

American Society for Eighteenth-Century Studies

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Editor, *Studies in Eighteenth-Century Culture*: Harry Payne (History), Colgate University  
Louis Gottschalk Prize: Gita May (French), Columbia University  
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James L. Clifford Prize: Frank H. Ellis (English), Smith College  
Program, 1979 Annual Meeting: J. Patrick Lee (French), Belmont Abbey College  
Program, 1980 Annual Meeting: John H. Bender and W. Bliss Carnochan (English), Stanford University  
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The Tenth  
Annual Meeting of  
the American Society for  
Eighteenth-Century Studies

18-21 April 1979  
Sheraton-Biltmore Hotel  
Atlanta, Georgia



**The  
Tenth Annual Meeting of  
the American Society for  
Eighteenth-Century  
Studies**

18-21 April 1979

*Committee on the 1979 Annual Meeting*

J. Patrick Lee, French, Belmont Abbey College, *Co-Chairman*  
Robert H. Silliman, History of Science, Emory University, *Co-Chairman*  
James H. Davis, Jr., French, University of Georgia  
J. Paul Hunter, English, Emory University  
Herbert H. Kaplan, History, Indiana University  
Carl R. Kropf, English, Georgia State University  
Jan LaRue, Music, New York University  
Barbara Stafford, Art, University of Delaware

The Committee wishes to acknowledge the generous support of: Agnes Scott College; Emory University; The Georgia Institute of Technology; Georgia State University; Kennesaw College; Morehouse College; The University of Georgia.

The Committee also acknowledges the cooperation of the Southeastern American Society for Eighteenth-Century Studies which is meeting jointly with the ASECS in 1979. This is the Fifth Annual Meeting of the SEASECS.

*Local Arrangements Committee*

Annibel Jenkins, Georgia Institute of Technology, *Chairwoman*  
Jo Allen Bradham, Agnes Scott College  
Roger A. Hambridge, Georgia Institute of Technology  
Kathryn M. Hunter, Morehouse College  
Willoughby Jarrell, Kennesaw College  
Julie G. Johnson, University of Georgia  
James W. Marks, Georgia Institute of Technology  
Sara M. Putzell, Georgia Institute of Technology  
Robert P. Reno, Georgia Institute of Technology  
James P. Smith, Georgia Institute of Technology  
Robert Smith, Emory University  
Malinda Snow, Georgia State University  
James P. Thompson, Georgia Institute of Technology  
James M. Warburton, Emory University at Oxford



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## General Information About the Meeting

### Location of Meeting Rooms

All meetings will be held at the Sheraton-Biltmore Hotel (817 W. Peachtree Street) with the following exceptions, all on *Friday, 20 April*:

- Exhibit and reception at Emory University;
- Exhibit and reception at The Georgia Institute of Technology;
- Concert of Eighteenth-Century Organ Music at All Saints Church.

### Registration and Central Information Desk

Delegates may register in the registration area in the Crystal Lounge (see the Map on p. 31) in the Sheraton-Biltmore Hotel on Wednesday, 18 April, between 2:00 and 10:00 p.m. The registration and information desks in the Crystal Lounge will be open throughout the Meeting for information and assistance.

### Transportation

The Sheraton-Biltmore Hotel is readily accessible via all forms of commercial transportation. Free buses will carry delegates from the hotel to the Emory University campus or the Georgia Institute of Technology campus Friday afternoon. All Saints Church is within easy walking distance from the hotel.

### Book Displays

Books sent by publishers for display at the meeting will be located in the Crystal Lounge, adjacent to the registration area, Main Floor, at the Sheraton-Biltmore Hotel.

### Membership in the ASECS

You need not be a member to attend the Annual Meeting; non-members pay the same registration fee (\$25) as members do. If you are interested in membership, please write to the Executive Secretary, ASECS; 421 Denney Hall; Ohio State University; Columbus, OH 43210. Membership information will also be available at the registration desk in the Sheraton-Biltmore Hotel.

### Parking

Daily parking for registrants is available in the garage of the Sheraton-Biltmore Hotel and in other garages and lots nearby.

### Restaurants and Selected Places of Interest in Atlanta

Informative brochures, including maps, will be available for registrants at the information desk in the Sheraton-Biltmore Hotel.



## Program

*Note:* All papers, including seminar papers, will be read at the respective sessions. No arrangements can be made by the Society for sending out copies prior to the Meeting.

Inquiries should be directed to the Co-Chairmen of the Program Committee:

- J. Patrick Lee, Academic Dean's Office, Belmont Abbey College, Belmont, North Carolina 28012; phone (704) 825-3711; or,
- Robert H. Silliman, Dept. of History, Emory University, Atlanta, Georgia 30322; phone (404) 329-6555.



## Wednesday Evening, 18 April

*Reception and Cash Bar* 4:00—6:00 p.m.

There will be a welcoming reception and cash bar sponsored by the Southeastern American Society for Eighteenth-Century Studies. Details will be available at the registration desk.

*Seminars* (8:00—10:00 p.m.)

### Seminar 1. Theatrical Arts in Eighteenth-Century Germany

[Arkansas Suite, 10th Floor]

*Chairwoman:* Barbara Becker-Cantarino, University of Texas at Austin.

1. Edward P. Harris, University of Cincinnati, "The Actress on Stage"
2. Walter D. Wetzels, University of Texas at Austin, "The Theatre and Reality in *Anton Reiser*"
3. Veronica C. Richel, University of Vermont, "Critics and Performances in Eighteenth-Century Germany: Expectation and Actuality"
4. John McCarthy, University of Pennsylvania, "'Laugh and Learn': The Popular Stage in the Eighteenth Century"
5. Marlis Mehra, University of Houston, "Theatrical Trends Around 1790 and Goethe's Dramatic Productions"



**Seminar 2. Jansenism and the Enlightenment**

[Tennessee Suite, 10th Floor]

*Co-Chairpersons:* Huguette Cohen, University of Illinois, Urbana; Louis Greenbaum, University of Massachusetts, Amherst.

1. Mara Vamos, Fairleigh Dickinson University, "Port-Royal, Pascal and Voltaire"
2. Dale Van Kley, Calvin College, "Jansenism, Gallicanism, Ultramontaniam, and the General Assembly of the Gallican Clergy of 1765"
3. Charles H. O'Brien, Western Illinois University, "The *Nouvelles Ecclésiastiques* and the Philosophes, 1765-1790: Their Affinity on Civil Toleration"
4. Cyril B. O'Keefe, Concordia University, Montreal, "Enlightened Church Reform: Montazet's Jansenist *Equipe* in Lyons, 1770-1788"  
*Commentator:* Alexander Sedgwick, University of Virginia

**Seminar 3. Changing Images of Women and Women Changing Their Images in Eighteenth-Century Life and Letters**

[Louisiana Suite, 10th Floor]

*Chairwoman:* Syndy McMillen Conger, Western Illinois University.

1. Sister Lois Ann Russell, SHCJ, Rosemont College, "Challe and Diderot: In Defense of Woman"
2. Jean B. Kern, Iowa City, Iowa, "The Fallen Woman: Images in Some Early Eighteenth-Century Novels by Women"
3. April Ahlers Shumate, Clear Creek ISD, "An Exercise in Midcentury Comparison: *Female Rights Vindicated* (1758) versus the English Stereotype of Woman"
4. Marcia Langley Bryant, Spring Hill College, "Old Journeys and New Women: Sterne and Images of French Women in English Travel Books"
5. Martine Watson Brownley, Emory University, "Changing Feminine Images and Realities: The Struggle of Hester Thrale Piozzi"  
Copies of these papers will be available at the meeting and also beforehand for those who write to: Syndy McMillen Conger; Department of English; Western Illinois University; Macomb, Illinois 61455.

**Seminar 4. The Garden in Eighteenth-Century Literature and Art**

[Georgia Suite, 10th Floor]

*Chairman:* Jack C. Jackson, University of Texas at Austin.

