American Society for Eighteenth-Century Studies

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The Tenth Annual Meeting of the American Society for Eighteenth-Century Studies

18-21 April 1979
Sheraton-Biltmore Hotel
Atlanta, Georgia
Local Arrangements Committee

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The Tenth Annual Meeting of the American Society for Eighteenth-Century Studies
18-21 April 1979

Committee on the 1979 Annual Meeting

J. Patrick Lee, French, Belmont Abbey College, Co-Chairman
Robert H. Silliman, History of Science, Emory University, Co-Chairman
James H. Davis, Jr., French, University of Georgia
J. Paul Himler, English, Emory University
Herbert H. Kaplan, History, Indiana University
Carl R. Kropf, English, Georgia State University
Jan LaRue, Music, New York University
Barbara Stafford, Art, University of Delaware

The Committee wishes to acknowledge the generous support of: Agnes Scott College; Emory University; The Georgia Institute of Technology; Georgia State University; Kennesaw College; Morehouse College; The University of Georgia.

The Committee also acknowledges the cooperation of the Southeastern American Society for Eighteenth-Century Studies which is meeting jointly with the ASECS in 1979. This is the Fifth Annual Meeting of the SEA ECS.
General Information About the Meeting

Location of Meeting Rooms
All meetings will be held at the Sheraton-Biltmore Hotel (817 W. Peachtree Street) with the following exceptions, all on Friday, 20 April:
- Exhibit and reception at Emory University;
- Exhibit and reception at The Georgia Institute of Technology;
- Concert of Eighteenth-Century Organ Music at All Saints Church.

Registration and Central Information Desk
Delegates may register in the registration area in the Crystal Lounge (see the Map on p. 31) in the Sheraton-Biltmore Hotel on Wednesday, 18 April, between 2:00 and 10:00 p.m. The registration and information desks in the Crystal Lounge will be open throughout the Meeting for information and assistance.

Transportation
The Sheraton-Biltmore Hotel is readily accessible via all forms of commercial transportation. Free buses will carry delegates from the hotel to the Emory University campus or the Georgia Institute of Technology campus Friday afternoon. All Saints Church is within easy walking distance from the hotel.

Book Displays
Books sent by publishers for display at the meeting will be located in the Crystal Lounge, adjacent to the registration area, Main Floor, at the Sheraton-Biltmore Hotel.

Membership in the ASECs
You need not be a member to attend the Annual Meeting; nonmembers pay the same registration fee ($25) as members do. If you are interested in membership, please write to the Executive Secretary, ASECs, 421 Denney Hall; Ohio State University; Columbus, OH 43210. Membership information will also be available at the registration desk in the Sheraton-Biltmore Hotel.

Parking
Daily parking for registrants is available in the garage of the Sheraton-Biltmore Hotel and in other garages and lots nearby.

Restaurants and Selected Places of Interest in Atlanta
Informative brochures, including maps, will be available for registrants at the information desk in the Sheraton-Biltmore Hotel.

Program

Note: All papers, including seminar papers, will be read at the respective sessions. No arrangements can be made by the Society for sending out copies prior to the Meeting.

Inquiries should be directed to the Co-Chairmen of the Program Committee:
J. Patrick Lee, Academic Dean's Office, Belmont Abbey College, Belmont, North Carolina 28012; phone (704) 825-3711; or,
Robert H. Sillman, Dept. of History, Emory University, Atlanta, Georgia 30322; phone (404) 329-4555.

Wednesday Evening, 18 April

Reception and Cash Bar 4:00—6:00 p.m.
There will be a welcoming reception and cash bar sponsored by the Southeaster Negro Society for Eighteenth-Century Studies. Details will be available at the registration desk.

Seminars (8:00—10:00 p.m.)

Seminar 1. Theatrical Arts in Eighteenth-Century Germany
[Arkansas Suite, 10th Floor]
Chairwoman: Barbara Becker-Cantarino, University of Texas at Austin.
1. Edward P. Harris, University of Cincinnati, "The Actress on Stage"
2. Walter D. Wetzel, University of Texas at Austin, "The Theatre and Reality in Anton Racor".
3. Veronica C. Rice, University of Vermont, "Critics and Performances in Eighteenth-Century Germany: Expectation and Actuality"
4. John McCarthy, University of Pennsylvania, "'Laugh and Learn': The Popular Stage in the Eighteenth Century"
5. Marlis Mehret, University of Houston, "Theatrical Trends Around 1790 and Goethe's Dramatic Productions"
Seminar 2. Jansenism and the Enlightenment
[Tennessee Suite, 10th Floor]
Co-Chairpersons: Huguette Cohen, University of Illinois, Urbana; Louis Greenbaum, University of Massachusetts, Amherst.
1. Mara Vamos, Fairleigh Dickinson University, “Port-Royal, Pascal and Voltaire”
4. Cyril B. O’Keefe, Concordia University, Montreal, “Enlightened Church Reform: Montaigre’s Jansenist Époque in Lyons, 1770–1788”
Commentator: Alexander Sedgwick, University of Virginia

[Louisiana Suite, 10th Floor]
Chairwoman: Sydny McMillen Conger, Western Illinois University.
3. April Ahlers Shumate, Clear Creek ISD, “An Exercise in Midcentury Comparison: Female Rights Vindicated (1758) versus the English Stereotype of Woman”
Copies of these papers will be available at the meeting and also beforehand for those who write to Sydny McMillen Conger; Department of English; Western Illinois University; Macomb, Illinois 61455.

