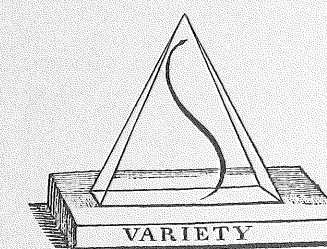


---

The American Society  
for  
Eighteenth-Century Studies

---

**PROGRAM**  
**FIFTH ANNUAL MEETING**



*UNIVERSITY OF PENNSYLVANIA*  
*PHILADELPHIA, PA.*  
*25-27 APRIL 1974*

---

EXECUTIVE BOARD, 1973-1974

*President:* ROY McKEEN WILES, Professor of English emeritus, McMaster University

*Past Presidents:*

LOUIS GOTTSCHALK, Gustavus F. and Ann M. Swift Distinguished Service Professor of History emeritus, University of Chicago; Professor of History, University of Illinois, Chicago Circle

JAMES L. CLIFFORD, W. P. Trent Professor of English emeritus, Columbia University

*First Vice-President:* GEORGES MAY, Professor of French, Yale University

*Second Vice-President:* VICTOR LANGE, Professor of Germanic Languages and Literatures, Princeton University

*Executive Secretary:* PAUL J. KORSHIN, Associate Professor of English, University of Pennsylvania

*Treasurer:* JEAN A. PERKINS, Professor of Modern Languages, Swarthmore College

A. OWEN ALDRIDGE, Professor of Comparative Literature, University of Illinois, Urbana

ADRIENNE D. HYTIER, Professor of French, Vassar College

GWYN J. KOLB, Professor of English, University of Chicago

DONALD J. OLSEN, Professor of History, Vassar College

RICHARD H. POPKIN, Professor of Philosophy, Washington University

JULES D. PROWN, Director, The Paul Mellon Center for British Art and British Studies, Yale University

HEADS OF COMMITTEES

*Bibliography:* Robert R. Allen (English), University of Southern California

*Editors, Eighteenth-Century Studies:* Donald Greene, University of Southern California; Arthur E. McGuinness, University of California at Davis

*Membership:* Gerard C. Reedy, S.J. (English), Fordham University

*Nominations, 1973-74:* Barbara B. Schnorrenberg (History), University of North Carolina.

*Prizes:* Francis H. Dowley (Art), University of Chicago

*Program, 1974 Annual Meeting:* Paul J. Korshin (English), University of Pennsylvania

*Publications:* Henry K. Miller (English), Princeton University

The printer's ornament on the front cover is reproduced from the title page of William Hogarth's *The Analysis of Beauty* (London: J. Reeves, 1753). The tailpiece used in various places in this *Program* was introduced by the London printer William Bowyer in 1714, and is reproduced from Thomas Bisse, *The Beauty of Holiness in the Common-Prayer*, 5th ed. (London, 1717).

THE FIFTH ANNUAL MEETING  
OF THE  
AMERICAN SOCIETY FOR  
EIGHTEENTH-CENTURY STUDIES

25-27 April 1974

Local Program Committee

(From the host institution, the University of Pennsylvania, unless otherwise indicated)

PAUL J. KORSHIN, *Chairman*

JOHN HILL

JOHN McCARTHY

GERARD REEDY, S.J. (Fordham University)

CLIFTON C. CHERPACK

MAURICE JOHNSON

ALAN C. KORS

RUSSELL P. SEBOLD

ARNOLD THACKRAY

DAVID T. VAN ZANTEN

THE PROGRAM AT A GLANCE

Location of Meeting Rooms	Page 2
Registration and Transportation Information	2
<i>Program</i> , Thursday, 25 April	3
<i>Program</i> , Friday, 26 April	7
<i>Program</i> , Saturday, 27 April	10
General Information about the Meeting	14
Eighteenth-Century Philadelphia	15
Philadelphia Cultural Institutions	16
Map of the University of Pennsylvania Campus	31

## LOCATION OF MEETING ROOMS

Meetings will be held in the following locations on the campus of the University of Pennsylvania:

**Plenary Sessions:** *Annenberg Auditorium*, in the Annenberg School of Communications, 3620 Walnut Street (Building 3 on campus map).

*Room 102, Chemistry Laboratories*, 34th and Spruce Streets (Building 8 on campus map).

**Section Meetings:** *First Floor Conference Room*, Dietrich Library, Walnut Street at 36th Street (Building 20 on campus map).

*West Lounge and East Lounge*, 4th Floor, Williams Hall, Spruce Street at 36th Street (Building 106 on campus map).

*Max Kade Center*, Student Activities Building, 3905 Spruce Street (Building 92 on campus map).

**Seminars:** *Department of Germanic Languages Seminar Rooms*, 744 Williams Hall (Building 106).

*East Lounge*, 4th Floor, Williams Hall

*Max Kade Center*, Student Activities Building, 3905 Spruce Street.

**Business Meeting:** *Annenberg Auditorium*, Annenberg School of Communications, 3620 Walnut Street.

**Delegates' Cocktail Party and Dinner:** *Chinese Rotunda and Upper Egyptian Gallery*, University Museum, 33rd and Spruce Streets (Building 98 on campus map).

**Pennsylvania Pro Musica Performance:** *Harrison Auditorium of the University Museum*, 33rd Street just south of Spruce Street (Building 98).

**Book Displays:** *University of Pennsylvania Bookstore*, 3729 Locust Walk (Building 96 on campus map).

## REGISTRATION

Delegates may register on Wednesday, 24 April, at the Penn Center Inn, between 2:00 and 9:00 p.m.

There will be a registration and information desk at the Annenberg School, just outside the meeting place for the plenary sessions, all day Thursday, 25 April.

Delegates who have not preregistered by mail may register in person at either of these locations.

## TRANSPORTATION

From Philadelphia International Airport: there is a SEPTA bus (fare \$1.00) to Penn Central Station at 30th Street.

From Penn Central Station to the University or the Penn Center Inn: a taxi is the best and quickest means of transportation.

From the Penn Center Inn to the University: Taxi fare is under \$2.00.

For the SEPTA bus (exact fare required, 35¢), walk south on 20th Street two blocks to Walnut Street, and take the "D" Bus to 37th and Walnut Streets.

## PROGRAM

### THURSDAY MORNING—25 APRIL

**PLENARY SESSION IV. Taste and the Arts in the Eighteenth Century** [9:00 A.M.-12 Noon, Annenberg Auditorium].

*Chairman:* PAUL HENRY LANG, Professor of Music emeritus, Columbia University.

1. "Johann Gottfried Herder's 'Three Ways' for the Future of Music," PAUL F. MARKS, Faculty of Music, McGill University.

2. "Boucher, Bachaumont, La Fontaine, and Molière: Sources of the *Psyche* Tapestries," KATHRYN B. HIESINGER, Department of Decorative Arts After 1700, Philadelphia Museum of Art.

3. "The Moment in Eighteenth-Century Art Criticism," FRANCIS H. DOWLEY, Department of Art, University of Chicago.

#### *Interval*

4. "The Education in Architecture of the Man of Taste of the Eighteenth Century," MICHAEL MCCARTHY, Faculty of Education, University of Toronto.

5. "Absorption and Theatricality in French Painting of the Second Half of the Eighteenth Century," MICHAEL M. FRIED, Department of Fine Arts, Harvard University.

**Section D. History, Economics, and Political Science** [9:00 A.M.-12 Noon, First Floor Conference Room, Dietrich Library].

*Chairwoman:* JEAN HUNTER RAMAGE, Duquesne University.

I. Papers and Discussion. *Topic:* The Irish at Home and Abroad.

1. "The Irish on the Continent," William D. Griffin, St. John's University.

2. "The Irish Peerage," Francis G. James, Tulane University.



3. "Daniel O'Connell and the Irish Eighteenth Century," Maurice R. O'Connell, Fordham University.

*Commentator:* David W. Miller, Carnegie-Mellon University.

II. Business.

**Section H-1. Ancillary Disciplines: Bibliography, Biography, and the History of the Book** [9:00 A.M.-12 Noon, West Lounge, 4th Floor, Williams Hall].

*Chairman:* O M BRACK, JR., Arizona State University.

I. Papers and Discussion. *Topic:* The Role of the Bookseller in Eighteenth-Century Society.

1. "The Colonial Printer as Bookseller: An Aspect of the Career of David Hall in Eighteenth-Century Philadelphia," Robert D. Harlan, University of California, Berkeley.

2. "A Self-Effacing Bookseller: Joseph Johnson and the Reading Public," G. P. Tyson, University of Maryland.

*Interval*

3. "The Fortunes and Misfortunes of a Leading French Bookseller-Printer, André-François Le Breton, Chief Publisher of the *Encyclopédie*," Frank Kafker, University of Cincinnati.

4. "Small Profits Do Great Things: James Lackington and Eighteenth-Century Bookselling," Richard Landon, University of Toronto.

