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PROGRAM
NINTH ANNUAL MEETING

Published by the
American Society for Eighteenth-
Century Studies

University of Chicago
Chicago, Illinois
20-22 April 1978
THE NINTH ANNUAL MEETING OF
THE AMERICAN SOCIETY FOR
EIGHTEENTH-CENTURY STUDIES

20–22 April 1978

Committee on the 1978 Annual Meeting
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Keith M. Baker, History, University of Chicago
Shirley A. Bill, History, University of Illinois at Chicago Circle
Francis A. Dowley, Art, University of Chicago
Margaret C. Jacob, History, Baruch College, City University of New York
Lieslottte E. Kurth, German, Johns Hopkins University
Edward W. Rosenheim, English, University of Chicago

Special Consultant to the Committee
Judith L. Schwartz, Music, Northwestern University

The Committee wishes to acknowledge the generous support of the University of Chicago.

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LOCATION OF MEETING ROOMS

All meetings will be held at the Drake Hotel (East Lake Shore Drive and North Michigan Avenue), with the following exceptions:

**Thursday, 20 April:**
- Exhibit and Cocktails at The Joseph Regenstein Library (1100 E. 57th St.)
- Exhibit and Cocktails at The David and Alfred Smart Gallery (5550 Greenwood Ave.)
- Dinner at the Quadrangle Club (1155 E. 57th St.)
- Performance of *She Stoops to Conquer* in Mandel Hall (5706 University Ave.)

**Friday, 21 April:**
- Performance of *Così fan tutte* in the Whitney Young High School (1415 W. Jackson St.)

REGISTRATION AND CENTRAL INFORMATION DESK

Delegates may register in the Registration Area (see the Map on p. 24) in the Drake Hotel on the evening of Wednesday, 19 April, between 4:00 and 10:00 p.m. The registration and information desks in the Registration Area will be open throughout the Meeting for information or assistance.

TRANSPORTATION

Located at the corner of North Michigan Avenue and East Lake Shore Drive, the Drake Hotel is readily accessible by all forms of transportation. It is included on the Gold Coast route of Continental Air Transport buses, which operate regularly between O'Hare Airport and downtown Chicago. The current one-way fare is $3.50.

Free buses will carry delegates from the Drake Hotel to the University of Chicago campus on Thursday afternoon (at 4:15), 20 April, and from the Drake to the Whitney Young High School on Friday night (at 7:45) for the performance of *Così fan tutte*.

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**Thursday Morning, 20 April**

**PROGRAM**

Note: All papers, including seminar papers, will be read at the respective sessions. No arrangements can be made by the Society for sending out copies prior to the Meeting.

Inquiries should be directed to the Chairman of the Program Committee:

Gwinn J. Kolb, Department of English, University of Chicago, 1050 E. 59th St., Chicago, IL 60637; (312) 753-2903

**THURSDAY MORNING—20 APRIL**

Seminars (8:45-10:45 a.m.)

**Seminar 1. Crimes and Criminals in Eighteenth-Century America**

[Fairchild Room, West Mezzanine].

Chairman: Carol Berkin, Barnard College, CUNY.
1. Eli Faber, John Jay College of Criminal Justice, CUNY, "Prosecuting Crime in Eighteenth-Century Massachusetts."
2. Robert V. Wells, Union College, "Illegitimacy and Bridal Pregnancy in Colonial America: The Social Significance of Sexual Deviants."

Commentator: Douglas Greenburg, Lawrence University.

**Seminar 2. Milton and the Eighteenth Century**

[French Room, Main Floor].

