

American Society for Eighteenth-Century Studies

News Circular No. 183

June 2023

President's Column

Wendy Wassying Roworth, University of Rhode Island

It was wonderful to see so many ASECS members enjoying one another's company at the Annual Meeting in St. Louis this spring. The conference was well-attended, and as our second in-person meeting since the Covid pandemic it was good to know we could gather safely and responsibly in spite of lingering concerns.

ASECS conferences are always occasions to meet with friends and colleagues as well as opportunities to present and learn about new research on the eighteenth century, visit museums, historic sites and places of interest in different parts of the country. Not everyone may know that the ASECS Executive Board has an all-day meeting at the conference the day before panels and roundtable sessions begin. This is the only time the Board meets together in person to conduct business and receive reports from committees and editors. Since I became ASECS President almost a year ago, I've become aware that there may be some questions about the Executive Board: who we are, what we do, how we function.

The Executive Board is a working group of ASECS members responsible for our society's financial and legal obligations as a non-profit organization. The Board carries out ASECS policies, hires staff, considers sites for future conferences, maintains relationships with our affiliates and other national and international organizations, and oversees the welfare of our society. The only requirement to serve on the Executive Board is to be an ASECS member regardless of academic rank or employment status.

One of the important responsibilities of the Executive Board is the appointment of ASECS [committees](#). These include the Nominating Committee, the Annual Meeting Program Committee, Development Committee, and Media and Publications Committee (MPAC). Other committees carry out the important work of promoting and ensuring an inclusive and nondiscriminatory society: Diversity, Equity, Inclusion, Accessibility (DEIA) and the Committee on Harassment. The Board also appoints committees for our prizes and grants, approves the editorial and advisory boards for *Eighteenth-Century Studies* and *Studies in Eighteenth-Century Culture*, and appoints ASECS representatives to ISECS and ACLS. In addition, the Board may appoint *ad hoc* committees to address specific problems or issues, as needed, such as the Task Force on the Constitution and Bylaws. In sum, the Executive Board carries out essential work that requires commitment and responsibility for the wellbeing of ASECS as a learned society.

EXECUTIVE BOARD 2022-23

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Committee service, especially on the Executive Board, is a time commitment as well as a responsibility, but service on the Board or another ASECS committee can be a rewarding experience and an opportunity to participate in shaping the direction and priorities of our society. It's also a way to meet other ASECS members, to connect across disciplines, gain leadership experience, and serve your profession.

Higher education, especially in the humanities, is under increasing pressure, and academic workers are busier than ever keeping up with the demands of teaching, student needs, research, and service to their institutions. Service to ASECS may be an additional responsibility, but it's an opportunity to be part of the solution.

I encourage all ASECS members to consider volunteering for committee service, propose candidates to the Nominating Committee and/or put your own name forward as a potential candidate. Our committees need and encourage volunteers in all academic disciplines who are non-tenure track as well as tenured faculty of all ranks, graduate students, independent scholars and those engaged in related work. The ASECS website has a [volunteer link](#) on the committee page where you can volunteer for committee service, or you can contact Executive Director Benita Blessing (director@asecs.org). It's your opportunity to participate in the work to shape the future of ASECS.

Executive Director's Column

Benita Blessing

I would like to begin by thanking all of you for your support of ASECS, and more concretely, me, as we navigated a year of significant transitions: a new full-time Executive Director (me) and a new Executive Board President (Wendy Wassyng Roworth), who generously stepped in to fill a vacancy and kept us all going. As the new ASECS year begins (the society runs on the fiscal year, July 1-June 30), please join me in reflecting on where we have been, where we are, and where we are going. The list of accomplishments is too long for one column, but I'll note that we have a [new website](#) that I'll hope you'll explore; appointed a year-round parliamentarian for our meetings and procedural questions (thank you to Manushag "Nush" Powell for this valuable service); engaged the services of a year-round [Ombuds](#) (Kathy Canul - make an appointment and get to know her!); got help from members to keep the [Teaching the 18th Century](#) page updated; and the Executive Board

voted to join the [National Humanities Alliance](#) (stay tuned for more information on the kinds of humanities advocacy work that the NHA helps coordinate, and visit their website to see their resources!). But there's more, including our 53rd Annual Meeting in St. Louis this past Spring.

In the second in-person Annual Meeting since 2019, the range of themes covered, modalities offered, and events organized demonstrated members' commitment to innovative, robust, and meaningful approaches to understanding, questioning, and engaging with the long 18th century. Attendees could select from 179 sessions - 7 more than in 2022, if not quite as many as in 2019 (198). For the first time, the exhibit hall became part of that discursive space, with 3 new "18th-Century Café" sessions: Mentoring, The State of Academic Freedom, and Land Sovereignty and the (De)Colonial Biosphere: Recentering Indigenous Relations to the Living World. The moderators (Misty G. Anderson; Miriam L. Wallace; and Kathleen T. Alves, Megan Peiser [Choctaw], and Willow White, respectively) deftly guided discussions that grappled with difficult, and sometimes painful, themes that affect ASECS members' lives in and outside of their professional spaces. Our exhibitors noted how much they benefited from the format too, since for the first time, they could "attend" a session without leaving their tables unattended. You can propose a topic for another café for our Toronto Annual Meeting, April 4-6, 2024 - along with the regular formats of panels, roundtables, and special sessions. You can find more information on our Annual Meeting page here: [ASECS 2024](#).

