

*INSTITUTIONAL MEMBERS OF THE AMERICAN SOCIETY
FOR EIGHTEENTH-CENTURY STUDIES*

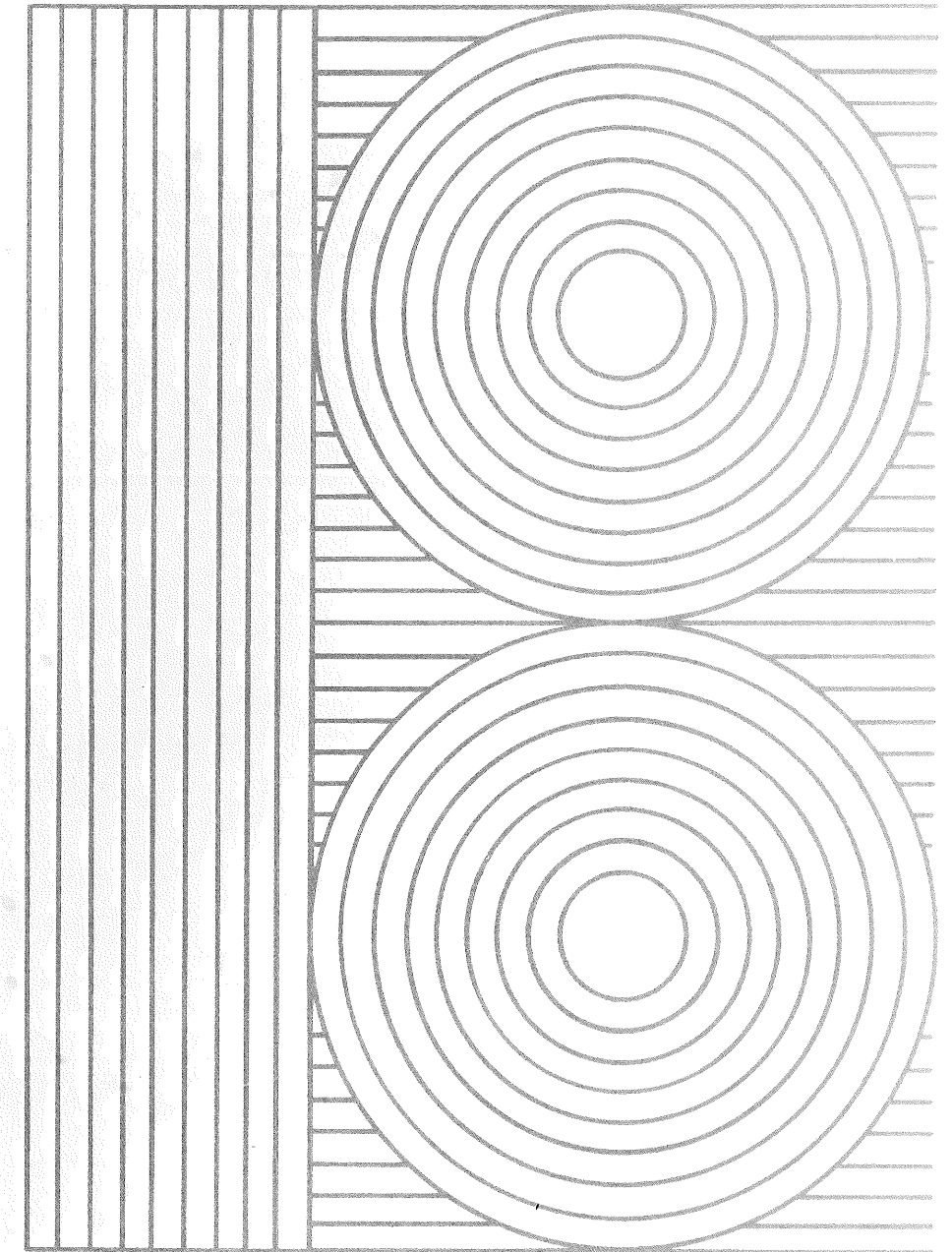
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PROGRAM EIGHTH ANNUAL MEETING

Published by the
American Society for Eighteenth-
Century Studies

University of Victoria
Victoria, B.C.
5-7 May 1977



Registration forms are in the centerfold.

THE AMERICAN SOCIETY FOR
EIGHTEENTH-CENTURY STUDIES

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Membership Categories and Dues, 1976-77 (all categories include a subscription to *Eighteenth-Century Studies*, Volume 10): regular members, \$15; student members (for a maximum of four years while a candidate for a degree), \$7; husband-and-wife members (with one subscription to *ECS*), \$25; emeritus members (on request), \$7; sponsoring members, \$50 or more. The portion of dues allocated to *ECS* is \$10 for all categories of membership except student and emeritus, in which cases it is \$6. The Society also welcomes institutional members: dues are \$100 a year (larger institutions) and \$50 a year (smaller institutions). Applications for membership should be addressed to the Executive Secretary, ASECS; Department of English; University of Pennsylvania; Philadelphia, PA 19104.

The 1977 Annual Meeting of the Society will be held at the University of Victoria, British Columbia, from 5 to 7 May. The 1978 Annual Meeting will be at the University of Chicago. The 1979 Annual Meeting will be in Atlanta.

THE EIGHTH ANNUAL MEETING
OF THE
AMERICAN SOCIETY FOR
EIGHTEENTH-CENTURY STUDIES

5-7 May 1977

Committee on the 1977 Annual Meeting

Samuel L. Macey, English, University of Victoria, *Chairman*
Thomas R. Cleary, English, University of Victoria
Michael L. Hadley, German, University of Victoria
John Money, History, University of Victoria
Jeanne R. Monty, French, Tulane University
Leonard G. Ratner, Music, Stanford University
Jeffry B. Spencer, English, California State College, Bakersfield

The Committee wishes to acknowledge the generous support of the Canada Council and the University of Victoria.

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LOCATION OF MEETING ROOMS

Meetings will be held in the following locations on the grounds of the University of Victoria (See University Map, p. 23):

Plenary Sessions: MacLaurin 144 (Auditorium)

Seminars: Seminars will be held in the MacLaurin and Cornett Buildings in the rooms indicated.

Information and Book Displays: Main Hall, MacLaurin Building

Musical Entertainment: Auditorium, Student Union Building

Lunches: Commons Block (Cafeteria)

Lunch Sponsored by the B.C. Government (Saturday, 7 May): Commons Block (Special Room)

Banquet: Crystal Ballroom, Empress Hotel, 721 Government Street, Victoria.

REGISTRATION

Delegates staying at the Empress Hotel may register there on the evening of Wednesday, 4 May, between 6:00 and 10:00 p.m.

