

# The American Society for Eighteenth-Century Studies

PL. 28.



53rd Annual Meeting  
9–11 March 2023  
St. Louis, Missouri

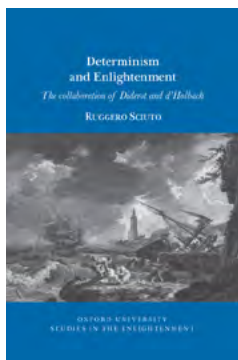
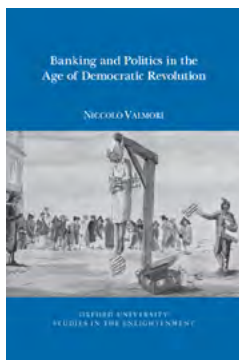
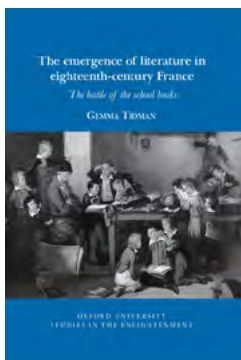


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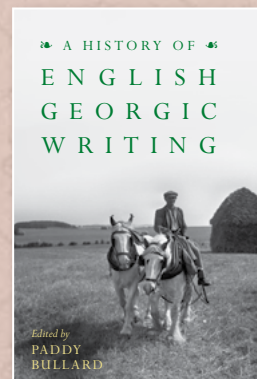
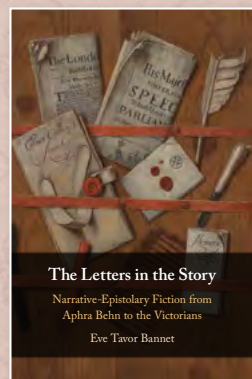
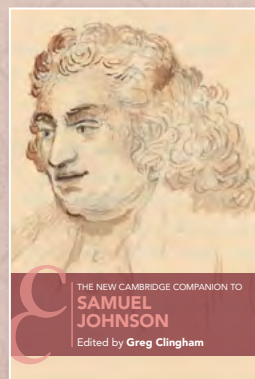
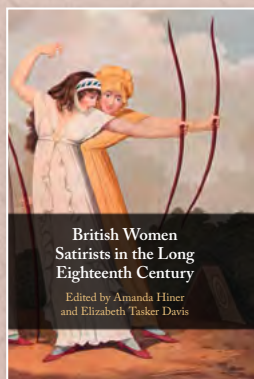
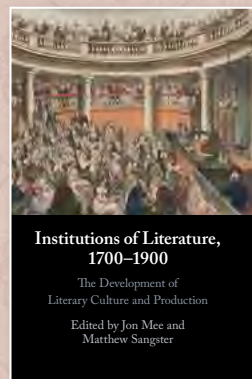
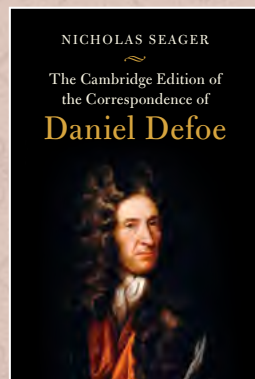
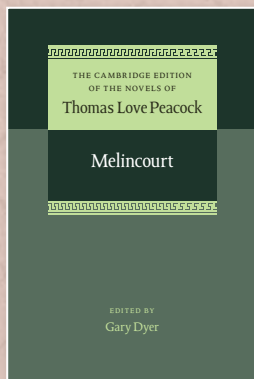
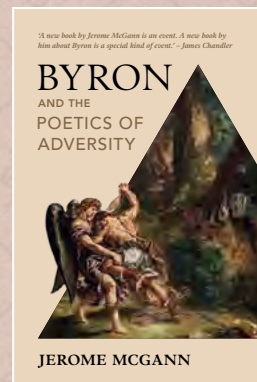
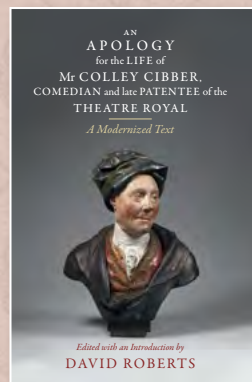
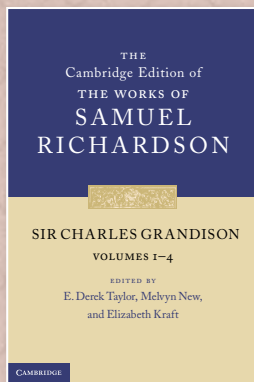