Seminar 4. The Garden in Eighteenth-Century Literature and Art
[Georgia Suite, 10th Floor]
Chairman: Jack C. Jackson, University of Texas at Austin.

2. Dianne S. Ames, University of Pennsylvania, “Rus in urbe 1770”
3. Ronald L. Bogue, University of Georgia, “Horace’s Gracious Negligence and Pope’s Poetic and Gardening Theory”

Seminar 5. Censorship in Eighteenth-Century Europe
[Florida Suite, 10th Floor]
Chairman: James King, McMaster University

Seminar 6. The Colonial Churches and the American Enlightenment
[Mississippi Suite, 10th Floor]
Chairman: Arthur Sheps, University of Toronto
1. Bruce Tucker, Dalhousie University, “Beyond Reason and the Revelation: Perspectives on the Puritan Enlightenment”
Commentator: J. M. Burnsteed, Simon Fraser University

Seminar 7. John Gay, Poet and Playwright of the Absurd
[Texas Suite, 10th Floor]
Chairman: David M. Vieth, Southern Illinois University, Carbondale.
1. C. F. Burgess, Virginia Military Institute, “The Sense of the Absurd in Gay’s Letters”
2. John Irwin Fischer, Louisiana State University, “The Shepherd’s Week and the Sense of the Numinous”
3. Peter Lewis, University of Durham, “The Uncertainty Principle in The Beggar’s Opera”
4. Marilyn Schauer Samuel, Case Western Reserve University, “Man as Stranger: Gay’s Polly”
Seminar 8. The Celtic Consciousness in the Eighteenth Century
[Carolinas Room, 10th Floor]
Chairman: Robert Ward, Western Kentucky University.
1. Charles Guthrie, Western Kentucky University, "Scottish Influences on American Freemasonry"
2. William Griffin, St. John's University, "The Gaelic Presence in Continental Europe"
3. Michael Ryder, Johns Hopkins University and Cambridge University, "Moods of Irish Historical Discourse"
4. Neil Grohman, University of Kentucky, "The Ossian Controversy and its Effect on Folktale Research in the British Isles and America"
5. Phyllis Dirks, C. W. Post College, "Irish Influences on the English Stage during the Age of Garrick"

Thursday Morning, 19 April
Seminars (8:30-10:30 a.m.)
[Arkansas Suite, 10th Floor]
Chairman: Wulf Koepke, Texas A&M University.
1. James W. Marchand, University of Illinois, "Herder: Precursor of Humboldt, Whorf and Modern Language Philosophy"
3. Karl J. Fink, University of Kentucky, "Herder as Polygenist"
4. Walter Mow, Université de Montréal, "Herder's System of Metaphors in the "Idee"
5. Samson B. Knoll, Monterey Institute of Foreign Studies, "Herder's Concept of 'Humanität'"
6. Richard Critchfield, Texas A&M University, "In Defense of the French Revolution: Herder and the 'Geist der Zeit'"
Seminar 10. Writing Scholarly Biographies of Eighteenth-Century Figures: A Seminar Honoring the Memory of James L. Clifford
[Texas Suite, 10th Floor]
Chairman: Michael J. Marcuse, University of Maryland.
1. John Middendorf, Columbia University, "Some Preliminary Remarks on James L. Clifford as Biographer"
2. Richard Schwartz, University of Wisconsin, "Social History and 'Scholarly' Biographies"
3. Henry L. Snyder, Louisiana State University, "Johnson, First Duke of Marlborough: The Task for His Biographer"
4. Blake T. Hanna, Université de Montréal, "Diderot 1732-1786"
5. Patricia Craddock, Boston University, "Gibbon's Annae Mirabilia: A Silent Witness"
6. Arthur Cash, SUNY, New Paltz, "Coming to Conclusions about Sterne and Eliza"
7. Clarence Tracy, Port Maitland, Nova Scotia, "Public Characters: A New Source for Biographers"
8. Donald Greene, University of Southern California, "Do We Need a Biography of Johnson's 'Bonwell' Years?"

Seminar 11. The Mother of the Muses: The Role of Memory in the Art of the Eighteenth Century [Alabama Suite, 10th Floor]
Chairman: Alan T. McKenzie, Purdue University.
1. Peter Kiry, Rutgers University, "Of Retention: The Memory in Empiricism"
2. John Sitter, University of Massachusetts, "Poetics of Conversion in Mid-Century England"
3. Jane Perry-Camp, Sweet Briar College, "Memory, Music, and Mozart"
4. Raymond Hilliard, University of Richmond, "Memory and the Novel: From Moll Flanders to Mansfield Park and Beyond"

Seminar 12. Beyond the "Republican Synthesis": Neglected Aspects of Post-Revolutionary American Thought [Mississippi Suite, 10th Floor]
Chairwoman: Lillian B. Miller, National Portrait Gallery, Smithsonian Institution.
2. Richard Twomey, St. Mary's University, "Beyond Republicanism: The Eighteenth-Century Utopian Socialism of Dr. James Reynolds"
Commentator: Richard Buel, Jr., Wesleyan University
Seminar 13. Restoration Court Poetry in its Social and Intellectual Context [Florida Suite, 10th Floor]
Chairman: John H. O'Neill, Hamilton College.
1. Peter S. Weygant, Fairleigh Dickinson University, "Oldham's Uses of Libertinism"
2. Brice Harris, Arizona State University, "The Earl of Dorset: Courtier, Poet, Statesman"
3. J. William Johnson, University of Rochester, "Fane and Rochester: A Literary Friendship"
4. Reba Wilcoxon, Vanderbilt University, "Mirrors of Men's Fears: The Court Satires on Women"