II. Business.

**Section H-2. Scottish Studies** [9:00 A.M.-12 Noon, East Lounge, 4th Floor, Williams Hall].

*Chairman:* DAVID FATE NORTON, McGill University.

I. Papers and Discussion.

1. "William Strahan: Scottish Printer and Publisher," O M Brack, Jr., Arizona State University.

2. "The Edinburgh Bookseller after 1750," Robert H. Carnie, University of Calgary.

*Moderator:* Ian S. Ross, University of British Columbia.

II. Symposium.

Intellectual Relations between Scotland and America in the Eighteenth Century.

*Moderator:* David Fate Norton.

III. Business.

**Seminar 1. Theories of the Nature of Genius** [9:00-11:00 A.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].

*Chairwoman:* MARY-BARBARA ZELDIN, Department of Philosophical and Religious Thought, Hollins College.

## THURSDAY AFTERNOON—25 APRIL

**PLENARY SESSION I. Literacy and the Reading Public in the Eighteenth Century** [2:00-5:00 P.M., Annenberg Auditorium].

*THE A. S. W. ROSENBACH FELLOWSHIP IN BIBLIOGRAPHY, 1974*

*Chairman:* PAUL J. KORSHIN, Associate Professor of English, University of Pennsylvania.

I. Introduction, RICHARD DE GENNARO, Director of Libraries, University of Pennsylvania.

II. Papers and Discussion.

1. "English Literature and the Eighteenth-Century German Reading Public," BERNHARD FABIAN, Englisches Seminar, Westfälische Wilhelms-Universität, Münster, West Germany.

2. "The Relish for Reading in Provincial England," ROY McKEEN WILES, Department of English, McMaster University.

3. "The World of a Clandestine Bookseller in Prerevolutionary France," ROBERT DARNTON, Department of History, Princeton University.

**Section E. Philosophy, Religion, and the History of Ideas** [2:00-5:00 P.M., First Floor Conference Room, Dietrich Library].

*Chairwoman:* LEONORA COHEN ROSENFELD, University of Maryland.

I. Papers and Discussion. *Topic:* Women's Place in Eighteenth-Century Intellectual Life.

1. "Nature, Reason, and Anglo-American Womanhood," Sidney Ditzion, The City College of the City University of New York.

2. "Louise de Keralio Robert, Political Militant of the French Revolution," Madeleine Rousseau Raaphorst, Rice University.

3. "Condorcet and the Rights of Woman," David Williams, McMaster University.

II. Panel Discussion.

The Feminist Upsurge.

*Moderator:* Richard H. Popkin, Washington University.

III. Business.

**Section G. History of Science** [2:00-5:00 P.M., West Lounge, 4th Floor, Williams Hall].

*Chairman:* ARTHUR DONOVAN, University of Winnipeg.

I. Symposium.

Science, Education, and National Interest in the Eighteenth Century.

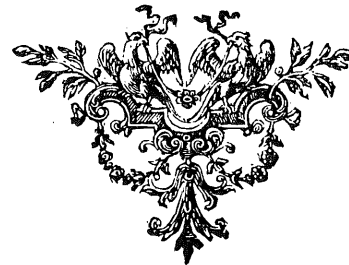
II. Business.

**Seminar 10. The Spirit of Controversy: Swift vs. Steele** [1:00-3:00 P.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].

*Chairman:* RICHARD H. DAMMERS, Department of English, Illinois State University, Normal, Ill.

**Seminar 2. Interdisciplinary Approaches to Eighteenth-Century Courses** [3:00-5:00 P.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].

*Chairman:* JOHN HARPOLD, School of Continuing Education, University of Virginia.



## THURSDAY EVENING—25 APRIL

**DELEGATES' COCKTAIL PARTY AND DINNER** [6:00-8:30 P.M., Chinese Rotunda and Upper Egyptian Gallery, University Museum]. Delegates must make reservations for the dinner in advance, either when preregistering by mail or any time Thursday at the registration table in the Annenberg School.

*Presiding:* PAUL J. KORSHIN.

- I. Words of Welcome by ELIOT STELLAR, Provost of the University of Pennsylvania.
- II. Notes on the Bicentennial by VARTAN GREGORIAN, Tarzian Professor of History, University of Pennsylvania, on behalf of the Bicentennial Coordinating Committee of the University of Pennsylvania.
- III. "Probability and Improbability in Eighteenth-Century Research," The Presidential Address by GEORGES MAY, Professor of French, Yale University, and First Vice-President of the American Society for Eighteenth-Century Studies.

## FRIDAY MORNING—26 APRIL

**BUSINESS MEETING** [9:00-10:00 A.M., Annenberg Auditorium].

*Chairman:* ROY M. WILES, McMaster University, President of the American Society for Eighteenth-Century Studies.

1. Report of the Prizes Committee, by Francis H. Dowley, University of Chicago.
2. Report of the Nominations Committee, by Barbara B. Schnorrenberg, University of North Carolina.
3. Report of the Publications Committee, by Henry K. Miller, Princeton University.
4. Report of the Bibliography Committee, by Robert R. Allen, University of Southern California.
5. Report of the Treasurer, by Jean A. Perkins, Swarthmore College.
6. Report of the Executive Secretary, by Paul J. Korshin, University of Pennsylvania.
7. Report on the Fourth International Congress on the Enlightenment, 1975, by Georges May, Yale University.
8. New Business.

**PLENARY SESSION II. French Rural Society Before the Revolution** [10:00-12 Noon, Annenberg Auditorium].

**THE STEPHEN ALLEN KAPLAN MEMORIAL LECTURE, 1974**

*Chairman:* ALFRED J. RIEBER, Professor of History, University of Pennsylvania.

1. "The Dimensions of Rural Civilization: An Overview," EM-MANUEL LE ROY LADURIE, École Pratique des Hautes Études (VI<sup>ième</sup> Section) and Collège de France, Paris.
2. "The World between the Seigneur and the Peasant," ROBERT FORSTER, Department of History, The Johns Hopkins University.

**Section A. English and American Literatures** [9:00 A.M.-12 Noon, First Floor Conference Room, Dietrich Library].

*Chairman:* PAUL K. ALKON, University of Minnesota.

- I. Papers and Discussion. *Topic:* Time.
  1. "Modes of Political and Historical Time in the Eighteenth Century," J. G. A. Pocock, Washington University.
  2. "Rebellion Against Form: Time as Hero in Blake's Major Prophecies," Mollyanne Marks, Oberlin College.
  3. "Restoration Literature—'Improv'd by Tract of Time,'" Earl Miner, Princeton University.

4. "The Time of the Narrator," Sheldon Sacks, University of Chicago.

II. Business.

**Section B-5. Spanish and Portuguese** [9:00 A.M.-12 Noon, West Lounge, 4th Floor, Williams Hall].

*Chairman:* RUSSELL P. SEBOLD, University of Pennsylvania.

I. Papers and Discussion.

1. "Idilio y realismo social en la poesía dieciochesca," Biruté Ciplijauskaitė, University of Wisconsin, Madison.

2. "Moratin's Circle of Friends: Intellectual Ferment in Spain, 1780-1800," John Dowling, University of Georgia.

3. "Concepts of the Grotesque Before Goya," Paul Ilie, University of Michigan.

4. "Clandestinidad y literatura del setecientos," Iris Zavala, State University of New York at Stony Brook.

II. Business.

**Seminar 5. Perpetual Peace Plans** [9:00-11:00 A.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].

*Chairman:* ROBERT GINSBERG, Department of Philosophy, Pennsylvania State University, Media, Pa.

**Seminar 12. Frontiers of Research in Eighteenth-Century Music** [9:00-11:00 A.M., East Lounge, 4th Floor, Williams Hall].

*Chairman:* JOHN HILL, Department of Music, University of Pennsylvania.



### FRIDAY AFTERNOON—26 APRIL

**PLENARY SESSION IV. Women in Eighteenth-Century Culture** [2:00-5:00 P.M., Annenberg Auditorium].

*Chairwoman:* PATRICIA MEYER SPACKS, Professor of English, Wellesley College.

1. "Women and Literature in Eighteenth-Century England," ROBERT HALSBAND, Department of English, University of Illinois, Urbana.

2. "Catherine Macaulay Graham: The Rise and Fall of a Female Intellectual," BARBARA B. SCHNORRENBERG, Department of History, University of North Carolina.

3. "Defoe's Women: Snares and Prey," PAULA BACKSCHEIDER, Department of English, Rollins College.

*Interval*

4. "Mary, Mary, Quite Contrary, or Mary Astell and Mary Wollstonecraft Compared," REGINA JANES, Department of English, University of Illinois at Chicago Circle.

5. "Gothic for Heroines: Feminist Structures in Fiction of the Late Eighteenth Century," ELLEN MOERS.

**Section F. Fine Arts** [2:00-5:00 P.M., First Floor Conference Room, Dietrich Library].

*Chairman:* MICHAEL McCARTHY, University of Toronto.

I. Papers and Discussion.

1. "The Apprentice in the Tiepolo Studio," George Knox, University of British Columbia.

