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FOR EIGHTEENTH-CENTURY STUDIES
1977-78

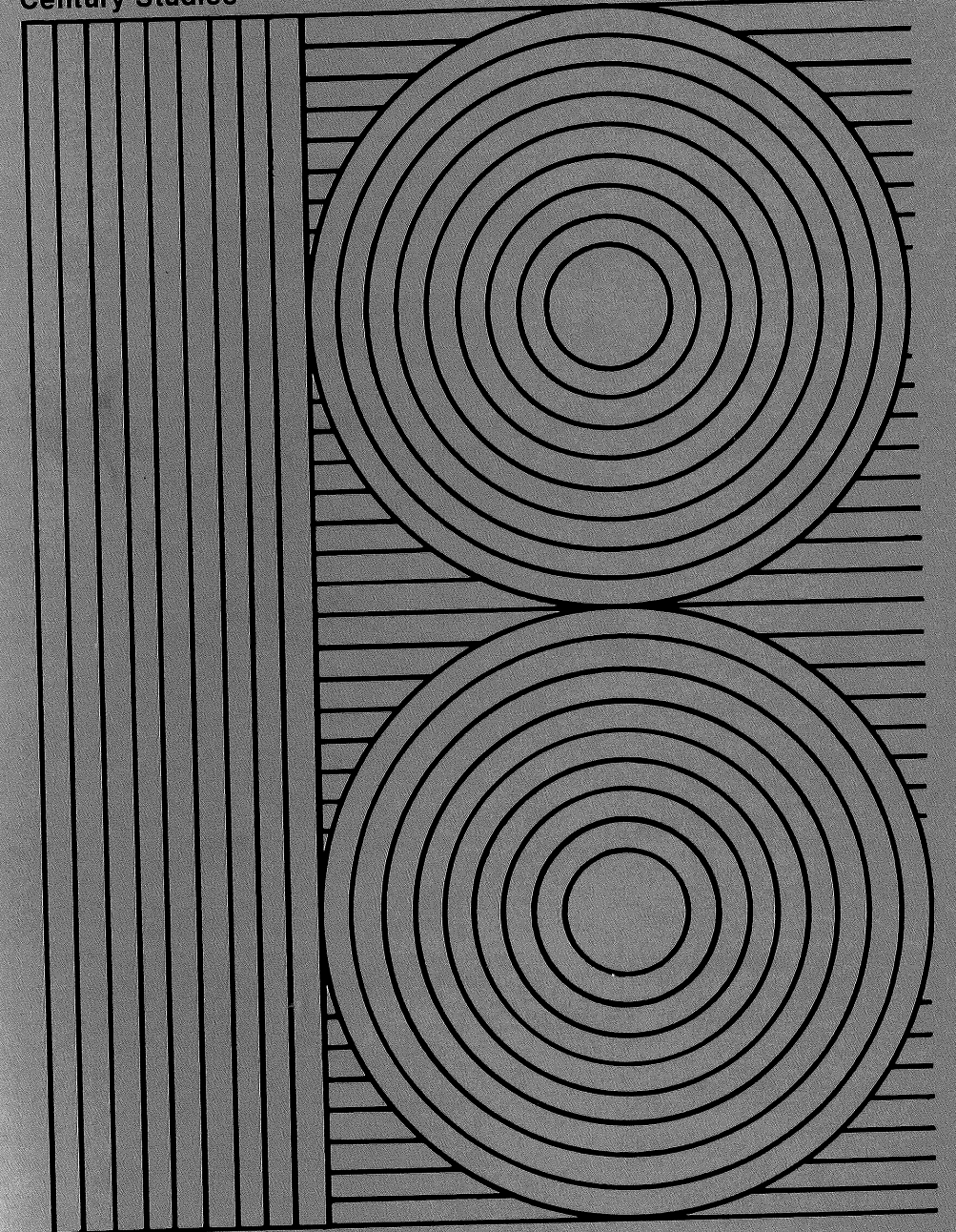
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PROGRAM NINTH ANNUAL MEETING

Published by the
American Society for Eighteenth-
Century Studies

University of Chicago
Chicago, Illinois
20-22 April 1978



THE AMERICAN SOCIETY FOR
EIGHTEENTH-CENTURY STUDIES

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The 1978 Annual Meeting will be held in Chicago, 20-22 April. The 1979 Annual Meeting will be held in Atlanta, 19-21 April. The 1980 Annual Meeting will be held in San Francisco, 10-12 April.

THE NINTH ANNUAL MEETING OF
THE AMERICAN SOCIETY FOR
EIGHTEENTH-CENTURY STUDIES

20-22 April 1978

Committee on the 1978 Annual Meeting

- Gwin J. Kolb, English, University of Chicago, *Chairman*
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Shirley A. Bill, History, University of Illinois at Chicago Circle
Francis A. Dowley, Art, University of Chicago
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Edward W. Rosenheim, English, University of Chicago

Special Consultant to the Committee

- Judith L. Schwartz, Music, Northwestern University

The Committee wishes to acknowledge the generous support of the University of Chicago.

THE PROGRAM AT A GLANCE

Location of Meeting Rooms	2
Registration and Transportation Information	2
<i>Program</i> , Thursday, 20 April	3
<i>Program</i> , Friday, 21 April	10
<i>Program</i> , Saturday, 22 April	16
General Information about the Meeting	21
Addresses of Seminar Chairpersons	22
Maps of the Public Space at The Drake	24
Map of the Near North Side, showing Parking Areas	26

LOCATION OF MEETING ROOMS

All meetings will be held at the Drake Hotel (East Lake Shore Drive and North Michigan Avenue), with the following exceptions:

Thursday, 20 April:

Exhibit and Cocktails at The Joseph Regenstein Library
(1100 E. 57th St.)

Exhibit and Cocktails at The David and Alfred Smart Gallery
(5550 Greenwood Ave.)

Dinner at the Quadrangle Club (1155 E. 57th St.)

Performance of *She Stoops to Conquer* in Mandel Hall
(5706 University Ave.)

Friday, 21 April:

Performance of *Così fan tutte* in the Whitney Young High School
(1415 W. Jackson St.)

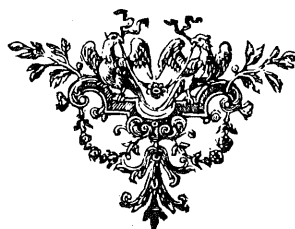
REGISTRATION AND CENTRAL INFORMATION DESK

Delegates may register in the Registration Area (see the Map on p. 24) in the Drake Hotel on the evening of Wednesday, 19 April, between 4:00 and 10:00 p.m. The registration and information desks in the Registration Area will be open throughout the Meeting for information or assistance.

TRANSPORTATION

Located at the corner of North Michigan Avenue and East Lake Shore Drive, the Drake Hotel is readily accessible via all forms of transportation. It is included on the Gold Coast route of Continental Air Transport buses, which operate regularly between O'Hare Airport and downtown Chicago. The current one-way fare is \$3.50.