Seminar 14. Medicine and Literature
[Carolinaes Room, 10th Floor]
Chairman: John F. Sehn, Ohio State University.
1. Peter E. Carels, Miami University, "Pill and Quill: Some Observations on Medicine and Literature in Eighteenth-Century Germany"
2. Daniel L. McCue, Boston College, "Dr. John Arbuthnot: Physician and Satirist"
3. Toby A. Olshin, Temple University, "Jane Austen: A Romantic or Realistic Approach to Medicine?"
   Commentator: Barry Erker, Dillard University

Seminar 15. Montesquieu: Politics, Literature, and History
[Georgia Suite, 10th Floor]
Chairman: Paul M. Spurlin, University of Michigan.
1. Mark Hulling, Brandeis University, "Montesquieu's Interpreters: A Polemical Essay"
2. David Young, Central Missouri State University, "Montesquieu's Methodology: The Holist as Individualist"
3. David Carrithers, University of Tennessee at Chattanooga, "The Philosophe as Historian: A Look at De la politique"
4. J. Robert Loy, Brooklyn College, CUNY, "Circle or Telos: Again the Question of Montesquieu's Pessimism"

Seminar 16. The Influence of Animism on Pre-Romantic Landscape Perception [Louisiana Suite, 10th Floor]
Chairman: Barbara M. Stafford, University of Delaware.
1. Richard Elin, University of Kentucky, "Animism and Cristallographie in Late Neoclassical Architecture"
2. Gérard Le Coat, Université de Montréal, "Animistic Elements in Thomas Jefferson's Plans for a 'Burying Place' at Monticello"

3. Anne McCallum, Catholic University, "Usile et Dunce at Twickenham"
4. Mary Jones, University of Delaware, "Forces of Nature in Fragonard's File de Rambouillet"
5. Temple Maynard, Simon Fraser University, "Jinns and Afrises in the Landscape of the Oriental Tale"

Chairman: Karlis Racevsks, Wright State University.
1. Sandra Rudnick Luft, San Francisco State University, "Bacon and Vico: On Divine and Human Making"
2. Tom Darby, Berry College, "Rousseau's Problem of Time and Politics"
3. Dorothy Medlin, Winthrop College, "André Morelet and the Idea of Progress"
5. Edward Handler, Babson College, "John Adams and the Limits of Progress"
Organizer: Mary-Barbara Zeldin, Hollins College.

Thursday Morning, 19 April

Plenary Session I
[10:30 a.m. - 12:00 p.m., Georgian Ballroom, Main Floor]
Chairman: J. G. A. Pocock, Johns Hopkins University.
1. Lester G. Crocker, University of Virginia, "The Enlightenment: The Last Ten Years"
Lunch (12:00-2:00 P.M.)
ASECS Women’s Caucus Luncheon [12:15-1:45 p.m., Alabama Suite, 10th Floor].
Delegates must make reservations in advance, either—and preferably—when preregistering by mail or immediately upon preregistering at the Sheraton-Biltmore Hotel. Tickets are $7 each.

Thursday Afternoon, 19 April

Plenary Session II
[2:00-3:00 p.m., Georgian Ballroom, Main Floor].
This Plenary Session is sponsored by the Southeastern American Society for Eighteenth-Century Studies.
1. Peter H. Wood, Duke University, “Jesus Christ Has Got Thee At Last: Afro-American Conversion as a Forgotten Chapter in Eighteenth-Century Southern Intellectual History”
2. SEASECS Business Meeting: A short Business Meeting of the Southeastern American Society for Eighteenth-Century Studies will immediately follow Professor Wood’s presentation.
Seminar (3:00-5:00 p.m.)
Seminar 18. Gothic Fiction in England and France
[Texas Suite, 10th Floor]
Chairman: Howard Anderson, Michigan State University.
3. Patricia Merivale, University of British Columbia, “Gothic Pedagogy in the Eclectic Allegory”
Copies of these papers will be available from Professor Anderson after March 1, 1979.

Seminar 19. Fable, Fact, and Fantasy: Children and Literature in the Eighteenth Century
[Florida Suite, 10th Floor]
Co-Chairmen: James H. Davis, Jr., University of Georgia; Joseph G. Reich, Western Michigan University.
1. Harry Reichelt, Indiana University/Purdue University at Indianapolis, “The Eighteenth-Century German Fable: Literature for Children”
4. Ann Parrish, Atlantic Union College, “Realism, Fantasy and the Little Female Academy”

Seminar 20. The Southern Way of Life in Eighteenth-Century America
[Tennessee Suite, 10th Floor]
Chairwoman: Frances Harrold, Georgia State University.
4. Carl R. Kropf, Georgia State University, “The Availability of Literature to Eighteenth-Century Georgia Readers”

