

American Society for Eighteenth-Century Studies

News Circular No. 184

December 2023

President's Column

Lisa A. Freeman

On the day I sat down to write this column, a provocation to thought appeared, couched amid the deeply harrowing news of the day. How strange to find on the same front page that featured the latest horrors of a world unraveling, an [article](#) about a newly discovered, unsealed cache of eighteenth-century letters, written by mothers, sisters, wives, and beloveds to French sailors fighting the British in the Seven Years' War. How, I asked myself, was I to make sense of what was apparently intended as a relatively light, human interest piece surrounded by the distressing heaviness of current world events? Why was this piece front page "news" and what does it tell us about how Eighteenth-Century Studies is figured in the world, and the role it plays now?

We are a society devoted, as scholars and stewards of our period, not only to elucidating the history of human action and thought in the long eighteenth century but also to exploring and interpreting the aesthetic forms through which human beings in this period represented themselves to themselves in cultural objects such as paintings, letters, essays, novels, and plays. Our responsibilities as scholars do not stop there, however; we are also compelled to understand and explain the ongoing impact of that thinking and those objects, and to critique and revise earlier histories of the period, which often obscured the deep involvement of our period in the growth of the transatlantic slave trade and racialized capitalism, imperial expansion and global warfare, and the consolidation of binary categories of gender, sex, and sexuality with which we are still living today. Altogether, these make up part of our global inheritance and obligations as scholars, and dare I say, as citizens of the world.

Amid the scenes of war, conscription, and violence that propelled the global imperial project, we also find in these eighteenth-century letters evidence of the intimate ties that bind people together and sustain human life. Here, too, we find amid the drive for dominance and power, the ideas of the vaunted Age of Enlightenment, the period, our period, that provided much of the foundational thinking for valuing scientific research and fact-based debate, and for grounding claims for human rights, the rights-bearing individual,

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and the freedoms of a liberal, democratic state. At a distance from the events that roiled the world in the eighteenth century, we can reflect upon the entanglements of these dual projects and parse their deep contradictions and evasions. In that sense, as scholars, teachers, and public humanists, we have a role to play in moving current debates beyond the sound bite, the tweet, or the Tik Tok to more nuanced, textured, complex, and capacious understandings of the narratives mobilized and the forms of agency that shape life on this teetering globe.

More immediately, and in our own backyards, we can ask ourselves about the role we should play amid the latest iteration of the culture wars, a movement that fundamentally seeks to devalue and even eliminate intellectual engagement and scholarship that focuses on the most intransigent kinds of inequity and inequality that plague our globe. In my own scholarship on antitheatricity, I have demonstrated how these kinds of culture wars seek to move the needle—to the right or to the left—on what is considered moderate and extreme, even as they reshape what is meant when “the public” is invoked. It is ours, as scholars of the eighteenth century to resist reductive characterizations of our period, its history, and its objects, and to insist on accounts of the past that elaborate on the nuances, complications, and contradictions that haunt the words and actions of those who contributed to our archive of knowledge and to consider and bring forward the lives of those who were excluded from, but have still left traces behind in, that archive. Whether we agree or disagree with the arguments of our colleagues, we should make no mistake that an attack on one of us is an attack on all of us and at base, part of an effort to undermine the critical work and indeed the critical thinking we all do across the humanities.

The stakes are high here, and for a raw and honest account of just how much is at stake I draw your attention to the recent column in the *Chronicle of Higher Education* penned by ASECS member and co-editor of *Studies in Eighteenth-Century Culture*, Crystal Lake, “[West Virginia U Changed My Life](#)”. Writing about the transformational impact of higher education in her life, Lake shares what it meant to her to have the opportunity to attend West Virginia University and to discover her passion for Eighteenth-Century Studies. Whether intended or

not, the bald cuts at West Virginia and other colleges and universities will have the effect of reducing the reach of an educated populace, and in this case, as Lake explains, “the most disadvantaged by the dismantling of the state's flagship public university will be the young people of West Virginia, particularly low-income students, who are seeing their chance at a first-rate education disappear before their eyes.” It behooves us as a Society to respond to her query: “Has no one been paying attention?” by paying attention and by acting as an advocate both for the humanities and institutions of higher education.

On an operational front, then, I was pleased to share the news with you earlier this fall that the Executive Board has approved a new [Policy on Public Statements](#). This new policy enables us to weigh in on issues that affect the humanities, the academy, and scholarly societies like our own and to lend our voice, as appropriate, to the efforts of groups with whom we are allied such as the ACLS, AHA, MLA, CAA, ISECS, and the National Humanities Alliance.

