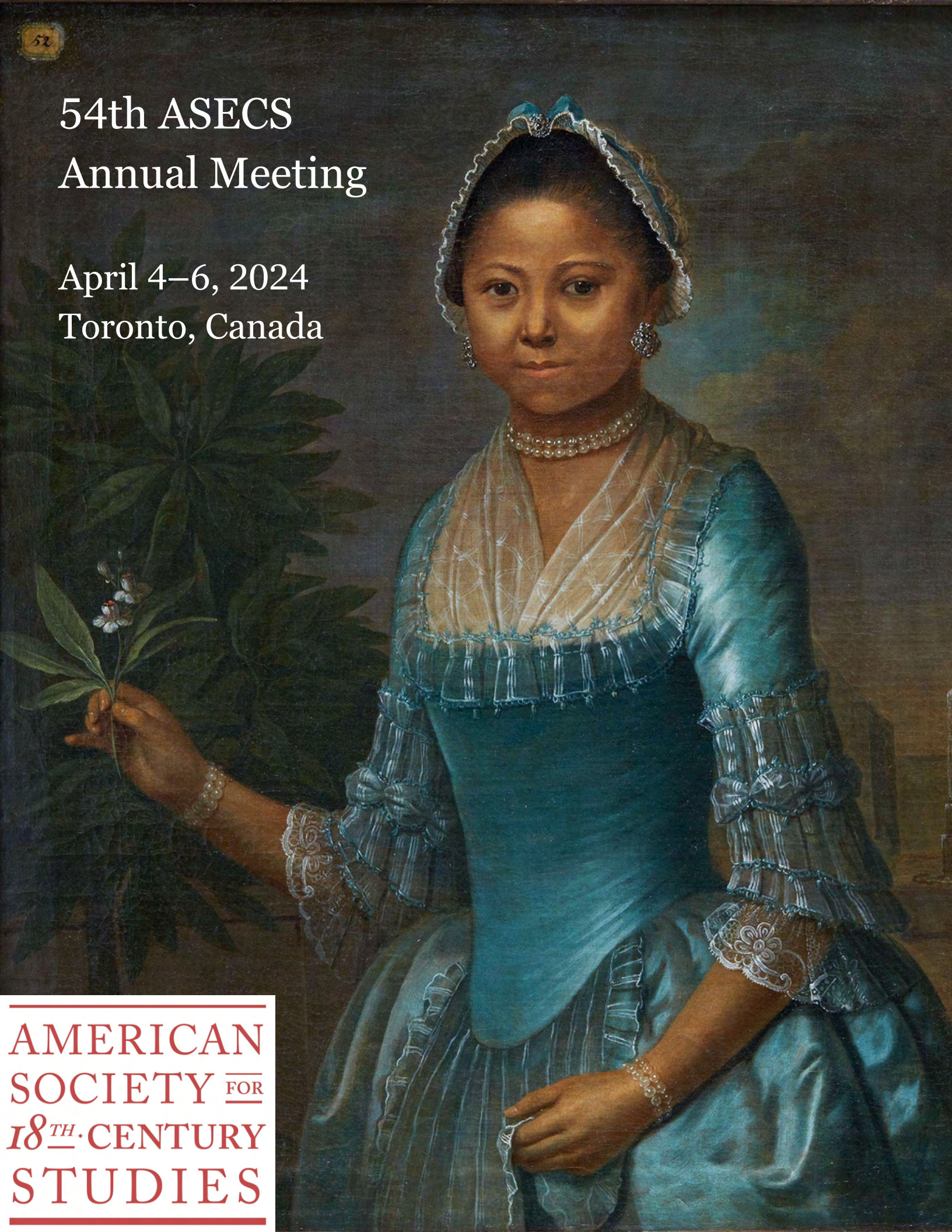


# 54th ASECS Annual Meeting

April 4–6, 2024  
Toronto, Canada



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AMERICAN  
SOCIETY FOR  
18<sup>TH</sup>. CENTURY  
STUDIES

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## 2024 ASECS Land Acknowledgement

ASECS 2024 acknowledges that we are meeting on the Treaty Lands and Territory of the Mississaugas of the Credit as well as the traditional territories of the Huron-Wendat and Haudenosaunee peoples. We meet within the bounds of the Toronto Purchase Treaty, No.13 agreed upon by the Mississaugas of the Credit and British Crown in 1805. For a useful discussion of this treaty see <https://mncfn.ca/the-toronto-purchase-treaty-no-13-1805/>. Toronto is now home to a diverse range of First Nations, Inuit, and Métis peoples. We further acknowledge that Canada only exists in its current form due to the continued settler occupation of traditional, unceded, and/or treaty lands of many different Indigenous peoples.

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AMERICAN  
SOCIETY FOR  
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STUDIES

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## ASECS EXECUTIVE BOARD 2023-2024

**President:** Lisa A. FREEMAN, University of Illinois at Chicago  
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Cover Image: Portrait of a Lady Holding an Orange Blossom, mid-18th century oil on canvas

Overall: 80 × 56.2 cm (31 1/2 × 22 1/8 in.)

Art Gallery of Ontario

Purchase, with funds from the European Curatorial Committee, 2020

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More on this portrait can be found on the [Art Gallery of Ontario webpage](#).

**The 54th Annual Meeting of the  
American Society for Eighteenth-Century Studies**

April 4-6, 2024  
Sheraton Centre  
Toronto, ON

**PROGRAM COMMITTEE**

**Chair:** Daniel O'QUINN, University of Guelph  
Sarah ERON, University of Rhode Island  
Dana LEW, University of Toronto  
Robert PAULETT, Southern Illinois University, Edwardsville  
Hanna ROMAN, Dickinson College

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## GENERAL INFORMATION

**Meeting Location:** All sessions and events listed in the program, unless otherwise noted, will take place at the Sheraton Centre Toronto, Ontario. Floorplans of the hotel may be found in the ASECS Annual Meeting app and below.

Registration, Information, and a limited number of masks are available at the ASECS **Registration Desk** located outside the Provincial Ballroom on the second floor of the hotel. The main program for this year's Annual Meeting is the ASECS 2024 app. A PDF of the program is also available on the [Meeting page](#).

**ASECS Membership:** The Annual Meeting is sponsored by the Executive Board for the benefit of the Society's membership. Interested persons may join the Society through the [webpage](#) or by contacting John Hopkins University Press. Participants whose names appear in the Annual Meeting program must be members of ASECS or of a constituent society of ISECS or official guests of the Society.

**Book :** The publishers' book exhibit will be open Thursday from 8am to 7:30pm, Friday from 8am to 5pm, and Saturday from 8am to 1pm. A list of participating publishers appears in the front of this program and under the Book Exhibit tab of the Annual Meeting app.

**Refund Policy:** All cancellations made prior to February 11 will receive a full refund of registration, less a \$15 service charge. Refunds will be offered after that date in cases of medical emergency. No-shows will forfeit their registration and fees for optional meals and events.

**All-Gender Restrooms:** All are welcome to use the restroom that best fits their identity. All-gender restrooms will be available on the second floor.

In case of questions about the Annual Meeting, please contact Devon Binder, Events Manager, at [Devon@asecs.org](mailto:Devon@asecs.org).



[Donate](#)

## HEALTH & SAFETY PROTOCOLS

There will be a limited number of masks at the registration desk. At present, there is no masking requirement, although this could change depending on local conditions. Attendees are encouraged to bring their own masks. Be considerate of others' needs during and beyond the conference, including their caretaking responsibilities at home. If someone asks you to wear a mask, please do so.

If you exhibit symptoms of Covid, influenza, or other infectious diseases, please inform the Executive Director Benita Blessing ([director@asecs.org](mailto:director@asecs.org)) with the subject line "confidential." The director will not release your name, but she will inform conference attendees via the conference app of possible exposure.

Health and safety updates will be posted on the app as necessary; please make sure that you download the app when it is available.

In the event of a medical or other emergency while in Canada or the United States, dial 9-1-1 (both countries use the same number).

For additional information, please consult the [ASECS health and safety policy](#).

## LACTATION ROOM

**Oxford** will be available throughout session times on Thursday, Friday, and Saturday as the lactation room; the key is available at the registration desk.

## QUIET ROOM

**Carleton** will be available throughout session times on Thursday, Friday, and Saturday as a quiet room.

## ACCESSIBILITY GUIDELINES FOR SESSION CHAIRS AND PRESENTERS

ASECS continues to be committed to making arrangements that allow all members of the association to participate in our Annual Meeting. The responsibility for achieving full participation rests with all panel chairs, presenters, and speakers. Session chairs should ensure that panelists make their talks accessible by reminding them in advance of the Society's policies as described below. Session chairs should also ascertain in advance whether panelists themselves have accessibility needs.

**Papers, Handouts, and Audiovisuals:** Presenters, including roundtable participants, should bring at least two copies of their papers or remarks, with at least one copy in large print (16 or 18 boldface type), even if the text is only in draft or outline form, for the use of members who need to follow a written text. Speakers who use handouts should prepare two to three additional copies in large print and should avoid using colored paper. Handouts should be briefly described orally or read aloud to the audience. Accessibility copies of papers may also be shared in advance through the ASECS 2024 Annual Meeting app, as links or pdf files. To have accessibility copies posted to the app, please contact the ASECS Business Office at [asecsoffice@gmail.com](mailto:asecsoffice@gmail.com). Chairs should collect accessibility copies for distribution at the start of the session, distribute the copies to those who request them, and retrieve them at the session's end. Presenters may mark accessibility copies with "Do Not Circulate/Cite Without Permission" and ask for copies to be returned at the end of the session. If you have made a digital copy of your presentation available, please alert your audience to the availability of the digital version as you begin your talk, and feel free to remove access after your session.

**For PowerPoint Presentations:** A simple design with minimal text (6 or fewer lines) and the largest possible font is the most accessible. Presenters should describe orally any images on the slides. When referring to a visual aid or handout, or when indicating the location of materials in the room, allow time for audience members to follow this information. Projectors should be turned off when not in use, to reduce background noise.

**Room Set-Up:** Space has been left for two wheelchairs in each meeting room. Keep this area as well as doorways and aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. In addition to the table for the panelists, all rooms will have at least one table at the front of the room to provide a writing surface for audience members.

## ACCESSIBILITY GUIDELINES FOR SESSION CHAIRS AND PRESENTERS CONTINUED

**Communication and Presentation:** Microphones and speakers will be available in 5 rooms: Birchwood, City Hall, Davenport, Huron, and Kent. Speak clearly and distinctly but do not shout. Speakers should repeat questions or statements made by audience members. Session chairs should ensure that only one person speaks at a time. In discussions, speakers should identify themselves so that audience members know who is speaking.

**Accessibility Copies:** Please provide a link to your paper, PowerPoint, or other document if you would like it uploaded to the app to [the Accessibilities Copies Form](#). If you are submitting this form for someone else, please fill in their information completely. Please use one form per person presenting.

Many presenters find it practical to include a link to a shared document (Google, OneDrive, etc.) now with a "content coming soon" note on it, allowing them to make updates to the file up until the session starts. It is also possible to cut access to the documents after the session is over if you are concerned about inappropriate distribution. *All links and documents provided by Monday, April 1, 2024 are guaranteed to be available on the app.*

## OMBUDS

ASECS's members have access to an Ombuds. An Ombuds is an independent, neutral person trained in conflict resolution. Kathleen Canul is available throughout the year via email ([ombuds@asecs.org](mailto:ombuds@asecs.org)), video conference, and phone (949) 293-7515, and will hold virtual office hours at the 54th Annual Meeting. Contact Kathy to meet during the following times, or to schedule an appointment. Information is available on the [ASECS Ombuds page](#).

### Thursday, Friday, Saturday Hours:

9-11am EDT

noon-1pm EDT

4-6pm EDT

## ANTI-HARASSMENT COMMITTEE

ASECS members may contact any member of the [anti-harassment committee](#) throughout the year: [antiharassment@asecs.org](mailto:antiharassment@asecs.org). Members of the committee will be available during the 54th Annual Meeting.

- Chair: Susan Lanser, Brandeis University
- Julia Fawcett (regular), University of California – Berkeley
- Corinne Harol, English (regular)
- David Alf, English (alternate), University of Buffalo
- Luis Ramos (alternate), New York University

## CALL FOR PAPERS

### Studies in Eighteenth-Century Culture, Volume 55

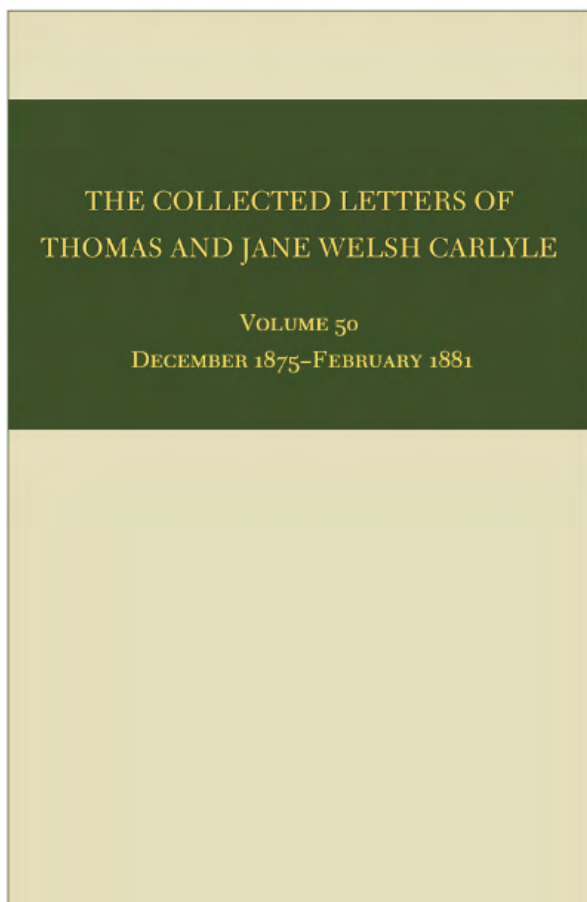
Studies in Eighteenth-Century Culture is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. SECC publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers given virtually or online. Digitized as part of Project Muse, SECC is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For our next volume, Volume 55, the editors invite provocative and rigorous essays that chart out new directions for research on the cultures of the long eighteenth century, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and the studies of race, indigeneity, and empire. Essays from under-represented areas of inquiry are particularly welcome.

The editors are committed to publishing not only individual essays, but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editors soon after your conference or other public event has concluded in order to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

Guidelines for Submission to Volume 55: Revised versions of papers and roundtable remarks presented in any public venue by a member of ASECS or of a learned society affiliated with ASECS or ISECS between JULY 1, 2023 and JUNE 30, 2024 are eligible for consideration. Single essay submissions are typically between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17th edition of The Chicago Manual of Style. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one’s own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is AUGUST 15, 2024. Please send all inquiries and submissions to David Brewer <brewer.126@osu.edu> and Crystal Lake <lake.crystal@gmail.com>.

# Selected Journals from Duke University Press



## The Collected Letters of Thomas and Jane Welsh Carlyle

Ian Campbell and David R. Sorensen, editors

*Volume 50 was the concluding volume*

## Eighteenth-Century Life

Cedric D. Reverand II and Michael Edson, editors

*Three issues annually*

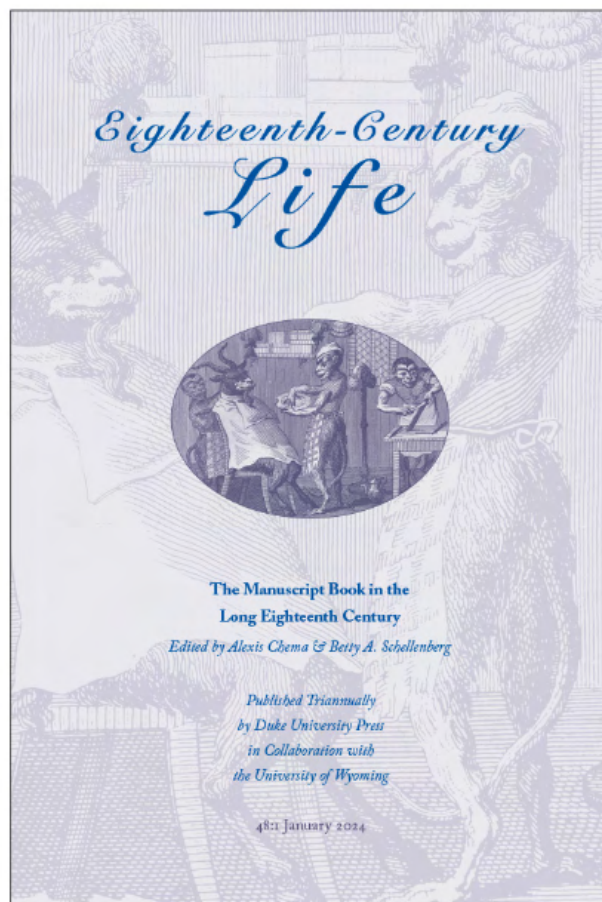
## Novel: A Forum on Fiction

Kevin McLaughlin, editor

*Three issues annually*



[dukeupress.edu/journals](http://dukeupress.edu/journals)



VOLUME 56 NUMBER 3 NOVEMBER 2023

## NOVEL A FORUM ON FICTION

SOOKYOUNG LEE | Weak Grammar and the Anglophone Hegemony

DANIEL HACK | What Makes Meaning Meaningful in *Daniel Deronda* and *Never Let Me Go*?

CHRISTOPHER MCGOWAN | Modernism as the Sabotage and Salvage of Culture

JENNIFER GUTMAN | Scenario Fictions in and of the Novel

CLARE CALLAHAN | Du Bois's Imagined Geography

*Review Essay*

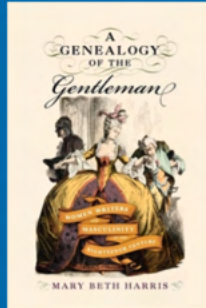
NICHOLAS BROWN | Roberto Schwarz on Four Bad Books from Brazil

*Reviews*

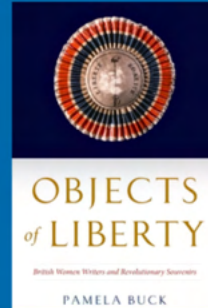
Maurizio Boscaqli, Michaela Bronstein, Seb Franklin, John Frow, Bruce Robbins, Michael Wood



**Fictions of Pleasure**  
The Putain Memoirs of Prerevolutionary France  
Alistaire Tallent  
Early Modern Feminisms



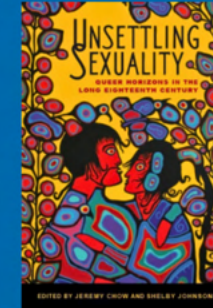
**A Genealogy of the Gentleman**  
Women Writers and Masculinity in the Eighteenth Century  
Mary Beth Harris  
Early Modern Feminisms



**Objects of Liberty**  
British Women Writers and Revolutionary Souvenirs  
Pamela Buck  
Early Modern Feminisms



**Feminist Comedy**  
Women Playwrights of London  
Willow White  
Early Modern Feminisms



**Unsettling Sexuality**  
Queer Horizons in the Long Eighteenth Century  
Edited by Jeremy Chow and Shelby Johnson



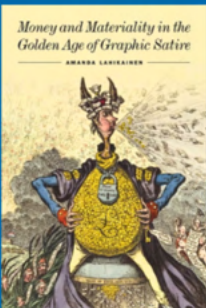
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**PERFORMING**  
*Celebrity*

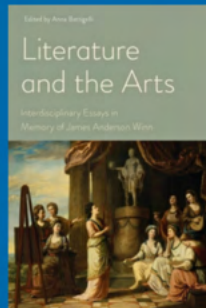
**MEET-and-GREET!**

Join series editor Laura Engel and advisory board members Joseph Roach and Elaine McGirr at the UD Press exhibit booth!

