

*INSTITUTIONAL MEMBERS OF THE AMERICAN SOCIETY  
FOR EIGHTEENTH-CENTURY STUDIES*

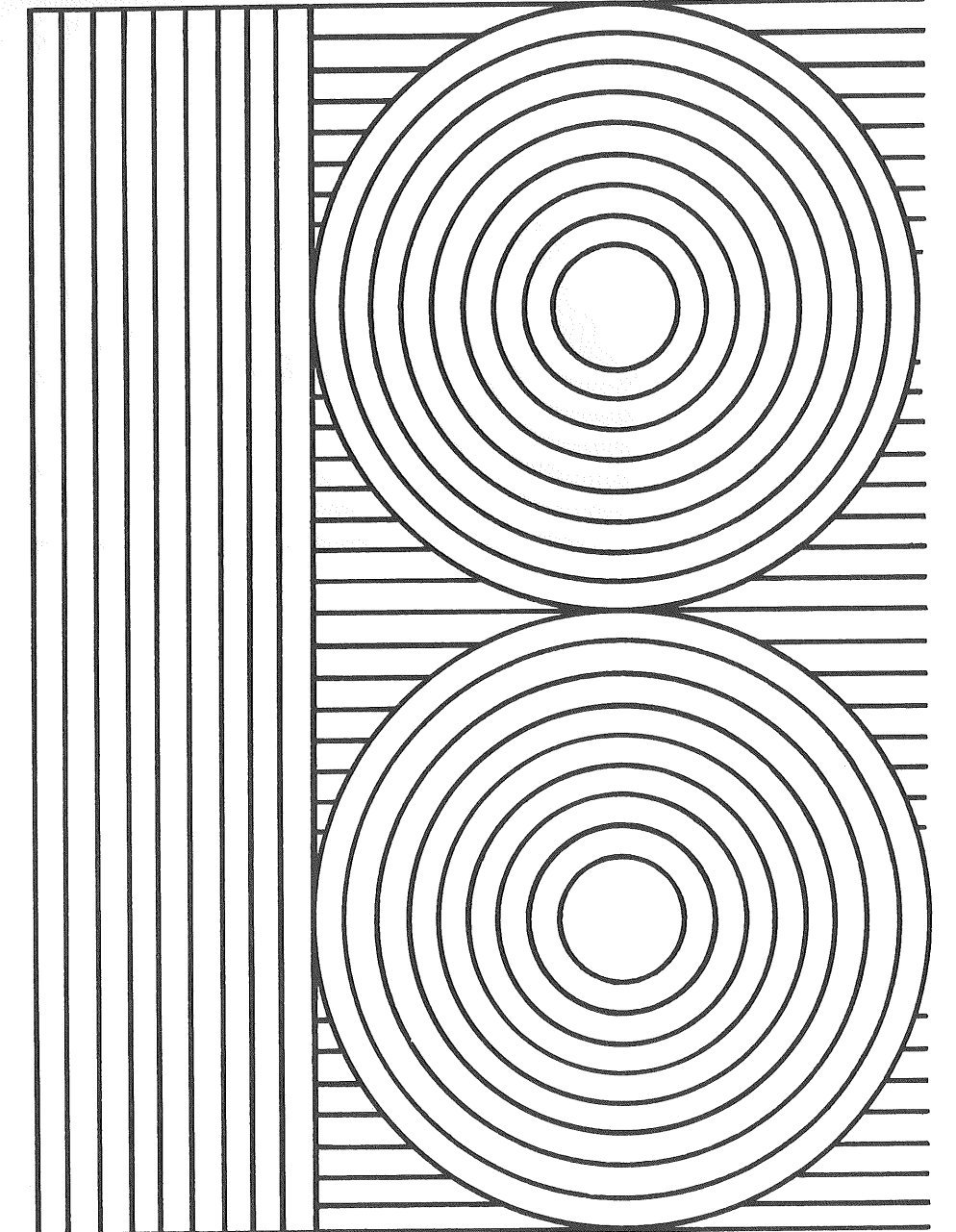
Bryn Mawr College  
University of Calgary  
University of California, Berkeley  
University of California, Davis  
University of California, Irvine  
University of California, Los Angeles/  
William Andrews Clark Memorial  
Library  
University of California, Riverside  
University of California, San Diego  
Case Western Reserve University  
Catholic University of America  
University of Cincinnati  
City College, CUNY  
Claremont Graduate School  
Cleveland State University  
Colonial Williamsburg  
University of Colorado, Denver Center  
University of Connecticut  
Dalhousie University  
University of Delaware  
Delta State University  
University of Denver  
Detroit Institute of Arts,  
Founders' Society  
Emory University  
Fordham University  
University of Georgia  
Georgia Institute of Technology  
Georgia State University  
University of Illinois, Chicago Circle  
University of Illinois, Urbana  
The Johns Hopkins University  
University of Kentucky  
Lehigh University  
Lehman College, CUNY  
The Lewis Walpole Library  
University of Maryland  
University of Massachusetts, Boston  
McMaster University/Association for  
18th Century Studies  
The Metropolitan Museum of Art  
University of Michigan, Ann Arbor  
Michigan State University  
Middle Tennessee State University  
The Minneapolis Institute of Fine Arts  
University of Minnesota  
Mississippi State University  
Université de Montréal  
Mount Saint Vincent University  
University of New Brunswick