Members' commitment to accessibility and inclusion was also impressive. Based on member feedback and guidance from the DEIA Committee and the Disability Studies Caucus, we offered a lactation room for the 2nd year as well as genderless restrooms on one floor (while respecting the request of the group we shared another floor with to keep gender-specific restrooms), a quiet room for the first time, 5 dedicated "sound" rooms (speakers/amps/microphones), and I scheduled almost everyone so that they did not have to rush from one engagement in a session to another right away. Where that proved difficult - fewer than 10 of the 624 conference attendees - I was able to work with individuals to keep them on the same floor. Such scheduling considerations do not solve the issue of time between sessions for attendees who need more time to get from one session to another, but it is a start. We again asked presenters for access copies, and compliance was even higher this year than last. For this next year, we'll continue these pieces and the

work surrounding DEIA needs and challenges. For the first time, to name one example, we have a position on the Program Committee for an Advisor for Accessibility, Disability, and Inclusion. My thanks to Sarah Eron for her willingness to serve in this role and for all that she has already offered.

This has been a year of growth for the society, and for me. As always, my “door” is always open – via email (director@asecs.org), a phone call, or a Zoom meeting. Talking with members is one of the best parts of this job, and I’ll look forward to getting to know you better and learning more from you in this next year!

Treasurer’s Report

Joseph Bartolomeo

As I reported at the annual meeting, the fiscal year that ended on June 30, 2022, saw a decrease in our invested funds of more than \$310,000 over the previous year. (It was, as you may know, a brutal year in the financial markets.) Presently, the total is slightly over \$1.8 million, which is about \$20,000 less than last year’s ending balance, but we still have a month in which it could go up or down. While some of our restricted endowments, which support prizes, travel awards, and research fellowships, are overcapitalized, others are undercapitalized, some dramatically so. The Development Committee will be working with trustees of the individual funds to address this shortfall.

For many years, we have had to rely on unrestricted funds to support annual operations, which—except in years with very high market gains—draws down our total fund balance. As costs increase, especially those related to the annual meeting, this is likely to become more pronounced. In other words, ASECS has a structural deficit that needs to be addressed, and since it would be extremely difficult to cut already minimal operating costs without compromising our mission, we need to look at ways of raising more revenue—from fundraising and sponsorships to a revised membership dues structure.

On a more positive note, I am happy to report that the ECCO Equity Fund has been very successful and we will soon be paying the final installment to Gale for perpetual access to ECCO for all ASECS members. Also, I’d like to express my gratitude to the other members of the Development Committee—Catherine Ingrassia (chair), Catherine Jaffe, and Heather McPherson—for their work on enhancing funding for important ASECS initiatives.

ACLS Delegate’s Report

Elizabeth Kraft

Greetings from your delegate to the ACLS:

From April 27-29, our executive director, Benita Blessing, and I attended the annual meeting of the American Council of Learned Societies in Philadelphia, PA. There we learned of the various initiatives and emphases the ACLS is currently pursuing in their advocacy of the Humanities. Of special interest to the membership of ASECS, of course, are the funding opportunities offered by the ACLS. Most of us are familiar with the ACLS’s longest running program, the ACLS Fellowship supporting individual scholarly projects. In response to the disproportionate toll the pandemic took on untenured faculty members, this award has been restricted for the past two application cycles to scholars in that population. The guidelines for the 2024/2025 fellowships have not yet been posted, but the deadline for applications is generally in September. When specific information (deadlines and possible restrictions regarding the applicant pool) becomes available, we will include it in the newsletter as we know this fellowship is of interest to all.

It is, however, just one of the programs supported by ACLS. I encourage you to explore the website (which I link below) for other possible funding opportunities specific to the stage of your career or to your disciplinary field.

<https://www.acls.org/fellowship-grant-programs/>

Two of these programs were highlighted at the annual meeting: the **Open Access Book Prize** and the **HBCU Faculty Fellowships and Grants**.

The **Open Access Book Prize** is supported by Arcadia with the goal of “expand[ing] free and open access to scholarly books in the Humanities.” It’s a very attractive prize for both author (\$20,000) and publisher (\$30,000). Two will be awarded in this inaugural year to “monographs published as immediate open access between 2017 and 2022.” The guidelines also specify that “publishers may submit up to three titles in each of the following categories: 1. historical/cultural studies and 2. born-digital, multimodal monographs in any humanistic discipline that demonstrate effective and innovative use of the online environment.” The deadline for submission is **July 1, 2023**, and further information about eligibility will be posted on the ACLS website by **May 31, 2023**.

The **HBCU Faculty Fellowship and Grants** program offers two fellowships both with an upcoming deadline of **November 2, 2023**. Though these grants are specific to faculty at HBCUs, they are of importance to the academic Humanities community as a whole as indicated by a panel at the annual meeting examining the “Legacy and Future” of HBCUs. You can access information about the grants and fellowships at the link above and view the panel discussion at the link below.

<https://www.acls.org/resources/hbcus-legacy-and-future/>

I will end with three quotations from the notes I took at the annual meeting.

“The Humanities enable us to create the country we want to live in.”

“We must define the Humanities in such a way that people can see the importance in their lives.”

“The Humanities help us tell stories in ways that matter.”

As you can see, I found the annual meeting of the ACLS informative and inspiring.

The food was good, too!

Executive Board Elections Results

Thank you to everyone who voted in our Executive Board Elections for the new term that begins July 1, 2023. Here are the results:

- President: Lisa A. Freeman (2023-2024)
- First Vice President: Paola Bertucci (2023-2024)
- Second Vice President: Misty Anderson (2023-2024)
- At Large Seat 1: Barbara Abrams (2023-2026)
- At Large Seat 2: Karen Stolley (2023-2026)

Continuing Executive Board members and other information can be found on our [elections page](#).