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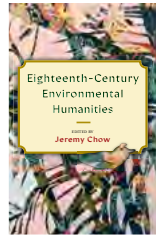
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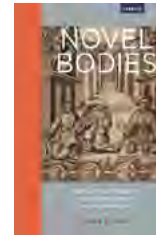
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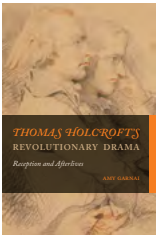
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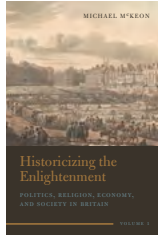
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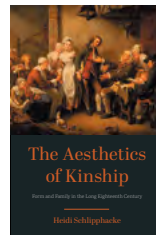
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**Political Affairs of the Heart**  
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Linda Van Netten Blimke



**Alimentary Orientalism**  
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Yin Yuan



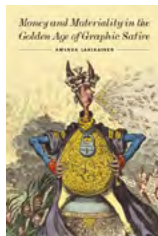
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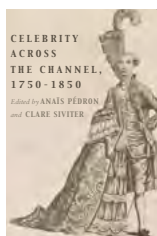
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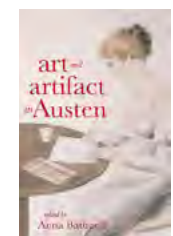
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Jessica Frapp



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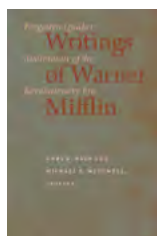
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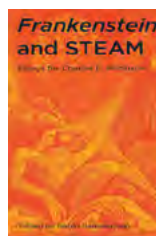
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Kathrina Ann LaPorta



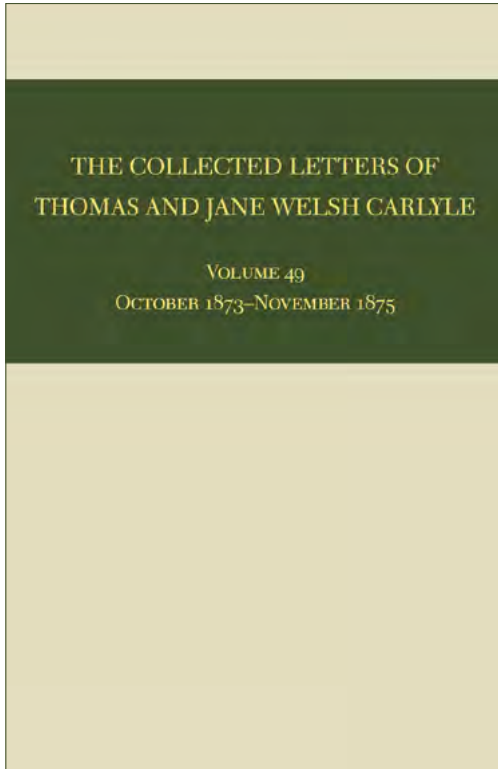
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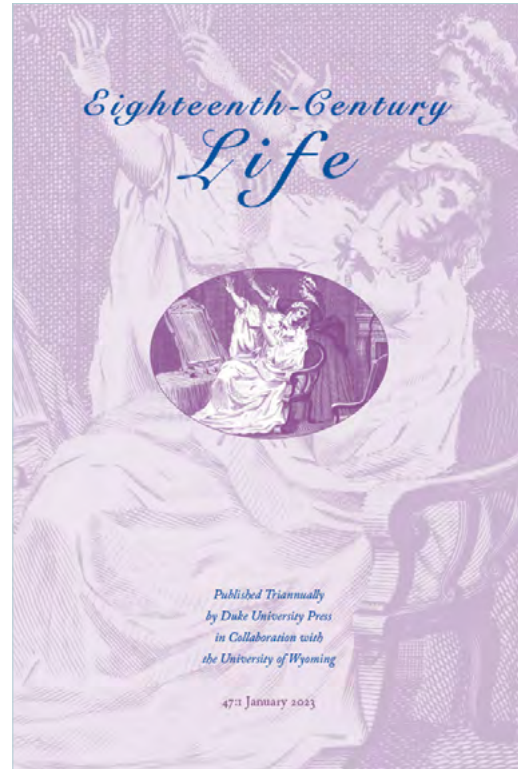
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## 2023 LAND ACKNOWLEDGMENT

