‘What We Do’ and ‘How Knowledge Circulates’ (Roundtable)**  
(ASECS Executive Board Sponsored Session) *Catalina Ballroom*

**Chair:** Clifford SISKIN, New York University

1. Mark ALGEE-HEWITT, Stanford University
2. David MARSHALL, University of California, Santa Barbara
3. William B. WARNER, University of California, Santa Barbara
4. Kathleen WILSON, Stony Brook University

This is a Re:Enlightenment panel. See <http://www.reenlightenment.org/> and <http://www.reenlightening.org/protocols/>

This session will be run as fully participatory labs that aim to include all in the room.

### LCD PROJECTOR PACKAGE

- 190. “Enlightenment Science and Religion”** *Santa Barbara B*  
(Society for Eighteenth-Century French Studies)

**Chair:** Tili Boon CUIILLÉ, Washington University in St. Louis

1. Karánn DURLAND, Austin College, “Analogies in Natural Philosophy, Natural Theology, and Hume’s *Of a Particular Providence*”
2. Brian Michael NORTON, California State University, Fullerton, “Disenchantment or Defamiliarization?: Physico-Theology and Early Enlightenment Aesthetics”
3. Elena RUSSO, Johns Hopkins University, “God and the Artist: Voltaire’s Foreclosed Creation”
4. Reginald MCGINNIS, University of Arizona, “The Abbé Mallet and

the Question of Religion in Diderot and d’Alembert’s *Encyclopédie*”

**LCD PROJECTOR PACKAGE**

**191. “The Irish Enlightenment VII” (Irish Studies Caucus) Los Feliz**

**Chair:** Peter MCQUILLAN, University of Notre Dame

1. David O’SHAUGHNESSY, Trinity College Dublin, “‘Bit by some mad whig’: Charles Macklin, Man of the World”
2. Willa MURPHY, University of Ulster, “From Augsburg to Ulster, by way of Vesuvius: The Continental Tours of Frederick Hervey, Bishop of Derry (1730–1803)”
3. Scott BREUNINGER, University of South Dakota, “Mapping the Irish Enlightenment: The Case of the Royal Dublin Society”

**192. “Let’s Get Engaged: Innovative Approaches to Teaching Gender and Eighteenth-Century Texts” (Women’s Caucus) Santa Anita C**

**Chair:** Srividhya SWAMINATHAN, Long Island University

1. Kelsey ROY, University of Wisconsin, Madison, “Multimedia Approaches to Textual Analysis: The Critical Reader and *Les Liaisons Dangereuses*”
2. Kate HAMILTON, Carnegie Mellon University, “‘Women of ‘Dissolute Life’: Researching Criminal Transgression in the Old Bailey Session Papers”
3. Alyssa CONNELL, University of Pennsylvania, “Pairing Eighteenth-Century Periodicals with Modern Counterparts”
4. Tiffany POTTER, University of British Columbia, “Activating Voices through the ‘Discussion Days’ Project”

**LCD PROJECTOR PACKAGE**

**193. “Bad Burneys” (The Burney Society) Los Cerritos**

**Chair:** Hilary HAVENS, University of Tennessee

1. Ann CAMPBELL, Boise State University, “Her Name is Mud: Madame Duval’s ‘Bad Blood’ in *Evelina*”
2. Katrina CLIFFORD, University of Sydney, “Harmful Pranks: How Lionel Tyrold’s Pursuit of Amusement Threatens Camilla’s Character and *Camilla*’s Structure”
3. Cheryl D. CLARK, Louisiana College, “The Three Female Furies of *The Wanderer*: ‘All mankind...would behave better, if the good were not as cowardly as the bad are audacious’”
4. Peter SABOR, McGill University, “‘Not a word to say in its favour’: John Wilson Croker versus Memoirs of Dr. Burney”

