

# **ASECS Honors Its Great Teachers**

Through Contributions From Their Students, Friends and Family

In Memory of John M. Aden	In Honor of Jeanne Monty
In Honor of Katherine Arens	In Honor of Dennis Moore
In Honor of Paul K. Alkon	In Memory of Stow Persons
In Honor of Paula Backscheider	In Memory of Spiro Peterson
In Memory of E. Garrett Ballard	In Honor of Ellen Pollak
In Honor of John Bender	In Memory of Roy Porter
In Memory of OM Brack	In Honor of J.G.A. Pocock
In Honor of Theodore E.D. Braun	In Honor of Thomas R. Preston
In Honor of Diana Guiragossian Carr	In Honor of John B. Radner
In Honor of Philip B. Daghlian	In Honor of Walter E. Rex
In Honor of Joan DeJean	In Honor of John Richetti
In Memory of Herbert Dieckmann	In Honor of Edward W. Rosenheim, Jr.
In Memory of Frank H. Ellis	In Honor of Roger Savage
In Memory of Otis Edward Fellows	In Memory of Joe Scouten
In Honor of Jan Fergus	In Memory of Jean Seznec
In Memory of Gloria Flaherty	In Honor of Mary D. Sheriff
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In Honor of Daniel Heartz	In Memory of Monroe K. Spears
In Honor of J. Paul Hunter	In Honor of Barbara Maria Stafford
In Memory of Annibel Jenkins	In Honor of Susan Staves
In Honor of Thomas M. Kavanagh	In Honor of Mary Margaret Stewart
In Memory of Carol Kay	In Honor of Philip Stewart
In Honor of Catherine Lafarge	In Honor of George Winchester Stone, Jr.
In Honor of Susan Lanser	In Honor of Jack Undank
In Memory of J. Patrick Lee	In Memory of Mary Vidal
In Memory of Georges May	In Honor of James A. Winn
In Honor of Gita May	In Honor of Calhoun Winton
In Memory of Samuel Holt Monk	

The Shirley Bill Endowed Fund recognizes the centrality of teaching to everything we do in our academic life. What better way of endowing funds that proclaim the importance of teaching to us as individuals and as a Society than by rewarding teaching and by honoring teachers who have had a profound influence in our development as scholars and teachers? Nearly all of us have had at least one professor who has served as a model as a teacher, a scholar, an advisor—or perhaps all three—and have wished for a way to honor this teacher and to show our appreciation for that teacher’s inspiration, time, wise comments, and encouragement. We can honor and acknowledge those teachers by contributing \$300 in the name of a particular teacher and designating that contribution to the Shirley Bill Teaching Fund. If you would like to honor other great teachers, please send contributions to: ASECS, PO Box 7867, Wake Forest University, Winston-Salem, NC 27109

**The 45th Annual Meeting of the  
*American Society for  
Eighteenth-Century Studies***

**March 20-22, 2014  
Williamsburg, VA**

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**PLEASE BRING THIS PROGRAM WITH YOU.  
A LIMITED NUMBER WILL BE AVAILABLE FOR  
\$5.00 AT THE REGISTRATION DESK.**

## General Information About the Meeting

**Meeting Location:** All meetings and events listed in the program, unless noted otherwise, will take place at the Williamsburg Lodge at Colonial Williamsburg; Tel: 757-220-7600; Toll-free: 800-822-9127. Meeting room locations are shown on the hotel map on the inside back cover.

**Overnight Room Rates:** Williamsburg Lodge, \$169 single or double plus applicable taxes. Reservations please call 800-261-9530. Please mention you will be attending the “ASECS 2013 Meeting” to receive the group rate and to be placed within the group’s block of rooms.

**Registration and Information:** Those delegates who pre-registered may pickup their packets and, those not registered may do so, at the ASECS Registration and Information Desk at the Williamsburg Lodge.

**ASECS Membership:** The Annual Meeting is sponsored by the Executive Board of the American Society for Eighteenth-Century Studies for the benefit of the Society’s membership. All interested persons are invited to join the Society by either completing a membership form which is available in the book exhibit area or by contacting Johns Hopkins University Press at 1-800-548-1784. All who appear on the Program as participants must be members of ASECS or a constituent society of ISECS or an official guest of the Society.

**Book Exhibit:** There will be a publisher’s book exhibit. The Book Exhibit will be open Thursday and Friday from 8 a.m. until 5 p.m. and Saturday from 8 a.m. until 3:00 p.m.

**Transportation:** Transportation is readily available from the Newport News-Williamsburg International Airport (20 minutes); Richmond International Aiport (45 minutes); Norfolk International Airport (45 minutes)

**Baby-sitting Service:** Inquire at the Williamsburg Lodge.

**Refund Policy:** For all cancellations made prior to the meeting, a full refund, less a \$10 service charge will be made following the meeting. No-shows will forfeit their registration and fees for optional meals.

## **2014 Graduate Student Conference Paper Competition**

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the Williamsburg ASECS Annual Meeting (regional meetings do not qualify).

Papers submitted for this award may be no longer than 2500 words plus notes. Papers exceeding this length will be disqualified. Entries **MUST** be sent via e-mail to the Business Office ([asecs@wfu.edu](mailto:asecs@wfu.edu)) no later than Monday, March 24, 2014.

## CALL FOR PAPERS

*Studies in Eighteenth-Century Culture* Volume 45

*Studies in Eighteenth-Century Culture* is an interdisciplinary journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. *SECC* publishes revised versions of papers read at national and regional conferences of ASECS and its affiliates (including the Society of Early Americanists, Early Caribbean Society, SHARP, etc.).

For the 2014-15 volume (45) the editors encourage theoretically informed, academically rigorous essays that reflect new directions for research in the field of eighteenth-century culture, including literature, history, art history, theater and performance studies, music, ethnic studies, women's and gender studies, etc. Essays from previously under-represented disciplines are particularly welcome. Now digitized as part of Project Muse, *SECC* is included in the membership fees of Sponsors and Patrons of the Society, and is offered to all members at discount.

Guidelines for Submission: conference papers presented at regional and national meetings of ASECS and its affiliate societies between JULY 1, 2012 and JUNE 30, 2014 are eligible. Papers should be substantially revised from their conference version and use the Chicago Manual of Style for annotation. Submissions are normally written in English but may include other commonly-used modern European languages, and typically average 20 to 25 double-spaced pages in length. Contributions will be judged according to the highest standards of scholarship by blind review. Authors are thus asked to avoid identifying themselves throughout (any reference to one's own scholarship should be made in the third person). The editors of *SECC* cannot consider papers already submitted to other journals.

The deadline for submission is August 18, 2014.

Electronic submission is preferred: [secc@scu.edu](mailto:secc@scu.edu)

Submissions in hard copy may also be sent to:

Prof. Michelle Burnham  
Department of English  
500 El Camino Real  
Santa Clara University  
Santa Clara, CA 95053

For updates and further info, visit *SECC* on Facebook at [StudiesInEighteenth-CenturyCulture](#) and follow *SECC* on Twitter @[StudiesC18C](#)

## The Program at a Glance

### Wednesday, March 19, 2014

8 a.m. - 5 p.m.	“Liberate the Text!! (while Creating a Publishable, Digital Textual Edition” (Taught and Sponsored by 18thConnect.org of Texas A&M University)	
5 p.m. - 7 p.m.	Registration	

### Thursday, March 20, 2014

8 a.m. - 5 p.m.	Registration	
8 a.m. - 5 p.m.	Book Exhibit	
8:00 - 9:30 a.m.	Sessions I	Concurrent Sessions
9:45 - 11:15 a.m.	Sessions II	Concurrent Sessions
11:30 a.m. - 1 p.m.	Sessions III	Concurrent Sessions
1 - 2:30 p.m.	Luncheons	
2:30 - 4 p.m.	Sessions IV	Concurrent Sessions
4:15 - 5:45	Sessions V	Concurrent Sessions
6:00 - 7:30 p.m.	Members Reception	

### Friday, March 21, 2014

8 a.m. - 5 p.m.	Registration	
8 a.m. - 5 p.m.	Book Exhibit	
8:00 - 9:30 a.m.	Sessions VI	Concurrent Sessions
9:45 - 11:15 a.m.	Sessions VII	Concurrent Sessions
11:30 a.m. - 1 p.m.	Sessions VIII	Concurrent Sessions
1 - 2:30 p.m.	Luncheons	
2:30 - 4 p.m.	Presidential Address/Awards Presentation/Business Meeting	
4:15 - 5:45	Sessions IX	Concurrent Sessions
5:00 p.m.	Special Lecture	<i>Hennage Auditorium, Art Museums of Colonial Williamsburg</i>
6 - 7 p.m.	Affiliate Society Business Meetings, Receptions, & Dinners	
9 p.m. - 12 p.m.	Women’s Caucus Masquerade Ball	

### Saturday, March 22, 2014

7 - 8 a.m.	Affiliate Societies Breakfast	
7 - 8 a.m.	Women’s Caucus Breakfast and Business Meeting	
8 a.m. - 3 p.m.	Registration	
8 a.m. - 3 p.m.	Book Exhibit	
8:00 - 9:30 a.m.	Sessions X	Concurrent Sessions
9:45 - 11:15 a.m.	Sessions XI	Concurrent Sessions
10:00 a.m.	Gallery Talk	<i>DeWitt Wallace Decorative Arts Museum, Art Museums of Colonial Williamsburg</i>
11:30 a.m. - 12:30 p.m.	Clifford Lecture	
12:30 - 2 p.m.	Luncheons	
2 - 3:30 p.m.	Sessions XII	Concurrent Sessions

- 2 p.m. Gallery Talk *DeWitt Wallace Decorative Arts Museum, Art Museums of Colonial Williamsburg.*
- 3:45 - 5:15 p.m. Sessions XIII Concurrent Sessions  
Walking Tour of Colonial Williamsburg
- 5 - 7 p.m. Reception Hosted by The Omohundro Institute of Early American History and Culture  
*Tucker Hall Foyer, The College of William and Mary*
- 7 - 9 p.m. Concert of Ibero-American and Other Eighteenth-Century Music  
*Wren Chapel, The College of William and Mary*





# PROGRAM

(All sessions and events take place at the  
Williamsburg Lodge unless noted otherwise)

**WEDNESDAY, MARCH 19, 2014**

## **Special Workshop**

**8 a.m. – 5 p.m.**

*Tidewater Room A&B*

**“Liberate the Text!! (while Creating a Publishable,  
Digital Textual Edition”**

**Taught by 18thConnect.org of Texas A&M University**

**Laura MANDELL**

**Register in advance at [indhmc@tamu.edu](mailto:indhmc@tamu.edu)**

**(Additional information available at: [http://asecs.press.jhu.edu/  
general%20site/2014%20Annual%20Meeting.html](http://asecs.press.jhu.edu/general%20site/2014%20Annual%20Meeting.html)**

**4 – 6 p.m.  
Open House**

**Swem Library at the College of William and Mary**

The Swem Library is noted for its strong special collections. Come to the Special Collections Research Center and browse selected rare books, manuscripts, and archives pulled specifically for the enjoyment of ASECS. Some of the treasures on display will be a unique first edition of Isaac Newton’s *Principia*, a first edition of the *Book of Mormon*, a list of slaves owned by the College of William and Mary, as well as letters from some of our founding fathers, George Washington, Thomas Jefferson, and James Monroe.

**All attendees and their guests are welcome and no registration is required.**

**5 p.m. – 7 p.m.**

**ASECS Registration**

***Conference Registration I***

**THURSDAY, MARCH 20, 2014**

8:00 a.m. – 5 p.m.

Registration *Conference Registration 1*

8:00 a.m. – 5 p.m.

Book Exhibit *Conference Center Foyers*

**SESSIONS I**

**8:00 – 9:30 a.m.**

**1. “What Have You Done for Me Philately? New Perspectives on the Stamp Act”** *Allegheny Room A*

**Chair:** Zach HUTCHINS, Colorado State University

1. J. Patrick MULLINS, Marymount University, “The Sermon that Didn’t Start the Revolution: Jonathan Mayhew’s Role in the Stamp Act Riots”
2. Alexander R. JABLONSKI, Binghamton University, “‘Providence never designed us for negroes’: Slavery and British Subjecthood in the Stamp Act Crisis”
3. Todd Nathan THOMPSON, Indiana University of Pennsylvania, “‘Homespun,’ ‘Indian Corn,’ and the ‘Indigestible... Stamp Act’: An Empire of Stereotype in Franklin’s Letters to the London Press”
4. Clayton ZUBA, University of Delaware, “The Figure of the Indian and the Structure of Empire in Stamp-Act Era Political Cartoons”

**2. “Textiles in the Long Eighteenth Century”** *Allegheny Room B*

**Chair:** Heidi A. STROBEL, University of Evansville

1. Courtney BEGGS, Bridgewater State University, “Reading Ribbons: Textile Tokens, The Foundling Hospital, and Stories of Maternity”
2. Emily WEST, McMaster University, “‘Hands without head would do little’: Mechanizing the Spinster”
3. Mei Mei RADO, Bard Graduate Center, “‘Western Tapestries’ Made in the Eighteenth-Century Chinese Court”
4. Ji Eun YOU, University of North Carolina, Chapel Hill, “Printed Fabrics and Textile on Prints: Interior Decoration during the French Revolution”

**3. “The Liminal and Unique: Redefining the Eighteenth-Century Canon”** *Allegheny Room C*

**Chairs:** Hannah JORGENSON, California State University, Northridge

1. Erin Makulski SANDLER, Tufts University, “Amatory Anonymity: Redefining the Amatory Fiction Canon”
2. Marilyn FRANCUS, West Virginia University, “A Major ‘Minor’ Writer: Frances Sheridan”
3. Susan CARLILE, California State University, Long Beach, “Charlotte Lennox: Mind Over Manners”

4. Nicole HOREJSI, Columbia University, “The Canon on Trial: Sarah Fielding’s *The Cry* and the Eighteenth-Century Novel”

**4. “Mind and Brain: Representing Cognition in Eighteenth-Century Culture”** *Virginia Room C*

**Chair:** Hannah Doherty HUDSON, University of Texas, San Antonio

1. Audrey HUNGERPILLER, University of South Carolina, “Clarissa’s Suffering: Theorizing Sympathy and Physical Pain in the Eighteenth Century”
2. Lucas HARDY, Youngstown State University, “‘Beatific Visions of God’: Jonathan Edwards’s Postures of Mind”
3. Stan BOOTH, University of Winchester, “Subtle Gestures: The Portrayal of the Ill and Less Able in Hogarth’s Work”

Respondent: Natalie PHILLIPS, Michigan State University

**5. “Art and Literature in the Age of Industry”** *Colony Room A*

**Chair:** Susan EGENOLF, Texas A&M University

1. Lynne VALLONE, Rutgers University, “Reproductive Science in the Eighteenth-Century Novel: The Microscope and the Homunculus”
2. David ALFF, State University of New York, Buffalo, “Paper Projections: Aaron Hill’s *Beech Oil Bust*”
3. Howard HORWITZ, University of Utah, “Crèvecoeur, American Industry, Social Attachment”

**6. “The Vulgar Tongue and Eighteenth-Century Culture and Literature”** *Virginia Room A*

**Chair:** Jennifer THORN, St. Anselm College

1. Roxann WHEELER, Ohio State University, “Slang and Race in Great Britain”
2. Janet SORENSEN, University of California, Berkeley, “‘As the Vulgar Express it’: Language and the Low in Fielding and Gay”
3. Samantha PLASENCIA, University of Illinois, Urbana Champaign, “‘Well, well to the purpose’: Linguistic Diversity, Class, and Nation in the Novels of Ann Radcliffe”

**7. “Before ‘Culture’: Imagining a Total Way of Life in the Eighteenth Century”** *Tidewater Room D*

**Chair:** Tim CASSEDY, Southern Methodist University

1. Paula MCDOWELL, New York University, “When Did Orality Become a ‘Culture’?”
2. Jason ROSENSWEIG, University of Chicago, “Cooperation and Community in the British Enlightenment: Liberalism and Forms of Life”

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3. Jessica STACEY, King's College, London, "Barbare (Br)other: Medieval 'Culture' in Eighteenth-Century France"

**8. "Ossian in Time and Space"**

*Colony Room B*

**Chair:** Eric GIDAL, University of Iowa

1. Anthony JARRELLS, University of South Carolina, "Mixed Media: The Ballad, the Tale, and Ossian"
2. Sebastian MITCHELL, University of Birmingham, "Time and Space in the Landscape of Fingal"
3. Bridget MCFARLAND, New York University, "Nation, Union, and a Pantomimick Adaptation of Ossian"

**9. "Representing the Global Dimensions of the American Revolution"**

*Tidewater Room C*

**Chair:** Maria O'MALLEY, University of Nebraska at Kearney

1. Wyger R.E. VELEMA, University of Amsterdam, "From the Old to the New Republic: How the American Revolution Transformed Dutch Political Culture"
2. Thérèse-Marie MEYER, Martin Luther University of Halle-Wittenberg, "'Stuck a Bayonet into the grave & Renew'd their Oath': The American Revolution and the First Fleet"
3. Carol GUARNIERI, University of Virginia, "The Shifting Spaces of Subjecthood in Britain's Atlantic Empire"

**10. "Aesthetic Experience"**

*Colony Room C*

**Chair:** Brian Michael NORTON, California State University, Fullerton

1. Amit YAHAV, University of Minnesota, Twin Cities, "Burke's *Durational Aesthetics*"
2. Andrew BROUGHTON, University of Chicago, "Rethinking Common Sense"
3. Sarah KAREEM, University of California, Los Angeles, "'Verified by Experience': The Eighteenth-Century Aesthetics of Presence"

**11. "Reading Errors in the Eighteenth Century"**

*Liberty Room*

**Chairs:** Evan R. DAVIS, Hampden-Sydney College AND

Nicholas D. NACE, Binghamton University, State University of New York

1. Jordan HOWELL, University of Delaware, "Correcting Defovian Fiction in Eighteenth-Century Abridgments"
2. Katie LANNING, University of Wisconsin, Madison, "Satire by Edition: Error and Alteration in Swift's *Tale of a Tub*"
3. Rachel SCHNEIDER, The University of Texas at Austin, "Errors Uncorrected? Form, Fragments, and Henry Stebbing's *A Fragment*"

4. Theresa M. RUSS, University of California, Santa Barbara, “Skill in Blunder’: Dryden’s *Georgics* and Its Discontents”

**12. “Law, Justice and the Humanities: New Work, New Paradigms”**

**Chair:** Kathryn TEMPLE, Georgetown University *Tidewater Room B*

1. Aparna GOLLAPUDI, Colorado State University, “The Disordered Fundament: Sexual Violence on Boys and Sodomy Trial Narratives in the Old Bailey Proceedings”
2. Susan BROWN, University of Prince Edward Island, “Compelling Performance: Theatrical Property in Eighteenth-Century Chancery Suits”
3. Andrew MAJESKE, John Jay College of Criminal Justice, “Rousseau’s *Emile* and the Education of the Legislator”

**13. “Deism: Interdisciplinary and International Contexts”**

**Chair:** Michael PRINCE, Boston University *Piedmont Room A*

1. Diego LUCCI, American University in Bulgaria, “Varieties of Deism in Enlightenment England”
2. Scott NOWKA, Salem State University, “Charles Gildon’s Transformations: Deism, Materialism, and the Early Novel in England”
3. Andrew CURRAN, Wesleyan University, “‘This Fish is not for Everyone’: Deism, Diderot, and Shaftesbury”

**14. “Like Animals”**

*Tidewater Room A*

**Chair:** Karánn DURLAND, Austin College

1. Jim CARSON, Kenyon College, “Human Sympathy and Animal Agency in Children’s Literature 1783 – c. 1819”
2. Charlotte CRAIG, Rutgers University, “Man’s Recognition of Causal Relationships with Animals as his Eventual Basis for Moral Consideration”
3. Peter FOSL, Transylvania University, “Humans, Animals, and Skepticism”
4. Anton MATYTSIN, Stanford University, “Of Beasts and Men: Debates about Animal Souls in the French Literature of the Early Eighteenth Century”

**15. “The Female Skeptic”**

*Patriot Room*

**Chair:** Melaine HOLM, Fordham University

1. Chantelle MESSIER, University of Connecticut, “‘The Night of Sensual Ignorance’: Wollstonecraft’s *Feminist Critique of Rousseau*”
2. Stephanie HERSHINOW, Baruch College, City University of New York, “She Could Not Believe What She Saw: Skepticism and the Supernatural”

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3. Rebecca BARR, National University of Ireland, Galway, “Sarah Fielding’s Skepticism”
4. Terrence HOAGWOOD, Texas A&M University, “Mary Hays’ Skeptical Critique of the Social Code”

**16. “Patriots and Empire”**

*Piedmont Room C*

**Chair:** Brent RUSHFORTH, The College of William and Mary

1. Allan MACINNES, University of Strathclyde, “New Horizons and Competing Patriotisms: Scottish Commercial Networking and Imperial Adventuring, 1707–1753”
2. Amy WATSON, Yale University, “The Rise of the Patriot Movement in Scotland and British North America, 1716–1748”
3. Justin BROOKS, Yale University, “Rethinking Native Alliance in the Eighteenth-Century British Empire”