This year's meeting of the American Society for Eighteenth-Century Studies is located on the traditional territories of the Otoe-Missouria Tribe and the Osage Nation. These nations along with numerous others were forcibly removed from ancestral lands under the ongoing occupations of European settlers since the early eighteenth century. The Society recognizes and honors the many Indigenous peoples who were violently displaced from the region currently known as Missouri. As scholars of the period that saw the intensification of colonization culminating in genocide and territorial dispossession, we recognize our responsibility to understand the legacies of this history in our own lives and work, and to continue to make our field a site where Indigenous scholars and knowledges can thrive.

Among many available resources for further information, we offer the following as starting points:

The Osage Nation Foundation: <https://www.osagefoundation.org/index.php/about/>

The Otoe-Missouria Tribe website: <https://www.omtribe.org/>

Native American Studies Online Source Guide (University of California, Berkeley):

<https://eslibrary.berkeley.edu/NASsites/native-american-studies-online-source-guide#history>

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AMERICAN  
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# The 53<sup>rd</sup> Annual Meeting of the American Society for Eighteenth-Century Studies

March 9 - 11, 2023  
St. Louis Hyatt at the Arch  
St. Louis, Missouri

## Program Committee

Chair: Andrew Graciano, University of South Carolina  
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Bethany E. Qualls, Independent Scholar  
**Events Manager:** Devon Binder

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## GENERAL INFORMATION

**Meeting Location:** All sessions and events listed in the program, unless otherwise noted, will take place at the St. Louis Hyatt Regency at the Arch, USA. Floorplans of the hotel may be found in the ASECS Annual Meeting app, and below.

**Registration, Information, and PPE** are available at the ASECS Registration Desk located near the escalators on the second floor of the hotel. ASECS will have a limited supply of KN95 masks for those who forget or misplace their own mask, and an even more limited supply of rapid Covid tests, in cases of emergency. The main program for this year's Annual Meeting is the ASECS 2023 app. A PDF of the program is also available on the Meeting page: <https://www.asecs.org/annual-meeting>.

**ASECS Membership:** The Annual Meeting is sponsored by the Executive Board for the benefit of the Society's membership. Interested persons may join the Society by contacting John Hopkins University Press at <https://asecs.press.jhu.edu/membership/join>. Participants whose names appear in the Annual Meeting program must be members of ASECS or of a constituent society of ISECS or official guests of the Society.

**Book Exhibit:** The publishers' book exhibit will be open Thursday from 8 am to 7 pm, Friday from 8am through the conclusion of the Affiliates Reception, and Saturday from 8 am to 2 pm. A list of participating publishers appears in the front of this program and under the sponsorship tab of the Annual Meeting app.

**Refund Policy:** All cancellations made prior to February 11 will receive a full refund of registration, less a \$15 service charge. Refunds will be offered after that date in cases of medical emergency. No-shows will forfeit their registration and fees for optional meals and events.

**All-Gender Restrooms:** All are welcome to use the restroom that best fits their identity. All-gender restrooms will be available on the second floor.

## HEALTH AND SAFETY PROTOCOLS

- Members will need to show proof of COVID-19 vaccination plus at least one booster at the registration desk OR to show proof of a negative PCR test dated within 72 hours of the conference. Vaccines are a safe and proven way to reduce the transmission and severity of COVID-19. ASECS will make a few COVID-19 tests available at the registration desk; attendees are encouraged to bring their own.
- Members are strongly encouraged to wear masks in all public spaces; it is possible that masks will be required depending on local conditions. Masking is a simple and proven way to reduce the spread of COVID-19 at large indoor gatherings. We will have some masks available at the registration table, but participants should bring their own.
- If you exhibit COVID-19 symptoms, you should quarantine in your room and inform the Executive Director Benita Blessing at [director@asecs.org](mailto:director@asecs.org) (subject line: confidential). The director will not release your name, but she will let the general conference attendees know via the conference app that there has been a possible conference exposure so that attendees can decide whether to get tested before returning home.