Our next major initiative, as announced earlier, is the overhaul of our Constitution and Bylaws. These are organizational documents that lay out the values and mission of our multi-disciplinary Society, even as they provide for an operational governance structure that conforms to the laws governing 501c3 organizations. The Constitution and Bylaws Task Force, chaired by our two Vice Presidents, Paola Bertucci and Misty Anderson, has been charged and is already hard at work. As part of their charge, which you can find [here](#), the Task Force will be organizing a number of opportunities for member input and feedback, so please do keep an eye out for those announcements in future. As I wrote to you this fall, the aim of the Task Force will be “to provide a strong governing framework that will support our present project and be elastic enough to sustain future innovation, change, and transformation in humanities research and the nature of the profession at large.” As a voluntary society, nothing we do would be possible without the dedication and commitment of our members, who serve on the Executive Board and in leadership positions for our many committees, caucuses, and affiliates. I am deeply grateful to you all and look forward to creating more opportunities for membership involvement in future.

Speaking of which, our conference planning committee has been hard at work throughout the summer and fall. We expect the program to include a

robust set of panels and a number of special plenary sessions, including one featuring the brilliant poet and novelist M. NourbeSe Philip. The program will also include a Town Hall style session to preview the work of our Constitution and Bylaws Task Force. We look forward to sharing more details about the program with you in our Winter New Circular, but please do make a point of securing your travel documents and booking your hotels and air travel now.

Last but not least, the board continues to meet regularly, guided by our Executive Director, Benita Blessing, and our Parliamentarian, Nush Powell. Benita especially has been working tirelessly to bring the ASECS business office into line with all the required rules and regulations for 501c3 organizations and has been building a strong relationship for us as well with the American Council of Learned Societies.

In closing, I would like to wish you all a happy and peaceful winter season and end of the year. Please be on the lookout for more messages from ASECS in the New Year, a year that I hope, by the time we meet in Toronto, will bring a resolution to the all-too-many violent conflicts in our world.

Executive Director’s Column

Benita Blessing

Thank you to all of you for the passion that you bring to the collective mission of supporting scholarship and pedagogy of the long eighteenth century. From committee work, to program planning, to fundraising, you demonstrate a commitment to your community.

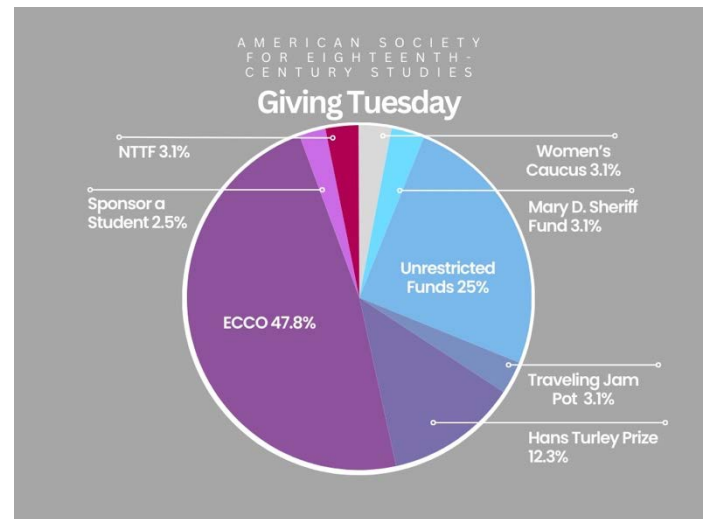
Let me begin by thanking our amazing **Program Committee** members for our Annual Meeting, April 4-6, 2024, in Toronto. Daniel O’Quinn, Sarah Eron, Dana Lew, Robert Paulett and Hanna Roman worked tirelessly to create a robust and diverse program. I look forward to seeing you in Toronto, where I hope you’ll join me in thanking them. Make sure you reserve your hotel room at the conference hotel (helping ASECS meet its contractual room minimums helps keep guest room and conference costs down in this and future years!), and please register at the early, discounted rate. You can find all that information on our

Annual Meeting page, including the preliminary schedule!

Please also help me thank the Nominating Committee for its impressive work in identifying candidates for the Executive Board. Nicole Aljoe, Denise Baxter, Anita Guerrini, and Yann Robert made one of the most difficult service responsibilities of any society look easy. You can find the election slate and elections information on our website under **“Elections,”** including candidate biographies, but here is a quick list of the candidates for the positions you’ll be voting on:

- **2nd Vice President:** Elena Deanda Comacho and Chunjie Zhang
- **Member-at-Large 1:** Jason Shaffer and Olivia Sabee
- **Member-at Large 2:** Brian Cowan and Andrew Graciano

And let me also celebrate an incredibly successful **Giving Tuesday campaign**. In 24 hours, members donated \$1,621. Does that not sound like a lot? Let me provide some context: in the entire month of November 2022, we raised \$120. One day of targeted philanthropic campaigning represented a **1,251% increase** over last November. I was interested to see where members donated:



This kind of campaign was possible because of the work of our **Development Committee:** Joseph Bartolomeo, Catherine Jaffe, Michael Lynn, and Heather McPherson helped remind us all that ASECS should be at the top of our philanthropic priorities. There are so many worthy nonprofits out there – won’t you **include ASECS** in your top 3? You can

donate your time, too – there is a [volunteer opportunity](#) for all levels of time commitment.