**17. “Don’t Forget to Live”**

*Piedmont Room B*

**Chair:** Natasha LEE, Princeton University

1. Robert GRIFFIN, Texas A&M University, “From Foucault’s ‘Epistrophe’ to Locke’s ‘Reflection’: Self-Reflexivity and Affect in the Eighteenth-Century”
2. Konstanze BARON, University of Halle, Wittenberg, “Character Matters. Life as Argument in Eighteenth-Century Philosophical Controversies”
3. Beatrice GUENTHER, Bowling Green State University, “Practicing the Cultivation of Self *au féminin*: Louise d’Epinay’s *Histoire de Madame de Montbrillant* and *Conversations d’Emilie*”

**18. “Picture This”**

*Virginia Room EF*

**Chair:** Laura BAUDOT, Oberlin College

1. Scott MACKENZIE, University of British Columbia, “‘We Rather Feel than Survey It’: Ocular Physiology in Eighteenth-Century British Aesthetics”
2. Christopher FLINT, Case Western University, “White on White: or, Polar Bears on a Blank Page. Being an Account of the Strange Misadventures of the Widow Wadman’s Image”
3. Laura BRODIE, Washington and Lee University, “Foucault Meets the Widow: Picturing the Dead Husband’s Gaze”
4. Andrew CLARK, Fordham University, “Between Reality and Fiction: Involuntary Mental Images in the Works of Diderot”

## SESSIONS II 9:45 – 11:15 a.m.

**19. “His Name is (Thomas) Prince: Epistemologies of Early New England” (American Antiquarian Society) *Allegheny Room A***

**Chair:** Paul ERICKSON, The American Antiquarian Society

1. Lindsay DICUIRCI, University of Maryland, Baltimore County, “Thomas Prince’s Hoard: Informal Archivism in the Eighteenth Century”
2. Jonathan Beecher FIELD, Clemson University, “Enlightenment Antiquarianism: Prince, Belknap, and the Prehistory of Early American Studies”
3. David Grant SMITH, University of Virginia, “Thomas Prince’s *Annals and Democratic Forms of Knowledge in New England*”

**20. “The Conspiratorial State: Conspiracy Theories in the Age of Enlightenment” *Virginia Room C***

**Chair:** Michael BROWN, University of Aberdeen

1. Melissa M. MOWRY, St. John’s University, “The Poor, Company, and Conspiracy in the 1668 Bawdy House Riots”
2. Scott BREUNINGER, University of South Dakota, “Deists, Papists, and Jacobites: Anglo-Irish Conspiracy Theories during the 1740s”
3. Peter C. MESSER, Mississippi State University, “‘A scene of Villainy acted by a dirty Banditti, as must astonish the Public’: The Boston Massacre and the Customs Conspiracy”
4. Lukas MOE, Yale University, “Conspiracy and Publicity in late Republicanism: Timothy Dwight, Jedidiah Morse, and Charles Brockden Brown”

**21. “Embodying the Past: The Rewards and Risks of Re-enactment”**

**Chair:** Mimi HELLMAN, Skidmore College *Allegheny Room B*

1. Sarah DAY-O’CONNELL, Knox College, “Singing as Translation: A ‘New Fidelity’ Approach to Performance and Meaning in Joseph Haydn’s *Canzonettas*”
2. Amber LUDWIG, Honolulu Museum of Art, “Re-Acting to the Past: Are Role-Playing Games Changing the Course of History?”
3. Matthew KEAGLE, Bard Graduate Center for the Decorative Arts, Design History, and Material Culture, “Coming Out of the (Costume) Closet: Re-Enactment, the Academy, and Me”

**22. “Mapping Algarotti” (ASECS Executive Board Sponsored Session)**

*Allegheny Room C*

**Chair:** Rebecca MESSBARGER, Washington University in St. Louis

1. Cheryl SMEALL, McGill University, “Enlightenment Europe Viewed Through the Eyes of a Cosmopolitan: Francesco Algarotti’s *Reverse Grand Tour*”
2. Laura MILLER, University of West Georgia, “Algarotti’s *English-Language Readership*”
3. Sabrina FERRI, University of Notre Dame, “Representing Science: Intermodal Perception and the Rhetoric of Popularization”
4. Carolyn C. GUILLE, Colgate University, “Beyond Venice: Mapping Algarotti in Central and Eastern Europe”

**23. “Reconsidering Women in the Public Sphere”** *Colony Room A*

**Chair:** Elizabeth Kowaleski WALLACE, Boston College

1. Chris MOUNSEY, University of Winchester, “Blind Woman on the Rampage: Priscilla Poynton’s *Grand Tour of the Midlands of England*”
2. Katharine KITTREDGE, Ithaca College, “Ruling the Rural Townland: Landlord as Mentor/Meddler in the Letters of Melesina Trench”
3. Madge DRESSER, University of the West of England, “Women, Print Culture and the Public Sphere in Bristol Circa 1660–1820”

**24. “Clubs and Societies in the Long Eighteenth Century”**  
(Mid-Western American Society for Eighteenth-Century Studies)

*Liberty Room*

**Chair:** Susan SPENCER, University of Central Oklahoma

1. Ashley BARNER, Ohio University, “‘Giving It On’ in Millenium Hall: Rethinking the Gift Economy in Religious Contexts”
2. Alessa JOHNS, University of California, Davis, “Diachronic Bluestocking Networks: Anna Jameson as Enlightenment and Victorian Feminist”
3. Anthony DI LORENZO, Loyola University Chicago, “A Cosmopolitan Moment: American Political Associations and Atlantic Radicalism, 1793–1796”
4. Valérie CAPDEVILLE, University of Paris 13, “Exclusive Networking: The Evolution and Paradoxes of London Club Sociability”

**25. “Samuel Johnson and Eighteenth-Century Culture”**  
(Samuel Johnson Society of the West) *Colony Room B*

**Chair:** Myron YEAGER, Chapman University

1. Anthony W. LEE, University of Maryland, University College, “Johnson, Dodd, and the Concentrated Sententia”
2. Greg CLINGHAM, Bucknell University, “Johnson and China”



3. Monika FLUDERNIK, University of Freiburg, “The Conflicted Nature of Idleness: Samuel Johnson and the Tradition of Idling”
4. Katie GEMMILL, Columbia University, “Johnson, Boswell, and the Art of Literary Conversation”

**26. “Celebrity Matters” – I (Germaine de Staël Society for Revolutionary and Romantic Studies, and the Société des études staëliennes) *Colony Room C***

**Chair:** Karyna SZMURLO, Clemson University

1. Marie-Ève BEAUSOLEIL, Université de Montréal / Université de Lorraine, “Elite Sociability and Celebrity Culture: Germaine de Staël’s *Paris*”
2. Karen DE BRUIN, University of Rhode Island, “In the Shadows of her Father: Germaine de Staël and the Shaping of Celebrity”
3. Susanne HILLMAN, University of California, San Diego, “Glorious Diptych? Juliette Récamier and Beauty / Germaine de Staël and Talent”
4. Kate C. HAMILTON, Carnegie Mellon University, “British Politics of Celebrity: Germaine de Staël and Frances Burney”

**27. “Elizabeth Inchbald: Actress, Playwright, Editor, Novelist: A Session in Memory of Annibel Jenkins” - I (Southeastern American Society for Eighteenth-Century Studies) *Virginia Room EF***

**Chair:** Daniel J. ENNIS, Coastal Carolina University

1. Angela REHBEIN, West Liberty University, “Pantisocracy and Progressive Imperialism in Elizabeth Inchbald’s *Nature and Art*”
2. Jack DEROCHI, Winthrop University “‘Repairing one injury by the commission of another’: Inchbald, Sheridan, and the Rise of a Critic”
3. Misty KRUEGER, University of Maine at Farmington, “Mansfield Park Comes To Life: Teaching, Editing, and Staging Elizabeth Inchbald’s *Lovers’ Vows*”

**28. “Staging the Novel” *Piedmont Room A***

**Chair:** Claude WILLAN, Stanford University

1. Ros BALLASTER, University of Oxford, “Bring(ing) Forth Alive the Conceptions of the Brain: The Transmission of French to English Fiction between Stage and Page”
2. Erik L. JOHNSON, Stanford University, “Wit in the World: William Congreve and English Prose Fiction”
3. Jill CAMPBELL, Yale University, “Island-life: Robinson Crusoe and the Drama of Solitude”

**29. “Money, Empire, and the State” (ASECS Executive Board  
Sponsored Session) *Piedmont Room B***

**Chair:** Philip STERN, Duke University

1. William DERINGER, Columbia Society of Fellows in the Humanities, “Plus-or-Minus: David Hume, Richard Price, and the Costs of Fiscal Calculation”
2. Justin DURIVAGE, Yale University, “Sinews of Empire, Sources of Discord: Imperial Fiscal Policy and the Origins of the American Revolution”
3. Timothy ALBORN, Lehman College/City University of New York Graduate Center, “Stipendiary States: British Military Subsidies, 1750–1815”

**30. “Wormius in the Land of Tweets: Archival Studies, Textual  
Editing, and the Wiki-trained Undergraduate” (Society for the  
History of Authorship, Reading & Publishing—SHARP)  
(Roundtable) *Piedmont Room C***

**Chair:** Katherine M. QUINSEY, University of Windsor

1. Eleanor SHEVLIN, West Chester University, “Teaching Textual Matters in the Digital Age”
2. Stephen CARR, University of Pittsburgh, “Reading the Textual Field”
3. Stephen H. GREGG, Bath Spa University, “What is a Digital Text Anyway?”
4. Emily C. FRIEDMAN, Auburn University, “Teaching the Literary Marketplace: An Editing Project”
5. Evan R. DAVIS, Hampden–Sydney College, “Letterpress to Wordpress: When English Courses Need Labs”
6. Lisa MARUCA, Wayne State University, “Material Texts and Digital Projects”
7. Anne H. STEVENS, University of Nevada, Las Vegas, “Teaching the Eighteenth-Century Novel in the Digital Age”

**31. “Farm to Table in the Eighteenth Century: Slow Food in the  
Americas” *Patriot Room***

**Chair:** Ana María DÍAZ BURGOS, Miami University, Ohio

1. Cassie CHILDS, University of South Florida, “Searching for Local Food and a Global Sense of Place: Janet Schaw’s ‘Residence in North Carolina’”
2. Sam HORROCKS, West Virginia University, “Community, Civilization, and the Fall of Crèvecoeur’s American Farmer”
3. David F. SLADE, Berry College, “Recipe Collections as Criollo Archives of late Eighteenth-Century New Spain”

- 32. “Universal History to Histories of the World” Tidewater Room A**  
**Chair:** Robert MANKIN, Université Paris Diderot
1. Seth RUDY, Rhodes College, “Ravellings of Time: Coherence and Contradiction in *An Universal History*”
  2. Hanna ROMAN, Johns Hopkins University, “Natural Law and the History of Nature in Buffon’s *Histoire Naturelle*, 1749”
  3. Eleá J. DE LA PORTE, University of Amsterdam, “How Rude People Evolve into Civilized Nations: World History and the Four Stages Theory in the Dutch Republic, ca. 1750–ca. 1810”
  4. Daniel LEONARD, Bilkent University, “Fetishism, Empiricism and the Cult of Universal Reason: Charles de Brosses’ Comparatist History of Religion”
- 33. “Writing Vitality: Literature and the Life Sciences”- I Virginia Room A**  
**Chair:** Christopher F. LOAR, Western Washington University
1. Angela MONSAM, Fordham University, “The Anatomy of Theatre in Joanna Baillie’s ‘Introductory Discourse’ and De Monfort”
  2. Ann Louise KIBBIE, Bowdoin College, “Figuring Transfusion”
  3. Melissa BAILES, Tulane University, “Literary Plagiarism and Scientific Originality in the ‘Transatlantic Wilderness’ of Goldsmith, Aikin, and Barbauld”
- 34. “Siamese Dreams: European Depictions of Southeast Asia in the Eighteenth Century” Tidewater Room B**  
**Chair:** Danielle SPRATT, California State University, Northridge AND Anne M. THELL, National University of Singapore
1. Ellen R. WELCH, University of North Carolina, Chapel Hill, “Staging Siam in Ancien Régime France: The Mediatization of a Diplomatic Encounter”
  2. Ashley BRUCKBAUER, University of North Carolina, Chapel Hill, “The Little (Cochinchinese) Prince: Diplomatic Masquerade and the Construction of Fantasy in Maupérin’s Portrait of Prince Cành”
  3. Meredith MARTIN, New York University, “Visions and Revisions of Franco-Siamese Diplomatic Exchange, 1680s/1860s”
- 35. “Innovative Approaches to Religion in Eighteenth-Century Scholarship” (Roundtable) Tidewater Room C**  
**Chair:** Caitlin L. KELLY, Georgia Institute of Technology
1. Brent S. SIROTA, North Carolina State University
  2. Corrinne HAROL, University of Alberta
  3. Jeremy CARNES, Lindenwood University
  4. Andrew O. WINCKLES, Siena Heights University

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5. Zach HUTCHINS, Colorado State University AND Rachel COPE, Brigham Young University

**36. “Mixt Emotions” *Tidewater Room D***

**Chair:** Brett D. WILSON, The College of William & Mary

1. Adam POTKAY, The College of William & Mary, “Pity and Gratitude from Swift to Wordsworth”
2. Scott ENDERLE, Skidmore College, “Fear and Narrative in Caleb Williams”
3. Sean BARRY, Longwood University, “Burns’s Fear”
4. Amelia WORSLEY, Princeton University, “Loneliness and Poetic Passivity”

**SESSIONS III 11:30 a.m. – 1 p.m.**

**37. “Criminality in the Islands of the Caribbean”**

**(Early Caribbean Society)**

*Allegheny Room A*

**Chair:** Thomas W. KRISE, Pacific Lutheran University

1. Richard FROHOCK, Oklahoma State University, “Beyond Bonny and Read: Gender and Criminality in Caribbean Piracy Narratives”
2. Aleksandra HULTQUIST, University of Melbourne, “Criminal Rehabilitation: Jamaica, the Early Novel, and Sexual Crime and Redemption”
3. Mark SHIRK, University of Maryland, College Park, “The Golden Age of Piracy and the Creation of the Atlantic World”
4. Srividhya SWAMINATHAN, Long Island University, “Slavery and Criminality: A Study of Newspapers”

**38. “Gaelic Ireland and the Public Sphere”**

*Virginia Room C*

**(The Keough-Naughton Institute for Irish Studies)**

**Chair:** Samuel FISHER, University of Notre Dame

1. Wes HAMRICK, University of Notre Dame, “Ossian and the Public Sphere: Literary Forgery or the Translation of Culture?”
2. Brian Ó CONCHUBHAIR, University of Notre Dame, “Crossing Linguistic & Grammar Borders”
3. Simone HAMRICK, University of Notre Dame, “Gaelic Ireland on the Eighteenth-Century Stage: The Career of Robert Owenson”

Respondent: Peter MCQUILLAN, University of Notre Dame

**39. “Hogarth’s Legacy”**

*Allegheny Room C*

**Chair:** Frédéric OGÉE, Université Paris Diderot

1. Isabelle BAUDINO, Ecole Normale Supérieure Lyon, “William Hogarth, Appropriation and the Construction of British Artistic Identity”
2. Frank FELSENSTEIN, Ball State University, “Hogarth’s Legacy: Does Rowlandson Fit?”
3. David A. BREWER, The Ohio State University, “Hogarth, Fictionality, and Reference”

**40. “Digital Approaches to the Material” (Digital Humanities Caucus)**

**Chairs:** Tonya HOWE, Marymount University, AND *Allegheny Room B*  
Mark VARESCHI, University of Wisconsin-Madison

1. Rebecca GEOFFROY-SCHWINDEN, Duke University, “Organs of the Soul: An Archive of Sonic Networks in Eighteenth-Century Paris”
2. Hilary HAVENS, Concordia University, “Adobe Photoshop and Eighteenth-Century Manuscripts”
3. Mattie BURKERT, University of Wisconsin-Madison, “Querying The London Stage: A Database of Eighteenth-Century Performances”

**41. “National Endowment for the Humanities Grants Projects in Eighteenth-Century Studies” (Roundtable)** *Colony Room A*

**Chair:** Barbara ASHBROOK, National Endowment for the Humanities

1. Stephen KARIAN, University of Missouri
2. Chloe WIGSTON SMITH, University of Georgia
3. Devoney LOOSER, Arizona State University

**42. “Representations of Women’s Mobility in Colonial America”**

*Colony Room B*

**Chair:** Leah THOMAS, Virginia Commonwealth University

1. Cathy REX, University of Wisconsin, Eau Claire, “She’s the Man: Catalina de Erauso and the Mobility of Masculinity”
2. Leslie NICKERSON, State University of New York, University at Buffalo, “Costumed Methodology: Reenacting, Embodiment, and Stays”
3. Coby DOWDELL, King’s University College, The University of Western Ontario, “Eloisa and Yarico: Textual Mobility and Physical Confinement”
4. Andromeda HARTWICK, University of Michigan, Ann Arbor, “Early American Women in Motion: Narrative Strategy in Sarah Kemble *Knight’s Journal* and Eliza Lucas Pinckney’s *Letterbook*”

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**43. “Savages Abroad, Savages at Home: Missionary Zeal in the Long Eighteenth Century”** *Tidewater Room D*

**Chair:** Jennifer SNEAD, Texas Tech University

1. Linda ZIONKOWSKI, Ohio University, “Hannah More’s Missionary Women”
2. Laura M. STEVENS, University of Tulsa, “‘What Do You Mean by Prayer?’: Dialogue and Devotion in Thomas Wilson’s *Essay Towards an Instruction of the Indians* (1740)”
3. Joy A.J. HOWARD, St. Joseph’s University, “Rebecca Kellogg Ashley’s Iroquois Identity and Haudenosaunee Engagement with Missionary Outreach”
4. Mona NARAIN, Texas Christian University, “‘Dark Spotted Flower in the Garden of Love’: Gender, Missions, and Empire in Sydney Owenson’s *The Missionary*”

**44. “The Politics of Mourning in the Long Eighteenth-Century Literature” - I** *Virginia Room A*

**Chair:** Misty KRUEGER, University of Maine at Farmington

1. Penny PRITCHARD, University of Hertfordshire, “Silence, Death, Memory: Commemorating English Dissent Before and After 1689”
2. Teresa SAXTON, University of Georgia, “Creating Community: Reading Man of Feeling as Elegy”
3. Shelby JOHNSON, Vanderbilt University, “Speaking to the Dead: Voice, Authority and Providence in the Narrative of the *Most Remarkable Particulars of the Life of James Albert Ukawsaw Gronniosaw*”
4. Keith A. SANDIFORD, Louisiana State University, “Slavery, Mourning and Revolutionary Nationhood in William Earle’s *Obi* or, *The History of Three-Fingered Jack* (1800)”

**45. “Elizabeth Inchbald: Actress, Playwright, Editor, Novelist: A Session in Memory of Annibel Jenkins” - II**  
(Southeastern American Society for Eighteenth-Century Studies)

*Virginia Room EF*

**Chair:** Martha F. BOWDEN, Kennesaw State University

1. Laura ENGEL, Duquesne University, “‘Rain and fog all day...I walked then read till dark’: Tracing Embodied History in Elizabeth Inchbald’s *Pocket Diaries*”
2. Amanda BLOOM, University of Southern California, “‘Supposing that....’ Supposition, Slander and the (Mis)Education of Elizabeth Bennett”
3. Daniel J. ENNIS, Coastal Carolina University AND Stephen FAWCETT, Trident Technical College, “Producing Inchbald: The Case of The Mogul Tale”

- 46. “Ear, Nose, and Throat: The Other Senses of the Long British Eighteenth Century” - I** *Colony Room C*  
**Chair:** Rivka SWENSON, Virginia Commonwealth University
1. Kathryn Strong HANSEN, The Citadel, “‘Smell a rat’: Scent and Authenticity in Burney’s *Cecilia*”
  2. Jacqueline GRAINGER, University of Sydney, “Perfume in Print; or, the Legend of the French perfume Industry”
  3. Christine GRIFFITHS, Bard Graduate Center, “‘A most pleasant Odiferous scent’: Aromatics in Early Eighteenth-Century Britain”
  4. Emily C. FRIEDMAN, Auburn University, “One Scent Three Ways: Imagining the Eighteenth Century as the Age of Sulfur”
- 47. Subversion and Renewal in the Catholic Enlightenment” (ASECS Executive Board Sponsored Session)** *Liberty Room*  
**Chair:** Francesca SAVOIA, University of Pittsburgh
1. Yolopattli HERNÁNDEZ-TORRES, Loyola University, Maryland, “Children of God: Motherhood and Child Abandonment in Late Colonial Mexico”
  2. Rita KRUEGER, Temple University, “Smallpox, Superstition, and Subversion: Popular Knowledge and Medical Expertise in the Habsburg Lands”
  3. Clorinda DONATO, California State University, Long Beach, “The Miracle of San Gennaro’s Blood: Science and Superstition in Eighteenth-Century Naples”
- 48. What is the Lyric?** *Piedmont Room A*  
**Chair:** Lorna CLYMER, California State University, Bakersfield
1. Jennifer KEITH, University of North Carolina, Greensboro, “Reclaiming the Lyric”
  2. Lauren HOLT, Emory University, “‘Thou shalt in me survey thyself reflected’: Desire, Form, and Lyric in the Long Eighteenth Century”
  3. John SITTER, University of Notre Dame, “Lyric and the Burden of the Future”
- 49. “Indigenizing the Metropole” (Roundtable)** *Piedmont Room B*  
**Chairs:** Caroline WIGGINTON, University of Mississippi AND Kelly WISECUP, University of North Texas
1. Matthew DUQUÈS, North Dakota State University, “London Before the Mohawk Kings”
  2. Kate FULLAGAR, Macquarie University, “Oceania in London, 1774–1794”
  3. Drew LOPENZINA, Old Dominion University, “‘The Doctor is turn’d heretical’: Occom Does England”