State University of New York,  
Binghamton  
State University of New York, Fredonia  
State University of New York, Oswego  
Noel Foundation Library,  
Shreveport, La.  
University of North Carolina,  
Chapel Hill  
North Georgia College  
Northern Illinois University  
Northwestern University  
Ohio State University  
University of Pennsylvania  
University of Pittsburgh  
Princeton University  
Purdue University  
Rice University  
Rockford College  
Rollins College  
Smith College  
University of South Carolina  
University of Southern California  
Southern Illinois University  
University of Southern Mississippi  
Stanford University  
Swarthmore College  
Sweet Briar College  
University of Tennessee  
Texas Tech University  
Tulane University  
University of Tulsa  
University of Utrecht, Institute for  
Comparative and General Literature  
University of Victoria  
University of Virginia  
Virginia Commonwealth University  
Washington University  
Washington and Lee University  
Wayne State University  
West Chester State College,  
Pennsylvania  
West Virginia University  
University of Western Ontario  
The Henry Francis du Pont Winterthur  
Museum  
University of Wisconsin, Madison  
University of Wisconsin, Milwaukee  
The Yale Center for British Art and  
British Studies  
Yale University

# PROGRAM BICENTENNIAL CONFERENCE

Published by the  
American Society for Eighteenth-  
Century Studies

University of Pennsylvania  
Philadelphia, Pa.  
3-6 November 1976



**EAST-CENTRAL REGIONAL ASECS  
SEVENTH ANNUAL CONFERENCE**

THE AMERICAN SOCIETY FOR  
EIGHTEENTH-CENTURY STUDIES

*Executive Board, 1976-77*

- President* GWIN J. KOLB, Professor of English, University of Chicago
- Past Presidents* GEORGES MAY, Sterling Professor of French, Yale University  
VICTOR LANGE, John N. Woodhull Professor of German, Princeton University
- First Vice-President* J. G. A. POCOCK, Professor of History, The Johns Hopkins University
- Second Vice-President* PHILLIP HARTH, Professor of English, University of Wisconsin, Madison
- Executive Secretary* PAUL J. KORSHIN, Associate Professor of English, University of Pennsylvania
- Treasurer* JEAN A. PERKINS, Susan Lippincott Professor of French Literature, Swarthmore College  
SHIRLEY A. BILL (1978), Professor of History, University of Illinois, Chicago Circle  
WALTER GROSSMANN (1979), Professor of History and Director of Libraries, University of Massachusetts, Boston  
ROBERT HALSBAND (1978), Professor of English, University of Illinois, Urbana  
JEANNE R. MONTY (1979), Professor of French, Tulane University  
LEONARD G. RATNER (1977), Professor of Music, Stanford University  
MADELEINE B. THERRIEN (1977), Professor of French, University of Maryland

*Heads of Committees, 1976-77*

- Bibliography:* Robert R. Allen (English), University of Southern California  
*Constitution:* Shirley A. Bill (History), University of Illinois, Chicago Circle  
*Editors, Eighteenth-Century Studies:* Robert Hopkins and Arthur McGuinness, University of California, Davis  
*Editor, Studies in Eighteenth-Century Culture:* Roseann Runte (French), Dalhousie University  
*Louis Gottschalk Prize:* Gerald M. Straka (History), University of Delaware  
*Nominations:* Harold B. Segel (Slavic Languages), Columbia University  
*Prizes:* Carol Blum (French), State University of New York, Stony Brook  
*Program, 1977 Annual Meeting:* Samuel L. Macey (English), University of Victoria  
*Regional Societies:* Percy G. Adams (English), University of Tennessee  
*Membership Categories and Dues, 1976-77* (all categories include a subscription to *Eighteenth-Century Studies*, Volume 10): regular members, \$15; student members (for a maximum of four years while a candidate for a degree), \$7; husband-and-wife members (with one subscription to *ECS*), \$25; emeritus members (on request), \$7; sponsoring members, \$50 or more. Canadian members must add \$2 for extra postage (\$17 a year), and other foreign members \$3 for extra postage (\$18 a year). The portion of dues allocated to *ECS* is \$10 for all categories of membership except student and emeritus, in which cases it is \$6. The Society also welcomes institutional members: dues are \$100 a year (larger institutions) and \$50 a year (smaller institutions). Applications for membership should be addressed to the Executive Secretary, ASECS; Department of English; University of Pennsylvania; Philadelphia, PA 19174.  
The 1977 Annual Meeting of the Society will be held at the University of Victoria, British Columbia, from 5 to 7 May. The 1978 Annual Meeting will be at the University of Chicago. The 1979 Annual Meeting will be in Atlanta.

THE BICENTENNIAL CONFERENCE  
OF THE  
AMERICAN SOCIETY FOR  
EIGHTEENTH-CENTURY STUDIES

EAST-CENTRAL REGIONAL ASECS  
SEVENTH ANNUAL CONFERENCE

University of Pennsylvania  
Philadelphia, Pa.

3-6 November 1976

*Program Committee*

- Paul J. Korshin, English, University of Pennsylvania, *Chairman*  
Joan E. DeJean, Romance Languages, University of Pennsylvania  
Alan C. Kors, History, University of Pennsylvania  
John A. McCarthy, Germanic Languages, University of Pennsylvania  
Jean A. Perkins, French, Swarthmore College  
Franklin B. Zimmerman, Music, University of Pennsylvania

The American Society for Eighteenth-Century Studies gratefully acknowledges the generous support of the National Endowment for the Humanities, Philadelphia '76, Inc., and the University of Pennsylvania.