1. Charles H. Hinnant, University of Missouri, "The Genius of the Place: Pope's Vision of the Landscape Garden in the *Epistle to Burlington*"

2. Dianne S. Ames, University of Pennsylvania, "*Rus in urbe* 1770"
3. Ronald L. Bogue, University of Georgia, "Horace's *Graceful Negligence* and Pope's Poetic and Gardening Theory"
4. Morris R. Brownell, University of Nevada, "Views of Pope's Villa"

**Seminar 5. Censorship in Eighteenth-Century Europe**

[Florida Suite, 10th Floor]

*Chairman:* James King, McMaster University

1. A. D. Hammond, McMaster University, "'Scandalous Expressions & Reflections upon ye Government': Dramatic Censorship in Restoration England"
2. Vincent J. Liesenfeld, University of Oklahoma, "Walpole's Solicitor and Seditious Libel: The Principles and Practice of Censorship in England in the 1730's"
3. Jean A. Perkins, Swarthmore College, "Censorship and the Académie des Sciences: A Case Study of Bonnet's *Considérations sur les corps organisés*"
4. William Hanley, McMaster University, "The Censorship of Voltaire's Biblical Texts"

**Seminar 6. The Colonial Churches and the American Enlightenment**

[Mississippi Suite, 10th Floor]

*Chairman:* Arthur Sheps, University of Toronto

1. Bruce Tucker, Dalhousie University, "Beyond Reason and the Revelation: Perspectives on the Puritan Enlightenment"
2. Arthur H. Scouten, University of Pennsylvania, "Deism and the Colonial Clergy"  
*Commentator:* J. M. Bumsted, Simon Fraser University

**Seminar 7. John Gay, Poet and Playwright of the Absurd**

[Texas Suite, 10th Floor]

*Chairman:* David M. Vieth, Southern Illinois University, Carbondale.

1. C. F. Burgess, Virginia Military Institute, "The Sense of the Absurd in Gay's Letters"
2. John Irwin Fischer, Louisiana State University, "*The Shepherd's Week* and the Sense of the Numenous"
3. Peter Lewis, University of Durham, "The Uncertainty Principle in *The Beggar's Opera*"
4. Marilyn Schauer Samuels, Case Western Reserve University, "Man as Stranger: Gay's *Polly*"

**Seminar 8. The Celtic Consciousness in the Eighteenth Century**

[Carolinas Room, 10th Floor]

*Chairman:* Robert Ward, Western Kentucky University.

1. Charles Guthrie, Western Kentucky University, "Scottish Influences on American Freemasonry"
2. William Griffin, St. John's University, "The Gaelic Presence in Continental Europe"
3. Michael Ryder, Johns Hopkins University and Cambridge University, "Modes of Irish Historical Discourse"
4. Neil Grobman, University of Kentucky, "The Ossian Controversy and Its Effect on Folklore Research in the British Isles and America"
5. Phyllis Dircks, C. W. Post College, "Irish Influences on the English Stage during the Age of Garrick"

**Thursday Morning, 19 April***Seminars* (8:30–10:30 a.m.)**Seminar 9. Johann Gottfried Herder: Innovator Through the Ages**

[Arkansas Suite, 10th Floor]

*Chairman:* Wulf Koepke, Texas A&M University.

1. James W. Marchand, University of Illinois, "Herder: Precursor of Humboldt, Whorf and Modern Language Philosophy"
2. Hinrich C. Seeba, University of California, Berkeley, "Word and Idea: Herder's Language Model and Today's Hermeneutics"
3. Karl J. Fink, University of Kentucky, "Herder as Polygenist"
4. Walter Moser, Université de Montréal, "Herder's System of Metaphors in the *Ideen*"
5. Samson B. Knoll, Monterey Institute of Foreign Studies, "Herder's Concept of 'Humanität'"
6. Richard Critchfield, Texas A&M University, "In Defense of the French Revolution: Herder and the 'Geist der Zeit'"

**Seminar 10. Writing Scholarly Biographies of Eighteenth-Century Figures: A Seminar Honoring the Memory of James L. Clifford**

[Texas Suite, 10th Floor]

*Chairman:* Michael J. Marcuse, University of Maryland.

1. John Middendorf, Columbia University, "Some Preliminary Remarks on James L. Clifford as Biographer"
2. Richard Schwartz, University of Wisconsin, "Social History and 'Scholarly' Biographies"
3. Henry L. Snyder, Louisiana State University, "John, First Duke of Marlborough: The Task for His Biographer"
4. Blake T. Hanna, Université de Montréal, "Diderot 1732–1736"
5. Patricia Craddock, Boston University, "Gibbon's *Annus Mirabilis*: A Silent Witness"
6. Arthur Cash, SUNY, New Paltz, "Coming to Conclusions about Sterne and Eliza"
7. Clarence Tracy, Port Maitland, Nova Scotia, "*Public Characters*: A New Source for Biographers"
8. Donald Greene, University of Southern California, "Do We Need a Biography of Johnson's 'Boswell' Years?"

**Seminar 11. The Mother of the Muses: The Role of Memory in the Art of the Eighteenth Century** [Alabama Suite, 10th Floor]*Chairman:* Alan T. McKenzie, Purdue University.

1. Peter Kivy, Rutgers University, "Of Retention: The Memory in Empiricism"
2. John Sitter, University of Massachusetts, "Poetics of Conversion in Mid-Century England"
3. Jane Perry-Camp, Sweet Briar College, "Memory, Music, and Mozart"
4. Raymond Hilliard, University of Richmond, "Memory and the Novel: From Moll Flanders to Mansfield Park and Beyond"

**Seminar 12. Beyond the "Republican Synthesis": Neglected Aspects of Post-Revolutionary American Thought**

[Mississippi Suite, 10th Floor]

*Chairwoman:* Lillian B. Miller, National Portrait Gallery, Smithsonian Institution.

1. Sidney Hart, National Portrait Gallery, Smithsonian Institution, "Beyond Republicanism: The Intellectual and Cultural Dimension (Charles Willson Peale, David Ramsay, and Samuel Williams)"
2. Richard Twomey, St. Mary's University, "Beyond Republicanism: The Eighteenth-Century Utopian Socialism of Dr. James Reynolds"

*Commentator:* Richard Buel, Jr., Wesleyan University

**Seminar 13. Restoration Court Poetry in its Social and Intellectual Context** [Florida Suite, 10th Floor]

*Chairman:* John H. O'Neill, Hamilton College.

1. Peter S. Weygant, Fairleigh Dickinson University, "Oldham's Uses of Libertinism"
2. Brice Harris, Arizona State University, "The Earl of Dorset: Courtier, Poet, Statesman"
3. J. William Johnson, University of Rochester, "Fane and Rochester: A Literary Friendship"
4. Reba Wilcoxon, Vanderbilt University, "Mirrors of Men's Fears: The Court Satires on Women"

**Seminar 14. Medicine and Literature**  
[Carolinas Room, 10th Floor]

*Chairman:* John F. Sena, Ohio State University.

1. Peter E. Carels, Miami University, "Pill and Quill: Some Observations on Medicine and Literature in Eighteenth-Century Germany"
  2. Daniel L. McCue, Boston College, "Dr. John Arbuthnot: Physician and Satirist"
  3. Toby A. Olshin, Temple University, "Jane Austen: A Romantic or Realistic Approach to Medicine?"
- Commentator:* Barry Ivker, Dillard University

**Seminar 15. Montesquieu: Politics, Literature, and History**  
[Georgia Suite, 10th Floor]

*Chairman:* Paul M. Spurlin, University of Michigan.

1. Mark Hulliung, Brandeis University, "Montesquieu's Interpreters: A Polemical Essay"
2. David Young, Central Missouri State University, "Montesquieu's Methodology: The Holist as Individualist"
3. David Carrithers, University of Tennessee at Chattanooga, "The Philosophe as Historian: A Look at *De la politique*"
4. J. Robert Loy, Brooklyn College, CUNY, "Circle or *Telos*: Again the Question of Montesquieu's Pessimism"

**Seminar 16. The Influence of Animism on Pre-Romantic Landscape Perception** [Louisiana Suite, 10th Floor]

*Chairwoman:* Barbara M. Stafford, University of Delaware.

1. Richard Etlin, University of Kentucky, "Animism and *Cristallographie* in Late Neoclassical Architecture"
2. Gérard Le Coat, Université de Montréal, "Animistic Elements in Thomas Jefferson's Plans for a 'Burying Place' at Monticello"

3. Anne McCallum, Catholic University, "*Utile et Dulce* at Twickenham"

4. Mary Jones, University of Delaware, "Forces of Nature in Fragonard's *Fête at Rambouillet*"

5. Temple Maynard, Simon Fraser University, "Jinns and Afrites in the Landscape of the Oriental Tale"

**Seminar 17. Views and Concepts of Progress in the Eighteenth Century** [Tennessee Suite, 10th Floor]

*Chairman:* Karlis Racevskis, Wright State University.

