The American Society for Eighteenth-Century Studies

PROGRAM
FIFTH ANNUAL MEETING

UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA, PA.
25-27 APRIL 1974
THE FIFTH ANNUAL MEETING OF THE AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES

25-27 April 1974

Local Program Committee
(From the host institution, the University of Pennsylvania, unless otherwise indicated)
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ARNOLD THACKRAY
DAVID T. VAN ZANTEN

THE PROGRAM AT A GLANCE

Location of Meeting Rooms
Registration and Transportation Information
Program, Thursday, 25 April
Program, Friday, 26 April
Program, Saturday, 27 April
General Information about the Meeting
Eighteenth-Century Philadelphia
Philadelphia Cultural Institutions
Map of the University of Pennsylvania Campus
LOCATION OF MEETING ROOMS

Meetings will be held in the following locations on the campus of the University of Pennsylvania:

**Plenary Sessions:** *Annenberg Auditorium*, in the Annenberg School of Communications, 3620 Walnut Street (Building 3 on campus map).

**Room 102, Chemistry Laboratories, 34th and Spruce Streets** (Building 8 on campus map).

**Section Meetings:** *First Floor Conference Room, Dietrich Library, Walnut Street at 36th Street (Building 20 on campus map).*

*West Lounge and East Lounge, 4th Floor, Williams Hall, Spruce Street at 36th Street (Building 106 on campus map).*

*Max Kade Center, Student Activities Building, 3905 Spruce Street (Building 92 on campus map).*

**Seminars:** Department of Germanic Languages Seminar Rooms, 744 Williams Hall (Building 106).

*East Lounge, 4th Floor, Williams Hall.*

*Max Kade Center, Student Activities Building, 3905 Spruce Street.*

**Business Meeting:** *Annenberg Auditorium, Annenberg School of Communications, 3620 Walnut Street.*

**Delegates’ Cocktail Party and Dinner:** *Chinese Rotunda and Upper Egyptian Gallery, University Museum, 33rd and Spruce Streets (Building 98 on campus map).*

**Pennsylvania Pro Musica Performance:** *Harrison Auditorium of the University Museum, 33rd Street just south of Spruce Street (Building 98).*

**Book Displays:** *University of Pennsylvania Bookstore, 3729 Locust Walk (Building 96 on campus map).*

REGISTRATION

Delegates may register on Wednesday, 24 April, at the Penn Center Inn, between 2:00 and 9:00 p.m.

There will be a registration and information desk at the Annenberg School, just outside the meeting place for the plenary sessions, all day Thursday, 25 April.

Delegates who have not preregistered by mail may register in person at either of these locations.

TRANSPORTATION

From Philadelphia International Airport: there is a SEPTA bus (fare $1.00) to Penn Central Station at 30th Street.

From Penn Central Station to the University or the Penn Center Inn: a taxi is the best and quickest means of transportation.

From the Penn Center Inn to the University: Taxi fare is under $2.00.

For the SEPTA bus (exact fare required, 35c), walk south on 20th Street two blocks to Walnut Street, and take the “D” Bus to 37th and Walnut Streets.

PROGRAM

THURSDAY MORNING—25 APRIL

PLENARY SESSION IV: Taste and the Arts in the Eighteenth Century

Chairman: PAUL HENRY LANG, Professor of Music emeritus, Columbia University.


Interval


Section D. History, Economics, and Political Science

Chairwoman: JEAN HUNTER RAMAGE, Duquesne University.

1. Papers and Discussion. Topic: The Irish at Home and Abroad.

Interval


2. "The Irish Peerage," Francis G. James, Tulane University.
Section H-1. Ancillary Disciplines: Bibliography, Biography, and the History of the Book [9:00 A.M.-12 Noon, West Lounge, 4th Floor, Williams Hall].

Chairman: O M BRACK, JR., Arizona State University.


Interval


II. Business.

Section H-2. Scottish Studies [9:00 A.M.-12 Noon, East Lounge, 4th Floor, Williams Hall].

Chairman: DAVID FATE NORTON, McGill University.

I. Papers and Discussion.


Moderator: Ian S. Ross, University of British Columbia.

II. Symposium.

Intelectual Relations between Scotland and America in the Eighteenth Century.

Moderator: David Fate Norton.

III. Business.

Seminar I. Theories of the Nature of Genius [9:00-11:00 A.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].