[Arkansas Suite, 10th Floor]
Chairman: R. G. Peterson, St. Olaf College.
1. Thomas Pasch, Southern Illinois University, “Memory, Imagination, and Order in Pope’s Eloisa in Abard”
2. Peter V. Conroy, Jr., University of Illinois at Chicago Circle, “Symmetry in French Classicism of the Eighteenth Century: Gardens and the Theatre”
4. Christina Marsden Gillis, Bryn Mawr College, “Richardson’s ‘House of Fiction’: Symmetry and Wholeness in Clarissa”
Seminar 22. Deism
[Carolina Room, 10th Floor]
Chairman: Gerard Reedy, S. J., Fordham University.
1. Peter T. Koper, Central Michigan University, "Peter Brown's Attack on Toland's Christianity Not Mysteries"
2. Richard S. Brooks, Seabury Western Theological Seminary, "Newton, Newtonianism, Natural Religion, and Deism: Some Distinctions"
3. Walter E. Rex, University of California, Berkeley, "On the 'Sufficiency' of Diderot's [?] De la Suffisance de la Religion naturelle, or, Some Doubts About Diderot's Early Deism"
4. Irwin Prinner, Rutgers University, Newark, "Shaftesbury and the Uses of Theism"
5. Jeffrey Barnouw, "Leibniz Between Nominalism and Deism"
Commentator: Paul J. Korshin, University of Pennsylvania

Seminar 23. Condorcet, From Enlightenment to Revolution
[Georgia Suite, 10th Floor]
Chairman: Leonora C. Rosenfield, University of Maryland.
2. Renée Waldinger, City College, CUNY, "Condorcet: Education as a Right, Not as a Privilege"
3. Keith Baker, University of Chicago, "Condorcet: Social Science and Political Theory"

Seminar 24. "Medievalism" and the Image of the Middle Ages in the Eighteenth Century
[Mississippi Suite, 10th Floor]
Chairman: Robert J. Valler, University of Tennessee at Chattanooga.
1. Elias J. Chirilă, Saint Louis University, "Creationist Metaphysics in Mandeville"
2. Michael J. Marcuse, University of Maryland, "The Ages We Call Barbarous: Hume's Idea of the Medieval"
3. Jean O'Meara, University of Michigan, Dearborn, "Thomas Percy and a Taste for the Ancient"
4. Lionel Gossman, Princeton University, "The Enlightenment Basis of the Romantic View of History in Restoration France"

Seminar 25. Eighteenth-Century Bibliography: Accomplishments and Challenges
[Alabama Suite, 10th Floor]
Chairman: Robert B. White, Jr., North Carolina State University.
1. Kenneth Graham, University of Guelph, "Beckford's Fathan and The Epistles: The Fragmenting of a Vision"
2. Cynthia Manley, Austin College, "Voltaire Bibliography: Old Problems, New Solutions for Editors"
3. James Tierney, University of Missouri, St. Louis, "The Correspondence of the Publisher Robert Dodsley"
4. Henry Snyder, Louisiana State University, "The Eighteenth-Century STC: A Progress Report"

[Louisiana Suite, 10th Floor]
Chairman: Dora L. Wielensohn, University of Virginia.
1. Thomas McCormick, Wheaton College, "Clérisseau and Robert Adam"
2. Barbara Stafford, University of Delaware, "Inventions from Science to Art in Late Eighteenth-Century France"
3. Pierre du Prey, Queens University, "Eighteenth-Century Architectural Education in Paris and London"
4. Danie Stillman, University of Delaware, "French Neo-Classical Architects and the English Connection"

Thursday Afternoon, 19 April
5:00-6:00 p.m.
Business Meeting
[Georgian Ballroom, Main Floor]
President: Phillip Harsh, University of Wisconsin, President of the American Society for Eighteenth-Century Studies.
2. Report of the Executive Secretary: Ronald C. Rosbottom, Ohio State University.
3. Questions and Discussion.
Thursday Evening, 19 April
6:00–7:00 p.m.
Cocktails. Delegates are invited to have cocktails at a cash bar in the Sheraton Hall [Ground Level].
7:00–8:30 p.m.
Delegates' Banquet [Sheraton Hall, Ground Level]. Delegates must make reservations in advance, either—and preferably—when preregistering by mail or immediately upon registering at the Sheraton-Biltmore Hotel. Tickets are $13.00 each (wine included).
8:45–10:30 p.m.
Performance of "Any Man's Equal: The Life, Friends and Loves of Mrs. Hester Lynch Piole," written and presented by Elizabeth Morgan [Georgian Ballroom, Main Floor]. All delegates will receive one free ticket when they register. Tickets for guests may be purchased for $2 when preregistering by mail or immediately upon registering at the Sheraton-Biltmore Hotel.

Friday Morning, 20 April
Seminars (8:30–10:30 a.m.)
Chairman: Michelle Buchanan, University of Southern California.
2. Timothy M. Scanlan, University of Toledo, "Humor in Rousseau's Confessions."
3. Frances W. Bailey, University of Southern California, "Her Serene Highness of Lilloyp: Letitia Pilkington on Dean Swift, All the Gentlemen, and Herself."
4. Arlene Willey, Rutgers University, "History as Private Perspective: Narrative Technique in Fielding's 'Journal of a Voyage to Lisbon.'"
5. Thérèse C. Rawson, Curtis Institute of Music, "Retif de la Bretonne: Monseigneur Nicolas ou l'autobiographie à tiroirs."