1. Sandra Rudnick Luft, San Francisco State University, "Bacon and Vico: On Divine and Human Making"
2. Tom Darby, Berry College, "Rousseau's Problem of Time and Politics"
3. Dorothy Medlin, Winthrop College, "André Morellet and the Idea of Progress"
4. Charlotte Craig, Kutztown State College, "Sophie La Roche's Ideology, Objective Legacy: A Progress Report on the Distaff Side of Education"
5. Edward Handler, Babson College, "John Adams and the Limits of Progress"

*Organizer:* Mary-Barbara Zeldin, Hollins College.



**Thursday Morning, 19 April**

**Plenary Session I.**

[10:30 a.m.-12:00 p.m., Georgian Ballroom, Main Floor]

*Chairman:* J. G. A. Pocock, Johns Hopkins University.

1. Lester G. Crocker, University of Virginia, "The Enlightenment: The Last Ten Years"
2. *Presidential Address:* Phillip Harth, University of Wisconsin, ASECS President, 1978-1979.

**Lunch** (12:00–2:00 P.M.)

ASECS Women's Caucus Luncheon [12:15–1:45 p.m., Alabama Suite, 10th Floor].

Delegates must make reservations in advance, either—and preferably—when preregistering by mail or *immediately* upon registering at the Sheraton-Biltmore Hotel. Tickets are \$7 each.

**Thursday Afternoon, 19 April****Plenary Session II**

[2:00–3:00 p.m., Georgian Ballroom, Main Floor].

This Plenary Session is sponsored by the Southeastern American Society for Eighteenth-Century Studies.

*Chairwoman:* Barbara Brandon Schnorrenberg, Birmingham, Alabama, SEASECS President, 1978-1979.

1. Peter H. Wood, Duke University, "Jesus Christ Has Got Thee At Last: Afro-American Conversion as a Forgotten Chapter in Eighteenth-Century Southern Intellectual History"

2. *SEASECS Business Meeting:* A short Business Meeting of the Southeastern American Society for Eighteenth-Century Studies will immediately follow Professor Wood's presentation.

*Seminars* (3:00–5:00 p.m.)

**Seminar 18. Gothic Fiction in England and France**

[Texas Suite, 10th Floor]

*Chairman:* Howard Anderson, Michigan State University.

1. Robert Folkenflik, University of California at Irvine, "Fin de Siècle: The Gothic Novel in Context"

2. Herbert Josephs, Michigan State University, "A Properly Enlightenment Evil: Libertinism and the French Gothic Novel"

3. Patricia Merivale, University of British Columbia, "Gothic Pedagogy in the Eclectic Allegory"

4. Robert Reno, Georgia Institute of Technology, "Images of the Gothic, 1780–1810"

Copies of these papers will be available from Professor Anderson after March 1, 1979.

**Seminar 19. Fable, Fact, and Fantasy: Children and Literature in the Eighteenth Century** [Florida Suite, 10th Floor]

*Co-Chairmen:* James H. Davis, Jr., University of Georgia; Joseph G. Reish, Western Michigan University.

1. Harry Reichelt, Indiana University/Purdue University at Indianapolis, "The Eighteenth-Century German Fable: Literature for Children"

2. Max J. Okenfuss, Washington University, "European Children's Literature in Enlightened Russia"

3. Isaac Kramnick, Cornell University, "Children's Literature and Bourgeois Ideology: Observations on Culture and Industrial Capitalism in the Later Eighteenth Century"

4. Ann Parrish, Atlantic Union College, "Realism, Fantasy and the Little Female Academy"

**Seminar 20. The Southern Way of Life in Eighteenth-Century America** [Tennessee Suite, 10th Floor]

*Chairwoman:* Frances Harrold, Georgia State University.

1. Hugh Moore, Georgia Institute of Technology, "The Southern Landscape of William Bartram: A Terrible Beauty"

2. Grace L. Chickering, New York City, "Governors' Councils of Virginia, 1692–1722: An Extension Backward in Time of Charles Sydnor's *Revolutionaries in the Making*"

3. Diana Williams Coombs, Decatur, Georgia, "Image and Epitaph: Some Revelations on Death in the Eighteenth-Century South"

4. Carl R. Kropf, Georgia State University, "The Availability of Literature to Eighteenth-Century Georgia Readers"

**Seminar 21. Formal Symmetries and Concentric Structures in Literature and the Fine Arts** [Arkansas Suite, 10th Floor]

*Chairman:* R. G. Peterson, St. Olaf College.

1. Thomas Pasch, Southern Illinois University, "Memory, Imagination, and Order in Pope's *Eloisa to Abelard*"

2. Peter V. Conroy, Jr., University of Illinois at Chicago Circle, "Symmetry in French Classicism of the Eighteenth Century: Gardens and the Theatre"

3. Paul J. Revitt, Conservatory of Music, University of Missouri-Kansas City, "Contrast and Musical Symmetry: Vivaldi to Mozart"

4. Christina Marsden Gillis, Bryn Mawr College, "Richardson's 'House of Fiction': Symmetry and Wholeness in *Clarissa*"

**Seminar 22. Deism**

[Carolinas Room, 10th Floor]

*Chairman:* Gerard Reedy, S. J., Fordham University.

1. Peter T. Koper, Central Michigan University, "Peter Brown's Attack on Toland's *Christianity Not Mysterious*"
  2. Richard S. Brooks, Seabury Western Theological Seminary, "Newton, Newtonianism, Natural Religion, and Deism: Some Distinctions"
  3. Walter E. Rex, University of California, Berkeley, "On the 'Sufficiency' of Diderot's [?] *De la Suffisance de la Religion naturelle*, or, Some Doubts About Diderot's Early Deism"
  4. Irwin Primer, Rutgers University, Newark, "Shaftesbury and the Uses of Theism"
  5. Jeffrey Barnouw, "Leibniz Between Nominalism and Deism"
- Commentator:* Paul J. Korshin, University of Pennsylvania

**Seminar 23. Condorcet, From Enlightenment to Revolution**

[Georgia Suite, 10th Floor]

*Chairwoman:* Leonora C. Rosenfield, University of Maryland.

1. Richard H. Popkin, Washington University, "Condorcet: An Early Champion of Black Rights"
2. Renée Waldinger, City College, CUNY, "Condorcet: Education as a Right, Not as a Privilege"
3. Keith Baker, University of Chicago, "Condorcet: Social Science and Political Theory"

**Seminar 24. "Medievalism" and the Image of the Middle Ages in the Eighteenth Century** [Mississippi Suite, 10th Floor]*Chairman:* Robert J. Vallier, University of Tennessee at Chattanooga.

1. Elias J. Chiasson, Saint Louis University, "Creationist Metaphysics in Mandeville"
2. Michael J. Marcuse, University of Maryland, "'The Ages We Call Barbarous': Hurd's Idea of the Medieval"
3. Jean O'Meara, University of Michigan, Dearborn, "Thomas Percy and a Taste for the Ancient"
4. Lionel Gossman, Princeton University, "The Enlightenment Basis of the Romantic View of History in Restoration France"

**Seminar 25. Eighteenth-Century Bibliography: Accomplishments and Challenges** [Alabama Suite, 10th Floor]*Chairman:* Robert B. White, Jr., North Carolina State University.

1. Kenneth Graham, University of Guelph, "Beckford's *Vathek* and *The Episodes*: The Fragmenting of a Vision"

2. Cynthia Manley, Austin College, "Voltaire Bibliography: Old Problems, New Solutions for Editors"
3. James Tierney, University of Missouri, St. Louis, "The Correspondence of the Publisher Robert Dodsley"
4. Henry Snyder, Louisiana State University, "The Eighteenth-Century STC: A Progress Report"

**Seminar 26. Inter-Relationships Between English and French Eighteenth-Century Architecture** [Louisiana Suite, 10th Floor]*Chairwoman:* Dora L. Wiebenson, University of Virginia.