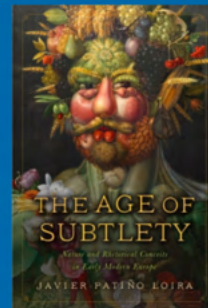
Friday, April 5th | 1:30-2:30pm



**Money and Materiality in the Golden Age of Graphic Satire**  
Amanda Lahikainen  
Studies in 17th- and 18th-Century Art and Culture



**Literature and the Arts**  
Interdisciplinary Essays in Memory of James Anderson Winn  
Edited by Anna Battigelli



**The Age of Subtlety**  
Nature and Rhetorical Conceits in Early Modern Europe  
Javier Patiño Loira  
The Early Modern Exchange



**Writing through Boyhood**  
Age, Gender, and Work in the Long Eighteenth Century  
Chantel Lavoie



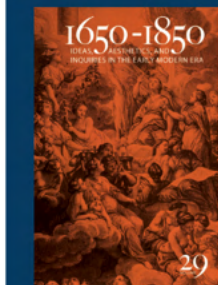
**The Theatre Couple in Early Modern Italy**  
Self-Fashioning and Mutual Marketing  
Serena Laiena  
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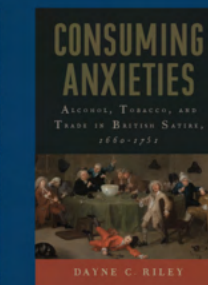
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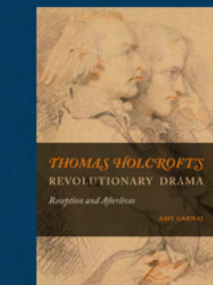
**1650-1850**  
Ideas, Aesthetics, and Inquiries in the Early Modern Era (Volume 29)  
Edited by Kevin L. Cope and Samara Anne Cahill



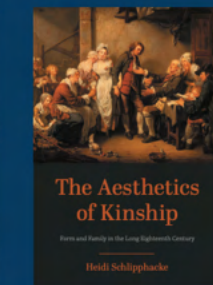
**The Part and the Whole**  
in Early American Literature, Print Culture, and Art  
Edited by Matthew Pethers and Daniel Diez Couch



**Consuming Anxieties**  
Alcohol, Tobacco, and Trade in British Satire, 1660-1751  
Dayne C. Riley



**Thomas Holcroft's Revolutionary Drama**  
Reception and Afterlives  
Amy Garnai



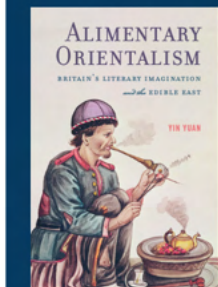
**The Aesthetics of Kinship**  
Form and Family in the Long Eighteenth Century  
Heidi Schlipphacke



**Eighteenth-Century Environmental Humanities**  
Edited by Jeremy Chow



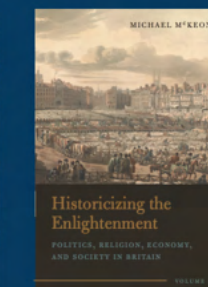
**Families of the Heart**  
Surrogate Relations in the Eighteenth-Century British Novel  
Ann Campbell



**Alimentary Orientalism**  
Britain's Literary Imagination and the Edible East  
Yin Yuan



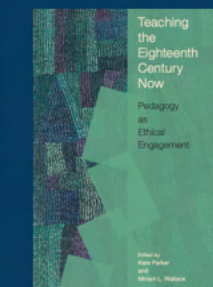
**Women and Music in the Age of Austen**  
Edited by Linda Zionkowski and Miriam F. Hart



**Historicizing the Enlightenment, Volume 1**  
Politics, Religion, Economy, and Society in Britain  
Michael McKeon



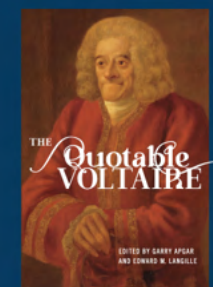
**Historicizing the Enlightenment, Volume 2**  
Literature, the Arts, and the Aesthetic in Britain  
Michael McKeon



**Teaching the Eighteenth Century Now**  
Pedagogy as Ethical Engagement  
Edited by Kate Parker and Miriam L. Wallace



**Louis Sébastien Mercier**  
Revolution and Reform in Eighteenth-Century Paris  
Michael J. Mulryan



**The Quotable Voltaire**  
Edited by Garry Apper and Edward M. Langille  
François-Marie Arouet (Voltaire) (1694-1778)



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## FEATURED EVENTS

### EIGHTEENTH-CENTURY CAFÉS

Eighteenth-Century Cafés are casual sessions that provide an opportunity for members to participate in informal discussions around pertinent topics. Grab some coffee and be part of the conversation while connecting with other members. Registration is not required.

**Eighteenth-Century Café I:** Graduate Student and Early Career Coffeehouse

*Thursday 2:30 – 4:00 PM, Provincial Ballroom*

**Eighteenth-Century Café II:** In the Time of Cuts: Strategizing for the Future

*Friday 9:45 – 11:15 AM, Provincial Ballroom; sponsored by the Lewis Walpole Library*

**Eighteenth-Century Café III:** Modern Pedagogies for Second-Language Classes on the 18th Century

*Saturday, 9:45 – 11:15 AM, Provincial Ballroom*

### THE DOCTOR IS IN

The Doctor Is In ([docisin18c@gmail.com](mailto:docisin18c@gmail.com)) is a mentoring help desk open to all ASECS members, from students to late-career faculty. Contact the organizers to make an appointment before or during the Annual Meeting or drop in during open hours.

### PERFORMANCE READING, M. NOURBESE PHILIP, ZONG! (Presidential Session)

Introduction: Prof. Canisia Lubrin, University of Guelph.

*Friday 6:15pm – 7:00pm, Dominion Ballroom*

Born in Tobago, M. NOURBESE PHILIP is an unembedded poet, essayist, novelist, playwright and public intellectual who lives in the spacetime of Toronto. Her published works include the seminal *She Tries Her Tongue; Her Silence Softly Breaks*; the speculative quest narrative in prose and poetry *Looking for Livingstone: An Odyssey of Silence*; the young-adult novel *Harriet's Daughter*; the play *Coups and Calypsos*; and the epic, book-length poem *Zong!*. She has authored four collections of essays, the most recent of which is *Blank*. Her fellowships include Guggenheim, McDowell, and Rockefeller. Among her awards are the Pushcart Prize (USA), the Chalmers Award (Ontario Arts Council), the Casa de las Americas Prize (Cuba), the PEN/Nabokov Award for Achievement in International Literature (USA); and the Canada Council for the Arts Molson Prize.



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<i>University of Ottawa</i>	<i>University of Waterloo</i>
<i>University of Guelph</i>	<i>York University</i>

## MEETINGS & FEATURED EVENTS SCHEDULE

### WEDNESDAY

#### **Theatre and Performance Studies Caucus Reading (sponsored by the Arts, Theater and Music Fund)**

*Polly Honeycombe* by George Colman the Elder, a comedy about a young woman who reads too many novels

*Wednesday 8:00 – 10:00 PM, City Hall*

### THURSDAY

#### **Eighteenth-Century Café I**

Graduate Student and Early Career Coffeehouse

*Thursday 2:30 – 4:00 PM, Provincial Ballroom*

Facilitator: Graduate Student and Early Career Caucus (GECC) Coffeehouse

Co-Chair: Taylin NELSON, Rice University

#### **Member Reception**

*6:00 – 7:30 PM, Provincial Ballroom*

#### **Women's Caucus Business Meeting**

*6:30 PM, City Hall*

#### **HECAA Reception**

*7:00 – 8:00 PM, Dufferin*

#### **Memorial Session in Honor of Rob Hume**

*7:00 – 8:00 PM, Davenport*

(contact: Mita Choudhury, Purdue University Northwest, [choudhur@purdue.edu](mailto:choudhur@purdue.edu))

### FRIDAY

#### **The Doctor is In**

*Friday 9:00 – 11:00 AM, MacKenzie*

*Friday 1:00 PM, location TBD*

#### **Eighteenth-Century Café II**

In the Time of Cuts: Strategizing for the Future

*Friday 9:45 – 11:15 AM, Provincial Ballroom*

Facilitators: Marilyn FRANCUS, West Virginia University and Crystal LAKE, Wright State University; sponsored by the Lewis Walpole Library

#### **University of Delaware Press Performing Celebrity Series Meet-and-Greet**

*Friday 1:00 PM, Provincial Ballroom*

Series Editor Laura ENGEL, Duquesne University and Advisory Board members Joseph ROACH, Yale University and Elaine MCGIRR, University of Bristol

## MEETINGS & FEATURED EVENTS CONTINUED

### FRIDAY CONTINUED

#### **Awards, Business Meeting, and Presidential Address**

*Friday 2:30-4:15 PM, Dominion Ballroom*

**Presidential Address:** Lisa A. FREEMAN, University of Illinois at Chicago  
“Annotations on the Representation of Race: Performing Edward Young's *The Revenge*  
Then and Now”. Introduction by Kristina STRAUB, Carnegie Mellon University

#### **Performance Reading, M. NourbeSe Philip, Zong! (Presidential Session)**

Introduction: Prof. Canisia LUBRIN, University of Guelph.

*Friday 6:15pm-7:00 PM, Dominion Ballroom*

#### **Affiliate Reception** (sponsored by Elizabeth Mell in memory of Donald C. Mell, Jr.)

*Friday 7:00pm-8:00 PM, Provincial Ballroom N*

### **Affiliate and Caucus Meetings:**

#### **SFECS Business Meeting Dinner**

*Thursday, off site; ticket must be purchased separately.*

#### **IASECS Business Meeting Lunch**

*Friday 1:15 PM, City Hall*

### SATURDAY

#### **The Doctor is In**

*Saturday 9:00 – 11:00 AM, MacKenzie*

*Saturday 1:00 PM, location TBD*

#### **Eighteenth-Century Café III**

Modern Pedagogies for Second-Language Classes on the 18th Century

*Saturday, 9:45-11:15 AM, Provincial Ballroom*

Facilitators: Renee GUTIÉRREZ, Longwood University, Ileana BAIRD, Zayed University, and Oscar RUIZ HERNANDEZ, University of Massachusetts Lowell

#### **Women’s Caucus Luncheon**

*Saturday 12:45 – 2:15 PM, Civic Ballroom*

#### **Memorial Session in Honor of George Haggerty**

(contacts: Susan Lanser and Jason Farr)

*Saturday 5:45-6:45 PM, Davenport*

# THE PROGRAM AT A GLANCE

## WEDNESDAY

2:00 – 8:00 PM Registration

8:00 – 10:00 PM Theatre and Performance Studies Caucus Reading (sponsored by the Arts, Theater and Music Fund)

## THURSDAY

7:00 AM – 7:00 PM Registration

8:00 AM – 7:30 PM Book Exhibit

8:00 – 9:30 AM Concurrent Sessions I

9:45 – 11:15 AM Concurrent Sessions II

11:30 AM – 1:00 PM Concurrent Sessions III

2:30 - 4:00 PM Eighteenth Century Café I

2:45 – 4:15 PM Concurrent Sessions IV

4:30 – 6:00 PM Concurrent Sessions V

6:00 – 7:30 PM Member Reception

6:30 PM Women's Caucus Business Meeting

7:00 – 8:00 PM HECAA Reception

7:00 - 8:00 PM Memorial Session in Honor of Rob Hume

7:30 PM Society for 18th Century French Studies Business Meeting Dinner

## FRIDAY

7:30 AM – 5:00 PM Registration

8:00 AM – 5:00 PM Book Exhibit

8:00 – 9:30 AM Concurrent Sessions VI

9:00 – 11:00 AM The Doctor is In

9:45 – 11:15 AM Eighteenth-Century Café II

9:45 – 11:15 AM Concurrent Sessions VII

11:30 AM – 1:00 PM Concurrent Sessions VIII

1:00 PM The Doctor is In, Location TBD

1:15 PM IASECS Business Meeting, City Hall

1:30 PM University of Delaware Press Performing Celebrity Series Meet-and-Greet

2:30 – 4:15 PM ASECS Awards Presentation, Business Meeting, Presidential Address

4:30 – 6:00 PM Concurrent Sessions IX

6:15 – 7:00 PM Performance Reading, M. NourbeSe Philip, Zong! (Presidential Session)

7:00 – 8:00 PM Affiliate Reception (sponsored by the Donald C. Mell, Jr. family in his honor)

## SATURDAY

8:00 - 5:00 PM Registration

8:00– 1:00 PM Book Exhibit

8:30 – 9:30 AM Concurrent Sessions X

9:00 – 11:00 AM The Doctor is In

9:00 – 11:00 AM Constitution and Bylaws Task Force Informational Session

9:45 – 11:15 AM Concurrent Sessions XI

9:45 – 11:15 AM Eighteenth-Century Café III

11:30 AM – 12:30 PM James L. Clifford Memorial Lecture

12:45 – 12:30 PM Women's Caucus Luncheon

12:45 – 2:15 PM Concurrent Sessions XII

2:30 – 3:45 PM Concurrent Sessions XIII

4 – 5:15 PM Concurrent Sessions XIV

5:45 - 6:45 PM Memorial Session in Honor of George Haggerty

## Session I: 8:00 - 9:30 AM

### 1. **Anne Schroder New Scholars Session [Historians of Eighteenth-Century Art and Architecture]**

*Thursday 8:00–9:30, Simcoe*

**Chair:** Gauvin Alexander BAILEY, Queen’s University

1. Tori CHAMPION, University of St. Andrews, “A Tale of Two Pigeons: A New Interpretation of Marie-Thérèse Reboul Vien’s Academic Reception Piece”
2. Noelle Y. BARR, Institute of Fine Arts, New York University, “The Intermedial Colonialities of Turquerie and Feminine Performance in Eighteenth-Century French Art, Opera, and Costume”
3. Alyse MULLER, Columbia University, “Ports of France, Ports of Mexico: Dissemination, Replication and Transmutation in Claude-Joseph Vernet’s Port Series”
4. Luis GORDO PELÁEZ, California State University, Fresno, “Alarifes in Late Bourbon Mexico”

### 2. **New Directions in Johnson Studies [Samuel Johnson Society of the Central Region]**

*Thursday 8:00–9:30, Elgin*

**Chair:** Stephen KARIAN, University of Missouri

1. Mary Beth HARRIS, Bethany College, “Birds of a Feather—The Borrowed Plumage of Samuel Johnson & Charlotte Lennox “
2. Philip SMALLWOOD, Birmingham City University and Bristol University, “After Guillory: Professing Johnson’s Criticism”
3. Gordon TURNBULL, Independent Scholar, “The True and Authentick History of Elizabeth Desmoulins and her Son John”

### 3. **“That famous Art call’d Puffing”: Press Advertising and Periodical Journalism**

*Thursday 8:00–9:30, York*

**Chair:** Darryl DOMINGO, University of Memphis

1. Carlisle YINGST, Harvard University, “Collecting, Digesting, and Advertising in Robert Dodsley’s *Annual Register*”
2. Leslie RITCHIE, Queen’s University, and Elsa MCKNIGHT, Queen’s University, “Advertising Anti-Slavery Attitudes in the *Diary*”
3. Dwight CODR, University of Connecticut, “The Politics of Sickness: *Cato’s Letters* and Advertising in *The London Journal*”
4. Anthony ARNONE, New York University, “Vernacular Education in the Advertisements of Orator Henley”

### 4. **Naturalizing the Normative in the Eighteenth Century**

*Thursday 8:00–9:30, Kenora*

**Chair:** Sam HUSHAGEN, University of Washington

## THE PROGRAM AT A GLANCE

### SATURDAY

8:00 AM – 5:00 PM Registration  
8:00 AM – 1:00 PM Book Exhibit  
8:00 – 9:30 AM Concurrent Sessions X  
9:00 – 11:00 AM The Doctor is In  
9:45-11:15 AM Eighteenth-Century Café III  
9:45 – 11:15 AM Concurrent Sessions XI  
11:30 AM – 12:30 PM James L. Clifford Memorial Lecture  
12:45 – 2:15 PM Women’s Caucus Luncheon  
1:00 PM The Doctor is In  
2:30 – 4:00 PM Concurrent Sessions XII  
4:15 – 5:45 PM Concurrent Sessions XIII  
5:45-6:45 PM Memorial Session in Honor of George Haggerty

## 54th ASECS ANNUAL MEETING PROGRAM :

## WEDNESDAY – April 3, 2024

### **Theatre and Performance Studies Caucus Reading (sponsored by the Arts, Theater and Music Fund)**

Polly Honeycombe by George Colman the Elder

Polly Honeycombe, a comedy about a young woman who reads too many novels

*Wednesday 8:00 – 10:00 PM, City Hall*



[Support the TaPS Graduate Student Essay Prize!](#)

1. Richard BOWLER, Salisbury University, “Valorizing the Rule of Nature: The Normative Naturalism of Physiocratic Science”
2. Collin COOK, Brandeis University, “Interpretive Difficulties: David Hume, Adam Smith, and the Problem of the Physiological”
3. Melissa J. GANZ, Marquette University, “Prudence and Passion: Moral Reasoning in Edgeworth’s *Belinda*”
4. Eugene HEATH, State University of New York at New Paltz, “Adam Smith on Social Interaction and the Impartial Spectator”

## 5. **Roundtable: Communicating Eighteenth-Century Stories to Public-Facing Audiences**

*Thursday 8:00–9:30, Birchwood*

**Chair:** Crystal LAKE, Wright State University

1. Susan EGENOLF, Texas A&M University
2. Travis Chi Wing LAU, Kenyon College
3. Emily FRIEDMAN, Auburn University
4. Mattie BURKERT, University of Oregon

## **Ingenious Machines [South Central Society for Eighteenth-Century Studies]**

*Thursday 8:00–9:30, Dufferin*

**Chair:** Kevin L. COPE, Louisiana State University

6.