Seminar 28. The Italian World in Its European Context [Florida Suite, 10th Floor]
Chairman: Paolo Cherchi, University of Chicago.
1. Eric Cochrane, University of Chicago, "L. A. Muratori and the Renewal of Italian Historiography."
2. Aino Paasonen, Northwestern University, "The Aesopic Fable."
3. Oscar Büdel, University of Michigan, "Free Man in a Free Country: J. J. Winckelmann's View of Italy."
4. Lindsay Waters, University of Minnesota Press, "Poetic Style and the Preromantic Dilemma: The Poetia Gicca in Italy, France and England."

Seminar 29. Samuel Richardson [Georgia Suite, 10th Floor]
Co-Chairpersons: John Dussinger, University of Illinois, Urbana; Joce-
yn Harris, University of Otago.
1. Edward Copeland, Pomona College, "The Burden of Grandison: Richardson's Influence on the Novels of Jane Austen and Her Contemporaries."
2. John Richetti, Rutgers University, "The Dialectic of Forms in Clarissa."
3. William Warner, SUNY, Buffalo, "The Struggles of Interpretation: The Temporality and Authority of Interpretation in and about a Scene from Richardson's Clarissa."
4. Jocelyn Harris, University of Otago, "Samuel Richardson, Mary Ansell and the Protestant Nunnery."
Discussant: John Carroll, University of California, Santa Barbara.

Seminar 30. Literature and the Arts in the Hispanic World in the Eighteenth Century [Tennessee Suite, 10th Floor]
Co-Chairpersons: Salvador García Castañeda, Ohio State University; Carmen McClendon, Mississippi State University.
1. Eva Kahilouto Rudat, Cornell University, "Pre-Romanticism and the Neoclassical Variation in Spanish Aesthetics and Literature."
3. Julie Greer Johnson, University of Georgia, "Eighteenth-Century Lima: The View of Two Colonial Satirists."

Seminar 31. The Eighteenth-Century Sermon in Pulpit and Print [Carolina Room, 10th Floor]
Chairman: Philip Mahone Griffith, University of Tulsa.
1. James Downey, Carleton University, "Barnabas versus Boanerges, or, How the Sons of Consolation Were Routted by the Sons of Thunder"
2. Thomas M. Catt, Jr., University of Nebraska, Lincoln, "Judgment versus Imagination in the Pulpit: A Cartesian Attack Against Eloquence"
3. C. P. Dow, University of the South, "Divinity and Wit in Swift's Sermons"
4. James Gray, Dalhousie University, "Johnson's Emergency Sermon: The Convic's Address to His Unhappy Brethren"
5. Gayle T. Pendleton, Emory University, "A Very Good Constitutional Sermon: The Anglican Political Sermon in the Age of the French Revolution"

Seminar 32. Change and Continuity in Eighteenth-Century Russia: The Problem of the Nobility [Mississippi Suite, 10th Floor]
Chairmen: Herbert H. Kaplan, Indiana University.
1. Paul Dukes, University of Aberdeen, "Some Comparative Aspects"
2. Carol Scott Leonard, State University of New York, Plattsburgh, "Peter III's Emancipation of the Nobility"
3. Brenda Meehan-Waters, University of Rochester, "Power, Politics and Property"

Seminar 33. Collecting the Eighteenth Century [Louisiana Suite, 10th Floor]
Chairman: Paul J. Korshin, University of Pennsylvania.
1. John C. Riely, Yale University, "Portraits and Iconography: Pope and Some Other Eighteenth-Century Examples"
2. David R. McFadden, Cooper Hewitt Museum, "Patrons and Provenance: The Growth of Silver Collections since the Eighteenth Century"
3. David Buten, Buten Museum of Wedgwood, "Collecting Eighteenth-Century Wedgwood in the Nineteenth and Twentieth Centuries"
4. Joan Dolmetch, Colonial Williamsburg, "Collectors and Their Prizes: A Twentieth-Century View of the Eighteenth Century"

Seminar 34. The Uses of Philosophy in Eighteenth-Century Scotland [Arkansas Suite, 10th Floor]
Chairman: David Fate Norton, McGill University.
1. Philip Flynn, University of Delaware, "Scottish Aesthetics and the Search for a Standard of Taste"
2. Barry Ivker, Dillard University, "Smellie and Linnaeus on the Sexuality of Plants"
3. Richard Sher, Maplewood, New Jersey, "Ideology, Incentive, and the Chair of Moral Philosophy at Edinburgh, 1708-1764"

Seminar 35. The Burden of the Past in the Age of Johnson: Bate, Bloom, and Other Contexts [Texas Suite, 10th Floor]
Chairman: Michael W. Raymond, Stetson University.
1. Robert G. Walker, University of Alabama in Huntsville, "The Amiable Past: Johnson as Unburdened Artist"
3. Richard Wendorf, Northwestern University, "The Poetry of Sensibility and the Burdens of Modern Criticism"
4. Dustin Griffin, New York University, "Cooper, Milton, and the Recovery of Paradise"

Friday Morning, 20 April
Plenary Session III [10:30 a.m.-12:00 p.m., Georgian Ballroom, Main Floor]
Chairman: Gwin Kolb, University of Chicago.
1. Richard Altick, Ohio State University, "The Shows of Eighteenth-Century London Revisited"
2. Jane Perry-Camp, Sweet Briar College, "A Laugh a Minute: Humor in Late Eighteenth-Century Music"

Lunch (12:00-2:00 p.m.)
Friday Afternoon, 20 April

Plenary Session IV
[2:00–3:30 p.m., Georgian Ballroom, Main Floor]
Chairman: Victor Lange, Princeton University.