1. Thomas McCormick, Wheaton College, "Clérisseau and Robert Adam"
2. Barbara Stafford, University of Delaware, "Inventions from Science to Art in Late Eighteenth-Century France"
3. Pierre du Prey, Queens University, "Eighteenth-Century Architectural Education in Paris and London"
4. Damie Stillman, University of Delaware, "French Neo-Classical Architects and the English Connection"

**Thursday Afternoon, 19 April**

5:00–6:00 p.m.

**Business Meeting**

[Georgian Ballroom, Main Floor]

*Presiding:* Phillip Harth, University of Wisconsin, President of the American Society for Eighteenth-Century Studies.

1. Report of the Treasurer. Roger Mandle, Toledo Museum of Art.
2. Report of the Executive Secretary. Ronald C. Rosbottom, Ohio State University.
3. Questions and Discussion.
4. New Business.





### Thursday Evening, 19 April

6:00–7:00 p.m.

*Cocktails.* Delegates are invited to have cocktails at a cash bar in the Sheraton Hall [Ground Level].

7:00–8:30 p.m.

*Delegates' Banquet* [Sheraton Hall, Ground Level]. Delegates must make reservations in advance, either—and preferably—when preregistering by mail or *immediately* upon registering at the Sheraton-Biltmore Hotel. Tickets are \$13.00 each (wine included).

8:45–10:30 p.m.

*Performance* of "Any Man's Equal: The Life, Friends and Loves of Mrs. Hester Lynch Thrale," written and presented by Elizabeth Morgan [Georgian Ballroom, Main Floor]. All delegates will receive one free ticket when they register. Tickets for guests may be purchased for \$2 when preregistering by mail or *immediately* upon registering at the Sheraton-Biltmore Hotel.



### Friday Morning, 20 April

*Seminars* (8:30–10:30 a.m.)

#### **Seminar 27. Autobiography and Memoirs in the Eighteenth Century** [Alabama Suite, 10th Floor]

*Chairwoman:* Michelle Buchanan, University of Southern California.

1. Hugh J. Dawson, University of San Francisco, "The Fathers in the Mind: Psychology and Politics in Franklin's 'Memoirs' of 1784"
2. Timothy M. Scanlan, University of Toledo, "Humor in Rousseau's *Confessions*"
3. Frances W. Bailey, University of Southern California, "Her Serene Highness of Lillyput': Letitia Pilkington on Dean Swift, All the Gentlemen, and Herself"
4. Arlene Wilner, Rutgers University, "History as Private Perspective: Narrative Technique in Fielding's *Journal of a Voyage to Lisbon*"
5. Thérèse C. Rawson, Curtis Institute of Music, "Rétif de la Bretonne: *Monsieur Nicolas* ou l'autobiographie à tiroirs"

#### **Seminar 28. The Italian World in Its European Context**

[Florida Suite, 10th Floor]

*Chairman:* Paolo Cherchi, University of Chicago.

1. Eric Cochrane, University of Chicago, "L. A. Muratori and the Renewal of Italian Historiography"
2. Aino Paasonen, Northwestern University, "The Aesopic Fable"
3. Oscar Büdel, University of Michigan, "Free Man in a Free Country: J. J. Winckelmann's View of Italy"
4. Lindsay Waters, University of Minnesota Press, "Poetic Style and the Preromantic Dilemma: The *Poesia Giocosa* in Italy, France and England"

#### **Seminar 29. Samuel Richardson**

[Georgia Suite, 10th Floor]

*Co-Chairpersons:* John Dussinger, University of Illinois, Urbana; Jocelyn Harris, University of Otago.

1. Edward Copeland, Pomona College, "The Burden of *Grandison*: Richardson's Influence on the Novels of Jane Austen and Her Contemporaries"
  2. John Richetti, Rutgers University, "The Dialectic of Forms in *Clarissa*"
  3. William Warner, SUNY, Buffalo, "The Struggles of Interpretation: The Temporality and Authority of Interpretation in and about a Scene from Richardson's *Clarissa*"
  4. Jocelyn Harris, University of Otago, "Samuel Richardson, Mary Astell and the Protestant Nunnery"
- Discussant:* John Carroll, University of California, Santa Barbara

#### **Seminar 30. Literature and the Arts in the Hispanic World in the Eighteenth Century** [Tennessee Suite, 10th Floor]

*Co-Chairpersons:* Salvador García Castañeda, Ohio State University; Carmen McClendon, Mississippi State University.

1. Eva Kahiluoto Rudat, Cornell University, "'Pre-Romanticism' as a Neoclassical Variation in Spanish Aesthetics and Literature"
2. Mario Ford Bacigalupo, Vanderbilt University, "The Image of Spain in Early Eighteenth-Century French Travel Literature, 1700–1730"
3. Julie Greer Johnson, University of Georgia, "Eighteenth-Century Lima: The View of Two Colonial Satirists"

#### **Seminar 31. The Eighteenth-Century Sermon in Pulpit and Print** [Carolinas Room, 10th Floor]

*Chairman:* Philip Mahone Griffith, University of Tulsa.

1. James Downey, Carleton University, "Barnabas versus Boanerges, or, How the Sons of Consolation Were Routed by the Sons of Thunder"
2. Thomas M. Carr, Jr., University of Nebraska, Lincoln, "Judgment versus Imagination in the Pulpit: A Cartesian Attack Against Eloquence"
3. C. P. Daw, University of the South, "Divinity and Wit in Swift's Sermons"
4. James Gray, Dalhousie University, "Johnson's Emergency Sermon: The Convict's Address to His Unhappy Brethren"
5. Gayle T. Pendleton, Emory University, "'A Very Good Constitutional Sermon': The Anglican Political Sermon in the Age of the French Revolution"

**Seminar 32. Change and Continuity in Eighteenth-Century Russia: The Problem of the Nobility** [Mississippi Suite, 10th Floor]

*Chairman:* Herbert H. Kaplan, Indiana University.

1. Paul Dukes, University of Aberdeen, "Some Comparative Aspects"
2. Carol Scott Leonard, State University of New York, Plattsburgh, "Peter III's Emancipation of the Nobility"
3. Brenda Meehan-Waters, University of Rochester, "Power, Politics and Property"

**Seminar 33. Collecting the Eighteenth Century**  
[Louisiana Suite, 10th Floor]

*Chairman:* Paul J. Korshin, University of Pennsylvania.

1. John C. Riely, Yale University, "Portraits and Iconography: Pope and Some Other Eighteenth-Century Examples"
2. David R. McFadden, Cooper Hewitt Museum, "Patrons and Provenance: The Growth of Silver Collections since the Eighteenth Century"
3. David Buten, Buten Museum of Wedgwood, "Collecting Eighteenth-Century Wedgwood in the Nineteenth and Twentieth Centuries"
4. Joan Dolmetsch, Colonial Williamsburg, "Collectors and Their Prints: A Twentieth-Century View of the Eighteenth Century"

**Seminar 34. The Uses of Philosophy in Eighteenth-Century Scotland** [Arkansas Suite, 10th Floor]

*Chairman:* David Fate Norton, McGill University.

1. Philip Flynn, University of Delaware, "Scottish Aesthetics and the Search for a Standard of Taste"

2. Barry Ivker, Dillard University, "Smellie and Linnaeus on the Sexuality of Plants"
3. Richard Sher, Maplewood, New Jersey, "Ideology, Incentive, and the Chair of Moral Philosophy at Edinburgh, 1708-1764"

**Seminar 35. The Burden of the Past in the Age of Johnson: Bate, Bloom, and Other Contexts** [Texas Suite, 10th Floor]

*Chairman:* Michael W. Raymond, Stetson University.

1. Robert G. Walker, University of Alabama in Huntsville, "The Amiable Past: Johnson as Unburdened Artist"
2. Melvyn New, University of Florida, "Sterne's Burden of Exuberant Wit"
3. Richard Wendorf, Northwestern University, "The Poetry of Sensibility and the Burdens of Modern Criticism"
4. Dustin Griffin, New York University, "Cowper, Milton, and the Recovery of Paradise"



**Friday Morning, 20 April**

**Plenary Session III**

[10:30 a.m.-12:00 p.m., Georgian Ballroom, Main Floor]

*Chairman:* Gwin Kolb, University of Chicago.