1. Jeremy L. MCLAUGHLIN, University of Wisconsin-Madison, “When (Not) Seeing is Believing – Transparency, Morality, and the Astronomical Sublime of the Eidouranion”
2. Blanca MISSÉ, San Francisco State University, “Spinoza’s Radical Proposal: For the Freedom to Philosophize”
3. Pierre VON-OW, Yale University, “Representing Space ‘Without Understanding Any Rules’: the Machinic Paradigm of Perspective Drawing in Eighteenth-century Britain”

## 7. **The Eccentric 18th Century [Queer and Trans Caucus] I**

*Thursday 8:00–9:30, City Hall*

**Chair:** Smith YARBERRY, Northwestern University

1. Michael REID, University of Toronto, “The Blackmailable Man”
2. Keenan BURTON, Washington University in Saint Louis, “Mademoiselle Raucourt’s Queer Eccentric Stage”
3. Susan S. LANSER, Brandeis University, “Sapphic Sects, Eccentric Texts”

## 8. **American Empires: Art, Vision, Race, and Power in the Long 18th Century I**

*Thursday 8:00–9:30, Kent*

**Co-Chairs:** Kristi PETERSON, Skidmore College, and Emily THAMES, Independent Scholar

1. Megan BAKER, University of Delaware, “To Crayon Out What Conduct They Should Adopt: Pastel and the Breaking of Empire in the Age of Atlantic Revolutions”

2. Annette DE STECHER, University of Colorado Boulder, “Travels of a Trade Silver Armband: A Story of Empires”
3. Dana LEW, University of Toronto, “From ‘Indian Peter’ to Obadiah Lismahago: Transatlantic Hybridity in Visual Representations of Peter Williamson’s *Captivity Narrative* and Tobias Smollett’s *Humphry Clinker*”

## 9. Fascinating New Research on the Church of England

*Thursday 8:00–9:30, Huron*

**Chair:** Alison CONWAY, University of British Columbia, Okanagan

1. Simon DICKIE, University of Toronto, “Scene and Sound in a Prayer Book Church”
2. Emma MAJOR, University of York, “Sermons and Revolution in the 1790s”
3. Lisa O’CONNELL, Australian Catholic University, “Anglicanism, Marriage Plots, and the Shape of English Literary Culture”
4. James M. KUHLE, Independent Scholar, “‘To be Thought Sound and Orthodox’: Exploring Locke’s Arianism in *A Paraphrase and Notes on the Epistles of St. Paul*”

## 10. Le “NON” des femmes

*Thursday 8:00–9:30, Davenport*

**Chair:** Catherine GALLOUËT, Hobart and Williams Smith Colleges

1. Olivier FERRET, Université Lumière Lyon 2 / UMR 5317 IHRIM / IUF, “*L’Histoire d’une Grecque moderne* (1740) de Prévost, un roman sur le (non-)consentement ?”
2. Masano YAMASHITA, University of Colorado Boulder, “L’agentivité féminine et le suicide dans *Histoire du marquis de Cressy de Madame Riccoboni*”
3. Joanna STALNAKER, Columbia University, “Pourquoi Deffand dit ‘non’ aux philosophes”

## 11. Between the Acts of Union: Anglo-Scottish Union Identities in the Long Eighteenth Century

*Thursday 8:00–9:30, Wentworth*

**Chair:** Phineas DOWLING, Auburn University

1. Julia POHLMANN, University of Aberdeen/University of Glasgow, “‘And Judah Remains Strong’: The Imagined Jew in Church of England Sermons from 1707 to 1745”
2. Corey E. ANDREWS, Youngstown State University, “Bought and Sold for English Gold?: Rethinking Robert Burns’s Views of the 1707 Union”
3. Marlis SCHWEITZER, York University, “Petticoats and Jackboots: Political Prints and the ‘British Antidote to Caledonian Poison’”

## Session II: 9:45 - 11:15 AM

### 12. **Roundtable: Editing Out-of-Circulation Novels**

*Thursday 9:45-11:15, York*

**Chair:** Jonathan SADOW, SUNY Oneonta

1. JoEllen DELUCIA, Central Michigan University, and Jennifer CAMDEN, University of Indianapolis
2. Indianapolis
3. Thomas MCLEAN, University of Otago
4. Elizabeth NEIMAN, University of Maine
5. Juliet SHIELDS, University of Washington, Seattle
6. Bridget DONNELLY, Middle Tennessee State University

### 13. **The Burneys and Belonging [Burney Society North America]**

*Thursday 9:45-11:15, Churchill*

**Chair:** Catherine KEOHANE, Montclair State University

1. Cassidy HOLAHAN, University of Nevada, Las Vegas, “(Non)Belonging: Chance Encounters in *Evelina*’s Character System”
2. Elizabeth PORTER, Hostos Community College, CUNY, “Belonging in Burney Studies: Countering White Feminism in *Cecilia* and *The Wanderer*”

### 14. **On Presence**

*Thursday 9:45-11:15, Dufferin*

**Chair:** Wolfram SCHMIDGEN, Washington University in St. Louis

1. Stephen AHERN, Acadia University, “On Affect’s Immediacy: Authenticity, Interpretation, Critique”
2. Alex Eric HERNANDEZ, University of Toronto, “Cowper’s Sofa: Field Notes from the Cowper and Newton Museum”
3. Elizabeth OLDFATHER, University of Louisiana at Monroe, “Presence, Projection, Self”
4. Lilith TODD, Columbia University, “For Sale: Plantation, never here”

### 15. **Eighteenth-Century Machine Learning**

*Thursday 9:45-11:15, Huron*

**Co-Chairs:** Anthony ARNONE, New York University, and Ryan HEALEY, New York University

1. Ryan HEUSER, Princeton University, “Samuel Johnson and the Algebra of Syntax”
2. Alijan OZKIRAL, New York University, “Language, Machine Learning, and our Electric History with the Black Box”
3. Juliette PAUL, Christian Brothers University, “The Language of Secret Papers”

**16. Roundtable: Chocolate, Potatoes, Tomatoes: American Staples in the 18th-Century Table**

*Thursday 9:45-11:15, Kent*

**Chair:** Yolopattli I. HERNÁNDEZ-TORRES, Loyola University Maryland

1. Amy FISHER, University of Puget Sound
2. Andre TAYLOR, Colonial Williamsburg Foundation
3. Elena DEANDA CAMACHO, Washington College
4. Luis RAMOS, New York University

**17. Roundtable: Rousseau and the Dupins/Rousseau chez les Dupin [Rousseau Association]**

*Thursday 9:45-11:15, Simcoe*

**Chair:** James SWENSON, Rutgers University

1. Flora CHAMPY, Princeton University
2. Julie C. HAYES, University of Massachusetts Amherst
3. Angela HUNTER, University of Arkansas, Little Rock,
4. Carole MARTIN, Texas State University
5. Nathan MARTIN, University of Michigan
6. Megan WALSH, Fordham University
7. Rebecca WILKIN, Pacific Lutheran University

**18. The “Mad” Eighteenth Century**

*Thursday 9:45-11:15, Kenora*

**Chair:** Deborah WEISS, University of Alabama

1. Karissa E. BUSHMAN, Quinnipiac University, “Goya’s Madhouses and Mental Illness in Eighteenth-Century Spain”
2. Michael GENOVESE, University of Kentucky, “John Philips’s ‘The Splendid Shilling’ and the Madness of Genre”
3. Melissa FRANKEL, Carleton University, “Madness, Reason, and the Body”

**19. Technical Autonomy and its Discontents**

*Thursday 9:45-11:15, Davenport*

**Chair:** Leah BENEDICT, Kennesaw State University

1. Vivian ZULUAGA PAPP, CUNY New York City College of Technology, “Seeing Things: AI, Deep Fakes, Optics, and Vision, or How did the Enlightenment Predict our Dilemma?”
2. Roxanne BROUSSEAU, University of Montreal, “Physicians and Surgeons and the Crime of Rape in the Eighteenth Century”
3. Yue Chen HOU, McMaster University, “Stochasticism and the Mathematics of Mundane Tragedy”

## 20. **Motion Pictures before Cinema: Enlightenment Stagecraft [Theatre and Performance Caucus] I**

*Thursday 9:45-11:15, City Hall*

**Chair:** Marlis SCHWEITZER, York University

1. Caitlin HUBBARD, Yale University, “Spectacle as Action: Close Reading Restoration Stagecraft”
2. Terry F. ROBINSON, University of Toronto, “Stop-and-Go Diegesis: Serial Pictorialization on the 18th-Century Stage”
3. David Francis TAYLOR, University of Oxford, “Scenography at the Limits of Theatre”

## 21. **France’s American Revolution**

*Thursday 9:45-11:15, Elgin*

**Chair:** Jack IVERSON, Whitman College

1. Paul STAITI, Mount Holyoke College, “John Vanderlyn’s ‘Murder of Jane McCrea’: American Revolutionary Subject, French Political Agenda”
2. Benjamin HOFFMANN, The Ohio State University, “Logique du kaléidoscope. Les ‘Quarante-neuf anecdotes’ sur la Révolution américaine de Saint-John de Crèveœur”
3. Aude JEHAN, University of Geneva, “From One Revolution to Another: Revisiting Jefferson’s Views and Influence on the French and Haitian Revolutions”

## 22. **Enlightenment Eschatologies**

*Thursday 9:45-11:15, Peel*

**Chair:** Robert PAULETT, Southern Illinois University-Edwardsville

1. Matthew RIGILANO, Penn State Abington, “Swedenborg’s Prosaic Apocalypse”
2. Nathan GORELICK, Barnard College, “Enlightenment Eschatologies: The Apocalyptic Origins of Modernity”
3. Christopher F. LOAR, Western Washington University, “Imagining Planetary Vulnerability”

## 23. **‘Deprived of force, but pressed with courage still’: Interrogating Impotency in the Long Eighteenth Century**

*Thursday 9:45-11:15, Norfolk*

**Chair:** Jessica FLOYD, University of Maryland, Baltimore County

1. Kathleen TAMAYO ALVES, The City University of New York, “Negations: The Paradox of Impotence and Parental Attribution in *Tristram Shandy*”
2. Neil Charles SACCAMANO, Cornell University, “Impotency and the Aesthetic; or, What is Beauty For?”
3. Heather ZUBER, SUNY, Maritime College, “The Economic Impotence of Defoe’s Heroes”
4. Dana GLISERMAN KOPANS, Empire State University, “Sterne but not Hard: Succession, Impotence, and Captain Wentworth’s Nuts”

## 24. **Rematriating Indigenous Women of the Eighteenth Century [Women's Caucus]**

*Thursday 9:45-11:15, Birchwood*

**Chair:** Willow WHITE, Métis Nation of Alberta; University of Alberta

1. Megan PEISER, Choctaw Nation of Oklahoma; Oakland University, “Tears and Blood, Treaties and Stone: Finding Chahta Women in Myself & In The Archives”
2. Jennifer TSIEN, University of Virginia, “Ladies’ Choice: Native American Women’s Sexual Agency”
3. Ilaheva TUA’ONE, University of Colorado, “Rematriating Queen Obereah”

## 25. **Enlightenment Contagion and Control**

*Thursday 9:45-11:15, Wentworth*

**Chair:** Hazel GOLD, Emory University

1. Emily C. NACOL, University of Toronto, “Contagions—Real and Imagined—in Eighteenth-Century Political Economic Discourse”
2. Catherine JAFFE, Texas State University, “Protecting against Contagion, Controlling Women: Santa Rosalía of Palermo in New Spain”
3. Yixuan JIANG, University of Washington, “‘Infected’ at All Points: The Dangerous Disease of Orientalization in *Hartly House, Calcutta*”

## Session III: 11:30 AM - 1:00 PM

## 26. **Bibliography by the Numbers: Meta-Bibliography and the Study of Eighteenth-Century Book Culture [Bibliographical Society of America] I**

*Thursday 11:30-1:00, Davenport*

**Chair:** Kit KINCADE, Indiana State University

1. Kandice SHARREN, University of Saskatchewan, and Kate MOFFATT, Simon Fraser University, “Portrait of a Bibliographical Dataset: The Women’s Print History Project, 2015-2024”
2. Leah ORR, University of Louisiana, Lafayette, “Finding Women Book Trade Professionals in the Electronic Archive”
3. Heather HECKMAN-MCKENNA, University of Missouri, “The Subversive Body Database”
4. Sören HAMMERSCHMIDT, GateWay Community College, “Author Portraits & Print Markets: Curll, Tonson, Lintot”

## 27. **Eighteenth-Century Adaptations I**

*Thursday 11:30-1:00, City Hall*

**Chair:** Alexis TADIE, Sorbonne University

1. Isobel GRUNDY, University of Alberta, “‘Gathering Flowers from Another’s Garden’: Eighteenth-Century British Women Writers and Adaptation”

2. Ourida MOSTEFAI, Brown University, “De Psyché à Belle: l’adaptation d’un mythe ancien pour la modernité/From Psyche to Belle: adapting an ancient myth for modernity”
3. Tili Boon CUIILLÉ, Washington University in St. Louis, “From Orientalism to Ornamentalism in Restif’s *Le Pied de Fanchette*”
4. Natalie LAFLEUR, Brandon University, “Les adaptations anglaises de *Cœlina, ou l’Enfant du mystère* et leur réception”

## 28. **Illuminating Worlds: the Rich Tapestry of Children’s Literature in the 18th Century**

*Thursday 11:30-1:00, Dufferin*

**Chair:** Stan BOOTH, University of Winchester

1. Kate FRANK, University of Toronto, “Charlotte Smith’s ‘Rural Walks’ and Little Red Riding Hood
2. Katharine KITTREDGE, Ithaca College, “Promoting Child Joy: The Edgeworths’ View of Play”
3. Chris MOUNSEY, University of Winchester, “Innovations in Education: Benjamin Martin’s Pioneering Teaching Methods”
4. Kristine WIRTS, University of Texas, Rio Grande Valley, “Working School Girls and Children’s Literature in Eighteenth-Century Vaud”

## 29. **Teaching in States of Surveillance [Women’s Caucus]**

*Thursday 11:30-1:00, York*

**Co-Chairs:** Miriam WALLACE, University of Illinois, Springfield, and Ashley BENDER, Texas Woman's University

1. Ann CAMPBELL, Boise State University, “A Potato’s Eye View of Literary Studies: Teaching the Eighteenth Century in Twenty-First Century Idaho”
2. Brian FEHLER, Texas Woman’s University, “A Professor’s Place is in the Dome: Faculty Legislative Advocacy in Perilous Times”
3. Julia MOLLENTHIEL, University of Florida, “Teaching While Black”
4. Rebecca SHAPIRO, CUNY, “Unwed Mothers and Child Abandonment in the Long Eighteenth Century”

## 30. **Use, Misuse, and Abuse of Consent in France and Overseas [Society for Eighteenth-Century French Studies]**

*Thursday 11:30-1:00, Peel*

**Chair:** Downing A. THOMAS, The University of Iowa

1. Tracy RUTLER, Pennsylvania State University, “Signs of Consent”
2. Antonia ALKSNIS, UC Berkeley, “The Necklace and the Cutlass: Coercion, Consent, and Rousseau’s Hottentot Episode”
3. Richard BOYD, Georgetown University, “‘Any Nation or People Under Heaven’: Thomas Paine, Republican Citizenship, and the Anxieties of Consent”

## 31. **Roundtable: Revisiting Capitalism and Slavery in the Early Atlantic World [Race and Empire Caucus]**

*Thursday 11:30-1:00, Churchill*

**Chair:** Ryan Kaveh SHELDON, Middlebury College

1. Alick MCCALLUM, University of California, San Diego
2. Michael BERLIN, Washington and Lee University
3. K. Avvirin BERLIN, Washington and Lee University
4. Kevin MACDONNELL, Wake Forest University
5. Jennifer NAULT, Université de Montréal

## 32. **Science and Religious Boundaries in the Long Eighteenth Century I**

*Thursday 11:30-1:00, Kent*

**Chair:** Kelly KAELIN, University of Southern Indiana

1. Peter MESSER, Mississippi State University, “Jeremy Belknap and Universalist Natural History”
2. Xiangyi LIU, Pennsylvania State University, “Jesuits’ Views of Science and their Scientific Network: A Study of *Journal de Trévoux* and Jesuits’ Responses to Descartes”
3. Peter BENSON, Princeton University, “Specters of Wax: Liturgical Artifacts, Science, and Collapsing Distinctions in Ann Radcliffe’s *The Mysteries of Udolpho*”
4. Richard YODER, Pennsylvania State University, “The Surgeons of Paris and Jansenist Miracles”

## 33. **Sounds of the Theater I**

*Thursday 11:30-1:00, Birchwood*

**Chair:** Ian NEWMAN, University of Notre Dame

1. Denys W. VAN RENEN, United States Air Force Academy, “The Lucretian Restoration Theater: Air and Sound from George Villier’s *The Rehearsal* to Aphra Behn’s *Lucky Chance*”
2. Bridget ORR, Vanderbilt University, “‘Significant and sublime’: Silence in the Eighteenth-century Playhouse”
3. Atesede MAKONNEN, Carnegie Mellon University, “‘A Defective and Incurable Articulation’: Ignatius Sancho, the Theatre, and the Sound of Race”

## 34. **Sex: Where, When, How? I**

*Thursday 11:30-1:00, Simcoe*

**Chair:** Jason FARR, Marquette University

1. Rachel GEVLIN, Virginia Commonwealth University, “Trials for Adultery; or, the History of the Where, When, How of Sex”
2. Jennifer GOLIGHTLY, Colorado College, “That’s (not) Hot: Rational Sex and Feminism in the 1790s”
3. Jessy NYIRI, UC Berkeley, “Jane Austen and Trans Feminine Frisson”

## 35. **Roundtable: Jane Austen and the History of Ideas**

*Thursday 11:30-1:00, Wentworth*

**Chair:** Timothy ERWIN, University of Nevada, Las Vegas

1. Toby R. BENIS, Saint Louis University
2. Yan CHE, Princeton University
3. Gary KELLY, University of Alberta
4. Yasmin SOLOMONESCU, University of Notre Dame
5. Nicole Mansfield WRIGHT, University of Colorado, Boulder

## 36. **Their Aesthetic Categories I**

*Thursday 11:30-1:00, Elgin*

**Chair:** Ian BALFOUR, York University

1. Abigail ZITIN, Rutgers University–New Brunswick, “Reciprocal Quotation”
2. Nina DUBIN, University of Illinois, Chicago, “Enchanted: Sauvagerie and Stock Market Seductions, circa 1720”
3. Saul ANTON, Pratt Institute, “Hubert Robert: Afterimages of Absolutism”

## 37. **Imperial Networks: Relations between European and Ottoman Realms**

*Thursday 11:30-1:00, Huron*

**Chair:** Daniel O’QUINN, University of Guelph

1. E. Natalie ROTHMAN, University of Toronto Scarborough, “Trans-Imperial Archive-Making: Diplomatic Entanglements between Venice and Istanbul”
2. Elisabeth A. FRASER, University of South Florida, “Costume Books in Imperial Networks: Ottoman Visual Culture and the *Recueil Ferriol*”
3. Nebahat AVCIOGLU, Hunter College and Graduate Center, CUNY, “The Reception of *Recueil de cents estampes* (1714-1715)”
4. Virginia H. AKSAN, McMaster University, “Reconsidering the Mobile Warrior in 18th-century Eurasian Warfare”

## 38. **Conception, Childbirth, and Motherhood in Italy [Italian Caucus]**

*Thursday 11:30-1:00, Kenora*

**Chair:** Rebecca MESSBARGER, Washington University in St. Louis

1. Eleonora DEL RICCIO, Sapienza Università di Roma, “The Collection of Obstetric Waxes from the Santo Spirito Hospital in Rome”
2. Jennifer F. KOSMIN, Auburn University, “Negotiating the Limits of Infant Life and Death in Italy”
3. Irene ZANINI-CORDI, Florida State University, “Pregnancy, Childbirth, and Mothering. The Pain in Women’s Voices”

**LUNCH 1:15-2:30**

## Session IV: 2:30 - 4:00 PM

### 39. **Roundtable: Eighteenth-Century Aesthetics and Immanent Historiography**

*Thursday 2:30-4:00, Birchwood*

**Chair:** Kevis GOODMAN, University of California Berkeley

1. Lynn FESTA, Rutgers University
2. Sandra MACPHERSON, Ohio State University
3. Jonathan SACHS, Concordia University, Montréal
4. Joel CHILDERS, University of California, Berkeley
5. Amit YAHAV, University of Minnesota, Twin Cities