Chairman: Dustin Griffin, New York University.
Thursday Morning, 20 April

2. A. J. Sanbrooke, Southampton University, "Milton and Thomson"
3. Peter Briggs, Bryn Mawr College, "The Jonathan Richards-
sons as Milton Critics"

Seminar 3. Eighteenth-Century Irish Culture as Seen in Current Research [Room M-11, West Mezzanine].
Chairman: William D. Griffin, St. John's University.
1. Robert E. Ward, Western Kentucky University, "A Catholic Correspondence: The Letters of O'Connor of Belanagare"
2. Francis G. Jones, Tulane University, "The Church of Ireland"
3. James Wootley, University of Pennsylvania, "The Intelligencer Papers"
4. Blanche M. Tothill, University of Missouri, "The Irish Reform Movement"

Seminar 4. The Role of the Sacraments in Eighteenth-Century Religious Controversies [Room M-10, West Mezzanine].
Chairwoman: Ruth F. Nichols, Long Island University, Brooklyn Center.
1. Anne T. Barbeau, John Jay College of Criminal Justice, CUNY, "Imitate Beasts: Civil Violence and Tormenting Hunger for the Eucharist in The Hind and the Panther"
2. Dale Van Kley, Calvin College, "The Refusal of Sacraments and the French Political Crisis of 1756-57"
3. Ruth Graham, Institute for Research in History (New York City), "The Challenge to the Sacraments of Secularization during the first French Republic"
Commentators: Gerard Reedy, S.J., Fordham University; William Williams, University of Maryland

Seminar 5. Topics and Problems in Spanish Eighteenth-Century Literature [Room M-9, West Mezzanine].
Chairman: Salvador Garcia-Castañeda, Ohio State University.
2. John C. Dowling, University of Georgia, "Smallpox and Literature in Eighteenth-Century Spain"
3. Paolo Cherciti, University of Chicago, "Don Quijote and the Eighteenth-Century Critics"

Thursday Morning, 20 April

4. Kathleen Kish, University of North Carolina, Greensboro, "The Spanish Ballad in the Eighteenth Century: A Reconsideration"

Seminar 6. The Russian Enlightenment [Room M-8, West Mezzanine].
Chairman: Walter Gleason, Camden College, Rutgers University.
1. J. L. Black, Carleton University, "Catherine II, Betskoi and Iankovich: The Quest for an Elementary and Secondary School Policy in Russia, 1762-1786"
2. I. Z. Serman, Hebrew University of Jerusalem, "Fonvizin and the Philosophy of the Enlightenment"
3. Tanya Page, University of Oregon, "Suicide and Self-Exaltation: Ideological Motivation for the Variant Endings of Radishchev's Journey from Petersburg to Moscow"
Commentator: James Crouch, University of Illinois at Chicago Circle
THURSDAY MORNING—20 APRIL

PLENARY SESSION I. The Eighteenth Century Views the Past
[10:50 a.m.-12:30 p.m., Grand Ballroom, Main Floor].
Chairman: DONALD F. LACEY, University of Chicago.
1. Arnaldo Momigliano, Alexander White Visiting Professor, University of Chicago, "The New Dimensions of Greek History in the Eighteenth Century".
2. Sir Ernst Gombrich, Alexander White Visiting Professor, University of Chicago, "Winckelmann's Norms: The Greek Ideal in Art and Physiology".

LUNCH PERIOD (12:30-1:40 P.M.)

ASECS Women's Caucus Luncheon [12:15-1:40 p.m., Parlor G, East Mezzanine].
Delegates must make reservations in advance, either—and preferably—when preregistering by mail or immediately upon registering at the Drake Hotel. Tickets are $8.25 each.

THURSDAY AFTERNOON—20 APRIL

Seminar 7. Religion and Society in Eighteenth-Century Portugal [Room M-8, West Mezzanine].
Chairman-Commentator: T. BENTLEY DUNCAN, University of Chicago.
1. Manoel da Silveira Cardoso, Catholic University of America, "The Lisbon Parish of St. Catherine of Mount Sinai: A View of Baroque Society".
2. David Higgins, University of Toronto, "The Church and the Portuguese in the Eighteenth Century".

Seminar 8. Orientalism in the Eighteenth Century [Room M-9, West Mezzanine].
Chairman: BAKHT, J. GUY, University of California, Berkeley.
1. Temple Maynard, Simon Fraser University, "The Movement Underground and the Escape from Time in Beckford's Fiction".