1. Richard Altick, Ohio State University, "The Shows of Eighteenth-Century London Revisited"
2. Jane Perry-Camp, Sweet Briar College, "A Laugh a Minuet: Humor in Late Eighteenth-Century Music"

**Lunch** (12:00-2:00 p.m.)



## Friday Afternoon, 20 April

### Plenary Session IV

[2:00-3:30 p.m., Georgian Ballroom, Main Floor]

Chairman: Victor Lange, Princeton University.

1. Richard Long, Atlanta University, "The African Presence in Eighteenth-Century England"
2. Dora Wiebenson, University of Virginia, "Observations Concerning Eighteenth-Century Publications on the House"

3:30-6:30 p.m.

Free busses will carry delegates from the Sheraton-Biltmore Hotel to:

1. *Special Exhibit and Reception* at the Robert W. Woodruff Library at Emory University (limited to 150 persons), or
2. *Special Exhibit and Reception* at the Price Gilbert Memorial Library at the Georgia Institute of Technology (limited to 200 persons), or
3. *Visit to the High Museum and the Atlanta Historical Society* (limited to 135 persons).

Delegates must indicate a choice on the preregistration form.



## Friday Evening, 20 April

*Gourmet Meal.* An eighteenth-century gourmet meal is being organized by Paul Hunter at one of the finer Atlanta restaurants to begin at 7:30 p.m. Delegates interested in *haute cuisine* should contact Professor Hunter directly: Department of English, Emory University, Atlanta, Georgia 30322; phone (404) 329-6420. The meal will cost approximately \$45.00.

8:30-9:30 p.m.

*Concert of Eighteenth-Century Organ Music* presented by Ray and Beth Chenault at All Saints Church, 634 W. Peachtree Street. Delegates must request one free ticket in advance (and guest tickets at \$2)

## REGISTRATION FORM

Tenth Annual Meeting of the  
American Society for Eighteenth-Century Studies  
Sheraton-Biltmore Hotel, Atlanta GA 30383  
April 18-21, 1979

		Number	Amount
Registration fee (for members and non-members)	\$25.00	_____	\$ _____
Registration fee (for students)	\$10.00	_____	\$ _____
The Registration Fee includes the following:			
—One free ticket to each of these events (see below for guest tickets):			
		Yes	No
"Mrs. Thrale," Thursday, April 19		_____	_____
Concert of Organ Music, Friday, April 20		_____	_____
—One free ticket to <i>one</i> of the following events (please circle your first, second, and third choice):			
Exhibit and Reception at Emory University		1	2 3
Exhibit and Reception at Georgia Tech		1	2 3
Tour of High Museum and Atlanta Historical Society		1	2 3

### OPTIONAL ACTIVITIES:

*NB: Tickets for all special events will be allotted on a first-come, first-served basis.*

		Number	Amount
ASECS Women's Caucus Luncheon, Thursday, April 19	\$ 7.00	_____	\$ _____
Delegates' Banquet, Thursday, April 19	\$13.00	_____	\$ _____
Atlanta Symphony, Friday, April 20			
—Front Balcony	\$ 4.40	_____	\$ _____
—Rear Orchestra	\$ 6.40	_____	\$ _____
Guest ticket(s) for "Mrs. Thrale," Thursday, April 19	\$ 2.00	_____	\$ _____
Guest ticket(s) for Concert of Organ Music, Friday, April 20	\$ 2.00	_____	\$ _____

**Total Amount Enclosed**

\$ \_\_\_\_\_

Please make your check payable to ASECS and *mail it, with this form, to:* ASECS; 421 Denney Hall; The Ohio State University; Columbus, OH 43210 (U.S. dollars, please.)

\*Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\*Affiliation or City: \_\_\_\_\_

Registration forms must reach the ASECS office no later than Monday, April 9. You will receive your conference packet, including your tickets and badge, at the registration desk in the Sheraton-Biltmore's Crystal Lounge.

\*Information for delegate badge.

#### BALLOT FOR ASECS ELECTIONS, 1978-1979

The nominating Committee has proposed the following candidates for this year's election of Officers of the Society and of two members of the Executive Board:

##### For Second Vice-President, 1979-1980:

**Jules David Prown.** Professor of the History of Art, Yale University. Born in New Jersey, Prown received an M.A. in Fine Arts at Harvard University, an M.A. in Early American Culture from the University of Delaware, and his Ph.D. in Fine Arts from Harvard University. He was a Winterthur Fellow (1954-56) and a Guggenheim Fellow (1964-65). From 1968 to 1976 he was Director of the Yale Center for British Art and British Studies. Previously he was Curator of the Garvan and Related Collections of American Art at Yale. He has been a member of the editorial boards of the *American Quarterly*, the *Art Quarterly*, and the Yale Edition of Walpole's *Correspondence*. At present, he is a member of the editorial boards of the *American Art Journal* and *Winterthur Portfolio*. He has been a member of the Advisory Commission to the National Portrait Gallery, the Board of Governors of Yale University Press, the Paul Mellon Centre for Studies in British Art, the Association of Art Directors, the Executive Board of the National Humanities Institute. Presently, he is a member of the American Antiquarian Society, serving as a member of its Council, of the Advisory Committee to the Yale University Art Gallery, the Advisory Committee of the Archives of American Art, the Board of Trustees of the Whitney Museum of American Art, the Board of Directors of the College Art Association. His publications include *John Singleton Copley* (1966), *American Painting from its Beginnings to the Armory Show* (1969), *The Architecture of the Yale Center for British Art* (1977), as well as various exhibition catalogue texts. His articles have appeared in the *Art Quarterly*, *Antiques*, the *Smithsonian Journal of History*, *Art News*, *Ventures*, the *Encyclopedia Britannica*, and *Apollo*.

**Henry L. Snyder.** Professor of History since 1971 at the University of Kansas, and since 1974, Dean of Research Administration. As of January 1979, Snyder is Dean of the Faculty of Arts and Sciences at Louisiana State University in Baton Rouge. He has been a Senior Fellow of the National Endowment for the Humanities (1978-79), of the American Council of Learned Societies (1969-70), and a Fulbright Lecturer in Germany in 1974. He is a reader, advisory editor or consultant to several journals and presses, including the *Canadian Journal of History*, the *Journal of British Studies*, the *Huntington Library Quarterly*, *Eighteenth-Century Studies*, the University of Chicago Press, the Ohio University Press, the University of California Press, and Macmillan's. He is editor of the Historical, Social and Economic Section of *The Eighteenth Century: A Current Bibliography* and U.S. director of the Eighteenth-Century Short-Title Catalogue project. He was President of the Midwest ASECS in 1977-78. He has been Chairman of the Nominating Committee of the Conference of British Studies as well as a member of the executive committee of the Midwest branch of the National Council of University Research Administrators. His publications include: ed., *The Marlborough-Godolphin Correspondence*, 3 volumes (1975); co-auth., *The English Heritage* (1977). Articles and reviews have appeared in the *Huntington Library Quarterly*, the *Historical Journal*, the *Bulletin of the Institute of Historical Research*, *Philological Quarterly*, *Studies in Bibliography*, *The Augustan Reprint Society*, and others. Contributions have appeared as well in various volumes edited and published in North America and abroad.

#### For Three-Year Terms on the Executive Board, 1979-82 FIRST CONTEST

**Peter Boerner.** Professor of German and Comparative Literature at Indiana University, Boerner was educated at the University of Frankfurt (Ph.D., 1954) and the Collège d'Europe in Bruges. He has taught at Stanford, the University of Wisconsin, SUNY at Buffalo, and as visiting professor at the University of Michigan and Yale University. He was a Guggenheim Fellow in 1970-71 and a fellow of the Herzog August Bibliothek in Wolfenbüttel in 1976-1977. His major research interests are in the field of international literary relations in the eighteenth and nineteenth centuries. Among his publications are a monograph on Goethe (1964), a study of the diary as a literary genre (1969), a 45-volume pocketbook edition of Goethe's works, and an edition of the first Faust book of 1587. Recent articles have appeared in *Monatshefte*, *Studies on Voltaire and the Eighteenth Century*, and the *Yearbook of Comparative and General Literature*. He has served in various capacities for the MLA, the American Comparative Literature Association, and the ASECS. In 1975 he was president of the Midwest Branch of ASECS.

