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THE AMERICAN SOCIETY  
FOR  
EIGHTEENTH-CENTURY STUDIES

PROGRAM

**Fourth  
Annual Meeting**

MAY 7th – 9th, 1973



*Host*

McMASTER UNIVERSITY  
HAMILTON, CANADA

## THE AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES

The Society was founded in 1969 to stimulate and coordinate the interdisciplinary study of all aspects of eighteenth-century culture – its ideas, its manifestations, its history. At present the Society has about 1,100 members, representing all scholarly disciplines. Membership is open to all who are interested in the Society's function. Annual fees are \$12 for regular members, \$2 for students. Regular members receive *Eighteenth-Century Studies*, an interdisciplinary journal sponsored by the Society and published quarterly by the University of California Press. The Society issues *Studies in Eighteenth-Century Culture*, an annual volume containing the texts of papers read at the Society's Annual Meeting, and also collaborates in *The Eighteenth Century: A Current Bibliography*, published annually by the University of Iowa. Further information and the form of application for membership may be obtained from the Secretary of the Society (address: The Secretary, ASECS, Founders Hall 404, University of Southern California, Los Angeles, California 90007.)

### OFFICERS of the ASECS, 1972-1973

<i>President:</i>	James L. Clifford (Columbia University)
<i>First Vice-President:</i>	Roy McKeen Wiles (McMaster University)
<i>Second Vice-President:</i>	Georges May (Yale University)
<i>Secretary:</i>	Donald J. Greene (University of Southern California)
<i>Treasurer:</i>	Peter J. Stanlis (Rockford College)

### REGISTRATION – Brandon Hall Lobby

Sunday Evening, May 6th, 5.00 – 10.00 p.m.

Monday Morning, May 7th, 8.00 – 12.00 noon

Monday Evening, May 7th, 5.00 – 7.00 p.m.

Tuesday Morning, May 8th, 8.00 – 12.00 noon

### Monday morning, May 7th. Arts II Room 120

Presiding Chairman: David Williams, McMaster University.

9.00 a.m. Phillip Harth, University of Virginia: "Legends No Histories: The Case of *Absalom and Achitophel*".

10.00 a.m. Victor Lange, Princeton University: "German Classicism Reconsidered".

11.00 a.m. Coffee. Foyer Arts II

11.30 a.m. Jules D. Prown, The Paul Mellon Center for British Art and British Studies, Yale University: "Benjamin West's American Revolution in History Painting".

12.30 p.m. Luncheon, Commons Dining Room

### Monday afternoon, May 7th. Arts II Room 120

2.00 – 4.00 p.m. Topic: THE STATE OF SCHOLARSHIP AND INSTRUCTION IN EIGHTEENTH-CENTURY STUDIES, II.

Presiding Chairman: Donald Greene, University of Southern California.

Paul J. Korshin, University of Pennsylvania: "The General and the Specialized in Eighteenth-Century Studies".

John G. Garrard, University of Virginia: "We-tooism and the Eighteenth Century in Russia".

**Monday afternoon, continued . . .**

Oliver F. Sigworth, University of Arizona: "A Way of Looking at Some Baroque Poems".

**4.00 – 5.00 p.m.** Business Meeting. Arts II B108

**Monday evening, May 7th**

**5.30 – 6.15 p.m.** Sherry Reception. Arts II 118

**6.30 – 7.30 p.m.** Dinner, Commons Dining Room.

**8.30 p.m.** Handel. SAMSON Mohawk College, Hamilton\*

\*Coaches will leave from the Commons Building *precisely* at 7.30 to go to Mohawk College.

**Tuesday morning, May 8th**

**9.00 – 12.30 p.m. SECTION MEETINGS**

**10.00 – 11.00 a.m.** Coffee available. Foyer, Arts II.

**SECTION A** English and American Literatures. Arts II B128

Chairman: Mary Margaret Stewart, Gettysburg College.

Topic: TRADITION AND INNOVATION.