*THE PROGRAM AT A GLANCE*

Location of Meeting Rooms	Page 2
Registration and Transportation	2
<i>Program</i> , Wednesday, 3 November	3
<i>Program</i> , Thursday, 4 November	3
<i>Program</i> , Friday, 5 November	5
<i>Program</i> , Saturday, 6 November	8
General Information about the Conference	9
Alphabetical Key	10
Map of the University of Pennsylvania Campus	11

**LOCATION OF MEETING ROOMS**

Meetings will be held in the following locations on the campus of the University of Pennsylvania (see map and alphabetical key, p. 10 and 11.

**Plenary Sessions:** Annenberg Auditorium, in the Annenberg School of Communications, 3620 Walnut Street (Building 3 on campus map)

Room A-1, David Rittenhouse Laboratory, 33rd and Walnut Streets (Building 91 on campus map)—entrance on 33rd Street

**Section Meetings:** First Floor Conference Room, Dietrich Library (Building 20 on campus map)

**Business Meeting:** First Floor Conference Room, Dietrich Library

**Delegates' Cocktail Party and Banquet:** Chinese Rotunda and Upper Egyptian Gallery, University Museum, 33rd and Spruce Streets (Building 104 on campus map)

**Pennsylvania Pro Musica Performance:** Irvine Auditorium, 34th and Spruce Streets (Building 52 on campus map)

**REGISTRATION**

There will be a registration desk in the ASECS Suite in the University Hilton, on Wednesday afternoon and evening, 3 November, and on Thursday afternoon and evening, 4 November. Refreshments will be available.

On Thursday morning, 4 November, and all day Friday, 5 November, there will be a registration desk at the Annenberg School, just outside the location of the plenary sessions.

Persons who have not preregistered by mail may register in person, and may purchase Pro Musica and banquet tickets at either of these locations.

**TRANSPORTATION**

From Philadelphia International Airport: take the SEPTA bus (fare \$1.00) to Penn Central Station at 30th Street.

From Penn Central Station: take a taxi to the University campus or to the Hilton.

By highway: follow signs on I-95 or I-76 to West Philadelphia or University City; then use the map in this *Program*.

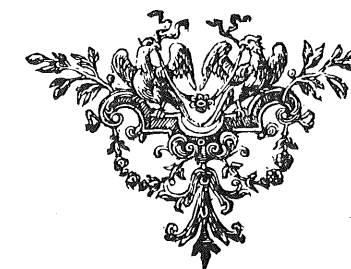
**PROGRAM****WEDNESDAY AFTERNOON—3 NOVEMBER**

**PLENARY SESSION I. Topics in Intellectual History in the Late Eighteenth Century: France and England** [2:00-4:00 p.m., Annenberg Auditorium].

*Chairman:* ALAN C. KORS, University of Pennsylvania

1. Durand Echeverria, Brown University, "The French Image of American Society to 1815: Some Tentative Conclusions" (60 mins.)

2. Clarke Garrett, Dickinson College, "Mystics and Millenarians in Eighteenth-Century London" (45 mins.)

**THURSDAY MORNING—4 NOVEMBER**

**PLENARY SESSION II. Taste and the Arts at the Time of the American Revolution** [9:00 a.m.-12:30 p.m., Annenberg Auditorium].

*Chairwoman:* KATHRYN B. HIESINGER, Philadelphia Museum of Art

1. H. Harvard Arnason, City University of New York, "French Portrait Sculpture of the Eighteenth Century" (45 mins.)

2. Irma B. Jaffe, Fordham University, "Ethics and Aesthetics in Eighteenth-Century America" (45 mins.)

*Coffee Break* (10:30-11:00)

3. Joseph T. Burke, University of Melbourne, "The American Revolution and the Rise of Modern History Painting in England" (45 mins.)

4. Luke J. Herrmann, University of Leicester, "Paul Sandby—A Case for Reassessment" (45 mins.)

**THURSDAY AFTERNOON—4 NOVEMBER**

**Section 1. From Revolution to Revolution: Ideology and Politics in Eighteenth-Century Great Britain and America** [1:00-3:00 p.m., First Floor Conference Room, Dietrich Library].

*Chairman:* GORDON SCHOCHET, Rutgers University

1. John Brewer, Yale University, "The Parameters of British Politics in the Eighteenth Century"
2. John Murrin, Princeton University, "The Great Invasion: A Comparison of the Revolution Settlements in England (1688-1721) and America (1776-1816)"
3. Jeffrey Nelson, Harvard University, "The Contradictions of Freedom: Ideology and the Emergence of the Liberal State in Great Britain"

*Commentator:* Gordon Schochet

**PLENARY SESSION III. Topics in Intellectual History in the Late Eighteenth Century: Germany** [2:00-4:00 p.m., Room A-1, David Rittenhouse Laboratory].

*Chairman:* VICTOR LANGE, Princeton University

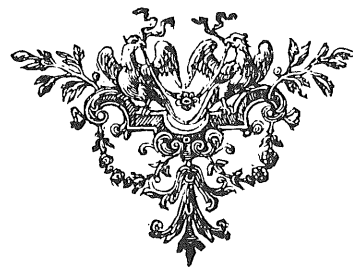
1. Alexander Altmann, Harvard University, "Moses Mendelssohn: Enlightenment and Political Reform" (50 mins.)
2. Paul Raabe, Herzog August Bibliothek, Wolfenbüttel, "The Production of Books and the Reading Public in Germany during the 1770s" (50 mins.)