Marilyn Morris in memoriam

Marilyn Morris (1957–2022), a scholar of eighteenth-century gender and sexuality, passed away in August 2022 after a valiant fight with cancer. Morris hailed

from New Jersey and received a bachelor’s degree in history from Hampshire College in 1979 before pursuing her graduate studies at University of London. Her time in London was formative, and she received her Ph.D. in history in 1988. Serving as a research assistant for the Bentham Project, she recalled having sherry with the famed auto-icon, and her editorial skills transitioned to a position with the Benjamin Franklin papers from 1988–1991, which she fondly remembered. She then transitioned to a professorship at the University of North Texas, where she remained for the rest of her life.

She broke ground as the first woman in the Department of History at UNT. Her first book, *The British Monarchy and the French Revolution* (New Haven: Yale University Press, 1998), examined the reinvention of the British crown during the 1790s during the Anglo-French conflicts. Numerous subsequent articles and book chapters focused on the intimate lives of eighteenth-century gentry and aristocrats, as well as early and timely works on gender and sexuality. Her examination of masculinity in relation to gender informed both her teaching and scholarship. *Sex, Money & Personal Character in Eighteenth-Century British Politics* (New Haven: Yale University Press, 2014), represented two decades of her research, culminating in an accessible and well-received work interrogating the personal lives of eighteenth-century luminaries. Her final book is in the process of completion, tentatively titled “The Theatre of Matrimony in Georgian Britain.”

As a graduate advisor, she encouraged her students to pursue topics that incorporated her research interests and served on a wide range of committees. From the LGBTQ movement in Dallas, Texas, to military history, she provided guidance to a number of theses and dissertations. She served as the lead Ph.D. supervisor for Elizabeth Bennett and Chloe Northrop, both members and contributors to ASECS initiatives. Her impact on the foundation of the Study of Sexualities and LGBTQ Studies at the University of North Texas was unparalleled. Known for her sharp wit and big smile, she loomed large in the history department. A lover of the outdoors, she also enjoyed tennis, bike riding, gardening, cooking, and horseback riding. She was also an excellent correspondent and an aficionado of social media, connecting with her former students, friends, and family.

Dr. Morris will be missed by her friends, family, and students alike.

Memorial donations for the Dr. Marilyn Morris Endowed Scholarship Fund at the University of North

Texas can be made here:

<https://one.unt.edu/marilyn-morris>

2023 ASECS Prize Winners

(Full laudations for prize winners can be viewed [here!](#))

Louis Gottschalk Prize

- Joan DeJean, for *Mutinous Women: How French Convicts Became Founding Mothers of the Gulf Coast* (Basic, 2022)

Honorable Mention:

- Paris Spies-Gans, *A Revolution on Canvas: The Rise of Women Artists in Britain and France, 1760-1830* (Yale, 2022)

James L. Clifford Prize

- Terry F. Robinson, for “Deaf Education and the Rise of English Melodrama,” *Essays in Romanticism* 29.1.

Honorable Mentions:

- Cassidy Holahan, “Rummaging in the Dark: ECCO as Opaque Digital Archive,” *Eighteenth-Century Studies* 54.4
- Lesley Thulin, “‘My Case,’ Her Cure: William Hay’s Permissible Gender Fluidity and Mrs. Stephens’s Controversy,” *Eighteenth-Century Life* 46.2.

Hans Turley Prize in Queer Eighteenth-Century Studies

- Shelby Johnson, “‘Bone of My Bone’: Samson Occom and Cosubstantial Kinship.”

Graduate and Early Career Caucus Mentorship Award

- Betty Schellenberg, Distinguished University Professor, Simon Fraser University

Graduate Student Conference Paper Prize

- Natasha Shoory, “Toilettes and Telescopes: Publicising Women’s Domestic Spaces and Collections in Eighteenth-Century Paris”

Traveling Jam Pot

- Alissa Christopherson
- Tye Landels
- Xiangyi Liu
- Taylin Nelson
- Natasha Shoory

New for 2024: The Theatre and Performance Studies Graduate Student Essay Prize! More info [here](#).

UPCOMING DATES FOR 2024 ANNUAL MEETING

April 4-6, 2024 Toronto, Canada

Details here: [Important Deadlines](#)

July 15: Deadline for submissions from chairs (Round 2)

Week of July 17: List of sessions posted online

September 15: Deadline for submissions to posted sessions (Round 3)

September 22: Deadline for chairs to make decisions about acceptances to sessions, including first alternates

September 29: Deadline for session participants to inform chairs of participation (Round 3)

October 15: Deadline for Individual Submissions (Round 4)

Ombuds

ASECS engages the services of an independent, external, neutral Ombuds throughout the year to advise and support members in cases of conflict or harassment as defined by our [harassment policy](#).

Please contact Kathleen Canul at ombuds@asecs.org. In addition to offering appointments via phone or video conference throughout the year, the Ombuds will also be present at our Annual Meeting.

Awards & Grants

ASECS offers a number of awards and grants, including the [Shirley Bill Fund](#), which supports the annual Innovative Course Design Competition.

More information about all of our awards and grants can be found [here](#).

CALLS FOR PAPERS

Eighteenth-Century Studies:
Special Issue on Eighteenth-Century Coasts

Guest Editors:
Alexander Dick (University of British Columbia)
Eric Gidal (University of Iowa)



John Constable, Coast scene, Brighton (1824)

This special issue of *Eighteenth-Century Studies* has 2 intersecting goals: (1) to reflect on what a recent “coastal turn” in ecocriticism, critical geography, and related fields might contribute to eighteenth-century studies; (2) to examine the ways that eighteenth-century coastal geographies (real and imagined) have informed the aesthetics, politics, and lived experiences of coasts around the world, especially, though far from exclusively, in settler-colonial contexts. An inherently interdisciplinary field, coastal studies combines the geography of coastal environments with a historical, literary, and cultural understanding of how peoples and cultures move across, within, and between littoral zones. Such studies regard coasts as locales of contact or friction between oceanic and terrestrial ecologies where systems devised to mark and delimit the space of human habitation and knowledge are barraged by forces of entropy and reformation and thus provide significant sites of resiliency and resistance. In this respect, coastal studies also provides opportunities to operate at the limits of and interstices between disciplines and to reflect on how the frictions between them might change the disciplines themselves.