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4. Joshua PIKER, University of Oklahoma, “The Creek Who Came to London with an Eagle and Went Home with a Lion”
5. Elizabeth THOMPSON, Ohio University, “‘They Were Called Kings’: Finding Modern Cherokee Identity in the Words and Images of the Past”

**50. “Six Metaphors for the Mind” (Roundtable) *Piedmont Room C***

**Chair:** Brad PASANEK, University of Virginia

1. Darryl P. DOMINGO, University of Memphis, “Archer’s Bow”
2. Joseph DRURY, Villanova University, “Musical Instrument”
3. Scott ENDERLE, Skidmore College, “Mazes”
4. Jess KEISER, Rice University, “Soldiers”
5. Kathleen LUBEY, St. John’s University, “Acorns”
6. Julie PARK, Vassar College, “Camera Obscura”

**51. “Corporal Mercies: Mercy and the Body in the British Eighteenth Century” *Patriot Room***

**Chairs:** Kirsten T. SAXTON AND  
Rebekah EDWARDS, Mills College

1. Carolyn Anne DAY, Furman University, “‘Nature supplied touches that Art cou’d never reach’: Representing the Female Consumptive”
2. Mary PEACE, Sheffield Hallam University, “Sentiment and Libertinism: the Paradoxical Language of the Body”
3. Shane HERRON, Furman University, “‘Filthy Yahoos and Suffering Children: Swift and the Pleasures of Cruelty and Disgust”

**52. “Sympathizing with It” *Tidewater room A***

**Chair:** Jennifer FOY, University of Virginia

1. Ana de Freitas BOE, Baldwin Wallace University, “‘Our Hero’s Dissection’: Sympathy, Anatomy, and Pompey the Little”
2. Alex WETMORE, University of the Fraser Valley, “Self-Conscious Sentimentalism in Henry Brooke’s *The Fool of Quality*”
3. Alicia KERFOOT, The College at Brockport, State University of New York, “Motion, Emotion, and ‘the sympathising Shoe’ in *The History and Adventures of a Lady’s Slippers and Shoes*”

Respondent: Mark BLACKWELL, University of Hartford

**53. “Acts of Succession” *Tidewater Room B***

**Chair:** Daniel GUSTAFSON, City College, City University of New York

1. Collin JENNINGS, New York University, “Bernard Mandeville’s *Skilled Politician* and the Problem of Historical Causation”
2. James CREECH, University of Notre Dame, “Fair Carolina: Caroline of Ansbach, Panegyric Poetry, and the Hanoverian Succession”



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3. Claude WILLAN, Stanford University, "The Orange Versus the Turnip: The Hanoverian Succession in Jacobite Poetry"
4. James J. CAUDLE, Yale University, "James Boswell's *Regency Crisis*"

**54. "Pope's Rape of the Lock: Five Cantos, Three Hundred Years"  
(Roundtable) *Tidewater Room C***

**Chair:** Donald W. NICHOL, Memorial University of Newfoundland

1. Louise CURRAN, Trinity College, Oxford
2. Nicholas HUDSON, University of British Columbia
3. Katherine M. QUINSEY, University of Windsor
4. Glynis RIDLEY, University of Louisville
5. Pat ROGERS, University of South Florida

**1 – 2:30 p.m.**

**Luncheon**

**Samuel Richardson Society\*  
*Virginia B***

**SESSIONS IV 2:30 – 4 P.M.**

**55. "Eighteenth-Century Brewing" *Virginia Room C***

**Chair:** Frank CLARK, Supervisor, Historic Foodways, Colonial Williamsburg Foundation  
**(Fee for Tasting)**

**56. "Slavery and the New World" *Piedmont Room C*  
(Mid-Western American Society for Eighteenth Century Studies)**

**Chair:** Kit KINCADE, Indiana State University

1. Jared S. RICHMAN, Colorado College, "Old World Slavery, New World Freedom: the Dangers of America in John Thelwall's *Daughter of Adoption*"
2. Lelania Ottoboni WATKINS, Georgia State University, "Olaudah Equiano and Religion"
3. Keith BYERMAN, Indiana State University, "Mary Prince, Gender, and Slavery"

**57. “The Irish Abroad: Eighteenth-Century Ireland and the Atlantic World” (Irish Studies Caucus) *Tidewater Room D***

**Chair:** Scott BREUNINGER, University of South Dakota

1. David O'SHAUGHNESSY, Trinity College Dublin, “Frederick Pilon and the Pursuit of Whiggish Patronage”
2. Michael GRIFFIN, University of Limerick, “Oliver Goldsmith, Poet of the American Revolution”
3. Padhraig HIGGINS, Mercer County College, “‘Down, but not out’: The Irish Poor in Late Eighteenth-Century Philadelphia”

**58. “Material Culture in the Atlantic World” *Allegheny Room A***

**Chair:** Chloe WIGSTON SMITH, University of Georgia

1. Christian J. KOOT, Towson University, “From Manuscript to Print: The Transformation of an Early Modern Atlantic Map”
2. Kalissa HENDRICKSON, Arizona State University, “Imperial Commodities in Civic Pageantry”
3. Elizabeth A. WILLIAMS, Rhode Island School of Design Museum, “Fluid Contents: Navigating Material Culture in the Atlantic World”

**59. “Girls Gone Wild in the Long Eighteenth Century” - I**

**Chair:** Hilary HAVENS, McGill University *Tidewater Room C*

1. Diana SOLOMON, Simon Fraser University, “Widows Gone Wild: Behn vs. the Men in Restoration Theatre”
2. Dorothy POTTER, Lynchburg College, “‘From ‘Protestant Whore’ to Early Nineteenth-Century Icon: The Curious Posthumous Career of Nell Gwyn”
3. Andrew GARD, University of North Carolina, Chapel Hill, “The Long Conquest of the Coquette in French Theater (1685–1723)”
4. Michael GENOVESE, University of Kentucky, “Betsy Thoughtless, Sadistic Coquetry, and the Retirement of Marriage”

**60. “Race Across the Oceans” (Race and Empire Caucus) (Roundtable)**

**Chair:** Suvir KAUL, University of English *Tidewater Room B*

1. Kelly WISECUP, University of North Texas, “‘That dreadful curse’: Native American Writing, Histories of Syphilis, and Race Across the Atlantic and Pacific Oceans”
2. Chi-ming YANG, University of Pennsylvania, “Orienting Blackness, from China to Peru”
3. John Owen HAVARD, Binghamton University, “Shylock in the Colonies”
4. Ashley L. COHEN, Georgetown University, “India’s Africa: Race in the Aryan Invasion Theory”

5. Andrew BILLING, Macalester College, "French Pacific Empire and the Races of Océanie"
6. Dorothy COUCHMAN, University of Virginia, "Beyond the Black-White Binary"

**61. "How Matter Matters in the Long Eighteenth Century"  
(Scholarship Panel Sponsored Graduate Student Caucus)**

*Allegheny Room C*

**Chair:** Ash KRAMER, University of Southern California

1. James REEVES, University of California, Los Angeles, "Old Age, Deformity, and the Untimely in Sarah Scott's *Millenium Hall*"
2. Sam ROWE, The University of Chicago, "Form, Flow, and Capital in Locke: Towards a Deleuzian Account of Eighteenth-Century Capitalism"
3. Rachael SCHAFFNER, University of Arkansas, "Matters of Imag(in)ed Memory and Happy Forgetting in Frances Burney's *Camilla: A Picture of Youth*"
4. Peter WEISE, University of California, Davis, "William Cowper's *The Task as a Sonic Object*"

**62. "The Other Burneys" (The Burney Society)** *Tidewater Room A*

**Chair:** Peter SABOR, McGill University

1. Simon MACDONALD, McGill University, "Identifying Mrs Meeke: Another Burney Family Novelist"
2. Lorna J. CLARK, Carleton University, "'Too much overshadowed': A Reassessment of Sarah Harriet Burney"
3. Julie SHAFFER, University of Wisconsin, Oshkosh, "Liminal Spaces and Truth, Family, and Happiness in Sarah Harriet Burney's *The Shipwreck* and Geraldine Fauconberg"

**63. "New Approaches to Rousseau" (Rousseau Association)**

**Chair:** Carole F. MARTIN, Texas State University *Colony Room A*

1. Thomas SPITTAEL, Ghent University, "Advertising Rousseau on the London Book Market: Eighteenth-Century Translations of the *Discours sur les Sciences et les Arts*"
2. Patrick COLEMAN, University of California, Los Angeles, "Rethinking Civil Religion"
3. Blaise BACHOFEN, Université de Cergy-Pontoise, "Entre homme 'absolu' et homme 'relatif' : les modalités ambiguës du rapport à autrui"

**64. “Shakespeare in the Long Eighteenth Century” *Colony Room B***

**Chair:** Mark A. PEDREIRA, University of Puerto Rico

1. David F. VENTURO, The College of New Jersey, “Shakespeare, Longinus, Boileau, and the Metaphysics of Imitation in the Eighteenth Century”
2. Taylor CORSE, Arizona State University, “Shakespeare and Dryden in Fables Ancient and Modern”
3. Monika NENON, University of Memphis, “Hamlet in Vienna: Christoph Martin Wieland’s Hamlet *Translation* and Franz von Heufeld’s *Adaption*”
4. Fiona BRIDEOAKE, American University, “Public Sex and Private Theater: Harriet Bowdler’s 1807 *The Family Shakespeare*”

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**65. “Writing Vitality: Literature and the Life Sciences”- II**

*Colony Room C*

**Chair:** Christopher F. LOAR, Western Washington, University

1. Megan KITCHING, Queen Mary, University of London, “Acorns and Adam’s Loins: The Preformation Debate in Philosophical Poetry”
2. Thomas BULLINGTON, University of Mississippi, “The Aloe Schedules a Gala: Plants and Political Ecology in Maria Edgeworth’s *Belinda*”
3. Brycchan CAREY, Kingston University London, “Caribbean Natural Histories and the Discourse of Slavery: Planters Invent Ecology”

**66. “Austen’s Geography”**

*Liberty Room*

**Chair:** James THOMPSON, University of North Carolina, Chapel Hill

1. Robert CLARK, The Literary Encyclopedia, “Jane Austen’s *Mansfield Park*, *The East Indies*, and *The Moral Empire*”
2. Elizabeth Kowaleski WALLACE, Boston College, “Austen and Italy”
3. John LEFFEL, State University of New York, Cortland, “A Pattern of ‘Exclusion’? The ‘National’ versus the ‘Colonial’ Marriage Market in Jane Austen’s (Other) Fiction”

**67. “Celebrity Matters – II (Roundtable)**

*Piedmont Room A*

**(Germaine de Staël Society for Revolutionary and Romantic Studies)**

**Chair:** Nanette LECOAT, Trinity University

1. M. Ione CRUMMY, University of Montana
2. Clorinda DONATO, California State University, Long Beach
3. Jennifer LAW-SULLIVAN, Oakland University
4. Paola GIULI, St. Joseph University
5. Karen DE BRUIN, University of Rhode Island

**68. “The Economics of Eighteenth-Century Poetry” - I**

**Chair:** Jacob Sider JOST, Dickinson College **Piedmont Room B**

1. Catherine INGRASSIA, Virginia Commonwealth University, “Women Poets and the Literary Marketplace in Eighteenth-Century England: The Case of Elizabeth Thomas”
2. Dustin STEWART, Agnes Scott College, “Economies of Expansion: Young’s *Night Thoughts*”
3. Betty SCHELLENBERG, Simon Fraser University, “The Astonishing Afterlife of William Shenstone: Media, Circulation, and the Creation of an Aesthetic”
4. Ian NEWMAN, University of Notre Dame, “Captain Morris and the Problem of Patronage”

**69. “The Politics of Mourning in the Long Eighteenth-Century Literature” - II**

**Virginia Room A**

**Chair:** Misty KRUEGER, University of Maine at Farmington

1. Sarabeth GRANT, Brandeis University, “Historiography, Commemoration, and Burying the Dead: Aesthetic Recompense in Gray’s *Eton College*”
2. Anna SHAJIRAT, University of Washington, “Lost Objects and Origins: Reconstructing Melancholia in the Gothic Romance”
3. Jessica GOODMAN, Clare College, Cambridge University, “Mourning the Literary Great and Good: The *Dialogue des morts* as Textual Panthéon?”

**70. “Matter and Language Revisited”**

**Patriot Room**

**Chair:** Peter DE GABRIELE, Mississippi State University

1. Katarina O’BRIANIN, Johns Hopkins University, “Seeing in Parts: The Matter of Swift’s Poetry”
2. Matt RIGILANO, State University of New York, Buffalo, “Hearing Things: Tobias Smollett’s *History and Adventures of an Atom* and the Indivisibility of the Letter”
3. Tracy L. RUTLER, University of Minnesota, “The Soul of the Fingers: Rethinking Materialism in Diderot’s *Lettre sur les aveugles*”

**71. “Reconsidering the Secret History” (Roundtable)**

**Virginia Room EF**

**Chair:** Rachel CARNELL, Cleveland State University

1. Rivka SWENSON, Virginia Commonwealth University, “Eliza Haywood’s *Secret History of Mary, Queen of Scots*”
2. Gretchen J. WOERTENDYKE, University of South Carolina, “Forms of Domestication: ‘Little Histories’ and the New World”

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3. Erin M. KEATING, University of Manitoba, “Social Games: Restoration Audiences, Readers and the Secret Histories of the Stage”
4. Martine W. BROWNLEY, Emory University, “Genre, Gender, and Restoration Secret History”
5. Slaney Chadwick ROSS, Purdue University, “Urban Spy Narratives, Surveillance Chronicles, and Eliza Haywood’s *Secret Histories* of the 1720s”
6. Paula BACKSCHEIDER, Auburn University, “Secret Histories in the 1730s”
7. Antoinette SOL, University of Texas at Arlington, “Historical Fiction and Fictional History: Elisabeth Guénard’s *Histories, Scandals and Secrets*”

**72. “The Culture of Eighteenth-Century Periodicals”**

*Allegheny Room B*

**Chair:** Chair: Jennie BATCHELOR, University of Kent

1. William E. RIVERS, University of South Carolina, “The Challenges and Delights of Digging: The Craftsman as a Site for ‘Cultural Excavation’”
2. Urmi BHOWMIK, Open University, “Page, Pamphlet, Book: Transformations of the Periodical in its Early Years”
3. Jennifer BATT, University of Bristol, “The Poetic Culture of Eighteenth-Century Magazines”
4. JoEllen M. DELUCIA, Central Michigan University “‘The Haunts of the Banditti’: Excavating Gothic Serial Fiction in *The Lady’s Magazine*”

**SESSIONS V 4:15 – 5:45 P.M.**

**73. “Colonial Printing in the Wider World of the Eighteenth Century”  
(Society for the History of Authorship, Reading & Publishing–  
(SHARP) *Allegheny Room A***

**Chair:** A. Franklin PARKS, Frostburg State University

1. Sean MOORE, University of New Hampshire, “Irish Books and Colonial Booksellers: The Influence of Irish Literature and Political Thought in America”
2. Calhoun WINTON, University of Maryland College Park, “What Did the Colonists Pay for Those Books They Bought: A Problem?”
3. Leah ORR, Dickinson College, “John Bull and the American Revolution”

Respondent: Carla MULFORD, Pennsylvania State University

**74. “Irish Crossings”** *Virginia Room C*  
**(The Keough-Naughton Institute for Irish Studies)**

**Chair:** Simone HAMRICK, University of Notre Dame

1. Erin KRAUS, University of Notre Dame, “Irish Exiles in the Age of Atlantic Revolutions: Immigrant Responses to Post-Revolutionary America”
2. Samuel FISHER, University of Notre Dame, “Redefining Britishness: Poets, Prophets, and Pontiac”
3. Killian QUIGLEY, Vanderbilt University, “Spectacular Geography: Thomas Molyneux and the Irish Moose”
4. Patrick GRIFFIN, University of Notre Dame, “Provincial Identities in the 1760s: Irish and American Responses to British Reform”

Respondent: Jim SMYTH, University of Notre Dame

**75. “Materials, Artistic Process, and Meaning in the Eighteenth Century”** *Allegheny Room C*

**Chairs:** Sarah BETZER, University of Virginia AND  
Douglas FORDHAM, University of Virginia

1. Jason LAFOUNTAIN, School of the Art Institute of Chicago, “The Art-Experienced Wound and Nailhole Painting of the Moravian Brethren: Irrationality and Medium Specificity in the 1740s”
2. Francesca WHITLUM-COOPER, Courtauld Institute of Art, “La vie errante de Jean-Baptiste Perronneau (1715–1783): Pastel, Peregrinations and Instability in Eighteenth-Century Europe”
3. Melissa HYDE, University of Florida, “Pastel Trouble: The Matter of Rosalba Carriera and Quentin de La Tour”
4. Amelia RAUSER, Franklin and Marshall College, “Muslin, Marble, Ivory”

**76. “Editor, Compiler, Author: Eighteenth-Century Newspapers and their Printers”** *Colony Room A*

**Chair:** Molly PERRY, The College of William and Mary

1. Julie RICHTER, The College of William and Mary and Colonial Williamsburg, “Enslaved Laborers in Williamsburg’s Printing Offices on the Eve of the American Revolution”
2. Alyssa Zuercher REICHARDT, Yale University, “‘Les François, les Indiens et leur nouvel Etablissement sur l’Ohio’: Dutch French-Language Gazettes on the Eve of North American War, 1754–1755”
3. Carole SARGENT, Georgetown University, “The Transatlantic Tragedy of Elizabeth Singer Rowe and John Dunton: How Broadsheet Politics Changed a Woman Writer’s Body of Work and Buried her Legacy”
4. Joseph REZEK, Boston University, “The American Origins of Irish Nationalism: Walter Cox’s *Irish Magainze* (1807–1815) and the *Rhetoric of Independence*”

**77. “Girls Gone Wild in the Long Eighteenth Century” - II**

**Chair:** Katharine KITTREDGE, Ithaca College *Tidewater Room C*

1. Mary M. EVANS, University at Albany, State University of New York, “Women Who Riot: Arabella’s Vocation in *The Female Quixote*”
2. Morgan ROONEY, Carleton University, “Women, Novel Reading, and the Novel Canon in the 1790s”
3. Ashley E. SHANNON, Grand Valley State University, “Wild Celtic Girls: Owenson, Scott, and Female National Character”
4. Jade HIGA, Duquesne University, “Witch-Hunt: Sexual Ambiguity and Performance in Joanna Baillie’s *Witchcraft*”

**78. “Imperial Weather”**

*Colony Room B*

**Chair:** Rajani SUDAN, Southern Methodist University

1. Tobias MENELY, Miami University, “Climatic Millennialism and the ‘Rising World of Trade’”
2. Kathryn WEBBER, University of California, Riverside, “Blowin’ in the Wind: Tracking the Epistemology of Weather and Climate in the British Empire of the Long Eighteenth Century”
3. Irene FIZER, Hofstra University, “The Fur Parasol: Masculine Dress, Prosthetic Skins, and the Making of the English Umbrella in *Robinson Crusoe*”
4. Morgan VANEK, University of Toronto, “The Politics of the Weather: The Hudson’s Bay Company and the Dobbs Affair”

**79. “Festival Theatre and Boulevard Culture in the Eighteenth-Century : New Perspectives//Nouvelles perspectives sur le Théâtre de la Foire et la culture des boulevards”**

**(Society for Eighteenth-Century French Studies) *Colony Room C***

**Chair:** Nathan D. BROWN, University of Virginia

1. Pamela GAY-WHITE, Alabama State University, “From the Foire to the Opéra: Performance and Reception of Marie Sallé”
2. Christopher JAMES, University of Virginia, “Parody and History: The Contre-mémoire of the Théâtre de la Foire”
3. Julia DOE, Columbia University, “From Opéra-Comique to Comédie-Italienne: Fair Theater on the Privileged Stage”

**80. “‘A True-Born Englishman’s a Contradiction’: Nation, Identity, and Verse 1660–1830” (Daniel Defoe Society) *Piedmont Room B***

**Chair:** Andreas MUELLER, University of Worcester

1. Andrew J. NAUGHTON, Brown University, “Identity and Allegiance in Dryden’s *The Hind and the Panther*”
2. Daniel DEWISPELARE, George Washington University, “‘They’ve left a Shiboleth upon our tongue’: Debating English Linguistic Hybridity After Defoe”



3. Denys VAN RENEN, University of Nebraska at Kearney, “In Age... Secure, / And yet She’s ever Young’: National Identity and Climatic Instability in Defoe’s *Caledonia*”