As always, my “door” is always open – via email (director@asecs.org), a phone call, or a Zoom meeting. I’ll be at the **SEASECS Annual Meeting Feb. 29-March 2, 2024** – drop me a line if you’ll be there, too! Talking with members is one of the best parts of this job, and I look forward to hearing from you.

Treasurer’s Report ***Joseph Bartolomeo***

As I reported at the annual meeting, the fiscal year that ended on June 30, 2022, saw a decrease in our invested funds of more than \$310,000 over the previous year. (It was, as you may know, a brutal year in the financial markets.) Presently, the total is slightly over \$1.8 million, which is about \$20,000 less than last year’s ending balance, but we still have a month in which it could go up or down. While some of our restricted endowments, which support prizes, travel awards, and research fellowships, are overcapitalized, others are undercapitalized, some dramatically so. The Development Committee will be working with trustees of the individual funds to address this shortfall.

For many years, we have had to rely on unrestricted funds to support annual operations, which—except in years with very high market gains—draws down our total fund balance. As costs increase, especially those related to the annual meeting, this is likely to become more pronounced. In other words, ASECS has a structural deficit that needs to be addressed, and since it would be extremely difficult to cut already minimal operating costs without compromising our mission, we need to look at ways of raising more revenue—from fundraising and sponsorships to a revised membership dues structure.

On a more positive note, I am happy to report that the ECCO Equity Fund has been very successful, and we have paid the final installment to Gale for perpetual access to ECCO for all ASECS members. Also, I’d like to express my gratitude to the other members of that Development Committee—Catherine Ingrassia (chair), Catherine Jaffe, and Heather McPherson—for their work on enhancing funding for important ASECS initiatives.

ISECS Delegate Report ***Chunjie Zhang***

The 16th Congress of the International Society for Eighteenth Century Studies took place from July 3rd to 7th, 2023, in Rome, Italy. The theme of the congress was “Antiquity and the Shaping of the Future in the Age of Enlightenment.” I attended two meetings of the executive committee, the general assembly, and numerous panels as one of three delegates of the American Society for Eighteenth Century Studies. During the meetings, more than twenty national societies were represented. The atmosphere was liberal and discussions lively. The executive committee decided to induct the Ukrainian Society for Eighteenth Century Studies to ISECS as a new member society. Daniel Fulda, Professor of German at the University of Halle, Germany, was elected as the new President of ISECS for the next four years. In addition to preparing for the congress in 2027 in Zaragoza, Spain, Fulda proposed a smaller conference in 2025 that is dedicated to the relationship between the eighteenth century and contemporary issues.

The panels at the Rome congress covered a wide range of topics. While panels on Europe were common, to my delight, I also attended panels on East Asian eighteenth century. Some panels discussed empire and slavery in the eighteenth-century Americas – I wish there could be more of them here at ISECS. The Italian hosts organized lunch buffets, serviced coffee and desserts, a reception after the general assembly, a gala dinner in an eighteenth-century building (Istituto Nazionale di Studi Romani), and a melodrama performance. It was a lovely event in Roman summer.

Committee on Harassment Update

Dear Colleagues:

We are writing to introduce ourselves as members of the ASECS Committee on Harassment. Although this committee was established in 2020, we would like to make ourselves more widely known to our members and to invite you to share with us your thoughts and concerns. Our goal is to promote a safer and more inclusive community for scholars across disciplines, ranks, and institutional affiliations. We are interested

in hearing from all constituencies in ASECS about your experiences and your suggestions for promoting a more welcoming and inclusive intellectual environment. In this spirit, we invite you to contact us concerning the Annual Meeting, online communications, or any other aspect of the Society's culture.

We also want to remind you that ASECS retains a deeply experienced **Ombuds, Kathleen Canul**, who can advise and support members around issues of harassment and other workplace misconduct. You can reach Kathy at ombuds@asecs.org.

You are welcome to send messages either to the full committee or to any individual member.

Sincerely Yours,

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In Memoriam

George Haggerty



George Haggerty, a renowned scholar of eighteenth-century British literature and gender and sexuality studies, passed away on June 30, 2023. Born on October 17, 1949, Haggerty grew up in Albany, New York. He graduated with honors from the College of the Holy Cross in 1971 and received his Ph.D. in English from the University of California at Berkeley in 1979. At Berkeley, he met the celebrated musicologist Philip Brett, who became his partner for the next 28 years. George memorialized his beloved

Philip, who died in 2002, in a moving *GLQ* essay, "Love and Loss: An Elegy" (2004).