We invite participants interested in the topic of eighteenth-century coasts to bring their research ideas and questions and to join us in a lively and open conversation about the potential impact of coastal studies in our field. Given that very broad remit, we want the issue to cover not just the wider Anglo-Atlantic world, but other European and non-European contexts. We also want to use the topic of coasts to broach methodological questions between the disciplines of history, geography, environmental studies, literary studies, critical race studies, Indigenous studies, art history, philosophy, and

religious studies, as well as the digital and public humanities, to ask what kinds of tools, orientations, and presumptions a field like “coastal humanities” requires, and to consider how an attention to the coastal might extend eighteenth-century studies in new and productive ways.

The journal welcomes new research in papers of 7,500 to 9,000 words by **January 31, 2024**. Please submit to ec.studies@ubc.ca and feel free to contact special issue editors Alexander Dick (alex.dick@ubc.ca) and Eric Gidal (eric-gidal@uiowa.edu) or journal editor Ramesh Mallipeddi (ramesh.mallipeddi@ubc.ca) about your ideas for this issue.

Studies in Eighteenth-Century Culture, Volume 54

Studies in Eighteenth-Century Culture is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. SECC publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers given virtually or online. Digitized as part of Project Muse, SECC is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For our next volume, Volume 54, the editors invite provocative and rigorous essays that chart out new directions for research on the cultures of the long eighteenth century, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and the studies of race, indigeneity, and empire. Essays from under-represented areas of inquiry are particularly welcome.

The editors are committed to publishing not only individual essays, but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editors soon after your conference or other public event has concluded in order to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

Guidelines for Submission to Volume 54:
Revised versions of papers and roundtable remarks

presented in any public venue by a member of ASECS or of a learned society affiliated with ASECS or ISECS between JULY 1, 2021 and JUNE 30, 2023 are eligible for consideration. Single essay submissions are typically between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17th edition of *The Chicago Manual of Style*. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one's own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is **AUGUST 15, 2023**. Please send all inquiries and submissions to David Brewer (brewer.126@osu.edu) and Crystal Lake (lake.crystal@gmail.com).

Coffee with a Colleague? Mais oui!

This past year, the board of the Society of Eighteenth-Century French Studies (SECFS) launched a new initiative, "Coffee with a Colleague." This grew out of two observations: first, that for many of us, a significant part of ASECS's appeal is and has always been the deep sense of community that the annual convention fosters among its participants; and second, that partly because of that sense of community it can prove difficult for graduate students and early career scholars to meet colleagues who have been attending ASECS for years and already have tight-knit networks. In an attempt to break the ice and start a conversation between colleagues at different stages of their careers, the SECFS board offered its services as matchmaker — identifying volunteers through a brief online survey, pairing them based on their academic statuses and interests, putting them in contact with one another and inviting them to make their own plans to meet up for coffee or lunch during the conference.

To our delight, the initiative proved very successful. Eight graduate students and untenured faculty responded to the short Qualtrics survey that we had created, providing us with their names, email addresses, and a handful of keywords related to their research interests. Using these keywords, we were able to pair them with eight tenured professors (out of the many, many more who had generously volunteered to participate in this new program). The more established faculty treated their newer colleagues to lunch or coffee and started

conversations that, we hope, will inspire exciting future collaborations and foster an even closer community between different generations of scholars that have much to learn from one another.

Project Muse e-TOC alerts!

Did you know that you can get e-TOC alerts from JHUP to keep up on the latest articles published in *Eighteenth-Century Studies* and *Studies in Eighteenth-Century Culture*? Start [here!](#)

ASECS Affiliate and Regional Societies Coordinator Column

Rivka Swenson, Virginia Commonwealth University

Happy Summer, Colleagues,

This is my final column! My term ends this month, even as the affiliate coordinating position is being phased out (one of many changes as ASECS continues to grow, to shift, to evolve). I've learned a great deal from so many of you, about so many rich facets of our shared long century -- and about what makes for a great organizational gathering. Courtesy of the pandemic, I did *not* get to attend a meeting hosted by every single meeting-holding affiliate or regional society, but my view of our period was enlarged by the conference stylings of Aphra Behn Society, Burney Society, Canadian Society for Eighteenth-Century Studies, Defoe Society, ECASECS, Eighteenth-Century Scottish Studies Society, Historians for Eighteenth-Century Art and Architecture, Mozart Society of America, NEASECS, Society for Eighteenth-Century Music, Society of Early Americanists, SCSECS, SEASECS, and WSECS. I hereby close out my tenure with the sure sense that the affiliate societies are invaluable for generating diversified dialogue in the ASECS community. Thank you!

A Great Piece of News:

You can now [submit your organizational information directly to the ASECS website!](#) Huzzah!

BELOW:

- I. **QUICK LIST** (conference dates through the end of 2023)

II. **ANNOUNCEMENTS** (society award deadlines, publications, CFPs, prize winners, and so forth)

III. **AFFILIATE FUNDING OPPORTUNITIES FOR STUDENTS** (comprehensive list)

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I. **QUICK LIST** (conference dates through the end of 2023)

JUNE

26-29: [*Society for the History of Authorship, Reading, and Publishing*](#) (SHARP). TITLE: "[Affordances and Interfaces: Textual Interaction Past, Present, and Future.](#)" [online]

JULY

11-13: [*The Defoe Society*](#) (DS). Jointly with [*Early Caribbean Society*](#) (ECS). TITLE: "[Atlantic Routes and Roots](#)" WHERE: San Juan.