Free buses will carry delegates from the Drake Hotel to the University of Chicago campus on Thursday afternoon (at 4:15), 20 April, and from the Drake to the Whitney Young High School on Friday night (at 7:45) for the performance of *Così fan tutte*.

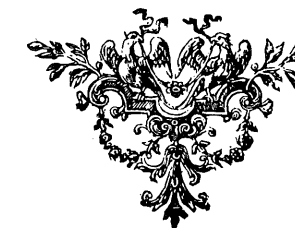


PROGRAM

Note: All papers, including seminar papers, will be read at the respective sessions. No arrangements can be made by the Society for sending out copies prior to the Meeting.

Inquiries should be directed to the Chairman of the Program Committee:

Gwin J. Kolb, Department of English, University of Chicago,
1050 E. 59th St., Chicago, IL 60637; (312) 753-2503



THURSDAY MORNING—20 APRIL

Seminars (8:45-10:45 a.m.)

Seminar 1. Crimes and Criminals in Eighteenth-Century America [Parkside Room, West Mezzanine].

Chairwoman: CAROL BERKIN, Baruch College, CUNY.

1. Eli Faber, John Jay College of Criminal Justice, CUNY, "Prosecuting Crime in Eighteenth-Century Massachusetts"

2. Robert V. Wells, Union College, "Illegitimacy and Bridal Pregnancy in Colonial America: The Social Significance of Sexual Deviants"

3. Peter C. Hoffer, University of Notre Dame, and N. E. H. Hull, Columbia University, "Infanticide on the Home Circuit, England, and in the New England Colonies in the Eighteenth Century"

Commentator: Douglas Greenburg, Lawrence University

Seminar 2. Milton and the Eighteenth Century [French Room, Main Floor].

Chairman: DUSTIN GRIFFIN, New York University.

1. William Kinsley, Université de Montréal, "Milton, Parody, and Pope: Some Observations on the Poetry of Multiple Allusion"

2. A. J. Sambrook, Southampton University, "Milton and Thomson"

3. Peter Briggs, Bryn Mawr College, "The Jonathan Richarsons as Milton Critics"

Seminar 3. Eighteenth-Century Irish Culture as Seen in Current Research [Room M-11, West Mezzanine].

Chairman: WILLIAM D. GRIFFIN, St. John's University.

1. Robert E. Ward, Western Kentucky University, "A Catholic Correspondence: The Letters of O'Connor of Belanagare"

2. Francis G. Jones, Tulane University, "The Church of Ireland"

3. James Woolley, University of Pennsylvania, "The *Intelligencer* Papers"

4. Blanche M. Touhill, University of Missouri, "The Irish Reform Movement"

Seminar 4. The Role of the Sacraments in Eighteenth-Century Religious Controversies [Room M-10, West Mezzanine].

Chairwoman: RUTH F. NECHELES, Long Island University, Brooklyn Center.

1. Anne T. Barbeau, John Jay College of Criminal Justice, CUNY, "Insatiate Beasts: Civil Violence and Tormenting Hunger for the Eucharist in *The Hind and the Panther*"

2. Dale Van Kley, Calvin College, "The Refusal of Sacraments and the French Political Crisis of 1756-57"

3. Ruth Graham, Institute for Research in History (New York City), "The Challenge to the Sacraments of Secularization during the first French Republic"

Commentators: Gerard Reedy, S.J., Fordham University; William Williams, University of Maryland

Seminar 5. Topics and Problems in Spanish Eighteenth-Century Literature [Room M-9, West Mezzanine].

Chairman: SALVADOR GARCÍA-CASTAÑEDA, Ohio State University.

1. John H. R. Polt, University of California, Berkeley, "The Ironic Narrator in the Novel: *Isla*"

2. John C. Dowling, University of Georgia, "Smallpox and Literature in Eighteenth-Century Spain"

3. Paolo Cherchi, University of Chicago, "*Don Quijote* and the Eighteenth-Century Critics"

4. Kathleen Kish, University of North Carolina, Greensboro, "The Spanish Ballad in the Eighteenth Century: A Reconsideration"

Seminar 6. The Russian Enlightenment [Room M-8, West Mezzanine].

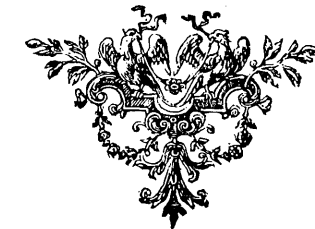
Chairman: WALTER GLEASON, Camden College, Rutgers University.

1. J. L. Black, Carleton University, "Catherine II, Betskoi and Iankovich: The Quest for an Elementary and Secondary School Policy in Russia, 1762-1786"

2. I. Z. Serman, Hebrew University of Jerusalem, "Fonvizin and the Philosophy of the Enlightenment"

3. Tanya Page, University of Oregon, "Suicide and Self-Exaltation: Ideological Motivation for the Variant Endings of Radishchev's *Journey from Petersburg to Moscow*"

Commentator: James Cracraft, University of Illinois at Chicago Circle



THURSDAY MORNING—20 APRIL

PLENARY SESSION I. The Eighteenth Century Views the Past
[10:50 a.m.-12:30 p.m., Grand Ballroom, Main Floor].

Chairman: DONALD F. LACH, University of Chicago.

1. Arnaldo Momigliano, Alexander White Visiting Professor, University of Chicago, "The New Dimensions of Greek History in the Eighteenth Century"

2. Sir Ernst Gombrich, Alexander White Visiting Professor, University of Chicago, "Winckelmann's Norms: The Greek Ideal in Art and Physiology"



LUNCH PERIOD (12:30-1:40 P.M.)

ASECS Women's Caucus Luncheon [12:15-1:40 p.m., Parlor G, East Mezzanine].

Delegates must make reservations in advance, either—and preferably—when preregistering by mail or *immediately* upon registering at the Drake Hotel. Tickets are \$8.25 each.



THURSDAY AFTERNOON—20 APRIL

Seminars (1:45-3:45 p.m.)

Seminar 7. Religion and Society in Eighteenth-Century Portugal
[Room M-8, West Mezzanine].

Chairman-Commentator: T. BENTLEY DUNCAN, University of Chicago.

1. Manoel da Silveira Cardozo, Catholic University of America, "The Lisbon Parish of St. Catherine of Mount Sinai: A View of Baroque Society"

2. David Higgs, University of Toronto, "The Church and the Portuguese in the Eighteenth Century"

Seminar 8. Orientalism in the Eighteenth Century [Room M-9, West Mezzanine].

Chairman: BASIL J. GUY, University of California, Berkeley.

1. Temple Maynard, Simon Fraser University, "The Movement Underground and the Escape from Time in Beckford's Fiction"

2. John Steadman, Huntington Library, "Sir William Jones's Vision of Asia"

Seminar 9. The Lessing Society [Room M-10 West Mezzanine].

Chairman: THOMAS P. SAINÉ, University of California, Irvine.

1. Alfred Anger, Graduate Center, CUNY, "Johann Michael von Loens 'Christianopolis': Eine pietistische Utopie, oder ein Vorläufer von Lessings Vernunftsreligion?"