3:30–6:30 p.m.
Free buses will carry delegates from the Sheraton-Biltmore Hotel to:
1. Special Exhibit and Reception at the Robert W. Woodruff Library at Emory University (limited to 150 persons), or
2. Special Exhibit and Reception at the Price Gilbert Memorial Library at the Georgia Institute of Technology (limited to 200 persons), or
3. Visit to the High Museum and the Atlanta Historical Society (limited to 155 persons).

Delegates must indicate a choice on the preregistration form.

Friday Evening, 20 April

Gourmet Meal: An eighteenth-century gourmet meal is being organized by Paul Hunter at one of the finer Atlanta restaurants to begin at 7:30 p.m. Delegates interested in haute cuisine should contact Professor Hunter directly; Department of English, Emory University, Atlanta, Georgia 30322; phone (404) 329-4620. The meal will cost approximately $45.00.

8:30–9:30 p.m.
Concert of Eighteenth-Century Organ Music presented by Ray and Beth Cherault at All Saints Church, 634 W. Peachtree Street. Delegates must request one free ticket in advance (and guest tickets at $2)

REGISTRATION FORM

Tenth Annual Meeting of the American Society for Eighteenth-Century Studies
Sheraton-Biltmore Hotel, Atlanta GA 30385
April 18-21, 1979

Number  Amount

Registration fee (for members and non-members)
$25.00

Registration fee (for students)
$10.00

The Registration Fee includes the following:

—One free ticket to each of these events (see below for guest tickets):

“Mrs. Thrane,” Thursday, April 19
Concert of Organ Music, Friday, April 20

—One free ticket to one of the following events (please circle your first, second, and third choice):

Exhibit and Reception at Emory University
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Tour of High Museum and Atlanta Historical Society

OPTIONAL ACTIVITIES:

NB: Tickets for all special events will be allotted on a first-come, first-served basis.

ASEC Women’s Caucus Luncheon,
Thursday, April 19

Delegates’ Banquet, Thursday,
April 19

Atlanta Symphony, Friday, April 20
—Front Balcony
—Rear Orchestra

Guest ticket(s) for “Mrs. Thrane,”
Thursday, April 19

Guest ticket(s) for Concert of Organ Music, Friday, April 20

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Please make your check payable to ASEC’s and mail it, with this form, to: ASEC’s; 421 Denney Hall; The Ohio State University; Columbus, OH 43210 (U.S. dollars, please.)

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Registration forms must reach the ASEC’s office no later than Monday, April 9. You will receive your conference packet, including your tickets and badge, at the registration desk in the Sheraton-Biltmore’s Crystal Lounge.

Information for delegate badge.
BAllot for Asecs Elections, 1978-1979

The nominating Committee has proposed the following candidates for this year’s election of Officers of the Society and of two members of the Executive Board:

For Second Vice-President, 1979-1980:

Jules David Prown. Professor of the History of Art, Yale University. Born in New Jersey, Prown received an M.A. in Fine Arts at Harvard University, an M.A. in Early American Culture from the University of Delaware, and his Ph.D. in Fine Arts from Harvard University. He was a Winterthur Fellow (1954-56) and a Guggenheim Fellow (1964-65). From 1968 to 1976 he was Director of the Yale Center for British Art and British Studies. Previously he was Curator of the Gamaru and Related Collections of American Art at Yale. He has been a member of the editorial boards of the American Quarterly, the Art Quarterly, and the Yale Edition of Walpole’s Correspondences. At present, he is a member of the editorial boards of the American Art Journal and Winterthur Portfolio. He has been a member of the Advisory Commission to the National Portrait Gallery, the Board of Governors of Yale University Press, the Paul Mellon Centre for Studies in British Art, the Association of Art Directors, the Executive Board of the National Humanities Institute. Presently, he is a member of the American Antiquarian Society, serving as a member of its Council, of the Advisory Committee to the Yale University Art Gallery, the Advisory Committee of the Archives of American Art, the Board of Trustees of the Whitney Museum of American Art, the Board of Directors of the College Art Association. His publications include John Singleton Copley (1966), American Painting from Its Beginnings to the Armory Show (1960), The Architecture of the Yale Center for British Art (1972), as well as various exhibition catalogue texts. His articles have appeared in the Art Quarterly, Antiques, the Smithsonian Journal of History, Art News, Ventures, the Encyclopedia Britannica, and Apollo.

Henry L. Snyder. Professor of History since 1971 at the University of Kansas, and since 1973, Dean of Research Administration. At last January 1979, Snyder is Dean of the Faculty of Arts and Science at Louisiana State University at Baton Rouge. He has been a Senior Fellow of the National Endowment for the Humanities (1978-79), of the American Council of Learned Societies (1969-70), and a Fulbright Lecturer in Germany in 1974. He is a reader, advisory editor or consultant to several journals and presses, including the Canadian Journal of History, the Journal of British Studies, the Huntington Library Quarterly, Eighteenth-Century Studies, the University of Chicago Press, the Ohio University Press, the University of California Press, and Macmillan’s. He is editor of the Historical, Social and Economic Section of The Eighteenth Century: A Current Bibliography and U.S. director of the Eighteenth-Century Short Title Catalogue project. He was President of the Midwest ASECS in 1977-78. He has been Chairman of the Nominating Committee of the Conference of British Studies as well as a member of the executive committee of the Midwest branch of the National Council of University Research Administrators. His publications include: ed., The Marborough-Galophilin Correspondence, 3 volumes (1973); co-author, The English Heritage (1957). Articles and reviews have appeared in the Huntington Library Quarterly, the Historical Journal, the Bulletin of the Institute of Historical Research, Philosophical Quarterly, The Augustan Reprint Society, and others. Contributions have appeared as well in various volumes edited and published in North America and abroad.