**Christie Vance McDonald.** Presently Associate Professor of French Studies at the Université de Montréal, McDonald received her Ph.D. from Yale University in 1969. She is an advisory editor for *Eighteenth-Century Studies* and *The Eighteenth Century: A Journal of Theory and Interpretation*. She was co-organizer of a colloquium on the fragment in literature at the Université de Montréal in 1978. Her major research interests are in the general area of literary theory and comparative literary studies. Her publications include a monograph entitled *The Extravagant Shepherd: A Study of the Pastoral Vision in Rousseau* (1973); she has edited two special issues of *Genre* on autobiography (1973) and a special issue of the *Canadian Review of Comparative Literature* on dialogue (1976). Her articles on Rousseau, Diderot, autobiography, dialogue and utopia have appeared in *Yale French Studies*, *Romanic Review*, *MLN*, and *Genre*.

##### SECOND CONTEST

**Margaret C. Jacob.** Associate Professor of History at Baruch College, CUNY and the Graduate School, CUNY. Her degrees are from St. Joseph's College (B.A., 1964), Cornell University (M.A., 1966 and Ph.D. 1969). Presently a fellow at the Institute for Advanced Study, School of Historical Studies, Princeton University (1978-79), Jacob has taught at the University of East Anglia and the University of South Florida. She has been a recipient of the Baruch College President's Excellence Award for Distinguished Faculty Scholarship, a fellowship for independent study from the NEH, and grants-in-aid from the ACLS, the American Philosophical Society and the NEH. She is presently a member of the Editorial Board of *Eighteenth-Century Studies*, has served on the Program Committee of the 1978 Annual Meeting of ASECS, is the History of Science editor for *The Eighteenth Century: A Current Bibliography*. Her publications include: *The Newtonians and the English Revolution, 1689-1720* (1976; winner of the first Gottschalk Prize), co-auth., *The West: A Conceptual Approach*, ed., *Seventeenth-Century Peace Proposals* (1973), *Eighteenth-Century Peace Proposals* (1974). Her articles have appeared in the *Journal of European Studies*, *Reviews in European History*, *History of Science*, *Eighteenth-Century Studies*, *Journal of the History of Ideas*, *Journal of the Warburg and Courtauld Institutes*.

See Yolton's resumé on next page.

**John W. Yolton.** Professor of Philosophy and Dean of Rutgers College, Rutgers University. His degrees are from the University of Cincinnati (B.A., 1945; M.A., 1946), D. Phil. from Oxford University in 1952. He has as well honorary degrees from York and McMaster Universities. Yolton has taught at Johns Hopkins University, Princeton University, Kenyon College, the University of Maryland, York University. He was a fellow of the ACLS in 1960-61 and a Canada Council Fellow in 1968-1969. He was President of the Canadian Philosophical Association in 1973-974. Yolton is presently a member of the editorial boards of or consultant to *Studies in the History and Philosophy of Science*, the *American Philosophical Quarterly*, the *Journal of the History of Philosophy*, *Philosophy of Social Sciences*, the *Studi Internazionali di Filosofia*, and the Clarendon Edition of the *Works of John Locke*. His publications include: *Metaphysical Analysis* (1968), *Locke and the Compass of Human Understanding* (1970), *Locke and Education* (1971), ed. *Locke's Essay Concerning Human Understanding* (1961, 1977), and, ed., *Theory of Knowledge* (1965).

#### ASECS BALLOT, 1978-79

##### For Second Vice President:

- (Vote for one)  
 Jules David Prown  
 Henry L. Snyder

Please return to:  
 ASECS  
 421 Denney Hall  
 The Ohio State University  
 Columbus OH 43210 USA

Your ballot, to be valid, must be received by April 11, 1979.

##### For 3-year terms on the Executive Board:

- First Contest (Vote for one)  
 Peter Boerner  
 Christie Vance McDonald

- Second Contest (Vote for one)  
 Margaret C. Jacob  
 John W. Yolton

either—and preferably—when preregistering by mail or *immediately* upon registering at the Sheraton-Biltmore Hotel. All Saints Church is in easy walking distance (two blocks) from the hotel.

8:30–10:30 p.m.

*Atlanta Symphony.* A block of tickets will be available for delegates wishing to attend the Friday evening performance of the Atlanta Symphony. Delegates must make reservations in advance when preregistering by mail. Tickets are \$4.40 (front balcony) and \$6.40 (rear orchestra). No transportation will be provided.

9:30–11:30 p.m.

*Eighteenth-Century Dancing.* Delegates are invited to observe and learn eighteenth-century dances in the Empire Suite on the Main Floor of the Sheraton-Biltmore Hotel. A cash bar will be available.



### Saturday Morning, 21 April

*Seminars* (8:30–10:30 a.m.)

#### Seminar 36. The Art and Practice of Medicine in the Eighteenth Century [Florida Suite, 10th Floor]

*Chairman:* Theodore M. Brown, University of Rochester.

1. Ruth McClure, Yale Edition, Horace Walpole Correspondence, "Pediatric Practice at the London Foundling Hospital"
2. Barbara Brandon Schnorrenberg, Birmingham, Alabama, "Midwives in Eighteenth-Century England"
3. Louis S. Greenbaum, University of Massachusetts, Amherst, "Mansions of Gloom: Hospitals and Health Reformers in Eighteenth-Century Paris"
4. Dora B. Weiner, Manhattanville College, "The Birth of Psychiatry in the French Revolution"

#### Seminar 37. Blacks in Eighteenth-Century Arts and Letters [Tennessee Suite, 10th Floor]

*Chairman:* Richard A. Carroll, Spelman College.

1. Robert L. Dawson, University of Texas at Austin, "Raynal's and Diderot's Philosophical History of the Two Indies"



2. Ann U. Abrams, Spelman College, "Stereotypes and Heroes: The Iconography of Blacks in Eighteenth-Century British Painting"
3. Keith A. Sandiford, University of Illinois, "Eighteenth-Century Black Writing and the African Tradition of Learning in Europe"
4. Charles W. Scruggs, University of Arizona, "Phyllis Wheatley and the 'Objective' Poetry of the Eighteenth Century"
5. Thomas H. Brown, University of Mississippi, "Onesimus, Slave of Cotton Mather, and the Development of Innoculation in America"

**Seminar 38. Ideology and Utopia in the Eighteenth Century**  
[Mississippi Suite, 10th Floor]

*Chairman:* Paul LeClerc, Union College.

1. Carol Blum, SUNY, Stony Brook, "The First Republic as Utopia"
2. James King, Northern Illinois University, "Ideology and Nature: The Case of Hobbes and Hume"
3. Theda Perdue, Western Carolina University, "European Utopian Schemes for the Cherokee Nation"
4. Ronald I. Boss, Rutgers University, "Linguet's Critique of the Enlightenment: Realism or Ideology?"

**Seminar 39. Diderot: Ethics and Aesthetics**  
[Alabama Suite, 10th Floor]

*Chairwoman:* Blandine L. McLaughlin, University of Alabama in Birmingham.

1. Michael T. Cartwright, McGill University, "Diderot's Connoisseurship: Ethics and Critical Judgment of the Art Expert and Agent"
2. Huguette Cohen, University of Illinois, Urbana, "Aesthetics vs. Taste: Diderot and *l'Affaire Greuze*"
3. Apostolos Kouidis, Auburn University, "*Le Neveu de Rameau*: A Dramatization of *The Praise of Folly*"
4. Ronald Grimsley, University of Bristol, "Imagination and Reason in Diderot's Ethical Outlook"

**Seminar 40. Aspects of Music and Art**  
[Louisiana Suite, 10th Floor]

*Chairwoman:* Eve R. Meyer, Temple University.

1. Howard V. Evans, Central Michigan University, "Angelica Kauffman: Torn Between Art and Music"
2. Jenny H. Batlay, Princeton University, "On Temporal Development in Music and the Plastic Arts: Rousseau's Misconception of Painting"
3. Panel Discussion on "Art and Music: Stylistic Parallels in the Eighteenth Century" led by: Jan LaRue, New York University, and Irma B. Jaffe, Fordham University.

**Seminar 41. Interrelations of Science and Literature in the Eighteenth Century** [Arkansas Suite, 10th Floor]

*Chairman:* John Neubauer, University of Pittsburgh.