18-21: [*Eighteenth-Century Scottish Studies Society*](#) (ECSSS). Jointly with [*International Adam Smith Society*](#) (IASS) and the Institute for the Study of Scottish Philosophy. TITLE: "[Adam Smith, Adam Ferguson, and John Witherspoon at 300 Years, and 250 years since Boswell and Johnson's tour of the Hebrides.](#)" WHERE: St. Andrews.

SEPTEMBER

1-3: [*International Herder Society*](#) (IHS). TITLE: "[250 Years of Johann Gottfried Herder.](#)" WHERE: Bückeberg.

OCTOBER

5-8: [*Society for Eighteenth-Century Music*](#) (SECM). TITLE: "[10th Biennial Meeting of SECM.](#)" WHERE: Denton.

12-14: [*East-Central Society for Eighteenth-Century Studies*](#) (ECASECS). TITLE: "[Colonial/Capital.](#)" WHERE: Williamsburg.

12-15: [*Historians of Eighteenth-Century Art and Architecture*](#) (HECAA). TITLE: "[Environments, Materials, and Futures of the Eighteenth Century.](#)" WHERE: Boston.

18-21: [*Canadian Society for Eighteenth-Century Studies*](#) (CSECS). TITLE: "[Matters and Material of Life: 1660-1820.](#)" WHERE: Montreal.

II. **ANNOUNCEMENTS** (society award deadlines, publications, CFPs, prize winners, and so forth)

[*American Antiquarian Society*](#) (AAS)

[Upcoming Awards](#) - The call for their [long-term AAS-NEH fellowship](#) closes January 15, ditto their [short-term visiting research fellowships](#).

[*Aphra Behn Society*](#) (ABS)

[Conferences](#) - details for the next meeting are TBA

[Publications](#) - The new issue (summer 2023) of

[*ABO: Interactive Journal for Women in the Arts, 1640-1830*](#) contains essays on scholarship,

pedagogical essays, and digital humanities by Marilyn Francus, Kristina Straub, Laura Engel, Susan Carlile, Srividhya Swaminathan, Marilyn Francus, Kim Simpson, Sharon Smith, Kerry Sinanan, Nicole Carr, Kristina Huang, Carolyn Hinojosa, Shelby Johnson--and a reviews section.

[Other news](#) - see the recent [Newsletter](#) (Feb. 2023).

[Varia](#) - pay [dues](#) anytime.

[*Bibliographical Society of America*](#) (BSA)

[Conferences](#) - looking ahead, the 2024 New Scholars Program and the Annual Meeting are both coming up (January 22-27, New York City), under the aegis of "[Bibliography Week.](#)"

[Other Events](#) - Apply for the [New Scholars Program](#) by September 5.

[Publications](#) - the society's quarterly journal, [*The Papers of the Bibliographical Society of America*](#), welcomes submissions.

[Upcoming Awards](#) - the deadline for all [fellowships and awards](#) is October 2: the [William L. Mitchell Prize](#), the [Justin G. Schiller Prize](#), the [St. Louis Mercantile Library Prize](#),

[Varia](#) - [Volunteer](#) for a BSA committee or working group. Renew your [dues](#). Apply to BSA for [support](#) for your relevant scholarly event. [Subscribe](#) to the BSA Newsletter. [Peruse](#) the playlist of BSA webinars from the past two years. Help endow the NEW [Dorothy Porter Wesley Fellowship](#). Attend the BSA's upcoming [online events](#) in June and July.

[British Society for Eighteenth-Century Studies \(BSECS\)](#)

Conferences – The 2024 conference, on “[Work and Play](#),” will be held January 3-5 (venue TBA).

Submissions portal opens 1 July and closes late October.

Other Events – [Postgraduate and Early Career Seminar Series](#) takes place 13-14 July, in Edinburgh.

Publications – The Society’s journal, [The Journal for Eighteenth-Century Studies](#), has a new [issue](#) (June 2023), with essays by Rebecca Cypess, Alicia Hughes, Jake William Bransgrove, Alun Withey, Samuel Dodson, and a large number of review. Meanwhile, the BSECS online review venue, [Criticks](#), always welcomes reviews of films, operas, exhibitions, and the like. Ongoing: Boydell and Brewer, in association with BSECS, invites monograph manuscript submissions for the series “[Studies in the Eighteenth Century](#).”

Upcoming Awards – BSECS hosts numerous [prizes and awards](#); due soon is the BSECS-Northumbria Fellowship application (30 June).

Varia – Join [anytime](#).

[Burney Society \(BS\)](#)

Conferences – details for Burney 2024 are TBA.

Publications – [The Burney Journal](#) is accepting submissions for its next issue.

Upcoming Awards – The [Hemlow Prize](#): submissions due by January 31.

Varia – Join [anytime](#).

[Canadian Society for Eighteenth-Century Studies \(CSECS\)](#)

Conferences – Details of the next meeting: “[Matters and Material of Life: 1660-1820](#).” Montreal, 18-21 October

Publications – the current issue of [Lumen](#), CSECS’s official journal, is in progress.

Upcoming Awards – the [D.W. Smith Fellowship](#) application deadline has been extended to 30 June.

Varia – [Join anytime...](#)

[The Defoe Society \(DS\)](#)

Conferences – Defoe Society will meet jointly with Early Caribbean Society, on “[Atlantic Routes and Roots](#)”, July 11-13, in San Juan.