**194. “Race, Colonialism, and Sexuality in the Eighteenth Century”**

**(Roundtable) (Gay & Lesbian Caucus)**

***Santa Anita B***

**Chair:** Greta LAFLEUR, Yale University

1. Julia CALLANDER, University of California, Los Angeles, “‘Authors and Owners on the Plantation’: Masculinity in Matthew Lewis’s *Journal of a West India Proprietor*”
2. Ashley L. COHEN, Georgetown University, “‘To give the young Ladies a Chance of Husbands’: Lady Nugent, the Bengal Orphan Society, and the Classification of Colonial Desire”
3. Matthew GOLDMARK, University of California, Los Angeles, “Queer Genealogies of Conquest: Thinking Latin America Around the Long Eighteenth Century”
4. Justin GRANT, University of Florida, “Queer of Color Critique and the Crime of Personhood in Arthur’s Confession (1768)”
5. Ellen Malenas LEDOUX, Rutgers University, “The Queer Contact Zone”

**LCD PROJECTOR PACKAGE**

**195. “American Latium: American Artists in and around Rome in the Age of the Grand Tour” (Italian Studies Caucus) *San Gabriel A***

**Chair:** Karin WOLFE, British School at Rome

1. Christopher M.S. JOHNS, Vanderbilt University, “John Singleton Copley in Rome: The Challenge of the Old Masters Accepted”
2. Tommaso MANFREDI, Università Mediterranea di Reggio Calabria, “The Rome of Charles Bulfinch: A Cultural Itinerary of 1786”
3. Vincent PHAM, University of California, San Diego, “Transatlantic Transactions: Benjamin West, the Grand Tour and The American School in London”

**LCD PROJECTOR PACKAGE**

**196. “A Little Learning is a Dangerous Thing” *San Gabriel C*  
(Mid-Western American Society for Eighteenth-Century Studies)**

**Chair:** Jennifer FRANGOS, University of Missouri, Kansas City

1. Mary-Antoinette SMITH, Seattle University, “Radical Rogue Writers and Author-Advocates for Educational Equity: Makin, Defoe, Wollstonecraft, Edgeworth”
2. Dallin LEWIS, University of Notre Dame, “Cultivating Freedom: Slave Rebellion, Sentiment, and the Maroon Georgic”
3. Bethany WILLIAMSON, Southern Methodist University, “Female Historians and the Pedagogy of Empire”
4. Erin GOSS, Clemson University, “Calling Things by Their Right Names: Anna Letitia Barbauld as National Teacher”

## LCD PROJECTOR PACKAGE

### 197. “Eighteenth-Century Morals: Sympathy and Virtue in Political Economy and Literature” (International Adam Smith Society)

**Chair:** Sandra J. PEART, University of Richmond *San Fernando*

1. Michael GAVIN, University of South Carolina, “Morals in the Marketplace: and Agent-Based Computational Approach to ‘the Adam Smith Problem’”
2. Shannon CHAMBERLAIN, University of California, Berkely, “Linguistic Optimism, Literary Pessimism”
3. Howard HORWITZ, University of Utah, “Self-Command” and the Frailty of Propriety”

## LCD PROJECTOR PACKAGE

### 198. “Ballads, Songs, Tales and Stories: Orality and its Representations During the Long Eighteenth Century” *San Bernardino*

**Chair:** Ruth PERRY, Massachusetts Institute of Technology

1. Andrew GREENWOOD, Southern Illinois University, Edwardsville, “Orality in Musical Settings of Scots Songs for Allan Ramsay’s Ballad-Opera *The Gentle Shepherd*”
2. Anthony JARRELLS, University of South Carolina, “The Old, Weird Scotland: Eighteenth-Century Ballad Collections and the Short Fiction of James Hogg”
3. Bart VERHEIJEN, Radboud University Nijmegen, “Resistance Songs Against Napoleon”
4. Marc LERNER, University of Mississippi, “Popular Uses of the Tellenlied During the Long Eighteenth Century”