2. Otto F. Best, University of Maryland, "Über den mystischen Indifferentismus, oder die Wiedergeburt der Christen, Juden, Mohammedaner und Heiden aus dem inneren 'Licht' ('Wort'). Einige Anmerkungen über das Verhältnis von Lessings 'Nathan' zur heterodoxen Tradition"

3. Leonard P. Wessell, Jr., University of Colorado, "'Corruptible Reason': G. F. Meier and the Crisis of Rationalistic Theology in the Eighteenth Century"

4. Thomas P. Saine, University of California, Irvine, "Lessing's Attitudes on Theological Issues as Reflected in His Early Book Reviews"

Seminar 10. "The Rehearsal" as Theater of the Absurd [French Room, Main Floor].

Chairman: DAVID M. VIETH, Southern Illinois University, Carbondale.

1. Garland Jack Gravitt, Southwest Texas State University, "The Modernity of *The Rehearsal*: Buckingham's Theater of the Absurd"

2. George Guffey, University of California, Los Angeles, "The Censures Censured: Buckingham, 'Two Wretched Scribblers,' and the Strategies of Dryden's *The Assination*"

3. Richard Elias, University of Delaware, "Bayes's Uncreating Word: Absurdist Perspectives in *The Rehearsal* and Its Analogues"

4. Jane Campanella, Southern Illinois University, Carbondale, "Gay's *The What D'Ye Call It* as an Absurdist *Rehearsal*-Type Play"

5. Thomas R. Cleary, University of Victoria, "*Reductio ad Absurdum*: The Rehearsal Mode and Fielding's *Pasquin*"

Seminar 11. Franco-Scottish Intellectual Relations [Parkside Room, West Mezzanine].

Chairman: D. D. TODD, Simon Fraser University.

1. Craig Walton, University of Nevada, Las Vegas, "The Platonic Eros in French and Scottish Moral Philosophy, Pascal to Hume"

2. Arthur Donovan, Fellow, National Humanities Institute, University of Chicago, "Scottish Responses to the New Chemistry of Lavoisier"

3. Roger Emerson, University of Western Ontario, "Indians, Frenchmen, and Scots Moralists"

4. Richard Teichgraeber, Stanford University, "The Place of Rousseau in the Scottish Enlightenment"

5. Ian Ross, University of British Columbia, "Adam Smith in France, 1764-1766"

Seminar 12. Music and American Political Ideologies [Venetian Room, East Mezzanine].

Chairwoman: DENA J. EPSTEIN, University of Chicago.

This seminar will consist of three formal papers. The papers will be responded to informally by other participants reading papers, and then questions and contributions from the audience will be entertained. Each presentation will include taped musical performances which will serve to illustrate salient points made in the presentations.

1. Richard A. Crawford, University of Michigan, "Music and Eighteenth-Century American Life"

2. Sterling E. Murray, West Chester State College, "Weeping and Mourning: Funeral Dirges in Honor of General Washington"

3. Gillian Anderson, Director, Colonial Singers and Players, Washington, D.C., "Song Lyrics of the American Revolution: A Reflection of the Struggle for Independence"



THURSDAY AFTERNOON AND EVENING— 20 APRIL

4:15-11:15 p.m.

Free buses will carry delegates from the Drake Hotel to the University of Chicago campus at 4:15 p.m.

Special Exhibits (entitled "The Eighteenth Century Views the Past" and "German and Austrian Painting of the Eighteenth Century") and free cocktails at The Joseph Regenstein Library (1100 E. 57th St.) and The David and Alfred Smart Gallery (5550 Greenwood Ave.) [5:00-6:15 p.m.].

Delegates' Banquet at the Quadrangle Club (1155 E. 57th St.) [6:30-8:00 p.m.]. Delegates must make reservations in advance, either—and preferably—when preregistering by mail or *immediately* upon registering at the Drake Hotel. Tickets are \$13.00 each (including wine).

Performance of Oliver Goldsmith's *She Stoops to Conquer* in Mandel Hall (5706 University Ave.) [8:15 p.m.]. Delegates must request free tickets in advance, either—and preferably—when preregistering by mail or *immediately* upon registering at the Drake Hotel.

Free buses will carry delegates from the University of Chicago campus to the Drake Hotel at approximately 11:15 p.m.

FRIDAY MORNING—21 APRIL

PLENARY SESSION II. The Eighteenth Century Views its Present
[8:50-10:30, Grand Ballroom, Main Floor].*Chairman:* EDWARD W. ROSENHEIM, University of Chicago.

1. Jean Hagstrum, Northwestern University, "Post-Milonic Sex and Sensibility"
2. Patricia Meyer Spacks, Wellesley College, "Ambiguities of Pleasing: Some Attitudes toward Youth"

*Seminars (10:35 a.m.-12:35 p.m.)***Seminar 13. Pietism—Definitions, Examples, and Trends in Research**
[Venetian Room, East Mezzanine].*Chairman:* JOHN D. WOODBRIDGE, Trinity Evangelical Divinity School.

1. F. Ernest Stoeffler, Temple University, "Pietism—Its Nature and Significance"
2. Paula R. Backscheider, University of Rochester, "These Also Believe: English Women and the Church"
3. Stephen J. Stein, Indiana University, "'For Their Spiritual Good': Popular Notions of Prayer in Jonathan Edwards's Congregation"
4. Walter Grossmann, University of Massachusetts, Boston, "A Short Account of Present Trends in Research on Pietism"

Open discussion led by Walter Grossmann

Seminar 14. Newton and Newtonianism: A Reassessment [Parkside Room, West Mezzanine].*Chairman:* HENRY GUERLAC, Cornell University.

1. Margaret C. Jacob, Baruch College, CUNY, "Freemasonry, Newtonianism, and the Cult of Science"

2. Richard S. Brooks, Seabury Western Theological Seminary, "Natural Theology, Isaac Newton, and Retrospective History"

3. B. J. T. Dobbs, Northwestern University, "Newton and Hermes: A Reassessment of Newton's Chemistry"

Commentator: J. E. McGuire, University of Pittsburgh**Seminar 15. Reflections on Society and Politics in the 1780s** [Room M-11, West Mezzanine].*Chairman:* ROBERT DARNTON, Princeton University.

1. Darlene Gay Levy, Barnard College, "Simon-Nicholas-Henri Linguet: The Faces of Political Propaganda"

2. Gary Kates, University of Chicago, "Nicholas de Bonneville Before the Revolution"

3. Joyce Seltzer, Holmes & Meier Publishers, "Volney's Orient: A Clinical Approach to Society"

Commentator: Keith Baker, University of Chicago**Seminar 16. The Eighteenth-Century Woman: Roles and Realities**
[Georgian Room, East Mezzanine].*Chairwoman:* BARBARA BRANDON SCHNORRENBERG, Birmingham, Alabama.