Publications – The society journal welcomes essays on any topics germane to Defoe, his contemporaries, and/or his times. The 2023 issue

of [Digital Defoe: Studies in Defoe and His Contemporaries](#) is currently in the making. Varia – renew your membership [here](#).

[Early Caribbean Society \(ECS\)](#)

Conferences – ECS will hold its upcoming conference (the inaugural conference!) jointly with Defoe Society (“[Atlantic Routes and Roots](#)”), July 11-13, in San Juan.

Varia – There’s no time like the present to [join](#).

[East-Central Society for Eighteenth-Century Studies \(ECASECS\)](#)

Conferences – The 2024 conference, “[Colonial/Capital](#),” will be in Williamsburg. CFP deadline for papers or pre-assembled panels: 30 JUNE.

Publications The next issue of the Society’s newsletter [The Eighteenth-Century Intelligencer](#) is in the making, and welcomes submissions.

Varia – Join [here](#).

[Eighteenth-Century Scottish Studies Society \(ECSSS\)](#)

Conferences – The 2023 meeting will be a joint one with the International Adam Smith Society as well as the Institute for the Study of Scottish Philosophy (July 18-21 in St. Andrews): “[Adam Smith, Adam Ferguson, and John Witherspoon at 300 Years, and 250 years since Boswell and Johnson’s tour of the Hebrides](#).” Next up, in 2024: a June conference in Princeton.

Publications – The Society’s annual newsletter, [Eighteenth-Century Scotland](#), seeks submissions. Ongoing: submissions are welcome for the [Studies in Eighteenth-Century Scotland](#) book series.

Upcoming Awards – Applications for the next [Daiches-Manning Memorial Fellowship](#) are due February 23.

Varia – [Join](#) the society. Donate to the [Daiches-Manning Fellowship](#) fund.

[Goethe Society of North America \(GSNA\)](#)

Conferences – “[Goethe’s Welt/Welten](#)” is the title of the next Atkins Goethe triennial conference, to convene 7-9 November of 2024 in San Antonio; abstracts are due 1 March 2024.

Publications – Submit a proposal in the [New Studies in the Age of Goethe](#) series (Bucknell UP).

Varia – Join the society [here](#). Keep up with the GSNA newsletter [here](#). Read the current issue [here](#).

[Historians of Eighteenth-Century Art and Architecture](#) (HECAA)

Conferences – HECAA@30! “[Environments, Materials, and Futures of the Eighteenth Century](#)” is meeting in Boston, October 12-15.

Publications – keep up with the newsletter, [Enfilade](#).

Recent Awards – Daniella Berman won the 2022 Dora Wiebenson Prize. Harvey Shepherd won the Mary Vidal Memorial Award.

Upcoming Awards – [Applications](#) are due for the Dora Wiebenson Prize by February 15, and applications for the Mary Vidal Memorial Award are due by November 15.

Varia – You could [join](#). [Emerging scholar](#)? And you could check out the [Forums](#)...

[Ibero-American Society for Eighteenth-Century Studies](#) (IASECS)

Publications – Read the [current](#) issue (spring 2023) of *Dieciocho XVIII*. Articles by Philip Deacon, Alexis Smith, Mariana Rossetti, Gemma Cobo Delgado, Oscar Ruiz Hernandez, Claudia Lora Marquez.

Upcoming Awards – Submissions for the [Pilar Saenz Student Essay Prize](#) are due February 15.

Varia – [Join](#) anytime.

[International Adam Smith Society](#) (IASS)

Conferences – The 2023 meeting will be a joint one with ECSSS along with the Institute for the Study of Scottish Philosophy, held July 18-21 in St. Andrews: “[Adam Smith, Adam Ferguson, and John Witherspoon at 300 Years, and 250 years since Boswell and Johnson’s tour of the Hebrides](#).” The 2024 meeting will be in Tokyo.

Publications – IASS invites submissions to [The Adam Smith Review](#).

Upcoming Awards – Participation by graduate students in any IASS-sponsored sessions or events may be supported by application to the [Bursary Fund](#).

Varia – New members [welcome](#).

[International Herder Society](#) (IHS)

Conferences – The IHS will meet 1-3 September in Bückeberg for “[250 Years of Johann Gottfried Herder](#).”

Publications – The IHS invites submissions for the next [Herder Yearbook](#).

Varia – [join](#) them!

[Midwestern American Society for Eighteenth-Century Studies](#) (MWASECS)

Conferences – MWASECS is planning their next meeting to take place at DePauw University (CFP forthcoming).

Varia – access the most recent [newsletter](#). [Join](#) the society.

[Mozart Society of America](#) (MSA)

Conferences – MSA is in the early stages of planning its next meeting.

Varia – [Join](#) the society. Browse issues of the MSA newsletter [here](#).

[North American British Music Studies Association](#) (NABMSA)

Conferences – The NABMSA is in early stages of planning the next biennial conference.

Publications – NABMSA’s “[Studies in British Musical Cultures](#)” (SBMC) invites submissions. Meanwhile, the 2023 issue of [NABMSA Reviews](#) awaits you.

Upcoming Awards – [Nominate](#) a junior or contingent scholar for a Linda Shaver-Gleason award (rolling submissions).

Varia – Keep an eye on their [online colloquia series](#). Also: new NASMSA members [welcome](#) .

[North American Kant Society](#) (NAKS)

Conferences – NAKS is in the early stages of planning their next conference.

Upcoming Awards – [Submissions](#) for the Senior Book Prize are due January 31, 2023.