II. Business.

III. Papers and Discussion (resumed).

2. "Two on the Aisle: Hogarth and London Theatrical Life," Mary F. Klinger, California State University, Northridge.

3. "Clocks and Hogarth," Samuel L. Macey, University of Victoria.

4. "Horace Walpole and 'The Second Hogarth,'" John C. Riely, Yale University.

**Section B-1. Slavic Languages** [2:00-5:00 P.M., West Lounge, 4th Floor, Williams Hall].

*Chairman:* MARVIN KANTOR, Northwestern University.

I. Papers and Discussion.

1. "Literary History and the Age of Catherine," James Rice, University of Oregon.

2. "Karamzin's *Bednaja Liza*: A Structural Analysis," Frank Silbajoris, Ohio State University.

3. "The Problem of *Skaz* in Russian Eighteenth-Century Literature," Irwin Titunik, University of Michigan.

4. "The Imagery of Sumarokov and Karamzin," Zita Dabars, University of Virginia.

II. Business.

**Seminar 7. Defoe and the Law of Nature** [1:00-3:00 P.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].

*Chairman:* ROBERT J. MERRETT, Department of English, University of Alberta.

**Seminar 13. Current Research in Eighteenth-Century Theology** [1:00-3:00 P.M., East Lounge, 4th Floor, Williams Hall].

*Chairman:* GERARD REEDY, S.J., Department of English, Fordham University.

**Seminar 6. The Literary Development of the Heroine in the Eighteenth Century** [3:00-5:00 P.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].

*Co-Chairpersons:* DAN FLORY, Department of German, and MARIAN MUSGRAVE, Department of English, Miami University.

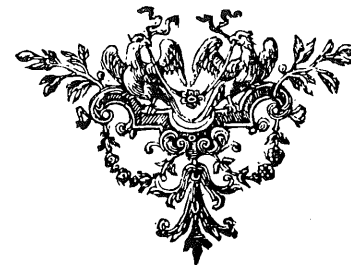
## FRIDAY EVENING—26 APRIL

**PENNSYLVANIA PRO MUSICA PERFORMANCE** [8:00 P.M., Harrison Auditorium of the University Museum].

Handel, *Acis and Galatea* (1732 version), performed by the Pennsylvania Pro Musica, FRANKLIN ZIMMERMAN, Professor of Music, University of Pennsylvania, Director.

Delegates should reserve their free tickets for the performance in advance, either when preregistering by mail or at the registration table in the Annenberg School.

The performance takes approximately two hours.



## SATURDAY MORNING—27 APRIL

**PLENARY SESSION VI. The City in the Eighteenth Century** [9:00 A.M.-12 Noon, Annenberg Auditorium].

*Chairman:* DONALD J. OLSEN, Professor of History, Vassar College.

1. "Urbanus: Pope and City Consciousness," THOMAS R. STEINER, Department of English, University of California, Santa Barbara.

2. "Paris and Myth: One Vision of Horror," CATHERINE LAFARGE, Department of French, Bryn Mawr College.

### Interval

3. "Health in the Eighteenth-Century City," GEORGE ROSEN, Department of History of Science and Medicine, Yale University School of Medicine.

4. "Continuity and Social Change in the Pre-Industrial City: Eighteenth-Century Florence," R. BURR LITCHFIELD, Department of History, Brown University.

**Section B-2. French Language and Literature** [9:00 A.M.-12 Noon, First Floor Conference Room, Dietrich Library].

*Chairman:* JEAN SAREIL, Columbia University.

#### I. Papers and Discussion.

1. "The Stigma of Illegitimacy Resolved, or Suzanne Starved to Life," David L. Anderson, Pennsylvania State University.

2. "*La Nouvelle Héloïse: La Répétition à la Deuxième Puissance*," Godelieve Mercken-Spaas, Florida State University.

3. "St. John ou Crèvecoeur? Littérateur ou Témoin?" Pierre Aubéry, State University of New York at Buffalo.

4. "*Justine*, or The Vicious Circle," Nancy K. Miller, Columbia University.

#### II. Business Meeting.

**Section C-2. Comparative Literature** [9:00 A.M.-12 Noon, West Lounge, 4th Floor, Williams Hall].

*Chairman:* BARRY IVKER, Dillard University.

#### I. Papers and Discussion.

1. "Political Aesops: A Study of Late Seventeenth- and Early Eighteenth-Century French and English Verse Fables," Sylvia Huete, Dillard University.

2. "A Comparison of Edward Young's *Night Thoughts* and José Cadalso's *Noches Lugubres*," Dorothy A. Lee, University of Michigan, Dearborn.

3. "Rousseau's Influence on Romantic Ideology," Mark J. Temmer, University of California, Santa Barbara.

4. "Blake and Foucault on the Leprosy of Alienation," Claire Gilbert, University of Maryland.

5. "Censorship and Ambiguity in Prerevolutionary European Literature," R. E. Kuenzli, University of Iowa.

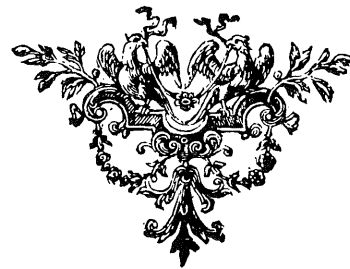
#### II. Business.

**Seminar 4. Eighteenth-Century Irish Culture as Seen in Current Research** [9:00-11:00 A.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].

*Chairman:* ROBERT E. WARD, Department of English, Western Kentucky University.

**Seminar 3. Le Voltaire Allemand: Substance and Style in Wieland** [9:00-11:00 A.M., Max Kade Center, 3905 Spruce Street].

*Co-Chairmen:* THOMAS STARNES, Department of Germanic Languages, Tulane University, and JOHN McCARTHY, Department of Germanic Languages, University of Pennsylvania.



### SATURDAY AFTERNOON—27 APRIL

**PLENARY SESSION III. The State of Scholarship and Instruction in Eighteenth-Century Studies (III)** [1:30-4:30 P.M., Room 102, Chemistry Laboratories].

*Chairman:* DONALD J. GREENE, Professor of English, University of Southern California.

1. "Some Animadversions on 'British Empiricism,'" HARRY M. BRACKEN and DAVID FATE NORTON, Department of Philosophy, McGill University.

2. "Eighteenth-Century Historical Studies After Namier," GERALD M. STRAKA, Department of History, University of Delaware.

*Interval*

3. "Musings of a Marginal: Current Studies in Eighteenth-Century Art," RÉMY G. SAISSÉLIN, Departments of Fine Arts and French Literature, University of Rochester.

**Section C-1. Language, Rhetoric, and Style** [1:30-4:30 P.M., First Floor Conference Room, Dietrich Library].

*Chairwoman:* CYNTHIA S. MATLACK, University of Pittsburgh.

I. Papers and Discussion.

1. "Poetic Standards on the Early Augustan Battleground," Hugh Ormsby-Lennon, University of Pennsylvania.

2. "Steele Versus Addison," Louis T. Milic, Cleveland State University.

3. "Very Like a Whale: Dr. Johnson's Little Fishes," Helen Harold Naugle, Georgia Institute of Technology.

4. "Sensible Words: Linguistic Theories and Literary Practice in Late Seventeenth-Century England," Murray Cohen, University of California, Berkeley.

5. "Vivant Denon's *Point de Lendemain* and the Rhetoric of Late Eighteenth-Century French Licentious Fiction," Lloyd Free, University of Michigan.

II. Business.

**Section B-3. Germanic Languages** [1:30-4:30 P.M., Max Kade Center, 3905 Spruce Street].

*Chairman:* JOHN NEUBAUER, University of Pittsburgh.

I. Business.

II. Papers and Discussion.

1. "The Poetical Occasion as *Gesamtkunstwerk*: Haven for An Infamous Literary Genre," Robert Bareikis, Indiana University.

2. "The Development of the Doctrine of the Three Faculties in German Aesthetics," Rita Terras, Connecticut College.

3. "Goethe and the Historiography of Science," Karl J. Fink, University of Illinois, Urbana.

III. Meeting of the Lessing Society [See Page 32].

Persons who wish to obtain copies of the papers to be discussed at the Lessing Society should write to: Professor Edward P. Harris; Department of Germanic Languages; University of Cincinnati; Cincinnati, Ohio 45221.

**Seminar 8. The Revolutionary Tradition in the Eighteenth Century** [1:00-3:00 P.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].

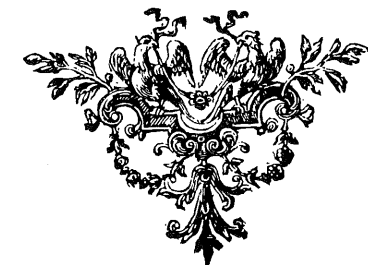
*Co-Chairpersons:* LOUIS GOTTSCHALK and SHIRLEY A. BILL, Department of History, University of Illinois at Chicago Circle.