### 40. **Reuse in Eighteenth-Century Art and Architecture**

*Thursday 2:30-4:00, Huron*

**Co-Chairs:** Luis GORDO PELÁEZ, California State University, Fresno, and Cody BARTEET, Western University, Ontario

1. Hampton SMITH, Massachusetts Institute of Technology, “Turning Tools into Weapons in the Age of Slave Revolts”
2. Natasha SHOORY, Durham University/ ENS Paris-Ulm, “Pastiche and Puns: Nicolas Lancret, Reused Canvases, and Eighteenth-Century French Innovations in Genre Painting”
3. Ana MOYER, Western University, Ontario, “Museumification and Ecclesiastical Structures”
4. Iraboty KAZI, Western University, Ontario, “Depictions of Indian Textiles in Eighteenth-century European and American Paintings”

### 41. **Studying Diaries**

*Thursday 2:30-4:00, York*

**Chair:** Heather HECKMAN-MCKENNA, University of Missouri

1. Nicole Infanta KELLER, Chiang Mai University, “Neither Assistant Astronomer nor Astronomer’s Assistant: Caroline Herschel’s Diaries and Scientific Personae”
2. Madison E. CONNAUGHTON, Ballitore Archive & UC Santa Barbara, “The Life and Dissonance of Sarah Shackleton: Examining the diaries of Sarah Shackleton from 1787-1821”
3. Eric MILLER, University of Victoria, “*Le Médecin malgré lui*, Watson on Chemistry: Reference and Allusion in Elizabeth Simcoe’s *Diary*”

### 42. **Matters of Contemporaneity: History and the Revival of the Ode**

*Thursday 2:30-4:00, Dufferin*

**Chair:** Martha F. BOWDEN, Kennesaw State University

1. Elizabeth LEWIS, University of Mary Washington, “Rivers and Glory for a Spanish Woman: María Rosa de Gálvez’s ‘Poetry. Ode to a Lover of the Art of Imitation’”

2. John JAMES, University of California, Berkeley, “Fragments of Superstition: Untimely Collins and the Future of the Ode”
3. Joseph SERRANO, University of California, Berkeley, “The Conceit of the Symptom: Anne Finch’s ‘The Spleen’”

## 43. **New Analytical Approaches to Mozart’s Music [Mozart Society of America]**

*Thursday 2:30-4:00, Kent*

**Co-Chairs:** Bruce BROWN, University of Southern California, and Nathan MARTIN, University of Michigan

1. Jonathan GUEZ, The University of Houston, “Mozart’s Isomorphisms”
2. Eric WEN, Curtis Institute of Music, “Mozart in Color: A New Teaching Model for Sonata Form”
3. Edmund J. GOEHRING, The University of Western Ontario, “An Atavism in New Analytical Approaches to Mozart’s Music”
4. Anders MUSKENS, University of Tübingen, “The Eloquent Performance of Rhetorical Figures in Declamation and Mozart’s Keyboard Music from Historical Sources”

## 44. **Spectacles, Entertainments, and Festivals: Cultural and Historiographic Convergences in the Circum-Atlantic Francosphere**

*Thursday 2:30-4:00, Wentworth*

**Chair:** Jeffrey LEICHMAN, Louisiana State University

1. Erin-Marie LEGACEY, Texas Tech University, “Unnaturally Brave: Blanchard, Garnierin, and the Spectacle of Female Aeronauts”
2. Cyril TRIOLAIRE, Clermont Auvergne Université, “From Fairground Shows to Curiosity Shows: Cultures, Practices and Mobilities (France/The United States of America, 1770s-1810s)”
3. Pauline BEAUCÉ, Bordeaux Montaigne University / Institut Universitaire de France, “Dans l’ombre des grands’: Cartography and Circulation of the Children’s Theater Phenomenon in France”
4. Philippe BOURDAIN, Université Clermont Auvergne, “The Meeting Scene: French Theater in the United States at a Time of Revolutions”

## 45. **Annotation Across Media**

*Thursday 2:30-4:00, Simcoe*

**Co-Chairs:** Julie PARK, Pennsylvania State University, and Jeanne BRITTON, University of South Carolina

1. Manushag N. POWELL, Purdue University, “Is this a Doodle that was Doodled by Defoe?”
2. Jane WESSEL, United States Naval Academy, “Lineages of Extra-Illustration”
3. Leslie TUTTLE, Louisiana State University, “Playing at Prophecy: Fortune-telling Books in the Long Eighteenth Century”
4. Betty A. SCHELLENBERG, Simon Fraser University, “Reading Annotation in the Manuscript Verse Miscellany”

## 46. **The Eighteenth-Century “Global South” [Race and Empire Caucus]**

*Thursday 2:30-4:00, Churchill*

**Chair:** Mita CHOUDHURY, Purdue University Northwest

1. Michal KOBIALKA, University of Minnesota, “Cultural Objects and the Trans-Atlantic Entrepôt Capitalism: 1715-1743”
2. Alick MCCALLUM, University of California, San Diego, “Kinship, Inheritance, and Creole Epistemologies in Robert Wedderburn’s Revolutionary Future”
3. Rebekah MITSEIN, Boston College, “The Africa Paradox of Eighteenth-Century Literary Studies”
4. Mariam WASSIF, Carnegie Mellon University, “Napoleon in Egypt: A View from the ‘Global South’”

## 47. **Transformations in Natural History I**

*Thursday 2:30-4:00, Kenora*

**Chair:** Annika WINDAHL PONTEN, Uppsala University

1. Seth RUDY, Rhodes College, and Mark ALGEE-HEWITT, Stanford University, “Discursive Selection: A Computational Approach to Disciplinary Evolution in Eighteenth-Century Natural History”
2. Christopher CATANESE, University of North Carolina at Chapel Hill, “Whig Anti-Ecologies and Figures of Consent”
3. Inhye HA, Incheon National University (South Korea), “*Robinson Crusoe* and Colonial Natural History”
4. Emily SENIOR, University of Cambridge, “Plantation Ecologies: Portraits of Rocks and Trees”

## 48. **Roundtable: Anne Lister: Then and Now**

*Thursday 2:30-4:00, Peel*

**Chair:** Caroline GONDA, St. Catharine’s College, Cambridge

1. Fiona BRIDEOAKE, American University
2. Susan S. LANSER, Brandeis University
3. Jacob MYERS, University of Pennsylvania
4. Chris ROULSTON, University of Western Ontario

## 49. **Project Session: Stephanie DeGooyer’s Before Borders: Literary and Legal Histories of Naturalization**

*Thursday 2:30-4:00, Elgin*

**Co-Chairs:** David MAZELLA, University of Houston, and Simon STERN, University of Toronto

1. Katarina O’BRIAIN, York University
2. Nicole MANSFIELD WRIGHT, University of Colorado/Boulder
3. Stephanie DeGOOYER, University of North Carolina

## 50. **Methods and Resistance**

*Thursday 2:30-4:00, City Hall*

**Chair:** Allison Cardon, Independent Scholar

1. Olivera JOKIĆ, John Jay College, City University of New York, “How Do We Go There: Resentful Histories of Gender in ‘Private Memoranda’ of William Fergusson, EIC Surgeon 1731-39”
2. Emma LANSLOWNE, McMaster University, “Intimacy with the Inhuman: Resistance and Precarity in the Body Politics of Cultivation in Matthew Lewis’s ‘Journal of a West Indian Proprietor (1834)’”

## 51. **Project Session: The Lady’s Museum Project: Three Years (and Counting) of Community Editing, Teaching, and Learning with Charlotte Lennox**

*Thursday 2:30-4:00, Norfolk*

**Chair:** Kelly J. PLANTE, Wayne State University

1. Susan CARLILE, California State Long Beach, “*The Lady’s Museum*, Then and Now”
2. Ashley BENDER, Texas Women’s University, and Jenny FACTOR, Brandeis University, “Adding Voices: *The Lady’s Museum*, LibriVox, and the Classroom”
3. Karen GRISCOM, Community College of Rhode Island and Indiana University of Pennsylvania, and Karenza SUTTON-BENNETT, Independent Scholar, “Annotating the Past: Students’ Critical Engagement with *The Lady’s Museum*”
4. Bailey MEYERHOFF, Wayne State University, “Interning with Charlotte Lennox: From 1761–62 London to 2023 Detroit”

### **Eighteenth-Century Café I**

#### **Graduate Student and Early Career Coffeehouse**

*Thursday 2:30-4:00, Provincial Ballroom*

Facilitator: Graduate Student and Early Career Caucus (GECC) Coffeehouse

Co-Chair: Taylin Nelson, Rice University

## **Session V: 4:15 - 5:45 PM**

## 52. **Overdetermined Authorship: Rejecting Conventional Authorship [Society for the History of Authorship, Reading, and Publishing (SHARP)] I**

*Thursday 4:15-5:45, Dufferin*

**Chair:** Betty A. SCHELLENBERG, Simon Fraser University

1. Yael SHAPIRA, Bar-Ilan University, “William Lane’s Minerva Press and the Ever-Malleable Author Function”

2. Emily D. SPUNAUGLE, Oakland University, “Accounting for Authorial Labor in Women’s Self-Published Texts of the Long Eighteenth Century”
3. Jeremy WEBSTER, Ohio University, “Scribes as Authors in Restoration Manuscript Culture: The Case of Sodom”

## 53. **Futures of Free Indirect Discourse I**

*Thursday 4:15-5:45, Churchill*

**Chair:** Stephanie HERSHINOW, Baruch College CUNY and the CUNY Graduate Center

1. Betty JOSEPH, Rice University, “Free Indirect Discourse and Historical Contingency”
2. Kathleen LUBEY, St. John’s University, “Richardson’s Public Writing”
3. Sandra MACPHERSON, Ohio State University, “This is FID”
4. Jesse MOLESWORTH, Indiana University, “Free Indirect Discourse and the Problem of Temporality”

## 54. **Roundtable: Intergenerational Thinking, Then and Now [Canadian Society for Eighteenth-Century Studies/Société canadienne d’étude du dix-huitième siècle]**

*Thursday 4:15-5:45, Norfolk*

**Chair:** Sara LANDRETH, University of Ottawa

1. Alison CONWAY, University of British Columbia, Okanagan
2. Willow WHITE, University of Alberta
3. Katarina O’BRIAIN, York University
4. Morgan VANEK, University of Calgary
5. Katherine BINHAMMER, University of Alberta

## 55. **Roundtable: Disability/Gender/Sexuality [Disability Studies Caucus]**

*Thursday 4:15-5:45, Kent*

**Chair:** Lesley THULIN, University of California Los Angeles

1. Emily STANBACK, University of Southern Mississippi
2. Emily M. WEST, University of Hawai’i at Mānoa
3. Noelle DUCKMANN GALLAGHER, University of Manchester
4. Jeremy CHOW, Bucknell University
5. Eliza Alexander WILCOX, University of Tennessee

## 56. **Making it Personal: Challenges In and To the Eighteenth-Century Classroom**

*Thursday 4:15-5:45, York*

**Chair:** Shawn MAURER, College of the Holy Cross

1. Heather MEEK, Université de Montréal, “Teaching Burney’s Mastectomy Letter”
2. Jodi L. WYETT, Xavier University, “Pro-Choice Austen: Embracing (Over?)Identification in the Classroom”
3. Cynthia RICHARDS, Wittenberg University, “*Frankenstein*, Narrative Medicine, and the Ever-Present Horror of the Reproductive Body”

**57. Magical Thinking and Conspiracy Theories in the Long Eighteenth Century [Society for Eighteenth-Century French Studies]**

*Thursday 4:15-5:45, Huron*

**Chair:** Tili Boon CUILLÉ, Washington University in St. Louis

1. Michael LYNN, Purdue University Northwest, “Dreamers: Enlightenment, Oneiromancy, and Modernity”
2. Yann ROBERT, University of Illinois, Chicago, “Conspiracy Theories and the September Massacres: From Popular Justice to Social Banditry”
3. Clemens KAFKA, Charles University Prague, “Spreading the Spirits - The Supernatural between Narrative, Science, and Magic”

**58. Naming and Classifying in the Long Eighteenth Century [Science Studies Caucus] I**

*Thursday 4:15-5:45, Davenport*

**Chair:** Kristin GIRTEN, University of Nebraska at Omaha

1. Paola BERTUCCI, Yale University, “Enlightened Star Wars”
2. Ruth HILL, Vanderbilt University, “Colonizing Heaven and Earth: Mapping the Moon and Constellations During the Long Eighteenth Century”
3. Al COPPOLA, John Jay College, CUNY, “The Problem with Fluxions”

**59. Material Culture and Space I**

*Thursday 4:15-5:45, Simcoe*

**Chair:** Chloe WIGSTON SMITH, University of York

1. Sophie THOMAS, Toronto Metropolitan University, “Inside Out: Living (with) Sculpture”
2. Jennifer COMERFORD, Northwestern University, “A World in the Palm of the Hand: Manual Manipulation in Eighteenth-Century Recipe Books”
3. Teri DOERKSEN, Commonwealth University of PA, Mansfield Campus, “The Taste of a Global Empire: Drinking Chocolate, Material Culture, and a Thousand Miles on Sailing Ships”
4. Mona NARAIN, Texas Christian University, “Marine Materialities: Dis-Em-Placements in Transit”

**60. Performance Beyond the Metropole [Theatre and Performance Caucus]**

*Thursday 4:15-5:45, Birchwood*

**Co-Chairs:** Julia H. FAWCETT, UC Berkeley, and Fiona RITCHIE, McGill University

1. Anahit MANOUKIAN, UC Berkeley, “From Plazas to Plazuelas: Theatrical Subversion in Ramón de la Cruz’s *Manolo* (1769)”
2. Jean MARSDEN, University of Connecticut, “Performing Spectacle in the New World”
3. Elizabeth ROUGET, Princeton University, “French Opéra-Comique in Migration: Dalayrac’s *Azémia, ou les sauvages* in 18th Century New Orleans”
4. Sabrina YATES, Stanford University, “Black-Stage: The Search for Black Actors Eighteenth-Century England”

61. **Project Session: Promoting Black Literature around 1800. The International Reception of Henri Grégoire’s “On the Literature of Black Authors” (1808)**

*Thursday 4:15-5:45, MacKenzie*

**Chair:** Adam SCHOENE, McGill University

1. Hans Jürgen LÜSEBRINK, University Saarbrücken, “Grégoire and His Book ‘On the Literature of Black Authors’ in the Caribbean and in Sub-Saharan Africa - Comments and Filiations, 19th-20th Centuries”
2. Iwan Michelangelo D’APRILE, University of Potsdam, “Early German Translations of Grégoire’s Book on Black Literature”

62. **The Sex Lives of Plants In The Long Eighteenth Century**

*Thursday 4:15-5:45, Wentworth*

**Chair:** Sarah BENHARRECH, University of Maryland

1. Andrew BILLING, Macalester College, “Plants, Sex and the Varieties of Nature in La Mettrie’s neo-Epicureanism”
2. Leah BENEDICT, Kennesaw State University, “Floating Sperm, Wooden Wombs, and John Hill’s Rage”
3. Li Qi PEH, Nanyang Technological University (Singapore), “Still Life: Thinking like a Plant”
4. Erin SEVERSON, UCLA, “Searching for Queer Forms in Erasmus Darwin’s ‘Botanic Garden’”

63. **Women Readers: Marking, Revising, Imitating**

*Thursday 4:15-5:45, Kensington*

**Chair:** Brian Corman, University of Toronto

1. Louise CURRAN, University of Birmingham, “Hester Lynch Piozzi’s Annotations of Letters To and From the Late Samuel Johnson”
2. Teri FICKLING, University of Texas, Austin, “Tangling with Canonical Giants: Anna Seward’s Counternarrative to Samuel Johnson’s *Life of Milton*”

64. **Roundtable: Eighteenth Century in Motion I: Charlotte Sussman’s Peopling the World**

*Thursday 4:15-5:45, City Hall*

**Co-Chair:** Laura BROWN, Cornell University and Ramesh MALLIPEDDI, University of British Columbia Vancouver

**Respondent:** Charlotte SUSSMAN, Duke University

1. Melissa MOWRY, St. John’s University
2. Ted MCCORMICK, Concordia University
3. Daniel O’QUINN, University of Guelph
4. Miranda BURGESS, University of British Columbia

## Thursday Meetings & Special Events

**6:00 - 7:30 PM: Member Reception, Provincial Ballroom**

**6:30 PM: Women's Caucus Business Meeting, City Hall**



[Donate to the Women's Caucus Fund](#)

**7:00 - 8:00 PM: HECAA Reception, Dufferin**

**7:00 - 8:00 PM: Memorial Session in Honor of Rob Hume  
(contact: Mita Choudhury, Purdue University Northwest,  
[choudhur@purdue.edu](mailto:choudhur@purdue.edu)), Davenport**

## Session VI: 8:00 - 9:30 AM

### 65. **Penelope Aubin: Intersections [Aphra Behn Society]**

*Friday 8:00-9:30, York*

**Chair:** Chris MOUNSEY, Winchester University

1. Stan BOOTH, Winchester University, “Penelope Aubin: Poet, Novelist, Negotiator, Businesswoman”
2. Leah M. THOMAS, Virginia State University, “Marriage Commerce, Huguenot Identity, and Maritime Travel in *The Life of Charlotta Du Pont*”
3. Aleksandra HULTQUIST, Stockton University, “The Amatory Reads Itself: Aubin’s Lucinda as an Adaptation of Manley’s *Wife’s Resentment*”

### 66. **Africans and Africa in Italy [Italian Caucus]**

*Friday 8:00-9:30, Peel*

**Chair:** Wendy Wassying ROWORTH, University of Rhode Island

1. Myriam C. IUORIO, University of Toronto, “‘Demons for the deformity of the face’: Italian Missionary Narratives and the Definition of an African Identity”
2. Steven W. THOMAS, Wagner College, “Ethiopia and African Democracy at the Vatican”
3. Adrienne WARD, University of Virginia, “Italian Perspectives on Enslaved Africans in the American Colonies”

### 67. **Challenges in Digitalization**

*Friday 8:00-9:30, Wentworth*

**Chair:** Kevin L. COPE, Louisiana State University

1. William DONALDSON, MIT, “Digitizing the Classical Music of the Highland Bagpipe: How and Why”
2. Agnieszka A. FICEK, Custard Institute for Spanish Art and Culture, “Royal Power, Exoticism, and Technology: Porcelain Rooms from Naples to Madrid”

### 68. **The Republic of Letters in Mid-Century France**

*Friday 8:00-9:30, Elgin*

**Chair:** Adam SCHOENE, McGill University

1. Roman KUHN, Voltaire Foundation (University of Oxford), “‘Faire des vers c’est métier ordinaire’: Use, Reuse and Networks of Poésie Fugitive in the Long 18th Century”
2. Catherine COPPOLA, Hunter College, CUNY, “Beaumont, Beaumarchais, and Mozart: 18th-century Intersectionalists”
3. Otto SELLES, Calvin University, “A Protestant Réveil at the Beginning of Louis XV’s Reign? The Huguenot ‘Sect’ of the Multipliers, Montpellier (1720-1723)”

## 69. **Gesture and the Legibility of the Eighteenth-Century Body**

*Friday 8:00-9:30, Kenora*

**Chair:** Denise BAXTER, University of North Texas

**Respondent:** Neville MCFERRIN, University of North Texas

1. Lisa CORNALI, University of Neuchâtel/École du Louvre, “Embodying the Story: Reading and Feeling the Body in John Flaxman’s Outline Engravings”
2. Elizabeth NEIMAN, University of Maine, “Sighting Romanticism’s Observant ‘I/Eye’: Gesture as an Alternative Empiricist Epistemology for Sympathy in Hays’ *Emma Courtney*”
3. Jennifer W. OLMSTED, Wayne State University, “Taking the Glove Off: Gesture, Dress, and the Body in Directoire Portraits”