Varia – [Join](#) NAKS. Learn more about NAKS’s four active regional [study groups](#) (Midwest, Pacific, Eastern, Southern).

[Northeast American Society for Eighteenth-Century Studies](#) (NEASECS)

Conferences – NEASECS is in the early stages of planning the next conference (tentative: Georgetown).

Varia – It’s always a good time to [join](#).

[Rousseau Association](#) (RA)

Conferences – RA is planning their next biennial meeting, for [2025](#).

Publications – the current *RA Bulletin* can be read [here](#).

Varia – You can join [here](#).

[The Samuel Johnson Society of the West](#) (TSJSW)

Conferences – The TSJSW is planning the next [Blum Lecture](#) as we speak.

Varia - To join: [here](#).

[*Society for Eighteenth-Century Music*](#) (SECM)

Conferences - The “10th Biennial Meeting of SECM” takes place at the University of North Texas, October 5-8.

Publications - Read the most recent installments of the society [newsletter](#).

Varia - Link to [join](#).

[*Society for the History of Authorship, Reading and Publishing*](#) (SHARP)

Conferences - SHARP 2023 - “[Affordances and Interfaces: Textual Interaction Past, Present, and Future](#)” - takes place June 26-29 (online). 2024 plans are TBA.

Publications - The Society welcomes submissions year-round to [Book History](#), ditto [Lingua Franca](#).

Recent Awards - Sara Pyke won the 25th Anniversary Research Fellowship.

Upcoming Awards - the cycle for the next [25th Anniversary Fellowship](#) will begin this fall; ditto the [Research Development Grants for BIPOC Scholars](#). Bids are due any time (rolling deadline) for early career [Lightning Seed Grants](#).

Varia - [Join!](#) For the most recent SHARP news (along with book reviews and digital project reviews, bibliographies, and pedagogical materials), see the [newsletter](#).

[*Society of Early Americanists*](#) (SEA)

Conferences - The 2024 conference is in early planning stages.

Publications - The SEA seeks submissions year-round for [Early American Literature](#). The 2023 issue is forthcoming.

Varia - Join [anytime](#). There is a [newsletter](#), a [listserv](#), and, for junior scholars, a [Caucus](#).

[*The South Central Society for Eighteenth-Century Studies*](#) (SCSECS)

Conferences - SCSECS is planning a 2024 conference to be held in Portland, Oregon (details [TBA](#)).

[*Southeast Asian Society for Eighteenth-Century Studies*](#) (SASECS)

Varia - Joining is [easy](#).

[*Southeastern American Society for Eighteenth-Century Studies*](#) (SEASECS)

Conferences - The 2024 meeting will be held 29 February - March 2, on “[Ties that Bind](#),” at Furman University. Proposals due 15 September.

Publications - SEASECS seeks submissions for their annual publication, [XVIII New Perspectives on the Eighteenth Century](#).

Recent Awards - Andrea Ferniani has won the 2023 Graduate Student Essay Prize (Hon. Mention: Alexandra Sausa).

Upcoming Awards - November 30 is the deadline for submissions for the [Percy G. Adams Prize](#).

Varia - To [join](#).

[*Voltaire Foundation*](#) (VF)

Publications - Voltaire’s works, Oxford Studies in the Enlightenment, and [more](#).

Varia - Join the dialogue about the Enlightenment that’s currently taking place at the [Café Lumières](#) blog. Check out progress meanwhile on [Digital Voltaire](#).

[*Western Society for Eighteenth-Century Studies*](#) (WSECS)

Conferences - WSECS is currently planning their next meeting.

III. **AFFILIATE FUNDING OPPORTUNITIES FOR STUDENTS** (comprehensive list)

Note: Most of the following societies also include one or more student representatives or members-at-large on their boards (consult websites for details).

Note: Many of the opportunities below require applicants to join the relevant society, either at the time of application or the time of award receipt.

Follow the links for further details, and to apply! (DOUBLE-CHECK deadlines; details are subject to change)

1. [AAS \(American Antiquarian Society\)](#)

* A wide range of short-term research [fellowships](#) open to students. Deadline: Jan. 15.

2. [ABS \(Aphra Behn Society\)](#)

* Conference travel bursaries for Behn-Burney conference (\$150).

* Best grad paper at the conference award (\$150 and consideration for publication in *ABO*).

3. [BSA \(Bibliographical Society America\)](#)