Delegates staying in the Campus Residences may register in the adjoining Commons Block on the evening of Wednesday, 4 May, between 5:00 and 9:00 p.m. There will be a registration and information desk in the Main Hall of the MacLaurin Building, where delegates unable to register earlier may do so. The desk will also serve as information and message center for the meeting.

CENTRAL INFORMATION DESK

The registration and information desk in the MacLaurin Building will be open throughout the Meeting for information or assistance.

TRANSPORTATION

If funds are sufficient, the University of Victoria Program Committee hopes to remit a small part of the fare paid by registered delegates (not spouses) who come from further east than the Prairie Provinces of Canada, and further east than the states of Wisconsin, Illinois, Missouri, Oklahoma, and Texas. Checks, if any, will be mailed to you after the conference. If you wish to be considered, please sign the list at the information desk in the Main Hall of the MacLaurin Building stating that you have received no other assistance, and, at the same time, leave a Xerox copy of your flight ticket.

For those making their own travel arrangements, Victoria is served by Pacific Western Airlines and Air Canada connecting with all continental routes in Vancouver, B.C. and Seattle. Airwest Airlines (schedules from Vancouver International Airport) provides a service from downtown

Vancouver to downtown Victoria. Since the number of flights serving Victoria is limited, reservations should be made as early as possible. Limousine service is available from Victoria Airport to the Empress Hotel in downtown Victoria (\$2.50).

There are regular ferry services from Vancouver, B.C. (schedules from B.C. Ferries, 1045 Howe Street, Vancouver, B.C.) and Port Angeles, Washington (schedules from Washington State Ferries, 920 Douglas Street, Victoria, B.C.) which connect with Greyhound bus services and also take cars.

There is a regular bus service every 20 minutes to the University from downtown Victoria (No. 14; outside Woolworths on Douglas Street). Taxis to the University are readily available from the bus terminal at the Empress Hotel for approximately \$4.50. Taxis from the airport to the Empress or the University cost approximately \$14.

A free bus service from the Empress to the Campus will be provided at 8:30 a.m. on each morning of the meeting. The buses will return to the Empress at the conclusion of each day's proceedings.



PROGRAM

Note: All papers, including seminar papers, will be read and no arrangements will be made by the Society for sending out copies prior to the meeting.

Inquiries should be directed to the relevant member of the program executive at the University of Victoria:

Samuel L. Macey, Chairman (Plenary Sessions) (604) 592-1991

Thomas R. Cleary, Secretary (Seminars) (604) 598-1184

Patricia Köster, Treasurer (Registration) (604) 477-3143

THURSDAY MORNING—5 MAY

The Plenary Sessions on Thursday morning will commence 30 minutes later than usual in order to allow delegates time for registration and conversation in the Main Hall of the MacLaurin Building.

PLENARY SESSION I. Aspects of English Literature: Biography and Editing [9:30-11:00 a.m., MacLaurin 144 (Auditorium)].

Chairman: R. B. HEILMAN, University of Washington.

1. Maynard Mack, Yale University, "The State of the Art: Pope's Poetical Manuscripts" (30 mins.)
2. Joyce Hemlow, McGill University, "The Burney Papers" (30 mins.)

Coffee Break (11:00-11:20 a.m.)

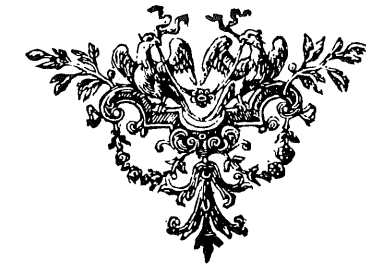
PLENARY SESSION II. A Seminal Figure in German Literature [11:20 a.m.-12:00 noon, MacLaurin 144].

Chairman: VICTOR LANGE, Princeton University.

1. Hans Eichner, University of Toronto, "Limits of Communication: Preromantic Elements in Lessing's Thought" (30 mins.)

Lunch Break (12:00 noon-1:30 p.m.)

Lunch will be taken in the Commons Block. For those who are not staying on the Campus, a self-service lunch will be available on Thursday and Friday in cafeterias adjoining the Commons Block.



THURSDAY AFTERNOON—5 MAY

Seminars (1:30-3:15 p.m.)

Seminar 1. Jean-Jacques Rousseau [Cornett 263].

Chairwoman: MADELEINE B. THERRIEN, University of Maryland.

1. Josué V. Harari, Cornell University, "Emile, or the Pedagogic Ruse"
2. English Showalter, Camden College, Rutgers University, "The Plotting of Book VIII of the *Confessions*"
3. J. Robert Loy, Brooklyn College, CUNY, "Rousseau and the English Novelists"
4. Gita May, Columbia University, "Rousseau and the Early Romantics"

Seminar 2. Science and the Resources of Nature [MacLaurin 103].

Chairman: TREVOR H. LEVERE, University of Toronto.

1. Percy Adams, University of Tennessee, "Science and the Travel Literature of the Seventeenth and Eighteenth Centuries"
2. Larry Stewart, University of Saskatoon, "Longitude and Economics in Early Eighteenth-Century England"
3. Jean-Claude Guédon, Université de Montréal, "Coal vs. Wood: The Ideological Uses of Medicine"
4. Ruth T. Dawson, University of Hawaii at Manoa, "The Geologist Captain Cook Refused"

Seminar 3. Eighteenth-Century Political Life: Is the Namierite Model Adequate? [Cornett 163].

Chairman: FRANK O'GORMAN, University of Manchester.

1. Donald E. Ginter, Sir George Williams University, "The Origins of British Political Parties: a Reinterpretation"
2. William D. Griffin, St. John's University, "The Emotional Factor in Eighteenth-Century Irish Politics"

3. Derek Jarrett, Goldsmith's College, London, "Independence in the House of Commons, 1761-84"
4. John B. Owen, St. Mary's University, "The Relevance of the Namierite Model"

Seminar 4. Orientalism in the Eighteenth Century [MacLaurin 101].

Chairman: BASIL J. GUY, University of California, Berkeley.

1. Janette Gatty, City College, CUNY, "The French Jesuits in China in the Eighteenth Century"
2. Richard E. Quaintance Jr., Douglass College, Rutgers University, "Chambers' Chinese Gardens: How They Grew"
3. Harold B. Segel, Columbia University, "Orientalism in Eighteenth-Century Russian Literature"

Seminar 5. Henry Fielding: Aspects of Tom Jones With an Appetizer on the Hogarthian Fielding [Cornett 112].

Chairman: HENRY KNIGHT MILLER, Princeton University.

1. Mary F. Klinger, California State University, Northridge, "The Chicken and the Egg: William Hogarth and the Plays of Henry Fielding"
2. Robert J. Merrett, University of Alberta, "Empiricism and Judgment in Fielding's *Tom Jones*"
3. Hugh Amory, Houghton Library, Harvard University, "*Tom Jones*: The Narrator and Henry Fielding"
4. William Park, Sarah Lawrence College, "The Two Readers of *Tom Jones*"
5. Sheridan Baker, University of Michigan, "That Comic-Epic-in-Prose-Romance Again"

Coffee Break (3:15-3:30 p.m.)