Seminar 9. The Lessing Society [Room M-10, West Mezzanine].
Chairman: THOMAS P. SAINZ, University of California, Irvine.
1. Alfred Auger, Graduate Center, CUNY, "Johann Michael von Lorus 'Christianopolis': Eine pietistische Utopie, oder ein Vorläufer von Lessings Vernunftreligion?".
2. Otto F. Best, University of Maryland, "Über den mystischen Indifferenten, oder die Wiedergeburt der Christen, Juden, Mohammedaner und Heiden aus dem innern 'Licht' ('Wort'); Einige Anmerkungen über das Verhältnis von Lessings 'Nathan' zur heterodoxen Tradition".
4. Thomas P. Sainz, University of California, Irvine, "Lessing's Attitudes on Theological Issues as Reflected in His Early Book Reviews".
Thursday Afternoon, 20 April

Seminar 10. "The Rehearsal" as Theater of the Absurd [French Room, Main Floor].
Chairman: DAVID M. VIETH, Southern Illinois University, Carbondale.
2. George Guffey, University of California, Los Angeles, "The Censures Censured: Buckingham, 'Two Wretched Scrubblers,' and the Strategies of Dryden's The Assignment"
3. Richard Elias, University of Delaware, "Bayes’s Uncreating Word: Absurdist Perspectives in The Rehearsal and Its Analogues"
4. Jane Campanella, Southern Illinois University, Carbondale, "Gay's The What D'Ye Call It as an Absurdist Rehearsal-Type Play"
5. Thomas R. Cleary, University of Victoria, "Reductio ad Absurdum: The Rehearsal Mode and Fielding's Pasquin"

Seminar 11. Franco-Scottish Intellectual Relations [Parkside Room, West Mezzanine].
Chairman: D. D. Tom, Simon Fraser University.
1. Craig Walton, University of Nevada, Las Vegas, "The Platonic Eros in French and Scottish Moral Philosophy, Pascal to Hume"
2. Arthur Donovan, Fellow, National Humanities Institute, University of Chicago, "Scottish Responses to the New Chemistry of Lavoisier"
3. Roger Emerson, University of Western Ontario, "Indians, Frenchmen, and Scots Moralists"
4. Richard Teichgraeber, Stanford University, "The Place of Rousseau in the Scottish Enlightenment"
5. Jan Ross, University of British Columbia, "Adam Smith in France, 1764-1766"

Chairwoman: DENA J. EWSTEIN, University of Chicago.
This seminar will consist of three formal papers. The papers will be responded to informally by other participants reading papers, and then questions and contributions from the audience will be entertained. Each presentation will include taped musical performances which will serve to illustrate salient points made in the presentations.

THURSDAY AFTERNOON AND EVENING—20 APRIL

4:15-11:15 p.m.

Free buses will carry delegates from the Drake Hotel to the University of Chicago campus at 4:15 p.m.

Special Exhibits (entitled "The Eighteenth Century Views the Past" and "German and Austrian Painting of the Eighteenth Century") and free cocktails at The Joseph Regenstein Library (1000 E. 57th St.) and The David and Alfred Smart Gallery (5555 Green-wood Ave.) [5:00-6:15 p.m.].

Delegates' Banquet at the Quadrangle Club (1155 E. 57th St.) [6:30-8:00 p.m.]. Delegates must make reservations in advance, either—and preferably—when preregistering by mail or immediately upon registering at the Drake Hotel. Tickets are $13.00 each (including wine).

Performance of Oliver Goldsmith's She Stoops to Conquer in Mandel Hall (5706 University Ave.) [8:15 p.m.]. Delegates must request free tickets in advance, either—and preferably—when preregistering by mail or immediately upon registering at the Drake Hotel.

Free buses will carry delegates from the University of Chicago campus to the Drake Hotel at approximately 11:15 p.m.

1. Richard A. Crawford, University of Michigan, "Music and Eighteenth-Century American Life"
2. Sterling E. Murray, West Chester State College, "Weeping and Mourning: Funeral Dirges in Honor of General Washington"
FRIDAY MORNING—21 APRIL

PLENARY SESSION II. The Eighteenth Century Views its Present [8:50-10:30, Grand Ballroom, Main Floor].