## 70. **Police Power and the Long Eighteenth Century**

*Friday 8:00-9:30, Davenport*

**Chair:** Kaushik TEKUR, Binghamton University

1. Ryan Kaveh SHELDON, Middlebury College, “Benevolent Vigilantism: The Novel and the Plantation”
2. Jennifer STRTAK, Yale University, “S(paces) of Policing: Urban Vehicles of Population Control in Eighteenth-Century Paris”
3. Jesslyn WHITTELL, UCLA, “Coal and 18th Century Policing”
4. Aaron SANTESSO, Georgia Tech, “Cultural Power and Prison Poetry”

## 71. **Staging Religion**

*Friday 8:00-9:30, Birchwood*

**Chair:** Misty G. ANDERSON, University of Tennessee, Knoxville

1. William Cook MILLER, The University of Rochester, “The Theater of the Prophetic Mind: From John Calvin to Jane Leade”
2. Anders MUSKENS, University of Tübingen, “Performing Young’s *Night-Thoughts* from Historical Sources: A Practical Eighteenth-century Acting Artistic Case Study”
3. David ALVAREZ, DePauw University, “Imagining Modern Religion through Islam: Staging Simon Ockley’s *The Conquest of Syria, Persia and Aegypt by the Saracens* (1708) in John Hughes’ *The Siege of Damascus* (1719)”

## 72. **Media Studies and the Eighteenth Century I**

*Friday 8:00-9:30, Kensington*

**Chair:** Brian GLOVER, East Carolina University

1. Darryl DOMINGO, Department of English, University of Memphis, “McLuhan’s ‘Age of Advertising’ in the Eighteenth Century”
2. Rachael S. KING, UC Santa Barbara, “The Mediation of the Improvement Concept”
3. Lisa MARUCA, Wayne State University, “Understanding Immersion: The Eighteenth Century’s Demediated Novels”

## 73. **Islands and Islanders**

*Friday 8:00-9:30, Dufferin*

**Chair:** Brett WILSON, William & Mary

1. Jason BIRCEA, UC Berkeley, “Nothing is Lost!; Barbados and the Dream of Colonial Self-Sufficiency”
2. Ross M. NEDERVELT, Florida International University, “Britain’s Islands of Refuge in the Age of the American Revolution”
3. Fabienne MOORE, University of Oregon, “The Life & Strange Surprising Adventures of Tromelin Island, of the Indian Ocean”
4. Harvey SHEPHERD, The Courtauld Institute of Art, “Breaking the Hexagon - Visual Culture, Oceanic Distance, and the Colonial Gaze in the French Annexation of Corsica, 1768-70”

## 74. **Women Writers and Painters on Posterity**

*Friday 8:00-9:30, City Hall*

**Co-Chairs:** Joanna STALNAKER, Columbia University, and Andrew H. CLARK, Fordham University

1. Susan DALTON, Université de Montréal, “Giustina Renier Michiel and Posterity”
2. Kathryn DESPLANQUE, UNC Chapel Hill, “Political Cartooning and Posterity in the Long 18th Century or Why Are There No Great Women Starving Artists?”
3. Kate TUNSTALL, University of Oxford, “‘Je veux que six heures après ma mort, on me fasse ouvrir la tête’: Julie de Lespinasse and Posterity”

## 75. **Science and Sea in the Eighteenth Century I**

*Friday 8:00-9:30, Kent*

**Chair:** Alexander SHERMAN, Stanford University

1. Craig CARSON, Adelphi University, “Motion, Territory, Cosmology: Isaac Vossius’ De motu marium et ventorum liber”
2. Hanna ROMAN, Dickinson College, “Falling Global Sea Levels: A Deeper Examination of an Enlightenment Theory”
3. Janet SORENSEN, University of California, Berkeley, “Maritime Navigation and Painterly Ways of Seeing”
4. Abigail STRUHL, University of California, Berkeley, “Slave Narrative and the Sea: Olaudah Equiano’s Maritime Poetics”

## 76. **Special Session: Creativity: A Seminar with a Common Text**

*Friday 8:00-9:30, Norfolk*

**Co-Chairs:** James MULHOLLAND, North Carolina State University, and Courtney Weiss SMITH, Wesleyan University

# FRIDAY — April 5, 2024

## 77. **Poster Session: Teaching the Eighteenth Century**

*Friday 8:00-9:30, Churchill*

**Co-Chairs:** Linda TROOST, Washington & Jefferson College, and Sayre GREENFIELD, University of Pittsburgh-Greensburg

1. Bridget DONNELLY, Middle Tennessee State University, “Teaching the Cultural Importance of the Eighteenth-Century Gothic Literary Movement”
2. Emily MN KUGLER, Howard University, “Playing the 18th-Century: Integrating Indie-Video Games into the Classroom”
3. Ellen M. LEDOUX, Rutgers University-Camden, “A Penny Saved?: Teaching the Transatlantic Eighteenth-Century with No-Cost Reading Materials”
4. Gillian PAKU, SUNY Geneseo, “Donkey’s Years: Resisting Anthropocentrism in Eighteenth-Century Literature”

## 78. **Swift, the Irish Enlightenment, and National Character [Irish Caucus], sponsored by Elizabeth Mell in honor of Donald C. Mell, Jr.**

*Friday 8:00-9:30, Simcoe*

**Chair:** Joseph BARTOLOMEO, University of Massachusetts Amherst

1. Scott BREUNINGER, Virginia Commonwealth University, “Deism and the Blasters: Anglo-Irish Conspiracy Theories during the Irish Enlightenment”
2. Robin RUNIA, Xavier University of Louisiana, “The Wild Irish Wreck: Sydney Owenson’s *St. Clair*”
3. Nina COOK, Rice University, “Humor and Homilies: The Engaging Rhetoric of Jonathan Swift and Laurence Sterne”
4. Anita Guerrini, Oregon State University/University of California Santa Barbara, “Giants on the Periphery: From Brobdingnag to Patagonia”

## 79. **Music and Material Culture in Britain [North American British Music Studies Association (NABMSA)]**

*Friday 8:00–9:30, Huron*

**Chair:** Lidia CHANG, Colorado College

1. Jeanice BROOKS, University of Southampton, “‘My Grateful and Affectionate Elève and Friend’: Musical Heirlooms and Domestic Materiality”
2. Martha POGGIOLI, Colorado College, “From Instrument to Instrumentation: Material Echoes Between Music and Medicine in the Long Eighteenth Century”
3. Peter KOHANSKI, University of North Texas, “‘Odoriferous Oyls Balsams and Spirits’: Music, Monarchy, and Materiality in Handel’s London”
4. David HUNTER, University of Texas at Austin, “Ivory, the Slave Trade, and Musical Instruments”

### **The Doctor is In**

*Friday 9:00-11:00 AM, MacKenzie*

*Friday 1:00 PM, location TBD*

## Session VII: 9:45 - 11:15 AM

### 80. **Between Pornography and Erotica: Materiality and Liminality in 18th-Century Visual Culture**

*Friday 9:45-11:15, Davenport*

**Co-Chairs:** Alicia CATICHA, Northwestern University, and Agnieszka A. FICEK, The City University of New York

1. Marjorie CHARBONNEAU, Université du Québec à Montréal, “Pornographic Representations of Marie-Antoinette, a Liminal Critique of the Queen’s Sexual Life”
2. Karissa E. BUSHMAN, Quinnipiac University, “Sexual Corruption of the Catholic Clergy in Goya’s *Los Caprichos*”
3. Aleksander MUSIAŁ, Princeton/CASVA, “The Veil of Steam: Exposure and the Limits of Representation in the Imagery of Eastern European Bathhouses”
4. Demetra VOGIATZAKI, Pratt Institute, “Disciplining the Dream: Reading *Hypnerotomachia Poliphili* in the Enlightenment”

### 81. **Defoe’s Dialogues [Daniel Defoe Society]**

*Friday 9:45-11:15, Norfolk*

**Chair:** Leah ORR, University of Louisiana at Lafayette

1. Emily M. PEARSON, Purdue University, “*Moll Flanders*’ Silent ‘You’: Assumed Dialogue Between Moll and her Readers”
2. Heather KEENLEYSIDE, University of Chicago, “Ideas and Persons: On Defoe’s *Serious Reflections*”
3. Judith STUCHINER, Kingsborough Community College, “The International Implications of the Marriage Plot in Defoe’s Fiction”
4. Andreas MUELLER, Metropolitan State University of Denver, “Burney, Defoe, and Dialogues of Gratitude”

### 82. **Global Burneys I**

*Friday 9:45-11:15, Churchill*

**Chair:** Francesca SAGGINI, Università degli Studi della Tuscia

**Respondent:** Susan DALTON, University of Montréal

1. Geoffrey SILL, Rutgers University, “Captain James Burney in the South Pacific”
2. Laura ROSSI, Università di Milano, “A Russian Cecilia? Frances Burney’s Works in Russia”
3. Lorna CLARK, Carleton University, “The Burneys and India”

### 83. **Disability, Health, and the Public [Disability Studies Caucus] I**

*Friday 9:45-11:15, Dufferin*

**Chair:** Emily STANBACK, University of Southern Mississippi

1. Paul KELLEHER, Emory University, “Eighteenth-Century Health Humanities”

2. Lesley THULIN, University of California, Los Angeles, “The Factory Memoir and Disability in Public”
3. Whitney ARNOLD, University of California, Los Angeles, “Print Culture, Disability, and the Public”

## 84. **Roundtable: Moving Mountains: Representations of the Alps in 18th-Century Europe**

*Friday 9:45-11:15, Huron*

**Chair:** Philippe SARRASIN ROBICHAUD, Université du Québec à Trois-Rivières

1. Célia ABELE, Columbia University, “Mountains as Markers of Geological Time”
2. Sarah BENHARRECH, University of Maryland, “Essaimer les Alpes : le jardin alpin (XVIII-XXe siècles)”
3. Stéphanie LOUBÈRE, Université d’Orléans, “Ramond de la Carbonnières, poète et inventeur du pyrénéisme, passeur de cols et de savoirs”

## 85. **The Rise of Banking and Its Role in the Globalization of Culture in the Eighteenth Century**

*Friday 9:45-11:15, Elgin*

**Chair:** Reva WOLF, SUNY New Paltz

1. Morton WAN, Cornell University, “Bubble Ballads, Moving Media: Music and Financial Crisis, circa 1720”
2. Katherine CALVIN, Kenyon College, “Insurance Gambles and Lottery Hacks”
3. Karl-Magnus BROSE, University of Virginia, “Bouchardon’s *histoire métallique*: The Medallion and Money in Ancien Régime France, 1737-1762”
4. Katie LAPLANT, Lourdes University; University of Michigan Press; University of Michigan, “Crime and Women’s Involvement in the Economy: Women’s Coining Offenses in Eighteenth-Century London”

## 86 **Triangulation: Collaborations and conflicts among African, Indigenous and European Knowledge in the Americas [Ibero-American Society for Eighteenth-Century Studies (IASECS)]**

*Friday 9:45-11:15, Wentworth*

**Chair:** Mariselle MELÉNDEZ, University of Illinois, Urbana Champaign

**Respondent:** Margaret EWALT, Wake Forest University

Alexander M. CORS, Emory Center for Digital Scholarship, “Mapping Geographies of Knowledge in the Eighteenth-Century Mississippi River Valley”

Yolopattli I. HERNÁNDEZ-TORRES, Loyola University Maryland, “The Creation of Knowledge with Her Hands: Female Midwives in Late Colonial Mexico”

Ryan J. WHEELER, Robert S. Peabody Institute of Archaeology, “Repatriation, Indigenous History, and the Eighteenth Century”

# FRIDAY — April 5, 2024

## 87. **Motion Pictures before Cinema: Enlightenment Stagecraft [Theatre and Performance Caucus] II**

*Friday 9:45-11:15, City Hall*

**Chair:** Joseph ROACH, Yale University

1. Julia H. FAWCETT, University of California, Berkeley, “Backstage Labor and the Making of Modern London”
2. Jean MARSDEN, University of Connecticut, Storrs, “Harlequinade as Sensuous Threat”
3. Kate NEWWEY, University of Exeter, “Immersion and Experiment: The Melodramatic Stage as a Machine for Thinking”

## 88. **Changing Perspectives: New Adaptations of the Long 18th Century**

*Friday 9:45-11:15, Kenora*

**Chair:** Misty Krueger, University of Maine at Farmington

1. Emily FRIEDMAN, Auburn University, “(Role)playing the 18th Century: Games and New Media Performances”
2. Ryan GOMEZ, Washington University in St. Louis, “Graphically (Re)presenting l’histoire à tiroirs in Laclos’s *Liaisons dangereuses*”

## 89. **Roundtable: Our Flag Means Gay: Our Flag Means Death and Intersectional Directions in Eighteenth Century Adaptations [Graduate and Early Career Caucus (GECC)]**

*Friday 9:45-11:15, Birchwood*

**Co-Chairs:** Lillian LU, UCLA, and Taylin NELSON, Rice University

1. Victoria BARNETT-WOODS, Washington College
2. Huw EDWARDES-EVANS, Rice University
3. Ziona KOCHER, University of Tennessee
4. Jesslyn WHITTELL, University of California Los Angeles

## 90. **Science and Religious Boundaries in the Long Eighteenth Century II**

*Friday 9:45-11:15, Simcoe*

**Chair:** Richard YODER, Pennsylvania State University

1. Angela HAAS, Missouri Western State University, “Miracles, Medical Judgment, and the Media in France”
2. Dafydd MOORE, University of Plymouth, “‘A school boy’s guide to infidelity’: Jacob Bryant and the Trojan War during the Age of Revolution”
3. Noel S. ADAMS, Marquette University, “Jacobi and Lessing on Fragmentariness, the Leap, and Understanding: On the Origins of Post-Modernism”

# FRIDAY — April 5, 2024

## 91. **Les Contemporaines/Contemporary Women**

*Friday 9:45-11:15, Peel*

**Chair:** Kate TUNSTALL, University of Oxford

1. Charlee M. BEZILLA, George Washington University, “Solidarity among *Contemporaines*: Rétif’s ‘Belle-Négociante’”
2. Cecilia FEILLA, Marymount Manhattan College, “The Return of the Contemporary: Rétif’s *Palais-royal* as Completion of *Les Contemporaines*”
3. Rori BLOOM, University of Florida, “Les jolies crieuses: Women’s Voices in Rétif’s *Contemporaines du commun*”

## 92. **Roundtable: New Perspectives in Eighteenth-Century Studies [Southeastern American Society for Eighteenth-Century Studies (SEASECS)]**

*Friday 9:45-11:15, York*

**Chair:** Martha F. BOWDEN, Kennesaw State University

1. Nicole MANSFIELD WRIGHT, University of Colorado, Boulder
2. Logan J. CONNORS, University of Miami
3. Kelly J. PLANTE, Wayne State University

## 93. **Special Session: Eighteenth-Century Studies: Workshop on ECS Review and Editorial Process**

*Friday 9:45-11:15, Kent*

**Chair:** Oliver BEDARD, University of British Columbia

1. Sam HUSHAGEN, University of Washington
2. Jennifer BUCKLEY, University of Galway
3. Hilary HAVENS, University of Tennessee
4. Ourida MOSTEFAL, Brown University
5. Michael SUAREZ, University of Virginia
6. Michael BROWN, University of Aberdeen

## 94. **The Longue Durée of Free Indirect Discourse**

*Friday 9:45-11:15, Kensington*

**Chair:** Dwight CODR, University of Connecticut

1. Eve HOUGHTON, Yale University, “He Said/She Said: Free Indirect Style Before the Novel”  
Thomas MANGANARO, University of Richmond, “Free Indirect Discourse as Informal
2. Device: Lessons from 17th- and 18th-century Examples”
3. Kelly SWARTZ, Adelphi University, “Free Indirect Ignorance”

## **Eighteenth-Century Café II**

### **In the Time of Cuts: Strategizing for the Future**

*Friday 9:45-11:15, Provincial Ballroom*

Facilitators: Marilyn FRANCUS, West Virginia University and Crystal LAKE, Wright State University; *sponsored by the Lewis Walpole Library*

## Session VIII: 11:30 AM - 1:00 PM

### 95. **History and the State**

*Friday 11:30-1:00, York*

**Chair:** Neil Saccamano, Cornell University

1. Annelle CURULLA, Scripps College, “Voltaire’s Fanaticisms”
2. Michael BROWN, University of Aberdeen, “Uniting the British Island: 1707 and the Politics of Exclusion”
3. Scott R. MACKENZIE, University of Mississippi, “Ghosts of Unlaid Accountants: Edmund Burke Economizes Presence”

### 96. **New Directions in Eighteenth-Century Visual Culture I**

*Friday 11:30-1:00, Davenport*

**Chair:** Michael FEINBERG, Hamilton College

1. Timothy ERWIN, University of Nevada, Las Vegas, “Rhetoric, Artifice, and Iconoclasm”
2. Vincent GONZALES, University of Colorado, “Disinvitation: Radcliffe, Coleridge and Visual Culture”
3. Vince M. PHAM, University of California San Diego, “Strawberry Hill through the Holbein Screen: the Presence and Potentials of Historical Violence”
4. Dani EZOR, Kenyon College, “Whiffs of Whiteness: Lacquer, Scent, and Race”

### 97. **Current Research in Lexicography**

*Friday 11:30-1:00, Simcoe*

**Chair:** Rebecca SHAPIRO, New York City College of Technology

1. Beth Rapp YOUNG, University of Central Florida, “Bad Words Not to Be Imitated: Usage Comments in Samuel Johnson’s *A Dictionary of the English Language* (1755, 1773)”
2. Carol PERCY, University of Toronto, “Dictionary Definitions and Social Stereotypes: Hester Lynch Piozzi on Vulgarly”
3. Lisa BERGLUND, Buffalo State University, “Introvert, Panegyryze, Paralyze: Citing Hannah More in Walker’s *A Critical Pronouncing Dictionary* (1791)”

### 98. **Roundtable: Accessibility and Universal Design in the Digital Humanities [Digital Humanities]**

*Friday 11:30-1:00, Huron*

**Co-Chairs:** Hilary HAVENS, University of Tennessee Knoxville, and Eliza Alexander WILCOX, University of Tennessee Knoxville

**Respondent:** Jarred WIEHE, Texas A&M University at Corpus Christi

1. Sabrina DURSO, The Ohio State University
2. Marta KVANDE, Texas Tech University
3. Juan Luis SUÁREZ, Western University, and Alaa ABDULSADA, Western University
4. George WILLIAMS, USC Upstate

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## 99. **Histories, Spaces, and the Classroom [Graduate Student and Early Career Scholars Caucus]**

*Friday 11:30-1:00, City Hall*

**Chair:** Tristan SCHWEIGER, University of Chicago

1. Chantel LAVOIE, Royal Military College of Canada, “Skits for the Skittish: Dramatic Prompts for Teaching the Eighteenth Century”
2. Julian LEDFORD, Sewanee: The University of the South, “Between the Times: Reading Maryse Condé’s 20th-Century Stories to Understand the Chevalier de Saint-Georges (1745-1799)”
3. Nora NACHUMI, Yeshiva University, “The Monstrous Imagination: The Monster Project”
4. Taylin NELSON, Rice University, “Coffeehouse Discourse in the 21st-Century Classroom”