After completing his Ph.D., Haggerty spent two years in Barcelona teaching English at the Instituto de Estudios Norteamericanos. In 1981 he returned to California to take a position at the University of California, Riverside (UCR), where he spent the remainder of his extraordinary career. In light of his sustained excellence in scholarship, teaching, and service, Haggerty received the honor of Distinguished Professor of English in 2010; he became Distinguished Professor Emeritus in 2018. Haggerty spent his last fourteen years in partnership with Edward O'Bannon in their lovely desert home in Palm Springs, California. They were married in 2013.

Haggerty was a prolific and groundbreaking scholar whose research focused on gothic fiction, gender and sexuality, and the life and writings of Horace Walpole. He wrote more than fifty articles and six field-defining monographs: *Gothic Fiction/Gothic Form* (1989); *Unnatural Affections: Women and Fiction in the Later Eighteenth Century* (1998); *Men in Love: Masculinity and Sexuality in the Eighteenth Century* (1999); *Queer Gothic: Gothic Fiction and the History of Sexuality* (2006); *Horace Walpole's Letters: Masculinity and Friendship in the Eighteenth Century* (Bucknell UP—Transits Series, 2011); and *Queer Friendship: Male Relations in the English Literary Tradition* (Cambridge UP, 2018). While he is perhaps best known for *Men in Love* and *Queer Gothic*, his ideas about same-sex intimacies evolved over the course of his career. His last book, *Queer Friendship*, by distilling male intimacies into categories of elegiac, erotic, and platonic, provides an invaluable blueprint for understanding the poetics of sexuality across three centuries. Haggerty also edited several collections and encyclopedias in LGBTQ+ Studies; *Professions of Desire: Lesbian and Gay Studies in Literature*, coedited with Bonnie Zimmerman, received the G. Meyer Award for Outstanding Publication on Human Rights in 1998. Haggerty brought queer theory to eighteenth-century studies, but he also showed the critical place of the eighteenth-century for the formation of queer theory and sexual history.

George was a dedicated mentor not only to students at UCR but to emerging scholars across the country. He chaired countless thesis and dissertation committees and wrote countless scholarly reviews. He established the first LGBTQ+ Studies minor in the University of California system. His pedagogical model, which put the onus of critical thought on the

Joan DeJean

student, fostered the growth of such emergent fields as disability studies. An early member of the ASECS Gay and Lesbian Caucus (now the Trans and Queer Caucus), founded in the early 1990s by Jeff Merrick and Susan Rosa, Haggerty was for the past three decades a crucial leader of this group in which LGBTQ+ colleagues, and particularly graduate students and early career scholars, have found community and support. Under his conscientious guidance, a vibrant, multigenerational community of LGBTQ+ scholars has grown and flourished at ASECS.

George relished ASECS annual meetings, where he routinely chaired innovative panels and welcomed new members. He was recognized for his service with the ASECS Graduate Caucus Excellence in Mentorship Award in 2022, awarded in Baltimore at the last annual meeting he attended. George consistently made his warm and attentive presence felt, asking facilitative questions and comments with the intent of moving the presenter's work forward. Anyone who had the privilege to speak with him about their work knows that he was the ideal interlocutor: generous, thoughtful, and rigorous.

George was a voracious reader of novels from all periods and places; in retirement he led a mystery book group for UCR emeriti faculty. He enjoyed needlepoint, cooking, baking, music, and entertaining the many friends and family who visited him from all over the world. He cherished his summers on the Oregon coast with Eddie and their two poodles, Spencer and Maurice, in their comfortable motorhome. He was beloved by his sister and his two brothers, his nieces and nephews, and his many friends. He will be sorely missed, though his influence will certainly continue to inspire our community and animate our conversations.

We will honor George Haggerty's life and legacy in a special gathering at the Annual Meeting in Toronto, where we will also announce the creation of a prize in George's memory. Further details will be forthcoming early in 2024. Meanwhile, you are welcome to contact Jason Farr (jason.farr@marquette.edu) or Sue Lanser (lanser@brandeis.edu) with questions or thoughts.



Joan DeJean, Trustee Professor Emerita of Romance Languages in the School of Arts & Sciences, University of Pennsylvania, and renowned scholar of 17th- and 18th-century French literature, died on December 2 of ALS. She was 75 years old.

Dr. DeJean was born in Opelousas, Louisiana and grew up in a French-speaking family. She received her B.A. in 1969 from Tulane (Newcomb College) and earned her Ph.D. from Yale University in 1974, where she studied with Sterling Professor of French Georges May. Her first teaching position was at the University of Pennsylvania, where she received a Lindback Award for Distinguished Teaching in 1977. She then taught French literature at Princeton and Yale before returning in 1988 to the University of Pennsylvania as Trustee Professor of Romance Languages, with affiliations in English and Women's Studies. Dr. DeJean remained at the University of Pennsylvania from 1988 until her retirement in 2022.