Chairman: EDWARD W. ROSENHEIM, University of Chicago.
1. Jean Hagstrum, Northwestern University, "Post-Miltonic Sex and Sensibility"
2. Patricia Meyer Spacks, Wellesley College, "Ambiguities of Pleasing: Some Attitudes toward Youth"


Chairman: JOHN D. WOODBRIDGE, Trinity Evangelical Divinity School.
1. F. Ernest Stoefller, Temple University, "Pietism—Its Nature and Significance"
2. Paula R. Backscheider, University of Rochester, "These Also Believe: English Women and the Church"
4. Walter Grossmann, University of Massachusetts, Boston, "A Short Account of Present Trends in Research on Pietism"

Open discussion led by Walter Grossmann


Chairman: HENRY GUERLAC, Cornell University.
1. Margaret C. Jacobs, Baruch College, CUNY, "Freemasonry, Newtonianism, and the Cult of Science"

Seminar 15. Reflections on Society and Politics in the 1780s [Room M-11, West Mezzanine].

Chairman: ROBERT DABNTO, Princeton University.
2. Gary Kates, University of Chicago, "Nicholas de Bonneville Before the Revolution"

Commentator: Keith Baker, University of Chicago


Chairman: BARBARA BRANDON SCHNEEBERG, Birmingham, Alabama.
1. Ruth Perry, Massachusetts Institute of Technology, "The Veil of Chastity: Mary Astell's Feminism"
2. Margriet Brunn Lacey, North Dakota State University, "Belle van Zuylen: A Female Non-Conformist Facing Eighteenth-Century Conventions"
3. Peter Petschauer, Appalachian State University, "The Philanthropist Theories on Female Education: The Emergence of the Ideal of the Hausfrau"
4. Rosemary Keller, Garrett-Evangelical Theological Seminary, "Abigail Adams and the Evolution of Modern American Womanhood"
5. Moira Ferguson, University of Nebraska, Lincoln, "Mary Wollstonecraft: Roles and Realities"

Seminar 17. Cosmopolitanism and Regionalism: Eighteenth-Century Italy Views its Present and Future [Room M-10, West Mezzanine].

Chairman-Commentator: ANNA GROWS, Loyola University of Chicago.
1. Clara M. Lovett, Baruch College, CUNY, "Jacobin Intellectuals between European and Regional Loyalties"
Friday Afternoon, 21 April


Seminar 18. Reading the “Spectator” Today [Room M-9, West Mezzanine].
Chairman: Bonnet M. Otten, St. Anselm’s College.
1. Callhoun Winton, University of Maryland, “The Spectator and the Drama”
2. Richard J. Dircks, St. John’s University, “The Aesthetic Dimensions of the Spectator”
3. Lee Andrew Ellwood, University of Kentucky, “The Machiavellian Moment of Joseph Addison”

Commentators: Richard Dammers, Illinois State University; Richard Reynolds, University of Connecticut

FRIDAY AFTERNOON—21 APRIL
12:40-2:40 p.m.
Delegates’ Luncheon followed by the Presidential Address.
Delegates must make reservations in advance, either—and preferably—when preregistering by mail or immediately upon registering at the Drake Hotel. Tickets are $8.80 each (including champagne).

Champagne Reception [12:40-1:00 p.m., French Room, Main Floor].
Luncheon [1:00 p.m., Gold Coast Room, Main Floor].

Presidential Address: J. G. A. Pocock, Professor of History, Johns Hopkins University, President of the American Society for Eighteenth-Century Studies.

FRIDAY AFTERNOON—21 APRIL
3:00-5:00 p.m.