**Seminar 11. The Impact of the New Journalism on Eighteenth-Century Culture** [1:00-3:00 P.M., East Lounge, 4th Floor, Williams Hall].

*Chairman:* JOHN L. ABBOTT, Department of English, University of Connecticut.

**Seminar 9. Theories of Progress and Social Development in the Eighteenth Century** [3:00-5:00 P.M., Department of Germanic Languages Seminar Room, 744 Williams Hall].

*Chairman:* RONALD I. BOSS, Department of History, Temple University.





## GENERAL INFORMATION ABOUT THE MEETING

### **Annenberg Center Box Office:**

Delegates who wish to reserve tickets to Joseph Papp's New York Shakespeare Festival production playing during the last two weeks of April may do so by telephone: (215) 594-6791.

**Book Displays:** Books sent for display at the meeting are at the University Bookstore, 3729 Locust Walk, Building 96 on the map of the University campus. This is about one block from the main meeting room.

**Hotels:** The main hotel for the meeting, the one to which pre-registration cards must be mailed, is the Penn Center Inn, 20th and Market Streets, Philadelphia. Tel.: (215) LO 9-3000.

**Map of the Campus:** A map and a key appear on pages 30-31 of this *Program*.

**Membership in the ASECS:** You need not be a member to attend the Annual Meeting; non-members pay the same registration fee (\$10) as members do. If you are interested in membership, please write to the Executive Secretary, ASECS; Department of English; University of Pennsylvania; Philadelphia, Pa. 19174. Membership information will be available at the registration desks.

**Parking:** The Penn Center Inn has

ample free parking. In the University area, there is a large lot on 34th Street, between Market and Chestnut Streets, which is entered from 34th Street (34th Street runs south). There is a smaller lot on Walnut Street at 37th Street, opposite the Annenberg School. Other lots are a few blocks away. Parking costs about \$1.00 a day in the University area.

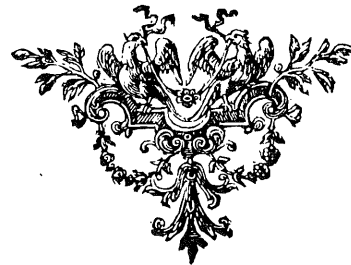
**Pennsylvania Pro Musica:** Its Friday evening performance for ASECS members is only a small part of this active group's annual program. It specializes in re-creating Medieval, Renaissance, and Baroque music.

**Pre-registration Information:** Details will normally be included with this *Program*. If you require such information, write to the Executive Secretary's office at once.

**Restaurants:** A list of recommended restaurants in Philadelphia and in the University area will be available at registration.

**Society's Offices:** See above (under "Membership"). Please call the Society, between 24 April and 27 April, at the following numbers: (215) 594-7348 or (215) 594-6323.

**Transportation in Philadelphia:** See Page 3 of this *Program*.



## EIGHTEENTH-CENTURY PHILADELPHIA

Philadelphia was founded in 1682 by William Penn. Through the following years, Penn personally supervised the mapping out of the streets and parks we now know as "Center City" Philadelphia, that part of the city lying between the Delaware and Schuylkill Rivers and between Vine and South Streets. Although Philadelphia is famous today for its many residential mews, courtyards, and alleys, Penn planned a city of wide squares and avenues, consciously trying to avoid the cramped conditions that helped spread the Great Fire of London in 1666. Penn's fellow Quakers soon began a westward migration to places like the then remote Germantown; yet the major eighteenth-century interests in Philadelphia still lie close to the shores of the Delaware, where Penn landed on 8 November 1682.

Philadelphia is often called "the city of firsts." Among seventeenth- and eighteenth-century American "firsts," the city boasts: the first planned public park (1682), first brewery (1687), first published schoolbook (1698), first public library (1731), first stock exchange (1746), first conclusive experiments concerning lightning and electricity (1752), first hospital (1755), first life insurance society (1759), first medical school (1765), first bank (1780), first bifocal glasses (1782), first black-owned church (1787), and first trade union (1794).

The name of Benjamin Franklin is connected with a number of these "firsts." Franklin's statue stands atop the nineteenth-century City Hall; his simple grave lies in Christ Church burial ground at 5th and Arch Streets. The focus of his most important work is to the south, at 5th and Chestnut Streets, in Independence Hall. All visitors to Philadelphia should visit this; a guided tour is provided by the National Park Service. Through early 1776, the Second Continental Congress met here to draft the Declaration of Independence. Franklin urged them on: in January, he printed an anonymous pamphlet, *Common Sense*, written by a resident of Philadelphia at the time, Thomas Paine. Over ten years later, in 1787, the Founding Fathers met again at 5th and Chestnut to write the Constitution of the United States.

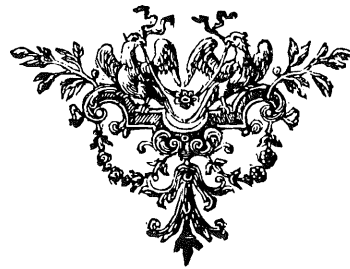
The blocks surrounding Independence Hall hold many eighteenth-century landmarks. The bookstore at the Hall provides a free, annotated map of the area; more extensive guides, as well as memorabilia, may be purchased there. South of the restored Hall, especially along Spruce, Delancey, and Pine Streets, visitors may stroll through Society Hill, a marvel of restoration. Starting in the early 1950s, hundreds of dilapidated eighteenth-century homes, long degenerated into warehouses and seamen's hotels, were bought up and restored. The result is a neighborhood both fully historical and fully residential.

A few blocks northeast of Independence Hall, at 2nd and Market Streets, stands the beautiful Georgian Christ Church. The present structure was built between 1727 and 1744, although the congregation was founded in 1695. Ben Franklin served on a committee to raise the steeple in the early 1750s; it is unknown whether he acted out of devotion or out

of a desire for a lofty spot to conduct his lightning experiments. The memorial floorstones and wall tablets in and outside of Christ Church are most interesting, as are the pews marked with the names of the great who sat therein: Penn, Adams, Washington, Franklin, Lafayette, Morris, and Ross. Literature describing Christ Church in detail may be purchased in the Tower Room at the west end of the nave.

North of Christ Church, along 2nd Street, is Elfreth's Alley, the oldest continually residential street in the United States, dating from 1690. The visitor may obtain a leaflet in No. 126 describing each house. Near Elfreth's Alley is the Betsy Ross House. Although Betsy Ross probably never lived here, the house has been well restored and gives an excellent picture of eighteenth-century American domesticity.

We have listed only a few, but certainly the most choice, of the many eighteenth-century landmarks in Philadelphia. We hope that you will find time to visit them. Welcome to Philadelphia, welcome to the eighteenth century.



## PHILADELPHIA CULTURAL INSTITUTIONS

**Academy of Music:** Broad and Locust Streets. Box Office, (215) PE 5-7378.

**American Philosophical Society:** 5th and Chestnut Streets. WA 5-9545. Eighteenth-century portraits and scientific instruments are on display in the Library.

**Franklin Institute:** 20th Street and Benjamin Franklin Parkway. 448-1000. The city's principal scientific museum.

**Free Library:** Logan Square. MU 6-3990.

**Historical Society of Pennsylvania:** 1300 Locust Street. 732-6200. There is a permanent eighteenth-century exhibit, open to the public. Access to the library costs \$1.00.

**Library Company:** 1314 Locust Street. KI 6-3181. Strong eighteenth-century collections. With its neighbor, the Historical Society, the Library Company will have an exhibition of letters and memorabilia of prominent women opening on Thursday, 25 April.

**Pennsylvania Academy of Fine Arts:** Broad and Cherry Streets. LO 4-0219. An excellent collection of early American paintings.

**Pennsylvania Hospital:** 8th and Spruce Streets. The country's first hospital; there is a magnificent entry hall with Benjamin West's mural of Christ healing

the sick and a first-rate eighteenth-century scientific library.

**Philadelphia Museum of Art:** 25th Street and Benjamin Franklin Parkway. PO 3-8100.

**Rodin Museum:** 22nd Street and Benjamin Franklin Parkway. PO 3-8100.





## From Puzzles to Portraits

PROBLEMS OF A LITERARY BIOGRAPHER

BY JAMES L. CLIFFORD

In the first part of this fascinating account of a biographer's problems, the distinguished biographer of Samuel Johnson tells of his adventures in tracking down biographical material. In the book's second part he deals more generally with the problems faced by all biographers.