1. Ruth Perry, Massachusetts Institute of Technology, "The Veil of Chastity: Mary Astell's Feminism"

2. Margriet Bruyn Lacy, North Dakota State University, "Belle van Zuylen: A Female Non-Conformist Facing Eighteenth-Century Conventions"

3. Peter Petschauer, Appalachian State University, "The Philanthropist Theories on Female Education: The Emergence of the Ideal of the *Hausfrau*"

4. Rosemary Keller, Garrett-Evangelical Theological Seminary, "Abigail Adams and the Evolution of Modern American Womanhood"

5. Moira Ferguson, University of Nebraska, Lincoln, "Mary Wollstonecraft: Roles and Realities"

Seminar 17. Cosmopolitanism and Regionalism: Eighteenth-Century Italy Views its Present and Future [Room M-10, West Mezzanine].*Chairman-Commentator:* HANNS GROSS, Loyola University of Chicago.

1. Clara M. Lovett, Baruch College, CUNY, "Jacobin Intellectuals between European and Regional Loyalties"

2. Marion S. Miller, University of Illinois at Chicago Circle, "Jacobins in Action: The Social and Political Diversities of the Italian Republics during the 'Triennio'"

Seminar 18. Reading the "Spectator" Today [Room M-9, West Mezzanine].

Chairman: ROBERT M. OTTEN, St. Anselm's College.

1. Calhoun Winton, University of Maryland, "The *Spectator* and the Drama"
2. Richard J. Dircks, St. John's University, "The Aesthetic Dimensions of the *Spectator*"
3. Lee Andrew Elioseff, University of Kentucky, "The Machiavellian Moment of Joseph Addison"

Commentators: Richard Dammers, Illinois State University; Richard Reynolds, University of Connecticut



FRIDAY AFTERNOON—21 APRIL

12:40-2:40 p.m.

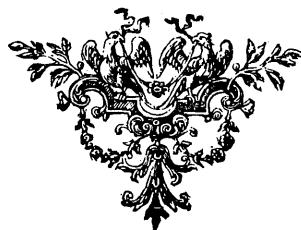
Delegates' Luncheon followed by the Presidential Address.

Delegates must make reservations in advance, either—and preferably—when preregistering by mail or *immediately* upon registering at the Drake Hotel. Tickets are \$8.80 each (including champagne).

Champagne Reception [12:40-1:00 p.m., French Room, Main Floor].

Luncheon [1:00 p.m., Gold Coast Room, Main Floor].

Presidential Address: J. G. A. POCOCK, Professor of History, Johns Hopkins University, President of the American Society for Eighteenth-Century Studies.



FRIDAY AFTERNOON—21 APRIL

Seminars (3:00-5:00 p.m.)

Seminar 19. Session Sponsored by the Society for Study of the History of Philosophy [Venetian Room, East Mezzanine].

Chairman: CRAIG WALTON, University of Nevada, Las Vegas.

1. Walter Rex, University of California, Berkeley, "Rousseau's *First Discourse*: If Not Philosophical, Then What?"
2. Daniel Goldstick, University of Toronto, "Did Kant Answer Hume?"
3. Leonora Cohen Rosenfield, University of Maryland, "La-Mettrie and Quesnay: *Philosophes-Physicians*"

Seminar 20. Women Writers, Artists, and Intellectuals [Parkside Room, West Mezzanine].

Chairwoman: MONICA LETZRING, Temple University.

1. Madelyn Gutwirth, West Chester State College, "*Caliste and Corinne*: Fictional Strategies of Intellectual Women"
2. Nancy Miller, Columbia University, "Women's Fiction and Its Critics: The Discourse on/of Gender"
3. Ann B. Shteir, York University, "Women and Eighteenth-Century Botany: Priscilla Wakefield"
4. Sallie M. Strange, Southern Methodist University, "The Problems of Biographical Research: Charlotte Charke"
5. Charlotte B. Evans, Central Michigan University, "Barbara Kraft Rediscovered"

Seminar 21. Theory and Practice of Rhetoric in the Eighteenth Century [French Room, Main Floor].

Chairwoman: HELEN NAUGLE, Georgia Institute of Technology.

1. Elizabeth MacAndrew, Cleveland State University, "Johnson's Use of Chiasmus in *The Vanity of Human Wishes*"
2. William Vesterman, Rutgers University, "Johnson and the Language of Travel: Style Comes to the Hebrides"
3. Michael J. Marcuse, Catholic University of America, "The Rhetorical Design of Boswell's *Journal of a Tour to the Hebrides*"
4. Peter McGuire, Georgia Institute of Technology, "Blair and Ward at Harvard: John Quincy Adams' Reconciliation of the 'New Rhetoric' and Ciceronian Rhetoric"
5. Karlis Racevskis, Wright State University, "The Rhetoric of Antoine-Leonard Thomas: A Semiological Interpretation"

Seminar 22. Theories of Education in the Eighteenth Century [Room M-11, West Mezzanine].

Chairman: JOSUÉ V. HARARI, Cornell University.

1. Maureen F. O'Meara, University of Michigan, "Historiography and the Practices of Pedagogy"
2. Wilda C. Anderson, Cornell University, "Between Library and Laboratory, or How (not) to Educate a Chemist"
3. Walter Moser, Université de Montréal, "Philosophy and Education: A Matter of Knowledge and Power"
4. Mona Scheuermann, Oakton Community College, "That Which is Amenable to Shaping: Changing Perspectives on Education in Enlightenment and Romantic Literature"

Panel Discussion with Homer O. Brown (State University of New York, Buffalo) on philosophies of education in "fictional" literature and "non-literary" writings

Seminar 23. Didacticism in Eighteenth-Century German Literature: From Enlightenment to "Klassik" [Room M-10, West Mezzanine].

Chairman: WULF KOEPKE, Texas A&M University.

1. Robert R. Heitner, University of Illinois at Chicago Circle, "Gellert: Morality as Fashion"
2. Richard Critchfield, Texas A&M University, "The Novelist as Educator and Social Utopian"
3. Luanne Frank, University of Texas, Arlington, "Twenty-seven Easy Lessons on How to be a King: The Forms of Didacticism in Wieland's *Goldener Spiegel* and its Sources"
4. Robert Van Dusen, McMaster University, "Garve's Essay 'Über Gesellschaft und Einsamkeit': Form and Subject Matter"
5. Herbert Rowland, Eastern Washington State University, "Wieland's *Der Vogelsang*: Prodesse between Enlightenment and Idealism"
6. Baerbel Becker-Cantarino, University of Texas, Austin, "Didacticism and the Role of Woman during the Age of Goethe"

Seminar 24. Diderot at the Crossroads: Literature and Philosophy [Room M-9, West Mezzanine].

Chairwoman: CHRISTIE V. McDONALD, Université de Montréal.

1. Monique Moser-Verrey, Université de Montréal, "Rhetorical Implications of Jacques' Fatalism"
2. James Creech, Miami University, "Language and the *Modèle idéal*: Diderot's Impossible Reflexion"

3. Eugenio Donato, State University of New York, Buffalo, "Diderot's Use of History: A Reading of the *Essai sur les règnes de Claude et de Néron*"



FRIDAY AFTERNOON—21 APRIL

5:05-6:00 p.m.

Business Meeting [Grand Ballroom, Main Floor].