Robert Folkenflik, University of Rochester: "Macpherson, Chatterton, Blake and the Great Age of Literary Forgery".  
Commentator: Mollyanne Marks, Oberlin College.

Martin Kallich, Northern Illinois University: "Swift's *Tale of a Tub*: Archetypes of Hate."

Commentator: Gardner D. Stout Jr., University of California.

Rebecca P. Parkin, California State University: "Innovative Shock in Alexander Pope: Mysterium, Tradition, and the Present Moment".

Commentator: Howard D. Weinbrot, University of Wisconsin.

**SECTION B1** Slavic. Arts II B129

Chairman: Marvin Kantor, Northwestern University.

Henry M. Nebel Jr., Northwestern University: "Karamzin and Pre-Romanticism".

Frank R. Silbajoris, Ohio State University: "Lukin's *Shchepetil'nik*".

Glynn R. Barratt, Carleton University: "Vasilij Nikitich Nikitin".

Steven Baehr, University of Virginia: "Pastoral-Panegyric and Panegyric-Pastoral in Eighteenth-Century Russian Literature".

**SECTION B2** French. Arts II B108

Chairman: John Pappas, Fordham University.

Eve Katz, New York University: "The Problem of the Environment in *Les Rêveries du Promeneur Solitaire*".

Alice M. Laborde, University of California: "Dimension Ontologique du Rituel Sadique".

Karlis Racevskis, Wright State University: "The French Academy under the *Philosophes*".

Jean Sareil, Columbia University: "Le Vocabulaire de la relativité dans *Micromégas* de Voltaire".

**SECTION B3** Germanic. Arts III B104

Chairman: Ehrhard Bahr, University of California.

Thomas P. Saine, Yale University: "Scholarship on the German Enlightenment".

Thomas C. Starnes, Tulane University: "Wieland's *Lady Johanna Gray*: In Search of a *Schöne Seele*".

**Tuesday morning, continued . . .**

Markus F. Motsch, University of Cincinnati: "The Forgotten Genre: The Poetic Epistle in Eighteenth-Century German Literature".

Business Meeting and Discussion.

S. Sue Nebel, Loyola University of Western Ontario: "Sexual Dichotomy in the Aesthetic Concepts of Schiller".

Géza von Molnar, Northwestern University: "Novalis and Goethe's Theory of Color".

**SECTION B5 Spanish & Portuguese. Arts III B102**

Chairman: John Dowling, University of Georgia.

Michael Cave, University of Connecticut: "Luciano Francisco Comella and the Spanish Baroque Theatre".

Washington R. Vázquez, Miami University, Oxford, Ohio: "Salient Luso-Brazilian Happenings in Portuguese America: 1700-1750".

A. Owen Aldridge, University of Illinois: "Feijóo and the Problem of Reproduction and Population".

Barbara Hong, Indiana University: "Feijóo and the *Journal de Trévoux*".

Commentators: R. Merritt Cox, College of William and Mary; Kathleen Kish, University of North Carolina; Joe Palmer, University of Georgia; John Browning, McMaster University.

**SECTION C1 Linguistics. Arts III B101**

Chairman: Louis T. Milic, Cleveland State University.

R. Carey McIntosh, University of Rochester: "Nominal Style in the Novel".

Gerald Burns, Nassau Community College: *The Vanity of Human Wishes* Statistically Examined".

Commentators: Cynthia Matlack, University of Pittsburgh; Elizabeth McAndrew, Cleveland State University.

**SECTION C2 Comparative Literature. Arts III B123**

Chairman: Peter Boerner, Indiana University.

Giancarlo Maiorino, Indiana University: "Dungeons and Prisons in Eighteenth-Century Literature and Art".

Mildred Greene, Arizona State University: "Heroes of the Divided Mind: Eighteenth-Century English Versions of Madame de Lafayette's Duke de Nemours".

Barry Ivker, Dillard University: "John Cleland and the Marquis d'Argens: Eroticism and Natural Morality in Mid-Eighteenth-Century English and French Fiction".

John L. Greenway, University of Kentucky: "The Gateway to Innocence: Ossian and the Nordic Bard".