## LACTATION ROOM

Mills 9 (fourth floor) will be available during breakout session times on Thursday, Friday, and Saturday as the lactation room; the key can be checked out at the conference registration desk.

## QUIET ROOM

Mills 8 (fourth floor) will be available during breakout session times on Thursday, Friday, and Saturday as a quiet room; the key can be checked out at the conference registration desk.

## ACCESSIBILITY GUIDELINES FOR SESSION CHAIRS AND PRESENTERS

ASECS continues to be committed to making arrangements that allow all members of the association to participate in our Annual Meeting. The responsibility for achieving full participation rests with all panel chairs, presenters, and speakers. Session chairs should ensure that panelists make their talks accessible by reminding them in advance of the Society's policies as described below. Session chairs should also ascertain in advance whether panelists themselves have accessibility needs.

**Papers, Handouts and Audiovisuals:** Presenters, including roundtable participants, should bring **at least two copies** of their papers or remarks, with at least one copy in **large print** (16 or 18 boldface type), even if the text is only in draft or outline form, for the use of members who need to follow a written text. Speakers who use handouts should prepare **two to three** additional copies **in large print** and should avoid using colored paper. Handouts should be briefly described orally or read aloud to the audience. Accessibility copies of papers may also be shared in advance through the ASECS 2023 Annual Meeting app, as links or pdf files. To have accessibility copies posted to the app, please contact the ASECS Business Office at [asecsoffice@gmail.com](mailto:asecsoffice@gmail.com).

Chairs should collect accessibility copies for distribution at the start of the session, distribute the copies to those who request them, and retrieve them at the session's end. Presenters may mark accessibility copies with *"Do Not Circulate/Cite Without Permission"* and ask for copies to be returned at the end of the session. If you have made a digital copy of your presentation available, please alert your audience to the availability of the digital version as you begin your talk, and feel free to remove access after your session.

**For PowerPoint presentations:** A simple design with minimal text (6 or fewer lines) and the largest possible font is the most accessible. Presenters should describe orally any images on the slides.

When referring to a visual aid or handout, or when indicating the location of materials in the room, allow time for audience members to follow this information. Projectors should be turned off when not in use, to reduce background noise.

**Room Set-Up:** Space has been left for two wheelchairs in each meeting room. Keep this area as well as doorways and aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles. In addition to the table for the panelists, all rooms will have at least one table at the front of the room to provide a writing surface for audience members.

**Communication and Presentation:** Microphones and speakers will be available in 5 breakout rooms: Regency E, Regency F, Sterling 3, Sterling 9, and Mills 3. Speak clearly and distinctly but do not shout. Do not slow down unless asked by members of the audience. Speakers should repeat questions or statements made by audience members. Session chairs should ensure that only one person speaks at a time. In discussions, speakers should identify themselves so that audience members know who is speaking.

## EIGHTEENTH-CENTURY CAFÉS

This year ASECS is pleased to introduce Eighteenth-Century Cafés, casual sessions that provide an opportunity for members to participate in informal small discussions around pertinent topics. Grab some coffee and be part of the conversation while connecting with other members. All Cafés will take place at Regency A/B. Registration is not required.

**Topic:** Mentoring

**When:** Sessions IV: Thursday 2:45–4:15pm

**Facilitator:** Misty G. ANDERSON, University of Tennessee-Knoxville

In honor of Donald C. Mell, Jr. Sponsored by the Women's Caucus

**Topic:** The State of Academic Freedom

**When:** Sessions VII: Friday 9:45–11:15am

**Facilitator:** Miriam L. WALLACE, New College of Florida

Sponsored by ASECS and the Women's Caucus

**Topic:** Land Sovereignty and the (De)Colonial Biosphere: Recentering Indigenous Relations to the Living World

**When:** Sessions X: Saturday 8:00–9:30am

**Facilitators:** Kathleen T. ALVES, Queensborough Community College-City University of New York, Megan PEISER (Choctaw), Oakland University, and Willow WHITE, University of Alberta

Sponsored by the Lewis Walpole Library, the Race & Empire Caucus, and the Women's Caucus

## OMBUDS

ASECS's members have access to an Ombuds. An Ombuds is an independent, neutral person trained in conflict resolution. Kathleen Canul, is available throughout the year via email [ombuds@asecs.org](mailto:ombuds@asecs.org), video conference, and phone (949) 293-7515, and will hold virtual office hours at the Annual Meeting. During the 53rd Annual Meeting, held March 9-11, at the Hyatt Regency in St. Louis, MO, you can make an appointment with Kathy Canul via email or phone, as she will be holding virtual office hours during the following times as well as by appointment.