## 100. **Naming and Classifying in the Long Eighteenth Century [Science Studies Caucus] II**

*Friday 11:30-1:00, Dufferin*

**Chair:** Al COPPOLA, John Jay College, CUNY

1. Kristin GIRTEN, University of Nebraska at Omaha, “Charlotte Smith’s Sensitive Taxonomy”
2. Michele D. PFLUG, University of Oregon, “‘Ha? Where the Devil got you Names?’: Naming as a Transgressive Act for Women Naturalists”
3. Célia ABELE, Columbia University, “The Principle of Life: Going Beyond Animal, Vegetal, and Mineral”

## 101. **Sounds of the Theater II**

*Friday 11:30-1:00, Birchwood*

**Chair:** Ian NEWMAN, University of Notre Dame

1. Elaine MCGIRR, University of Bristol, “A Riotous Good Time: a Night at the Cannongate Theatre”
2. David O’SHAUGHNESSY, University of Galway, “The Drumbeat of Money: Kettle Drumming to Benefit Night Success”
3. Kalin SMITH, McMaster University, “Sheridan’s Haunted House and the Afterlife of Garrick”

## 102. **Austen and Narrative Strategy**

*Friday 11:30-1:00, Wentworth*

**Chair:** Mark VARESCHI, University of Wisconsin Madison

1. Amanda AUERBACH, Catholic University, “Free Indirect Style as Positive Self-Talk in Austen’s *Emma*”
2. George E. BOULUKOS, Southern Illinois University Carbondale, “Undercutting Free Indirect Discourse in *Mansfield Park*: The Narrator’s Case Against Fanny & Sir Thomas”
3. Lindsey SEATTER, Kwantlen Polytechnic University, “The Art of Interaction: Jane Austen’s Late Fiction & Free Indirect Discourse”
4. Alexander SHERMAN, Stanford University, “Free Indirect Fandoms: Towards a Computational Model of Free Indirect Discourse in Austen Fanfiction”

## 103. **Beyond the Secularization Thesis**

*Friday 11:30-1:00, Mackenzie*

**Chair:** David ALVAREZ, DePauw University

1. Philip TROTTER, University of Toronto, “Religious Polemics and the Novel: Elizabeth Rowe and James Hervey”
2. David DIAMOND, University of Georgia, “Sterne, Sancho, and Secularism”
3. Jacob BIEL, University of Chicago, “Filling in the Blank: Methodism, Manumission, and Autobiography in *The Interesting Narrative of the Life of Olaudah Equiano*”
4. Katherine M. QUINSEY, University of Windsor, “‘Thou Great First Cause’: Confessional Poetics in an Age of Satire”

## 104. **The Ethics of Lessing’s “The Education of the Human Race” [Lessing Society]**

*Friday 11:30-1:00, Elgin*

**Chair:** André FLICKER, University of Toronto

1. Sophie FORST, University of Oxford, Yale University, “Religion, Morality and Progress in Lessing’s ‘Die Juden’, ‘Die Erziehung des Menschengeschlechts’ and ‘Nathan der Weise’”
2. Laurens BOOMSMA, Princeton University, “Vernunft und das Maß”
3. Matthew T. STOLTZ, Bilkent University, “From Figura to Fingerzeige: Lessing and The Question of Theological Form”

## 105. **Défendre le beau sexe – la querelle des femmes au long XVIIIe siècle**

*Friday 11:30-1:00, Norfolk*

**Chair:** Monika MALINOWSKA, Institut d’Études Romanes, Université de Varsovie

1. Rudy LE MENTHÉOUR, Bryn Mawr College, “Le misogyne malgré lui: *la Lettre à D’Alembert* et la querelle des femmes”
2. Servanne WOODWARD, University of Western Ontario, “Revendications sensuelles pour les femmes : Vigée-Lebrun et Staël”
3. Béatrice LEBLANC-MARTINEAU, University of Ottawa/Université d’Ottawa, “Des lectrices d’un goût délicat’: la querelle des femmes dans les Causes *célèbres* de François Gayot de Pitaval, 1734-1743”

## 106. **Roundtable: Celebrating Virginia Woolf’s Eighteenth Century I**

*Friday 11:30-1:00, Churchill*

**Chair:** Laura ENGEL, Duquesne University

1. Stephanie HERSHINOW, Baruch College and the Graduate Center, CUNY
2. Marilyn FRANCUS, West Virginia University
3. Teri DOERKSEN, Commonwealth University of PA, Mansfield
4. Jonathan SADOW, SUNY Oneonta
5. Martha F. BOWDEN, Kennesaw State University
6. Anaclara CASTRO, Universidad Nacional Autónoma de México

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## 107. **Roundtable: The Kindest and Best of Men (In Memory of George Haggerty)**

*Friday 11:30-1:00, Kensington*

**Chair:** Kit KINCADE, Indiana State University

1. Caroline GONDA, University of Cambridge
2. Fiona BRIDEOAKE, American University

## 108. **Roundtable: Approaching Zong! (Presidential Session)**

*Friday 11:30-1:00, Kenora*

**Chair:** Daniel O'QUINN, University of Guelph

1. Canisia LUBRIN, University of Guelph
2. Juliane OKOT BITEK, Queen's University
3. Virginia JACKSON, UC Irvine
4. Charlotte SUSSMAN, Duke University
5. Jenny M. DAVIDSON, Columbia University

## 109. **American Empires: Art, Vision, Race, and Power in the Long 18th Century II**

*Friday 11:30-1:00, Kent*

**Co-Chairs:** Kristi PETERSON, Skidmore College, and Emily THAMES, Independent Scholar

1. Allison CARDON, Independent Scholar, "Whiteness through Imperial Eyes: Race in Rogers' *Ponteach*, or *The Savages of America: A Tragedy*"
2. Sahai COUSO DIAZ, Williams College, "Material Culture and Indigeneity in the Mexican Jesuit Father Francisco Xavier Clavijero"
3. Elena FITZPATRICK SIFFORD, Muhlenberg College, "Bodily Dichotomies and Racial Hierarchies: The Case of Vicente Albán's Quito Paintings"
4. Jeremy CHOW, Bucknell University, "Animal Empires"

## 110. **Classical Transmissions**

*Friday 11:30-1:00, Peel*

**Chair:** Cynthia WALL, University of Virginia

1. Deborah A. FISHER, Independent Scholar, "Ne Plus Ultra: Classical Metamorphoses in 18th-Century British Colonization"
2. Jane HARWELL, Duke University, "Lovelace, Master of *Metamorphoses*: Ovid as Intertext in *Clarissa*"
3. Kristine PALMIERI, University of Chicago, "Classical Philology and the Institutionalization of Neohumanism in Eighteenth-century Göttingen"
4. Mehl PENROSE, University of Maryland, "Alexis or Galatea? Recasting Gender in Spanish Enlightenment Translations of Virgil's *Eclogues*"

## **LUNCH 1:15-2:30**

1pm: The Professor is In, TBD

1pm: University of Delaware Press Performing Celebrity Series Meet-and-Greet, *Provincial Ballroom*

1:15pm: IASECS Business Meeting, *City Hall*

## Friday Meetings & Special Events I

### Awards, Business Meeting, and Presidential Address

*Friday 2:30-4:15, Dominion Ballroom*

**Presidential Address: Lisa A. Freeman, University of Illinois at Chicago**

**“Annotations on the Representation of Race: Performing Edward Young's *The Revenge Then and Now*”**

**Introduction by Kristina Straub, Carnegie Mellon University**

## Session IX: 4:30 - 6:00 PM

### 111. **Project Session: Reckoning with Colonial Pasts: Art, Science, and Museums**

*Friday 4:30-6:00, Wentworth*

**Chair:** Romita RAY, Syracuse University

1. Paola BERTUCCI, Yale University
2. Christopher MAXWELL, The Art Institute of Chicago
3. Elizabeth A. WILLIAMS, Rhode Island School of Design
4. Jessie PARK, Yale University Art Gallery
5. Tammy HONG, Winterthur/University of Delaware

### 112. **Bibliography by the Numbers: Meta-Bibliography and the Study of Eighteenth-Century Book Culture [Bibliographical Society of America] II**

*Friday 4:30-6:00, Elgin*

**Chair:** Benjamin PAULEY, Eastern Connecticut State University

1. Kate OZMENT, Cal Poly Pomona, “Gender Solidarity in the British Book Trades”
2. Michelle LYONS-MCFARLAND, Case Western Reserve University, “The Travels of Memoirs of the Duke of Sully”
3. Anna KROON, Texas Tech University, “Exploring Digital Text Reuse Methods for Printing Agent Relationships in Chapbook Production”
4. Gary KELLY, University of Alberta, “Legiology vs Bibliology”

### 113. **Roundtable: Engaging Undergraduates with the Material Text**

*Friday 4:30-6:00, Dufferin*

**Chair:** Jane WESSEL, United States Naval Academy

1. Jared S. RICHMAN, Colorado College, “Accessibility and the Archive”
2. Teri FICKLING, The University of Texas at Austin, “Fostering Intimacy in the Archive: Engaging Undergraduates with Leigh Hunt’s *Hair Book*”

3. Peter WALMSLEY, McMaster University, Myron GROOVER, McMaster University, and
4. Jessie SHERLOCK, McMaster University, “Bibliophilia”
5. Hannah Doherty HUDSON, Suffolk University, Boston, “Now You’re Thinking Like a Book Historian: An Adaptable Classroom Exercise”

## 114. **Roundtable: Economics and Poetics of the Forest**

*Friday 4:30-6:00, York*

**Co-Chairs:** Jason BIRCEA, University of California Berkeley, and Christopher CATANESE, University of North Carolina at Chapel Hill

1. Emily BARBER, University of Notre Dame
2. Peter Emanuel DIAMOND, University of Pennsylvania
3. Nicolle JORDAN, University of Southern Mississippi
4. Talia A. PERRY, Carnegie Mellon University

## 115. **Roundtable: State of the Discipline 2.0: French & Francophone Theatre Studies**

*Friday 4:30-6:00, Kenora*

**Co-Chairs:** Logan J. CONNORS, University of Miami, and Yann ROBERT, University of Illinois-Chicago

1. Pierre FRANTZ, Sorbonne Université
2. Olivia SABEE, Swarthmore College
3. Emmanuela WROTH, University of Toronto
4. Keenan BURTON, Washington University in St. Louis

## 116. **The Material Culture of Walking**

*Friday 4:30-6:00, Davenport*

**Co-Chairs:** Kate FRANK, University of Toronto

1. Rachel CARNELL, Cleveland State University, “The Politics and Gendered Materiality of Eliza Haywood’s Walking Heroines”
2. Laura ENGEL, Duquesne University, “These Muffs were Made for Walking: Fashioning Space and the Body in Eighteenth-Century Prints and Portraits”
3. Amanda SPRINGS, Maritime College, SUNY, “New Habits: Women’s Walking Wear”

## 117. **The Cost of Celebrity**

*Friday 4:30-6:00, Peel*

**Co-Chairs:** Jennifer BUCKLEY, University of Galway, and Leo SHIPP, University of Galway

1. Ziona KOCHER, University of Tennessee, “I Hate My Sex, My Self: Charlotte Charke’s On-Stage Genders and Celebrity Culture”
2. Kasie ALT, Georgia Southern University, “Eva Garrick: The ‘Other Half’ of David Garrick’s Celebrity”

3. Seth WILSON, University of Illinois, Chicago, “‘Both Sexes Vanquished Lie:’ Peg Woffington, Travesty, and Celebrity”
4. Diana SOLOMON, Simon Fraser University, “Celebrity and the Entr’acte: George Mattocks and the Box Office in the London Patent Theatres”

## 118. **The Eccentric 18th Century [Queer and Trans Caucus] II**

*Friday 4:30-6:00, Norfolk*

**Chair:** Shelby JOHNSON, Oklahoma State University

1. Samantha BOTZ, University of Alaska Fairbanks, “‘Says Sally to Jenny’: Sarah Fielding and Jane Collier as Ingenious Tormenters”
2. Fraser EASTON, University of Waterloo, “Mary Lacy’s Letters: Transmasculine Duty and Female Soldier Narrative”
3. Zoe BEENSTOCK, University of Haifa, “Towards a Queer Transatlantic Palestine: Richard Brothers’s Millenarian Body”

## 119. **Undue Burdens: Reproductive Rights and Bodily Autonomy in the Long Eighteenth Century**

*Friday 4:30-6:00, Churchill*

**Co-Chairs:** Fiona BRIDEOAKE, American University, and Nicole GARRET, Adelphi University

1. Rachel CANTER, George Washington University, “Impossible Autonomy: Destroying the Property in the Body in *The Forced Virgin* (1730)”
2. Jennifer S. HENKE, University of Bonn, “Autonomous Foetuses and the Erasure of the Maternal Body”
3. Mayurakshi DEV, University of Montreal, “Unwed Mothers and Child Abandonment in the Long Eighteenth Century”
4. Elena DEANDA CAMACHO, Washington College, “Women, Monsters, and Abortions: Gender Play in 18th Century Spanish Obstetric Treatises”

## 120. **Roundtable: The Boring Eighteenth Century? I**

*Friday 4:30-6:00, Birchwood*

**Chair:** Rebecca BARR, Jesus College Cambridge

1. Katarzyna BARTOSZYŃSKA, Ithaca College
2. Rebecca TIERNEY-HYNES, University of Edinburgh
3. Emily M. PEARSON, Purdue University
4. Christopher FANNING, Queen’s University
5. Mary Beth HARRIS, Bethany College
6. Claude WILLAN, Rowan University

## 121. **Project Session: Translating Ourselves: Afterlives, Translations, and Textual Reworkings in the Long Eighteenth Century**

*Friday 4:30-6:00, MacKenzie*

**Chair:**

1. Angela ESCOTT, Independent Scholar

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2. Karenza SUTTON-BENNETT, Independent Scholar
3. Karen GRISCOM, Community College of Rhode Island and Indiana University of PennsylvaniaIndiana

## 122. **Troubled Attachments**

*Friday 4:30-6:00, Kenington*

**Chair:** Olivera JOKIĆ, John Jay College, City University of New York

1. Marianne PAQUIN, Université de Montréal, “Luckless, Lovely Adelina’: Emotion and the Female Gothic in Charlotte Smith’s *Emmeline*”
2. Gabriella FRYER, University of Maine, “Words & Flesh: a Slantwise Reading of the Mother’s Last Words in the Gothic Novel”
3. Alex WAGSTAFFE, McMaster University, “Queering ‘Christabel’: Gender, Nature, and the Gothic”

## 123. **Project Session: Rethinking Eighteenth-century Italian Culture and Its Transnational Connections: An NEH Planning Grant Project Part II**

*Friday 4:30-6:00, Huron*

**Chair:** Clorinda DONATO, California State University, Long Beach

1. Giulia DELOGU, University of Venice, Ca’ Foscari
2. Rebecca MESSBARGER, Washington University in St. Louis
3. Francesca SAVOIA, University of Pittsburgh
4. Antonio TRAMPUS, University of Venice, Ca’ Foscari

## 124. **The Eighteenth Century in Film and Television**

*Friday 4:30-6:00, City Hall*

**Co-Chairs:** John O’NEILL, Hamilton College, and Steven W. THOMAS, Wagner College

1. Natalia VESSELOVA, University of Ottawa, “The Dying Body of the 18th Century in Albert Serra’s Film Trilogy”
2. Elodie TANTET, University of Mississippi, “Mystic Intrigue Across Time and Media: Unveiling the Enigma of the Count of Saint-Germain in *Outlander*”
3. Danielle BOBKER, Concordia University, “Scriblerus on Earth II: Bathos, Violence, & Comic Harm”
4. Zoe ECKMAN, Independent Scholar, “Desire for Domestic Visual Fictions: Modernity in the 18th-Century Histories on Our Screens”

## 125. **Roundtable: Reading Communities/Communities of Reading**

*Friday 4:30-6:00, Simcoe*

**Chair:** Manushag N. POWELL, Purdue University

1. Emily Hodgson ANDERSON, University of Southern California

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2. Jessica BECKMAN, Dartmouth College
3. Jessica L. LEIMAN, Carleton College
4. Veronica LITT, Cape Breton University
5. Juliette WELLS, Goucher College

## **Performance Reading, M. NourbeSe Philip, Zong! (Presidential Session)**

**Introduction: Prof. Canisia Lubrin, University of Guelph**

*Friday 6:15pm-7:00pm, Dominion Ballroom*

## **Affiliate Reception (sponsored by Elizabeth Mell in memory of Donald C. Mell)**

*Friday 7:00pm-8:00pm, Provincial Ballroom*

### **Affiliate and Caucus Meetings:**

#### **SFECS Business Meeting Dinner**

(off site; ticket must be purchased separately )

## Session X: 8:00 - 9:30 AM

### 126. **Under-determined Authorship: Complicating Established Authors [Society for the History of Authorship, Reading, and Publishing (SHARP)] II**

*Saturday 8:00-9:30, Churchill*

**Chair:** J. P. ASCHER, University of Edinburgh

1. Susan EGENOLF, Texas A&M University, “Maria Edgeworth and the Collaborative Composition of *Harry and Lucy Concluded*”
2. Megan E. FOX, UW-Madison, “Samuel Johnson’s Construction of Shakespeare in *Miscellaneous Observations on the Tragedy of Macbeth* (1745)”
3. Katherine MANNHEIMER, University of Rochester, “Alexander Pope’s Cooperative Satire”  
Christine WOODY, Widener University, “Performing Indeterminacy: Named Names and Impersonated Persons in *Blackwood’s Edinburgh Magazine*”

### 127. **Eighteenth-Century Adaptations II**

*Saturday 8:00-9:30, Norfolk*

**Chair:** Alexis TADIE, Sorbonne University

Andrea STEVENS, University of Illinois at Urbana-Champaign, “‘A Most Heroick Constancy’: Racial Disguise and the Restoration Actress”

Anaclara CASTRO, Universidad Nacional Autónoma de México, “From Amatory Novel to She-tragedy: Southerne’s Adaptation of Behn’s *The History of the Nun*”

Diane KELLEY, University of Puget Sound, “Imoinda’s Story: Gender and Race in La Place’s *Oronoko*”

Richard SQUIBBS, DePaul University, “Translation, Adaptation, and Domestication: Marivaux’s Neo-Picaresque Tales in English Dress”

### 128. **Exchanges among Europe and the Eastern Mediterranean**

*Saturday 8:00-9:30, Davenport*

**Co-Chairs:** Zoe BEENSTOCK, University of Haifa, and Hanna ROMAN, Dickinson College

1. Lucia DACOME, University of Toronto, “Mediterranean Interactions: Slavery and the Circulation of Medical and Natural Knowledge”
2. Delanie LINDEN, Massachusetts Institute of Technology, “Blue Hues and the Conquest of Color during Napoleon’s Invasion of Egypt and Syria, 1798-1801”
3. Michael ROTENBERG-SCHWARTZ, New Jersey City University, “False Exchanges in the Holy Land”

## 129. **How WE Built this: Collaborative Work in the Digital Humanities (In Memory of Scott Enderle) [Digital Humanities]**

*Saturday 8:00-9:30, Elgin*

**Co-Chairs:** Mattie BURKERT, University of Oregon

1. Marja ZIEMER, Ballitore Archive, University of California Santa Barbara, and Audrey
2. RODRIGUEZ, Ballitore Archive, University of California Santa Barbara, “In the Words of the TMT: How We Can Engage the Topic Modeling Tool to Understand Language in Epistolary Archives”
3. Norbert SCHÜRER, California State University, Long Beach, and Lois WIGNALL, University of Liverpool, “Libraries, Reading Communities, and Cultural Formation in the Eighteenth Century”
4. Jessica RICHARD, Wake Forest University, and Jamie KRAMER, University of Tennessee, “The Maria Edgeworth Letters Project: A Collaborative Digital Edition”
5. Katherine BINHAMMER, University of Alberta, and Isobel GRUNDY, University of Alberta, “Orlando’s Collaborative Model: History, Successes, and Challenges”