**Section 2. American and European Pessimism** [3:00-5:00 p.m., First Floor Conference Room, Dietrich Library].

*Chairman:* RONALD BOSS, Montgomery County Community College

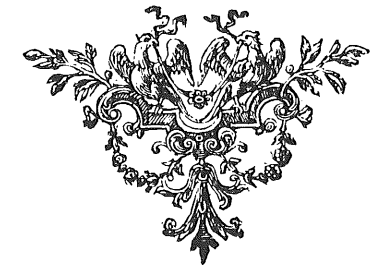
1. Michael R. Dillon, LaSalle College, "Was Rousseau a Pessimistic Evolutionary?"
2. James Mall, Temple University, "Diderot Poses an Insoluble Problem: The *Neveu de Rameau* and the Idea of Genius"
3. Margaret Masson, University of Maryland, Baltimore County, "Pessimism Surpassed: The New American Colleges as Bastions against Barbarism"
4. Otis Fellows, Columbia University, "Darkness and Light in an Aging Diderot"

*Commentator:* Donald M. Hassler, Kent State University

**THURSDAY EVENING—4 NOVEMBER**

**PENNSYLVANIA PRO MUSICA PERFORMANCE** [8:00 p.m., Irvine Auditorium]. Haydn, *The Creation*, performed by the Pennsylvania Pro Musica, FRANKLIN B. ZIMMERMAN, Director.

Tickets are available to delegates and their guests, price \$3.00 (price to the general public, \$4.00), and to students, price \$1.50. They may be purchased either from the registration desks for the conference, or from the Pennsylvania Pro Musica.

**FRIDAY MORNING—5 NOVEMBER**

**PLENARY SESSION IV. Politics and Political Thought, 1750-1800** [9:00 a.m.-12:00 Noon, Annenberg Auditorium].

*Chairman:* JOHN BREWER, Yale University

1. Maurice M. Goldsmith, University of Exeter, "Faction Detected: Ideological Consequences of Walpole's Decline and Fall" (45 mins.)
2. Jeffrey Barnouw, University of California, San Diego, "American Independence: Revolution of the Republican Ideal. A Critique of the 'Paradigm' of Republican Virtue" (45 mins.)

*Coffee Break* (10:30-11:00)

3. Isaac Kramnick, Cornell University, "Tommy Paine" (45 mins.)

*Commentator:* J. G. A. Pocock, Johns Hopkins University

**Section 3. Eighteenth-Century Architecture** [9:30 a.m.-12 Noon, First Floor Conference Room, Dietrich Library].

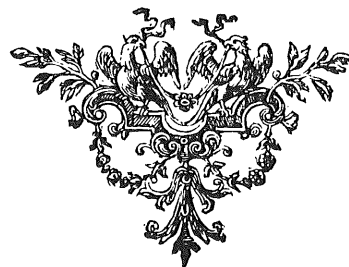
*Chairwoman:* BARBARA M. STAFFORD, University of Delaware

1. Charles J. Herber, George Washington University, "Economic and Social Aspects of Austrian Baroque Architecture"
2. Damie Stillman, University of Wisconsin, Milwaukee, "Church Architecture in Neoclassical England"
3. Dianne S. Ames, Temple University, "Strawberry Hill: The Architecture of 'As If'"

4. Gerald Le Coat, Université Laval, "Thomas Jefferson's Academical Village at the University of Virginia: A Republican Vision of Environment and Education"

5. Temple Maynard, Simon Fraser University, "The Architecture of Beckford's *Vathek*"

*Commentator*: Dora Wiebenson, University of Maryland, College Park



### FRIDAY AFTERNOON—5 NOVEMBER

**Section 4. Food and Cuisine in Eighteenth-Century Thought** [1:00-3:00 p.m., First Floor Conference Room, Dietrich Library].

*Chairwoman*: BEATRICE C. FINK, University of Maryland, College Park

1. Joan Owen, C. W. Post College, "Philosophy in the Kitchen" [Professor Owen's paper will be read by Zelda Austen, C. W. Post College]

2. Peter Schakel, Hope College, "Food and Cuisine in the Writings of Swift"

3. Samuel Rogal, State University of New York, Oswego, "Jane Austen at Table"

4. Joel J. Gold, University of Kansas, "Dinner at Dr. Franklin's"

5. Timothy M. Scanlan, University of Toledo, "Jean-Jacques Rousseau and Wine"

*Commentator*: Leslie B. Mechanic, Northern Virginia Community College

**PLENARY SESSION V. Topics in Intellectual History in the Late Eighteenth Century: Great Britain** [2:00-5:00 p.m., Annenberg Auditorium].

*Chairman*: JAMES L. CLIFFORD, Columbia University

1. Roger T. Anstey, University of Kent at Canterbury, "The Pattern of British Abolitionism in the Eighteenth and Nineteenth Centuries" (50 mins.)

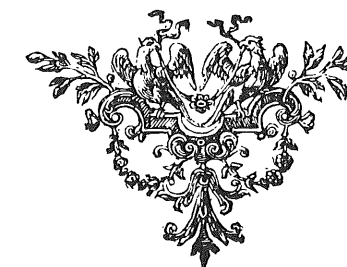
2. Donald Greene, University of Southern California, "'Sweet Land of Liberty': Libertarian Rhetoric and Practice in Eighteenth-Century Britain" (50 mins.)