Chairman: Craig Walton, University of Nevada, Las Vegas.
1. Walter Rex, University of California, Berkeley, “Rousseau’s First Discourse: If Not Philosophical, Then What?”
2. Daniel Goldsick, University of Toronto, “Did Kant Answer Hume?”
3. Leonora Cohen Rosenfield, University of Maryland, “La Mettrie and Queen: Philosophers-Physicians”

Chairwoman: Monica Letting, Temple University.
2. Nancy Miller, Columbia University, “Women’s Fiction and Its Critics: The Discourse on/of Gender”
4. Sally M. Strange, Southern Methodist University, “The Problems of Biographical Research: Charlotte Charke”
5. Charlotte B. Evans, Central Michigan University, “Barbara Kraft Rediscovered”

Chairwoman: Helen Nauyle, Georgia Institute of Technology.
1. Elizabeth MacAndrew, Cleveland State University, “Johnson’s Use of Chaucer in The Vanity of Human Wishes”
2. William Vesterman, Rutgers University, “Johnson and the Language of Travel: Style Comes to the Hebrides”
3. Michael J. Marcus, Catholic University of America, “The Rhetorical Design of Boswell’s Journal of a Tour to the Hebrides”
Seminar 22. Theories of Education in the Eighteenth Century [Room M-11, West Mezzanine].

Chairman: Josué V. Habari, Cornell University.

1. Maureen F. O'Meara, University of Michigan, "Historiography and the Practices of Pedagogy"
2. Wilda C. Anderson, Cornell University, "Between Library and Laboratory, or How (not) to Educate a Chemist"
3. Walter Moser, Université de Montréal, "Philosophy and Education; A Matter of Knowledge and Power"
4. Mona Scheuermann, Oakton Community College, "That Which is Amenable to Shaping: Changing Perspectives on Education in Enlightenment and Romantic Literature"

Panel Discussion with Homer O. Brown (State University of New York, Buffalo) on philosophies of education in "fictional" literature and "non-literary" writing.

Seminar 23. Didacticism in Eighteenth-Century German Literature: From Enlightenment to "Klassik" [Room M-10, West Mezzanine].

Chairman: Wolf Kopfke, Texas A&M University.

1. Robert R. Heitner, University of Illinois at Chicago Circle, "Cellert: Morality as Fashion"
2. Richard Cychowski, Texas A&M University, "The Novelist as Educator and Social Utopian"
3. LuAnne Frank, University of Texas, Arlington, "Twenty-seven Easy Lessons on How to be a King: The Forms of Didacticism in Wieland's Goldener Spiegel and its Sources"
4. Robert Van Deusen, McMaster University, "Carve's Essay 'Ueber Gesellschaft und Einzelschaft': Form and Subject Matter"
5. Herbert Rowland, Eastern Washington State University, "Wieland's Der Vogelfang: Prodessee between Enlightenment and Idealism"
6. Baerbel Recker-Cantarino, University of Texas, Austin, "Didacticism and the Role of Woman during the Age of Goethe"

Seminar 24. Diderot at the Crossroads: Literature and Philosophy [Room M-9, West Mezzanine].

Chairwoman: Christèle V. McDonald, Université de Montréal.

1. Monique Moser-Verrey, Université de Montréal, "Rhetorical Implications of Jacques' Fatalism"
2. James Creech, Miami University, "Language and the Modèle idéal: Diderot's Impossible Reflections"
SATURDAY MORNING—22 APRIL

PLENARY SESSION III. The Eighteenth Century Views the Future
[8:50-10:30, Grand Ballroom, Main Floor].

Chairwoman: CAROLYN A. EDEN, University of Illinois at Chicago Circle.
1. Robert Darnton, Princeton University, "Work and Culture in an Eighteenth-Century Printing Shop"
2. Gita May, Columbia University, "Neo classical, Rococo, or Frasemistic? Diderot's Aesthetic Quest"

Seminars (10:35 a.m.-12:35 p.m.)