**81. “Experiencing the Theatrical Performance in Eighteenth-Century France” (ASECS Executive Board Sponsored Session)**

*Piedmont Room A*

**Chair:** Logan J. CONNORS, Bucknell University AND

Jeffrey S. RAVEL, Massachusetts Institute of Technology

1. Theodore E. D. BRAUN, University of Delaware, “Arguments Concerning the Morality of the Theatre in the First Half of the Eighteenth Century in France”
2. Jeffrey M. LEICHMAN, Louisiana State University, “Living the Part: Actors’ Experience of Performance”
3. Melissa DEININGER, Iowa State University, “Staging the Body: Theatrical Interaction in the Works of the Marquis de Sade”

**82. “Mozart and his Situation” (Mozart Society of America)**

*Allegheny Room B*

**Chair:** Jessica WALDOFF, College of the Holy Cross

1. Kathryn L. LIBIN, Vassar College, “Training a Mozartean Amateur in Eighteenth-Century Vienna: The Little Music Book of La Comtesse Wilhelmina d’Uhlefeld”
2. Erick ARENAS, San Francisco Conservatory of Music, “Colloredo, Haydn, and Mozart’s Studio Particolare”
3. Peter A. HOYT, Columbia Museum of Art, “The Priapean Tradition in Figaro”
4. Justin MUELLER, Tufts University, “Opera-Film Hybridization in Kenneth Branagh’s and Ingmar Bergman’s Magic Flute Films”

**83. “Global Cities” I (Cultural Studies Caucus)**

*Liberty Room*

**Chair:** Robert MARKLEY, University of Illinois

1. Andrew SCHULZ, Pennsylvania State University, “The Royal Botanical Garden and the ‘Recreation’ of Empire in Enlightenment Madrid”
2. Susan SPENCER, University of Central Oklahoma, “Scheming Capitalists and Suicidal Puppets: A Literature for Osaka in the Era of Edo”
3. Inhye HA, University of Illinois, “Autonomy and Gentility in Olaudah Equiano’s *Eighteenth-Century American Waterfront Communities*”
4. Nina Budabin MCQUOWN, Western University, Ontario, “Urban Farming: ‘Town Manures’ in Eighteenth-Century Soil and City”

**84. “Disability, War, and Violence” (Disability Studies Caucus)**

**Chairs:** Jared S. RICHMAN, Colorado College AND *Piedmont Room C*  
Chris MOUNSEY, University of Winchester

1. Benjamin H. IRVIN, University of Arizona, “[T]hey would call him a beggar...he did not fight for that’: Masculinity, Memory, and the Making of Disability Pension Narratives after the Revolutionary War”
2. Teresa MICHALS, George Mason University, “‘Useless to Himself and Others’: Children’s Literature, War, and Disability”
3. Erin PETERS, University of Worcester, “‘The trouble of the minde’: An Analysis of Cultural Trauma in Early Restoration Print”

**85. “Old and New Rhetorics in the Long Eighteenth Century”**

**Chair:** Andrew BLACK, Murray State University *Patriot Room*

1. C. Jan SWEARINGEN, Texas A&M University, “What was New About the New Rhetoric?”
2. Kevin R. HARDWICK, James Madison University, “Rhetoric, Old and New, at the Virginia Ratifying Convention, June 1788”
3. Cameron MOZAFARI, University of Maryland, “Imagining a Critical Taste: The Function of Taste and Emotion in Eighteenth and Nineteenth Century Rhetoric and Composition”
4. Stephen CARR, University of Pittsburgh, “Elocution as a Practice of Close Reading”

**86. The Novel As Theory - I**

*Tidewater Room A*

**Chairs:** Kathleen LUBEY, St. John’s University AND

Rebecca TIERNEY-HYNES, University of Waterloo

1. Eugenia Zuroski JENKINS, McMaster University, “‘A Passion that Hath No Name’: Evelina’s Laughter and the Prehistory of Affect and Sexuality”
2. Zoe BEENSTOCK, Tel Aviv University, “Literature Judges Philosophy: *Julie and The Social Contract*”
3. Wendy LEE, Yale University, “Affect Theory and the Sentimental Novel”
4. Susan LANSER, Brandeis University, “Second-Sex Economics: Rites of Rescue in the Age of Revolution”

**87. “Reading/Reciting Eighteenth-Century Verse” (Roundtable)**

*Virginia Room EF*

**Chair:** John RICHETTI, University of Pennsylvania

1. Dorothee BIRKE, University of Freiburg
2. Judith HAWLEY, Royal Holloway College, University of London
3. Thomas KAMINSKI, Loyola University, Chicago
4. James NOGGLE, Wellesley College

5. Douglas O'KEEFE, Jacksonville State University
6. Jeff STRABONE, Connecticut College

**88. "Violence, Sexuality, and Gender in Eighteenth-Century Literature" *Tidewater Room B***

**Chair:** Kate OZMENT, Texas A&M University

1. Anne GREENFIELD, Valdosta State University, "From Rape to Seduction: Depictions of Female Sexual Transgressions in English Drama"
2. Adam R. BEACH, Ball State University, "Aubin's *Noble Slaves* and the Enslavement of Women in the Catholic and Islamic Mediterranean"
3. Marta KVANDE, Texas Tech University, "Violence and Hybridity Inside and Outside Empire: *The Life of Harriot Stuart* and *The Female American*"

Respondent: Toni BOWERS, University of Pennsylvania

**89. "Eighteenth-Century Re-enactments" *Tidewater Room D***

**Chair:** Sarah KAREEM, University of California, Los Angeles

1. Emily Hodgson ANDERSON, University of Southern California, "Ghosting Oroonoko"
2. Stuart SHERMAN, Fordham University, "Do Do Do What You've Done Done Done Before: Theatrical Reenactments and the Live Documentary"
3. Jessica LEIMAN, Carleton College, "'The Enthusiasm of an Ingenuous Mind': Reenacting *La Nouvelle Héloïse*"
4. Chloe WIGSTON SMITH, University of Georgia, "Reenacting the Empire of Material Culture: Yinka Shonibare, Dutch Wax Prints, and Thomas Gainsborough"

**90. "Innovative Course Design" *Virginia Room A***

**Chair:** Marvin D. L. LANSVERK, Montana State University AND Gillian PAKU, State University of New York, Geneseo

1. Peggy Schaller ELLIOTT, Georgia College and State University, "Teaching Modern Strategies through Early Modern Fair Tales"
2. Steven W. THOMAS, Wagner College, "Pirates, Puritans, and the Revolutionary Atlantic World"
3. Courtney WEISS SMITH, Wesleyan University, "Science and/as Literature in Early Modern England"

**6:00 – 7:00 p.m.**

**MEMBERS RECEPTION**

*Colony Room D&E*

**FRIDAY, MARCH 21, 2014**

**8:00 a.m. – 5 p.m.**

**Registration**

*Conference Registration 1*

**8:00 a.m. – 5 p.m.**

**Book Exhibit**

*Conference Center Foyers*

**SESSIONS VI**

**8:00 – 9:30 a.m.**

**91. “Natural Landscapes and Spectral Indians: Natural History Discourses in Eighteenth-Century Americas”** *Liberty Room*

**Chair:** Peggy BONDS, Sewanee, The University of the South

1. Santa ARIAS, University of Kansas, “Reclaiming Mountains: Nature, Altitude, and the Geography of Patriotismo in the Writings of Francisco José de Caldas”
2. Emilee DURAND, University of Maryland, “‘I Gazed My Liberty Away’: Sovereignty, Natural History, and the Specter of the Abandoned Native Woman”
3. Mariselle MELÉNDEZ, University of Illinois, Urbana-Champaign, “Geography and Nature Writing in Juan de Velasco’s *Historia del Reino de Quito en la América Meridional* (1789)”
4. Kevin SEDEÑO-GUILLÉN, University of Kentucky, “Spectral Indians: Indigenous Appeared in the Eighteenth-Century Spanish American Poetry and Contemporary Espiritismo de Cordón in the Caribbean”

**92. “Burke and Ireland”** *Tidewater Room D*

**Chair:** David CLARE, National Univeristy of Ireland, Galway, Moore Institute

1. Ian CROWE, Brewton-Parker College, “Echoes from Mulla’s Shore: Spenserian Currents and Edmund Burke’s Early Literary Career in London”

2. Nathan WALLACE, Ohio State University at Marion, “Conor Cruise O’Brien’s Irish Burke”
3. Michael BROWN, University of Aberdeen, “Burke’s English Identity”
4. John Owen HAVARD, Binghamton University, “‘A very uncommon agent’: Specters of Burke in Maria Edgeworth’s *The Absentee*”

**93. “Reading, Reception, and Annotation” *Allegheny Room B***

- Chair:** Michael EDSON, University of Alaska Fairbanks
1. Thomas VAN DER GOTEN, Ghent University, “Vocal to the Intelligent Alone: Annotation and the Eighteenth-Century Ode”
  2. John DUSSINGER, University of Illinois at Urbana-Champaign, “The ‘Profess’d Critic’: Warburton, Edwards, Johnson, and the Hazards of Emendation”
  3. Adam ROUNCE, University of Nottingham, “A Whiggish History of Footnotes?: Allusion and Annotation in Eighteenth-Century Literary Editions”

**94. “Acts of Indemnity and Oblivion” *Tidewater Room C***

- Chair:** Melissa M. MOWRY, St. John’s University
1. Shannon MILLER, Temple University, “Political Memory and Acts of Collecting”
  2. Jane WESSEL, University of Delaware, “Actors and Oblivion: Rewriting Vagrancy in the Early Eighteenth Century”
  3. Andrea MCKENZIE, University of Victoria, “Truth, Charity and Censorship: Partisan Politics and Last Dying Confessions in England, 1660–1700”

Respondent: David MAZELLA, University of Houston

**95. “The Economics of Eighteenth-Century Poetry” – II**

**Chair:** Jacob Sider JOST, Dickinson College *Tidewater Room B*

1. Jessica COOK, University of South Florida, “Mary Leapor and the Material Poem in the Literary Marketplace”
2. Paige MORGAN, University of Washington, “Edward Young’s *Night Thoughts* as Economic Agitprop”
3. Jamison KANTOR, University of Maryland, College Park, “Horace Walpole and the Supernatural Terror of Finance Capital”

**96. “Re-defining Romanticism in the Eighteenth Century”**

**(Roundtable)**

*Tidewater Room A*

- Chair:** Jeff STRABONE, Connecticut College
1. Zoe BEENSTOCK, Tel Aviv University
  2. Noah COMET, United States Naval Academy
  3. Paula FELDMAN, University of South Carolina

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4. Anthony JARRELLS, University of South Carolina
5. Olivera JOKIC, John Jay College, City University of New York

**97. “Emotion in the Long Eighteenth Century” *Allegheny Room C***

**Chair:** Aleksandra HULTQUIST, University of Melbourne

1. Amanda E. HERBERT, Christopher Newport University, “Female Alliances: Gendering Emotion in the Long Eighteenth Century”
2. Tili Boon CUIILLÉ, Washington University in St. Louis, “The Limits of Language: Emotives in French Sentimental Fiction”
3. Scott M. SANDERS, Columbia University, “Sound and Sensibility in the Long Eighteenth Century”

**98. “Cultures of the Machine” *Colony Room A***

**Chair:** Joseph DRURY, Villanova University

1. Amy FREUND, Texas Christian University, “‘The most beautiful of all inventions’: The Hunting Gun in Eighteenth-Century France”
2. Crystal B. LAKE, Wright State University, “Romantic Fictions and Dull Truths: Machines of War in the Long Eighteenth Century”
3. Christopher F. LOAR, Western Washington University, “Erasmus Darwin’s *Machinery of Life*”

**99. “Anecdotal Writing in the Eighteenth Century” *Colony Room B***

**Chair:** April LONDON, University of Ottawa

1. Kathleen HOWARD, Franklin & Marshall College, “Anecdotes, Sermons, and the Rise of the Popular Religious Tale”
2. Jane RUSH, McMaster University, “Anecdote in Venette’s *De la Génération de l’homme ou Tableau de l’amour conjugal* (1702)”
3. Amanda WELDY BOYD, University of Southern California, “Missing the (Theatrical) Point: Anecdote in Long Eighteenth-Century Thespian Biography”
4. James WOOD, Trinity College, Dublin, “From Thought Experiment to Anecdote: The Case of Molyneux’s Problem”

**100. “Eighteenth-Century Infrastructure” (Roundtable)**

*Colony Room C*

**Chair:** David ALFF, State University of New York, Buffalo

1. Kathrin LEVITAN, The College of William and Mary, “British Letter-Writing in the Age of Industrialization”
2. Amanda B. SPRINGS, The Graduate Center, City University of New York, “On the Road(s): Plotting the British Road Networks in Defoe, Fielding and Burney”
3. Danielle SPRATT, California State University, Northridge, “Sterne’s *Transnational Turnpikes*: The Politics of Infrastructure in Samuel

Fenton's *A Sentimental Ramble*"

4. Patricia BAEHLER, University of Minnesota, "Epistolary Infrastructure and Smollett's *Gendered Letter*"
5. Jessica L. HOLLIS, Ohio University, "Pre-Green Wash: Air Pollution and Rebuilding London after the 1666 Fire"

**101. "Recognition/Re-Cognition"**

*Patriot Room*

**Chair:** Melinda RABB, Brown University

1. Jürgen MEYER, Martin-Luther-Universität Halle-Wittenberg, "'Ancients' or 'Moderns'? The Recognition Value of Cognitive Sciences in Eighteenth-Century Studies"
2. Sarah ERON, University of Rhode Island, "Misrecognition: The Case of Evelina"
3. Andrew DICUS, Queens College, City University of NY; The Graduate Center, City University of New York, "Traumas of Familiarity: Recognition and Family Ties in Eighteenth-Century Fiction"
4. Paddy BULLARD, University of Kent, "Recognition, Passive Knowledge, and the Cognitive Unconscious"
5. Ellwood WIGGINS, University of Washington, "Figures of Recognition: Performing Goethe's *Iphigenie*"

**102. "Eighteenth-Century Genre Theory and Eighteenth-Century Genre"**

*Piedmont Room C*

**Chair:** Jonathan SADOW, State University of New York, Oneonta

1. Thomas REINERT, University of North Carolina, Chapel Hill, "Genre and Evocation in Eighteenth-Century Criticism"
2. Andreas MUELLER, University of Worcester, "Richard Hurd's *Genre Theory Revisited*"
3. Martha F. BOWDEN, Kennesaw State University, "Romance, History, and Fiction"
4. Michael PRINCE, Boston University, "Auerbach's Scar: Deism and the Genesis of the English Novel"

**103. "New Approaches to Richardson" (Samuel Richardson Society)  
(CLOSED COLLOQUIUM)**

*Virginia Room EF*

**Chairs:** Samara CAHILL, Nanyang Technological University AND

Patrick MELLO, Goshen College

1. Amanda BLOOM, University of Southern California
2. Toni BOWERS, University of Pennsylvania
3. Teri DOERKSEN, Mansfield University of Pennsylvania
4. Erin E. DREW, University of Mississippi
5. Christopher FANNING, Queen's University, Kingston
6. Marilyn Marie HOLGUIN, University of Illinois, Urbana-Champaign

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7. Jarrod HURLBERT, Boise State University
8. Paul KELLEHER, Emory University
9. Bryan MANGANO, University of Iowa
10. Ioana PATULEANU, Independent Scholar
11. Elaine PHILLIPS, Tennessee State University

**104. Congreve and His Contemporaries”**

*Piedmont Room A*

**Chair:** Laura ROSENTHAL, University of Maryland

1. Lisa A. FREEMAN, University of Illinois at Chicago, “Cultural Politics: Congreve Before and After Collier”
2. Daniel GUSTAFSON, City College, City University of New York, “Sacrifice, Internationalism, and Nicholas Rowe’s *Tamerlane*”
3. James HOROWITZ, Sarah Lawrence College, “Whigs and Tories on the Forestage: Performing Political Affiliation in Prologues and Epilogues of the First Age of Party”
4. Maximillian E. NOVAK, University of California, Los Angeles, “The Political and Social World of *The Way of the World*”

**105. “Representing Audiences in Long Eighteenth-Century Theatre”**

*Allegheny Room B*

**Chairs:** Erin M. KEATING, University of Manitoba AND

Diana SOLOMON, Simon Fraser University

1. Vivian DAVIS, University of Arkansas, “Unsettling The Spectator: Play-going in Three Comedies by Susanna Centlivre”
2. Matthew J. KINSERVIK, University of Delaware, “Men Writing about Men in the Theatre: Audience Response to Male Eroticism on the Eighteenth-Century Stage”
3. Rebecca TIERNEY-HYNES, University of Waterloo, “Affected Audiences: Fielding’s Imagined Auditors”
4. David Francis TAYLOR, University of Toronto, “‘I loathe the rabble’: Rochester and the Theatrical Public”

**106. “Materializing Colonial America”**

*Piedmont Room B*

**Chair:** Sophie WHITE, University of Notre Dame

1. Danielle C. SKEEHAN, Sam Houston State University, “And Other Ornaments”: Black Atlantic Seamstresses and the Practice of Letters in the Early Caribbean”
2. Jennifer VAN HORN, George Mason University, “Slaves in Livery: Intersections of Art, Race, and Costume in Early America”
3. Judith RIDNER, Mississippi State University, “Baskets & Brooms, Hatchets, Naked Quakers, and that Infamous ‘Looking Glass for Presbyterians’: The Material Culture of the Paxton Boys’ Uprising”



## SESSIONS VII 9:45 – 11:15 a.m.

107. **“Major Bridges at the Seaside”** *Allegheny Room A*  
(ASECS/BSECS Plenary)  
Harriet GUEST, The University of York  
Centre for Eighteenth Century Studies
- Presiding: Amelia RAUSER, Franklin and Marshall College

108. **“Geographies of Transatlantic Writing”** *Colony Room B*  
(Graduate Student Caucus)  
**Chairs:** Michelle BURNHAM, Santa Clara University AND  
Sarah SCHUETZE, University of Kentucky
1. John EASTERBROOK, New York University, “West Indian Soil and the Expansion of the World-Ecology”  
Respondent: Tim SWEET, West Virginia University
2. Tamar LEROY, University of Maryland, “‘Le Sauvage Anglois, or the English Savage’: Sensibility, Masculinity, and Creolization in John Gabriel Stedman’s *Narrative of a Five Year’s Expedition Against the Revolted Negroes of Surinam*”  
Respondent: Brycchan CAREY, Kingston University
3. Heather FINCH, Auburn University, “Traumatic Travel: Traces of Affected Slave Women in the Waters of the Early Americas”  
Respondent: Caroline WIGGINTON, University of Mississippi

109. **“The Irish Enlightenment VI” (Irish Studies Caucus) (Roundtable)** *Tidewater Room D*
- Chair:** Scott BREUNINGER, University of South Dakota
1. Michael BROWN, University of Aberdeen  
2. Marc HIGHT, Hampden-Sydney College  
3. Aida RAMOS, University of Dallas  
4. Karin WOLFE, British School at Rome  
5. Elizabeth Franklin LEWIS, University of Mary Washington  
6. Jill BRADBURY, Gallaudet University

110. **“New Approaches to Eighteenth-Century Gardens”** *Allegheny Room C*
- Chair:** Jeffrey L. COLLINS, Bard Graduate Center AND  
Meredith MARTIN, New York University
1. Nicolle JORDAN, University of Southern Mississippi, “‘Her Fountains which so high their streames extend’: Garden Design and Gender Identity in the Poetry of Anne Finch”

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2. Emily MANN, Courtauld Institute of Art, “Designs on the Land: English Gardens on the Coast of West Africa”
3. Sally GRANT, Independent Scholar, “Caricature in the Garden: Encounters with the Dwarves at Villa Valmarana”
4. Julie Anne PLAX, University of Arizona, “The Hunting Park at Compiègne: Aesthetics, Economics, Environment, and Entertainment”

**111. “Libraries and Booksellers” *Colony Room A***  
**(The Bibliographical Society of America)**

**Chair:** Laura MILLER, University of West Georgia

1. Jenny FURLONG, Center, City University of New York, “Extending Knowledge, Accommodating Tastes: Acquiring Books at the New York Society Library”
2. Sara JOHNSON, University of California, San Diego, “Moreau de Saint-Méry and the French Book Trade in the United States”
3. Norbert SCHÜRER, California State University, Long Beach, “The Austen Family’s Winchester Bookseller”
4. Mark VARESCHI, University of Wisconsin, Madison, “Repetition and Attribution: Defoe and the Nobles’ Circulating Library”

**112. “Are You My Mother?” ‘No!’: Nurturing In and Out of the Classroom” (Roundtable) (Women’s Caucus) *Tidewater Room C***

**Chair:** Rebecca SHAPIRO, City University of New York

1. Marilyn FRANCUS, West Virginia University
2. Kirsten T. SAXTON, Mills College
3. Sabine VOLK-BIRKE, Martin-Luther-Universität Halle
4. Linda ZIONKOWSKI, Ohio University

**113. “Weather: Thinking about, Imaging, Using, and Interpreting Wind, Rain, Clouds, Air, and Turbulence in the Extended Eighteenth Century” (South Central Society for Eighteenth-Century Studies) *Colony Room C***