*Coffee Break* (3:45-4:00)

3. Howard D. Weinbrot, University of Wisconsin, Madison, "The Conventions of Classical Satire and the Practice of Pope" (45 mins.)

**BUSINESS MEETING. East-Central Regional ASECS** [5:00-6:00 p.m., First Floor Conference Room, Dietrich Library].

*Presiding*: STEPHEN H. GOOD, Mount Saint Mary's College, President of the East-Central Regional ASECS.



### FRIDAY EVENING—5 NOVEMBER

**Cocktails** [6:30-7:30 p.m., Chinese Rotunda, University Museum].

**Banquet** [7:30-9:30 p.m., Upper Egyptian Gallery, University Museum].

Tickets may be purchased by persons who are attending the Conference either by mail, during preregistration, or from any of the registration centers at the Conference; price \$12.00.

## SATURDAY MORNING—6 NOVEMBER

**Section 5. Radicalism and Conservatism** [9:00-11:00 a.m., First Floor Conference Room, Dietrich Library].

*Chairwoman:* JEAN E. HUNTER, Duquesne University

1. G. P. Tyson, Smithsonian Institution, "The French Contagion: A Metaphor of Conservatism in the French Revolution"
  2. Sister Lois Russell, Rosemont College, "Robert Challe: A Voice for Democratic Reform"
  3. Victor G. Wexler, University of Maryland, Baltimore County, "Conservative Historical Thinking and the Problems of Radicalism, 1750-1800"
  4. Roderick S. French, George Washington University, "Elihu Palmer: Radical Deist, Radical Republican"
- Commentator:* Janette Gatty, City College, CUNY

**PLENARY SESSION VI. Literature and Literary Ideas at the Time of the American Revolution** [10:00 a.m.-12:00 Noon, Annenberg Auditorium].

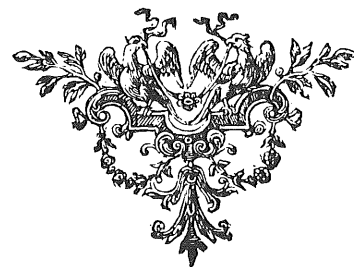
*Chairman:* PAUL J. KORSHIN, University of Pennsylvania

1. Kenneth Silverman, New York University, "Economic Arguments against the Theatre during the American Revolution" (45 mins.)
2. Karl Keller, San Diego State University, "The Aesthetics of Outrageousness: An American Dilemma, an American Opportunity" (45 mins.)

**Section 6. The Industrial Revolution as an Eighteenth-Century Phenomenon** [11:00 a.m.-1:00 p.m., First Floor Conference Room, Dietrich Library].

*Chairman:* W. REYNOLDS MCLEOD, West Virginia University

1. Geoffrey M. Sill, Rutgers University, Camden, "Daniel Defoe and the Rise of the Industrial City"
2. Richard C. Wiles, Bard College, "Eighteenth-Century Institutional and Structural Origins of the Industrial Revolution"
3. Peter Linebaugh, University of Rochester, "The Problem of Crime within Eighteenth-Century British Theories of Civil Society"



## GENERAL INFORMATION ABOUT THE CONFERENCE

**Hotels:** The hotel serving the Conference is:  
The University Hilton  
Civic Center Boulevard at 34th Street  
Philadelphia, Pa. 19104  
Tel. (215) 387-8333

The Hilton is on the edge of the University campus and within walking distance of all Conference activities.

**Map of the University of Pennsylvania campus:** A map appears on the inside back cover of this *Program*.

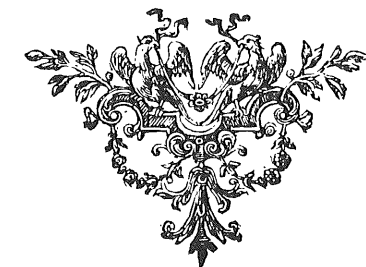
**Membership in the ASECS and the East-Central Regional ASECS:** You need not be a member of either of the sponsoring organizations in order to attend the Conference. If you are interested in ASECS membership, ask for a membership brochure at any registration desk, or write to the Executive Secretary, ASECS; Department of English D1; University of Pennsylvania; Philadelphia, Pa. 19174. For information about membership in the East-Central Regional ASECS, write to: Professor W. R. McLeod; Department of History; West Virginia University; Morgantown, West Va. 26506.

**Parking:** The University Hilton has free parking for guests. There is extensive parking at private lots in the area around the University; the usual daily rate is \$1.50.

**Philadelphia Cultural Institutions:** Each delegate will receive information about other cultural events and institutions in the Philadelphia area at the time of registration.