Cyrus Hamlin, University of Toronto: "Modes of Simplicity in the Pre-Romantic Lyric".

**SECTION D History, Economics, Political Science. Arts III B105**

Chairman: W. Reynolds McLeod, West Virginia University.

Topic: THE EIGHTEENTH CENTURY WOMAN: PROSPECTIVES AND PROSPECTS.

Jean Hunter Ramage, Duquesne University: "The Eighteenth-Century Englishwoman".

Janelle Greenberg, Chatham College: "The Woman According to Blackstone".

**Tuesday morning, continued . . .**

Ruth Graham, Queens College: "Women and the French Revolution".

Commentator: Hilda Neatby, Queen's University.

**SECTION E** Philosophy, Religion, History of Ideas. Arts II B126  
Chairman: Richard H. Popkin, University of California.

Henry Allison, University of Florida: "Lessing and Deism".

Walter Grossman, University of Massachusetts: "Edelmann's *Moses mit Aufgedeckten Angesichte*".

Elizabeth Labrousse, Centre National de la Recherche Scientifique, Paris: "Pierre Bayle and Religious Tolerance in the Eighteenth Century".

David F. Norton, McGill University: "Religion and Scottish Realism".

Richard H. Popkin, University of California: "La Peyrère, the abbé Grégoire and the Jewish Question in the Eighteenth Century".

**SECTION F** Fine Arts. Arts II B105

Chairman: Michael J. McCarthy, University of Toronto.

Gerald Finley, Queen's University: "The Encapsulated Landscape: An Aspect of Gilpin's *Picturesque*".

Robert Isherwood, Vanderbilt University: "The Third War of the Musical Enlightenment".

David Goodreau, Carleton University: "Pictorial Sources of the Neo-Classical Style: London or Rome?"

**SECTION G** History of Science. Arts II B130

Chairman: Henry Guerlac, Society for the Humanities, Cornell University.

George Grinnell, McMaster University: "Newton's *Principia* as Whig Propaganda".

John F. Sena, Ohio State University: "Samuel Garth and the Dispensary: The Project and the Poem".

Howard Jones, McMaster University: "An Eighteenth-Century Refutation of Epicurean Physics: The *Anti-Lucretius* of Melchior de Polignac (1747)".

**SECTION H** Ancillary Disciplines (Bibliography, biography, the history of the book): Arts II B106

Chairman: Paul J. Korshin, University of Pennsylvania.

Topic: THE BOOK AS SYMBOL

Antony M. Hammond, McMaster University: "The Annotated Book as Symbol".

Kathryn H. Hunter, Morehouse College: "The Informing Word: Verbal Strategies in Visual Satire".

Nancy T. Stepp, Bowling Green State University: "Emblems and Literary Structure, 1660-1750".

**10:00 a.m. SCOTTISH STUDIES.** Arts III B108

Chairman: David F. Norton, McGill University.

Roger L. Emerson, University of Western Ontario: "The Scottish Professoriate in the Eighteenth Century".

Ian Ross, University of British Columbia: "Editing Adam Smith's Correspondence".

Organizational Meeting.

Tuesday morning, continued . . .

10.00 a.m. **LESSING SOCIETY MEETING.** Arts II 122

12.30 p.m. Luncheon, Commons Dining Room.

2.00 p.m. **SCOLA CANTORUM.** Arts II 120

Tuesday afternoon, May 8th. Arts II Room 120  
3.00 – 6.00 p.m.

Topic: **POPULAR EDUCATION IN THE AGE OF IMPROVEMENT.**

Presiding Chairman: James Leith, Queen's University.

Grzegorz L. Seidler, Marie-Curie Sklodowska University, Poland: "The Reform of the Polish School System in the Era of Enlightenment".

Charles R. Bailey, Genesco College: "An Attempt to Institute a 'System' of Secular Education in France 1762 - 1789".

Thomas Willey, McMaster University: "Kant and the German Theory of Education".