**Chair:** Kevin L. COPE, Louisiana State University

1. Hyejin LEE, University of North Carolina at Chapel Hill, “Measure Air: Barometers and Self-Representation in Eighteenth-Century France”
2. Jason H. PEARL, Florida International University, “Outer Space as Narrative Space in Eighteenth-Century Lunar Narratives”
3. Stephen H. GREGG, Bath Spa University, “Defoe as Cloud Spotter”
4. John ROBBINS, Tufts University, “Up in the Air: Elizabeth Inchbald, The Balloon, and Staging the Nation”
5. Lindsey M. GAY, University of Texas at Austin, “Coleridge’s Energetic Poetics in ‘Dejection: An Ode’”

**114. “Dissent, Protest, and Resistance in the Old and New World”**

**Chair:** Gloria EIVE, Saint Mary’s College of California *Allegheny Room B*

1. Frieda KOENINGER, Sam Houston State University, “Don Santos Díez González, Civil Censor: Balancing Aesthetics, Politics, and Religion in 1790s Madrid”
2. Maria Soledad BARBÓN, University of Massachusetts, Amherst, “The Politics of Praise: Academic Culture and Viceregal Power in Late Colonial Peru”
3. María de las Nieves PUJALTE, Texas State University, San Marcos, “Poder y resistencia en las fronteras españolas en 1748 y en 1826— Testimonios en las obras de los viajeros Jorge Juan Cantacilia y Antonio de Ulloa”
4. Ramón Bárcena COLINA, Universidad de Oviedo y Universidad Complutense de Madrid, “Imperialism, Censorship, and Control in post-Napoleonic Spain and the European Empire: Francisco Goya y Lucientes’s *Dissent*”

**115. “Sable Queens and Tawny Girls: Eighteenth-Century Women of Color in Word and Image”**

*Piedmont Room A*

**Chair:** Leigh-Michil GEORGE, University of California, Los Angeles

1. Regulus Lynn ALLEN, California Polytechnic State University, San Luis Obispo, “Sarah Bartmann, the Hottentot Venus”
2. Liza VAMMEN, University of Arkansas, “The Transatlantic Route Less Traveled”
3. Joyce Green MACDONALD, University of Kentucky, “Classicizing Interracial Sex in the Eighteenth Century Caribbean”
4. Nicole WRIGHT, University of Colorado at Boulder, “A Groom of None’s Own: Independent Living and Peripheral Women in ‘Romantic’ Prose Fiction”

**116. “Capitalism and Empire” (Race and Empire Caucus) (Roundtable)**

*Tidewater Room B*

**Chair:** Ashley L. COHEN, University of Pennsylvania

1. Betty JOSEPH, Rice University, “Cultures of Mercantilism: Agency, Change, and Crisis in Histories of Domination”
2. Sarah NICOLAZZO, University of Pennsylvania, “The Unfinished Eighteenth Century: Periodizing Capitalism and Empire”
3. Steven PINCUS, Yale University, ““Models of Empire”
4. Dwight CODR, University of Connecticut, Storrs, “The Story of Usury and the End(s) of Capital”
5. Edward LARKIN, University of Delaware, “An Empire of Books”

**117. “Rebel Yells: Radical Female Figures, Authors, and Voices in the Long Eighteenth Century”- I (The Aphra Behn Society for Women in the Arts, 1660–1830) *Tidewater Room A***

**Chair:** Nichol WEIZENBECK, Denver University

1. Meghan HATTAWAY, The Ohio State University, “Mary Robinson’s *Visible Virtue*”
2. Georgina LOCK, Nottingham Trent University, “Theatre at the Margins: Hannah Snell and her Cross-Dressed Performance”
3. Kate OZMENT, Texas A&M University, “Rewriting Rivalries: Deliberate Femininity in *The Royal Mischief*”
4. Jennifer GOLIGHTLY, Denver University ““And do you imagine your horns will disturb my repose?”: Transgression and Punishment in the Works of Elizabeth Inchbald”

**118. “Johnson and Religion” (The Johnson Society of the Central Region)**

**Chair:** Stephen KARIAN, University of Missouri *Patriot Room*

1. Katherine KICKEL, Miami University, “Dr. Johnson at Prayer”
2. Steven SCHERWATZKY, Merrimack College, “Samuel Johnson’s *Sermons and the Politics of Prayer*”
3. Howard WEINBROT, University of Wisconsin, “Johnson’s *Sermon on Marriage*: Reconfiguring the Book of Common Prayer”

**119. “Herder and Freedom” – I (International Herder Society)**

**Chair:** Johannes SCHMIDT, Clemson University *Piedmont Room C*

1. John NOYES, University of Toronto, “Humanity and the Freedom of Interpretation”
2. Seth BERK, University of Washington, Seattle, “Sensual Experience as the Origin of Knowledge: Damnation or Liberation? Herder’s *Sensualism* and Its Implications for Human Freedom”
3. Lynn ZASTOUPIL, Rhodes College, “Herder on Colonialism, Freedom and Cultural Diversity”

**120. “Open Session on Voltaire” (The Voltaire Society of America)**

**Chair:** Garry APGAR, The Voltaire Society of America *Virginia Room EF*

1. Preea LEELAH, Oberlin College, “Voltaire’s *Zaïre*: A Juxtaposition of Deist Thought and Christian Poetics”
2. Diane FOURNY, University of Kansas, “Voltaire’s Tragic Vision and Historical Thinking: The Case of *L’Orphelin de la Chine*”
3. Kate Hunter FREDERICKS, State University of New York, Geneseo, “The Production of Space in Voltaire’s *Candide*”
4. Servanne WOODWARD, University of Western Ontario, “Calling Upon Voltaire Today: In the Media and in Other Less Expected Circumstances”

**121. “Production and Reception of European Music in the Eighteenth-Century Americas” (Society for Eighteenth-Century Music) (SECM) *Piedmont Room B***

**Chair:** Dianne Lehmann GOLDMAN, Northwestern University

1. Bertil VAN BOER, Western Washington University, “Music in the Service of Politics and the People: The Development of the Federal Overture in the New United States”
2. Nikos PAPPAS, University of Alabama, “Peter Pelham, Martha Wayles Jefferson, and the Production and Reception of European Music in Late-Colonial Williamsburg”
3. Drew E. DAVIES, Northwestern University, “To Combat but not to Arms: Honoring King Charles III through Poetry and Music in 1760 Mexico City”

**122. “Disability in the Long Eighteenth Century” (Roundtable) (Disability Studies Caucus) *Liberty Room***

**Chair:** Chris MOUNSEY, University of Winchester AND  
Jared S. RICHMAN, Colorado College

1. Terry ROBINSON, University of Toronto
2. James RASMUSSEN, University of Indiana
3. Greta LAFLEUR, Yale University
4. Dana Gliserman KOPANS, State University of New York, Empire State College
5. Cynthia RICHARDS, Wittenberg University
6. Jason FARR, University of California, San Diego
7. Laurel DAEN, The College of William and Mary
8. Miriam L. WALLACE, New College, Florida

**9:45 - 11:15 a.m.**

**Graduate Student Mentoring Coffee**

*Opportunity for Graduate Students to meet  
with their assigned mentors*

*Heritage Room*

**SESSIONS VIII      11:30 a.m. – 1 p.m.**

**123.      “Poster Session: Teaching the Eighteenth Century”      *Liberty Room***

**Chair:** Diane KELLEY, University of Puget Sound

1. Rachel Sagner BUURMA, Sierra ECKERT, AND Christina ARUFFO, Swarthmore College, “Early Novels Database”
2. Alyssa CONNELL, University of Pennsylvania, “Road Rules: Eighteenth-Century Traveling Novels”
3. Laura LINKER, High Point University, “Mapping the Gothic Novel: a Spatial Digital Humanities Project in Google Earth”
4. Elizabeth ZOLD, Winona State University, “Constructing the World through Eighteenth-Century Travel Literature”
5. Colin T. RAMSEY, Appalachian State University, “Reading the Mathers: the Pleasures of the (Digital) Archive”
6. Peggy Schaller ELLIOTT, Georgia College and State University, “Teaching Modern Strategies through Early Modern Fairy Tales”
7. Andrew O. WINCKLES, Siena Heights University, “The Digital Cheap Repository: A Collaborative Approach to Teaching Eighteenth-Century Didactic Literature”

*(Posters to be on display in Virginia Room foyer)*

**124.      “Colloquy on Crèvecoeur’s Letters from an American Farmer and Other Essays ed. Dennis Moore” (Society of Early Americanists)**

*Allegheny Room A*

**Chairs:** Ralph BAUER, University of Maryland AND Richard FROHOCK, Oklahoma State University

1. Eve Tavor BANNET, University of Oklahoma
2. Jennifer GREESON, University of Virginia
3. Chris IANNINI, Rutgers University
4. Mary KELLEY, University of Michigan
5. Gordon SAYRE, University of Oregon

Respondent: Dennis MOORE, Florida State University

**125.      “The Reception and Influence of Scottish Arts and Letters in Europe and America”**

*Allegheny Room C*

**(Eighteenth-Century Scottish Studies Society)**

**Chair:** Deidre DAWSON, Michigan State University

1. Kwinten VAN DE WALLE, Ghent University, “The Transnational Reception of James Thomson’s Descriptive Poetics in Dutch and French Translations of *The Seasons*”
2. Arun SOOD, University of Glasgow, “‘The Slaves’ Lament’: The Trouble with Robert Burns and Abolitionism”

3. Amanda JOHNSON, Vanderbilt University, "The Romance of the Antiquary: Thomas Jefferson and James Macpherson"
4. Adam MILLER, Vanderbilt University, "Useful Arrangements: Smith, Equiano, and Representations of British Empire"

**126. "Anne Schroder New Scholars' Session" *Colony Room A*  
(Historians of Eighteenth-Century Art and Architecture)**

**Chair:** Denise Amy BAXTER, University of North Texas

1. Diane WOODIN, University of North Carolina at Chapel Hill, "Noble Wit and Celestial Wonder in Early Modern France: The Strategic Scholarship of the Duchesse du Maine"
2. Blair DAVIS, University of California, Santa Barbara, "Roman Villas and French Garden Theory"
3. Alison HAFERA, University of North Carolina at Chapel Hill, "Quiet Spaces of Repose: The Garden as Site of Mourning in Eighteenth-Century France"

**127. "The Scholarly Edition: Present and Future" *Colony Room B***

**Chair:** Toni BOWERS, University of Pennsylvania

1. Linda BREE, Cambridge University Press, "What Kinds of Scholarly Editions are Needed Now?"
2. Sally O'DRISCOLL, Fairfield University, "Digital Dalinda: Editing Haywood for Today's Undergraduates"
3. Kevin Joel BERLAND, Pennsylvania State University, Shenango, "Documenting the Accretional Narrative: William Byrd's *History of the Dividing Line*"
4. Edward JACOBS, Old Dominion University, "A Rationale for 'Accelerated' Scholarly Editing; or, How the Digital Revolution Necessitates Pragmatic Editing"
5. Elizabeth FORD, University of Glasgow, "Making a Scholarly Edition of Eighteenth-Century Music: The Complete Chamber Music of William McGibbon"

**128. "Life's a Ball!—Women and Masquerade" *Virginia Room EF*  
(Women's Caucus Scholarly Panel)**

**Chair:** Mary TROUILLE, Illinois State University

1. Catherine CRAFT-FAIRCHILD, University of St. Thomas, "Masquerade and Female Identity: Tracing Relationship in the Writing of Elizabeth Inchbald, Maria Edgeworth, and Catharine Maria Sedgwick"
2. Marine GANOFSKY, University of Kent, Canterbury, "Viva la Liberta?: The Motif of Daring Women under Masks and the Cover of Darkness in Eighteenth-Century French Libertine Literature"

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3. Nora NACHUMI, Yeshiva University, “Masquerade and the Performance of Authenticity on the late Eighteenth-Century Stage”
4. Jamie SMITH, Carnegie Mellon University, “Masquerade and Revolution: Gender and Transgression in Late Eighteenth-Century Public Spectacle”

**129. “Regimes of Visuality; Technologies of Vision” *Colony Room C*  
(Science Studies Caucus)**

**Chair:** Jess KEISER, Rice University

1. Al COPPOLA, John Jay College, City University of New York, “Seeing Science”
2. Kevin CHUA, Texas Tech University, “Children’s Scientific Literature and the Cybernetic Example”
3. Susan LIBBY, Rollins College, “Rationalizing Colonialism, Mapping Slavery in the Encyclopedie Illustrations of New World Plantation Labor”
4. Alexander WRAGGE-MORLEY, Caltech and Huntington Library, “Writing as Visual Technology in Natural History and Natural Philosophy”

**130. “Estado de la cuestión: el mundo digital y la enseñanza en un clima de escasez financiera” (Ibero-American Society for Eighteenth-Century Studies) (Roundtable) *Piedmont Room A***

**Chair:** Renee GUTIÉRREZ, Longwood University

1. José Antonio AMAYA, Universidad Nacional de Colombia
2. Camilo Andrés Páez JARAMILLO, Biblioteca Nacional de Colombia
3. Laura MANDELL, Texas A&M University
4. Janeth Vargas CASTILLO, Biblioteca Nacional del Perú

**131. “Representations of Women of Color during the Long Eighteenth Century (Roundtable)” *Piedmont Room B***

**Chairs:** Regulus Lynn ALLEN, California Polytechnic State University, San Luis Obispo AND Nicole N. ALJOE, Northeastern University

1. Caroline WIGGINTON, The University of Mississippi, “The Agony and the Ecstasy: Imperial Accounts of Native Women’s Christianity”
2. Linda ROWE, The Colonial Williamsburg Foundation, “Ann Ashby Jones, A Woman of Color in Eighteenth-Century Williamsburg, Virginia”
3. Jean I. MARSDEN, University of Connecticut, “Staging Color”
4. Brooke N. NEWMAN, Virginia Commonwealth University, “‘Black Beauties; Or Tit-Bits in the West Indies’: Representing Women of African and Mixed Ancestry in the Age of Abolition”



5. Leigh-Michil GEORGE, University of California, Los Angeles, “Character vs. Caricature in *The Woman of Colour; A Tale* (1808)”
6. Amanda Blair RUNYAN, Northeastern University, “Performances of Black Femininity in *The Woman of Colour; A Tale* (1808) and *Belle* (2013)”
7. Sylvia Kasey MARKS, Polytechnic Institute of New York University, “Eighteenth-Century British Fiction for Young People in the Cause of Abolition”

**132. “Rebel Yells: Radical Female Figures, Authors, and Voices in the Long Eighteenth Century” - II (The Aphra Behn Society for Women in the Arts, 1660–1830) *Tidewater Room A***

**Chair:** Nichol WEIZENBECK, Denver University

1. Judith Bailey SLAGLE, East Tennessee State University, “Lady Grisell/Griseld Baillie: Joanna Baillie’s *Domestic Rebel*”
2. Sally-Ann KITTS, University of Bristol, “Elizabeth Vassall Fox, Lady Holland: A Despotic Wife or an Unconventional Woman Wielding Power from the Margins?”
3. Dawn GOODE, James Madison, University, “Ending Madly: Narrative Mimesis as Social Critique in Frances Burney’s *Cecilia* (1782)”
4. Cynthia RICHARDS, Wittenburg University, “Militant Feminism?: Women as Standing Army in Mary Wollstonecraft’s *Vindication of the Rights of Woman*”

**133. “Media in the Age of Goethe/Goethezeit as Medium” (The Goethe Society of North America) *Allegheny Room B***

**Chair:** Joseph D. O’NEIL, University of Kentucky

1. John H. SMITH, University of California-Irvine, “Hegel and Media Theory: The Dialectic of the Virtual (Erscheinung)”
2. Karin WURST, Michigan State University, “The *Journal des Luxus und der Moden* as Significant Medium in the Refashioning of Domesticity Around 1800”
3. Jonathan Blake FINE, University of California, Irvine, “The Extraction of Intellectual Discourse from the Public Sphere: Goethe, Schiller, and the Xenien”
4. Matthew H. BIRK HOLD, Columbia Law School and Princeton University, “Borrowing Werther: Derivative Works and Adaptation Rights around 1800”

**134. “Les petites Lumières : les philosophes inconnus du 18ème siècle”  
(Society for Eighteenth-Century French Studies) Tidewater Room D**

**Chair:** Joan B. LANDES, Pennsylvania State University, University Park

1. Sarah BENHARRECH, University of Maryland, College Park, “Géomètre et poète: Jean Terrasson ou comment respirer l’air de la philosophie”
2. Bruce Alan BROWN, University of Southern California, “Opera in Italy and on the Moon, as Viewed by a Frenchman, Financier, and Philosophe”
3. Valentina DENZE, Michigan State University, “Lover of Cats, Actresses, and the Lumières: The Libertinism of François-Augustin-Paradis de Moncrif”
4. Julie C. HAYES, University of Massachusetts, Amherst, “Women Philosophers, Known and Unknown”

**135. “Sex and the City: Doing the Italian Grand Tour”  
(Italian Studies Caucus) Piedmont Room C**

**Chair:** Sabrina FERRI, University of Notre Dame

1. John A. EGLIN, University of Montana, “Sexual Triangulations on the Grand Tour: James Boswell and John, Lord Mountstuart in Italy, 1765”
2. Paola GIULI, St. Joseph University, “Textual/Sexual Politics in Florence and Rome: A Woman’s Perspective in Letters and Poems”
3. Adrienne WARD, University of Virginia, “Sexual Schooling and Other Lessons in Venice”
4. Irene ZANINI-CORDI, Florida State University, “Looking Out from Inside: Italian Women Touring Italy”

**136. “The Theater as an Art of Memory” Patriot Room**

**Chair:** Yann ROBERT, University of Illinois at Chicago

1. Maria Teodora COMSA, Stanford University, “Society Plays as Testimony of Social Change”
2. Annelle CURULLA, Williams College, “‘What History Forgets or Disdains:’ Women in the Biographical Dramas of Mercier and His Circle”
3. Pannill CAMP, Washington University in St. Louis, “Irruption and Awakening: The Adonhiramite Plays of François Félix Nogaret”
4. Logan J. CONNORS, Bucknell University, “Fictions of French ‘National’ and ‘Patriotic’ Tragedy: Voltaire, de Belloy, Chénier”

**137. “The Medicine and Aesthetics of Mobility” Tidewater Room B**

**Chair:** Kevis GOODMAN, University of California, Berkeley

1. Annika MANN, Arizona State University, “Mobilizing Contagion in Early Eighteenth-Century Poetics”

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2. Miranda BURGESS, University of British Columbia, “Tropicality and ‘the Medium of the Skin’: James Johnson and Sydney Owenson”
  3. Jonathan SCHROEDER, University of Chicago, “American Nostalgia and the Movement of Medicine, 1780–1814”
- 138. “Listening In on the Long Eighteenth Century: Soundscapes, Noise, Harmony, The Auditory, Hearing, Overhearing” (Northwest Society for Eighteenth-Century Studies – NWSECS)**

*Tidewater Room C*

**Chair:** Marvin D. L. LANSVERK, Montana State University

1. Johann REUSCH, University of Washington, “The Politics of Ethnographic Listening in Eighteenth-Century Travel Narratives”
2. Pamela PLIMPTON, Warner Pacific College, “Ludic lines of Irregular Rhythms: the Sound of Ann Finch’s *The Spleen*”
3. Matthew C. JONES, University of Connecticut, Storrs, “Hearing Virtue: Harley as the Impartial Spectator in *The Man of Feeling*”
4. Taylor F. WALLE, University of California, Los Angeles, “Hearing Confession: the Privileged Status of Orality in James Boswell’s *Journalistic Practice*”

**1:00 – 2:30 p.m.**

**Luncheons and Business Meetings**

Graduate Student Caucus\* – *Virginia B*

Historians of Eighteenth-Century Art and Architecture\* –  
*Virginia A*

Eighteenth-Century Scottish Studies and Irish Studies Caucus\*–  
*Virginia C*

**2:30 – 4 p.m.**

**PRESIDENTIAL ADDRESS AWARDS  
PRESENTATION, AND ASECS BUSINESS  
MEETING**

(All ASECS members are encouraged to attend)

Joseph ROACH  
Yale University

“Invisible Cities and the Archeology of Dreams”

Presiding: Misty ANDERSON  
University of Tennessee, Knoxville

*Virginia Room E&F*

**SESSIONS IX 4:15 – 5:45 p.m.**

**139. “Dance in Colonial Virginia”** *Virginia Room EF*

**Chair:** Christopher E. HENDRICKS, Armstrong Atlantic University  
Session will feature music, visuals, dance performance, and audience participation.