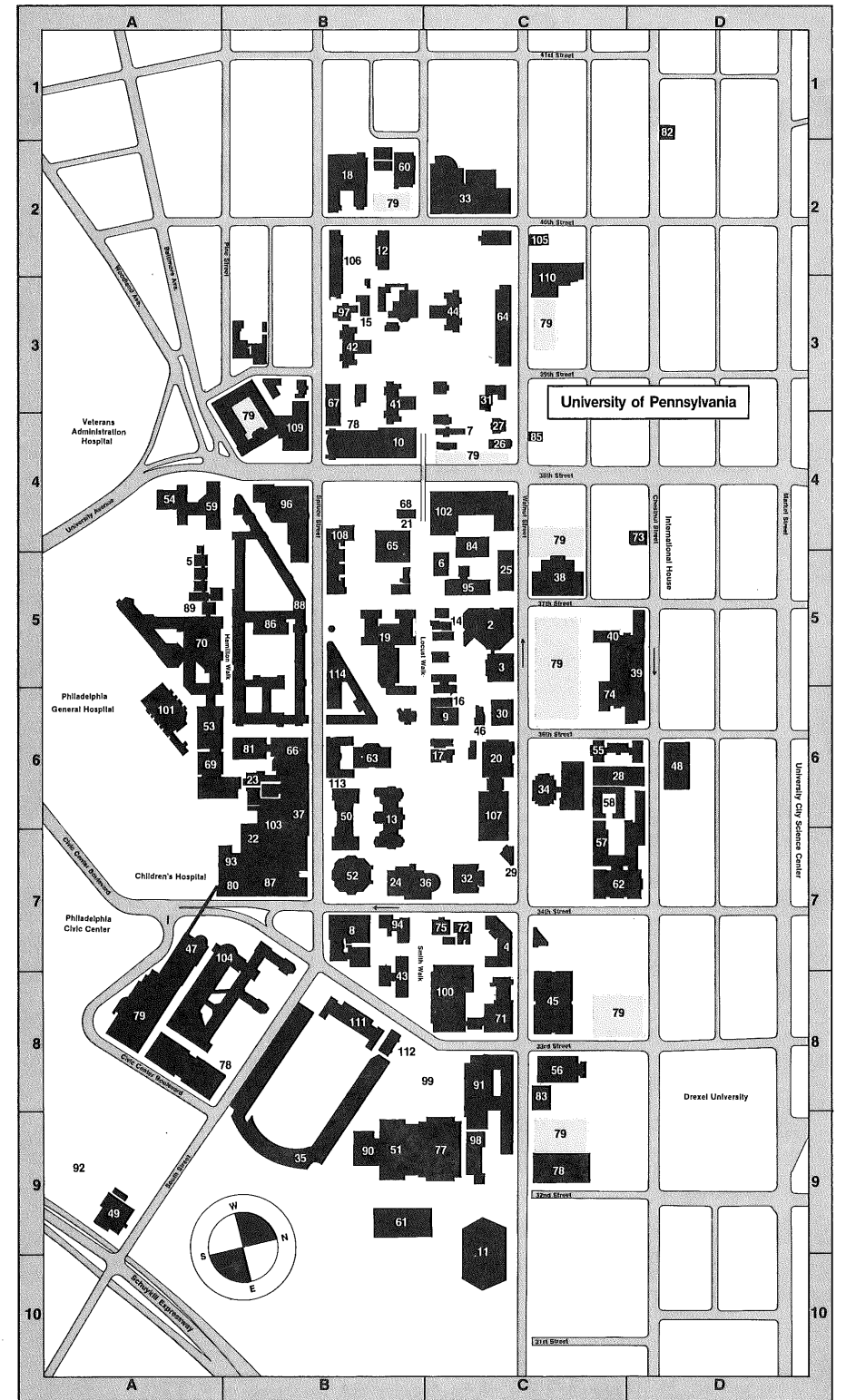
**Restaurants:** Information about local restaurants will be available at registration desks.

**Student Attendance at the Conference:** Students at the University of Pennsylvania and at other educational institutions in the Delaware Valley are welcome to attend the Conference and are exempt from registration fees.