Seminars (3:30-5:15 p.m.)

Seminar 6. Isaac Newton [Cornett 163].

Chairman: DONALD D. AULT, Vanderbilt University.

1. G. S. Rousseau, University of California, Los Angeles, "Where is Newton in *The Dunciad*?"
2. Joseph A. Wittreich, University of Maryland, "'His Serener Eye': Newton Among the Prophets"
3. Donald M. Hassler, Kent State University, "Newtonianism in the Late Eighteenth Century: 'All Causes are Occult'"
4. Martin Dyck, Massachusetts Institute of Technology, "Goethe's Response to Newton Reappraised"

Seminar 7. New Directions in Johnson Studies [Cornett 112].

Chairman: PAUL K. ALKON, University of Minnesota.

1. James L. Clifford, Columbia University, "New Directions in Johnsonian Biography"
- Commentator:* Arthur Sherbo, Michigan State University
2. Chester Chapin, formerly University of Michigan, "New Directions in the Study of Johnson's Religion"
- Commentator:* Harvey D. Goldstein, University of Southern California
3. Richard B. Schwartz, University of Wisconsin, "New Directions in the Study of Johnson's Thought"
- Commentator:* Robert Folkenflik, University of California, Irvine
4. Oliver Sigworth, University of Arizona, "New Directions in the Study of Johnson's Literary Criticism"
- Commentator:* Leopold Damrosch, Jr., University of Virginia

Seminar 8. Politics and Literature from Defoe to Bolingbroke [Cornett 263].

Chairman: MANUEL SCHONHORN, Southern Illinois University, Carbondale.

1. John A. Dussinger, University of Illinois, "The Lovely System of Lord Shaftesbury': An Answer to Locke in the Aftermath of 1688?"
2. Clayton Roberts, Ohio State University, "Defoe and Harley"
3. Henry L. Snyder, University of Kansas, "The Politics of the Histories of the Reign of Queen Anne"

Seminar 9. Pluralism and Religious Orthodoxy in the Eighteenth Century [MacLaurin 101].

Chairman: WILLIAM H. WILLIAMS, University of Maryland. A. Popular Religion

1. Clarke Garrett, Dickinson College, "From Possession to Ecstasy in French Popular Religion"
2. Harvey Mitchell, University of British Columbia, "The World Between the Literary and Oral Traditions: Ecclesiastical Instructions and Popular Mentalities"
- Commentator:* Bernard Plongeron, Institut Catholique de Paris
- B. Anglo-American Political Theology
 1. Gerard C. Reedy, S.J., Fordham University, "The Political Theology of Robert South"

2. Sara E. Malueg, Oregon State University, "American Sermon Attitudes toward the French Nation, 1745-1812"

Commentator: Clifford R. Johnson, University of Pittsburgh

Seminar 10. The Relationship of Music to Poetry and Dance in the Eighteenth Century [MacLaurin 144].

Chairman: LEONARD G. RATNER, Stanford University.

1. Paul F. Marks, McGill University, "The Reform of Subject and Style in Ballet Pantomime at Vienna in Mid Eighteenth Century"

2. Michael Cardy, Brock University, "Operatic and Dramatic Concepts in Eighteenth-Century France"

3. Wilbert D. Jerome, Camden College, Rutgers University, "Thomas Webb's Observations on the Correspondence between Poetry and Music"

4. Wendy Hilton, "French Court Dances and their Music" (with demonstration)



THURSDAY EVENING—5 MAY

A MUSICAL ENTERTAINMENT [8:00 p.m., Auditorium, Student Union Building].

A concert of eighteenth-century chamber music will be presented by members of the Music Department at the University of Victoria. Delegates should purchase their tickets for the performance (\$2 each) in advance, either when preregistering by mail or at the registration table in the MacLaurin Building. The performance takes approximately two hours.



FRIDAY MORNING—6 MAY

PLENARY SESSION III. Social History and Music [9:00-10:20 a.m., MacLaurin 144 (Auditorium)].

Chairman: PAUL J. KORSHIN, University of Pennsylvania.

1. J. H. Plumb, Christ's College, Cambridge University, "The Acceptance of Modernity" (30 mins.)

2. Daniel Hertz, University of California, Berkeley, "Music and Musicians in *Le Neveu de Rameau*" (30 mins.)

Coffee Break (10:20-10:40 a.m.)

PLENARY SESSION IV. The History of Ideas [10:40 a.m.-12:00 noon, MacLaurin 144].

Chairman: LESTER G. CROCKER, University of Virginia.

1. F. E. L. Priestley, University of Toronto, "Some Roots and Branches of English Deism" (30 mins.)

2. J. T. Fraser, Fordham University, "Aspects of Time, Infinity, and the World in Enlightenment Thought" (30 mins.)

Lunch Break (12:00 noon-1:30 p.m.)

Lunch will be available in the Commons Block.

FRIDAY AFTERNOON—6 MAY

BUSINESS MEETING [1:30-2:30 p.m., MacLaurin 144 (Auditorium)].

Presiding: GWIN J. KOLB, University of Chicago, President of the American Society for Eighteenth-Century Studies.

1. Report of the Treasurer. Jean A. Perkins, Swarthmore College

2. Report of the Executive Secretary. Paul J. Korshin, University of Pennsylvania

3. Questions and Discussion

Coffee Break (2:30-3:00 p.m.)

Seminars (3:00-4:45 p.m.)

Seminar 11. Dryden and Writers of Other Times and Places [Cornett 112].

Chairman: WILLIAM FROST, University of California, Santa Barbara.

1. T. E. D. Braun, University of Delaware, "Alzire and The Indian Emperor: Voltaire's Debt to Dryden"
2. Ian Donaldson, Australian National University, "Dryden and Jonson"
3. Laura B. Kennelly, "Conrad's Great Grandfather: Dryden and Byron"
4. Earl Miner, Princeton University, "The Poetics of the Critical Act: Dryden's Dealings with Rivals and Predecessors"
5. Beryl Rowland, York University, "Dryden and Chaucer"

Seminar 12. Impressions of Scotland in the Eighteenth Century

[MacLaurin 103].

Chairman: W. R. McLEOD, West Virginia University.

1. Edward Tomarken, Miami University, "An Historico-Literary Text: Samuel Johnson in Scotland"
2. Patricia Murphy, University of New Mexico, "Scotland and the Scots as seen in Prévost's *Le Pour et Contre* and in the Writings of Voltaire"
3. Robert Hay Carnie, University of Calgary, "Robert Heron's Description of Eighteenth-Century Scotland"

Seminar 13. Language, Rhetoric, and Style [MacLaurin 101].