**140. “Scotland in Virginia: Rhetoric, Moral Philosophy and Religion”**  
**(Eighteenth-Century Scottish Studies Society) Tidewater Room D**

**Chair:** C. Jan SWEARINGEN, Texas A&M University

1. Steve LONGENECKER, Bridgewater College, “Shenandoah Valley Presbyterians, Religious Freedom, and Outsiderness”
2. Jay VOSS, University of Texas at Austin, “‘One Mark of the Progress of Society’: Enlightenment Virginia’s Reception of Hugh Blair’s Rhetoric”
3. Andrew BLACK, Murray State University, “The Cloudy Medium: John Witherspoon, James Madison, and the New Rhetoric”

Respondent: Amanda JOHNSON, Vanderbilt University

**141. “Selfhood and Visual Representation in the Eighteenth Century”  
(Historians of Eighteenth-Century Art and Architecture)**

*Allegheny Room A*

**Chairs:** Amy FREUND, Texas Christian University AND  
Jessica FRIPP, Parsons The New School for Design

1. Emma BARKER, The Open University, “Blindness and Selfhood in Eighteenth-century French Art”
2. Melina MOE, Yale University, “The Singular Macaroni or Macaroni Singularity”
3. Julia SIENKEWICZ, Duquesne University, “At Sea without a Guiding Star: Uncertain Selfhood in the Atlantic Watercolors of Benjamin Henry Latrobe”

**142. “The Minerva Press”**

*Tidewater Room C*

**Chair:** Eve Tavor BANNET, University of Oklahoma

1. Mallory PORCH, Auburn University, “William Lane before the Minerva Press”
2. Hannah Doherty HUDSON, University of Texas, San Antonio, “Writing and Work in the Minerva Press Novel”
3. Elizabeth NEIMAN, University of Maine, “Flouting Minerva Convention: America and the Rags to Riches Heroine in Jacson’s *Disobedience*”
4. Eleanor SHEVLIN, West Chester University of Pennsylvania, “Researching the Minerva Press and its Networks in the Digital Age”

**143. “Science Studies in the Eighteenth Century” (Roundtable)  
(Science Studies Caucus)**

*Colony Room C*

**Chair:** Al COPPOLA, John Jay College, City University of New York AND  
Jess KEISER, Rice University

1. Tita CHICO, University of Maryland
2. Rajani SUDAN, Southern Methodist University
3. Karolyn J. REDDY, University of California, Davis
4. Karen GEVIRTZ, Seton Hall University
5. Courtney WEISS SMITH, Wesleyan University
6. Joan B. LANDES, Pennsylvania State University

**144. Un/Veiling the Body in Transatlantic Spain”**

*Allegheny Room C*

**Chair:** Elena DEANDA, Washington College

1. Sara MUÑOZ-MURIANA, Dartmouth College, “Veiling Bodies, Unveiling Identities: Fashion, Mirror, and the Construction of the Modern Self in Eighteenth-Century Spain”
2. Nicholas A. WOLTERS, University of Virginia, “Desire and Transgression in Men’s Fashion in Tomás de Iriarte’s *El señorito mimado*”

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3. Collin ASHMORE, Washington College, “El efecto de los Borbones en la moda del siglo XVIII”

**145. “The Queer, Transnational Eighteenth Century”**

**(Gay & Lesbian Caucus)**

*Tidewater Room A*

**Chair:** Jason FARR, University of California, San Diego

1. Declan KAVANAGH, University of Kent, “‘A Motley Figure, of the Fribble Tribe’: Charles Churchill’s *Poetry and the Racialization of Effeminate Discourses*”
2. Julia CALLANDAR, University of California, Los Angeles, “Contagion, Circulation, and the Closet in Arthur Mervyn”
3. Justin GRANT, University of Florida, “‘A Whoredom Unmasked’ in John Williams’s *Warnings to the Unclean*”
4. Ula KLEIN, Tennessee Tech University, “‘Signior Dildo’ and Catherine Vizzani Come to England: National Prejudices and Prosthetic Pleasures”

**146. “Put a Lid On it; Or, Dr. Johnson Was Right About the Impossibility of Confining Language”**

*Tidewater Room B*

**Chair:** Rebecca SHAPIRO, City University of New York

1. Lisa BERGLUND, State University of New York, Buffalo State, “Noah Webster’s *Tung* and the Rebellious Readers of the Early American Dictionary”
2. Tim CASSEDY, Southern Methodist University, “The Most Multilingual Book Ever”
3. Christopher VILMAR, Salisbury University, “Philology Descends to Grub Street: Audience and Nation in Johnson’s *Dictionary*”

**147. “Herder and Freedom” – II (International Herder Society)**

**Chair:** Lynn ZASTOUPIL, Rhodes College

*Patriot Room*

1. William H. CARTER, Iowa State University, “Möser, Herder, and Goethe on Freedom”
2. Mimmi WOISNITZA, University of Chicago, “Herder’s Notion of ‘Anblick’ in his Response to Lessing’s Laokoon in the *Erste Kritische Wälder*”
3. Nigel DESOUZA, University of Ottawa, “Herder Contra Mendelssohn on Morality and its Foundations”

**148. “Controversies and Debates in the Learned Journals of the French-Speaking World, 1685–1750”**

*Colony Room A*

**Chair:** Anton MATYTSIN, Stanford University

1. Alan Charles KORS, University of Pennsylvania, “Disseminating the Unthinkable: Learned Journals in Early-Modern France”

2. Jonathan HADDAD, University of California, Berkeley, "Enlightenment Occlusions: Hidden Hybridity in European Literature and Culture"
3. Eric PALMER, Allegheny College, "What is a Journal? The Case of *Le Pour et Contre* of Abbé Prévost"

**149. "The Eighteenth Century on Film" *Colony Room B*  
(Northeast American Society for Eighteenth-Century Studies)**

**Chair:** John H. O'NEILL, Hamilton College

1. Oliver WUNSCH, Harvard University, "The Period Eye in Eric Rohmer's *Die Marquise von O—*"
2. Guy SPIELMANN, Georgetown University, "Dangerous Adaptations: What Happens Exactly When an Eighteenth-Century Text Becomes a Film?"
3. Joseph BARTOLOMEO, University of Massachusetts, "The Woman Who Knew Too Much: The BBC's *Clarissa*"

**150. "The Sympathetic Object" (Cultural Studies Caucus) *Liberty Room***

**Chair:** Lucinda COLE, University of Southern Maine

1. Ann C. KELLY, Howard University, "Human-Animal Sympathies and Similitudes in the Fairy Tale"
2. Giulia PACINI, The College of William and Mary, "A Sociability of Trees: Arboreal Relationships in Late Eighteenth-Century France"
3. Judith C. MUELLER, Franklin and Marshall College, "Conversing With Non-human Forms: Onto-Sympathy and Onto-Strangeness in Blake's Major Prophecies"

**151. "The Eighteenth-Century Olfactory: Smells and Scents in Life and Literature" *Piedmont Room C*  
(Northwest Society for Eighteenth-Century Studies – NWSECS)**

**Chair:** Pamela PLIMPTON, Warner Pacific College

1. John WHATLEY, Simon Fraser University, "How To Determine Nobility. The Lingering Smell Of The Dungeon In Vathek and Otranto"
2. Marvin D. L. LANSVERK, Montana State University, "William Blake's 'Visionary' Olfaction"
3. Roger SCHMIDT, Idaho State University, "The Sound a Crow Quill Makes, the Smell of Oak Gall Ink: The Physicality of Handwriting in the Eighteenth Century"

**152. "The Novel as Theory" – II *Piedmont Room B***

**Chairs:** Kathleen LUBEY, St. John's University AND

Rebecca TIERNEY-HYNES, University of Waterloo

1. Peter DE GABRIELE, Mississippi State University, "Colonel Jack's Pocket: Subjectivity as a Fold in Matter"

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2. Alex SOLOMON, Rutgers University, "The Novel and the Bowling Green: Toby Shandy's Challenge to Formal Realism"
3. Sandra MACPHERSON, The Ohio State University, "The Novel is a Theory of Allegory"

**153. "Early Austen"**

*Piedmont Room A*

**Chair:** Deborah WEISS, The University of Alabama

1. Lorraine CLARK, Trent University, "First Kiss: *Catharine, or the Bower*"
2. Shawn Lisa MAURER, College of the Holy Cross, "Female Exuberance": Subversive Pleasure and Austen's Early Works"
3. Peggy THOMPSON, Agnes Scott College, "Teaching 'Love and Freindship'"

**154. "Archive Fever: Recent Approaches to Atlantic Slavery"  
(Roundtable)**

*Allegheny Room B*

**Chair:** Laura BROWN, Cornell University

1. Jordana ROSENBERG, University of Massachusetts, Amherst
2. Ramesh MALLIPEDDI, Hunter College, City University of New York
3. Michael RALPH, New York University
4. Charlotte SUSSMAN, Duke University
5. Chi-ming YANG, University of Pennsylvania

Respondent: Srinivas ARAVAMUDAN, Duke University

**SPECIAL LECTURE - 5:00 p.m.**

John STYLES, University of Hertfordshire

"Threads of Feeling: Foundlings, Philanthropy and Textiles in Eighteenth-Century London"

*Hennage Auditorium, Art Museums of Colonial Williamsburg*

When mothers left babies at London's Foundling Hospital in the mid-eighteenth century, the Hospital often retained a small object as a means of identification, usually a piece of fabric. These swatches of fabric now form Britain's largest collection of everyday textiles from the eighteenth century. They include the whole range of fabrics worn by ordinary women, along with ribbons, embroidery and even baby clothes. Each scrap of fabric reflects the lives of an infant child and its absent parent. Collectively, they comprise a poignant, elegiac materialization of separation and loss. The lecture explains why the Foundling Hospital amassed these textiles and reflects on the capacity of such objects to perform emotional work.



Limited numbers, pre-registration required.  
Register at the ASECS Registration Desk by 4 p.m.

The exhibition *Threads of Feeling*, curated by John Styles,  
is at the DeWitt Wallace Decorative Arts Museum,  
in the Art Museums of Colonial Williamsburg.

**6 - 7 p.m.**

**Business Meetings**

**Enlightenment Perspectives on Contemporary Culture:  
New Lights Forum Caucus – *Allegheny Room A***

**Ibero American Society for Eighteenth-Century Studies –  
*Allegheny Room B***

**Race and Empire Caucus – *Allegheny Room C***

**6 – 7 p.m.**

**AFFILIATE SOCIETIES CASH BARS\*–  
(Sponsored by Gale/Cengage Learning)**

***Virginia Room Foyer***

**SHARP**

**Junior Scholar's Happy Hour**

**Society of Early Americanists**

**Women's Caucus, Lesbian and Gay Caucus**

**Cultural Studies Caucus**

**Irish Studies Caucus**

**7 –9 p.m.**

**Society for Eighteenth-Century French Studies  
Dinner\***

**The Trellis Restaurant  
403 West Duke of Gloucester St.**

**9 p.m. – 12 p.m.**

**Women's Caucus Masquerade Ball\***  
*Colony Room*  
*(Admission includes dessert and coffee)*  
*Cash bar will be available*

**SATURDAY, MARCH 22, 2014**

**7 – 8 a.m. Breakfast Meetings**

**Affiliate Societies**

*Virginia Room B*

**Chair:** Catherine M. PARISIAN, University of North Carolina, Pembroke  
Affiliates Coordinator

Representatives of the American Society for Eighteenth Century Studies

Affiliate Societies:

American Antiquarian Society, Aphra Behn Society, Bibliographical Society of America, Burney Society, Daniel Defoe Society, Early Caribbean Society, East-Central ASECS, Eighteenth-Century Scottish Studies Society, Goethe Society of North America, Historians of Eighteenth-Century Art and Architecture, Ibero-American SECS, The

International Herder Society, Johnson Society of the Central Region, Lessing Society, Midwestern ASECS, Mozart Society, Northeast ASECS, North American Kant Society, Northwest SECS, Samuel Johnson Society of the West, Samuel Richardson Society, Rousseau Association, International Adam Smith Society, Society of Early Americanists, Society for Eighteenth-Century French Studies, Society for Eighteenth-Century Music, Society for the History of Authorship, Reading and Publishing, South Central SECS, Southeastern ASECS, Germaine de Staël Society for Revolutionary and Romantic Studies, Voltaire Society of America, Western SECS, Atlantic SECS, and Canadian SECS

**Women's Caucus Business Meeting**

*Governor Jefferson Board Room*

**8:00 a.m. – 3 p.m.**

**Registration**

*Conference Registration 1*

**8:00 a.m. – 3 p.m.**

**Book Exhibit**

*Conference Center Foyers*

**SESSIONS X**

**8:00 – 9:30 a.m.**

**155. “The South and the Atlantic World in the Eighteenth Century”**

**Chair:** Amanda JOHNSON, Vanderbilt University *Virginia Room C*

1. Rob MCLOONE, University of Texas at San Antonio, “New World/Third World: Colonel Jack’s ‘West India Project’”
2. Heather MORRISON, State University of New York, New Paltz, “Charleston’s Quixotic Appeal: The American South from the Perspective of Vienna’s Cultural Elite”
3. Ruth HILL, Vanderbilt University, “Breeding White People in the Spanish and British Atlantic”

Respondent: Michael A. ANTONUCCI, Keene State College

**156. “Napoléon and the Art of Propaganda”**

*Allegheny Room A*

**Chair:** Heidi KRAUS, Hope College

1. Wayne HANLEY, West Chester University, “General Bonaparte and His Artists: Appiani, Gros, and David”
2. Carole F. MARTIN, Texas State University, “Crossing the Alps: The Advent of the Napoleonic Era”
3. Heather MCPHERSON, University of Alabama at Birmingham, “The Napoleon Effect”
4. Susanne ANDERSON-RIEDEL, University of New Mexico, “Alexandre Tardieu’s Interpretation of Raphael’s *Modernity for Napoleonic Art*”

**157. “How to Read an Eighteenth-Century Page” Allegheny Room B**

**Chair:** John SITTER, University of Notre Dame

1. Jennifer FRANGOS, University of Missouri, Kansas City, “‘Such a prodigy of buildings’: How to Read Defoe’s *London Tour*”
2. Jenny DAVIDSON, Columbia University, “Tibbald’s Seat: The Dunciad, Book the Second (1729)”
3. David FAIRER, University of Leeds, “‘Restive Marle’: Digging into a Page of *Georgic*”
4. Bridget KEEGAN, Creighton University, “‘Companion<sup>m</sup>, binnacle<sup>n</sup>, in floating wreck’: A Page from William Falconer’s *The Shipwreck* (1762, first edition)”

**158. “Rethinking 1688: Literary History/Liberal History” (Roundtable)**

**Chair:** Corrinne HAROL, University of Alberta *Tidewater Room D*

1. David ALVAREZ, Depaw University, “Shaftesbury and the Hermeneutics of Religious Passion: Liberalism as Mood Management”
2. Daniel GUSTAFSON, City College, City University of New York, “Liberal Libertinism? Restoration Drama after 1688”
3. Mike HILL, State University of New York at Albany, “1688 and Conjectural History of the Scottish Enlightenment”
4. Christopher F. LOAR, Western Washington, University, “The Poetics of Sacral and Secular Kingship”
5. David MAZELLA, University of Houston, “1688 and the Genre of the Single-Year History”
6. Scott SOWERBY, Northwestern University, “Tory Tolerationists: Dryden’s *Hind and the Panther* in Context”
7. Peter DE GABRIELE, Mississippi State University, “Political Liberalism, the Structure of Politeness, and Sovereign Silence”

**159. “The Culture of Periodicals” Colony Room A**

**Chair:** Manushag POWELL, Purdue University

1. Richard SQUIBBS, De Paul University, “Genre Matters: Periodical Studies and the Enlightenment Periodical Essay”
2. Anna K. SAGAL, Tufts University, “Mira and the Microscope: Eliza Haywood and the Study of Natural Philosophy”
3. Jennie BATCHELOR, University of Kent, “The ‘Culture of Intellectual Endowments’: Form, Function and *The Lady’s Magazine*”

**160. “Satiric Theory, Satiric Practice” Colony Room B**

**Chair:** Regina JANES, Skidmore College

1. Melinda RABB, Brown University, “‘Little snarling lap-dogs’: Satire and Gender theory”
2. Danielle BOBKER, Concordia University, “Satiric Affects: Satire and/as Affect Theory”

3. Steven MINUK, University of Toronto, “Satire in Dryden’s *Discourse on the Original and Progress of Satire*”
4. Rachel CARNELL, Cleveland State University, “The Secret History of Manleyan Satire: Procopius and Varro”

**161. “Heroism, Villainy, and Victimhood in Revolutionary Atlantic Performance”** *Tidewater Room C*

**Chair:** Joanne VAN DER WOUDE, University of Groningen

1. Julia FAWCETT, Ryerson University, “Villainy and the Soliloquy on the Eighteenth-Century English Stage”
2. Peter REED, University of Mississippi, “Text and Performance in the Theatre of Slave Revolution”
3. Jason SHAFFER, United States Naval Academy, “The Rise of the Stage Heroine in the Federalist Era”

**162. “A Georgic Sense of Wonder”** *Colony Room C*

**Chair:** Theresa M. RUSS, University of California, Santa Barbara

1. Kevin L. COPE, Louisiana State University, “A Tapestry of Animate Protein: Insects as Embellishments in Agrarian Art”
2. Ian THOMAS-BIGNAMI, University of California, Berkeley, “Flowers Inconspicuous: The Science and Aesthetic of Moss in the Long Eighteenth Century”
3. Kurtis HESSEL, University of Colorado at Boulder, “‘In Thickets and in Brakes Entangled’: Cowper’s Partial Empirical Wandering”
4. Katie OSBORN, University of Notre Dame, “‘There show the pow’r of the Almighty’s hand’: Laboring-Class Devotional Georgic”

**163. “Reproducing the Past in the Eighteenth Century”** *Piedmont Room A*

**Chair:** Alicia KERFOOT, The College at Brockport, State University of New York

1. Amy MALLORY-KANI, University at Albany, State University of New York, “‘These Perilous Times’: (Re)Inventing the (Early) Modern Woman in Mary Hays’s *Female Biography*”
2. Niall ATKINSON AND Susanna CAVIGLIA, University of Chicago, “The Eternal Modernity of Rome: The Poetics of the Past in French Eighteenth-Century Painting”
3. Susan EGENOLF, Texas A&M University, “The Arts of Etruria Reborn in Industrial England: Wedgwood’s *Classical Aesthetic*”

**164. “Ear, Nose, and Throat: The Other Senses of the Long British Eighteenth Century” - II** *Piedmont Room B*

**Chair:** Rivka SWENSON, Virginia Commonwealth University

1. Lisa MARUCA, Wayne State University, “The ABCs of the Senses: Touching, Hearing, and Tasting in Childhood Literacy”
2. Jonathan KRAMNICK, Johns Hopkins University, “Touching by the Book”
3. Jennifer FOY, University of Virginia, “Beyond Our Own Person: Spatial Sympathy and the Ailing Body”
4. Kathryn TEMPLE, Georgetown University, “Harmonic Hubbub: Westminster Hall and the Noise of Justice”

**165. “Paper Cuts: Criminality, Violence, and Eighteenth Century Judicial Reforms”** *Piedmont Room C*

**Chair:** Yolopattli HERNÁNDEZ-TORRES, Loyola University Maryland

1. Patrick MELLO, Goshen College, “Effects of Religious Persecution and Modernization in Jane Barker’s *Experimental Fiction*”
2. Ulrich L. LEHNER, Marquette University, “Crime and Punishment in German Monasteries”
3. Ana María DÍAZ BURGOS, Miami University, “Slandorous Words and Violent Deeds: Female Victims and Perpetrators in Eighteenth Century Peru”
4. Mary TROUILLE, Illinois State University, “Evolution in Rape Laws and Attitudes toward Sexual Assault in Eighteenth-Century France”

**166. “Enlightenment Occlusions: Hidden Hybridity in European Literature and Culture”** *Allegheny Room C*

**Chairs:** Emily MN KUGLER, Colby College AND

Samara CAHILL, Nanyang Technological University

1. Katarzyna BARTOSZYNSKA, Bilkent University, “Foreign Imports: Jan Potocki’s Gothic Orientalism”
2. David BORGONJON, Brown University, “From Oriental Genius to Native Genius/Oriental Genies: The ‘Bizarre Silks’ and Exoticist Abstraction”
3. Christine A. JONES, University of Utah, “On the Making of a Beverage Trinity: Coffee, Tea, and Hot Chocolate”

**167. “Thespis Redux: Re-reading Georgian Theatre”** *Tidewater Room B*

**Chair:** Bridget ORR, Vanderbilt University

1. Mita CHOUDHURY, Purdue University, Calumet, “Theatrical Space: Commemorative Scale”
2. Elaine MCGIRR, Royal Holloway, University of London, “Revival and Imitation; or, Zara...again”

3. Brett D. WILSON, The College of William and Mary, “Conveying the Right Sentiments into the People: Georgian Drama and Governmentality”
4. David WORRALL, Nottingham Trent University, “Theatre in the Imperial Combat Zone: John Home’s *Douglas* (1756) in Occupied Philadelphia, 1778”

Respondent: Ros BALLASTER, University of Oxford

**168. “Tanners, Blacksmiths, Shoemakers and Others: Craftsmen in the Eighteenth Century”** *Virginia Room EF*

**Chair:** Hazel GOLD, Emory University

1. Elizabeth COOK, The College of William and Mary, “Creating the Urban Craftsman: The Career of Reuben George and the Construction of Richmond, Virginia”
2. Daniel WALDEN, Baylor University, “The Wizardry of Woodworking: Mechanics and the Anxiety of Creation”
3. Yvonne FUENTES, University of West Georgia, “Urban Settings and Labor Identities: Madrid’s *Menestrales* in Eighteenth Century Plays and *Sainetes*”
4. Madeline SUTHERLAND-MEIER, University of Texas at Austin, “The *Hermandades* y *Cofradías* de *Ciegos* in Eighteenth-Century Spain”