Presiding: J. G. A. Pocock, Johns Hopkins University, President of the American Society for Eighteenth-Century Studies.

1. Report of the Treasurer. Jean A. Perkins, Swarthmore College
2. Report of the Executive Secretary. Paul J. Korshin, University of Pennsylvania
3. Questions and Discussion
4. New Business



FRIDAY EVENING—21 APRIL

7:45-11:00 p.m.

Performance of Mozart's *Così fan tutte* by the Northwestern School of Music and Opera Workshop in the Whitney Young High School (1415 W. Jackson St.) [8:30 p.m.] Delegates must request free tickets in advance, either—and preferably—when preregistering by mail or *immediately* upon registering at the Drake Hotel.

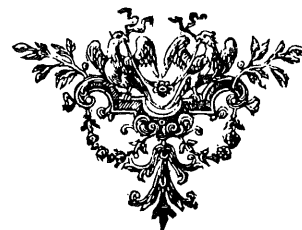
Free buses will carry delegates from the Drake Hotel to the Whitney Young High School at 7:45 p.m. and return them to the Hotel at approximately 11:00 p.m.

SATURDAY MORNING—22 APRIL

PLENARY SESSION III. The Eighteenth Century Views the Future
[8:50-10:30, Grand Ballroom, Main Floor].

Chairwoman: CAROLYN A. EDIE, University of Illinois at Chicago Circle.

1. Robert Darnton, Princeton University, "Work and Culture in an Eighteenth-Century Printing Shop"
2. Gita May, Columbia University, "Neoclassical, Rococo, or Preromantic? Diderot's Aesthetic Quest"



Seminars (10:35 a.m.-12:35 p.m.)

Seminar 25. Session Sponsored by the Society for Study of the History of Philosophy [Venetian Room, East Mezzanine].

Chairman: RICHARD H. POPKIN, Washington University.

1. Michael Hooker, Johns Hopkins University, "Leibniz on Freedom, Foreknowledge, and Fatalism"
2. Sandra Luft, San Francisco State University, "Creative Activity in Vico and the Secularization of Providence"
3. John B. Radner, George Mason University, "The Art of Sympathy in English Moral Philosophy"
4. Jeffrey Barnouw, University of California, San Diego, "Vico, Montesquieu, and Hume: The Critique of Classical Republicanism"

Seminar 26. Rousseau and Voltaire Bicentennial [Parkside Room, West Mezzanine].

Chairwoman: MADELEINE B. THERRIEN, University of Maryland.

1. Michel Launay, Université de Nice, "L'écriture contractuelle de Jean-Jacques Rousseau"
2. Jean Perkins, Swarthmore College, "Contexts of Autobiography: Rousseau"

3. Frederick M. Keener, Hofstra University, "Candide: Structure and Motivation"

4. Jean Sareil, Columbia University, "Non-sens et faux sens dans les *Contes* de Voltaire"

Seminar 27. Libertinism and Traditional Culture in the Eighteenth Century [French Room, Main Floor].

Chairman: WILLIAM H. EPSTEIN, Purdue University.

1. Barry Ivker, Dillard University, "Libertinism and Radical Thought in France, 1660-1800"
2. Randolph Trumbach, Baruch College, CUNY, "Libertines, Whores, and Sodomites in Eighteenth-Century London"
3. Raymond Whitley, Dalhousie University, "The Libertine Hero and Heroine in the Novels of John Cleland"

Seminar 28. The Newspaper in the Eighteenth Century [Room M-11, West Mezzanine].

Chairman: JOHN A. MCCARTHY, University of Pennsylvania.

1. John Boening, University of Toledo, "Periodical Criticism and Literary Change: The *Monthly Review* and the Reception of German Literature in England"
2. Edward P. Harris, University of Cincinnati, "The Image of David Garrick in German Theater Journals"
3. W. Clark Hendley, University of Missouri, Kansas City, "English Question-Answer Journals of the Augustan Age: The Age of Reason and the Common Man"
4. Joyce S. Rutledge, Washington and Jefferson College, "The Delayed Reflex: Journalism in Josephinian Vienna"
5. William P. Robinson, University of Southern California, "Musical Periodicals of the Late Eighteenth Century and the Changing Image of Mozart"

Seminar 29. Stylistic Concepts in Eighteenth-Century Italy [Room M-10, West Mezzanine].

Chairman: HELLMUT HAGER, Pennsylvania State University.

1. Gustavo Costa, University of California, Berkeley, "Longinus's Treatise on the Sublime in the Age of Arcadia"
2. Donald N. Rabiner, California State University, Long Beach, "Solimena and Anti-Solimena: A True Stylistic Antithesis?"
3. Howard V. Evans, Central Michigan University, "The Stylistic Concept of Rosalba Carriera in Pastels"
4. Robert Enggass, University of Kansas, "Late Baroque Classicism and the Arrival of the Barocchetto"

Seminar 30. The Garden in Eighteenth-Century Literature [Room M-9, West Mezzanine].

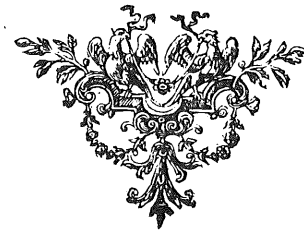
Chairman: JACK C. JACKSON, University of Texas at Austin.

1. Manfred Kusch, University of California, Davis, "Candide's *Eldorado* and Julie's *Elysee*: Two Eighteenth-Century Gardens and the Problem of Continuity"
2. Marlis Mehra, University of Houston, "Goethe's *Die Wahlverwandtschaften*"
3. Basil Guy, University of California, Berkeley, "The Prince de Ligne's *Artula Hortorum*"
4. Richard E. Quaintance, Douglass College, Rutgers University, "The Whig Interpretation of Landscaping History"

Seminar 31. The Eighteenth-Century "Short-Title Catalogue" [Room M-8, West Mezzanine].

Chairman: PAUL J. KORSHIN, University of Pennsylvania.

1. R. C. Alston, The British Library, "The Eighteenth-Century STC Project at The British Library"
2. Terry Belanger, Columbia University, "The Eighteenth-Century STC Operational Test Project at The New York Public Library"



LUNCH PERIOD (12:40-1:50 P.M.)

SATURDAY AFTERNOON—22 APRIL

Seminars (1:55-3:55 p.m.)

Seminar 32. Education in the Eighteenth-Century Novel [Venetian Room, East Mezzanine].

Chairwoman: MONA SCHEUERMANN, Oakton Community College.

1. G. A. Starr, University of California, Berkeley, "Sentimental De-education"

2. Gary Kelly, University of Alberta, "The Romance of Education in the Novels of Mary Wollstonecraft"

3. Jane McLelland, Reed College, "Integrating the State of Nature: Laclos' Views on the Education of Women"

4. Gina Luria, Northwestern University, "Gladly Would They Teach and Also Learn"

Seminar 33. "The Beggar's Opera": A Seminar to Commemorate its 250th Anniversary [Parkside Room, West Mezzanine].

Chairman: WILLIAM KINSLEY, Université de Montréal.