*"This informal and delightful little book, probing and digressive by turns, should be on the shelves of every aspiring or practising biographer."*—*Times Literary Supplement*

161 pages, \$6.00

THE UNIVERSITY OF NORTH CAROLINA PRESS  
Chapel Hill, North Carolina 27514

# The Scholar Press

Restoration and eighteenth-century verse

(All prices shown are current in January 1974 and include handling)

- |  |  |
|--|--|
| BLACKMORE<br>Prince Arthur 1695<br>\$22.00 cloth   | GOLDSMITH<br>The Traveller 1765<br>and The Deserted Village 1770<br>\$3.45 cloth \$1.25 paper  |
| BUTLER<br>Hudibras 1663/4/78<br>\$22.00 cloth  | GRAY<br>Poems 1768<br>\$8.95 cloth \$4.50 paper  |
| CHATTERTON<br>Miscellanies 1778<br>\$11.00 cloth<br>Poems 1777<br>\$13.10 cloth \$9.60 paper                                       | JOHNSON<br>London 1738/48<br>and Vanity of Human Wishes 1749/55<br>\$11.55 cloth \$6.20 paper  |
| COWPER<br>Poems 1782<br>\$16.50 cloth<br>The Task 1785<br>\$16.50 cloth  | PHILIPS<br>Pastorals 1748<br>\$8.25 cloth \$4.50 paper   |
| DARWIN<br>The Botanic Garden 1791<br>\$27.50 cloth<br>The Temple of Nature 1803<br>\$22.00 cloth                                   | POPE<br>Dunciad Variorum 1729<br>\$6.85 cloth \$3.45 paper<br>Epistles to Dr. Arbuthnot 1734/5<br>\$3.75 cloth \$1.65 paper<br>Essay on Criticism 1711<br>\$7.55 cloth \$3.75 paper<br>Essay on Man 1734<br>\$10.30 cloth \$4.50 paper<br>Rape of the Lock 1714<br>\$3.75 cloth \$1.65 paper |
| DRYDEN<br>Absalom & Achitophel 1681/2<br>\$6.85 cloth \$2.00 paper<br>Fables 1699<br>\$33.00 cloth<br>Sylvae 1685<br>\$16.50 cloth | PRIOR<br>Poems on Several Occasions 1709<br>\$16.50 cloth  |
| DUCK<br>Poems on several occasions 1736<br>\$16.50 cloth   | SMART<br>Hymns 1772<br>\$7.55 cloth \$3.75 paper   |
| DYER<br>Poems 1761<br>\$7.55 cloth \$2.50 paper  | THOMSON<br>Castle of Indolence 1748<br>\$3.75 cloth \$1.65 paper<br>The Seasons 1730<br>\$11.00 cloth  |
| GAY<br>Fables 1727/38<br>\$27.50 cloth<br>Shepherd's Week 1714<br>\$6.20 cloth \$3.75 paper  | WILMOT<br>Poems on Several Occasions 1680<br>\$8.25 cloth \$4.50 paper   |

Orders and enquiries to: The Sales Department, Scholar Press,  
39 Great Russell Street, London WC1B 3PH, England.

# From Concord to Dissent

Major themes in English poetic theory, 1640-1700

Paul J. Korshin

The poetry of the middle and later seventeenth century is saturated with debates about the nature of the poetic art and aesthetic processes in fascinatingly indirect ways. Much that the poets of the age wrote about politics, social life and human passion is rich with implied commentary on and criticism of other areas of experience, particularly the spheres of the intellect and the arts. This book examines the multivalent nature of seventeenth-century ideas of poetry and the many areas of intellectual history germane to it, focusing mainly on Cowley, Cleveland, Denham, Waller, Marvell, Oldham and Dryden.

264pp Case-bound: \$15.00 (US and Canadian): £5.50 (sterling).

*Scolar Press facsimiles include many of the major primary texts for seventeenth century studies. Lists are available and will be sent on request.*

THE SCOLAR PRESS,  
39 Great Russell Street, London WC1B 3PH



## THE EIGHTEENTH CENTURY

*A Special Issue of Tennessee Studies in Literature*  
Percy G. Adams, Guest Editor

Contributors

Maximillian E. Novak / Calhoun Winton  
Elmo Howell / John Fischer / James Tyne  
Wolfgang E.H. Rudat / Wm. J. Scheick / Wm. B. Guthrie  
Judith K. Moore / Richard P. Sugg / Philip T. Clayton  
Donald T. Siebert / Ralph G. Allen / Jim S. Borck

October / Price to be announced



THE UNIVERSITY OF TENNESSEE PRESS  
Knoxville 37916

*"Historians of philosophy are just beginning to become aware that many of the philosophical heroes of the Enlightenment, such as Locke, Berkeley, Hume, Voltaire, Franklin, Jefferson, and Kant, expressed views that sound shockingly racist today" — from "The Philosophical Basis of Eighteenth-Century Racism" by Richard H. Popkin in*

## Racism in the Eighteenth Century\*

This volume brings together original essays on eighteenth-century arguments by proponents and opponents of racist ideas — as well as essays on actual European experience with 'alien' races in the New World and elsewhere.

A separate group of papers, continuing the multidisciplinary approach of this highly successful series, includes: "The High Enlightenment and the Low-Life of Literature in Pre-Revolutionary France"; "Meaning and Mode in Gothic Fiction"; "The Application of the Aesthetics of Music in the Philosophy of the *Sturm und Drang*"; "Freedom, Libertarianism, and the Picaresque"; and "Pinpoint of Eternity: The Sufficient Moment in Literature".

### \*Racism in the Eighteenth Century

Studies in Eighteenth-Century Culture, Volume 3, Edited by Harold E. Pagliaro (Proceedings of the American Society for Eighteenth-Century Studies)  
486 pages \$12.95

Also available:

### The Modernity of the Eighteenth Century

Edited by Louis T. Milic  
Studies in Eighteenth-Century Culture, Volume 1  
264 pages \$6.95

### Irrationalism in the Eighteenth Century

Edited by Harold E. Pagliaro  
Studies in Eighteenth-Century Culture, Volume 2  
415 pages \$9.95

## The Heroic Couplet

William Bowman Piper

"... an important, thorough, possibly definitive study... this acutely perceptive and well-phrased book has no real predecessor" — *Choice*.

"... a thoroughgoing and often eloquent examination... What Piper has done for the English heroic couplet has never... been done before on such a grand scale. He has given close attention to the interplay — the linguistic give and take — between sound and meaning. In 'Wanted: An Ontological Critic' [John Crowe Ransom] held this kind of criticism out as the most rewarding kind of activity for the literary critic, and Professor Piper has achieved it, magnificently, in passage after passage" — *Style*.  
455 pages \$10.95

The Press of Case Western Reserve University

CLEVELAND/LONDON

**The American Society for  
Eighteenth-Century Studies  
and  
The University of Wisconsin Press**

are pleased to announce that, effective with the forthcoming volume, number four, **Studies in Eighteenth-Century Culture** will be published by the University of Wisconsin Press.

The contents of Volume Four will include:

- Harold Pagliaro:** Editor's Preface  
**Roy M. Wiles:** Presidential Address  
**Phillip Harth:** Legends Not Histories: The Case of *Absalom and Achitophel*  
**Victor Lange:** German Classicism Reconsidered  
**Oliver F. Sigworth:** A Way of Looking at Some Baroque Poems  
**Martin Kallich:** Swift's *Tale of a Tub*: Archetypes of Hate  
**Glynn R. Barratt:** Vasilij Nikitich Nikitin: A Note on an Eighteenth-Century Oxonian  
**Eve Katz:** The Problem of the Environment in *Les Reveries du Promeneur Solitaire*  
**Alice M. Laborde:** Dimension Ontologique du Rituel Sadique  
**Markus F. Motsch:** The Forgotten Genre: The Poetic Epistle in Eighteenth-Century German Literature.  
**S. Sue Nebel:** Hamann's Views of Human Reason  
**Geza von Molnár:** Novalis and Goethe's Theory of Color  
**A. Owen Aldridge:** Feijoo and the Problem of Reproduction and Population  
**R. Carey McIntosh:** Nominal Style in the Novel  
**Elizabeth McAndrew:** A Comment on Nominal Style in the Novel  
**John L. Greenway:** The Gateway to Innocence: Ossian and the Nordic Bard  
**Janelle Greenberg:** The Woman According to Blackstone  
**Henry Allison:** Lessing and Deism  
**Walter Grossman:** Edelmänn and the Silent Reimarus  
**Elizabeth Labrousse:** Note sur la Théorie de la Tolérance chez Pierre Bayle  
**Richard H. Popkin:** La Peyrère, the Abbé Grégoire and the Jewish Question in the Eighteenth Century  
**Robert M. Isherwood:** The Third War of the Musical Enlightenment  
**David Goodreau:** Pictorial Sources of the Neoclassical Style: London or Rome?  
**Kathryn H. Hunter:** The Informing Word: Verbal Strategies in Visual Satire  
**Ralph Cohen:** The Problems of Writing Literary History  
**Homer Brown:** The Displaced Self in the Novels of Daniel Defoe

Society members will be afforded an opportunity to acquire this volume when dues notices are mailed in March. Others are invited to address inquiries to:

**The University of Wisconsin Press Box 1379, Madison, Wisconsin 53701**

**RECENT BOOKS FROM  
THE UNIVERSITY OF WISCONSIN PRESS**

**FIFTEEN AMERICAN AUTHORS BEFORE 1900**

Edited by Robert A. Rees and Earl N. Harbert  
 "... essential for every student of the period."  
 — *American Reference Books Annual*  
 460 pages 1971 cloth \$12.50; paper \$5.95