NOTE: The below times are in Central Time. Kathleen is located in Pacific Time so please consider the time difference if calling.

**Thursday, March 9**

1:00 – 2:30pm CT

6:00 – 7:30pm CT

**Friday, March 10**

1:00 – 4:30pm CT

6:00 – 7:30pm CT

**Saturday, March 11**

11:30am – 1:45pm CT

5:30 – 7:00pm CT



**CALL FOR PAPERS**  
*Studies in Eighteenth-Century Culture*, Volume 54

*Studies in Eighteenth-Century Culture* is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. SECC publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers given virtually or online. Digitized as part of Project Muse, SECC is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For our next volume, Volume 54, the editors invite provocative and rigorous essays that chart out new directions for research on the cultures of the long eighteenth century, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and the studies of race, indigeneity, and empire. Essays from under-represented areas of inquiry are particularly welcome.

The editors are committed to publishing not only individual essays, but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editors soon after your conference or other public event has concluded in order to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

Guidelines for Submission to Volume 54: Revised versions of papers and roundtable remarks presented in any public venue by a member of ASECS or of a learned society affiliated with ASECS or ISECS between **JULY 1, 2021** and **JUNE 30, 2023** are eligible for consideration. Single essay submissions are typically between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17th edition of *The Chicago Manual of Style*. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one’s own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is **AUGUST 15, 2023**. Please send all inquiries and submissions to David Brewer <[brewer.126@osu.edu](mailto:brewer.126@osu.edu)> and Crystal Lake <[lake.crystal@gmail.com](mailto:lake.crystal@gmail.com)>.

## THE PROGRAM AT A GLANCE

### **Wednesday 8 March 2023**

1:00 pm – 10:00 pm Pre-Conference Workshops and Excursions

2:00 pm – 8:00 pm Registration

### **Thursday 9 March 2023**

7:00 am – 7:00 pm Registration

8:00 am – 7:00 pm Book Exhibit

8:00 am – 9:30 am Concurrent Sessions I

9:45 am – 11:15 am Concurrent Sessions II

11:30 am – 1:00 pm Concurrent Sessions III

2:45 pm – 4:15 pm Concurrent Sessions IV

4:30 pm – 6:00 pm Concurrent Sessions V

6:00 pm – 7:30 pm Members' Reception

7:30 pm – 9:30 pm Society for 18th-Century French Studies Dinner\*

### **Friday 10 March 2023**

7:00 am – 8:00 am Women's Caucus Business Meeting

7:00 am – 5:00 pm Registration

8:00 am – 7:00 pm Book Exhibit

8:00 am – 9:30 am Concurrent Sessions VI

9:45 am – 11:15 am Concurrent Sessions VII

11:30 am – 1:00 pm Concurrent Sessions VIII

2:45 pm – 4:15 pm ASECS Awards Presentation, Business Meeting, Presidential Address

4:30 pm – 6:00 pm Concurrent Sessions IX

6:00 pm – 7:00 pm ASECS Regional & Affiliate Societies Bar (in honor of Donald C. Mell, Jr.) /  
University of Delaware 100<sup>th</sup> Birthday; Caucus Business Meetings