The author of twelve books, Dr. DeJean was recognized with numerous honors and awards for her work on women's writing, the history of sexuality, the development of the novel, and material culture. *The Age of Comfort: When Paris Discovered Casual and the Modern Home Began* (Bloomsbury) was named one of 2009's top Art and Architecture books by *The New York Times*. Dr. DeJean was the winner of the 2003 MLA Aldo and Jeanne Scaglione Prize for French and Francophone Studies for her book *The Reinvention of Obscenity: Sex, Lies, and Tabloids in Early Modern France* (The University of Chicago Press). Dr. DeJean was awarded fellowships by the John Simon Guggenheim Memorial Foundation, the National Endowment for the Humanities, and the American Council of Learned Societies for her research and her work on fashion and style in pre-Revolutionary France gained notice beyond the academy through interviews in venues

such as NPR, the *New York Times*, and Rick Steves' *Europe*.

“Joan was a pioneer in the feminist readings of French texts, and in the feminist literary critical movement, a field that was neglected for many years,” writes Dr. Lance Donaldson-Evans, a former colleague in Romance Languages. He adds, “I know very few scholars who were as passionate about their scholarship as Joan.” In addition to authoring books on 17th-century fiction (*Scarron's Roman comique*, 1977); the history of women's writing in France (*Tender Geographies: Women and the Origins of the Novel in France*, 1991); the history of sexuality (*Fictions of Sappho, 1546-1937*, 1989); the development of the novel (*Literary Fortifications*, 1984; *Libertine Strategies*, 1981); and the cultural history of late 17th- and early 18th-century France (*Ancients against Moderns: Culture Wars and the Making of a Fin de Siècle*, 1996 ; *The Essence of Style*, 2005), Dr. DeJean published the first uncensored edition of Molière's *Dom Juan*, as well as editions of Graffigny's *Lettres d'une Péruvienne* and Duras' *Ourika*.

In 2020, Dr. DeJean was made a Fellow of the prestigious British Academy for the humanities and social sciences. Past Fellows include Winston Churchill and C.S. Lewis. In 2021, the American Association of Teachers of French (AATF) published a volume of essays edited by Amy S. Wyngaard and Roland Racevskis in Dr. DeJean's honor: *How to Do Things with Style: Essays in Honor of Joan*. Dr. DeJean's 2022 book *Mutinous Women: How French Convicts Became Founding Mothers of the Gulf Coast*, which investigates the lives of female prisoners deported in 1719 from Paris to the French colony of Louisiana, led to the creation of an interactive digitized map that situates these women's biographies in New Orleans settlements:

<https://mutinouswomen.sas.upenn.edu/>.

Dr. DeJean was a committed researcher in French and American archives and libraries. The Kislak Center for Special Collections, Rare Books and Manuscripts at the University of Pennsylvania Libraries has been the beneficiary of significant collections, focused primarily on early modern French literature, culture, and women's writings, donated over the years by Dr. DeJean. She was also a lover of opera and a devoted supporter of the arts,

especially Philadelphia's contemporary dance company BalletX and the Curtis Institute of Music.

With thanks to the University of Pennsylvania for permission to reprint this obituary.

Photograph credit: Candace diCarlo

2024 ANNUAL MEETING

Notes and Reminders

April 4-6, 2024 Toronto, Canada

- You can find travel information, including a form for requesting letters for visa purposes, [here](#).
- The [preliminary schedule](#) has been posted.
- [Reserve a room](#) at the conference hotel - you'll help us meet our contractual requirements, which provide us with free breakout rooms and the discounted conference block.
- You can find registration information [here](#).
- Find Accessibility and Inclusion information [here](#).

Awards & Grants

ASECS offers a number of awards and grants, including the [Shirley Bill Fund](#), which supports the annual Innovative Course Design Competition.

More information about all of our awards and grants can be found [here](#).

CALLS FOR PAPERS

Eighteenth-Century Studies: Special Issue on Eighteenth-Century Coasts

Guest Editors:

Alexander Dick (University of British Columbia)

Eric Gidal (University of Iowa)



John Constable, *Coast scene, Brighton* (1824)

This special issue of *Eighteenth-Century Studies* has 2 intersecting goals: (1) to reflect on what a recent “coastal turn” in ecocriticism, critical geography, and related fields might contribute to eighteenth-century studies; (2) to examine the ways that eighteenth-century coastal geographies (real and imagined) have informed the aesthetics, politics, and lived experiences of coasts around the world, especially, though far from exclusively, in settler-colonial contexts. An inherently interdisciplinary field, coastal studies combines the geography of coastal environments with a historical, literary, and cultural understanding of how peoples and cultures move across, within, and between littoral zones. Such studies regard coasts as locales of contact or friction between oceanic and terrestrial ecologies where systems devised to mark and delimit the space of human habitation and knowledge are barraged by forces of entropy and reformation and thus provide significant sites of resiliency and resistance. In this respect, coastal studies also provides opportunities to operate at the limits of and interstices between disciplines and to reflect on how the frictions between them might change the disciplines themselves.