1. Curtis Price, Washington University, "*The Beggar's Opera* and the Early Eighteenth-Century Musical Play"

2. Yvonne Noble, Canterbury, England, "The Comic Muse Presents Herself in Song"

3. Peter Lewis, University of Durham, "*The Beggar's Opera* and the Language of Politics"

4. Roger Savage, University of Edinburgh, "Staging *The Beggar's Opera*"

Seminar 34. Medical Theory and Literary Practice in the Eighteenth Century [French Room, Main Floor].

Co-Chairmen: STEPHEN ACKERMAN, Georgetown University; HUGH ORMSBY-LENNON, Northwestern University.

1. Virgil Nemoianu, University of California, Berkeley, "The Semantics of Bramble's Hypochondria: A Connection between Illness and Style in the Eighteenth Century"

2. Alice Laborde, University of California, Irvine, "Rousseau: Love and Phthisis"

3. Stephen Good, Mount Saint Mary's College, "Mandeville's Medical Theories and *The Fable of the Bees*"

4. Zelda Teplitz, Georgetown University, "Gout in Eighteenth-Century Literature"

5. Jeffrey Plank, University of Southern California, "'Dogmatism is unbecoming a philosopher': Thomas Percival on Medicine and Literature"

Copies of these papers will be available at the meeting and also beforehand for those who write to: Hugh Ormsby-Lennon; Dept. of English; Northwestern University; Evanston, IL 60201.

Seminar 35. Eighteenth-Century Utopias: Static Visions [Room M-11, West Mezzanine].

Chairwoman: BEATRICE C. FINK, University of Maryland.

1. James F. Jones, Washington University, "Adventures in a Strange Paradise—*Nicolai Klimii Iter subterraneum*"
2. Laurence G. Lyon, University of California, Los Angeles, "The Stasis Seekers: The Quest for Stability in *Das Königreich Ophir* (1699) and Contemporary German Utopias"
3. Regina Janes, Skidmore College, "Edmund Burke and the Idyll of Civilization"
4. Philip Stewart, Duke University, "Utopias That Autodeconstruct"

Commentator: CYNTHIA SUTHERLAND, University of Pittsburgh

Seminar 36. Historical and Literary Narrative in the Eighteenth Century [Georgian Room, East Mezzanine].

Chairman: DAVID D. HALL, Boston University.

1. Lester H. Cohen, Purdue University, "The Language of Providence in Eighteenth-Century American Histories of the American Revolution"
2. William H. Epstein, Purdue University, "Biography and Fiction in the Eighteenth Century"

Commentator: Ralph W. Rader, University of California, Berkeley

Seminar 37. A Comparative View of Eighteenth-Century Periodical Literature [Room M-10, West Mezzanine].

Chairwoman: ELIZABETH EISENSTEIN, University of Michigan.

1. Stephen Botein, Michigan State University, "Comparative Content Analysis of Eighteenth-Century Periodicals: Methods and Problems"
2. Jack Censer, George Mason University, "Aspects of the Eighteenth-Century French Press"
3. Harriet Ritvo, American Academy of Arts and Sciences, "English and American Periodical Literature: Parallels and Contrasts"

Seminar 38. Special Session for Contributors to "The Eighteenth Century: A Current Bibliography" [Room M-9, West Mezzanine].

Chairman: ROBERT R. ALLEN, University of Southern California.

GENERAL INFORMATION ABOUT THE MEETING

Accommodations: There are many hotels in the area near the Drake Hotel, and some delegates may wish to stay in these rather than in the Drake, which, however, has provided special rates (see the Reservation Card) for the meeting. Among these hotels are: Allerton Hotel (701 N. Michigan), Sheraton-Chicago Hotel (505 N. Michigan), Howard Johnson's Lakeshore Lodge (600 N. Lakeshore Drive), Holiday Inn (644 N. Lakeshore Drive), Holiday Inn—Chicago City Center (300 E. Ohio), Holiday Inn (600 N. McClurg Court).

Book Displays: Books sent by publishers for display at the meeting will be located in the Walton Room, Main Floor, at the Drake Hotel.

A Map of the Main Floor and the Mezzanine Floor of the Drake Hotel appears on pp. 24-25 of this *Program*. A map of the Near North Side appears on p. 26.

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Membership in the ASECS: You need not be a member to attend the Annual Meeting; non-members pay the same registration fee (\$20) as members do. If you are interested in membership, please write to the Executive Secretary, ASECS; Department of English D1; University of Pennsylvania; Philadelphia, PA 19104. Membership information will also be available at the registration desks in the Drake Hotel.

Parking: Daily parking for registrants is available in a number of garages and lots near the Drake Hotel.

Preregistration Information: If you require further information, write to Gwin Kolb, Chairman, Program Committee; Department of English; University of Chicago, 1050 E. 59th Street; Chicago, IL 60637 (Tel. [312] 753-2503).

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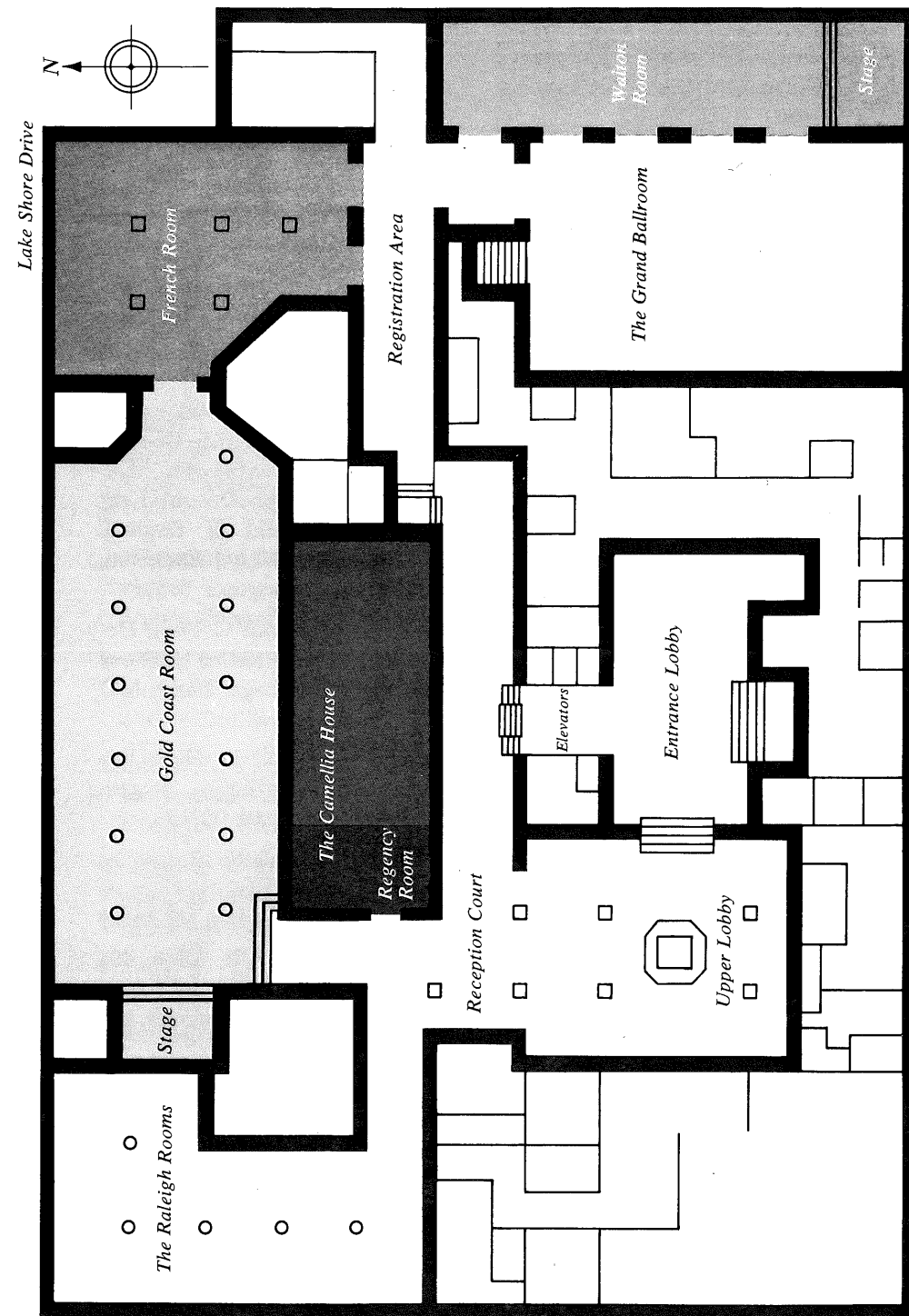
Transportation: See p. 2 of this *Program*.