### **Saturday 11 March 2023**

7:30 am – 3:30 pm Registration

8:00 am – 2:00 pm Book Exhibit

8:00 am – 9:30 am Concurrent Sessions X

9:45 am – 11:15 am Concurrent Sessions XI

11:30 am – 12:30 pm James L. Clifford Memorial Lecture

12:45 pm – 1:45 pm Women's Caucus Luncheon\*

2:00 pm – 3:30 pm Concurrent Sessions XII

3:45 pm – 5:15 pm Concurrent Sessions XIII

\*Optional Event at Member's Expense



## WEDNESDAY 8 MARCH 2023

**ASECS Registration, 2:00 – 8:00pm**

*Regency A Foyer*

**Pre-conference Session 1: 1:00 – 4:45pm**

**Visit to the Saint Louis Art Museum [sponsored by the St. Louis Art Museum]**  
*registration required and limited*

**Pre-conference Session 2: 3:30 – 6:00pm**

*Sterling 6*

**Workshop: Antiracist Solidarities in an “Anti-CRT” Age: A Teach-In Wednesday, [Made possible through support from the Morrissey College of Arts and Sciences at Boston College]**  
*registration limited*

**Pre-conference Session 3: 3:00 – 6:00pm**

*meet in Hotel Lobby*

**Cahokia Mounds Outing [Science Studies Caucus]**

**Pre-conference Session 4: 8:00 – 10:00pm**

**Staged reading [Theater and Performance Studies Caucus, sponsored by the Arts, Theater and Music Fund]**

*Sterling 9*

## THURSDAY 9 MARCH 2023

**ASECS Registration, 7:00am – 6:00pm**

*Regency A Foyer*

**Book Exhibit, 8:00am – 7:00pm**

*Regency A*

**Lactation Room, 8:00am – 6:00pm**

*Mills 9*

To access the Lactation room, ask for a key at the registration desk.

**Quiet Room, 8:00am – 6:00pm**

*Mills 8*

To access the Quiet room, ask for a key at the registration desk.

### Sessions I: Thursday 8:00–9:30am

1. **Dislocating Mozart: New Contexts for Mozart’s Music [Mozart Society of America] I** *Regency E*  
**Chair:** Pierpaolo POLZONETTI, University of California, Davis
  1. John M. COWAN, University of Miami, “Monostatos Alla Turca: Turquerie in 18th-century Austria and Ethnic Representation in *Die Zauberflöte*”
  2. E. Margaret CORMIER, Independent, “Rape Culture and the Stone Guest: Mozart’s *Don Giovanni* in the Twenty-first Century”

3. Barbara LAWATSCH-MELTON, Emory University, “*Idomeneo* as Ecocriticism: Ancient Origins, Early Modern Appropriations, and Peter Sellars’ Salzburg Festival Production (2019)”
  
2. **Roundtable: How I Built This: DH Methods in 18th-century Scholarship [Digital Humanities Caucus] I** *Sterling 1*  
**Chair:** Alice MCGRATH, Bryn Mawr College
  1. Mattie BURKERT, University of Oregon, “‘You Are Literally Here’: Where Your DH Project Lives, and Why It Matters”
  2. Steve NEWMAN, Temple University, “Building A Digital Edition of *The Beggar’s Opera* for Scholars, Students, and Performers: Lessons from Version 1.0”
  3. Jessica KANE, Albion College, “Collaboration in Eighteenth-century Digital Humanities”
  4. Jennifer GOLIGHTLY, Colorado College, “Qualitative Databases, Nodegoat, and Data Extraction: Designing, Implementing, and Iterating an 18th-century Data Mining Project”
  
3. **Energy Humanities and the Eighteenth Century** *Sterling 2*  
**Chair:** David AP WOMBLE, University of Houston
  1. Jason G. BIRCEA, UC Berkeley, “Carrying Away the ‘lop and top’: Energy Use and Class Conflict in Gilbert White’s *The Natural History of Selborne*”
  2. Samantha BOTZ, Northwestern University, “The Spell of the Sensuous: Reading Stonehenge with William Stukeley”
  
4. **Genres of the Atlantic I** *Regency F*  
**Chair:** Michael BERLIN, Washington and Lee University
  1. Nicholas ALLRED, Fairfield University, “Equiano, Sympathy, and the Devil: Commonplacing and the Lyricization of *Paradise Lost*”
  2. Taylor SCHEY, North Carolina State University, “P. B. Shelley’s Blackface Masque”
  3. Oliver C. BEDARD, University of British Columbia, Vancouver, “The Gothic Atlantic and the Oubliette”
  4. K. Avvirin GRAY, Washington and Lee University, “‘I Knew You Loved Me When You Did Not Speak of Ships’: Phillis Wheatley, Honoree Fanonne-Jeffers and the Poetics of Arrival”
  