Chairwoman: HELEN H. NAUGLE, Georgia Institute of Technology.

1. Louis T. Milic, Cleveland State University, "Toward a History of Applied Stylistics in the Eighteenth Century"
2. David W. Tarbet, SUNY, Buffalo, "Boswell's Prospects: Attention, Intention, and Action"
3. Maxine Turner, Georgia Institute of Technology, "Style and Diction and the Eighteenth-Century Hymn"
4. Melvyn New, University of Florida, "Sterne as Editor: The 'Abuses of Conscience' Sermon"
5. Thomas M. Carr, University of Nebraska, "Voltaire on Rhetoric and Rhetoricians"

Seminar 14. Leibniz [MacLaurin 111].

Chairman: ROBERT McRAE, University of Toronto.

1. Jeffrey Barnouw, University of California, San Diego, "Leibniz's Response to Locke in the *Nouveaux Essais* and the Legacy of Hobbes"
2. Charles A. Corr, Southern Illinois University, Edwardsville, "Some Disharmonies in Pre-established Harmony in the Early Eighteenth Century"
3. Frederick C. Kreiling, Polytechnic Institute of New York, "Leibniz and the Eighteenth-Century Roots of Ecology"

Seminar 15. Swift: The Man in the Artist [Cornett 163].

Chairman: PHILIP PINKUS, University of British Columbia.

1. John Irwin Fischer, Louisiana State University, "From Static Ideals to Dramatic Ideas: Swift's Quickening in his Early Odes"
2. James Woolley, University of Pennsylvania, "Friendship, Enmity, and *Verses on the Death of Dr. Swift*"
3. Paula Backscheider, University of Rochester, "Swift and the Rhetoric of Attack"
4. Edward W. Rosenheim, Jr., University of Chicago, "Swift's Habit of Literary Enterprises"

Seminar 16. Women Writers, Artists, and Intellectuals of the Eighteenth Century [Cornett 263].

Chairwoman: PATRICIA BRUCKMANN, Trinity College, University of Toronto.

1. Felicity Nussbaum, Syracuse University, "'The Better Women' in the Eighteenth Century"
2. Joseph Reish, Western Michigan University, "Madame de Genlis in America, 1780-1800"
3. Monica Letzring, Temple University, "Catherine Macaulay and the American Revolution"
4. Sheryl O'Donnell, University of Arizona, "Mr. Locke and the Ladies: The Indelible Words on the *Tabula Rasa*"
5. Mitzi Myers, California State University, Fullerton, "Wollstonecraft's *Letters Written . . . in Sweden*: Toward Romantic Autobiography"
6. Miriam Leranbaum, SUNY, Binghamton, "A Conversation Piece: 'The Nine Living Muses of Great Britain'"

FRIDAY EVENING—6 MAY

Delegates' Banquet. Delegates must make reservations in advance, either when preregistering by mail or *immediately* upon registering in Victoria. Tickets are \$12 each (including wine but not cocktails).

Cocktails [6:30-7:30 p.m., Crystal Ballroom, Empress Hotel].

Banquet [7:30 p.m., Crystal Ballroom].

Presidential Address: GWIN J. KOLB, Professor of English, University of Chicago, President of the American Society for Eighteenth-Century Studies.

SATURDAY MORNING—7 MAY

PLENARY SESSION V. Art History and Literature [9:00-10:20 a.m., MacLaurin 144 (Auditorium)].

Chairman: GEORGE KNOX, University of British Columbia.

1. Ronald Paulson, Yale University, "G. D. Tiepolo's *Punchinello*" (30 mins.)
2. Robert Halsband, University of Illinois, Urbana, "From Alexander Pope to Henry Fuseli: *The Rape of the Lock* and its Eighteenth-Century Illustrations" (30 mins.)

Coffee Break (10:20-10:40 a.m.)

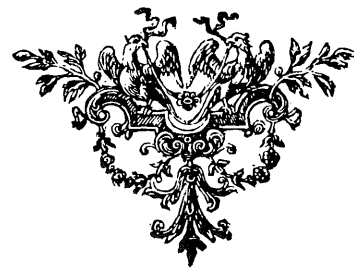
PLENARY SESSION VI. The Influence of French Thought [10:40 a.m.-12:00 noon, MacLaurin 144].

Chairwoman: ELIZABETH L. EISENSTEIN, University of Michigan.

1. Jean A. Perkins, Swarthmore College, "The Physiocrats and the Encyclopedists" (30 mins.)
2. John Barker, Trent University, "Beast, Angel, or Thinking Reed? Pascal's *Pensées* and John Wesley's 'Important Question'" (30 mins.)

Lunch Break (12:00 noon-1:30 p.m.)

A Luncheon sponsored by the Government of British Columbia will be taken in the Commons Block (Special Room).

**SATURDAY AFTERNOON—7 MAY**

Seminars (1:30-3:15 p.m.)

Seminar 17. Alexander Pope and the 'Inheritances' of Culture [Cornett 163].

Chairman: HOWARD D. WEINBROT, University of Wisconsin, Madison.

1. Howard Erskine-Hill, Jesus College, Cambridge University, "Heirs of Vitruvius: Pope and the Idea of Architecture"
2. Lawrence I. Lipking, Princeton University, "Bays and Ivy: Pope as a Poet-Critic"
3. Michael J. K. O'Loughlin, New York SUC, Purchase, "Obedient Rivers: Vergilian and Horatian Configurations of Image and Theme in the *Epistles to Various Persons*"

Seminar 18. The Rococo [Cornett 112].

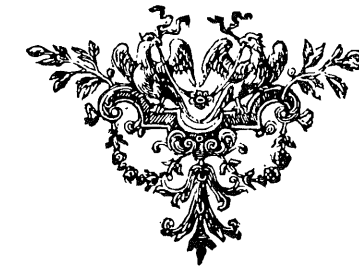
Chairman: ROBERT J. ELLRICH, University of Washington.

1. Hal N. Opperman, University of Washington, "Peace, Love, and Harmony: Watteau and the Nascent Mood"
2. H. Grant Sampson, Queen's University, "Rococo in England"
3. Judith Frommer, Harvard University, "Marivaudian Esthetics and the Rococo"

Seminar 19. The Eighteenth Century and Modern Methodologies [MacLaurin 101].

Chairman: JEFFREY R. SMITTEN, Texas Tech University.

1. Mark Poster, University of California, Irvine, "Sartre and Althusser on History"
2. Gregory Ulmer, University of Florida, "Rousseau and Modern Theory"
3. Murray Cohen, Berkeley, California, "Eighteenth-Century English Literature and Modern Methodologies"
4. Joel Weinsheimer, University of California, Irvine, "Mrs. Siddons, the Tragic Muse, and the Portrait of 'As'"



Seminar 20. Utopia and the Question of Origins [MacLaurin 111].*Chairman:* WILLIAM KINSLEY, Université de Montréal.