Chairwoman: MARY-BARBARA ZELDIN, Department of Philosophical and Religious Thought, Hollins College.

THURSDAY AFTERNOON—25 APRIL

PLENARY SESSION I. Literacy and the Reading Public in the Eighteenth Century [2:00-5:00 P.M., Annenberg Auditorium].

THE A. S. W. ROSENBACH FELLOWSHIP IN BIBLIOGRAPHY, 1974

Chairman: PAUL J. KORSHIN, Associate Professor of English, University of Pennsylvania.

I. Introduction, RICHARD DE GENNARO, Director of Libraries, University of Pennsylvania.

II. Papers and Discussion.

1. "English Literature and the Eighteenth-Century German Reading Public," BERNHARD FABIAN, Englisches Seminar, Westfälische Wilhelms-Universität, Münster, West Germany.


Section E. Philosophy, Religion, and the History of Ideas [2:00-5:00 P.M., First Floor Conference Room, Dietrich Library].

Chairman: LEONORA COHEN ROSENFIELD, University of Maryland.


II. Panel Discussion.

The Feminist Uprising.


III. Business.

Section G. History of Science [2:00-5:00 P.M., West Lounge, 4th Floor, Williams Hall].

Chairman: ARTHUR DONOVAN, University of Winnipeg.

I. Symposium.


II. Business.
Seminar 10. The Spirit of Controversy: Swift vs. Steele [1:00-3:00 P.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].

Chairman: RICHARD H. DAMMERS, Department of English, Illinois State University, Normal, Ill.

Seminar 2. Interdisciplinary Approaches to Eighteenth-Century Courses [3:00-5:00 P.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].

Chairman: JOHN HARPOLD, School of Continuing Education, University of Virginia.

THURSDAY EVENING—25 APRIL

DELEGATES’ COCKTAIL PARTY AND DINNER [6:00-8:30 P.M., Chinese Rotunda and Upper Egyptian Gallery, University Museum]. Delegates must make reservations for the dinner in advance, either when preregistering by mail or any time Thursday at the registration table in the Annenberg School.

Presiding: PAUL J. KORSHIN.

I. Words of Welcome by ELIOT STELLAR, Provost of the University of Pennsylvania.

II. Notes on the Bicentennial by VARTAN GREGORIAN, Taurus Professor of History, University of Pennsylvania, on behalf of the Bicentennial Coordinating Committee of the University of Pennsylvania.

III. “Probability and Improbability in Eighteenth-Century Research,” The Presidential Address by GEORGES MAY, Professor of French, Yale University, and First Vice-President of the American Society for Eighteenth-Century Studies.

FRIDAY MORNING—26 APRIL

BUSINESS MEETING [9:00-10:00 A.M., Annenberg Auditorium].

Chairman: ROY M. WILES, McMaster University, President of the American Society for Eighteenth-Century Studies.


6. Report of the Executive Secretary, by Paul J. Korshin, University of Pennsylvania.


PLENARY SESSION II. French Rural Society Before the Revolution [10:00-12 Noon, Annenberg Auditorium].

The Stephen Allen Kaplan Memorial Lecture, 1974

Chairman: ALFRED J. KIEBER, Professor of History, University of Pennsylvania.


Section A. English and American Literatures [9:00 A.M.-12 Noon, First Floor Conference Room, Dietrich Library].

Chairman: PAUL K. ALKON, University of Minnesota.


2. “Rebellion Against Form: Time as Hero in Blake’s Major Prophecies,” Mollyanne Marks, Oberlin College.

II. Business.

Section B-5. Spanish and Portuguese [9:30 A.M.-12 Noon, West Lounge, 4th Floor, Williams Hall].
Chairman: RUSSELL P. SEBOLD, University of Pennsylvania.
I. Papers and Discussion.
1. "Idilio y realismo social en la poesia dieciochesca," Birité Ciprijauskaite, University of Wisconsin, Madison.
II. Business.

Seminar 5. Perpetual Peace Plans [9:00-11:00 A.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].
Chairman: ROBERT GINSBERG, Department of Philosophy, Pennsylvania State University, Media, Pa.

Seminar 12. Frontiers of Research in Eighteenth-Century Music [9:00-11:00 A.M., East Lounge, 4th Floor, Williams Hall].
Chairman: JOHN HILL, Department of Music, University of Pennsylvania.