Chairman: RICHARD H. POPKIN, Washington University.
1. Michael Hooker, Johns Hopkins University, "Leibniz on Freedom, Foreknowledge, and Fatalism"
2. Sandra Luft, San Francisco State University, "Creative Activity in Vico and the Secularization of Providence"
3. John B. Radner, George Mason University, "The Art of Sympathy in English Moral Philosophy"
4. Jeffrey Banoue, University of California, San Diego, "Vico, Montesquieu, and Hume: The Critique of Classical Republicanism"


Chairwoman: MARIANNE B. TIBBENS, University of Maryland.
1. Michel Launay, Université de Nice, "L'écriture contractuelle de Jean-Jacques Rousseau"
2. Jean Perkina, Swarthmore College, "Contexts of Autobiography: Rousseau"

3. Frederick M. Keener, Hofstra University, "Candide: Structure and Motivations"
4. Jean Sarell, Columbia University, "Non-sens et faux sens dans les Contes de Voltaire"

Seminar 27. Libertinism and Traditional Culture in the Eighteenth Century [French Room, Main Floor].

Chairman: WILLIAM H. EPTON, Purdue University.
1. Barry Ivker, Dillard University, "Libertianism and Radical Thought in France, 1660-1800"
2. Randolph Trumbach, Baruch College, CUNY, "Libertines, Whores, and Sodomites in Eighteenth-Century London"
3. Raymond Whitley, Dalhousie University, "The Libertine Hero and heroine in the Novels of John Cleland"

Seminar 28. The Newspaper in the Eighteenth Century [Room M-11, West Mezzanine].

Chairman: JOHN A. McCARTHY, University of Pennsylvania.
2. Edward P. Harris, University of Cincinnati, "The Image of David Garrick in German Theater Journals"
3. W. Clark Hendley, University of Missouri, Kansas City, "English Question-Answer Journals of the Augustan Age: The Age of Reason and the Common Man"
5. William F. Robinson, University of Southern California, "Musical Periodicals of the Late Eighteenth Century and the Changing Image of Mozart"

Seminar 29. Stylistic Concepts in Eighteenth-Century Italy [Room M-10, West Mezzanine].

Chairman: HELMUT HAGER, Pennsylvania State University.
1. Gustavo Costa, University of California, Berkeley, "Longinus's Treatise on the Sublime in the Age of Arcadia"
2. Donald N. Rabine, California State University, Long Beach, "Solfenni and Antisolfenni: A True Stylistic Antithesis"
3. Howard V. Evans, Central Michigan University, "The Stylistic Concept of Rosalba Carriera in Pastels"
4. Robert Enggass, University of Kansas, "Late Baroque Classicism and the Arrival of the Barocchetto"
Saturday Afternoon, 22 April

Seminar 30. The Garden in Eighteenth-Century Literature [Room M-S, West Mezzanine].
Chairman: Jack C. Jackson, University of Texas at Austin.
1. Manfred Kuech, University of California, Davis, "Cardile's Eldorado and Julie's Elysée: Two Eighteenth-Century Gardens and the Problem of Continuity"
2. Marlis Mehra, University of Houston, "Goethe, Die Waldversammlung"
3. Basil Day, University of California, Berkeley, "The Prince de Ligne's Artula Hortorum"
4. Richard E. Quinlan, Douglass College, Rutgers University, "The Whig Interpretation of Landscaping History"

Seminar 31. The Eighteenth-Century "Short-Title Catalogue" [Room M-S, West Mezzanine].
Chairman: Paul J. Koskin, University of Pennsylvania.
2. Terry Belanger, Columbia University, "The Eighteenth-Century STC Operational Test Project at The New York Public Library"

LUNCH PERIOD (12:40-1:50 P.M.)

SATURDAY AFTERNOON—22 APRIL

Seminars (1:55-3:55 p.m.)

Chairwoman: Mona Scheuermann, Oakton Community College.