**169. “Eighteenth Century Literature by and about Northeast Africans”** *Tidewater Room A*

**Chair:** Stephanie HERSHINOW, Baruch College, City University of New York

1. Wendy L. BELCHER, Princeton University, “Eighteenth Century Literature by and about Northeast Africans”
2. Rebekah MITSEIN, Purdue University, “Abyssinian Maids and African Discourse in James Bruce’s *Travels to Discover the Source of the Nile*”
3. Jessica RICHARD, Wake Forest University, “The Daily Beast, James Bruce’s Beef, and Samuel Johnson’s Disbelief”

**170. “Eighteenth-Century Ephemera, Textuality, and the Production of Culture”** *Liberty Room*

**Chair:** Thomas VAN DER GOTEN, Ghent University

1. Sandro JUNG, Ghent University, “Funeral Invitations, Funeral Elegies, and the Cultural Literacy of Mourning”
2. Beth TOBIN, University of Georgia, “Naturalists’ Notebooks and Natural History Print Culture”
3. Megan Lea PEISER, University of Missouri, “‘The Trash With Which The Press Now Groans’: The 1790s Book Review and the Novel”

**171. “What to Do with Something New: Novelty, New Knowledge, and the Many Genres of Natural Science in the Colonial Americas”**

*Patriot Room*

**Chair:** Nicholas POPPER, The College of William and Mary

1. Allison M. BIGELOW, Omohundro Institute of Early American History and Culture, “Dialogue and Discovery: Printed Words, Cultural Literacies, and the Mechanics of Invention in Early Modern Iron Metallurgy”
2. Patrick M. ERBEN, University of West Georgia, “Botanies of Utopian Desire: Herbal Healing and Communal Renewal among Eighteenth-Century German-Speaking Immigrants in North America”
3. Hal LANGFUR, State University of New York, Buffalo, “Conglomerate Science: Historical and Literary Sediments in the Birth of Brazilian Mineralogy, ca. 1800”

**SESSIONS XI 9:45 – 11:15 a.m.**

**172. “Historical Reenactment, Living History, and Public History: Theorizing Generative Intersections between Tourists, Communities and Scholars” (Society of Early Americanists)**

*Allegheny Room A*

**Chair:** Joy A. J. HOWARD, Saint Joseph’s University

1. Michael TWITTY, Independent Food Historian and Interpreter, “‘No More Whistling Walk For Me,’ Historian and Food Interpreter”
2. Sara HARWOOD, Georgia State University, “Escaping the ‘Tourist Trap’: Recent Endeavors of the Witch House in Salem, Massachusetts”
3. Russell Taylor STOERMER, Colonial Williamsburg Foundation and the College of William and Mary, “Researching History for Living History Programs”
4. Tyler PUTNAM, University of Delaware, “Historic Trades Skills, Historical Scholarship, and Living History Interpretation”
5. Susan KERN, The College of William and Mary, “Students as Tourists, Critics, and Neighbors: Teaching Public History at William and Mary”
6. Janet S. ZEHR, Salem College, “Embodied and Disembodied Voices: Modes of Interpretation of Black and White Experience at Old Salem, North Carolina”
7. Wayne RANDOLPH, Colonial Williamsburg Foundation, “Where the Rubber Hits the Road: Bridging Academia to ‘The Masses’”



**173. “Adam Smith and the Art of Narrative”** *Virginia Room C*  
**(International Adam Smith Society)**

**Chair:** Christopher FANNING, Queen’s University, Kingston

1. Mark YELLIN, Liberty Fund, “From Spectator to Impartial Spectator: Joseph Addison and Adam Smith”
2. Stephanie DEGOOYER, Willamette University, “‘The Eyes of Other People’: Adam Smith’s *Novelistic Imagination*”
3. Karen VALIHORA, York University, “Adam Smith’s *Narrative Line*”
4. Neil SACCAMANO, Cornell University, “Just Sentiments”

**174. “Adaptations: Jesuit Missions in the Eighteenth Century”**

**Chair:** Carolyn C. GUILÉ, Colgate University *Allegheny Room B*

1. Dale Katherine IRELAND, Graduate Center of the City University of New York, “Samuel Johnson and Father Lobo: When Universals Collide”
2. Sophie Ling Chia WEI, University of Pennsylvania and Wenzao Ursuline University of Languages, Taiwan “The Influence of Vernacular Chinese on the Jesuits’ Retranslation of *The Book of Changes*”
3. Tommaso MANFREDI, Università Mediterranea di Reggio Calabria, “The Czar and the Jesuits. Art and Architecture in the Settlement of the Society of Jesus in St. Petersburg During the Reign of Paul I and Alexander I (1796–1820)”

**175. “Rousseau and the Visual”** *Colony Room A*

**Chair:** Melissa HYDE, University of Florida

1. John GREENE, University of Louisville, “Optical Allusions: Text and Image in Rousseau”
2. Brigitte WELTMAN-ARON, University of Florida, “Justice Disfigured: Rousseau’s *Manuscript of Les Rêveries du promeneur solitaire*”
3. Lauren CANNADY, Centre allemand d’histoire de l’art, Paris, “Between Reveries and Seduction: Rousseau in the Garden”

**176. “Data in (and about) the Eighteenth Century”** *Colony Room B*

**Chair:** Mark VARESCHI, University of Wisconsin, Madison

1. Karánn DURLAND, Austin College “Data from the Mind: What Does a Scientist of Human Nature Observe?”
2. Kyle MALASHEWSKI, University of Waterloo, “The Risks of Reading in Daniel Defoe’s *A Journal of the Plague Year*”
3. Michael GAVIN, University of South Carolina, “Artificial Data: Social Simulation and the Eighteenth-Century Book Trade”

**177. “Rethinking Mentoring: Early- and Mid-Career Strategies”  
(Women’s Caucus) (Roundtable) *Tidewater Room D***

**Chair:** Kristina STRAUB, Carnegie Mellon University

1. Alison CONWAY, University of Western Ontario, “Mid-Career Mentoring: A Manifesto”
2. Laura ENGEL, Duquesne University, “Mentoring S.O.S.: Feminist Interventions Across Campus”
3. Shawn Lisa MAURER, Holy Cross College, “Lateral Mentoring”
4. Elaine MCGIRR, Royal Holloway, University of London “Transatlantic Views of the Global Marketplace”

**178. “Eighteenth-century Border Studies: Migrations, Travels and Traversals”  
*Colony Room C***

**Chair:** Karen STOLLEY, Emory University

1. Rebecca HAIDT, The Ohio State University, “A New Approach to Spain’s Majos and Manolos: Iberian and Global Contexts of Migration, Labor Transport and Displacement”
2. Heather ZUBER, The Graduate Center, City University of New York, “Defoe: Mapping the Discourse of Occupational Mobility”
3. Ana HONTANILLA, University of North Carolina, Greensboro, “A Former French Slave Joined the Spanish Nation: George Biassou and His Fight for Honor”
4. Christina A. SOLOMON, University of Connecticut, “Laputa, Balnibarbi, Luggnagg, Glubbdubdrib and Japan”: Geopolitical Reality amid Gulliver’s *Fantastical Travels*”

**179. “Queer Theory in the Eighteenth Century?”  
(Roundtable) (Gay and Lesbian Caucus) *Liberty Room***

**Chair:** George E. HAGGERTY, University of California, Riverside AND Susan LANSER, Brandeis University

1. Sally O’DRISCOLL, Fairfield University
2. Edward KOZACZKA, University of Southern California
3. Fiona BRIDEOAKE, American University
4. Caroline GONDA, St. Catharine’s College, Cambridge University
5. Christopher NAGLE, Western Michigan University
6. Julie BEAULIEU, University of Pittsburgh
7. Paul KELLEHER, Emory University

**180. “Compassing the Pacific Rim”** *Piedmont Room A*  
**(Western Society for Eighteenth Century Studies)**

**Chair:** Alessa JOHNS, University of California, Davis

1. Lance BERTELSEN, University of Texas at Austin, “Surf Writers of the Resolution and Discovery: Texts, Waves, Politics, and Death at Kealakekua Bay”
2. James STEINTRAGER, University of California, Irvine, “Chinese Libertines: Was There a Reception of Asian Erotica in the Eighteenth Century?”
3. Robert BATCHELOR, Georgia Southern University, “The Strange Case of Ishikawa Toshiyuki’s ‘Bankoku sokaizu’ (1688) as an Enlightenment Icon of Japanese understandings of the Pacific”
4. Michelle BURNHAM, Santa Clara University, “Pacific Revolution and Global Consumption in *The Travels of Hildebrand Bowman*”

**181. “Archipelagic Approaches to the Long Eighteenth Century” (New Lights Forum: Contemporary Perspectives on the Enlightenment)**

**Chairs:** Lee MORRISSEY, Clemson University AND *Piedmont Room B*  
Jennifer VANDERHEYDEN, Marquette University

1. Leith DAVIS, Simon Fraser University, “Archipelagizing the ‘Glorious Revolution’”
2. Eric GIDAL, University of Iowa, “Ossianic Telegraphy: Bardic Networks, Imperial Relays, and the Superfluities of Devolution”
3. Edward LARKIN, University of Delaware, “The American Revolution, the Isle of Jersey, and the Geography of the British Empire”

**182. “Going Rogue: The Merits and Perils of Breaking with Profession Conventions”** *Piedmont Room C*  
**(Professionalization Panel Sponsored by the Graduate Student Caucus) (Roundtable)**

**Chair:** Sarah SCHUETZE, University of Kentucky

1. James CREECH, University of Notre Dame
2. Jenny FURLONG, City University of New York
3. Molly O’Hagan HARDY, American Antiquarian Society
4. Aleksandra HULTQUIST, University of Melbourne
5. Kristen JENSEN, University of Virginia
6. Laura RUNGE, University of South Florida
7. William P. TATUM III, Brown University

**183. “The Wanderer (1814) at 200” (The Burney Society) Patriot Room**

**Chair:** Cheryl D. CLARK, Louisiana College

1. Tara Ghoshal WALLACE, George Washington University, “History as Heuristic in *The Wanderer*”
2. Diane E. BOYD, Furman University, “‘Every Trade has a Mystery’: Juliet Granville’s Occupations and Representing Womens Work”
3. Elaine BANDER, Dawson College, “Sir Jasper Herrington: From ‘Adventurous Baron’ to Sylph”
4. Catherine M. PARISIAN, University of North Carolina, Pembroke, “Frances Burney’s *The Wanderer* and the Economy of Publishing”

**184. Eighteenth-Century Literary and Cultural Criticism: Mode of Thought or Theory of Mind? (German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ) Allegheny Room C**

**Chair:** Jürgen MEYER, Martin-Luther-University Halle-Wittenberg

1. Karin KUKKONEN, University of Turku, “Mind-reading and the Crisis of Probable Conjectures in the Eighteenth Century”
2. Natalie ROXBURGH, University of Oldenburg, “Should We Still Historicize? The Rise of Sensibility and Theory of Mind”
3. Sabine VOLK-BIRKE, Martin-Luther-University Halle-Wittenberg: “Anna Laetitia Barbauld’s Empathetic Reading: A Case Study”
4. Jan ALBER, Albert-Ludwigs-University Freiburg/Br., “The Reception of Eighteenth-Century Experimentalism”

**185. “The French in the Americas/Les Français en Amérique” Tidewater Room A**

**Chair:** Mary MCALPIN, University of Tennessee, Knoxville

1. Julia OSMAN, Mississippi State University, “Enemies to Allies: French Texts and the Making of American Identity”
2. Nathan D. BROWN, University of Virginia, “The Canadian Enemy, the Canadian Self: Identity and Ambiguity in Louis-Antoine de Bougainville’s *Writings from Canada*”
3. Benjamin HOFFMANN, Yale University, “La terre promise est celle où nous allons: l’Amérique dans les Lettres écrites des rives de l’Ohio de Lezay-Marnésia”

**186. “Live Text as Interpretive Model: Teaching Tragedy through Dramatic Reading” Virginia Room EF**

**Chairs:** Peter STAFFEL, West Liberty University AND  
Linda TROOST, Washington & Jefferson College

1. Lisa BERGLUND, State University of New York, Buffalo State
2. Theodore E. D. BRAUN, University of Delaware

3. Thomas BULLINGTON, University of Mississippi
4. Michael BURDEN, New College, Oxford
5. Al COPPOLA, John Jay College, City University of New York
6. Misty KRUEGER, University of Maine at Farmington
7. Ian SMALL, University of York
8. Christopher VILMAR, Salisbury University

**187. “Celebrating ‘Our King’ in an Age of Enlightenment:  
Commemorating Monarchs in Music, Print and Every Day Life in  
the British Atlantic World”** *Tidewater Room B*

**Chair:** Amanda E. HERBERT, Christopher Newport University

1. Anne WOHLCKE, California State University, Pomona, “The King at the Head of the Army: Commemorating King George II as a hero of the Austrian War of Succession”
2. Stephanie KOSCAK, University of California, Los Angeles  
“Playing with Pictures of the King: Print Consumers, Royal Authority, and Aesthetic Vacuity”
3. Birte PFLEGER, California State University, Los Angeles,  
“Celebrating George II and Frederick the Great: Creating an Anglo-German Middle Ground in Colonial Pennsylvania”

**188. “Jane Austen and Her Contemporaries”** *Tidewater Room C*

**Chairs:** Jennifer FRANGOS, University of Missouri AND

- Hannah Doherty HUDSON, University of Texas, San Antonio
1. Jodi L. WYETT, Xavier University, “Quixotic Connections: Lennox, Edgeworth, Austen, and the Function of Novel Reading”
  2. Danielle SPRATT, California State University, Northridge, “‘Designed by Nature for the resort of the Invalid’: Science, Fashion, and the Landscape of Illness in Sanditon and Medical Cautions for Invalids”
  3. Christopher SCALIA, University of Virginia, Wise, “A Little too Ironic: Austen, Scott, and the Problem of Detachment”

Respondent: Devoney LOOSER, Arizona State University

**10:00 a.m. – Gallery Talk**

John STYLES, University of Hertfordshire  
*Threads of Feeling* Exhibit, DeWitt Wallace Decorative Arts Museum,  
Art Museums of Colonial Williamsburg.

John Styles will discuss the ideas that shaped his exhibition,  
*Threads of Feeling*, in the gallery where it is displayed.  
Limited numbers, pre-register at ASECS registration desk.

**11:30 a.m. – 12:30 p.m.**

**CLIFFORD LECTURE**

Marcus REDIKER  
University of Pittsburgh  
“Prophet Against Slavery:  
Benjamin Lay, Atlantic Abolitionist”

Presiding: Scott NELSON  
The College of William and Mary

*Virginia Room E&F*

**12:30 – 2 p.m. Luncheon**

Women’s Caucus\* – *Virginia Room A&B*

**SESSIONS XII 2 – 3:30 p.m.**

**189. “Song Settings of the Poetry of Anne Finch” (Recital)**

*Virginia Room EF*

**Chairs:** Jennifer KEITH, University of North Carolina, Greensboro AND  
Claudia KAIROFF, Wake Forest University  
**Performers:** Peter KAIROFF AND Teresa RADOMSKI, Wake Forest  
University

**190. “The Life in the Works: The Legacy of Margaret Doody”**

*Allegheny Room A*

**Chair:** Misty G. ANDERSON, University of Tennessee  
1. Peter SABOR, McGill University  
2. Ruth PERRY, Massachusetts Institute of Technology

3. Tara Ghoshal WALLACE, George Washington University
4. Robert MACK, Exeter University
5. Jayne LEWIS, University of California, Irvine
6. Douglas MURRAY, Belmont University

**191. “The Many Faces of Dr. Benjamin Franklin” *Allegheny Room B***

**Chair:** Robert B. CRAIG, Independent Scholar

1. George W. BOUDREAU, Pennsylvania State University, Harrisburg, “‘To Read a Poem on the Junto:’ Poetry, Writing, and the Community in the Youthful Identity of Benjamin Franklin”
2. Caroline WIGGINTON, University of Mississippi, “Madame Benjamin Franklin, Epistolary Cross-Dresser”
3. Michael WEISENBURG, University of South Carolina, “Dr. Franklin, Dr. Faustus: Benjamin Franklin as an Object of Ridicule in the Loyalist Satires of Dr. Jonathan Odell and Rev. Jacob Bailey”
4. Maria O’MALLEY, University of Nebraska, Kearney, “The American Ingénue: Benjamin Franklin, David Hartley and the London Correspondence”

**192. “Adam Smith: Moral and Political Thought” *Virginia Room C*  
(International Adam Smith Society)**

**Chair:** Ryan HANLEY, Marquette University

1. Michael C. AMROZOWICZ, State University of New York, Albany, “Historiography, Propriety, and Spontaneous Order in the Work of Adam Smith”
2. Edith KUIPER, State University of New York, New Paltz, “Adam Smith and the Bluestockings on Moral Behavior”
3. Eugene HEATH, State University of New York, Albany, “Knowledge, Particularity and the Invisible Hand”

**193. “Beyond Goya: Culture High and Low in Spain and the New World during the Reign of Carlos IV 1789–1808”  
(Ibero-American Society for Eighteenth-Century Studies)**

*Colony Room A*

**Chair:** Janis A. TOMLINSON, University of Delaware

1. Liana EWALD, San Diego University, “Culture, Gender, National Society: Women in the Cartas Marruecas
2. Kelly DONAHUE-WALLACE, University of North Texas, “Jerónimo Antonio Gil, Laocoön’s Son, and the Spanish Enlightenment
3. Catherine JAFFE, Texas State University, “From Cape and Dagger to Didactic Novel: Molding Taste during the Reign of Carlos IV, or Count Belflor Lives to Fight Another Day”
4. Susan DEANS-SMITH, University of Texas at Austin, “Consuming Culture in Late Colonial Mexico City”

**194. “Print Culture and Dissent in the Long Eighteenth-Century Atlantic World” (The Bibliographical Society of America)**

**Chair:** Kyle B. ROBERTS, Loyola University *Colony Room B*

1. Rob KOEHLER, New York, University, “Dissent, Elocution, and the Transatlantic Appropriation of Pedagogies of Embodied Reading”
2. Emily MN KUGLER, Colby College, “Authoring Self in the Slave Narrative of Olaudah Equiano and Mary Prince”
3. Jennifer SNEAD, Texas Tech University, “The Life of *The Life of David Brainerd*”

**195. “Let’s Get Engaged!: Teaching Tradition in a Non-Traditional Classroom” (Women’s Caucus) *Colony Room C***

**Chairs:** Heather KING, University of Redlands AND Srividhya SWAMINATHAN, Long Island University

1. Heidi A. STROBEL, University of Evansville, “Transforming Exclusion into Inclusion”
2. Laura LINKER, High Point University, “Engaging Bodies: Teaching the Restoration”
3. Kathleen ALVES, City University of New York, “Teaching Swift, Sex, and Race in the Two-Year College”
4. Glen COLBURN, Morehead State University, “Civilization and its Discontents in Early Eighteenth-Century Britain”

**196. “Philia? Eros? Representations of Friendship in Iberian and Latin American Enlightenment Discourse” *Tidewater Room D***

**Chair:** Kathleen FUEGER, Saint Louis University

1. Matthieu P. RAILLARD, Lewis & Clark College, “Courting Wisdom: Love, Sociability and Sensibility in Eighteenth-Century Spain”
2. Irene Gómez CASTELLANO, University of North Carolina, Chapel Hill, “Anacreon and the Ilustrados: Queering the ‘hombre de bien’ in Eighteenth-Century Spain”
3. Mehl A. PENROSE, University of Maryland, College Park, “Friendship and Love as Refuge in the Poetry of the Count of Noroña”

**197. “Rhyme or Reason? The Aesthetics of Prayer” (German Society for Eighteenth-Century Studies) (Deutsche Gesellschaft für die Erforschung des 18. Jahrhunderts) (DGEJ) *Liberty Room***

**Chairs:** Laura M. STEVENS, University of Tulsa AND Sabine VOLK-BIRKE, Martin-Luther-University, Halle

1. James A. WINN, Boston University, “Intimations of Jubilation: Christopher Smart’s Early Religious Poems”
2. Karissa E. BUSHMAN, Augustana College, “From Devotion to Mindless Adoration: Depictions of Prayer and Worship in Goya’s Works”



3. Michael ROTENBERG-SCHWARTZ, New Jersey City University, "Representing Prayer in English Travel Narratives"
4. Malinda SNOW, Georgia State University, "Isaac Watts's *Book of Common Prayer*"

**198. "Pop! Goes the Eighteenth Century" *Piedmont Room A***

**Chair:** Guy SPIELMANN, Georgetown University

1. Dorothee POLANZ, University of Virginia, "Merchandizing Queen: Marie Antoinette, 1793–2013"
2. Kimberly CHRISMAN-CAMPBELL, Independent Scholar, "Lost at Sea: Ship Hats in Contemporary Fashion"
3. Alaina PINCUS, University of Illinois, "Austen's Caché and the Twenty-First Century Popular Romance"

**199. "Anglo-Italian Linguistic, Literary and Cultural Relations in the Eighteenth Century" (Italian Studies Caucus) *Piedmont Room B***