1. Mark Madoff, "The Useful Myth of Gothic Ancestry"
2. Christie V. McDonald, Université de Montréal, "The Text as Utopia: Diderot's 'Encyclopédie'"
3. Walter Moser, Université de Montréal, "Kant: From Paradise to the Everlasting Peace"

Seminar 21. Women's Caucus of the American Society for Eighteenth-Century Studies [MacLaurin 103].

Business Meeting.

Seminar 22. The Eighteenth-Century Quest for a New Science: Vico, Herder, and Schiller [MacLaurin 110].*Chairman:* KARL J. FINK, University of Illinois.

1. David Stevenson, Kearney State College, "Vico: A Man of His Age, or a Man for the Ages?"
2. K. Michael Seibt, Brigham Young University, "Herder, History, and Hermeneutics"
3. Harry Ritter, Western Washington State College, "Science and the Imagination in the Thought of Schiller"

Commentator: James W. Marchand, University of Illinois*Coffee Break* (3:15-3:30 p.m.)*Seminars* (3:30-5:15 p.m.)**Seminar 23. Voltaire: Irony and Persuasion** [MacLaurin 111].*Chairwoman:* ROSEANN RUNTE, Dalhousie University.

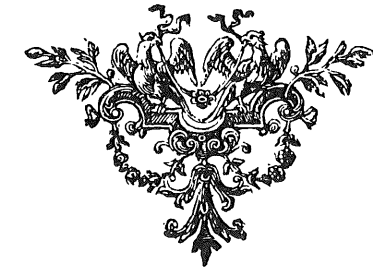
1. David Jory, University of New Brunswick, "Voltaire and the Jews of Metz: Tolerance or Anti-Semitism?"
2. J. Patrick Lee, University of Georgia, "Voltaire and the Philosophical Sermon"
3. Virgil Topazio, Rice University, "Voltaire, Lexicographer of the Enlightenment"

There will also be an *informal discussion on editing Voltaire* led by Michael Cartwright, McGill University; the time and location of this discussion will be announced during Seminar 23.

Seminar 24. New Approaches to Nature and the Environment in the Eighteenth and Early Nineteenth Centuries [Cornett 112].*Chairman:* THOMAS PELZEL, University of California, Riverside.

1. Gerard Le Coat, Université Laval, "Thomas Jefferson's Academical Village at the University of Virginia: A Republican Vision of Environment and Education"

These are your registration forms for the Annual Meeting and for hotel accommodation. Please remove.



AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES—EIGHTH ANNUAL MEETING
University of Victoria, Victoria, B. C., Canada, 5-7 May 1977

REGISTRATION

	Number	Amount
Registration fee (for members and non-members)	_____	_____
Musical Entertainment, Thursday evening, 5 May	_____	(\$20.00)
Banquet, Empress Hotel, Friday evening, 6 May	_____	(\$2.00)
Lunch sponsored by the B. C. Government, Saturday, 7 May	_____	(\$12.00)
Check here if you would like one free ticket	_____	
Additional Lunch tickets	_____	(\$5.00)

TOTAL AMOUNT ENCLOSED _____

Name and Institution _____
Address _____

In order to facilitate early registration by delegates from the United States, payment may be made by personal check in U. S. or Canadian funds. This procedure applies only if registration is made by mail before the meeting.

Please make checks payable to
"1977 Annual Meeting of ASECS"

and mail to
Patricia Köster
Department of English
University of Victoria
Victoria, B. C. V8W 2Y2 Canada

(Detach here)

AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES—EIGHTH ANNUAL MEETING
University of Victoria, Victoria, B. C., Canada, 5-7 May 1977

HOTEL RESERVATION

Mail directly to: Room Sales Manager; The Empress Hotel; 721 Government Street; Victoria, B. C., Canada Tel. (604) 384-8111

Please reserve: _____ Single room at \$22 per night
_____ Twin or double room at \$29 per night
(reservations made for arrival after 6:00 p.m. must be guaranteed)

Name _____ Arrival _____ Date _____ Time _____
Address _____ Departure _____ Date _____ Time _____

Please note that these are special convention rates for the Eighth Annual Meeting of ASECS, 5-7 May 1977. They apply *only* if The Empress receives your reservation at least one month before the date of the meeting.

(Detach here)

AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES—EIGHTH ANNUAL MEETING
University of Victoria, Victoria, B. C., Canada, 5-7 May 1977

RESERVATION FOR ACCOMMODATION IN STUDENT HOUSING ON CAMPUS

Please reserve:

Single Room (including room tax)	_____	_____
Wednesday night and Thursday (breakfast, lunch, and dinner)—\$21.10	_____	_____
Thursday night and Friday (breakfast and lunch)—\$17.60	_____	_____
Friday and Saturday (breakfast only)—\$14.85	_____	_____
Saturday night and Sunday (breakfast only)—\$14.85	_____	_____
Twin Room (including room tax)—the price is per person; reservations for sharing must be made in multiples of two	_____	_____
Wednesday night and Thursday (breakfast, lunch, and dinner)—\$17.95 each	_____	_____
Thursday night and Friday (breakfast and lunch)—\$14.45 each	_____	_____
Friday night and Saturday (breakfast only)—\$11.70 each	_____	_____
Saturday night and Sunday (breakfast only)—\$11.70 each	_____	_____

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PLEASE FILL IN REVERSE SIDE.

Accommodation can be reserved only as set forth overleaf; there will be no refunds for meals not taken. Remember that there is a banquet on Friday, 6 May, and a special lunch on Saturday, 7 May.

Arrival _____ Date _____ Time _____

Name _____

Address _____

Departure _____ Date _____ Time _____

Payment in advance or on arrival, in Canadian funds only.

Please make checks payable to

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Victoria, B. C. V8W 2Y2 Canada

2. Carole Fabricant, University of California, Riverside, "The Augustan Framing of Women and Landscapes"
3. John Bender, Stanford University, "The Prison as Environment: A Study in Eighteenth-Century Aesthetics"
4. Melanie Simo, "John Claudius Loudon and Town Planning: Some Remarks on Victorian Taste and Responsibility"
5. Marcia Allentuck, City College, CUNY, "Sir Uvedale Price and the Picturesque: Improvement, Innovation, and Ecology in Eighteenth-Century Britain"

Seminar 25. The Lessing Society of America [MacLaurin 110].

Co-Chairmen: ROBERT R. HEITNER, University of Illinois, and MICHAEL L. HADLEY, University of Victoria.

