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PROGRAM BICENTENNIAL CONFERENCE
Published by the American Society for Eighteenth-Century Studies
University of Pennsylvania
3-6 November 1976

EAST-CENTRAL REGIONAL ASECS
SEVENTH ANNUAL CONFERENCE
THE AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES

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The 1977 Annual Meeting of the Society will be held at the University of Victoria, British Columbia, from 5 to 7 May. The 1978 Annual Meeting will be at the University of Chicago. The 1979 Annual Meeting will be in Atlanta.

THE BICENTENNIAL CONFERENCE OF THE AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES

EAST-CENTRAL REGIONAL ASECS SEVENTH ANNUAL CONFERENCE

University of Pennsylvania
3-6 November 1976

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THE PROGRAM AT A GLANCE

Location of Meeting Rooms

Registration and Transportation

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Program, Friday, 5 November
Program, Saturday, 6 November
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Map of the University of Pennsylvania Campus

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General Information about the Meeting

LOCATION OF MEETING ROOMS
Meetings will be held in the following locations on the campus of the University of Pennsylvania (see map and alphabetical key, p. 10 and 11.

**Plenary Sessions:** Annenberg Auditorium, in the Annenberg School of Communications, 3620 Walnut Street (Building 3 on campus map)
Room A-1, David Rittenhouse Laboratory, 33rd and Walnut Streets (Building 91 on campus map)—entrance on 33rd Street

**Section Meetings:** First Floor Conference Room, Dietrich Library (Building 20 on campus map)

**Business Meeting:** First Floor Conference Room, Dietrich Library

**Delegates' Cocktail Party and Banquet:** Chinese Rotunda and Upper Egyptian Gallery, University Museum, 33rd and Spruce Streets (Building 104 on campus map)

**Pennsylvania Pro Musica Performance:** Irvine Auditorium, 34th and Spruce Streets (Building 52 on campus map)

REGISTRATION
There will be a registration desk in the ASECS Suite in the University Hilton, on Wednesday afternoon and evening, 3 November, and on Thursday afternoon and evening, 4 November. Refreshments will be available.

On Thursday morning, 4 November, and all day Friday, 5 November, there will be a registration desk at the Annenberg School, just outside the location of the plenary sessions.

Persons who have not preregistered by mail may register in person, and may purchase Pro Musica and banquet tickets at either of these locations.

TRANSPORTATION
From Philadelphia International Airport: take the SEPTA bus (fare $1.00) to Penn Central Station at 30th Street.

From Penn Central Station: take a taxi to the University campus or to the Hilton.

By highway: follow signs on I-95 or I-76 to West Philadelphia or University City; then use the map in this Program.

WEDNESDAY AFTERNOON—3 NOVEMBER

**PLENARY SESSION I. Topics in Intellectual History in the Late Eighteenth Century: France and England [2:00-4:00 p.m., Annenberg Auditorium].**

**Chairman:** ALAN C. KORS, University of Pennsylvania

1. Durand Echeverria, Brown University, "The French Image of American Society to 1815: Some Tentative Conclusions" (60 mins.)

2. Clarke Garrett, Dickinson College, "Mystics and Millenarians in Eighteenth-Century London" (45 mins.)

THURSDAY MORNING—4 NOVEMBER

**PLENARY SESSION II. Taste and the Arts at the Time of the American Revolution [9:00 a.m.-12:30 p.m., Annenberg Auditorium].**

**Chairwoman:** KATHRYN B. HESINGER, Philadelphia Museum of Art

1. H. HARVARD ARNAISON, City University of New York, "French Portrait Sculpture of the Eighteenth Century" (45 mins.)

2. Irma B. Jaffe, Fordham University, "Ethics and Aesthetics in Eighteenth-Century America" (45 mins.)

Coffee Break (10:30-11:00)


4. Luke J. Herrmann, University of Leicester, "Paul Sandby—A Case for Reassessment" (45 mins.)
THURSDAY AFTERNOON—4 NOVEMBER

Section 1. From Revolution to Revolution: Ideology and Politics in Eighteenth-Century Great Britain and America [1:00-3:00 p.m., First Floor Conference Room, Dietrich Library].

Chairman: Gordon Schochet, Rutgers University
1. John Brewer, Yale University, "The Parameters of British Politics in the Eighteenth Century"
2. John Muzio, Princeton University, "The Great Invasion: A Comparison of the Revolution Settlements in England (1688-1721) and America (1776-1816)"

Commentator: Gordon Schochet

PLENARY SESSION III. Topics in Intellectual History in the Late Eighteenth Century: Germany [2:00-4:00 p.m., Room A-1, David Rittenhouse Laboratory].

Chairman: Victor Lange, Princeton University
1. Alexander Allmann, Harvard University, "Moses Mendelssohn: Enlightenment and Political Reform" (50 mins.)
2. Paul Raabe, Herzog August Bibliothek, Wolfenbüttel, "The Production of Books and the Reading Public in Germany during the 1770s" (50 mins.)

Section 2. American and European Pessimism [3:00-5:00 p.m., First Floor Conference Room, Dietrich Library].

Chairman: Ronald Ross, Montgomery County Community College
1. Michael R. Dillon, LaSalle College, "Was Rousseau a Pessimistic Evolutionary?"
2. James Mall, Temple University, "Diderot Poses an Insoluble Problem: The Neveu de Rameau and the Idea of Genius"
3. Margaret Masson, University of Maryland, Baltimore County, "Pessimism Surpassed: The New American Colleges as Bastions against Barbarism"
4. Otis Fellows, Columbia University, "Darkness and Light in an Aging Diderot"

Commentator: Donald M. Hassler, Kent State University

THURSDAY EVENING—4 NOVEMBER

PENNSYLVANIA PRO MUSICA PERFORMANCE [8:00 p.m., Irvine Auditorium]. Haydn, The Creation, performed by the Pennsylvania Pro Musica, Franklin B. Zimmerman, Director.