FRIDAY AFTERNOON—26 APRIL
PLENARY SESSION IV: Women in Eighteenth-Century Culture [2:00-5:00 P.M., Annenberg Auditorium].
Chairwoman: PATRICIA MEYER SPACKS, Professor of English, Wellesley College.


Interval

4. "Mary, Mary, Quite Contrary, or Mary Astell and Mary Wollstonecraft Compared," REGINA JANES, Department of English, University of Illinois at Chicago Circle.
5. "Gothic for Heroines: Feminist Structures in Fiction of the Late Eighteenth Century," ELLEN MOERS.

Section F. Fine Arts [2:00-5:00 P.M., First Floor Conference Room, Dietrich Library].
Chairman: MICHAEL MCCARTHY, University of Toronto.
I. Papers and Discussion.
II. Business.
III. Papers and Discussion (resumed).

Section B-1. Slavic Languages [2:00-5:00 P.M., West Lounge, 4th Floor, Williams Hall].
Chairman: MARVIN KANTOR, Northwestern University.
I. Papers and Discussion.
1. "Literary History and the Age of Catherine," James Rice, University of Oregon.
II. Business.

Seminar 7. Defoe and the Law of Nature [1:00-3:00 P.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].
Chairman: ROBERT J. MERRETT, Department of English, University of Alberta.
Seminar 13. Current Research in Eighteenth-Century Theology [1:00-3:00 P.M., East Lounge, 4th Floor, Williams Hall]. 
Chairman: GERARD REEDY, S.J., Department of English, Fordham University.

Seminar 6. The Literary Development of the Heroine in the Eighteenth Century [3:00-5:00 P.M., Department of Germanic Languages Seminar Room, 744 Williams Hall]. 
Co-Chairpersons: DAN FLORCY, Department of German, and MARIAN MUSGRAVE, Department of English, Miami University.

FRIDAY EVENING—26 APRIL

PENNSYLVANIA PRO MUSICA PERFORMANCE [8:00 P.M., Harrison Auditorium of the University Museum]. 
Handel, Act 1 and Galatea (1732 version), performed by the Pennsylvania Pro Musica, FRANKLIN ZIMMERMAN, Professor of Music, University of Pennsylvania, Director.
Delegates should reserve their free tickets for the performance in advance, either when preregistering by mail or at the registration table in the Atenberg School.
The performance takes approximately two hours.

SATURDAY MORNING—27 APRIL

PLENARY SESSION VI. The City in the Eighteenth Century [9:00 A.M.-12 Noon, Atenberg Auditorium]. 
Chairman: DONALD J. OLESEN, Professor of History, Vassar College.

Interval
3. "Health in the Eighteenth-Century City," GEORGE ROSEN, Department of History of Science and Medicine, Yale University School of Medicine.

Section B-2. French Language and Literature [9:00 A.M.-12 Noon, First Floor Conference Room, Dietrich Library]. 
Chairman: JEAN SAREIL, Columbia University.
I. Papers and Discussion.
II. Business Meeting.

Section C-2. Comparative Literature [9:00 A.M.-12 Noon, West Lounge, 4th Floor, Williams Hall]. 
Chairman: BARRY IVKERS, Dillard University.
I. Papers and Discussion.
5. "Censorship and Ambiguity in Pre-Revolutionary European Literature," R. E. KUENZL, University of Iowa.
II. Business.

Seminar 4. Eighteenth-Century Irish Culture as Seen in Current Research [9:00-11:00 A.M., Department of Germanic Languages Seminar Room, 744 Williams Hall]. 
Chairman: ROBERT E. WARD, Department of English, Western Kentucky University.
Seminar 3. Le Voltaire Allemand: Substance and Style in Wieland [9:00-
11:00 A.M., Max Kade Center, 3905 Spruce Street].
Co-Chairmen: THOMAS STARNES, Department of Germanic
Languages, Tulane University, and JOHN McCARTHY, Depart-
ment of Germanic Languages, University of Pennsylvania.

SATURDAY AFTERNOON—27 APRIL

PLENARY SESSION III. The State of Scholarship and Instruction in
Eighteenth-Century Studies (III) [1:30-4:30 P.M., Room 102, Chemis-
try Laboratories].
Chairman: DONALD J. GREENE, Professor of English, Univer-
sity of Southern California.
1. "Some Animadversions on 'British Empiricism,'" HARRY
M. BRACKEN and DAVID FATE NORTON, Department of
Philosophy, McGill University.
2. "Eighteenth-Century Historical Studies After Namier," GER-
ALD M. STRAKA, Department of History, University of Delaware.