**MAJOR WRITERS OF  
EARLY AMERICAN LITERATURE**

Edited by Everett H. Emerson  
 "It is a rare pleasure unreservedly to recommend a book; this pleasure I have with *Major Writers*..."  
 — *American Literature*  
 312 pages 1972 cloth \$12.50

**SAMUEL JOHNSON AND THE NEW SCIENCE**

By Richard B. Schwartz  
 "Schwartz has rescued Johnson from a prevalent misapprehension that he had little appreciation for the new science and in the process has made a significant contribution to eighteenth-century literary studies."  
 — *American Historical Review*  
 200 pages 1971 cloth \$12.50

**POLITICAL PARTIES  
IN REVOLUTIONARY MASSACHUSETTS**

By Stephen E. Patterson  
 312 pages 1973 cloth \$12.50

**WUP** The University of Wisconsin Press  
 Box 1379, Madison, Wisconsin 53701



## STUDIES IN THE EIGHTEENTH CENTURY, II

Edited by R. F. Brissenden

The papers in this volume were presented at the second David Nichol Smith Memorial Seminar held in Canberra in 1970. They offer a wide-ranging approach to the eighteenth century, with emphasis mainly on literature and philosophy and reflect some of the liveliest and most up-to-date trends in the present re-examination of the period. It will appeal to all serious students of its literature, thought and civilization. \$15.00

### VOLTAIRE'S 'CANDIDE'

Etude Quantitative

Pierre Ducretet and Marie-Paule Ducretet

This quantitative examination of Voltaire's *Candide* includes a word frequency dictionary, *index verborum*, and line concordance (on microfiche) keyed to a text of *Candide* which is reproduced in the volume, as well as a lengthy introduction that describes and interprets the quantitative data. This work is of vital interest, not only for the vital data that it supplies, but also for the methodology that underlies it. \$50.00

## UNIVERSITY OF TORONTO PRESS

33 East Tupper Street  
Buffalo, NY 14203 USA

INDIANA UNIVERSITY PRESS  
BLOOMINGTON, INDIANA 47401

812-337-4203

### The Rise of Modern Mythology 1680-1860

By Burton Feldman and Robert D. Richardson

Foreword by Mircea Eliade

576 pages, index

\$12.50

### The Satirist's Art

Edited by H. James Jensen and Malvin R. Zirker, Jr.

128 pages

\$6.50

### Dryden's Poetry

By Earl Miner

376 pages, index, illus.

cl. \$12.50

pa. \$2.95

Books on display at annual meeting exhibit.

Indiana University Press  
10th & Morton Streets  
Bloomington, Indiana 47401

OXFORD

### The Notebook of William Blake

A Photographic and Typographic Facsimile

Edited by DAVID V. ERDMAN, State University of New York, Stony Brook; with the assistance of DONALD K. MOORE. Although familiar to scholars for generations, the Blake Notebook, also known as the Rossetti Manuscript, has remained as frustrating as it is valuable. Filled haphazardly with portraits, drawings, erasures, parts of essays, memoranda, and candid thoughts on his contemporaries, Blake's Notebook is frequently undecipherable. Through the use of x-ray, infra-red, and conventional photography, the editors have now produced a complete facsimile that clarifies lines of sketches and text, and reveals whole drawings that have never been visible before. The photographs are accompanied, on facing pages, by a faithful typographical transcript of all recoverable texts. 1973 360 pp. \$45.00

### William Blake

Essays in Honour of Sir Geoffrey Keynes

Edited by MORTON D. PALEY, University of California, Berkeley, and MICHAEL PHILLIPS. Including contributions by literary critics, textual scholars, and art historians as well as Blake scholars, this richly illustrated Festschrift consists of seventeen new essays each of which offers a distinctive contribution to Blake studies. Topics range from his earliest to his latest poems and designs and focus on Blake's iconography, intellectual milieu, poetic diction, religious conceptions, and critical reputation. 1973 406 pp. 83 plates \$33.75

### The Oxford Anthology of English Literature

The Restoration and the Eighteenth Century

General Editors: FRANK KERMODE and JOHN HOLLANDER.

Edited by MARTIN PRICE, Yale University. This is the third in a series of six volumes constituting the paperbound edition of *The Oxford Anthology of English Literature*. Major selections include works by Congreve, Dryden, Swift, Pope, Boswell, and Johnson. The volume is illustrated with paintings by Hogarth and Reynolds, and several pages are devoted to the architecture of Wren and Hawksmoor. Portraits of all the major authors are also included.

1973 800 pp. 32 pp. of illus. paper \$3.95

### The Eighteenth Century in Russia

Edited by J. G. GARRARD, University of Virginia. During the eighteenth century Russia made an attempt to gain a prominent place in European cultural and political life. The contributors to this volume, which covers topics ranging from education to urban planning, discuss the nature and results of Russian contacts with the art and thought of Europe. The essays analyze what Russian thinkers, writers, painters, and composers chose to adapt from European culture and the reasons why. In his introduction, Professor Garrard sketches in the background of eighteenth century Russia and illustrates the paradoxes and dynamics of the period. 1973 348 pp. 41 plates \$21.00

### Music and Society in Lowland Scotland in the Eighteenth Century

DAVID JOHNSON. "David Johnson has lighted on a fascinating theme in dealing with the interrelationships between the folk and urbane cultures in this topically restricted area . . . What he has to say, in a book built on tough scholarship but executed with urbane grace, affords insights relevant beyond the apparently confined field of which he writes."—*Times Literary Supplement*

1972 240 pp. musical examples; 4 plates \$11.25



OXFORD UNIVERSITY PRESS  
200 MADISON AVENUE  
NEW YORK, N.Y. 10016

# New from Columbia

## ENGLISH DIALOGUES OF THE DEAD A Critical History, an Anthology, and a Check List FREDERICK M. KEENER

This unusual volume, the first book in English on its subject, chronicles the life and fortunes of a classical literary genre now almost unknown but once—particularly in the eighteenth century—quite commonplace and even popular. An ample anthology of the best and most representative examples makes fascinating and pleasurable reading. \$10.00

## ENGLISH WRITERS OF THE EIGHTEENTH CENTURY

### JOHN H. MIDDENDORF, Editor.

A collection of sixteen essays on a wide variety of topics in eighteenth-century literature. Attention is devoted to five major concerns: *Problems of Biography, Eighteenth-Century Publishing and Journalism, Drama, The Novel, and Criticism and Language.* \$10.00

## THE FEMINIST PAPERS

### From Adams to de Beauvoir

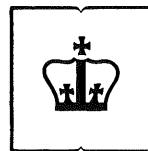
#### Edited and with Introductory Essays by ALICE S. ROSSI

"There is strength in the vision of a sisterhood that has roots in the past and extends into the future," writes noted sociologist and feminist Alice S. Rossi. She traces the historical development of the feminist movement in a series of invaluable essays, and introduces thirty-two selections from major feminist writings of the past 200 years. \$12.95

## MADAME VESTRIS AND THE LONDON STAGE

### WILLIAM W. APPLETON

Madame Vestris (1797-1856) won fame as an actress and as innovative manager of such theatres as Covent Garden and the Lyceum. This illustrated study examines her public career and her intriguing private life against the broad and colorful background of the 19th-century London theatre. \$9.95



**COLUMBIA UNIVERSITY PRESS**

Address for orders: 136 South Broadway, Irvington, New York 10533

# SHAKESPEARE in the 18th Century

## Classic Editions in Reprint

### ROWE, NICHOLAS (ed.)

#### THE WORKS...

Adorn'd with cuts. Revis'd and corrected, with an account of the life and writings of the author.

London, 2nd impression, 1709-1710.

7 Volume Set Cloth \$175.00

### POPE, ALEXANDER (ed.)

#### THE WORKS...

Collated and corrected by the former editions.

London, 1723-1725.

6 Volume Set Library Bound \$315.00

### THEOBALD, LEWIS (ed.)

#### THE WORKS...

Collated with the oldest copies, and corrected; with notes, explanatory, and critical.

London, 1733.

7 Volume Set Library Bound \$205.00

### HANMER, THOMAS (ed.)

#### THE WORKS...

Carefully revised and corrected by the former editions, and adorned with sculptures designed and executed by the best hands.

Oxford, 1743-1744.

6 Volume Set Library Bound \$315.00

### WARBURTON, WILLIAM (ed.)

#### THE WORKS...

The genuine text (collated with all the former editions, and then corrected and amended) is here settled: with a comment and notes, critical and explanatory, by Mr. Pope and Mr. Warburton.

London, 1747.

8 Volume Set Library Bound \$225.00

### JOHNSON, SAMUEL (ed.)

#### THE PLAYS...

With the corrections and illustrations of various commentators; to which are added notes.

London, 1765.