1. Wulf Koepke, Texas A. & M. University, "The Concept of 'Spätaufklärung' in German Literary History and in a European Context"
2. Hans-Jürgen Schlütter, University of Western Ontario, "'... als ob die Wahrheit Münze wäre': Zu *Nathan der Weise*, III.6"
3. Klaus Berghahn, University of Wisconsin, "Lessings zweiter Esel"
4. Alison Scott-Prelorentzos, University of Alberta, "Lessing's Lisettes: The Female Servant in the Early Comedies"

Seminar 26. Rochester [Cornett 163].

Chairman: DAVID M. VIETH, Southern Illinois University at Carbondale.

1. Jeremy Treglown, University College, London, "Skepticism and Parody in the Restoration: The Example of Rochester"
2. Kristoffer F. Paulson, Simon Fraser University, "Rochester and Swift: The Perpetual Anguish of being Well Deceived"
3. Reba Wilcoxon, Vanderbilt University, "Rochester's Sexual Politics"
4. John O'Neill, Hamilton College, "Rochester's 'Imperfect Enjoyment': 'The True Veine of Satyre' in Sexual Poetry"
5. Thomas K. Pasch, Southern Illinois University at Carbondale, "Concentricity, Christian Myth, and the Self-Incriminating Narrator in *A Ramble in St. James's Park*"

Seminar 27. Interdisciplinary Perspectives on Eighteenth-Century Women [MacLaurin 103].

Chairwoman: BARBARA B. SCHNORRENBERG.

1. Carol Gold, University of Minnesota, "Did Mette Run? Sex-Role Patterns in Eighteenth-Century Danish Primers"

2. Antoinette Wills, Washington Commission for the Humanities, "Moll à la Française: Female Criminality in Eighteenth-Century Paris"

3. Mary Durham Johnson, Temple University, "The Sans Jupons and Revolutionary Justice, 1793-1795"

Seminar 28. New Directions in Research on Drama [Cornett 263].

Chairwoman: SHIRLEY S. KENNY, University of Maryland.

1. Philip H. Highfill Jr., George Washington University, "Problems and Promises in Theatrical Biography"

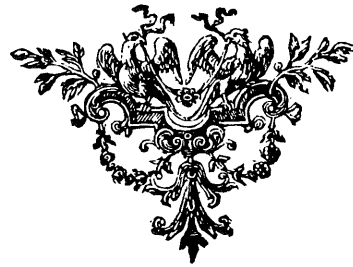
2. Leo Hughes, University of Texas, "Promptbooks and Playhouse Copies"

3. Stoddard Lincoln, Brooklyn College, CUNY, "Congreve and Theater Music"

4. Maximillian E. Novak, University of California, Los Angeles, "Are There Any New Approaches to Restoration and Eighteenth-Century Drama?"

Seminar 29. Special Session for Contributors to The Eighteenth Century: A Current Bibliography [MacLaurin 115].

Chairman: ROBERT R. ALLEN, University of Southern California.



GENERAL INFORMATION ABOUT THE MEETING

Accommodations: There are many hotels and motels in downtown Victoria, which is about four miles from the University, but there are no hotels near the Campus. Special rates for this meeting have been obtained from the Empress Hotel (\$22 per single or \$29 per double room). For these special rates reserve directly with the Empress Hotel at least one month before the meeting, stating that you are a delegate to the ASECS Annual Meeting.

Accommodation has also been arranged in the student residences on the University of Victoria Campus. For special rates, including meals, see the separate reservation form.

Banking: The Bank of Montreal on campus provides a full banking service, and is open Monday to Thursday, 10:00 a.m. to 3:00 p.m., and Friday, 10:00 a.m. to 6:00 p.m.

Book Displays: Books sent by publishers for display at the meeting will be in the Main Hall of the MacLaurin Building. It is also hoped that a selection of publications by delegates will be on display in the lobby of the McPherson Library.

Map of the University Grounds: A map appears on page 23 of this *Program*.

Membership in the ASECS: You need not be a member to attend the Annual Meeting; non-members pay the same registration fee (\$20) as members do. If you are interested in membership, please write to the Executive Secretary, ASECS; Department of English D1; University of Pennsylvania; Philadelphia, Pennsylvania 19104. Membership information will also be available at the registration desks.

Parking: Daily parking for visitors is available in all General (not reserved) Lots at 50 cents per day. Obtain permit at Directories (see campus map).

Preregistration Information: If you require further information write to Patricia Köster, Treasurer (Registration); Department of English; University of Victoria; Victoria, B.C. V8W 2Y2 Canada. You are strongly advised to register early, since the size of the hall available for plenary sessions may require us to limit registration. In order to facilitate early registration by delegates from the United States, the registration fee of \$20 may be paid by personal check in U.S. dollars. This concession applies *only* if registration is made by mail prior to the meeting.

Restaurants and Places of Interest in Victoria: See pages 18-19.

Transportation: See page 2.

EMERGENCY ASSISTANCE

In a Medical Emergency contact the University Health Service Building on campus or call the Emergency Department of the Royal Jubilee Hospital (595-2244) or the Victoria General Hospital (388-9121). For emergency doctor call 383-1193 or 388-6221. For ambulance service call 388-9911.

Traffic and Security Office: For any difficulty occurring on University Grounds (Phone University Extension 4331).

Victoria City Police (384-4111): For any difficulty occurring *OFF* University Grounds and within city limits.

A GUIDE TO LOCAL RESTAURANTS

ANTONIO'S. 2 Centennial Square. French; dinner from 6:00 p.m.

BARTHOLOMEWS. 777 Douglas Street. English; breakfast; lunch; dinner; open daily from 7:00 a.m.

LE BISTRO. 817 Douglas Street. French; lunch; dinner; closed Monday.

CHAUNEY'S. 614 Humbolt Street. Seafood; lunch; dinner 6:00 p.m. to 10:00 p.m.

CHEZ PIERRE. 512 Yates Street. French; lunch; dinner 6:00 p.m. to 10:00 p.m.; closed Sunday and Monday.

LE COQ AU VIN. 26 Bastion Square. French; lunch; dinner 5:00 p.m. to 10:00 p.m.

DON MEE. 538 Fisgard Street. Chinese; dinner from 5:30 p.m.

EMPRESS HOTEL. 721 Government Street. Dining Room; Bengal Room; Coffee Shop (Garden Cafe) daily from 7:30 a.m.; Sunday brunch in Dining Room.

FOO HONG CHOP SUEY. 564 Fisgard Street. Chinese; lunch; dinner.

GEORGE'S BAVARIAN. 1021 Pandora Avenue. Lunch; dinner 5:00 p.m. to 1:00 a.m.

HY'S STEAK HOUSE. 777 Douglas Street. Steaks; dinner.

JASON'S. 45 Bastion Square. Lunch, deli fare; dinner, French crepes.

KOSTAS. 1425 Store Street. Greek; lunches, dinner 5:30 p.m. to 11:30 p.m.; closed Sunday.