We invite participants interested in the topic of eighteenth-century coasts to bring their research ideas and questions and to join us in a lively and open conversation about the potential impact of coastal studies in our field. Given that very broad remit, we want the issue to cover not just the wider Anglo-Atlantic world, but other European and non-European contexts. We also want to use the topic of coasts to broach methodological questions between the disciplines of history, geography, environmental studies, literary studies, critical race studies, Indigenous studies, art history, philosophy, and religious studies, as well as the digital and public humanities, to ask what kinds of tools, orientations, and presumptions a field like “coastal humanities” requires, and to consider how an attention to the coastal might extend eighteenth-century studies in new and productive ways.

The journal welcomes new research in papers of 7,500 to 9,000 words by **January 31, 2024**. Please submit to ec.studies@ubc.ca and feel free to contact special issue editors Alexander Dick (alex.dick@ubc.ca) and Eric Gidal (eric-gidal@uiowa.edu) or journal editor Ramesh Mallipeddi (ramesh.mallipeddi@ubc.ca) about your ideas for this issue.

Studies in Eighteenth-Century Culture, Volume 55

Studies in Eighteenth-Century Culture is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. SECC publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers given virtually or online. Digitized as part of Project Muse, SECC is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For our next volume, Volume 55, the editors invite provocative and rigorous essays that chart out new directions for research on the cultures of the long eighteenth century, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies,

and the studies of race, indigeneity, and empire. Essays from under-represented areas of inquiry are particularly welcome.

The editors are committed to publishing not only individual essays, but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editors soon after your conference or other public event has concluded in order to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

Guidelines for Submission to Volume 55: Revised versions of papers and roundtable remarks presented in any public venue by a member of ASECS or of a learned society affiliated with ASECS or ISECS between JULY 1, 2022 and JUNE 30, 2024 are eligible for consideration. Single essay submissions are typically between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17th edition of *The Chicago Manual of Style*. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one’s own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is **AUGUST 15, 2024**. Please send all inquiries and submissions to David Brewer (brewer.126@osu.edu) and Crystal Lake (lake.crystal@gmail.com).

Project Muse e-TOC alerts!

Did you know that you can get e-TOC alerts from JHUP to keep up on the latest articles published in *Eighteenth-Century Studies* and *Studies in Eighteenth-Century Culture*? Start [here](#)!

ASECS Affiliate & Regional Societies and Coalition Updates

Did we miss an update? Please [submit your organizational information directly to the ASECS website](#). Thank you!

American Antiquarian Society (AAS)

Upcoming Events – January 4, 2024 (Zoom): [Ned Blackhawk in conversation with Robert Warrior](#). January 10, 2024 (Zoom): [New Year's Ephemera from AAS with Lauren B. Hewes](#). February 1, 2024 (In-Person): [On the Edge: A Live Performance by the Worcester Chamber Music Society](#) with Tracy Kraus, Krista Buckland Reisner, Rohan Gregory, Peter Sulski, and David Russell. More upcoming events [here](#).

Funding Opportunities – AAS offers several long- and short-term [fellowships](#) that may be of interest to Eighteenth-century scholars. **January 15, 2024** is the application deadline for the [AAS-NEH Fellowship](#) and for the [Short-term Visiting Academic Research Fellowship](#).

American Council of Learned Societies (ACLS)

Conference: The [2024 Meeting](#) will be held May 2-4, 2024 in Baltimore, MD.

Awards: You can find upcoming deadlines for awards and grants [here](#).

American Historical Association (AHA)

Conference: January 4-7: [Annual Meeting](#), San Francisco.

Upcoming Award Deadlines: [Research Grant Applications](#), Feb. 15, 2024.

Bibliographical Society of America (BSA)

Conferences – January 22–27: 2024 Annual Meeting and New Scholars Program. [Registration](#) is required for in-person attendees.

Upcoming Events – January 17, 2024: *The newly discovered notebook of Isaac Newton*, presentation by Scott Mandelbrote. Register to attend [online](#) or [in-person](#). February 12, 2024: *The Life, Motto, and Library of William Walker (1570-1642)*, Vicar of Chiswick, presentation by Alan H. Nelson. Register to participate [online](#) or [in-person](#).

Publications – The society’s quarterly journal, *The Papers of the Bibliographical Society of America*, welcomes submissions. Check out the most recent edition (Volume 117, Number 4, December 2023) [here](#).

Burney Society North America

Conferences – This year’s annual conference, “The Burneys: Isolation, Gatherings, and Celebrations,” was held in Montreal on June 13-14, 2023.

Publications – *The Burney Journal* is an annual, peer-reviewed, and open-access publication. Information on submitting proposals and past editions can be found [here](#).

Awards – Applications for the annual Hemlow Prize in Burney Studies must be submitted by January 31, 2024. For more information on the prize, see [here](#).