8 Volume Set Library Bound \$235.00

### STEEVENS, GEORGE (ed.)

#### TWENTY OF THE PLAYS;

being the whole number printed in quarto during his life-time, or before the Restoration, collated where there were different copies, and publish'd from the originals.

London, 1766.

4 Volume Set Library Bound \$95.00

### [CAPELL, EDWARD (ed.)]

#### MR WILLIAM SHAKESPEARE.

His comedies, histories and tragedies set out by himself in quarto, or by the players his fellows in folio, and now faithfully republished from these editions. With an introduction: whereunto will be added, in some other volumes, notes, critical and explanatory, and a body of various readings entire.

London, [1767-1768.]

10 Volume Set Library Bound \$225.00

#### NOTES AND VARIOUS READINGS TO SHAKESPEARE.

London, 1779-1783.

3 Volume Set Fo Library Bound \$97.50

### MALONE, EDMUND (ed.)

#### THE PLAYS AND POEMS...

Collated verbatim with the most authentick copies, and revised with the corrections and illustrations of various commentators; to which are added, an essay on the chronological order of his plays; an essay relative to Shakespeare and Jonson; a dissertation on the three parts of King Henry VI.

London, 1790.

10 Volume Set Library Bound \$345.00

### BOSWELL, JAMES (ed.)

#### THE PLAYS AND POEMS...

(Malone's Shakespeare)

With corrections and illustrations of various commentators: comprehending a life of the poet, and an enlarged history of the stage, by the late Edmund Malone.

The Third Variorum.

London, 1821.

21 Volume Set Cloth \$500.00

Only a few of the standard reprints available from:

**AMS PRESS, INC.**

56 East 13th Street, New York, N.Y. 10003

**A COMPLETE JOURNAL OF THE VOTES, SPEECHES AND DEBATES BOTH OF THE HOUSE OF LORDS AND HOUSE OF COMMONS THROUGHOUT THE WHOLE REIGN OF QUEEN ELIZABETH, OF GLORIOUS MEMORY**

Collected by Sir Simonds D'Ewes

Introduction by Gerald M. Straka

Sir Simonds D'Ewes (1602-1650), lawyer, parliamentarian, scholar, and reformer, was one of the great defenders of the laws and liberties of England. His huge work, now republished, is a classic in its field. Its perennial worth is best described in the opinions of eminent scholars:

Wallace Notestein:

"No private journal of Parliament during the seventeenth century, or for that matter in any century, can compare in importance with that of Sir Simonds D'Ewes.

"It remains our best source for the parliaments of the great queen. D'Ewes knew, none better, what complete minutes mean to the historian; he knew that the historian asks, not for summaries, but for details."

Conyers Read:

"The most valuable source on the parliaments of Elizabeth."

Goldwin Smith:

"The facsimile edition will be of considerable interest and value to scholars and collectors in the field of Tudor history."

\$55.

*Samuel Johnson's Early Biographers*  
*The Early Biographies of Samuel Johnson*

Robert E. Kelley  
and O M Brack, Jr.

These companion volumes introduce the Johnson biographers who are not well-known or widely read. In the first book the authors examine the biographers' attitudes about Johnson and his reputation. This serves as an introduction to the later work. *The Early Biographies* contains fourteen lives, prior to those of Boswell, Hawkins, and Mrs. Piozzi, which range from William Rider (1762) to James Harrison (1786). "Kelley and Brack's volume should be of immense value."—*Johnsonian News Letter*

*Samuel Johnson's Early Biographers*. Kelley and Brack. 159 pages. 1971. Cloth, \$5.95  
*The Early Biographies of Samuel Johnson*. Kelley and Brack, editors. 350 pages. May, 1974. Cloth, \$15.00

*Three Burlesque Plays of Thomas Duffett*

Ronald Eugene DiLorenzo

This edition presents the texts and facsimile title pages of *The Empress of Morocco*, *The Mock-Tempest*, and *Psyche Debauch'd*. These burlesque plays were composed consecutively from 1674 to 1675 in response to a financial crisis of the King's Company. *Psyche Debauch'd* has not been reprinted elsewhere.

*Three Burlesque Plays of Thomas Duffett*. DiLorenzo, editor. 319 pages. 1973. Cloth, \$15.00

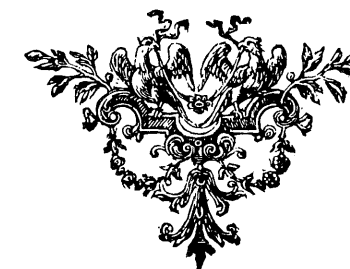
Forthcoming Book of Interest

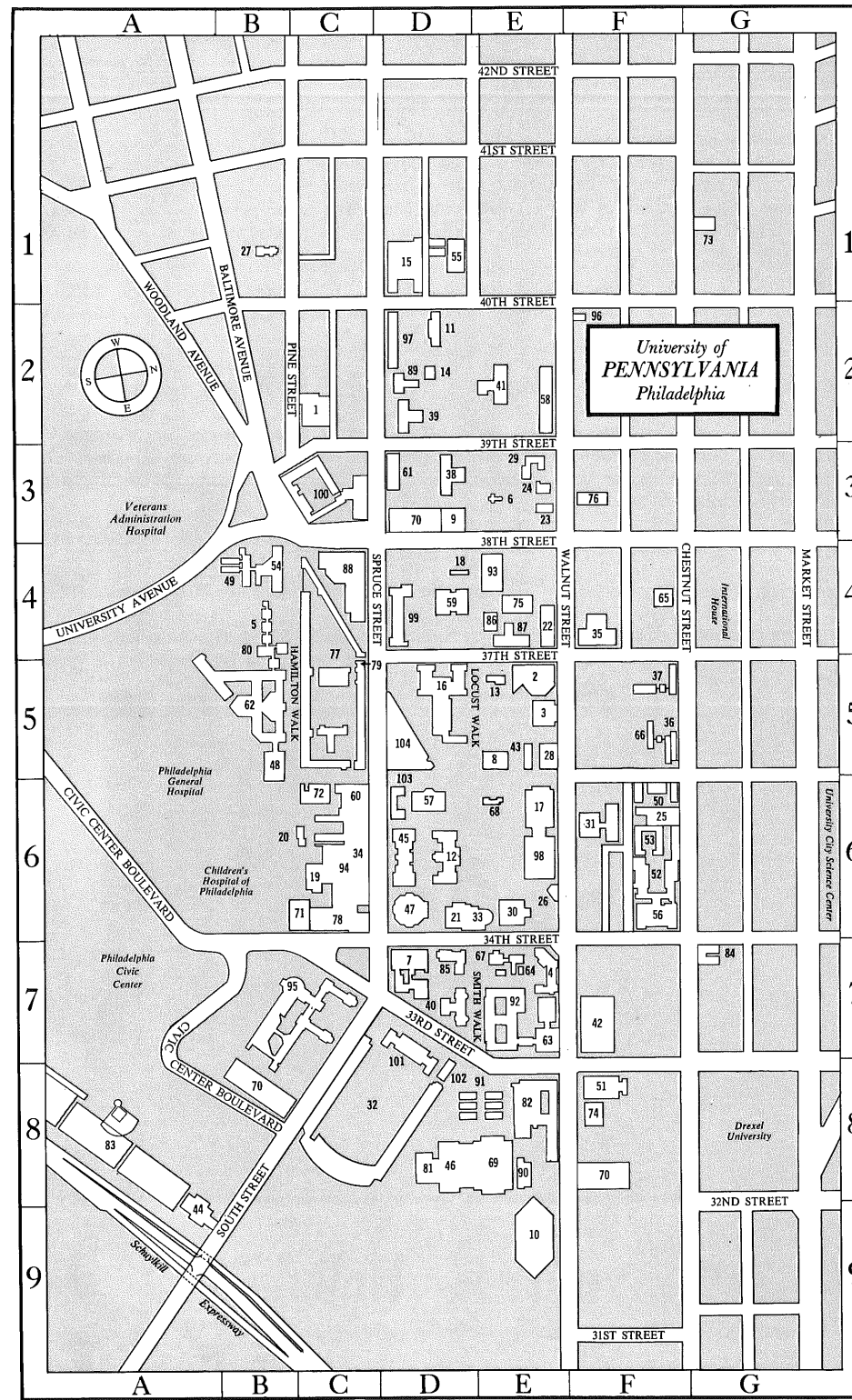
*Plays By Scots 1660-1800*

Terence Tobin

This volume presents a discussion of the contributions of North British dramatic writers during the Restoration and eighteenth century. The book will be published by the Press in the fall of 1974.