## 130. **Non-Human Attachments**

*Saturday 8:00-9:30, Peel*

**Chair:** Laura BROWN, Cornell University

1. Kenny CLARKE, UCLA, “The Planthropos and Their Erotic Dance”
2. Samantha L MALONEY, University of Maine, Orono, “Nature’s Invisible Hand: An Ecocritical Reading of Ann Radcliffe’s *The Italian*”

## 131. **Roundtable: Artificial Intelligence and the Eighteenth Century [Science Studies Caucus]**

*Saturday 8:00-9:30, Simcoe*

**Chair:** Joseph DRURY, Villanova University

1. Samuel BAKER, The University of Texas at Austin
2. Jeffrey F. BINDER, Independent Scholar
3. Tess GIVEN, Indiana University-Bloomington
4. Ryan HEALEY, New York University
5. Sarah T. KAREEM, University of California Los Angeles
6. Jess KEISER, Tufts University

## 132. **Material Culture and Space II**

*Saturday 8:00-9:30, Dufferin*

**Chair:** Mona NARAIN, Texas Christian University

1. Skyler SUNDAY, Duquesne University, “Stitching in the Shadow of an Empire: Desdemona’s Handkerchief and Tracing the Imperial Lineage of 18th-Century Material Making Strategies”
2. Kevin MACDONNELL, Wake Forest University, “Imperial Debris and the End of Space”
3. Kaitlin R. GRIMES, Auburn University, “Saxony’s Imagined Colonialism: Ivory Ships and African Figurines in the Eighteenth-Century Grünes Gewölbe”

**133. Project Session: Strolling Players of Empire: Theater and Performances of Power in the British Imperial Provinces, 1656-1833**

*Saturday 8:00-9:30, York*

**Chair:** Jenna M. GIBBS, Florida International University

**Respondent:** Kathleen WILSON, SUNY Stonybrook

1. Joseph ROACH, Yale University
2. Heather NATHANS, Tufts University
3. Miles GRIER, CUNY
4. Angelina DEL BALZO, Bilkent University in Ankara, Turkey
5. Jason SHAFFER, United States Naval Academy

**134. Project Session: The Black Legend of Spain and its Empire in the Eighteenth Century**

*Saturday 8:00-9:30, Kenora*

**Co-Chairs:** Catherine JAFFE, Texas State University, and Karen STOLLEY, Emory University

**Respondent:** Luis RAMOS, New York University

1. Clorinda DONATO, California State University, Long Beach
2. Carole MARTIN, Texas State University
3. Reva WOLF, SUNY New Paltz
4. Michael VINCENT, University of North Florida
5. Ana María DÍAZ BURGOS, Oberlin College
6. Marisol BARBÓN, University of Massachusetts Amherst

**135. Transformations in Natural History II**

*Saturday 8:00-9:30, Wentworth*

**Chair:** Brycchan CAREY, Northumbria University

1. Ann C. CAMPBELL, Indiana University Bloomington, “Field Trips, Cabinets, and Laboratories: Extension and Reorganization of the Geological Sciences in the Eighteenth-Century”
2. Ron MCCOLL, West Chester University, “William Darlington: The Janus of American Botany”
3. Annika WINDAHL PONTEN, Uppsala University, Sweden, “Troglodytes, the Monkey Diana and the Aping Swede – Carl Linnaeus on Apes”
4. Yotam TSAL, Tel Aviv University, “Professional Amateurs: Ornithological Practices during the French Revolution”

**136. Gender and Revolutionary Moments in the Francophone World**

*Saturday 8:00-9:30, Huron*

**Chair:** Preea LEELAH, Williams College

1. Sarah PEARSALL, Johns Hopkins University, “Subversive Spirits: Francophone Women in 1775”

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2. Caroline GLEASON-MERCIER, Northwestern University, “Staging Liberty: Abolition and the Politics of Julie Candeille’s *Catherine, ou La belle fermière* (1792)”
3. Bianca BEAUCHEMIN, York University, “Cécile Fatiman’s Spiritual Embodiment of Freedom: The Collective Heartbeat of the Haitian Revolution”
4. Siobhan MEI, University of Massachusetts Amherst, “Rendering Revolution: A Public Digital Humanities Approach to Fashion Scholarship”

## 137. **Roundtable: Eighteenth Century in Motion II: Kevis Goodman’s Pathologies of Motion**

*Saturday 8:00-9:30, Provincial Ballroom S*

**Chair:** Ramesh MALLIPEDDI, University of British Columbia Vancouver

**Respondent:** Kevis GOODMAN, University of California Berkeley

1. Bradley CRAIG, Concordia University
2. Carmen Faye MATHES, McGill University
3. Scott R. MACKENZIE, University of Mississippi
4. Jonathan SACHS, Concordia University, Montréal
5. Deidre LYNCH, Harvard University

## 138. **Emerging Studies in Prose**

*Saturday 8:00-9:30, Kensington*

**Chair:**

1. Rachel WANG, University of California, Davis, “Designing Women: Performativity of
2. Identity in Eliza Haywood’s *Fantomina* (1725) and Anna Sorokin’s *Con Artistry*”  
Robert TWISS, University of Toronto, “Reverse Ethnography from the Fact-based to the Fantastical”

## 139. **Archives and Affect: Turning to the Long and Wide Eighteenth Century**

*Saturday 8:00-9:30, City Hall*

**Chair:** Shruti JAIN, Binghamton University

1. Melissa MOWRY, St. John’s University, “How We Read”
2. Dana VAN KOOY, Michigan Technological University, “‘Sticky’ Matters of Life and Death in Plantation Plots and Obscene Landscapes”
3. Lise GASTON, Concordia University, “Affect, the Archive, and the Minerva Press”
4. Adam MARCINKOWSKI, York University/Toronto Metropolitan University, “‘Pourtraying Passion in its Most Poetic Shape’: Poetic Justice and Ira Aldridge as Othello and Mungo”

### **The Doctor is In**

*Saturday 9:00-11:00 AM, MacKenzie*

*Saturday 1:00 PM, location TBD*

## Session XI: 9:45 - 11:15 AM

### 140. **Textiles as Texts: Histories in the Making**

*Saturday 9:45-11:15, Simcoe*

**Chair:** Anna BATTIGELLI, SUNY Plattsburgh

1. Nicole GARRET, Adelphi University, “Lost Art Found: Frances Norton’s Needlework Poetry”
2. Mallory Anne PORCH, Middle Tennessee State University, “Women’s Work(bag): Genteel Accomplishment or Commercial Product?”
3. Chloe Wigston SMITH, University of York, “Material Structures: Picturing Schools, Buildings, and Houses in Thread”
4. Alicia KERFOOT, SUNY Brockport, “Stitching Time: Embroidered Watch Papers and Material Femininity in Frances Burney’s *The Wanderer*”

### 141. **Roundtable: Reading Contrariwise: Against Authorial Intent**

*Saturday 9:45-11:15, Kensington*

**Chair:** Claude WILLAN, Rowan University

1. David A. BREWER, The Ohio State University
2. Sarah ELLENZWEIG, Rice University
3. Mary CRONE-ROMANOVSKI, Florida Gulf Coast University
4. Edmund J. GOEHRING, The University of Western Ontario
5. Joseph BARTOLOMEO, University of Massachusetts Amherst

### 142. **Editing and Digitizing Scottish Texts [Eighteenth-Century Scottish Studies Society]**

*Saturday 9:45-11:15, Elgin*

**Chair:** JoEllen DELUCIA, Central Michigan University

1. Pam PERKINS, University of Manitoba, “Editing Early Nineteenth-Century Scottish Women Writers”
2. Juliet SHIELDS, University of Washington, and Nikita WILLEFORD KASTRINOS, University of Washington, “Accessibility and Awareness at Scottish Women Writers on the Web”
3. Leith DAVIS, Simon Fraser University, “Old Manuscripts and New Media: Digitizing ‘The Lyon in Mourning’ Manuscript”
4. Ashley SHIFFLETT MCBRAYNE, University of Guelph, and Kevin JAMES, University of Guelph, “The Jacobite Collection at the University of Guelph: Preservation, Digitization, and Exhibition”
5. Melissa MCAFEE, University of Guelph, “Reimagining the Role of Woodcut Illustrations in Scottish Chapbooks”

## 143. **Letters as Pedagogy: Epistolary Fiction and the Modern Self**

*Saturday 9:45-11:15, York*

**Chair:** David DIAMOND, University of Georgia

1. Alexia AINSWORTH, Stanford University, “Agency and Authorship: Teaching Epistolary Fiction to Students in Rehabilitation”
2. Kat GIBSON, University of Maine, “Dear Reader: (Dis)Identifying Our Role in Romantic Epistles and Memoir Fiction”
3. Ryan D. BROWN, University of Chicago, “Fictions of the Self: What Epistolary ‘Autobiographies’ Can (and Cannot) Teach Us”

## 144. **Enlightenment Exile: Spaniards Living and Working Abroad in the Long Eighteenth Century**

*Saturday 9:45-11:15, Kent*

**Chair:** Karissa E. BUSHMAN, Quinnipiac University

1. Maria Soledad BARBON, University of Massachusetts Amherst, “Writing for the Homeland: Jesuit Literati in Italian Exile”
2. Nicholas FOREMAN, Oregon State University, “The Dispensation of All: the Informal Economy and Bourbon Reforms in the Marketplaces of Eighteenth-century Louisiana”
3. Rebecca HAIDT, Ohio State University, “Penal Exile, Inner Exile: the Return from Forced Labor”

## 145. **Roundtable: The Indigenous Critique: Reverse Ethnography and Enlightenment Thought**

*Saturday 9:45-11:15, Churhill*

**Chair:** George E. BOULUKOS, Southern Illinois University

1. Rajani SUDAN, Southern Methodist University
2. Humberto GARCIA, University of California, Merced
3. Brett WILSON, William & Mary
4. Tony C. BROWN, University of Minnesota-Twin Cities
5. Rebekah MITSEIN, Boston College

## 146. **Queer Worldmaking and the Speculative Eighteenth Century**

*Saturday 9:45-11:15, Birchwood*

**Chair:** Shelby JOHNSON, Oklahoma State University

1. Sal NICOLAZZO, UC Davis, “Speculation against Speculation: Reading the Speculative Fictions of Colonial Racial Capitalism”
2. Carrie SHANAFELT, Yeshiva University, “Ottobah Cugoano and Financial Speculation Beyond Life”

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3. M.A. MILLER, Washington State University, “‘No One Except Sacred Relations’: Queering Community Responsibility in ‘Sultana’s Dream’”
4. Lillian LU, UCLA, Viewpoint, “For the Love of Swift: Jonathan Swift, RF Kuang’s Babel, and Intersectional Approaches to the Eighteenth Century”

## 147. **Imperial Intimacies [Southeast Asian Society for Eighteenth-Century Studies]**

*Saturday 9:45-11:15, Davenport*

**Chair:** Li Qi PEH, Nanyang Technological University

1. Shruti JAIN, Binghamton University, “The Orient in the Anglo-Irish Home: Orientatedness and Racialization”
2. Susannah SANFORD MCDANIEL, Texas Christian University, “‘Slow remedies are often surest’: Chronic Illness as Imperial Intimacy”
3. Moinak CHOUDHURY, Georgia Institute of Technology, “Colonial Affiliations, Commonplacing, and Self-Governance in Ignatius Sancho’s Letters”
4. Kaushik TEKUR, Binghamton University, “Omens, and the Remains of the Realist Novel”

## 148. **Furnishing the Sexual Imagination: Sexuality, Domesticity, and Luxury in Eighteenth-Century Erotica**

*Saturday 9:45-11:15, Wentworth*

**Chair:** Joelle DEL ROSE, College for Creative Studies

1. Annie LOECHLE, College for Creative Studies, “Progress? An Exploration of Sex Objects in Hogarth’s Allegories”
2. George WILLIAMS, Independent Scholar, “Shamisen Seduction: Songs of Romance and the Imagery of the Shamisen in Courtesan Prints of the Eighteenth Century”

## 149. **Roundtable: The Boring Eighteenth Century? II**

*Saturday 9:45-11:15, Dufferin*

**Chair:** Rebecca BARR, Jesus College Cambridge

1. Rachel GEVLIN, Virginia Commonwealth University
2. Jonathan HADDAD, University of Georgia
3. Marvin D. L. LANSVERK, Montana State University
4. Richard NASH, IU Bloomington
5. Heather LADD, University of Galway
6. Tracy RUTLER, Pennsylvania State University

## 150. **Special Session: Anticapitalist Form in the Eighteenth Century: A Seminar with a Common Text**

*Saturday 9:45-11:15, Norfolk*

**Co-Chairs:** Lilith TODD, Columbia University, and Chris GREARY, University of California, Berkeley

151. **Roundtable: Continuities and Connections: French Women’s Literary Tradition, 1650-1830**  
*Saturday 9:45-11:15, Kenora*  
**Co-Chairs:** Sharon NELL, St. Edward’s University, and Aurora WOLFGANG, Michigan State University
1. Andrew H. CLARK, Fordham University
  2. Julie C. HAYES, University of Massachusetts Amherst
  3. Barbara ABRAMS, Suffolk University
  4. Jennifer VANDERHEYDEN, Marquette University
152. **Disability, Health, and the Public [Disability Studies Caucus] II**  
*Saturday 9:45-11:15, Huron*  
**Chair:** Jared RICHMAN, Colorado College
1. Jen-chou LIU, Soochow University, Taiwan, “Writing, Body, and Illness: Smallpox and the Grafting Metaphor in Frances Burney’s *Camilla*”
  2. Laura MILLER, University of West Georgia, “The Water-Drinkers of Leighton and Health Communities in the 18th Century”
  3. Jacob MYERS, University of Pennsylvania, “Moseley’s Interspecies Disfigurement, or Colonial Immunity against Yaws, Obeah, and Cow-Mania”
153. **Project Session: Professing the Eighteenth Century**  
*Saturday 9:45-11:15, City Hall*  
**Chair:** Thomas KEYMER, University of Toronto
1. Liam Cole YOUNG, Carleton University, “Harold Innis’s Eighteenth Century”
  2. Paula MCDOWELL, New York University, “Marshall McLuhan’s Eighteenth Century”
  3. Helen DEUTSCH, UCLA, “Edward Said’s Eighteenth Century”

## Saturday Meetings & Special Events

### **Constitution, Bylaws, and Policy Task Force Informational Session**

*Saturday, 9:45-11:00, Dominion Ballroom*

Chair: Lisa A. FREEMAN, ASECS President, University of Illinois at Chicago  
Task Force co-chairs Misty G. ANDERSON (ASECS 2nd Vice President, University of Tennessee-Knoxville) and Paola BERTUCCI (ASECS 1st Vice President, Yale University) will provide an update on the work of the Task Force. A second, virtual update is planned for after the Annual Meeting

### **Eighteenth-Century Café III**

#### **Modern Pedagogies for Second-Language Classes on the 18th Century**

*Saturday, 9:45-11:15, Provincial Ballroom*

Facilitators: Renee GUTIÉRREZ, Longwood University, Ileana BAIRD, Zayed University, and Oscar RUIZ HERNANDEZ, University of Massachusetts Lowell

### **James L. Clifford Memorial Lecture**

Saturday 11:30-12:30, Dominion Ballroom

**Kirsten Silva Gruesz, University of California Santa Cruz**

“California Before America: Tilting the Eighteenth Century toward the Pacific”

*Introduction by Helen Deutsch, UCLA*



### **Women’s Caucus Luncheon**

*Saturday 12:45-2:15, Civic Ballroom*



[Donate to the Women’s Caucus Fund](#)

## Session XII: 2:30 - 4:00 PM

### 154. **Beyond Twickenham: Editing Alexander Pope Today**

*Saturday 2:30-4:00, Elgin*

**Chair:** Michael F. SUAREZ, University of Virginia

1. Marcus WALSH, University of Liverpool, “Editing Pope’s Poetry after Twickenham”
2. Joseph HONE, Newcastle University, “Pope’s Scrapes and Ghosts”
3. Stephen KARIAN, University of Missouri, “Establishing Pope’s Poetic Canon”

### 155. **Figures and Figurations of the Real: Life, Poetry, History [Goethe Society of North America]**

*Saturday 2:30-4:00, Peel*

**Chair:** Christine LEHLEITER, University of Toronto

1. John NOYES, University of Toronto, “Herder’s Unsettling of the Distinction between Nature and Figure”
2. Christian P. WEBER, Florida State University, “Figures of Hypotyposis: Schema, Symbol, Allegory, and Figura”
3. Tilottama RAJAN, University of Western Ontario, “Figure in Schelling: Between Nature, Aesthetics, and History”

### 156. **Futures of Free Indirect Discourse II**

*Saturday 2:30-4:00, Simcoe*

**Chair:** Katarzyna BARTOSZYŃSKA, Ithaca College

1. Julian DURKIN, Yale University, “Free and Direct Discourse, or The Point of FID”
2. Katherine G. CHARLES, Washington College, “A Pre-history of Free Indirect Discourse”
3. Brad PASANEK, University of Virginia, “Free Indirect Drama”
4. Tom KOENIGS, Scripps College, “Free Indirect Discourse and its Discontents: The American Example”

### 157. **Roundtable: Giving and Getting Feedback**

*Saturday 2:30-4:00, Dufferin*

**Co-Chairs:** Michael GENOVESE, University of Kentucky, and Laura MILLER, University of West Georgia

1. Ellen M. LEDOUX, Rutgers University-Camden
2. Jason PEARL, Florida International University
3. Jessica RICHARD, Wake Forest University
4. Angie HOGAN, University of Virginia Press
5. Eugenia ZUROSKI, McMaster University
6. Bethany THOMAS, Cambridge University Press

**158. Planetary Thinking in the Eighteenth Century [Graduate Student and Early Career Scholars Caucus]**

*Saturday 2:30-4:00, York*

**Chair:** Huw EDWARDES-EVANS, Rice University

1. Noah BROOKSHER, Brown University, “The Face of Nature: Phillis Wheatley’s Heliopoetics”
2. Ray LEONARD, Rutgers University, “The Black Jeremiad: Ottobah Cugoano, Jean-Jacques Dessalines, and Black Indigenous Revolution”
3. Natasha LOMONOSSOFF, Queen’s University, “The Journey of Contemplation in Anna Barbauld’s ‘A Summer Evening’s Meditation’”

**159. Health, Infirmary, and the Practice of Care**

*Saturday 2:30-4:00, MacKenzie*

**Chair:** Jennifer S. HENKE, University of Bonn

1. Nevena MARTINOVIC, Queen’s University, “Performing Age and Infirmary”
2. Morgan VANEK, University of Calgary, “Interested: Eighteenth-Century Theories of Attention and Care”
3. Lisa VANDENBOSSCHE, University of Michigan, “Women’s Knowing and Knowing Women: Bodily Knowledge in Aristotle’s Masterpiece”