## LCD PROJECTOR PACKAGE/CD PLAYER WITH SPEAKERS

### 199. “Gothic Austen: Within and Beyond Northanger Abbey”

**Chair:** Irene FIZER, Hofstra University *La Cienega*

1. Christine CROCKETT, Claremont McKenna College, “Domesticating the Gothic in *Sense and Sensibility*”
2. Andrew MCINNES, University of Exeter, “‘It Wants Shade’: *Pride and Prejudice* and the Gothic”
3. Kathleen E. URDA, Bronx Community College, City University of New York, “Buried Alive: Jane Austen’s Gothic Critique of Interiority in *Mansfield Park* and *Persuasion*”
4. Christopher R. MILLER, College of Staten Island, City University of New York, “Jane Austen and the Gothic Syntax of Surprise”

### 200. “Revisiting Personification” - II *Santa Barbara A*

**Chair:** Kevis GOODMAN, University of California, Berkeley

1. Courtney Weiss SMITH, Wesleyan University, “It-Narratives: Protestant Personifications?”



2. Jess KEISER, Washington and Lee University, "Materialism Personified: Lucretius, Shaftesbury, and the Limits of Disenchantment"
3. Michelle SIZEMORE, University of Kentucky, "From Two Bodies to Two Voices: Sovereign Personification after the Democratic Revolutions"
4. Andrea HASLANGER, University of Sussex, "Personifying the Dead: Antislavery Poetry and the Limits of the Person"

## LCD PROJECTOR PACKAGE

### 201. "The Short Eighteenth Century" – I (Roundtable) *San Gabriel B*

**Chairs:** Crystal B. LAKE, Wright State College AND

Brad PASANEK, University of Virginia

1. David A. BREWER, The Ohio State University, "The Shallow Eighteenth Century"
2. Elizabeth Dyrud LYMAN, Southern Illinois University, Edwardsville, "My Cups are dash'd, My Saucers Smash'd, My Sugar-Dish eke also"
3. Aaron KUNIN, Pomona College, "A Sentence from John Aubrey's *Brief Lives*"
4. Simon READER, Harvard University, "Lichtenberg's Fractal Style"
5. Sean SILVER, University of Michigan, "JiT Historiography"

## LCD PROJECTOR PACKAGE

### 202. "Jonathan Swift and His Circle XII" *La Brea*

**Chair:** Donald MELL, University of Delaware

1. Emmanuel SCHONHORN, Independent Scholar, "Menarche, Marriage, Prostitution and the True Non-Rape of Lemuel Gulliver"
2. Salim RASHID, University of Illinois, "Swift and Anglican Passive Resistance"
3. Ashley MARSHALL, University of Nevada, Reno, "Swift, Temple, and the History of England"
4. Ann Cline KELLY, Howard University, "Balaam's Ass and Swift's Judgmental Animals"

### 203. "The Mad-Doctor and the Mind: The Rise of Mental Healthcare in the Eighteenth Century" *Palos Verdes*

**Chair:** Hannah JORGENSEN, University of Minnesota

1. Stephanie HARPER, University of La Verne, "'My asylum from all cares:' Domesticating Lunacy in Sarah Fielding's *The Adventures of David Simple*"

2. Jessica HAMEL-AKRÉ, University of Montreal, “The Source of a Thousand Ills: Hysterical Appetites and Moral Medicine in the Long Eighteenth Century”
3. Heather MEEK, University of Montreal, “Teaching Eighteenth-Century Hysteria”

Respondent: Paul KELLEHER, Emory University

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### 204. “De-Centering Garrick in Georgian Theater Studies” (Roundtable)

**Chair:** Kristina STRAUB, Carnegie Mellon University *San Pedro*

1. Daniel J. O’QUINN, University of Guelph, “A Few of My Favourite Things”
2. Susan BROWN, University of Prince Edward Island, “Performance, Property and Prosecution: Legal Contexts for Understanding Theatrical Property and Community”
3. Emily Hodgson ANDERSON, University of Southern California, “Garrick vs. Foote”
4. Jean I. MARSDEN, University of Connecticut, “Out from the Shadows: Garrick’s Co-Stars”
5. Stuart SHERMAN, Fordham University, “De-Centering: A Tremulous Dissent”

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### SESSIONS XIII 3:45 – 5:15 p.m.