For Three-Year Terms on the Executive Board, 1979-82

FIRST CONTEST

Peter Boerner. Professor of German and Comparative Literature at Indiana University, Boerner was educated at the University of Frankfurt (Ph.D., 1954) and the Collège d’Europe in Bruges. He has taught at Stanford, the University of Wisconsin, SUNY at Buffalo, and as visiting professor at the University of Michigan and Yale University. He was a Guggenheim Fellow in 1970-71 and a fellow of the Herzig August Bibliothek in Wolfenbüttel in 1976-77. His major research interests are in the field of international literary relations in the eighteenth and nineteenth centuries. Among his publications are a monograph on Goethe (1964), a study of the diary as a literary genre (1960), a 45-volume pocketbook edition of Goethe’s works, and an edition of the first Fustian book of 1487. Recent articles have appeared in Minneshelle, Studies on Falstaff and the Eighteenth Century, and the Yearbook of Comparative and General Literature. He has served in various capacities for the MLA, the American Comparative Literature Association, and the ASECS. In 1975 he was president of the Midwest Branch of ASECS.

Christie Vance McDonald. Presently Associate Professor of French Studies at the Université de Montréal, McDonald received her Ph.D. from Yale University in 1969. She is an advisory editor for Eighteenth-Century Studies and The Eighteenth Century: A Journal of Theory and Interpretation. She was co-founder of a colloquium on the fragment in literature at the Université de Montréal in 1978. Her major research interests are in the general area of literary theory and comparative literary studies. Her publications include a monograph entitled The Extragnostic Shepherd: A Study of the Pastoral Friman in Racine (1973); she has edited two special issues of Genre on autobiography (1975) and a special issue of the Canadian Review of Comparative Literature on dialogue (1976). Her articles on Rousseau, Diderot, autobiography, dialogue and utopia have appeared in Yale French Studies, Romanic Review, MLN, and Genre.

SECOND CONTEST


See Yolden’s resume on next page.
John W. Yolton. Professor of Philosophy and Dean of Rutgers College, Rutgers University. His degrees are from the University of Cincinnati (B.A., 1945; M.A., 1946), D. Phil. from Oxford University in 1952. He has as well honorary degrees from York and McMaster Universities. Yolton has taught at Johns Hopkins University, Princeton University, Kenyon College, the University of Maryland, York University. He was a fellow of the ACLS in 1960-61 and a Canada Council Fellow in 1965-1966. He was President of the Canadian Philosophical Association in 1973-1974. Yolton is presently a member of the editorial boards of or consultor to Studia in the History and Philosophy of Science, the American Philosophical Quarterly, the Journal of the History of Philosophy, Philosophy of Social Science, the Studi Internazionali di Filosofia, and the Clarendon Edition of the Works of John Locke. His publications include: Metaphysical Analysis (1968), Locke and the Compass of Human Understanding (1970), Locke and Education (1971), ed. Locke’s Essay Concerning Human Understanding (1961, 1977), and, ed., Theory of Knowledge (1985).

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AASECS BALLOT, 1978-79

For Second Vice President:  First Contest (Vote for one)
☐ Jules David Prown
☐ Henry L. Snyder

For 3-year terms on the Executive Board:
☐ Peter Boerner
☐ Christic Vance McDonald
☐ Margaret C. Jacob
☐ John W. Yolton

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either—and preferably—when preregistering by mail or immediately upon registering at the Sheraton-Biltmore Hotel. All Saints Church is in easy walking distance (two blocks) from the hotel.

8:30—10:30 p.m.
Atlanta Symphony. A block of tickets will be available for delegates wishing to attend the Friday evening performance of the Atlanta Symphony. Delegates must make reservations in advance when preregistering by mail. Tickets are $4.40 (front balcony) and $6.40 (rear orchestra). No transportation will be provided.

9:30—11:30 p.m.
Eighteenth-Century Dancing. Delegates are invited to observe and learn eighteenth-century dances in the Empire Suite on the Main Floor of the Sheraton-Biltmore Hotel. A cash bar will be available.

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Saturday Morning, 21 April

Seminar (8:30—10:30 a.m.)
Seminar 30. The Art and Practice of Medicine in the Eighteenth Century [Florida Suite, 10th Floor]
Chairman: Theodore M. Brown, University of Rochester.
1. Ruth McClure, Yale Edition, Horace Walpole Correspondence, "Pediatric Practice at the London Foundling Hospital"
2. Barbara Brandon Schnurerberg, Birmingham, Alabama, "Midwives in Eighteenth-Century England"
3. Louis S. Greenbaum, University of Massachusetts, Amherst, "Mansions of Gloom: Hospitals and Health Reformers in Eighteenth-Century Paris"