- * A range of research [fellowships](#) open to students. Deadline: Oct. 1.
- * [“New Scholars Program”](#) – \$1500 for papers to be presented at the annual meeting. Deadline: Sept. 1.
- 4. [BSECS \(British Society for Eighteenth-Century Studies\)](#)
 - * [Annual Postgraduate Conference](#) – exclusive presentation opportunity (bursaries available).
 - * [Annual Conference Awards](#) – for accepted papers: Postgraduate Conference Awards (\$100); 19 available.
 - * [Keymer BSECS/CSECS Award](#) – for UK students presenting at CSECS (\$500). Deadline: Apr. 10.
 - * [BSECS Fellowship with the Georgian Papers Programme](#) – open to students (\$1000). Deadline: Jan. 2022
 - * [BSECS President’s Prize](#) – best student paper at annual meeting. (£200).
 - * [BSECS Fellowship with The Queen Mary Centre for 18th-Century British Studies](#) – open to students (housing; subsidy). Deadline: Jan. 17.
 - * [BSECS Birmingham Center Fellowship](#) – for students; program will resume next year.
- 5. [Burney Society \(joint meetings with Burney Society\)](#).
 - * Conference travel bursaries for Behn-Burney conference (\$150).
 - * Best grad paper at the conference award (\$150 and consideration for publication in *ABO*).
 - * [Hemlow Prize](#) for best grad essay on Burney (\$250, and consideration for publication in *Burney Journal*). Deadline: Jan. 31.
- 6. [CSECS \(Canadian Society for Eighteenth-Century Studies\)](#)
 - * Conference travel bursaries for travel to CSECS (amounts vary).
 - * [Mark Madoff Prize](#) – best grad paper (one in English, one French) in *Lumen* (\$250).
 - * [DW Smith Fellowship](#) (\$3000, to fund research). Deadline: April 30.
 - * [Keymer BSECS/CSECS Award](#) – for UK students presenting at CSECS (\$500). Deadline: April 10.
- 7. [Defoe Society](#)
 - * [J. Paul Hunter Prize](#) for best grad paper at the annual meeting (\$200).
 - * [Paula R. Backscheider Student Bursary](#) for int’l travel to conference.
 - * [John Richetti Student Bursary](#) for int’l travel to conference.
- 8. [ECASECS \(East-Central American Society for Eighteenth-Century Studies\)](#)
 - * [S. Eric Molin Prize](#) for best grad paper at the conference (\$150). Deadline for submitting abstract to committee chair pre-conference: September 10.
- 9. [ECSSS \(Eighteenth-Century Scottish Studies Society\)](#)
 - * Conference travel bursaries for travel to ECSSS (\$200).
- 10. [GSNA \(Goethe Society of North America\)](#)
 - * [Gloria Flaherty Scholarship](#) (\$500 and waiver of conference fee).
- 11. [HECAA \(Historians of Eighteenth-Century Art and Architecture\)](#)
 - * [Mary Vidal Memorial Award](#) for subvention needs, open to grads, junior scholars (\$200). Deadlines: 5/15, 11/15.
 - * [Dora Wiebenson Prize](#) for best grad paper at any conference.
 - * [Mary D. Sheriff Research and Travel Award](#) (\$2000).
- 12. [IASECS \(Ibero-American Society for Eighteenth-Century Studies\)](#)
 - * [Maria Salgado Travel Grants](#) for grads presenting at ASECS (\$400 usually, \$35 for virtual).
 - * [Pilar Saenz Essay Prize](#) (\$300, 2 year membership IASECS, consideration for publication in *Dieciocho*).
- 13. [IASS \(International Adam Smith Society\)](#)
 - * [Bursaries](#) for travel to any conference where relevant paper is presented. Deadline: rolling.
- 14. [NEASECS \(Northeastern Society for American Eighteenth-Century Studies\)](#)
 - * Edna Steeves Prize for best grad paper at NEASECS conference (\$300).
 - * O’Neill bursaries for travel to NEASECS.
- 15. [NABMSA \(North American British Music Studies Association\)](#)
 - * [Byron Adams Student Travel Grant](#) to NABMSA conference (up to \$500); currently on hiatus.
 - * [Nicholas Temperley Student Paper Prize](#) (\$100) for best grad paper at NABMSA.
- 16. [NAKS \(North American Kant Society\)](#)
 - * [Markus Herz Prize](#) for best grad paper given in a NAKS regional study group.
 - * Travel bursaries for travel to NAKS study groups.
- 17. [SECM \(Society for Eighteenth-Century Music\)](#)
 - * Sterling E. Murray Award for travel to SECM (\$500).
 - * Prize for Best Grad Paper at SECM (cash prize).
- 18. [SEASECS \(Southeastern American Society for Eighteenth-Century Studies\)](#)
 - * Graduate Student Travel Grants for travel to SEASECS conference (amounts vary).

*Graduate Student Essay Prize Competition -- best grad paper at SEASECS (\$300)

19. [SHARP \(Society for the History of Authorship, Reading, and Publishing\)](#)

*[Gladys Kriebel Delmas Foundation](#) - sponsors bursaries for travel to SHARP

*[Rare Book School Scholarships](#) - not currently funded by SHARP nor exclusive to students, but relevant.

20. [SCSECS \(South-Central Society for Eighteenth-Century Studies\)](#)

*Presidential Prize for best grad paper at SCSECS; publication in journal *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*

21. [WSECS \(Western Society for Eighteenth-Century Studies\)](#)

[Helen W. Koon Memorial Award](#) (\$250) for best grad or junior scholar paper at WSECS

Note: ASECS also has its own awards; deadlines subject to change:

*[Traveling Jam-Pot Fund](#): for conferencing expenses. Deadline: November 1. (\$300)

*[ASECS Travel Grants](#): A range of grants, some of which are open to, or exclusive to, graduate students. Deadline: January 1. (\$250-\$1500)

*[Graduate Student Conference Paper Prize](#): for best paper presented at annual ASECS meeting. Deadline: April 13. (\$200)

*[Graduate Student Research Essay Prize](#): for an outstanding unpublished research essay. Deadline: January 1. (\$200)

*[Women's Caucus: Catherine Macaulay Graduate Student Prize](#): best paper on gender dynamics/women's experience and/or contributions presented at ASECS or a regional meeting. Deadline: September 1. (\$500)

*[Women's Caucus: Race and Gender Intersectional Award](#): open to all ASECS members; for projects-in-progress. Deadline: February 1. (\$500)

*[Race and Empire Caucus: Graduate Student Essay Prize](#): consideration for publication in *SECC* for the best paper on 18-century literature and cultures that engages the legacy of postcolonial and/or critical race studies, presented (in revised version) at ASECS or an affiliate meeting. Deadline: July 2.

*[Hans Turley Prize in Queer 18th-Century Studies](#): best paper on LGBTQ studies (open to students, untenured faculty, and independent scholars). (\$100)

Don't forget to renew your [ASECS membership!](#) The new membership year begins July 1, 2023!

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