### 205. “Capital in the Twenty-First Century in the Eighteenth Century” (Roundtable) *Los Feliz*

**Chair:** Michelle BURNHAM, English, Santa Clara University

1. Julia ABRAMSON, University of Oklahoma, “Finance, Culture, and Thomas Piketty’s *Le Capital au XXI<sup>e</sup> siècle*”
2. Philip BARNARD, University of Kansas, “Model Shop: Piketty, Political Economy, World-Systems”
3. Dwight CODR, University of Connecticut, “‘The total market value of everything owned’: Piketty and the Presuppositions of Political Economy”
4. Olivera JOKIC, John Jay College, “Just Out (with the Old): New Capital Stories”
5. Suvir KAUL, University of Pennsylvania, “Colonialism and the Critique of *Capital*”
6. James MULHOLLAND, North Carolina State University, “Is Jane

Austen an Economist Now?"

**206. "Flipping the Grand Tour: The Italian Response" Santa Anita C**

**Chairs:** Blair DAVIS, University of California, Santa Barbara AND  
Carole PAUL, University of California, Santa Barbara

1. Peter Björn KERBER, J. Paul Getty Museum, "Foreigners and Festivals in Settecento Venice"
2. Shirley SMITH, Skidmore College, "Goldoni and Barette: Italian Vacations in the Eighteenth Century"
3. Clorinda DONATO, California State University, Long Beach, "Correcting the Grand Tour Gaze: Domenico Caminer Reviews De La Lande's 1766 *Voyage en Italie*"

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**207. "The Short Eighteenth Century" - II (Roundtable) San Gabriel B**

**Chairs:** Crystal B. LAKE, Wright State College AND  
Brad PASANEK, University of Virginia

1. Collin JENNINGS, New York University, "Tiny Texts and Big Data"
2. Kathleen LUBEY, St. John's University, "Hester Thrale Piozzi's Marginal One-Liners"
3. Marissa NICOSIA, Scripps College, "Remixing the Newsbook Play in 1660"
4. Stephen OSADETZ, Harvard University, "The Mania for Principle"
5. Gordon TURNBULL, Yale University, "Samuel Johnson Shortly"

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**208. "Beyond Orientalism: Consumer Agency and Producer Adaptation in Asia Exchanges with Europe and the Americas"**

*Santa Barbara B*

**Chair:** Samara CAHILL, Nanyang Technological University

1. Sofia SANABRAIS, University of Southern California, "...desired and sought by the rest of the world": The Philippine-Asia Trade and its Impact on Spanish Colonial Artistic Production"
2. Rachel Tamar VAN, California Polytechnic State University, Pomona, "A Market for Fakes: Knock-Offs, Adulteration, & Faux Masterpieces between China & Early America"
3. Susan SPENCER, University of Central Oklahoma, "Ithara Saikaku: Literary Artistry Meets the Art of the Deal"

Respondent: Emily MN KUGLER, Center for the Study of Slavery and Justice, Brown University

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**209. "Theatrical Texts and Subtexts in Spain and the Colonies During the Long Eighteenth Century" <sup>75</sup> San Gabriel A**

**Chair:** Hazel GOLD, Emory University

1. Madeline SUTHERLAND-MEIER, University of Texas at Austin, “Censors’ Marks in the Texas Collection of *Comedias Sueltas* and Spanish Theater”
2. Frieda KOENINGER, Sam Houston State University, “Transatlantic Reception of Comella’s Play on Christopher Columbus, 1790, Madrid/Mexico City”
3. David FERNÁNDEZ, University of Toronto Libraries, “Reading the Evidence: Early Prints in the Milton A. Buchanan Collection of Spanish Drama”

Respondent: Gloria EIVE, Saint Mary’s College of California

### **LCD PROJECTOR PACKAGE, CD/DVD PLAYER AND EXTERNAL SPEAKERS**

**210. “Medical Biography in the Eighteenth Century”** *Santa Anita B*

**Chair:** Marilyn HOLGUIN, University of Illinois, Urbana-Champaign

1. Chris MOUNSEY, University of Winchester, “Rare Oculists!: The Making of a Medical Specialism”
2. Sophie VASSET, Université Paris-Diderot, “Queen Anne’s Pregnancies and Treatments: Sketching a Medical Biography of Barrenness”
3. Stan BOOTH, University of Winchester, “The Art of Advertising: Curing your itch!”