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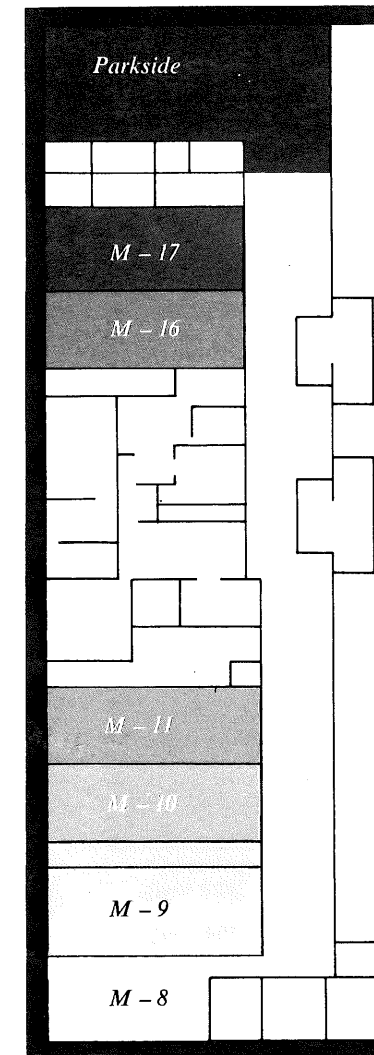
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- Seminar 4. Ruth F. Necheles; Department of History; Long Island Univ.; Brooklyn, NY 11201
- Seminar 5. Salvador García-Castañeda; Department of Romance Languages; Ohio State Univ.; Columbus, OH 43210
- Seminar 6. Walter Gleason; Department of History; Rutgers Univ.; Camden, NJ 08102
- Seminar 7. T. Bentley Duncan; Department of History; Univ. of Chicago; Chicago, IL 60637
- Seminar 8. Basil J. Guy; Department of French; Univ. of California; Berkeley, CA 94720
- Seminar 9. Thomas Saine; Department of German; Univ. of California; Irvine, CA 92717
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- Seminar 25. Richard H. Popkin; Department of Philosophy; Washington Univ.; St. Louis, MO 63130
- Seminar 26. Madeleine B. Therrien; Department of French; Univ. of Maryland; College Park, MD 20742
- Seminar 27. William H. Epstein; Department of English; Purdue Univ.; West Lafayette, IN 47907
- Seminar 28. John A. McCarthy; Department of Germanic Languages; Univ. of Pennsylvania; Philadelphia, PA 19104
- Seminar 29. Hellmut Hager; Department of Art History; Pennsylvania State Univ.; University Park, PA 16802
- Seminar 30. Jack C. Jackson; Department of German; Univ. of Texas; Austin, TX 78712
- Seminar 31. Paul J. Korshin; Department of English; Univ. of Pennsylvania; Philadelphia, PA 19104
- Seminar 32. Mona Scheuermann; Oakton Community College; 7900 North Nagle; Morton Grove, IL 60053
- Seminar 33. William Kinsley; Department of English; Université de Montréal; Montréal 101, P. Q., Canada
- Seminar 34. Stephen Ackerman; Department of English; Georgetown Univ.; Washington, DC 20057; and Hugh Ormsby-Lennon; Department of English; Northwestern Univ.; Evanston, IL 60201
- Seminar 35. Beatrice C. Fink; Department of French; Univ. of Maryland; College Park, MD 20742
- Seminar 36. David D. Hall; Department of History; Boston Univ.; Boston, MA 02215
- Seminar 37. Elizabeth Eisenstein; Department of History; Univ. of Michigan; Ann Arbor, MI 48104
- Seminar 38. Robert R. Allen; 404 Founders Hall; Univ. of Southern California; Los Angeles, CA 90007