# ALPHABETICAL KEY

- Admissions, Undergraduate (College Hall, 13) ..... B-6
- 1 Allied Medical Professions, School of ..... B-3
- Alumni Relations (Franklin Building, 34) ..... C-6
- 2 Annenberg Center for Communication Arts and Sciences ..... C-5
- 3 Annenberg School of Communications ..... C-5
- 4 Bennett Hall ..... C-7
- 5 Biology Building ..... A-5
- 6 Cashier (Franklin Building, 34) ..... C-6
- 7 Caster Building ..... C-5
- 8 Chaplain's House ..... C-4
- 9 Chemistry Laboratories ..... B-7
- 10 Christian Association ..... C-6
- 11 Class of 1920 Dining Commons ..... B-4
- 12 Class of 1925 Ice Skating Rink ..... C10
- 12 Class of 1925 House ..... B-2
- 13 College Hall ..... B-6
- College of General Studies (Logan Hall, 63) ..... B-6
- 14 Colonial Penn Center ..... C-5
- 15 Community Food Cooperative ..... B-3
- 16 Computing Activities ..... C-6
- Counseling Service (Eisenlohr Hall, 27) ..... C-4
- 17 Dean of Students ..... C-6
- 18 Dental Medicine, School of ..... B-2
- 19 Dietrich Hall ..... B-5
- 20 Dietrich Library ..... C-6
- 21 Dining Service Office ..... B-4
- 22 Donner Center for Radiology ..... B-7
- 23 Duhring Laboratories ..... B-6
- 24 Duhring Wing (Furness Bldg.) ..... B-7
- 25 Education, Graduate School of ..... C-5
- 26 Eisenlohr Annex ..... C-4
- 27 Eisenlohr Hall ..... C-4
- Engineering, College of (Moore School, 71, and Towne Building, 100) ..... C-8
- 28 English House ..... D-6
- 29 Environmental Studies, Institute for ..... C-7
- Faculty of Arts and Sciences (College Hall, 13) ..... B-6
- 30 Faculty Club ..... C-6
- 31 Fels Center of Government ..... C-3
- 32 Fine Arts, Graduate School of ..... C-7
- 33 Fortieth Street Mall ..... C-2
- 34 Franklin Building ..... C-6
- 35 Franklin Field ..... B-9
- 36 Furness Building ..... C-7
- 37 Gates Pavilion ..... B-6
- 38 Gimbel Gymnasium ..... C-5
- Graduate Hospital, 19th & Lombard Sts. Graduate School (Bennett Hall, 4) C-7
- 39 Graduate Tower A ..... D-5
- 40 Graduate Tower B ..... C-5
- 41 Harnwell House ..... B-3
- 42 Harrison House ..... B-3
- 43 Hayden Hall ..... B-8
- 44 High Rise North ..... C-3
- 45 Hill House ..... C-8
- 46 Hillel Foundation ..... C-6
- 47 Hilton Hotel ..... A-7
- 48 Holiday Inn ..... D-6
- 49 Hollenback Center ..... A-9
- 50 Houston Hall ..... B-6
- 51 Hutchinson Gymnasium ..... B-9
- Information Center (Franklin Bldg., 34) ..... C-7
- International Services Office (Bennett Hall, 4) ..... C-7
- 52 Irvine Auditorium ..... B-7
- 53 Johnson Pavilion ..... A-6
- 54 Kaplan Wing Biology Service Bldg.) ..... A-4
- 55 Kings Court ..... C-6
- 56 Laboratory for Research on the Structure of Matter ..... C-8
- 57 Law School ..... C-7
- 58 Law School Dormitories ..... C-6
- 59 Leidy Laboratory of Biology ..... A-4
- 60 Levy Oral Health Sciences Building ..... B-2
- 61 Levy Tennis Pavilion ..... B-9
- 62 Lewis Hall ..... D-7
- Library (Dietrich, 20 and Van Pelt, 107) ..... C-6
- Lippincott Building, 25th and Locust Sts. .... C-6
- 63 Logan Hall ..... B-6
- 64 Low Rise North ..... C-3
- 65 McNeil Building ..... B-4
- 66 Maloney Memorial Clinic ..... B-6
- 67 Mayer Residence Hall ..... B-3
- 68 MBA House ..... B-4
- 69 Medical Education Building ..... A-6
- 70 Medicine, School of ..... A-4
- 71 Moore School ..... C-8
- Morris Arboretum ..... Chestnut Hill
- 72 Music Building ..... C-7
- New Bolton Center .. Chester County
- 73 Newman Hall ..... D-4
- 74 Nichols House ..... C-6
- 75 Nursing, School of ..... C-7
- 76 Ombudsman ..... C-6
- 77 Palestra ..... C-9
- Paley House ..... Chestnut Hill
- 78 Parking Garages ..... B-4, A-8, C-9
- 79 Parking Surface Lots ..... B-2, C-3, B-4, C-4, B-5, C-5, C-8, C-9, A-8
- Personnel Office (Franklin Building, 34) ..... C-6
- 80 Pharmacy ..... B-7
- 81 Piersol Rehabilitation Center ..... B-6
- 82 Placement Service (4025 Chestnut) ..... D-2
- 83 Power Transmission Research Lab ..... C-8
- 84 Psychology Building ..... C-4
- 85 Psychology Annex ..... C-4
- Public Relations (Franklin Bldg., 34) ..... C-6
- 86 Quadrangle Residence Halls ..... B-5
- 87 Radvin Institute ..... B-7
- 88 Residence Office ..... B-5
- 89 Richards Medical Research Bldg ..... A-5
- 90 Ringe Squash Courts ..... B-9
- 91 Rittenhouse Laboratory ..... C-8
- 92 River Fields ..... A-9
- R.O.T.C. Army and Navy (Hollenback Center, 49) ..... A-9
- Sinkler Conference Center ..... Wyndmoor
- 93 Silverstein Pavilion ..... B-7
- 94 Smith Hall ..... B-7
- Social Work, School of (Caster Building, 6) ..... C-5
- 95 Stiteler Hall ..... C-5
- 96 Stouffer Triangle ..... B-4
- 97 Student Activities Building ..... B-3
- Student Financial Aid (Logan Hall, 63) ..... B-6
- Student Health Service (Maloney Clinic, 66) ..... B-6
- Summer Sessions (Logan Hall, 63) ..... B-6
- 98 Tandem Accelerator Laboratory ..... C-9
- 99 Tennis Courts ..... B-8
- 100 Towne Building ..... C-8
- 101 Tri-Institutional Nurses Education Building (TRINEB) A-6
- 102 University Bookstore ..... C-4
- 103 University Hospital ..... B-7
- 104 University Museum ..... A-8
- 105 University Press ..... C-2
- 106 Van Pelt Manor House ..... B-2
- 107 Van Pelt Library ..... C-6
- 108 Vance Hall ..... B-5
- 109 Veterinary School and Hospital ..... B-4
- 110 Walnut Street Mall ..... C-2
- 111 Weightman Hall ..... B-8
- Wharton Graduate Division (Vance Hall, 108) ..... B-5
- Wharton School (Dietrich Hall) ..... B-5
- 112 White Training House ..... B-8
- 113 Williams Humanities and Language Hall ..... B-6
- 114 Wistar Institute ..... B-5



# Studies in Eighteenth-Century Culture

VOLUME SIX  
Edited by Ronald C. Rosbottom

*Contents:*

RONALD C. ROSBOTTOM: *Editor's Preface*

ROBERT DARNTON: *The Encyclopédie Wars of Prerevolutionary France (ASECS Prize Article)*