### **LCD PROJECTOR PACKAGE**

**211. “Animals and Animal Rights in the Long Eighteenth Century: Literary, Theological, and Philosophical Approaches”**

**Chair:** Valentina DENZEL, Michigan State University *San Gabriel C*

1. Renan LARUE, Université de Montréal, “Vegetarianism According to Voltaire”
2. Servanne WOODWARD, University of Western Ontario, “The Animal Continuum”
3. Laura LINKER, High Point University, “The Corporeal Soul and the Animal Spirits: Anne Conway, Vitalist Philosophy, and the Cambridge Platonists”
4. Aleksandra GIERALT, University of Western Ontario, “Mistriss Angola: The Symbolism of the Cat and its Relation to the Domestic Sphere in Isabelle de Charrière’s *Lettres de mistriss Henley*”

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**212. “The Temporal Turn: Poetics and Performance” - II** *San Fernando*

**Chair:** Jesse MOLESWORTH, Indiana University

1. Nicole HOREJSI, California State University, Los Angeles, “Quixotic Temporalities and Lady Mary Wortley Montagu’s *Turkish Embassy Letters*”

2. Michael NICHOLSON, University of California, Los Angeles, “Occasional Time: Fugitive Poetics from Walpole to Byron”
3. Emily Hodgson ANDERSON, University of Southern California, “Charles Macklin and Theatrical Time”

Respondent: Stuart SHERMAN, Fordham University

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#### **213. “The Art of Collecting Poetry”** *Santa Barbara A*

**Chair:** Jennifer BATT, University of Bristol

1. Adam ROUNCE, University of Nottingham, “Collecting and Lifting: Copying Bysshe’s Art of Poetry”
2. Betty A. SCHELLENBERG, Simon Fraser University, “‘In faithful Volumes She records our Songs’: Collection and the Coterie”
3. Carly WATSON, University of Oxford, “Consumer Collecting: Readers and their Sammelbände in Eighteenth-Century England”
4. Lieke VAN DEINSEN, Deinsen, Radboud University Nijmegen, “Vernacular Verses and Programmatic Publishers: National Ideology and Creative Commercialism in Early Eighteenth-Century Dutch Literary Collections”

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#### **214. “Paper War!: Politics, Party, Pamphlets, Poetry and other P’s in the Print Marketplace”** *Santa Barbara C*

**Chair:** Andrew BRICKER, McGill University

1. Leslie RITCHIE, Queen’s University, “The ‘Right to trouble the Publick’: The Garrick-Macklin Paper Wars of 1743–1744”
2. Emma DEPLEDGE, University of Fribourg, “Hudibras and Late Seventeenth-Century Print Wars”
3. Lindsay E. MOORE, University of North Texas, “The Empress of Morocco Scandal: How the City Poet and the Poet Laureate Became Dunces”

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#### **215. “The Paradox of Human Progress in Late Eighteenth-Century Enlightenment Thought”** *Palos Verdes*

**Chair:** Robert OLWELL, University of Texas at Austin

1. Peter DORSEY, Mount Saint Mary’s University, “Binding Agreements: The Language and Logic of Contract in Eighteenth-Century Anti-Slavery Thought”

2. Jan ROTMANS, University of Amsterdam, “Vulnerable Virtues and the Self-Interested Nature of Man: Decline and Development in Dutch Enlightenment Historiography”
3. Stephen BYGRAVE, University of Southampton, “Progress, Prophecy and Improvement in Joseph Priestley’s Rhetoric of the 1790s”
4. Michael BOYDEN, Uppsala University, “Natural History, Politics, and Fiction: Barlow and Brown Translating Volney”

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#### 216. “Teaching Eighteenth-Century Ireland” (Roundtable)