MEDIAEVAL INN. 1005 Broad Street. Old English; lunch; dinner 5:00 p.m. to 10:00 p.m.; closed Sunday.

PARROTT HOUSE. 740 Burdett Street. Rooftop restaurant; lunch; dinner 6:00 to 10:30 p.m.

PIER 1. 640 Montreal Street. Waterfront restaurant; lunch; dinner from 5:30 p.m.

PRINCESS MARY. 344 Harbour Road. Seafood; breakfast; lunch; dinner.

RATHSKELLER SCHNITZELHAUS. 855 Douglas Street. Lunches; dinner.

SHAH JAHAN. 1010 Fort Street. East Indian; dinner.

UNIVERSITY. Commons Block. Raven Room Cafeteria; lunch.

YOKOHAMA. 980 Blanshard Street. Japanese; lunch; dinner 5:00 p.m. to 10:30 p.m.

POINTS OF INTEREST IN VICTORIA

The Provincial Museum. Immediately south of the Empress Hotel, the Provincial Museum is the largest in Western Canada. Apart from natural history and anthropology there are many realistic scenes depicting such local life and industry as mining, logging, fishing, agriculture, gold rush, fur trade, and a turn-of-the-century street in Victoria. There is a full-scale replica, stern to midships, of Captain Vancouver's ship *HMS Discovery*. A new Indian gallery has just been opened and is highly recommended. Open daily 10:00 a.m. to 8:30 p.m. Admission free.

Parliament Buildings. Seat of British Columbia Government; Legislative Chambers on view to the public when the House is not in session.

Thunderbird Park. Adjacent to the Provincial Museum, the park contains a collection of fine totem poles carved by native craftsmen.

The Butchart Gardens. Known throughout the world for their beauty, the Butchart Gardens lie 14 miles north of Victoria and can be reached either by car or tour bus from the Empress Hotel.

The Maritime Museum. 28 Bastion Square (off Government Street). Maritime history including material related to the expeditions of Captains Vancouver and Cook. Open weekdays 10:00 a.m. to 4:00 p.m., Sundays noon to 4:00 p.m.

Sightseeing Tours are available from the desk in the lobby of the Empress Hotel and from the Causeway in the Harbour Area.

Shopping Areas

Government Street, north of Empress Hotel, English woolens, china, souvenirs.

Nootka Court, Humbolt Street near Empress, imported goods and local pottery.

Bastion Square, off Government Street, imports and local crafts.

Market Square, 500 block Johnson Street (further north on Government), interesting old town shopping square, open Sundays.

Fort Street, 1000 block, antiques.

Department stores on Douglas Street, Eatons and the Bay.

VICTORIA

SYDNEY W. JACKMAN

To realise Victoria you must take all that the eye admires most in Bournemouth, Torquay, the Isle of Wight, the Happy Valley at Hong Kong—the Doon, Sorrento, and Camps Bay; add reminiscences of the Thousand Islands and arrange the whole around the Bay of Naples, with some Himalayas for the background.

Rudyard Kipling

In the early 1840's the Hudson's Bay Company established a trading post on the southern end of Vancouver Island. Other settlers were attracted to the area and within a decade a small colonial town which was named Victoria had come into being. In due course Victoria became the capital of the colony and later of the province of British Columbia.

Almost from the first Victoria was somewhat different from many similar urban communities in North America. Early visitors commented upon its essentially English character; this was not so much manifested in its architecture—although the William Morris influence was noticeable—but rather in something more intangible. The population “gloried in the name of Briton,” and while many settlers elsewhere on the North American continent were of British origin, local conditions had worked a subtle change in their personalities. In Victoria the ambiance was such that this transmutation did not occur; the settlers imposed on their new home an English way of life and an English outlook.

To be sure, initially they were helped by the relative remoteness of the colony situated as it was far from the cultural patterns of eastern Canada; and then the climate encouraged the English love of gardening which has never diminished. Not to garden in Victoria is almost a sure sign of impermanency. Victorians did not undertake to create the vast formal garden of the stately home; instead they lavished their enthusiasm on the typical cottage garden of rural England. They were concerned for the picturesque, something that would have found favour with Repton and Brown. Green lawns, the use of trees in a rather romantic pattern, luxurious beds of flowers—all provided the residents with a sense of identity with nature.

With gardening went a way of life, a somewhat leisurely pace, a concern for individual values, but at the same time Victorians were realistic and reckoned that their community had to have more than mere charm to survive. The city was not only the provincial capital, but it had a thriving business community, some local industry, and it was to have deep-water port facilities and the Canadian Defence Force bases. Despite a natural concern for economic viability the citizens of Victoria

have maintained their unhurried and un-North American view of the world. They regard their city and its environs as particularly agreeable and are reluctant to change them for the bustle of modern urban life.

To enjoy the city the visitor should emulate the local people—a walk through Beacon Hill Park (two blocks from the Empress Hotel) or in Butchart's Gardens (a few miles from the centre of the town), a stroll along Dallas Road or a perambulation through James Bay (both pleasant walking distance from the Empress) or Oak Bay all will serve to present the town to the discerning. The vista from the Inner Harbour with the local legislative building—a sort of mogul's palace from the days of the raj—on one side and the Empress Hotel—a symbol of the railway, the iron band that united Canada—on the other sets the tone. Nowhere are you far from the sea. Victoria is not famous for man-made embellishments but for those provided by nature.

Victoria has managed to retain a sense of itself; it has resisted attempts to make it just another city. Its people are proud of their eccentricities and individualism. From its foundation it has been noted for its hospitality and its affability.