Section C-1. Language, Rhetoric, and Style [1:30-4:30 P.M., First Floor
Conference Room, Dietrich Library].
Chairwoman: CYNTIHA S. MATLOCK, University of Pitts-
burgh.
1. Papers and Discussion.
   1. "Poetic Standards on the Early Augustan Battleground," Hugh
Ormsby-Lennon, University of Pennsylvania.
   2. "Steele Versus Addison," Louis T. Milic, Cleveland State Uni-
versity.
   3. "Very Like a Whale: Dr. Johnson's Little Fishes," Helen Har-
rold Naugle, Georgia Institute of Technology.
   4. "Sensible Words: Linguistic Theories and Literary Practice in
Late Seventeenth-Century England," Murray Cohen, University of
California, Berkeley.

5. "Vivant Denon's Point de Lendemain and the Rhetoric of Late
Eighteenth-Century French Licentious Fiction," Lloyd Free, Univer-
sity of Michigan.

II. Business.

Section B-3. Germanic Languages [1:30-4:30 P.M., Max Kade Center,
3905 Spruce Street].
Chairman: JOHN NEUBAUER, University of Pittsburgh.
1. Business.

II. Papers and Discussion.
1. "The Poetical Occasion as Gesamtkunstwerk: Haven for An
Infamous Literary Genre," Robert Bareikis, Indiana University.
2. "The Development of the Doctrine of the Three Faculties in
German Aesthetics," Rita Terras, Connecticut College.
3. "Goethe and the Historiography of Science," Karl J. Fink,
University of Illinois, Urbana.

III. Meeting of the Lessing Society [See Page 32].

Persons who wish to obtain copies of the papers to be discussed at
the Lessing Society should write to: Professor Edward P. Harris;
Department of Germanic Languages; University of Cincinnati; Cin-
cinnati, Ohio 45221.

Seminar 8. The Revolutionary Tradition in the Eighteenth Century
[1:00-
3:00 P.M., Department of Germanic Languages Seminar Room,
744 Williams Hall].
Co-Chairpersons: LOUIS GOTTSCHALK and SHIRLEY A.
BILL, Department of History, University of Illinois at Chicago
Circle.

Seminar 11. The Impact of the New Journalism on Eighteenth-Century
Culture [1:00-3:00 P.M., East Lounge, 4th Floor, Williams Hall].
Chairman: JOHN L. ABBOTT, Department of English, University of
Connecticut.

Seminar 9. Theories of Progress and Social Development in the Eighteenth
Century [3:00-5:00 P.M., Department of Germanic Languages Semi-
inar Room, 744 Williams Hall].
Chairman: RONALD I. BOSS, Department of History, Temple
University.
GENERAL INFORMATION ABOUT THE MEETING

Annenberg Center Box Office: Delegates who wish to reserve tickets to Joseph Papp’s New York Shakespeare Festival production playing during the last two weeks of April may do so by telephone: (215) 594-6791.

Book Displays: Books sent for display at the meeting are at the University Bookstore, 3729 Locust Walk, Building 96 on the map of the University campus. This is about one block from the main meeting room.

Hotels: The main hotel for the meeting, the one to which preregistration cards must be mailed, is the Penn Center Inn, 20th and Market Streets, Philadelphia. Tel.: (215) LO 9-3000.

Map of the Campus: A map and a key appear on pages 30-31 of this Program.

Membership in the ASECS: You need not be a member to attend the Annual Meeting; nonmembers pay the same registration fee ($10) as members do. If you are interested in membership, please write to the Executive Secretary, ASECS: Department of English; University of Pennsylvania; Philadelphia, Pa. 19174. Membership information will be available at the registration desks.

Parking: The Penn Center Inn has ample free parking. In the University area, there is a large lot on 34th Street, between Market and Chestnut Streets, which is entered from 34th Street (34th Street runs south). There is a smaller lot on Walnut Street at 37th Street, opposite the Annenberg School. Other lots are a few blocks away. Parking costs about $1.00 a day in the University area.

Pennsylvania Pro Musica: Its Friday evening performance for ASECS members is only a small part of this active group’s annual program. It specializes in recreating Medieval, Renaissance, and Baroque music.