**Chair:** Clorinda DONATO, California State University, Long Beach

1. Amy DUNAGIN, Yale University, "Fitting the Italians into the Narrative of English Music History: Early Eighteenth-Century Attempts by Roger North and Thomas Tudway"
2. Cindy STANPHILL, University of California Los Angeles, "From *Pamela* and *Moll Flanders* to *Madamigella d'Avrile*: Pietro Chiari's Progressive Female Adventurer in *La filosofessa Italiana*"
3. Francesca SAVOIA, University of Pittsburgh, "Giuseppe Baretta, Samuel Johnson and Letter Writing between Italy and England"

**200. "Defoe and his Contemporaries: Trauma, Memory, and the Mind" (Daniel Defoe Society) *Tidewater Room C***

**Chair:** Kit KINCADE, Indiana State University

1. Nathan GORELICK, Utah Valley University, "Crusoe's Terror: Trauma and the Limits of Representation in the Early British Novel"
2. Benjamin F. PAULEY, Eastern Connecticut State University, "Remembering and Forgetting Darien in Defoe's *History of the Union of Great Britain*"
3. Edward KOZACZKA, University of Southern California, "Elusive Allusions: Self-Inflicted Trauma and Female Sexuality in the 1720s"
4. Carrie D. SHANAFELT, Grinnell College, "Locke and Defoe on the Suffering Self"

**201. “Theatrical Prose: Encountering the Stage in Eighteenth-Century Literature”** *Piedmont Room C*

**Chair:** Amanda WELDY BOYD, University of South California

1. Bethany WONG, University of California, Santa Barbara, “Staging Authenticity: Pamela and Theatrical Virtue”
2. Mary VANCE, University of Nevada, Las Vegas, “Teasing from the Stage to the Page”
3. Leslie M. MORRISON, University of Oregon, “‘What God intended me and I myself chose’: Status and Performance in Boswell’s *London Journal*”
4. Jeffrey KAHAN, University of La Verne, “Vortigern: Shakespeare’s Closet Play”

**202. “Global Cities” II (Cultural Studies Caucus)** *Patriot Room*

**Chair:** Tita CHICO, University of Maryland

1. Laura ROSENTHAL, University of Maryland, “London”
2. Thomas DIPIERO, University of Rochester, “Paris”
3. Rajani SUDAN, Southern Methodist University, “Madras”
4. Robert MARKLEY, University of Illinois, “Canton”

**203. “Gesture in the Eighteenth Century”** *Allegheny Room C*

**Chair:** Miriam L. WALLACE, New College of Florida

1. Celine CARAYON, Salisbury University, “‘Acquainted by some signs’: Representations and Performances of Native Gestures in Eighteenth-Century America”
2. Jason FARR, University of California, San Diego, “Colonizing Gestures: The Universality of Hand Sign in Daniel Defoe’s *Robinson Crusoe* (1719)”
3. Alex GARGANIO, Austin College, “Reach Out To Touch Someone: Oath-Gestures from Aristotle to David”
4. Jed WENTZ, Conservatorium van Amsterdam, Performing Gilbert Austin’s *Chironomia* (Performance: related essay to be posted online)

**204. “Representations of Asia in the Long Eighteenth Century”**

**Chair:** Naoki YOSHIDA, Seijo University *Tidewater Room B*

1. Wataru FUKUSHI, Tohoku Gakuin University, “Performing East Asians on the Long Eighteenth Century Stage”
2. Margaret KOEHLER, Otterbein University, “The Novel and Eighteenth-Century China: Cao Xueqin’s *The Story of the Stone*”
3. Riwako KAJI, Yamagata Prefectural University of Health, “Social and Sexual Politeness: Representations of the East in the Eighteenth Century Dramas”

**205. “Thinking Digitally” (Roundtable)**

***Tidewater Room A***

**Chair:** Claude WILLAN, Stanford University

1. Adam ROUNCE, University of Nottingham, “Can We Measure Taste? Poetic Anthologies, Digital Resources, and Literary Canons”
2. Mark ALGEE-HEWITT, Stanford University, “Digital Digressions: A Computational Approach to Eighteenth-Century Narrative Theory”
3. Collin JENNINGS, New York University, “Eighteenth- and Twenty-First-Century Models of Topicality”
4. Maria Teodora COMSA, Stanford University, “Society Theater.db”

**2:00 p.m. – Gallery Talk**

John STYLES, University of Hertfordshire

*Threads of Feeling* Exhibit, DeWitt Wallace Decorative Arts Museum,  
Art Museums of Colonial Williamsburg.

John Styles will discuss the ideas that shaped his exhibition,  
*Threads of Feeling*, in the gallery where it is displayed.

Limited numbers, pre-register at ASECS registration desk.

**SESSIONS XIII 3:45 – 5:15 p.m.**

**206. “Migration, Society and the “Exceptional” Gulf Coast”**

***Allegheny Room A***

**Chair:** Susan GAUNT STEARNS, Northwestern University

1. Gordon SAYRE, University of Oregon, “The Mississippi Bubble and the Settling of Louisiana: Perspectives from the Memoir of Lieutenant Dumont”
2. Frances KOLB, Vanderbilt University, “Migration in Spanish Louisiana during the Years of Partition, 1763–1783”
3. Judith BONNER, The Historic New Orleans Collection, “From Sketches to Portraits: The Rise of Painting along the Gulf of Mexico in the Eighteenth-Century”
4. Kristin CONDOTTA, Tulane University, “A Taste of Home: Irish Foodways in Early New Orleans”

**207. “Jonathan Swift and His Circle XI”** *Virginia Room C*

**Chair:** Donald MELL, University of Delaware

1. Salim RASHID, University of Illinois, “Archbishop King and Swift’s *Irish Economic Nationalism*”
2. Laura RUNGE, University of South Florida, “Swift and the Correspondence of Mary Delany”
3. Carla MULFORD, Pennsylvania State University, “Swift, Benjamin Franklin, and Ireland”
4. Judith HAWLEY, Royal Holloway, University of London, “Gulliver and Martin”
5. Robert FOLKENFLIK, University of California, Irvine, “The ‘New’ Jonathan Swift Portrait by Rupert Barber”

**208. “Artistic Matters of Life and Death in Anatomical Study: Live Models, Cadavers and Ecorche Figures”** *Allegheny Room B*

**Chair:** Andrew GRACIANO, University of South Carolina

1. Josh HAINY, University of Iowa, “John Flaxman’s Anatomical Drawings: The Body as Theoretical Model”
2. Meredith GAMER, Yale University, “Tyburn’s Docile Bodies: Criminal Anatomies in Eighteenth-Century London”
3. Corinna WAGNER, University of Exeter, “Artists, Anatomists, and the Transparent Body: Categorical Impulse and Human Identity”

Respondent: Rebecca MESSBARGER, Washington University in St. Louis

**209. “Practicing Digital Pedagogy” (Digital Humanities Caucus)** *Allegheny Room C*

**Chairs:** Benjamin F. PAULEY, Eastern Connecticut State University AND Stephen H. GREGG, Bath Spa University

1. Rachel Sagner BUURMA, Swarthmore College, “Index, Database, Interface: Teaching Bibliographic Description Using Digital Tools”  
Student co-presenters: Sierra ECKERT, Swarthmore College, AND Christina ARUFFO, Swarthmore College
2. John O’BRIEN, University of Virginia, “Remediating the Eighteenth Century: Students as Editors of a Crowd-Sourced Digital Anthology”
3. Rachael Scarborough KING, New York University, “Digital Tools for Teaching Eighteenth-Century Media Shift”

**210. “Let’s Get Engaged!: Teaching Tradition in a Non-Traditional Classroom” (Women’s Caucus) (Roundtable)** *Colony Room A*

**Chairs:** Heather KING, University of Redlands AND Srividya SWAMINATHAN, Long Island University

1. Patsy FOWLER, Gonzaga University
2. Dana Gliserman KOPANS, State University of New York, Empire State College

3. Nora NACHUMI, Yeshiva University
4. Kathryn Strong HANSEN, The Citadel
5. Lauren HOLT, Emory University
6. Douglas MURRAY, Belmont University
7. Kirsten T. SAXTON, Mills College

**211. “New Research on Servants, Laborers, Apprentices, and Sailors”**

**Chair:** Roxann WHEELER, Ohio State University *Patriot Room*

1. Mary Lynn JOHNSON, University of Iowa, “The Solid Identity of a Guild-hopping Early Methodist: Thomas Butts (Sr.), Father of Blake’s Patron”
2. Kristina BOOKER, Southern Methodist University, “Domestic Servants and the Character of Value”
3. George BOULUKOS, Southern Illinois University, “Changing Course: Sailor’s Rights in Defoe’s *New Voyage* and South Seas Narratives”
4. Betty JOSEPH, Rice University, “Global Outsourcings: Labor, Deviancy and Punishment in the Eighteenth Century”

**212. “Lessing’s Translations/Translating Lessing (Lessing Society)**

**Chair:** Mary Helen DUPREE, Georgetown University *Colony Room B*

1. Wendy ARONS, Carnegie Mellon University AND Sara FIGAL, Tufts University AND Natalya BALDYGA, Tufts University, “Translating (mis)translations: The Hamburgische Dramaturgie for an English Reader”
2. Johannes SCHMIDT, Clemson University, “‘Aber wer wird mit halben Augen lesen?’ Bayle’s *Dictionnaire*, Gottsched’s *Translation*, and Lessing’s ‘Cardanus’”
3. Peter ERICKSON, University of Chicago, “Adapting Christian Tragedy for the Enlightenment Stage: Lessing, Wieland, Cronegk”

**213. “Apparitional Theater” (Roundtable) *Colony Room C***

**Chair:** Erik L. JOHNSON, Stanford University

1. Joseph ROACH, Yale University
2. Emily Hodgson ANDERSON, University of Southern California
3. Julia FAWCETT, Yale University
4. John BENDER, Stanford University

**214. “Women and Music: Composing, Performing, Listening”**

**Chairs:** Linda ZIONKOWSKI, Ohio University AND *Liberty Room*  
Miriam HART, Ohio University

1. Ruth PERRY, Massachusetts Institute of Technology, “Songs of a Nation: Gender and Balladry in Eighteenth-Century Scotland”
2. Ellen T. HARRIS, Massachusetts Institute of Technology, “Anne

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Donnellan: An Amateur Singer Facing the Economic and Social Realities of Living Single”

3. Paula BACKSCHEIDER, Auburn University, “Music, Repertory Innovations, and Frances Brooke”
4. Teresa NEFF, Massachusetts Institute of Technology, “Catherine Graupner and Catherine (Graupner) Cushing: Boston Musicians at the Turn of the Century”

**215. “Teaching the Oceanic Eighteenth Century” (Roundtable)**

**Chairs:** Chris PHILLIPS, Lafayette College AND *Virginia Room EF*  
Michelle BURNHAM, Santa Clara University

1. Jennifer L. ANDERSON, Stony Brook University, “Oceans Past: Teaching Maritime History from a Global Perspective”
2. Adam R. BEACH, Ball State University, “Teaching the Mediterranean and the Atlantic Together: Comparative Approaches to Slavery and the Sea”
3. Jason M. PAYTON, Sam Houston State University, “Teaching through The General History of the Pyrates: Piracy, the Law of Nations, and the Body Politic in the Oceanic Eighteenth Century”
4. Steven W. THOMAS, Wagner College, “Pirates, Puritans, and the Horizon of the Undergraduate Seminar”
5. Daniel WALDEN, Baylor University, “Teaching With The Margins: Coastal Spaces in the Early American Classroom”
6. Lenora D. WARREN, Colgate University, “Imagining the Black Atlantic: Teaching Race and Book History”

**216. “Religion, Irrationality and the Rise of the Novel”**

**Chair:** Sophie GEE, Princeton University *Piedmont Room A*

1. Dwight CODR, University of Connecticut, “Rationalizing Defoe: The Spiritual Basis of Desire in *Robinson Crusoe*”
2. Alison CONWAY, Western University, “Clarissa’s Sincerity Crisis”
3. David DIAMOND, University of Chicago, “Henry Fielding and the Character(s) of Reformed Theology: A Case for Rethinking the Protestant Inheritance of the Eighteenth-Century Novel”
4. Jacob Sider JOST, Dickinson College, “Happy Ever After in Sir Charles Grandison”

**217. “Pamela Ever After”**

*Piedmont Room B*

**Chair:** Jarrod HURLBERT, Boise State University

1. Ann CAMPBELL, Boise State University, “Captain Babs Redux: Rewriting the Family in Pamela II”
2. Edmund J. GOEHRING, University of Western Ontario, “Art and Piety in Richardson’s *Operatic Offspring*”

3. Kate PARKER, University of Wisconsin-La Crosse, “*Clarissa* in *Pamela*’s Amatory Legacy”
4. Rivka SWENSON, Virginia Commonwealth University, “The Form of Female Virtue in *Pamela* II”

**218. “Antiquarianism (in Theory)”**

***Piedmont Room C***

**Chairs:** Crystal B. LAKE, Wright State University AND  
Ruth MACK, State University of New York, Buffalo

1. Craig HANSON, Calvin College, “From Ancient Paintings to Illustrious Persons: Antiquarian Patronage and Illustration in the 1740s”
2. Joshua SWIDZINSKI, Columbia University, “Thomas Gray’s Unfinished *History of English Poetry*: Metrical Antiquarianism and the Problem of Literary History”
3. Jeff STRABONE, Connecticut College, “The Case of Robert of Gloucester’s Chronicle: Towards a Theory of Mediation in the Eighteenth Century”

**219. “Rethinking the Heroic Couplet”**

***Tidewater Room A***

**Chair:** Nicole HOREJSI, Columbia University

1. Erin E. DREW, University of Mississippi, “The Ecological Couplet: Poetic Form as Environmental Ethic”
2. Thomas KAMINSKI, Loyola University, Chicago, “Edmund Waller’s *Easy Style*: Rethinking the History of the Heroic Couplet”
3. Stephen OSADETZ, Stanford University, “Rigid Principles and Pleasing Verse: The Generic Experiment of Pope’s *Essay on Man*”
4. Katherine M. QUINSEY, University of Windsor, “Rhyme and Print: Rhetoric and Materiality in Pope’s *Couplets*”
5. Dustin STEWART, Agnes Scott College, “Watts and the Couplet’s Spillage”

**220. “Eliza Haywood, Henry Fielding, and England 1690–1756”  
(Roundtable)**

***Tidewater Room B***

**Chair:** Victoria WARREN, Binghamton University

1. Sarah CREEL, Simon Fraser University, “The Theatrical Thirties: Haywood, Fielding, and Paratextual Conversation”
2. Aleksandra HULTQUIST, University of Melbourne, “Haywood’s Novels and an Ethics of the Passions”
3. Daniel J. ENNIS, Coastal Carolina University, “Fielding, Haywood, and Generic Conversions: The Case of *The Opera of Operas*”
4. Catherine INGRASSIA, Virginia Commonwealth University, “Narratives of Credit in Haywood and Fielding”
5. Lila Miranda GRAVES, University of Alabama at Birmingham, “Regaining Paradise: Inheritance and Poetics in *Tom Jones*”

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6. Amanda HINER, Winthrop University, "Satire and Distributive Justice in Fielding's *The History of Tom Jones* and Haywood's *The History of Miss Betsy Thoughtless*"
7. Steven GORES, Northern Kentucky University, "Fielding's Late Didactic Impulse and Gender Roles"
8. Kathryn R. KING, University of Montevallo, "Haywood and Fielding: Late Career Crossings"

**221. "Eighteenth-Century Book Illustration, the Engraved Author Portrait, and the Formation of the Literary Canon"**

*Tidewater Room C*

**Chair:** Kwinten VAN DE WALLE, Ghent University

1. Peter WAGNER, Universität Koblenz-Landau, "Swift's *Parody of Author Portraits*"
2. Gerald EGAN, California State University, "Alexander Pope's *Master Hand*"
3. Enid VALLE, Kalamazoo College, "Before and after the Inquisition: Author's portrait and text illustrations of Pablo de Olavide's *El Evangelio en Triunfo*"
4. Geoffrey SILL, Rutgers University, "Versions of Defoe: Portraits of the Artist from his Works"

**3:45 – 5:15 p.m.**

**Walking Tour led by  
William WARNER,  
University of California, Santa Barbara  
(Departing from Lobby of  
Colonial Williamsburg Conference Center)**

This tour will highlight the events in Williamsburg Virginia between May 25th and June 1st, 1774, in the wake of news of the Boston Port Bill, which closed down Boston harbor as punishment for the destruction of the Tea in Boston Harbor the previous winter. The tour will begin at the Colonial Williamsburg Conference Center. You don't need Williamsburg tickets because we will be walking by the outsides of key sites and buildings (not taking tours within them). We will use a time-line of key events, a map (provided by the tour guide, Professor Warner), as well as handouts from which participants will be able to read (perhaps even aloud!). The goal is to bring together place and political speech/writing so that we can consider how they work together to mediate the American Crisis during one week of 1774 in Williamsburg.



**5 – 7 p.m.**

**Reception Hosted by  
The Omohundro Institute of Early  
American History and Culture  
*Tucker Hall Foyer  
(The College of William and Mary)***

**7 – 9 p.m.**

**Concert of Ibero-American and  
Other Eighteenth-Century Music**  
Nancy SNIDER, American University

*Wren Chapel, The College of William and Mary*

(Space limited to 100, please request ticket  
at ASECS registration desk prior to 2 p.m. on Saturday)

**\*Optional events at member's expense**

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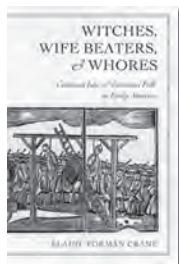
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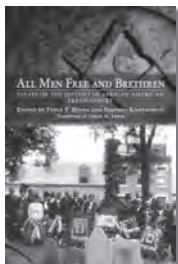


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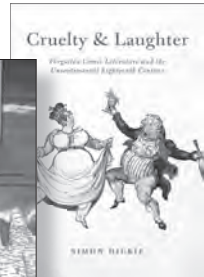
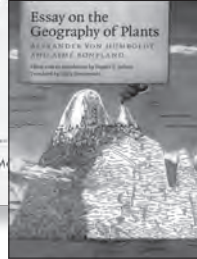
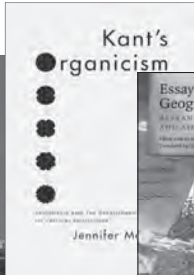
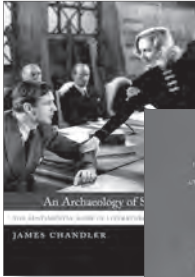
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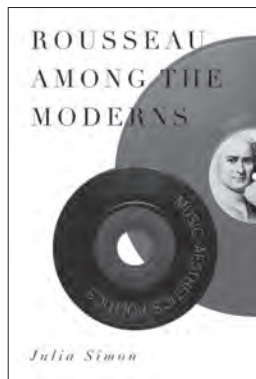
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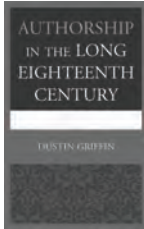
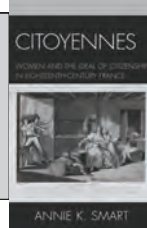
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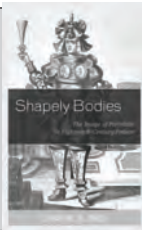
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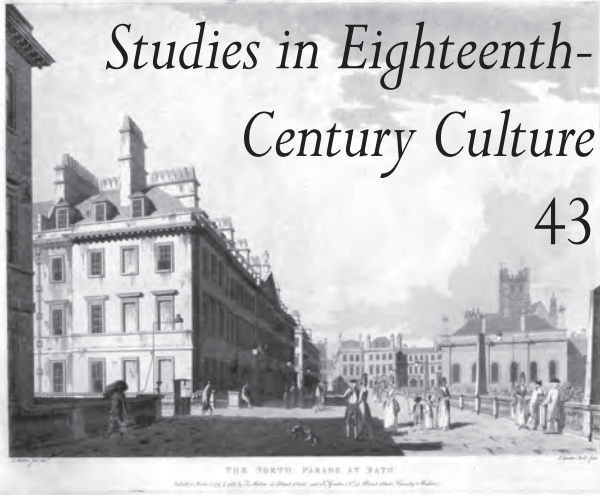


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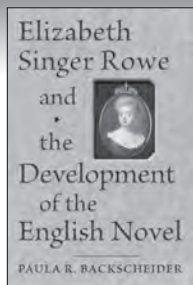
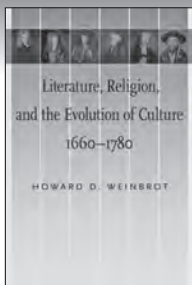
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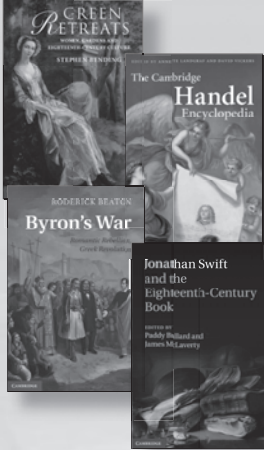
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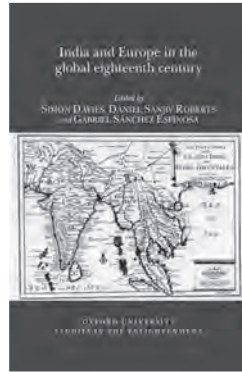
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