Tickets are available to delegates and their guests, price $3.00 (price to the general public, $4.00), and to students, price $1.50. They may be purchased either from the registration desks for the conference, or from the Pennsylvania Pro Musica.

FRIDAY MORNING—5 NOVEMBER

PLENARY SESSION IV. Politics and Political Thought, 1750–1800 [9:00 a.m.-12:00 Noon, Annenberg Auditorium].

Chairman: John Brewer, Yale University
1. Maurice M. Goldsmith, University of Exeter, "Faction Detected: Ideological Consequences of Walpole’s Decline and Fall" (45 mins.)

Coffee Break (10:30-11:00)

3. Isaac Kramnick, Cornell University, "Tommy Paine" (45 mins.)

Commentator: J. G. A. Pocock, Johns Hopkins University

Section 3. Eighteenth-Century Architecture [9:30 a.m.-12 Noon, First Floor Conference Room, Dietrich Library].

Chairwoman: Barbara M. Stafford, University of Delaware
1. Charles J. Herber, George Washington University, "Economic and Social Aspects of Austrian Baroque Architecture"
2. Damien Stillman, University of Wisconsin, Milwaukee, "Church Architecture in Neoclassical England"
FRIDAY AFTERNOON—5 NOVEMBER

Section 4. Food and Cuisine in Eighteenth-Century Thought [1:00-3:00 p.m., First Floor Conference Room, Dietrich Library].
Chairwoman: Beatrice C. Fine, University of Maryland, College Park
1. Joan Owen, C. W. Post College, "Philosophy in the Kitchen" [Professor Owen’s paper will be read by Zelda Austen, C. W. Post College]
2. Peter Schakel, Hope College, "Food and Cuisine in the Writings of Swift"
3. Samuel Rogal, State University of New York, Oswego, “Jane Austen at Table”
4. Joel J. Gold, University of Kansas, “Dinner at Dr. Franklin’s”
5. Timothy M. Scanlan, University of Toledo, “Jean-Jacques Rousseau and Wine”
Commentator: Leslie B. Mechanic, Northern Virginia Community College

PLENARY SESSION V. Topics in Intellectual History in the Late Eighteenth Century: Great Britain [2:00-5:00 p.m., Annenberg Auditorium].
Chairman: James L. Clifford, Columbia University
1. Roger T. Anstey, University of Kent at Canterbury, "The Pattern of British Abolitionism in the Eighteenth and Nineteenth Centuries" (50 mins.)
2. Donald Greene, University of Southern California, "Sweet Land of Liberty": Libertarian Rhetoric and Practice in Eighteenth-Century Britain" (50 mins.)
Coffee Break (3:45-4:00)
3. Howard D. Weinbrot, University of Wisconsin, Madison, "The Conventions of Classical Satire and the Practice of Pope" (45 mins.)

BUSINESS MEETING, East-Central Regional ASECS [5:00-6:00 p.m., First Floor Conference Room, Dietrich Library].
President: Stephen H. Good, Mount Saint Mary's College, President of the East-Central Regional ASECS.

FRIDAY EVENING—5 NOVEMBER

Cocktails [6:30-7:30 p.m., Chinese Rotunda, University Museum].
Banquet [7:30-9:30 p.m., Upper Egyptian Gallery, University Museum].
Tickets may be purchased by persons who are attending the Conference either by mail, during preregistration, or from any of the registration centers at the Conference; price $12.00.
SATURDAY MORNING—6 NOVEMBER

Section 5. Radicalism and Conservatism [9:00-11:00 a.m., First Floor Conference Room, Dietrich Library].
Chairwoman: JEAN E. HUNTER, Duquesne University
1. G. P. Tyson, Smithsonian Institution, "The French Con
tagion: A Metaphor of Conservatism in the French Revolution"
2. Sister Lois Russell, Rosemont College, "Robert Challe: A
Voice for Democratic Reform"
3. Victor G. Wexler, University of Maryland, Baltimore
County, "Conservative Historical Thinking and the Problems of
Radicalism, 1750–1800"
4. Roderick S. French, George Washington University, "Elihu
Palmer: Radical Deist, Radical Republican"
Commentator: Janette Gatty, City College, CUNY

PLENARY SESSION VI. Literature and Literary Ideas at the Time of
the American Revolution [10:00 a.m.-12:00 Noon, Annenberg
Auditorium].
Chairman: PAUL J. KORSHIN, University of Pennsylvania
1. Kenneth Silverman, New York University, "Economic Argu
ments against the Theatre during the American Revolution" (45
mins.)
2. Karl Keller, San Diego State University, "The Aesthetics of
Outrageousness: An American Dilemma, an American Oppor
tunity" (45 mins.)

Section 6. The Industrial Revolution as an Eighteenth-Century Pheno
menon [11:00 a.m.-1:00 p.m., First Floor Conference Room,
Dietrich Library].
Chairman: W. REYNOLDS McLEOD, West Virginia University
1. Geoffrey M. Sils, Rutgers University, Camden, "Daniel
Defoe and the Rise of the Industrial City"
2. Richard C. Wiles, Bard College, "Eighteenth-Century Insti
tutional and Structural Origins of the Industrial Revolution"
3. Peter Linebaugh, University of Rochester, "The Problem
of Crime within Eighteenth-Century British Theories of Civil
Society"
Vivienne Mylne: Social Realism in the Dialogue of Eighteenth-Century French Fiction

ANNE MARTIN: From Marigny to Bingen: The Dynamic Concept of Morality in Eighteenth-Century French Fiction

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