PIERRE AUBERY: *Des Stéréotypes ethniques dans l'Amérique du XVIII<sup>e</sup> siècle*

ROBERT B. LUEHRS: *The Problematic Compromise: The Early Deism of Anthony Collins*

JOHN A. MCCARTHY: *Shaftsbury and Wieland: The Question of Enthusiasm*

CHARLES MICHAEL CARROLL: *A Classical Setting for a Classical Poem: Philidor's Carmen Saeculare*

MITZI MYERS: *Politics from the Outside: Mary Wollstonecraft's First Vindication*

HOPEWELL R. SELBY: *The Cell and the Garret: Fictions of Confinement in Swift's Satires and Personal Writings*

FREDERICK M. KEENER: *Conflict and Declamation in *Rasselas**

CATHERINE N. PARKE: *Imlac and Autobiography*

IRMA S. LUSTIG: *The Friendship of Boswell and Johnson: Some Biographical Considerations*

JEAN A. PERKINS: *The Ironic Mode in Autobiography: Franklin and Rousseau*

FRANK G. RYDER: *Lessing on Liberty: The Literary Work as Autobiography*

RONALD C. ROSBOTTOM: *A Matter of Competence: The Relationship between Reading and Novel-making in Eighteenth-Century France*

VIVIENNE MYLNE: *Social Realism in the Dialogue of Eighteenth-Century French Fiction*

ANGUS MARTIN: *From Marmontel to Berquin: The Dynamic Concept of Morality in Eighteenth-Century French Fiction*

R. A. FRANCIS: *The First-Person Narrator in the Abbé Prévost's *Mémoires d'un homme de qualité**

CYNTHIA S. MATLACK: *"Spectatress of the Mischief which She Made": Tragic Woman Perceived and Perceiver*

IRENE G. DASH: *A Penchant for Perdita on the Eighteenth-Century English Stage*

CHRISTINE O. SJOGREN: *The Status of Women in Several of Lessing's Dramas*

ROSEANN RUNTE: *The Matron of Ephesus in Eighteenth-Century France: The Lady and the Legend*

ENGLISH SHOWALTER, JR.: *Madame de Graffigny and Her Salon*

KAY WILKINS: *Attitudes to Woman in Two Eighteenth-Century Periodicals*

OSCAR A. HAAC: *Toward a Definition of Utopia*

E. ROGER CLARK: *L'Utopie: Tentative de réintégration universelle*

ISABEL F. KNIGHT: *Utopian Dream as Psychic Reality*

JEAN GARAGNON: *L'Abbé Prévost et l'utopie*

IRIS ZAVALA: *Dreams of Reality: Enlightened Hopes for an Unattainable Spain*

December 1976 15 x 23 cm.  
LC 74-25572 ISBN 0-299-07130-8  
512 pages cloth \$15.95

By subscription (ASECS members only) with your dues payment, \$8.00 until publication date; after publication, \$15.95. Library and non-member orders should be addressed to:

The University of Wisconsin Press  
Box 1379, Madison, Wisconsin 53701

A Special Offer on All Volumes of

## Studies in Eighteenth-Century Culture

The University of Wisconsin Press is pleased to offer, for a limited time, a special price on all back volumes of *Studies in Eighteenth-Century Culture*. Until July 31, 1976, any and all of the first five volumes may be purchased for \$10.00 each (a saving of \$5.95). This offer applies to both individuals and institutions. Payment must accompany the order to qualify for the special price.

### VOLUME 5

EDITED BY RONALD C. ROSBOTTOM

This new collection of essays represents the best work of members of the American Society for Eighteenth-Century Studies during the academic year 1973-74. Among the essays are those of Georges May, Mary F. Klinger, George Knox, Samuel L. Macey, Mollyanne Marks, Earl Miner, J. G. A. Pocock, Paula Backscheider, Regina Janes, Samuel J. Rogal, David Williams, John Dowling, Paul Ilie, Godelieve Mercken-Spaas, Nancy K. Miller, Murray Cohen, Hugh Ormsby-Lennon, Catharine Lafarge, George Rosen, Francis H. Dowley, Kathryn Bloom Hiesinger, Michael McCarthy, Robert D. Harlan, Frank A. Kafker, Richard D. Landon, Robert Forster, Emmanuel Le Roy Ladurie, William D. Griffin, Maurice R. O'Connell, and the editor.

576 pages, 20 illus; 1976; Reg. cloth \$15.95

Book No. 06930-3-00; SALE \$10.00

### VOLUME 4

EDITED BY HAROLD E. PAGLIARO

348 pages; 1975; Reg. cloth \$15.95

Book No. 06700-0-22; SALE \$10.00

### VOLUME 3

*Racism in the Eighteenth Century*

EDITED BY HAROLD E. PAGLIARO

486 pages; 1973; Reg. cloth \$15.95

Book No. 07090-5-19; SALE \$10.00

### VOLUME 2

*Irrationalism in the Eighteenth Century*

EDITED BY HAROLD E. PAGLIARO

416 pages; 1972; Reg. cloth \$15.95

Book No. 07080-8-19; SALE \$10.00

### VOLUME 1

*The Modernity of the Eighteenth Century*

EDITED BY LOUIS T. MILIC

266 pages; 1971; Reg. cloth \$15.95

Book No. 07070-0-19; SALE \$10.00

THE UNIVERSITY OF WISCONSIN PRESS  
Box 1379, Madison, Wisconsin 53701