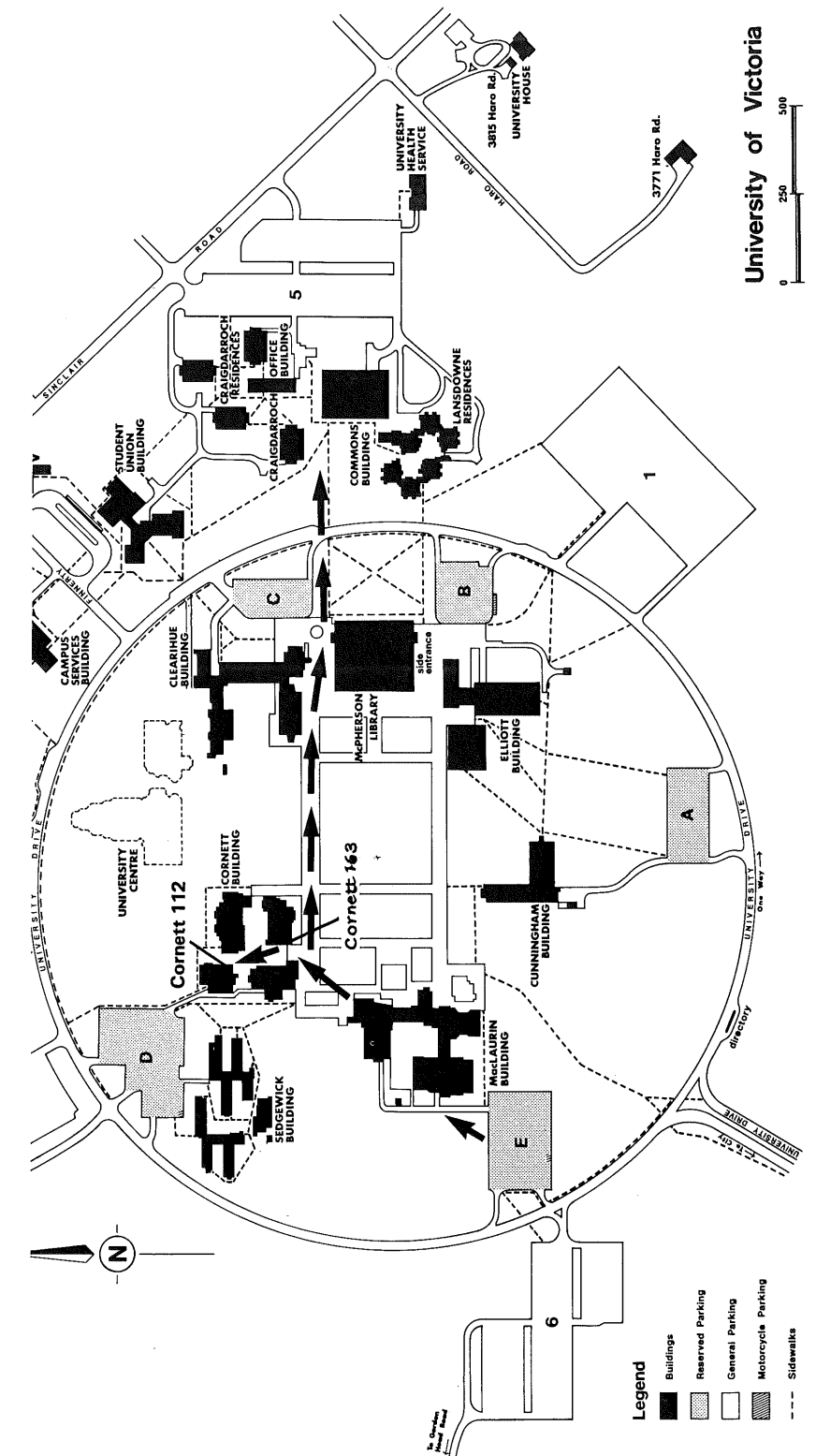
Emily Carr, an eminent Canadian artist, perhaps summed it up most adequately:

... every aspect is lovely. North, South, East and West—blue sky, purple hills, snow-capped Olympic mountains bounding her southern horizon, little bays and beaches heaped with storm-tossed drift, pine trees everywhere, oak and maple in plenty. So stands tranquil Victoria in her Island setting—Western as West can be before earth's gentle rounding pulls West east again.

ADDRESSES OF SEMINAR CHAIRPERSONS

- | | |
|--|---|
| Seminar 1. Madeleine B. Therrien; Department of Romance Languages; Univ. of Maryland; College Park, MD 20740 | Seminar 5. Henry Knight Miller, Department of English; Princeton Univ.; Princeton, NJ 08540 |
| Seminar 2. Trevor H. Levere; Department of the History of Science and Technology; Univ. of Toronto; Toronto, Ontario | Seminar 6. Donald D. Ault; Department of English; Vanderbilt University; Nashville, TN 37235 |
| Seminar 3. Frank O'Gorman; Department of History; Univ. of Manchester; Manchester, England | Seminar 7. Paul K. Alkon; Department of English; Univ. of Minnesota; Minneapolis, MN 55455 |
| Seminar 4. Basil J. Guy; Department of French; Univ. of California; Berkeley, CA 94720 | Seminar 8. Manuel Schonhorn; Department of English; Southern Illinois Univ.; Carbondale, IL 62901 |
| | Seminar 9. William H. Williams; Department of History; Univ. of |

- Maryland; College Park, MD 20740
- Seminar 10. Leonard G. Ratner; Department of Music; Stanford Univ.; Stanford, CA 94305
- Seminar 11. William Frost; Department of English; Univ. of California; Santa Barbara, CA 93102
- Seminar 12. W. Reynolds McLeod; Department of History; West Virginia Univ.; Morgantown, WV 26506
- Seminar 13. Helen H. Naugle; Department of English; Georgia Institute of Technology; Atlanta, GA 30332
- Seminar 14. Robert McRae; Department of Philosophy; University College, Univ. of Toronto; Toronto, Ontario
- Seminar 15. Philip Pinkus; Department of English; Univ. of British Columbia; Vancouver, B.C.
- Seminar 16. Patricia Brückmann; Department of English; Victoria College, Univ. of Toronto; Toronto, Ontario
- Seminar 17. Howard D. Weinbrot; Department of English; University of Wisconsin; Madison, WI 53706
- Seminar 18. Robert J. Ellrich; Department of Romance Languages; Univ. of Washington; Seattle, WA 98195
- Seminar 19. Jeffrey Smitten; Department of English; Texas Tech Univ.; Lubbock, TX 79409
- Seminar 20. William Kinsley; Department of English; Univ. of Montreal; Montreal, Quebec H3C 3J7
- Seminar 22. Karl J. Fink; Department of Germanic Languages; Univ. of Illinois; Urbana, IL 61801
- Seminar 23. Roseann Runte; Department of French; Dalhousie Univ.; Halifax, Nova Scotia B3H 3J5
- Seminar 24. Thomas Pelzel; Department of the History of Art; Univ. of California; Riverside, CA 92502
- Seminar 25. Edward Harris; Department of Germanic Languages; Univ. of Cincinnati; Cincinnati, OH 45221
- Seminar 26. David M. Vieth; Department of English; Southern Illinois Univ.; Carbondale, IL 62901
- Seminar 27. Barbara B. Schnorrenberg; 3824 11th Avenue South; Birmingham, AL 35222
- Seminar 28. Shirley S. Kenny; Department of English; Univ. of Maryland; College Park, MD 20740
- Seminar 29. Robert R. Allen; 404 Founders Hall; Univ. of Southern California; Los Angeles, CA 90007



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Lady Mary was best known in her lifetime for her poems which view contemporary politics, love affairs, and literary works, often in the ironic light of a grand poetic tradition. One of the most talented of Pope's imitators, she wrote in many popular genres and helped to invent the mock eclogue. She converted the Ovidian love complaint into a vehicle for comment on society's attitude toward women and marriage and co-authored one of the most celebrated verse attacks on Pope. This edition, the first for over a century, includes many previously unpublished poems.
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