Richard S. Tompson, University of Utah: "English and English Education in the Eighteenth Century".

Arthur M. Wilson, Dartmouth College: "Diderot's Proposals for Education in Russia".

H. Arnold Barton, Southern Illinois University: "Education in Eighteenth-Century Sweden: Theory and Practice".

*Copies of the above papers will be circulated prior to the Congress to all members who have pre-registered.*

Coffee. Foyer, Arts II

Panel Discussion.

Tuesday evening, May 8th

6.30 – 7.30 p.m. Cocktail Party, Faculty Club. Cash Bar

8.00 p.m. **BANQUET, COMMONS DINING ROOM**

**ADDRESS OF WELCOME**

Dr. Arthur N. Bourns, President,  
McMaster University.

**REMARKS**

James L. Clifford,  
William Peterfield Trent Professor of English Emeritus,  
Columbia University.

**ADDRESS**

Roy McKeen Wiles  
Professor of English, McMaster University,  
Fellow of the Royal Society of Canada.

Wednesday morning, May 9th. Arts II Room 120

Topic: **APPROACHES TO CULTURAL HISTORY.**

Presiding Chairman: Lester Crocker, University of Virginia.

9.00 a.m. Peter Hughes, University of Toronto: "The History of our Humanity".

9.45 a.m. Ralph Cohen, University of Virginia: "The Problems of Writing Literary History".

10.30 a.m. Coffee. Foyer, Arts II

11.00 a.m. Commentator: Hayden White, University of California: "On the Interpretation of History".

Wednesday morning, continued . . .

11.45 a.m. Questions and Discussion.

12.30 p.m. Lunch. Commons Dining Room

Wednesday afternoon, May 9th. Arts III B104

2.30 p.m. OPEN FORUM.

Panel: James Clifford, Columbia University; Lester Crocker, University of Virginia; James Leith, Queen's University.

### SPECIAL EVENTS

Monday, 8.30 p.m.

Performance of Handel's SAMSON by the Bach-Elgar Choir, accompanied by the Hamilton Philharmonic Orchestra.

McMaster University Art Gallery: Throughout the meeting, there will be an exhibition of paintings from the permanent collection, combined with an exhibition of Eighteenth-Century Books.

Tuesday, 2.00 p.m.

Scola Cantorum: Eighteenth-Century choral music directed by Mr. Michael Doran.

ADDITIONAL MEETING:

On the afternoon of Tuesday, May 8th there will be a meeting of the Ontario Section of the Canadian History of Science Society in Room 121 Arts II from 2.00 to 4.30 p.m. Members of ASECS interested in the development of science in the Eighteenth Century are welcome to attend.

Wednesday, 2.30 p.m.

OPTIONAL TOUR – DUNDURN CASTLE

Home of Sir Allan MacNab, Prime Minister of the Province of Canada 1854-1856. Afternoon tea at The MacNab Arms Restaurant.

### GENERAL INFORMATION

#### Location and Transportation

Hamilton is located 44 miles from Toronto International Airport. Directly outside the Terminal 1 departure level. Airport Coaches will be available to take one directly to the Sheraton Connaught Hotel in Hamilton. Coaches depart from the airport every half hour and the cost is \$5 per person. There will be a McMaster University reception desk in the foyer of the Sheraton Connaught Hotel, and the receptionist on duty will assist delegates to get taxis to take them to the University; approximate cost of taxi \$2.50. McMaster University is located approximately 4 miles west of the centre of Hamilton on Highway 8.

Information regarding accommodation on Campus is available in a separate leaflet.

#### Parking

The charge for all campus parking is \$1 per day. For those residing on campus there is no charge for parking.

### PROGRAM COMMITTEE

*Chairman:* David Williams, McMaster University  
Paul Fritz, McMaster University  
Richard Morton, McMaster University  
Robert Van Dusen, McMaster University  
Roy Wiles, McMaster University

*External Members:* James Clifford, Columbia University  
Peter Hughes, University of Toronto  
James Leith, Queen's University  
Arthur Wilson, Dartmouth College