Burney Society UK

Publications – *The Burney Journal* is an annual, peer-reviewed, and open-access publication. Information on submitting proposals and past editions can be found [here](#).

Awards – The 2023 Burney Society UK [Research Bursary](#) was awarded to Hannah Wilson, a PhD student at Cambridge University, who is working on a thesis entitled “Gift Exchange and Consent in Eighteenth-Century Women’s Writing, 1740-1820.” Congratulations, Hannah!

Canadian Society for Eighteenth-Century Studies (CSECS)

Upcoming Events – The annual conference was held on October 18-21 2023 at Université Concordia/Le Centre Sheraton Montréal and followed the theme “Matters and Materials of Life, 1660-1820.”

Publications – The most recent edition of the society’s annual journal *Lumen* (Volume 41, 2022) can be accessed [here](#).

Awards – CSECS offers several prizes and fellowships for outstanding scholarship. See the complete list of awards [here](#).

College Art Association (CAA)

Conference: The [112th CAA Annual Conference](#) will be held Feb. 14-17, 2024, in Chicago.

Daniel Defoe Society

Conferences – The 8th Biennial Conference of the Defoe Society will be held in the UK; details are forthcoming.

Publications – The most recent edition of the society’s journal *Digital Defoe* (Issue 14.1) can be accessed [here](#).

Awards – The Defoe Society awards prizes to members in good standing who produce excellent scholarly works on Defoe. Interested applicants can see the complete list [here](#).

Early Caribbean Society (ECS)

Conferences – The 4th Symposium of the Early Caribbean Society will take place in 2024. Details forthcoming.

Publications – Check out our [blog](#)!

East Central/American Society for Eighteenth Century Studies (EC/ASECS)

Conferences – Click [here](#) for a recap of the 2023 conference in Williamsburg, Virginia.

Publications – The most recent edition of the Society’s newsletter, *The Eighteenth-Century Intelligencer*, can be accessed [here](#).

Eighteenth-Century Scottish Studies Society (ECSSS)

Conferences – The annual conference will take place May 30-June 2, 2024 at Princeton Theological Seminary in Princeton, New Jersey. More information can be found [here](#).

Publications – *Studies in Eighteenth-Century Scotland* publishes interdisciplinary multi-author volumes on particular themes that explore a wide variety of topics having to do with the thought and culture of eighteenth-century Scotland, including Scottish connections and relations with other parts of the world.

Awards – The 2023 ECSSS Lifetime Achievement Award was given to John Robertson (St. Andrews). Congratulations, John! Applications for the 2024 Daiches-Manning Memorial Fellowship in 18th-Century Scottish Studies are due by February 23, 2024. See the [website](#) for more information.

Société des études staëliennes (Germaine de Staël Society for Revolutionary and Romantic Studies)

Publications – “L’Engagement à Coppet,” #74 of the *Cahier staëlien* (Guest Editor: John Claiborne Isbell) will be published by Garnier in November 2024.

Events – Early Career Scholars may be interested in the annual [Atelier jeunes chercheurs](#).

Goethe Society of North America (GSNA)

Conferences – Information on submitting an article to the *Goethe Yearbook* can be found on the [website](#).

Publications – The next Atkins Goethe Conference will take place November 7-9, 2024 at Trinity University in San Antonio, Texas. [Abstracts](#) are due March 1, 2024. ASECS will sponsor a panel; contact

ASECS member and conference organizer [Chunjie Zhang](#) for more information.

[Historians of Eighteenth-Century Art & Architecture \(HECAA\)](#)

Conferences – Congratulations on a successful [HECAA@30 conference!](#)

Awards – Submissions for the [Dora Weibson Prize](#) are due February 15, 2024.

Varia – A thorough resource guide for Graduate Students and Early Career Scholars can be found on the [website](#). The guide includes information on fellowships, career searches, publishing, and more.

[Ibero-American Society for Eighteenth-Century Studies \(IASECS\)](#)

Conferences – Applications for the annual conference are due January 26, 2024. This year's theme is "The Magical Eighteenth Century" and the conference will be held in Bloomington Indiana, on May 16-18 2024.

Awards – Submissions for the Pilar Sáenz Annual Student Essay Prize need to be submitted by February 15, 2024. See the [website](#) for details and information on conference grants.

[International Adam Smith Society](#)

Conferences – The [2024 conference](#) will be held March 11-13, 2024 at Waseda University in Tokyo, Japan. The Young Scholars Initiative is sponsoring a pre-conference workshop on March 10th. The workshop offers early-career scholars working on Adam Smith a chance to discuss their work in detail with peers in a friendly and supportive context, and to get feedback from world-leading Smith scholars.

Publications – Click [here](#) for information on submitting a piece to the *Adam Smith Review*.