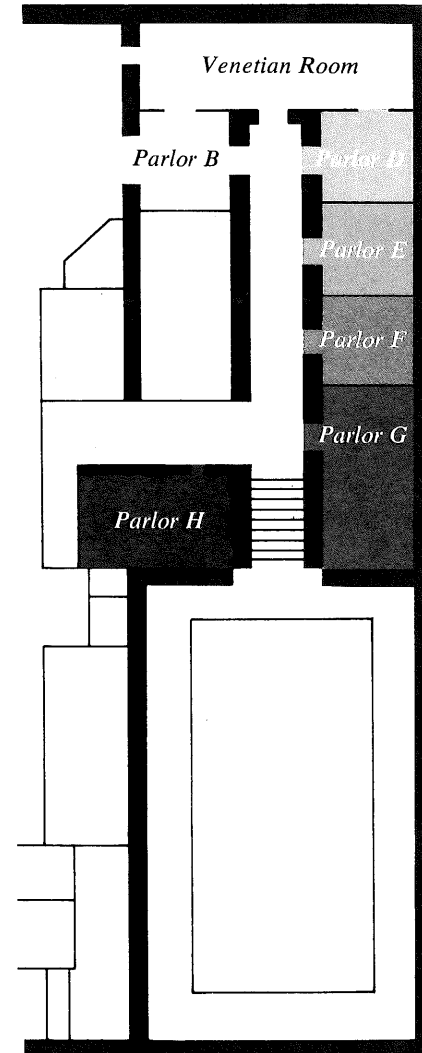


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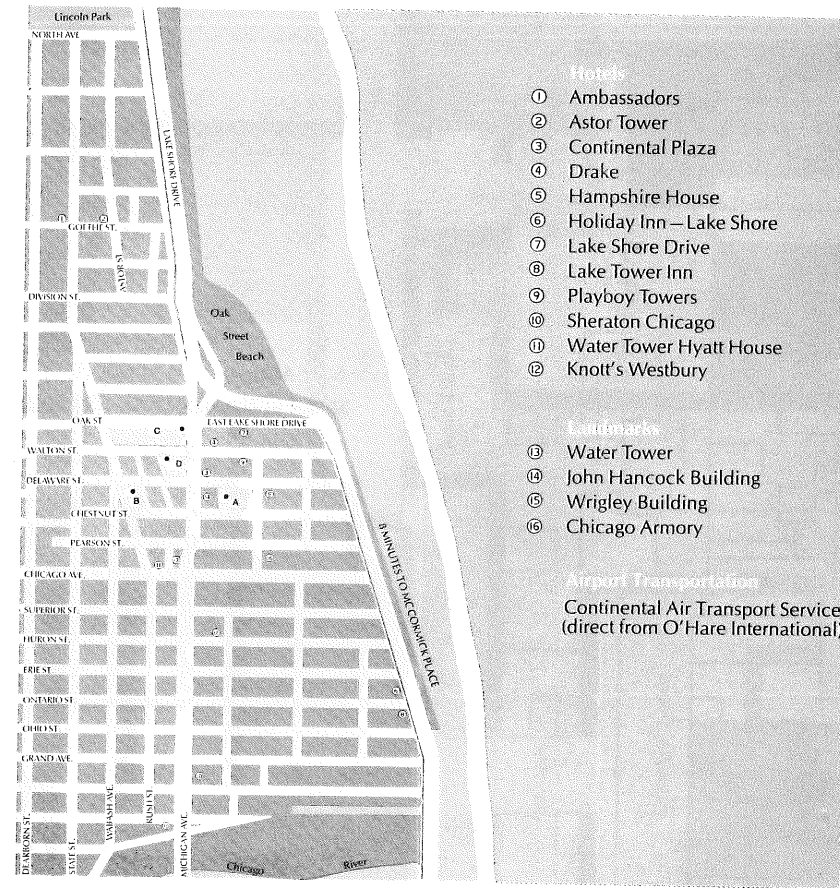
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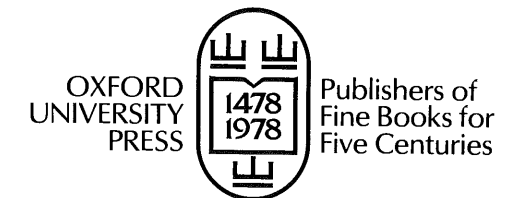
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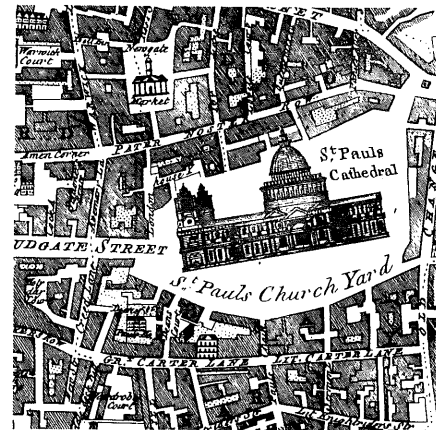
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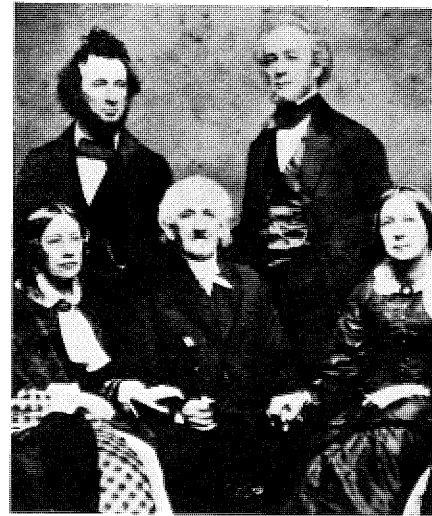
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Let me remind you once again that questions pertaining to the program itself should be directed to either J. Patrick Lee, Belmont Abbey College, Belmont NC 28012 (704-825-3711) or Robert Silliman, Department of History, Emory University, Atlanta GA 30322 (404-329-6555). Questions pertaining to registration and all checks should be sent to this office.

I look forward to seeing old friends and meeting new ones in Atlanta, and encourage all of you to consider joining us for a fine time in the South.

Cordially yours,



Ronald C. Rosbottom
Executive Secretary

PS: This office has just learned that Hertz Rent-A-Car will offer a 15% discount to delegates to the ASECS meeting during their stay in Atlanta. Place your reservations as early as possible by calling toll free 800-654-3001. To ensure your discount, identify yourself with the following identification number: 03035, and mention that you will be attending the Annual Meeting of the American Society for Eighteenth-Century Studies. (Please do not call this office.)

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March 1979

Dear Colleague :

Enclosed you will find a copy of the 1979 Program for the Tenth Annual Meeting of the American Society for Eighteenth-Century Studies in Atlanta, 18-21 April, 1979. As I write this, the news is that Atlanta is covered with six inches of snow. Such will doubtless not be the case in April, and I expect to see many of our ASECS colleagues enjoying an early Spring trip after this arduous winter.

The pre-registration materials include a postcard from the Sheraton-Biltmore which you should return to that hotel immediately. As you will see, the room prices for this meeting are quite reasonable. Should you wish to stay in other hotels in Atlanta, please consult your travel agent. I am confident, however, that you will find no more reasonable prices than those at the headquarters hotel. The Sheraton-Biltmore has extended these special convention rates through Saturday evening, April 21, so please avail yourself of this extra night and enjoy Atlanta for a bit longer.

Your pre-registration form is a detachable, yellow page in the center of the Program. I urge you to return it to this office as soon as possible. Tickets for the events listed on the form will be provided on a first-come, first-served basis. Please be sure to mark your preferences.

I have just learned that the program for the Atlanta Symphony for April 20 will include Mozart's Violin Concerto No. Three, as well as Bruckner's Symphony No. Four, and Bloch's "Baal Shem: Three Pictures of Hasidic Life." The guest conductor will be Hiroyuki Iwaki; Franco Gulli will be violinist. As well, Paul Hunter is eager to hear from all of you who would like to share an outstanding eighteenth-century feast; please write to him directly if you are interested. This office will not be able to handle reservations for that event. Finally, we are pleased to announce two events which will be firsts for an Annual Meeting: an organ concert by two well-known musicians playing selections from the eighteenth century, and an evening with actress Elizabeth Morgan who will present "An evening with Mrs. Thrale," a performance that has been well received critically.

Included as well on this special detachable form is the ballot for the 1978-1979 Executive Board elections. Please vote for your candidates whether or not you plan to attend the meeting. Only ASECS members in good standing may participate in this election. All other ballots will be discounted. Should you prefer, you may detach the ballot and mail it separately from the pre-registration form. The results of the election will be announced at the Business Meeting in Atlanta as well as in the Spring News Circular.

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