**Chair:** Michael BROWN, University of Aberdeen

*La Brea*

1. Scott BREUNINGER, University of South Dakota
2. David CLARE, National University of Ireland, Galway
3. David O’SHAUGHNESSY, Trinity College, Dublin
4. Peter MCQUILLAN, University of Notre Dame

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#### 217. “Politics, Disability, and the Medicalized Body in/and Eighteenth-Century Literature”

*San Pedro*

**Chairs:** Amy MALLORY-KANI, Mississippi State University AND

Mary EVANS, University at Albany, State University of New York

1. Heather MCKENDRY, McMaster University, “Disciplining the Body in Swift’s Poetry”
2. Kathleen ALVES, City University of New York, Queensborough Community College, “Disorderly Heap of Phenomena’: Hysteria and Feminine Language in *Joseph Andrews* and *Tom Jones*”
3. Rachel A. SEILER-SMITH, Indiana University-Bloomington, “Bearing/Barren Life: Wollstonecraft, Maternity, and the Fictions of Sovereignty”

Respondent: Richard BARNEY, University at Albany, State University of New York

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#### 218. “Talking Women/Talking Things”

*San Bernardino*

**Chair:** Elizabeth Kowaleski WALLACE, Boston College

1. Kelly FLEMING, University of Virginia, “Eliza Haywood and the Allegory of the Girdle: Women, Desire, and Things in *Memoirs of a Certain Island Adjacent to the Kingdom of Utopia, Part One*”
2. Chloe WIGSTON SMITH, University of Georgia, “Things in Captivity: Women and Personal Property in Eighteenth-Century Captivity”

- Narratives”
3. Anna K. SAGAL, Tufts University, “Collecting, Cataloguing, and Curating: Women and the Science of Things”
  4. Ariane FENNETAUX, Université Paris Diderot “Intimate Stuff: Pockets, Women and Materiality”

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#### 219. “The Royal Mistresses of Eighteenth-Century France”

**Chair:** Mary TROUILLE, Illinois State University *Los Cerritos*

1. Kathleen WELLMAN, Southern Methodist University, “Keeping it in the Family: The Nesle Sisters in the Reign and Reputation of Louis XV”
2. Ashley MASON, University of Iowa, “The Marquise de Maintenon or La Scarron: Manipulative Dissimulator or Ideal *maîtresse du roi*?”
3. C. Ryan HILLIARD, University of California, Los Angeles, “The Female Networks of a Royal Mistress: The Correspondence of Madame de Maintenon and the Princesse des Ursins”
4. Amanda STRASIK, University of Iowa, “Madame de Pompadour, François Boucher, and the Pastoral Child”

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#### 220. “Is Historicism Over”

*La Cienega*

**Chair:** Michael GAVIN, University of South Carolina

1. Anne H. STEVENS, University of Nevada, Las Vegas, “The Persistence of Historicism”
2. Rebecca L. SPANG, Indiana University, “Nineteenth-Century Historicism and Eighteenth-Century Studies”
3. Jon KLANCHER, Carnegie Mellon University, “Historicism Rescaled: Periodization, Digital Humanities, and a New *longue durée*”

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#### 221. “New Directions in Epistolary Studies” (Roundtable)

(Samuel Richardson Society)

*Catalina Ballroom*

**Chair:** Rachael Scarborough KING, University of California, Santa Barbara

1. Julie PARK, California Institute of Technology and Vassar College, “Folds of Inwardness in Eighteenth-Century Letters and Epistolary Novels”
2. Sören HAMMERSCHMIDT, Arizona State University, “Let it go,

- let it go!' Letters, Reading, Richardson”
3. Louise CURRAN, Trinity College, Oxford, “Archiving the Self: Samuel Richardson’s Letter-Writing Practice in Life and Fiction”
  4. Catherine NYGREN, McGill University, “Samuel Richardson, Defoe’s *Tour Thro’ the Whole Island of Great Britain*, and Eighteenth-Century Print Culture”
  5. Mallory Anne PORCH, Auburn University, “Eliza Haywood’s *Anti-Pamela*: Epistolary Fiction Following Richardson”

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**\*Optional events at member’s expense**





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