1. Anne Barbeau, John Jay College of the City University of New York, "Pope's *Epistle to Cobham* and the Legacy of Bacon"
  2. Stuart Peterfreund, Northeastern University, "Blake and Newton: Argument as Art, Argument as Science"
- Commentator:* George S. Rousseau, University of California, Los Angeles

**Seminar 42. "Private Vices, Public Benefits": Unraveling Paradoxical Images in Mandeville's *Fable of the Bees***  
[Georgia Suite, 10th Floor]

*Chairman:* Irwin Primer, Rutgers University, Newark.

1. Warren Brown, University of New Hampshire, "Mandeville's *Fable of the Bees*: Gentlemanship and Politics"
2. Thomas Horne, Columbia University, "The Moral Problem of Commercial Society: Mandeville and Smith on Private Vices, Public Benefits"
3. James Noxon, McMaster University, "Truth, Hypocrisy and the *Fable of the Bees*"

**Seminar 43. The Other Swift: Style and Substance in the Minor Poetry and Prose** [Carolinas Room, 10th Floor]

*Chairman:* Peter J. Schakel, Hope College.

1. Oliver W. Ferguson, Duke University, "'A Humour Put on to Serve a Turn': The Art of Swift's *Short Character of . . . Wharton*"
2. Frank H. Ellis, Smith College, "The Gentle Reader of *The Examiner*"
3. Timothy Keegan, Virginia Polytechnic Institute and State University, "The Genre of Swift's Elegy on Marlborough"
4. James Woolley, University of Pennsylvania, "'The World Consists of Puppet-Shows': Street Scenes and Parliamentary Oratory in Swift's 'Mad Mullinix and Timothy'"

**Seminar 44. Theory and Practice of Biography in the Eighteenth Century** [Texas Suite, 10th Floor]

*Chairman:* Calhoun Winton, University of Maryland.

1. Paula Backscheider, University of Rochester, "Swift's Harley"
2. Patricia Murphy, University of New Mexico, "The Abbé Prévost's Theory and Practice of Biography"
3. Robert Halsband, University of Illinois, "Samuel Johnson's Contribution to Literary Biography"
4. William Siebenschuh, Case Western Reserve University, "Who is Boswell's Johnson?"



### Saturday Morning, 21 April

#### Plenary Session V

[10:30 a.m.–12:00 p.m., Georgian Ballroom, Main Floor]

*Chairman:* Donald J. Greene, University of Southern California.

1. Robert Shackleton, Oxford University, "The Encyclopaedic Spirit in Eighteenth-Century Europe"
2. Roger Hahn, University of California, Berkeley, "Science and the Arts in France: The Limitations of an Encyclopaedic Ideology"

**Lunch** (12:30-1:30 p.m.)



### Saturday Afternoon, 21 April

*Seminars* (1:30-3:30 p.m.)

#### Seminar 45. Newspapers and Periodicals in the Eighteenth Century [Florida Suite, 10th Floor]

*Chairman:* John Boening, University of Toledo.

1. Eva J. Engel, Wellesley College, "The *Bibliothek der schönen Wissenschaften*: Seedbed of German Enlightenment"
2. James T. Frazier, University of North Carolina, Charlotte "The Quidnunc Reformed: The Failure of the *Female Tatler*"
3. Peter J. Perreten, Ursinus College, "Christopher Smart's *Midwife*: An Eighteenth-Century Magazine Lamppoon"
4. Robert S. Tate, Jr., University of South Carolina, "The Clandestine Political Newsletter in France under Louis XV"

#### Seminar 46. Politics and the Novel

[Georgia Suite, 10th Floor]

*Chairman:* O M Brack, Jr., Arizona State University.

1. Robert Adams Day, Graduate School and Queens College, CUNY, "Politics and the Novel: An Unstable Compound"
2. Carmelo Virgillo, Arizona State University, "Fictional Modes in Response to Ibero-American Eighteenth-Century Reality"
3. Jerry C. Beasley, University of Delaware, "Robert Walpole and the Novel"

#### Seminar 47. The Emergence of Political Economy in the Eighteenth Century [Carolinas Room, 10th Floor]

*Chairman:* Roger Emerson, University of Western Ontario.

1. Roger Fechner, Adrian College, "The Origins of Political Economy in Enlightenment America"
2. Richard Teichgraber III, Stanford University, "The Problem of 'Virtue' in Adam Smith"

*Commentator:* J. G. A. Pocock, Johns Hopkins University

#### Seminar 48. The Settecento in Venice

[Louisiana Suite, 10th Floor]

*Chairman:* Robert Enggass, University of Georgia.

1. Harold E. Wethey, University of Michigan, "Titian's Survival in the Settecento"
2. Mimi Cazort Taylor, The National Gallery of Canada, "Relationships between Venice and Bologna, as seen in Settecento Drawings"
3. Gustavo Costa, University of California, Berkeley, "An Enduring Venetian Accomplishment: The Autobiography of G. B. Vico"
4. Felicia Lewandowski, University of Kansas, "The Role of Venice in Balestra's Development"
5. William L. Barcham, Fashion Institute of Technology, "Giambattista Tiepolo's *Translation of the Holy House of Loreto* and Carmelite Patronage"

#### Seminar 49. Re-Reading Feminocentrism: The Ideology of Eighteenth-Century Fiction [Alabama Suite, 10th Floor]

*Chairwoman:* Peggy Kamuf, Miami University.

1. Ellen Pollak, Columbia University, "Sexual Relations and the Structure of Motivation in *The Rape of the Lock*: The Heroine as Object"
2. Susan Klem Jackson, Duke University, "Julie's Revenge: The Text as Reader in *La Nouvelle Héloïse*"
3. Marie-Claire Vallois, Miami University, "Feminine Discourse and Aphasia, or, Who is Speaking in the Novels of Mme. de Staël?"

**Seminar 50. Lessing Society Seminar: G. E. Lessing and His Contemporaries** [Mississippi Suite, 10th Floor]

*Chairman:* Edward P. Harris, University of Cincinnati.

1. Michael Hadley, University of Victoria, "Ideology and Fiction in the Popular German Novel"
2. Leonard P. Wessell, Jr., University of Colorado, "'Der erste Grundsatz aller schoenen Wissenschaften': G. F. Meier's Aesthetics"
3. Albert M. Reh, University of Massachusetts, Amherst, "The Rescue of Men: A Leitmotif of Lessing's Tragedies and 'Serious Comedies'"

*Commentator:* Peter E. Carels, Miami University

**Seminar 51. Sprat's History of the Royal Society Reconsidered** [Arkansas Suite, 10th Floor]

*Chairman:* Hugh Ormsby-Lennon, Northwestern University.

1. Hans Aarsleff, Princeton University, "Sprat and the Language Program of the Royal Society"
2. James R. Jacob, John Jay College and CUNY/Institute for Research in History, "Stubbe on Sprat: Civil Religion *versus* Natural Religion"
3. Gerard Reedy, S. J., Fordham University, "First and Second Causes in Sprat's *History* and in Dryden's *Annus Mirabilis*"
4. Thomas Willard, University of Arizona, "Sprat and the 'Downright Enthusiasts'"

**Seminar 52. The Family, Sex, and Marriage: Responses to Lawrence Stone** [Texas Suite, 10th Floor]

*Chairwoman:* Ruth Perry, M.I.T. and The Mary Ingram Bunting Institute of Radcliffe College.

1. John Dings, SUNY at Buffalo, "Stone's Case Studies"
2. Rosemary Begemann, Georgia College, "The Decline of Women's Occupations in the Late Eighteenth Century: Abandonment or Usurpation?"
3. Mitzi Myers, California State Polytechnic University, Pomona, "Second Thoughts on the Education of Daughters: Mentorship Advice and Women's Sphere"
4. Randolph Trumbach, Baruch College, CUNY, "The Origins of the Egalitarian Family"

*Commentator:* Lawrence Stone, Shelby Cullom Davis Center for Historical Studies, Princeton University.