Seminar 37. Blacks in Eighteenth-Century Arts and Letters [Tennessee Suite, 10th Floor]
Chairman: Richard A. Carroll, Spelman College.
1. Robert L. Dawson, University of Texas at Austin, "Raynal's and Diderot's Philosophical History of the Two Indies"
4. Charles W. Scruggs, University of Arizona, "Phyllis Wheatley and the 'Objective’ Poetry of the Eighteenth Century"
5. Thomas H. Brown, University of Mississippi, "Onesimus, Slave of Cotton Mather, and the Development of Inculcation in America"

Seminar 38. Ideology and Utopia in the Eighteenth Century
[Mississippi Suite, 10th Floor]
Chairman: Paul LeClerc, Union College.
1. Carol Blum, SUNY, Stony Brook, "The First Republic as Utopia"
2. James King, Northern Illinois University, "Ideology and Nature: The Case of Hobbes and Hume"
3. Theda Perdue, Western Carolina University, "European Utopian Schemes for the Cherokee Nation"
4. Ronald I. Boss, Rutgers University, "Linguist’s Critique of the Enlightenment: Realism or Ideology?"

Seminar 39. Diderot: Ethics and Aesthetics
[Alabama Suite, 10th Floor]
Chairman: Blandine L. McLaughlin, University of Alabama in Birmingham.
2. Huguette Cohen, University of Illinois, Urbana, "Aesthetics vs. Taste: Diderot and l’Affaire Gorcey"
3. Apostolos Kouidis, Auburn University, "Le Neveu de Rameau: A Dramatization of The Praise of Folly"
4. Ronald Grimsley, University of Bristol, "Imagination and Reason in Diderot’s Ethical Outlook"

Seminar 40. Aspects of Music and Art
[Louisiana Suite, 10th Floor]
Chairman: Eve B. Meyer, Temple University.
1. Howard V. Evans, Central Michigan University, "Angelica Kauffman: Torn Between Art and Music"
Saturday Morning, 21 April

Plenary Session V
[10:30 a.m.–12:00 p.m., Georgian Ballroom, Main Floor]

Chairmen: Donald J. Greene, University of Southern California.
1. Robert Shuckleton, Oxford University, “The Encyclopaedic Spirit in Eighteenth-Century Europe”
2. Roger Hahn, University of California, Berkeley, “Science and the Arts in France: The Limitations of an Encyclopaedic Ideology”

Lunch (12:30-1:30 p.m.)

Saturday Afternoon, 21 April

Seminars (1:30-3:30 p.m.)

Seminar 45. Newspapers and Periodicals in the Eighteenth Century
[Florida Suite, 10th Floor]

Chairman: John Boening, University of Toledo.
2. James T. Frazier, University of North Carolina, Charlotte “The Quillnunc Reformed: The Failure of the Female Tutor”
3. Peter J. Perrein, Ursinus College, “Christopher Smart’s Midwife: An Eighteenth-Century Magazine Lampoon”
4. Robert S. Tate, Jr., University of South Carolina, “The Clandestine Political Newsletter in France under Louis XV”

Seminar 46. Politics and the Novel
[Georgia Suite, 10th Floor]

Chairman: O M Brack, Jr., Arizona State University.

2. Carmelo Virgilio, Arizona State University, “Fictional Modes in Response to Ibero-American Eighteenth-Century Reality”

Seminar 47. The Emergence of Political Economy in the Eighteenth Century
[Carolina Room, 10th Floor]

Chairman: Roger Emerson, University of Western Ontario.
1. Roger Fechner, Adrian College, “The Origins of Political Economy in Enlightenment America”
2. Richard Tellegraeber III, Stanford University, “The Problem of ‘Virtue’ in Adam Smith”

Commentator: J. G. A. Pocock, Johns Hopkins University

Seminar 48. The Settecento in Venice
[Louisiana Suite, 10th Floor]

Chairman: Robert Enggass, University of Georgia.
1. Harold E. Wetby, University of Michigan, “Titan’s Survival in the Settecento”
4. Felicia Lewandowski, University of Kansas, “The Role of Venice in Balestra’s Development”

Seminar 49. Re-Reading Feminocentrism: The Ideology of Eighteenth-Century Fiction
[Alabama Suite, 10th Floor]

Chairman: Peggy Kamuf, Miami University.
2. Susan Klem Jackson, Duke University, “Julie’s Revenge: The Text as Reader in La Nouvelle Héloïse”
3. Marie-Claire Vallois, Miami University, “Feminine Discourse and Aphasia, or, Who is Speaking in the Novels of Mme. de Staël?”
Seminar 50. Leasing Society Seminar: G. E. Lessing and His Contemporaries [Mississippi Suite, 10th Floor]

Chairman: Edward P. Harris, University of Cincinnati. 1. Michael Hadley, University of Victoria, "Ideology and Fiction in the Popular German Novel" 2. Leonard P. Wessell, Jr., University of Colorado, "Der erste Grundzatz aller schönen Wissenschaft! G. F. Meier's Aesthetics" 3. Albert M. Reh, University of Massachusetts, Amherst, "The Rescue of Men: A Leitmotif of Lessing's Tragedies and Serious Comedies"

Commentator: Peter E. Carels, Miami University

Seminar 51. Sprat's History of the Royal Society Reconsidered [Arkansas Suite, 10th Floor]


Seminar 52. The Family, Sex, and Marriage: Responses to Lawrence Stone [Texas Suite, 10th Floor]


Commentator: Lawrence Stone, Shelby Cullom Davis Center for Historical Studies, Princeton University

Addresses of Seminar Chairpersons

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