**160. Material/Immaterial [Western Society for Eighteenth-Century Studies]**

*Saturday 2:30-4:00, Wentworth*

**Chair:** Kate OZMENT, California State Polytechnic University, Pomona

1. Mark ALGEE-HEWITT, Stanford University, “The Eighteenth-Century Complex Compound Concept Explorer”
2. David B. GILL, University of North Carolina at Chapel Hill, “Material Girl: Fashioning Sentiment in *La Vie de Marianne*”
3. Julianna WAGAR, Simon Fraser University, “A Royal Printer: The Material Output of Agnes Campbell in Scotland’s Book Trade”
4. Jarred WIEHE, Texas A&M, Corpus Christi, “Mean Mezzotints: Philip Dawe, Engraving Flesh, and Print Disability Aesthetics”

**161. History and Performance**

*Saturday 2:30-4:00, Huron*

**Chair:** Robert PAULETT, Southern Illinois University-Edwardsville

1. Natalya BALDYGA, Phillips Academy, Andover, “Poles Apart: Revolutionary Comedy and the Refashioning of the Polish State”
2. Douglas MURRAY, Belmont University, Tennessee, “Theodora and Sexual Exploitation: George Frederick Handel, our Contemporary”
3. Downing A. THOMAS, The University of Iowa, “Islands of Love and Fortune”

## 162. **Religious Encyclopedism in the Eighteenth Century**

*Saturday 2:30-4:00, Kenora*

**Chair:**

1. Andreas MOTSCH, University of Toronto, “Shifting Perspectives: A Catholic Remake of Bernard’s and Picart’s *Cérémonies et Coutumes religieuses* (1723-)”
2. Reginald MCGINNIS, University of Arizona, “On the Usage of Mockery in Articles on Religion”
3. Peter Emanuel DIAMOND, University of Pennsylvania, “Pastorius’s Alvearium: Encyclopedic Commonplacing in Philadelphia’s Germantown”

## 163. **Project Session: Julie Park’s My Dark Room: Spaces of the Inner Self in Eighteenth-Century England**

*Saturday 2:30-4:00, Churchill*

**Chair:** Alicia KERFOOT, SUNY Brockport

1. Amelia WORSLEY, Amherst College, “A Dark Room of One’s Own”
  2. David ALFF, University of Buffalo, “Private Works”
  3. David TAYLOR, University of Oxford, “The Depths of the Backdrop”
  4. Lynn FESTA, Rutgers University, “Thinking Inside the Box”
  5. Ian BALFOUR, York University, “Constructs”
- Response: Julie PARK, Pennsylvania State University

## 164. **Genre and Normativity**

*Saturday 2:30-4:00, Kent*

**Chair:** Chair: Danielle BOBKER, Concordia University

1. Michael BERLIN, Washington & Lee University, “Lyric Comparison”
2. Conrad BRUNSTROM, Maynooth University, “Sex Education Composed a Few Miles Above Tintern Abbey: Reclaiming a Twenty-first Century Television Drama for the Eighteenth Century”
3. Heidi N. GREK, College of the Holy Cross, “Epic Invocation and Excavation: Goethe’s Faust, Wordsworth’s Prelude, and the Fate of the Epic Genre”
4. Allonzo Murríel PEREZ, Humboldt Universität zu Berlin, “Between Hölderlin and Kant: Normativity, Second Nature, and the Purpose of Poetry”

## 165. **Sex: Where, When, How? II**

*Saturday 2:30-4:00, City Hall*

**Chair:** Kathleen LUBEY, St. John’s University

1. Charlotte GOODGE, University of York, “Gender, Colonialism, and the ‘Hottentot’ Mother”
2. Yan CHE, Princeton University, “Divesting Roxana”
3. David A. BREWER, The Ohio State University, “Cephalopods, Impossible Positions, and the Evidentiary Value of the Implausible”
4. Miranda HOEGBERG, University of California, Los Angeles, “Doing it ‘Backward’”

166. **Between Space and Culture: The Urban Pillars of Enlightenment Europe**

*Saturday 2:30-4:00, Davenport*

**Chair:** Chloe EDMONDSON, Stanford University

1. Karen MANNA, Washington College, “The ‘Pêle-mêle’ of Rue Quincampoix: Finance, Sexual Politics, and Urban Space in 18th-Century Paris”
2. Leo SHIPP, University of Galway, “Between Town and City: The Covent Garden Neighbourhood and London’s Patent Theatres, 1732-1800”
3. Avantika POKHRIYAL, Uppsala University, Sweden, “‘I Have Often Rambled with My Woman Incognito and Have Done the Strangest Things’: Women and the City in Eighteenth-Century Literature”

167. **Roundtable: Cato in Tennessee**

*Saturday 2:30-4:00, Birchwood*

**Chair:** Kristina STRAUB, Carnegie Mellon University

1. Miles GRIER, Queens College, CUNY
2. Helen DEUTSCH, UCLA
3. Rich PURCELL, University of Mississippi
4. Jason SHAFFER, United States Naval Academy
5. Dan POSTON, Universität Tübingen

## Session XIII: 4:15 - 5:45 PM

168. **New Directions in Eighteenth-Century Visual Culture II**

*Saturday 4:15-5:45, Wentworth*

**Chair:** Heidi STROBEL, University of North Texas

1. Mark VARESCHI, University of Wisconsin-Madison, “Profile and the Aesthetics of Light: Joseph Wright’s ‘Two Girls with Their Black Servant’”
2. James Gordon HARPER, Pennsylvania State University, “Giuseppe Ceracchi’s Monument to American Liberty: Artificial Intelligence in the Service of Enlightenment Allegory”
3. Michael FEINBERG, Hamilton College, “An Excision Through the Archive: Landscape in Edward Long’s *The History of Jamaica*”

## 169. **Revisiting & Reevaluating Restoration Print Fiction**

*Saturday 4:15-5:45, Davenport*

**Chair:** Smith YARBERRY, Northwestern University

1. Megan COLE, University of Illinois, Urbana-Champaign, “Aromanticism in Restoration Fiction”
2. Erik JOHNSON, San Jose State University, “*The Princess of Cleves* in English Translation and in English Fiction”
3. Marta KVANDE, Texas Tech University, “Remediation and Authority in Restoration Fiction”

## 170. **Global Burneys II**

*Saturday 4:15-5:45, Huron*

**Chair:** Lorna CLARK, Carleton University

1. Linda ZIONKOWSKI, Ohio University, “Burney and Borders”
2. Barbara WITUCKI, Utica University, “Excavating the Global in the Novels of Frances Burney”

## 171. **Song, Song-Writing, and Singing in the Eighteenth Century [Southeastern American Society for Eighteenth-Century Studies (SEASECS)]**

*Saturday 4:15-5:45, City Hall*

**Chair:** Elizabeth KRAFT, University of Georgia

1. Kevin Joel BERLAND, Pennsylvania State University, “Emigration and Transformation of British Song in Early North American Newspapers”
2. Kirsten FELDNER, McMaster University, “Noise and Nuisance: Reading Moral Outrage against Ballad Singers in London Periodicals, c. 1765”
3. Dan POSTON, Universität Tübingen, “Silent Hues: Wordsworth’s Footnote to an Age of Song”
4. Ian NEWMAN, University of Notre Dame, “Talking Parrots: Popular Song and Understanding”

## 172. **Media Studies and the Eighteenth Century II**

*Saturday 4:15-5:45, Dufferin*

**Chair:** Brian GLOVER, East Carolina University

1. Jeanne BRITTON, University of South Carolina, “The Nature of the Book: Poetry and Print in Erasmus Darwin’s *Loves of the Plants*”
2. Hannah Doherty HUDSON, Suffolk University, Boston, “‘Vast Empire’: British Imperialism and Magazine Portrayals of China”
3. Ryan WHYTE, OCAD University, “Total Recall: Medium and Memory in Salon Criticism”

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## 173. **Animation and Volition in Eighteenth-Century Abolitionist Poetry**

*Saturday 4:15-5:45, York*

**Chair:** Carmen Faye MATHES, McGill University

1. Catherine KEOHANE, Montclair State University, “Moving Readers: Ann Yearsley’s ‘On the Inhumanity of the Slave-Trade’ and Stories”
2. Carmen Faye MATHES, McGill University, “Romantic Volition and Another Affective Turn”
3. Lorenz A. HINDRICHSEN, Copenhagen International School, “Ventriloquism, Animation and Volition in Black Poetry from Phillis Wheatley to Sarah Forten Purvis”

## 174. **Science and Sea in the Eighteenth Century II**

*Saturday 4:15-5:45, Kent*

**Chair:** Timothy JENKS, East Carolina University

1. Brycchan CAREY, Northumbria University, “Sea Hawks, Dolphins, and Flying Fish: Protoecological Accounts of ‘merciless enemies’ in the Atlantic Ocean”
2. Jeong Oh KIM, Vanderbilt University, “In Search of Joseph Banks’ Fantastic Geography in the South Seas”
3. Elizabeth C. LIBERO, Utah Tech University, “Uncharted Waters: Beaufort in Rio de la Plata”
4. Katie SAGAL, Cornell College, “Transatlantic Seaweed: The Gendered Politics of Macroalgae Study in a Colonial Context”

## 175. **Roundtable: Celebrating Virginia Woolf’s Eighteenth Century II**

*Saturday 4:15-5:45, Simcoe*

**Chair:** Miriam WALLACE, University of Illinois at Springfield

1. Gordon TURNBULL, Independent Scholar
2. Julie MURRAY, Carleton University
3. Sonia HOFKOSH, Tufts University
4. Misty KRUEGER, University of Maine at Farmington
5. Samuel BAKER, The University of Texas at Austin
6. Leah M. THOMAS, Virginia State University

## 176. **Women and Authority, Women as Authorities**

*Saturday 4:15-5:45, Norfolk*

**Chair:** Victoria BARNETT-WOODS, Washington College

1. Jamie KINSLEY, Arizona State University, “Scientific Authority in Authorial Space: Margaret Cavendish’s Use of Print Fiction to Express the Experience of Women Writers in Restoration England”
2. Leah KNIGHT, Brock University, “Re-riding History: Exploring Public-Facing Editing and Mapping with Celia Fiennes”
3. Yio Kyoung (Esther) KIM, University of Illinois at Urbana-Champaign, “Astellian Friendship in *The Governess*: The (Proto)Feminist Subversion of Rational Didacticism”

## 177. **Their Aesthetic Categories II**

*Saturday 4:15-5:45, Birchwood*

**Chair:** Terry F. ROBINSON, University of Toronto

1. Sara LANDRETH, University of Ottawa, “Toward an Aesthetics of Wantonness”
2. Christopher GEARY, UC Berkeley, “Bathos and the Poetics of Formal Subsumption”
3. Joseph DRURY, Villanova University, “City of Whims: Ned Ward’s *Secret History of Clubs*”
4. Nicholas ALLRED, Fairfield University, “Before the Cute: Scale and Mock-Heroic Ambivalence”

## 178. **Pleasure without Knowing: the Afterlives of Scientific Texts in Eighteenth-Century Print Culture**

*Saturday 4:15-5:45, Elgin*

**Chair:** Christopher F. LOAR, Western Washington University

1. J. P. ASCHER, University of Edinburgh, “Tons of Paper: Unbound Storage for Books in the Eighteenth-Century Warehouse”
2. Asli MENEVSE, Bilkent University, “Seeing the Big Picture: Illustration as a Humanist Methodology in *Cérémonies et Coutumes Religieuses de Tous les Peuples du Monde* (1723-1731)”
3. Saar SHAHAR, University of Southern California, “Pleasure, Science, and the Reception of the Cook Voyages”

## 179. **Agency and Built-Environments: Reflections on the History of Infrastructures**

*Saturday 4:15-5:45, Kenora*

**Chair:** Kristine PALMIERI, University of Chicago

1. David ALFF, University of Buffalo, “Finding Infrastructure in the Eighteenth Century”
2. Catherine DOUCETTE, University of Virginia, “Urban Spaces of Slavery in Eighteenth-century Kingston, Jamaica”
3. Constance DE FONT-RÉAULX, University of Toronto, “The Role of Parisians in the Making of a Water Network for the Faubourg Saint-Honoré and the Chaussée d’Antin (1700-1788)”
4. Yiqing LIN, Columbia University, “Roaring Mining City: The Making of the Urban Landscape of Dongchuan since 1726”

### **Memorial Session in Honor of George Haggerty**

**(contacts: Susan Lanser and Jason Farr)**

*Saturday 5:45-6:45, Davenport*

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**The Hans Turley Prize** in Queer Eighteenth-Century Studies is given to the best paper on a topic in LGBTQ Studies delivered at the ASECS Annual Meeting by a graduate student, an untenured faculty member, or an independent scholar.

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**Graduate Student Conference Paper Prize** is given for the best paper presented by a graduate student at the ASECS Annual Meeting.

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**The Émilie Du Châtelet Award** is made by the ASECS Women's Caucus to support research in progress by an independent or adjunct scholar on a feminist or women's studies subject.

**The Women's Caucus Intersectional Award** is an annual award that recognizes scholarship on gender, race, and other intersectional dimensions with a focus on women in the eighteenth century.

**The Gwin J. and Ruth Kolb Research Travel Fellowship** supplements costs for early career eighteenth-century scholars to travel to distant collections in North America and abroad.

**The Robert R. Palmer Research Travel Fellowship** supports documentary research related primarily to the history and culture of France.

**The Aubrey L. Williams Research Travel Fellowship** supports documentary research in eighteenth-century English literature, by American-based doctoral students.

**The Richard H. Popkin Research Travel Fellowship** supplements costs for scholars to travel to collections in North America and abroad.

**The Theodore E.D. Braun Research Travel Fellowship** supports researchers, regardless of rank, who are working in French literary studies.

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**The A.C. Elias, Jr. Irish-American Research Travel Fellowship** supports projects conducting original research on any aspect of eighteenth-century Ireland qualify for consideration. The fellowship may be given to one applicant or shared.

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ASECS is a member of ISECS, an umbrella organization comprising 33 eighteenth-century societies from around the world. ISECS was founded to promote the growth, development and coordination of studies and research relating to the eighteenth century in all aspects of its cultural heritage (historical, philosophical, ideological, religious, linguistic, literary, scientific, artistic, juridical) in all countries, without exception.

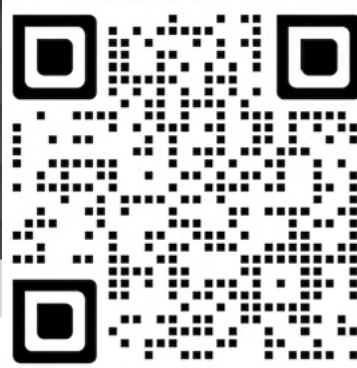
Every four years, ISECS holds an International Congress on the Enlightenment. The next International Congress will take place in Rome in 2023. ISECS also hosts an annual International Seminar for Early Career Eighteenth-Century Scholars. ASECS members are eligible to submit proposals to participate in the Congress and apply to participate in the Seminar.



# SHERATON

Centre Toronto Hotel

## FLOOR PLAN



### Meeting Facilities

- M Birchwood Ballroom
- M Birchwood Foyer
- M Carleton
- M Cedar
- M Chestnut East & West
- 2 Churchill
- 2 Churchill Foyer
- 2 City Hall
- 2 Civic Ballroom
- 2 Civic Foyer
- 4 Danforth
- 4 Davenport
- 2 Dominion Ballroom
- 2 Dominion Foyer
- 2 Dufferin
- 2 Elgin
- 4 Forest Hill
- LC Grand Ballroom
- LC Grand Ballroom Foyer
- 2 Huron
- 2 Kenora
- 4 Kensington
- 2 Kent
- 4 Leaside
- M Linden
- 2 Mackenzie
- M Maple East & West
- M Norfolk
- LC Osgoode Ballroom
- LC Osgoode Foyer
- M Oxford
- M Peel
- M Pine East & West
- 2 Provincial Ballroom
- 2 Roosevelt
- 4 Rosedale
- LC Sheraton Hall A-F
- 2 Simcoe
- M Spruce North & South
- C Vide
- C VIP Room
- 2&M Waterfall Garden
- 2 Wentworth
- M Willow East, Centre & West
- M Willow Foyer
- M York
- 4 Yorkville East & West

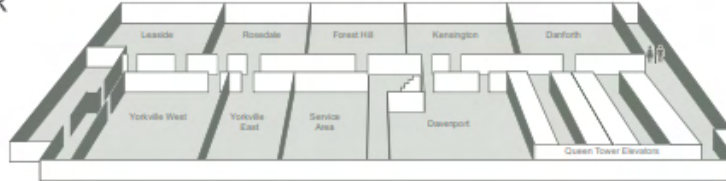
### Hotel Services

- L 43 Down
- L ATM
- L Baggage Room
- C Convention Registration
- C Currency Exchange
- L Dual Citizen
- C Encore Presentation Audio Visual Services
- C Food Court
- L Front Desk
- L Motor Court
- C Parking (City Hall Underground Lot)
- C PATH Underground Network
- L Quinn's Steakhouse & Irish Bar
- LC Receiving/Loading Dock
- C Security
- L&C Sheraton Shops
- L Studios
- L TDI Business Centre
- L Valet Parking
- LC Vide Office
- C VIP Room
- 2&M Waterfall Garden

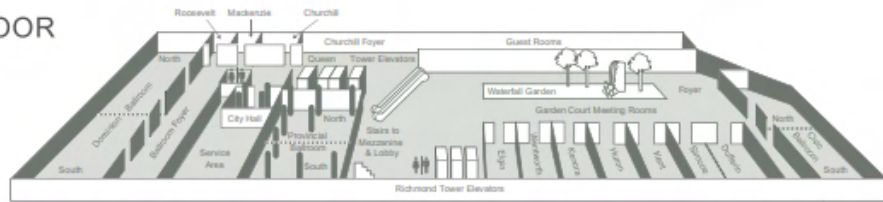
### Service Symbols

- \$ ATM
- ☑ Coatcheck
- 🍴 Food Court
- 🅇 Parking (City Hall Lot)
- 🍷 Restaurants
- 🚻 Washrooms
- ♿ Wheelchair Accessible Elevator

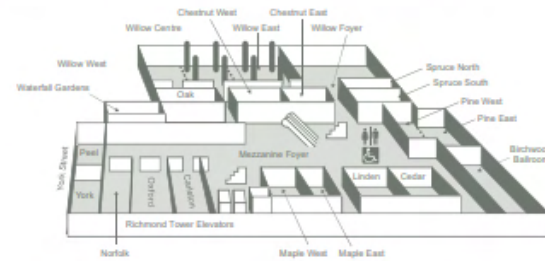
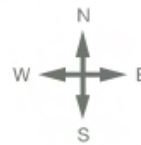
### 4<sup>th</sup> FLOOR



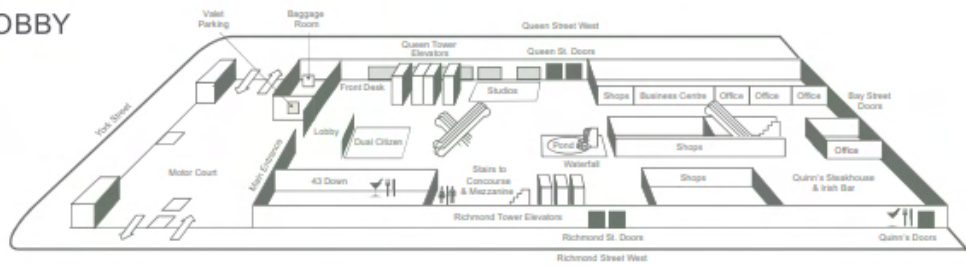
### 2<sup>nd</sup> FLOOR



### MEZZANINE



### LOBBY



### CONCOURSE



### LOWER CONCOURSE