University of Iowa Press Iowa City, Iowa 52242





See Overleaf for Alphabetical Key

JULY 1972

## ALPHABETICAL KEY

Admissions, Undergraduate (College Hall, 12) .....	D-6	52 Law School .....	F-6
1 Allied Medical Professions, School of .....	C-2	53 Law School Dormitories .....	F-6
Alumni Relations (Franklin Bldg., 31) .....	F-6	54 Leidy Laboratory of Biology .....	B-4
2 Annenberg Center for Communication Arts and Sciences .....	E-5	55 Levy Oral Health Sciences Building ..	D-1
3 Annenberg School of Communications .....	E-5	56 Lewis Hall .....	F-6
4 Bennett Hall .....	E-7	Library (Dietrich, 17, and Van Pelt, 98) .....	E-6
5 Biology Building .....	B-4	Lippincott Building ..25th & Locust Sts.	D-6
6 Cashier (Franklin Building, 31) .....	F-6	57 Logan Hall .....	D-6
7 Chaplain's House .....	E-3	58 Low Rise North .....	E-2
8 Chemistry Laboratories .....	D-7	59 McNeil Building .....	D-4
9 Christian Association .....	E-5	60 Maloney Memorial Clinic .....	C-6
10 Class of 1920 Dining Commons .....	D-3	61 Mayer Residence Hall .....	D-3
11 Class of 1923 Ice Skating Rink .....	E-9	62 Medicine, School of .....	B-5
12 Class of 1925 House .....	D-2	63 Moore School .....	E-7
College (College Hall, 12) .....	D-6	Morris Arboretum .....	Chestnut Hill
College for Women (College Hall, 12) .....	D-6	64 Music Building .....	E-7
12 College Hall .....	D-6	65 New Bolton Center .....	Chester County
College of General Studies (College Hall, 12) .....	D-6	66 Newman Hall .....	F-4
13 Colonial Penn Center .....	E-5	67 Nichols House .....	F-5
14 Community Food Cooperative .....	D-2	68 Nursing, School of .....	E-7
Counseling Service (Eisenlohr Hall, 24) .....	E-3	69 Ombudsman .....	E-6
Dean of Students (Logan Hall, 57) .....	D-6	70 Palestra .....	E-8
15 Dental Medicine, School of .....	D-1	Paley House .....	Chestnut Hill
16 Dietrich Hall .....	D-5	71 Parking Garages .....	B-8, D-3, and F-8
17 Dietrich Library .....	E-6	Personnel Office (Franklin Bldg., 31) .....	F-6
18 Dining Service Office .....	D-4	72 Pharmacy .....	C-6
19 Donner Center for Radiology .....	C-6	73 Piersol Rehabilitation Center .....	C-6
20 Duhring Laboratories .....	C-6	74 Placement Service (4025 Chestnut) ..	G-1
21 Duhring Wing (Furness Bldg.) .....	D-6	75 Power Transmission Research Lab. ..	F-8
22 Education, Graduate School of .....	E-4	76 Psychology Building .....	E-4
23 Eisenlohr Annex .....	E-3	77 Psychology Annex .....	F-3
24 Eisenlohr Hall .....	E-3	Public Relations (Franklin Bldg., 31) .....	F-6
Engineering Schools, (Moore School, 63, and Towne Building, 92) .....	E-7	78 Quadrangle Residence Halls .....	C-4, 5
25 English House .....	F-6	79 Ravdin Institute .....	C-6
26 Environmental Studies, Institute for ..	E-6	80 Registrar (Franklin Bldg., 31) .....	F-6
27 Evans House .....	B-1	81 Residential Life Office .....	C-5
28 Faculty Club .....	E-5	82 Richards Medical Research Bldg. ....	B-4
29 Fels Center of Government .....	E-3	83 Ringe Squash Courts .....	D-8
30 Fine Arts, Graduate School of .....	E-6	84 Rittenhouse Laboratory .....	E-8
31 Franklin Building .....	F-6	85 River Fields .....	A-8
32 Franklin Field .....	C-8	R.O.T.C., Army and Navy (Hollenback Center, 44) .....	A-9
33 Furness Building .....	D-6	86 Sergeant Hall .....	G-7
34 Gates Pavilion .....	C-6	87 Sinkler Conference Center ..	Wyndmoor
35 Gimbel Gymnasium .....	F-4	88 Smith Chemistry Lab. ....	D-7
Graduate Hospital ..19th & Lombard Sts.	E-7	89 Social Work, School of .....	E-4
Graduate School (Bennett Hall, 4) ..	E-7	87 Stiteler Hall .....	E-4
36 Graduate Tower A .....	F-5	88 Stouffer Triangle and College House .....	C-4
37 Graduate Tower B .....	F-5	89 Student Activities Building .....	D-2
38 Harnwell House .....	D-3	Student Financial Aid (Logan Hall, 57) .....	D-6
39 Harrison House .....	D-2	Student Health Service (Maloney Clinic, 60) .....	C-6
40 Hayden Hall .....	D-7	Summer Sessions (College Hall, 12) .....	D-6
41 High Rise North .....	E-2	90 Tandem Accelerator Laboratory .....	E-8
42 Hill House .....	F-7	91 Tennis Courts .....	D, E-8
43 Hillel Foundation .....	E-5	92 Towne Building .....	E-7
44 Hollenback Center .....	A-9	93 University Bookstore .....	E-4
45 Houston Hall .....	D-6	94 University Hospital .....	C-6
46 Hutchinson Gymnasium .....	D-8	95 University Museum .....	C-7
Information Center (Franklin Bldg., 31) .....	F-6	96 University Press .....	F-2
International Services Office (Christian Association, 8) .....	E-5	Urban Research, Center for (Eisenlohr Hall, 24) .....	E-3
47 Irvine Auditorium .....	D-6	97 Van Pelt Manor College House .....	D-2
48 Johnson Pavilion .....	B-5	98 Van Pelt Library .....	E-6
49 Kaplan Wing (Biology Service Bldg.) .....	B-4	99 Vance Hall .....	D-4
50 Kings Court .....	F-6	100 Veterinary School and Hospital .....	C-3
51 Laboratory for Research on the Structure of Matter .....	F-8	101 Weightman Hall .....	D-7
		102 Wharton School (Dietrich Hall, 16) ..	D-5
		103 White Training House .....	D-8
		104 Williams Humanities and Language Hall .....	D-6
			D-5

ADDENDUM TO PAGE 13

Meeting of the Lessing Society. Held in Conjunction with Section B-3, Germanic Languages [Saturday, 27 April, 1:30-4:30 P.M., Max Kade Center, 3905 Spruce Street].

Chairman: EDWARD P. HARRIS, University of Cincinnati.

I. Paper.

1. "Die textlichen Grundlagen des Lessing-Forschung: Neuere Ergebnisse, Probleme, Aufgaben," Karl S. Guthke, Harvard University.

II. Discussion of Two Papers.

1. "Galante Poetik und Galante Musiktheorie," Klaus Conermann, University of Pittsburgh.

Discussant: Ruth K. Angress, University of Virginia.

2. "Lessing, Mendelssohn, and *Der Nordische Aufseher*," Dan Flory, Miami University.

Discussant: Marilyn Torbruegge, University of Illinois at Chicago Circle.

The papers by Professors Conermann and Flory will not be presented in the usual manner. We ask all those planning to attend the meeting to read the papers beforehand and to join in the open discussion. Papers will be available from 1 April. Copies may be obtained from: The Lessing Society; Department of Germanic Languages; University of Cincinnati; Cincinnati, Ohio 45221.



INSTITUTIONAL MEMBERS  
of the American Society for Eighteenth-Century Studies

Alfred University	University of Minnesota
Bryn Mawr College	State University of New York, Binghamton
Butler University	State University of New York, Fredonia
University of California, Berkeley	State University of New York, Oswego
University of California, Davis	University of North Carolina, Chapel Hill
University of California, Irvine	North Georgia College
University of California, Los Angeles	Northern Illinois University
University of California, Riverside	Northwestern University
Case Western Reserve University	Ohio State University
University of Cincinnati	University of Pennsylvania
City College, CUNY	University of Pittsburgh
Claremont Graduate School	Portland State University
Cleveland State University	Princeton University
University of Colorado, Denver Center	Purdue University
University of Connecticut	Rice University
University of Delaware	Rockford College
University of Denver	Smith College
Detroit Institute of Arts, Founders' Society	University of South Carolina
Emory University	University of Southern California
Fordham University	Southern Illinois University
University of Georgia	Stanford University
Georgia Institute of Technology	Swarthmore College
Georgia State University	Sweet Briar College
University of Hawaii	Temple University
University of Illinois, Chicago Circle	University of Tennessee
University of Illinois, Urbana	Tulane University
University of Iowa	University of Victoria
Kent State University	University of Virginia
University of Kentucky	Virginia Commonwealth University
Lehigh University	Washington and Lee University
Lehman College, CUNY	Washington State University
The Lewis Walpole Library	Wayne State University
University of Maryland	West Chester State College, Pennsylvania
University of Massachusetts, Boston	University of Western Ontario
McMaster University/Association for 18th Century Studies	The Henry Francis du Pont Winterthur Museum
The Paul Mellon Center for British Art and British Studies	Yale University
University of Michigan, Ann Arbor	
Michigan State University	
Middle Tennessee State University	