1. G. A. Starr, University of California, Berkeley, "Sentimental De-education"
2. Gary Kelly, University of Alberta, "The Romance of Education in the Novels of Mary Wollstonecraft"
3. Jane McCall, Reed College, "Integrating the State of Nature: Lavois' Views on the Education of Women"
4. G. J. L. S. Northwestern University, "Gladly Would They Teach and Also Learn"

Seminar 33. "The Beggar's Opera": A Seminar to Commemorate its 250th Anniversary [Parkside Room, West Mezzanine].
Chairman: William Kinsey, Université de Montréal.
3. Peter Lewis, University of Durham, "The Beggar's Opera and the Language of Politics"
4. Roger Savage, University of Edinburgh, "Staging The Beggar's Opera"

Seminar 34. Medical Theory and Literary Practice in the Eighteenth Century [French Room, Main Floor].
Co-Chairman: Stephen Ackerman, Georgetown University; Hugh Oramy-Lennon, Northwestern University.
1. Virgil Nenóskan, University of California, Berkeley, "The Semantics of Bronte's Hypochondria: A Connection between Illness and Style in the Eighteenth Century"
2. Alice Laborde, University of California, Irvine, "Rousseau: Love and Phthisis"
3. Stephen Good, Mount Saint Mary's College, "Mandeville's Medical Theories and The Fable of the Bees"
4. Zelda Teplitz, Georgetown University, "Gout in Eighteenth-Century Literature"
5. Jeffrey Flaks, University of Southern California, "Dogmatism is unbecoming a philosopher: Thomas Percival on Medicine and Literature"

Copies of these papers will be available at the meeting and also beforehand for those who write to: Hugh Oramy-Lennon, Dept. of English, Northwestern University, Evanston, IL 60201.
Seminar 35. Eighteenth-Century Utopian: Static Vision [Room M-11, West Mezzanine].
Chairwoman: Beatrice C. Pink, University of Maryland.
1. James F. Jones, Washington University, "Adventures in a Strange Paradise—Niccolò Clumi's Iter subterraneum"
2. Laurence G. Lyons, University of California, Los Angeles, "The Satirists Seeker: The Quest for Stability in Das Königreich Ophir (1692) and Contemporary German Utopias"
3. Regina Janes, Skidmore College, "Edmund Burke and the Idyll of Civilization"
4. Philip Steward, Duke University, "Utopian That Autodestruct"

Commentator: Cynthia Sutherland, University of Pittsburgh

Chairman: David D. Hall, Boston University.
1. Lester H. Cohen, Purdue University, "The Language of Providence in Eighteenth-Century American Histories of the American Revolution"
2. William H. Epstein, Purdue University, "Biography and Fiction in the Eighteenth Century"

Commentator: Ralph W. Rader, University of California, Berkeley

Chairwoman: Elizabeth Eisenstein, University of Michigan.
1. Stephen Botein, Michigan State University, "Comparative Content Analysis of Eighteenth-Century Periodicals: Methods and Problems"
2. Jack Censer, George Mason University, "Aspects of the Eighteenth-Century French Press"
3. Harriet Ritvo, American Academy of Arts and Sciences, "English and American Periodical Literature: Parallels and Contrasts"

Seminar 38. Special Session for Contributors to "The Eighteenth Century: A Current Bibliography" [Room M-9, West Mezzanine].
Chairman: Ronzer R. Allen, University of Southern California.

GENERAL INFORMATION ABOUT THE MEETING

Accommodations: There are many hotels in the area near the Drake Hotel, and some delegates may wish to stay in these rather than in the Drake, which, however, has provided special rates (see the Reservation Card) for the meeting. Among these hotels are: Allerton Hotel (701 N. Michigan), Sheraton-Chicago Hotel (305 N. Michigan), Howard Johnson's Lakeshore Lodge (600 N. Lakeshore Drive), Holiday Inn (604 N. Lakeshore Drive), Holiday Inn—Chicago City Center (300 E. Ohio), Holiday Inn (600 N. McClurg Court).

Book Displays: Books sent by publishers for display at the meeting will be located in the Walton Room, Main Floor, at the Drake Hotel.

A Map of the Main Floor and the Mezzanine Floor of the Drake Hotel appears on pp. 24-25 of this Program. A map of the Near North Side appears on p. 26.

Medical or Other Emergency: Call the Security Department at the Drake Hotel. Ext. 248.

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I look forward to seeing old friends and meeting new ones in Atlanta, and encourage all of you to consider joining us for a fine time in the South.

Cordially yours,

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