**Addresses of Seminar Chairpersons**

- Seminar 1. Barbara Becker-Cantarino; Department of Germanic Languages; University of Texas at Austin; Austin, TX 78712
- Seminar 2. Huguette Cohen; 303 Burkwood Court (West); Urbana, Illinois 61801; and Louis Greenbaum; Department of History; University of Massachusetts; Amherst, MA 01002
- Seminar 3. Syndy McMillen Conger; Department of English; Western Illinois University, Macomb, IL 61455
- Seminar 4. Jack C. Jackson; Department of Germanic Languages; Box 7939; University of Texas at Austin; Austin, TX 78712
- Seminar 5. James King; Department of English; McMaster University; Hamilton, Ontario L8S 4L9, Canada
- Seminar 6. Arthur Sheps; Department of History; Scarborough College; University of Toronto; West Hill, Ontario M1C 1A4, Canada
- Seminar 7. David M. Vieth; Department of English; Southern Illinois University; Carbondale, IL 62901
- Seminar 8. Robert Ward; Department of English; Western Kentucky University; Bowling Green, KY 42101
- Seminar 9. Wolf Koepke; Department of Modern Languages; Texas A & M University; College Station, TX 77843
- Seminar 10. Michael J. Marcuse; Department of English; University of Maryland; College Park, MD 20742
- Seminar 11. Alan T. McKenzie; Department of English; Purdue University; West Lafayette, IN 47907
- Seminar 12. Lillian B. Miller; National Portrait Gallery; F Street at Eighth, N.W.; Washington, D.C. 20560
- Seminar 13. John H. O'Neill; Department of English; Hamilton College; Clinton, NY 13323
- Seminar 14. John F. Sena; Department of English; Ohio State University; Columbus, OH 43210
- Seminar 15. Paul M. Spurlin; 505 North Seventh Street; Ann Arbor, MI 48103
- Seminar 16. Barbara M. Stafford; Department of Art History; 342 Smith Hall; University of Delaware; Newark, DE 19711
- Seminar 17. Mary-Barbara Zeldin; Department of Philosophy and Religion; Hollins College; Hollins College, VA 24020
- Seminar 18. Howard Anderson; Department of English; Michigan State University; East Lansing, MI 48824
- Seminar 19. James H. Davis, Jr.; Department of Romance Languages; University of Georgia; Athens, GA 30602; and Joseph G. Reish; Department of Modern Languages; Western Michigan University; Kalamazoo, MI 49008
- Seminar 20. Frances Harrold; Department of History; Georgia State University; University Plaza; Atlanta, GA 30303
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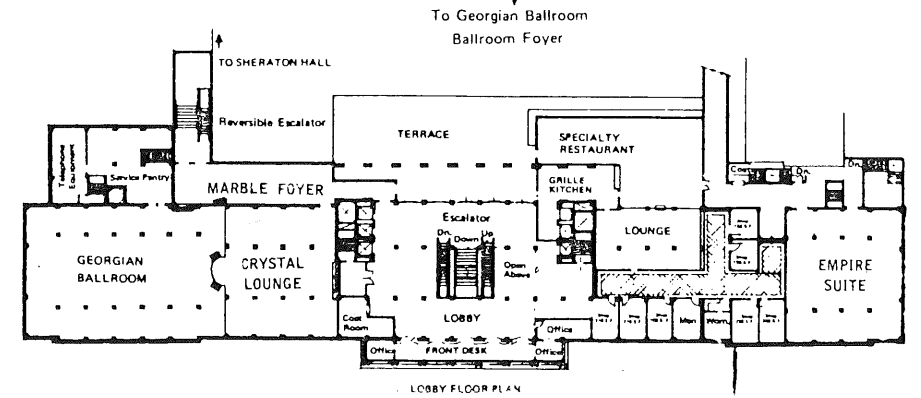
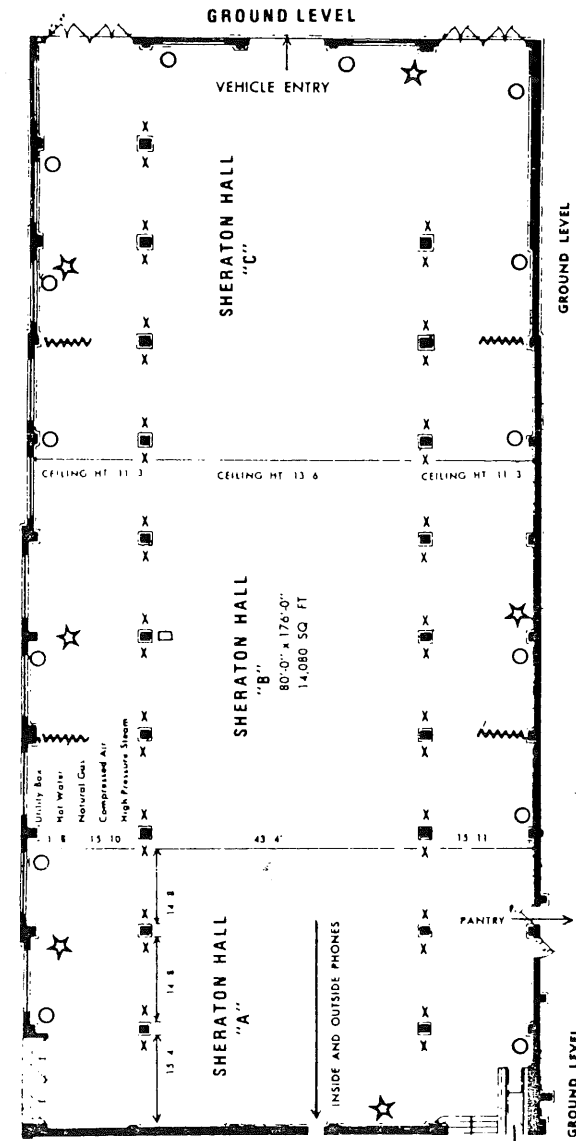
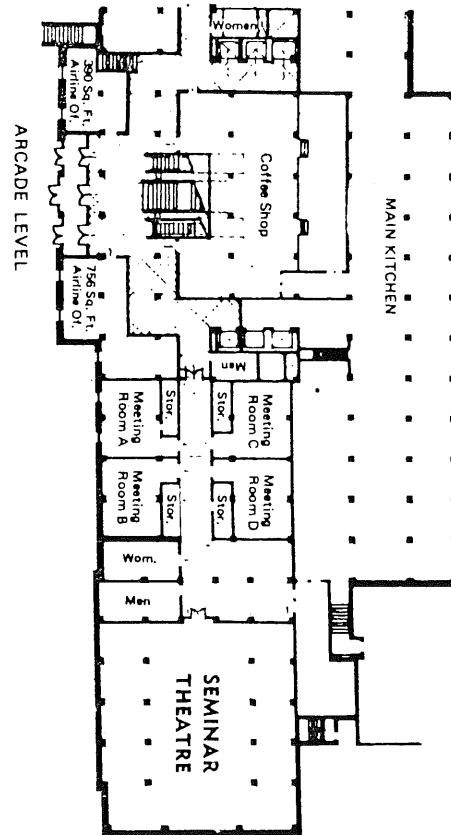
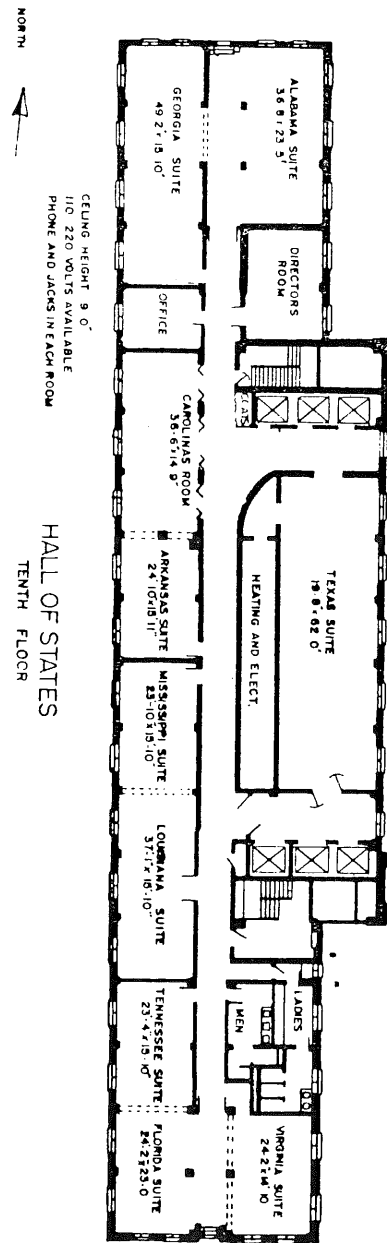
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