Pre-registration Information: Details will normally be included with this Program. If you require such information, write to the Executive Secretary’s office at once.

Restaurants: A list of recommended restaurants in Philadelphia and in the University area will be available at registration.

Society’s Offices: See above (under “Membership”). Please call the Society, between 24 April and 27 April, at the following numbers: (215) 594-7348 or (215) 594-6323.

Transportation in Philadelphia: See Page 3 of this Program.
of a desire for a lofty spot to conduct his lightning experiments. The memorial floorstones and wall tablets in and outside of Christ Church are most interesting, as are the pews marked with the names of the great who sat therein: Penn, Adams, Washington, Franklin, Lafayette, Morris, and Ross. Literature describing Christ Church in detail may be purchased in the Tower Room at the west end of the nave.

North of Christ Church, along 2nd Street, is Elfreh’s Alley, the oldest continually residential street in the United States, dating from 1680. The visitor may obtain a leaflet in No. 126 describing each house. Near Elfreh’s Alley is the Betsy Ross House. Although Betsy Ross probably never lived here, the house has been well restored and gives an excellent picture of eighteenth-century American domesticity.

We have listed only a few, but certainly the most choice, of the many eighteenth-century landmarks in Philadelphia. We hope that you will find time to visit them. Welcome to Philadelphia, welcome to the eighteenth century.

PHILADELPHIA CULTURAL INSTITUTIONS


American Philosophical Society: 5th and Chestnut Streets. WA 5-9545. Eighteenth-century portraits and scientific instruments are on display in the Library.

Franklin Institute: 20th Street and Benjamin Franklin Parkway. 448-1000. The city’s principal scientific museum.

Free Library: Logan Square. MU 6-5990.

Historical Society of Pennsylvania: 1300 Locust Street. 732-6200. There is a permanent eighteenth-century exhibit, open to the public. Access to the library costs $1.00.

Library Company: 1314 Locust Street. K1 6-3181. Strong eighteenth-century collections. With its neighbor, the Historical Society, the Library Company will have an exhibition of letters and memorabilia of prominent women opening on Thursday, 25 April.


Pennsylvania Hospital: 8th and Spruce Streets. The country’s first hospital; there is a magnificent entry hall with Benjamin West’s mural of Christ healing the sick and a first-rate eighteenth-century scientific library.

Philadelphia Museum of Art: 25th Street and Benjamin Franklin Parkway. PO 3-8100.

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The American Society for Eighteenth-Century Studies and The University of Wisconsin Press are pleased to announce that, effective with the forthcoming volume, number four, Studies in Eighteenth-Century Culture will be published by the University of Wisconsin Press. The contents of Volume Four will include:

HaroldPagliarini: Editor of Princes
Victor Lange: German Classicism Reconsidered
Oliver P. Wigsworht: A Way of Looking at Somme
Baroque Notes
Martin Kalisch: Swift’s Tale of a Tub: Archetypes of Hime
Glynn R. Barratt: Vasilii Nikitich Nizhni
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Eve Kitz: The Problem of the Environment in Les Revenus du Propriétaire Solvente
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John L. Greenway: The Gateway to Innocence: Oriental and the Nordic Strand
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Society members will be afforded an opportunity to acquire this volume when dues notices are mailed in March. Others are invited to address inquiries to:

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ADDENDUM TO PAGE 13

Meeting of the Lessing Society, Held in Conjunction with Section B-3,
Germanic Languages [Saturday, 27 April, 1:30-4:30 P.M., Max Kade
Center, 3905 Spruce Street].
Chairman: EDWARD P. HARRIS, University of Cincinnati.
I. Paper.
1. "Die textlichen Grundlagen des Lessing-Forschung: Neure
Ergebnisse, Probleme, Aufgaben," Karl S. Guthke, Harvard Uni-
versity.
II. Discussion of Two Papers.
1. "Galante Poetik und Galante Musiktheorie," Klaus Coner-
mann, University of Pittsburgh. Discussant: Ruth K. Angress, University of Virginia.
2. "Lessing, Mendelssohn, and Der Nordische Aufseher," Dan
Flory, Miami University. Discussant: Marilyn Torbruegge, University of Illinois at Chicago
Circle.

The papers by Professors Conermann and Flory will not be pre-
sented in the usual manner. We ask all those planning to attend the
meeting to read the papers beforehand and to join in the open discus-
sion. Papers will be available from 1 April. Copies may be obtained
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