Awards – The society is happy to offer a select number of bursaries to support conference travel, particularly for Graduate Students and Early-Career Scholars. More information can be found [here](#).

[International Herder Society](#)

Conferences- The Herder Society recently held its biennial conference Aug. 31-Sept. 4, 2023 in Bückeburg.

Publications: The [Herder Jahrbuch/Herder Yearbook](#) is published biennially.

[Midwestern American Society for Eighteenth-Century Studies \(MWASECS\)](#)

Conference - The 2023 conference has been deferred to Fall 2024 and will be held in Greencastle, Indiana.

[Mozart Society of America](#)

Upcoming Event - "Encounters with Eighteenth-Century Music," a virtual forum co-sponsored with the American Bach Society, the American Handel Society, the Haydn Society of North American and the Society for Eighteenth-Century Music, presents two upcoming sessions:

- Jan. 16, 2024, 5-6:30pmET: "Confessions of a Telemanniac: Challenges and Opportunities for the Musician-Historian"
- Feb. 23, 2024, 3:30-5pm: "Opera Seria, Identity, and the Performance of History"

Awards - The [Marjorie Weston Emerson Award](#) will be awarded in 2024 for outstanding scholarly work on Mozart published in English in 2022 or 2023

[Modern Language Association \(MLA\)](#)

Conference: [Annual Convention, Philadelphia, January 4-7, 2024](#)

[National Humanities Alliance \(NHA\)](#)

Conference - The [NHA Annual Meeting and Advocacy Day](#) will take place March 10-14, 2024, in Washington, D.C.

[North American British Music Studies Association \(NABMSA\)](#)

Conference - [Call for Papers, 2024 Biennial Conference](#), July 25-28, 2024, Oberlin University.. Due Jan. 22, 2024.

Publications - NABMSA sponsors Studies in British Musical Cultures. Information on submissions procedures can be found on [this page](#).

[North American Kant Society](#)

Upcoming Events - Call for Papers for the [NAKS Study Group](#), May 31st-June 1, 2024. Deadline Feb. 15, 2023.

[Northeast American Society for Eighteenth-Century Studies \(NEASECS\)](#)

Recent Conference Information - [NEASECS](#) held its conference Nov. 18-19, 2023.

Rousseau Association

Conference - The 23rd RA Biennial Symposium took place at the Sorbonne in Paris, France, June 1-3, 2023. [Details for the 2025 Symposium](#) will be announced soon!

Samuel Johnson Society of the West

Conference - Bryan A Garner, Distinguished Research Professor of Law, Dedman School of Law, Southern Methodist University, held the 28th Daniel C. Blum Lecture at the annual dinner Nov. 19, 2023.

Society of Early Americanists (SEA)

Conference - The SEA welcomes applications for seed grants to support biennial topical conferences (usually to take place in the spring or summer of even-numbered years) and workshops (to take place annually, usually in the fall), for more information, please see: [SEA Grants for Topical Conferences and Workshops](#).

Society for Eighteenth-Century Music (SECM)

Conference - SECM held its [recent conference](#) Oct. 5-8, 2023, in Denton, TX.

Society for the History of Authorship, Reading, and Publishing (SHARP)

Conference - “Global Book Cultures: Materialities, Collaborations, Access” will be held at the University of Reading (UK) July 1–5. [Call for Papers](#) proposals are due January 5

Awards - Applications for the 25th Anniversary Fellowship are due Feb. 26, 2024 for awards starting July 1, 2024.

South Central Society for Eighteenth-Century Studies

Conference - The [Annual Meeting](#) will be held March 1-2, 2024, in Portland, OR. Appropriately, the theme of the conference will be “The Book and the City.” The deadline is Jan. 15, 2024.

Southeastern American Society for Eighteenth-Century Studies

Conference - The [2024 Conference](#) will be held Feb. 29-March 2 at Furman University, Greenville, SC. Registration is open, and you can book your hotel room at the discounted conference rate at the Best Western. The theme will be “Ties that Bind: Reflections on the Past and Future of Eighteenth-Century Studies.”

Voltaire Foundation

Upcoming Events: [Enlightenment Workshops](#) will be held Jan. 24, 2024 (Joseph Harris, Royal Holloway, “The play’s the thing: Jean-François Ducis’s *Hamlet* [1769-1815]) and Feb. 7, 2024 (Zoe Screti, Harris Manchester College, “Cataloguing the Enlightenment: classification, marginalisation, and digital scholarship).

Western Society for Eighteenth-Century Studies (WSECS)

Conference: The [2024 WSECS Conference](#) will take place Feb. 16-17, 2024, at the University of San Francisco, with the theme “Eighteenth-Century Futures.”

Don’t forget to renew your [ASECS membership!](#) The new membership year runs June 30- July 1

The News Circular of the American Society for Eighteenth-Century Studies (ASECS) Published three times per year. Send updates and corrections to the email address below!

The American Society for Eighteenth-Century Studies

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