5. **Capitalist Form in the Eighteenth Century I** *Sterling 3*  
**Chair:** Chris GEARY, UC Berkeley
  1. Jessikah DÍAZ, Yale University, “Poetics of Mixture: Industry and Accumulation in Grainger’s Georgic”
  2. Joseph DRURY, Villanova University, “Capitalism and the Ornamental”
  3. Callum BLACKMORE, Columbia University, “Staging Paris’s Commercial Revolution: Capitalist Form and the Merging of the Comédie-Italienne and the Opéra-Comique (1762)”
  
6. **Phenomenology and the Novel I** *Sterling 4*  
**Chair:** Amanda AUERBACH, Catholic University
  1. Andrew DICUS, Flagler College, “Strange Familiarity in Elizabeth Inchbald’s *A Simple Story*”
  2. Toby R. BENIS, Saint Louis University, “Captain Harville’s House: Improvisation and Affect in Austen’s Domestic Spaces”
  3. Kelly SWARTZ, Adelphi University, “The Science of Unknowing in the Early Novel”

7. **What's Love Got to Do with It? I** *Sterling 3*  
**Marriage and Money in the Eighteenth Century**  
**Chair:** Renee GUTIÉRREZ, Longwood University
1. Valentina TIKOFF, DePaul University, "Dowries for Poor Maidens: Charity and Patrimony in Eighteenth-century Spain"
  2. J.E. MORGAN, Emory University, "'I have been shamefully Defrauded and Bereft': Concubinage, Manumission, and Property in Atlantic Slavery"
  3. Tonya J. MOUTRAY, Russell Sage College, "From Dowagers to Dowries: Catholic Nuns and Novices in England 1793-1829"
8. **Civility and Incivility in Early-Modern Salon Culture** *Sterling 6*  
**Chair:** Downing A. THOMAS, University of Iowa
1. Roland RACEVSKIS, University of Iowa, "Incivility, Discourse, and Kinetic Interruption in Molière's *Les Fâcheux*"
  2. Julie C. HAYES, University of Massachusetts Amherst, "Can Politeness Be Learned?"
  3. Angela HUNTER, University of Arkansas - Little Rock, "The (In)civility of Masculine Vanity in the Salon: Louise Dupin on Gender and Conversation"
  4. Kathleen MCCRUDDEN ILLERT, European University Institute, "Voting with your Salon: Sophie de Grouchy's Napoleonic Intellectual Sociability as Political Protest"
9. **Rome (If You Want To)** *Sterling 7*  
**Chair:** Brett D. WILSON, William & Mary
1. Bridget ORR, Vanderbilt University, "Stain'd and sullied': White Women and Slavery in Sedley's *Bellamira*"
  2. Jason SHAFFER, US Naval Academy, "Republicanism, Revisionist History, and the Fall of Empire in Mercy Otis Warren's *The Sack of Rome*"
  3. Leo SHIPP, University of Galway, "Roman Fathers, Roman Daughters: William Whitehead's Patriotic Neoclassicism"
10. **Novel Humor [Northwest Society for Eighteenth Century Studies]** *Mills 6*  
**Chair:** Marvin LANSVERK, Montana State University
1. Nina E. COOK, Rice University, "'A most wicked jest': Titillation and the Ethics of Laughter in *Pamela*"
  2. Rebecca Anne BARR, University of Cambridge, "Irish Rogues, Comic Stereotype, and Political Masculinity in the Picaresque Novel"
  3. Maggie MCGOWAN, Yale University, "Bored to Tears"
  4. Beate ALLERT, Purdue University, "Jean Paul and Humor"
11. **Westminster Abbey Revisited** *Sterling 9*  
**Chair:** Bradford MUDGE, University of Colorado Denver
1. Cedric REVERAND, University of Wyoming, "Westminster Abbey's Invisible Architect"
  2. Laura ENGEL, Duquesne University, "'She will not allow one to look elsewhere': Queen Elizabeth I, Westminster Abbey, and the Uncanny Seduction of Wax"
  3. David VINSON, Auburn University, "(Re)Making Major John André: Britain's Revisionary Strategies for Masking Wartime Failures"
12. **South and East in the Long Eighteenth Century [South-Eastern American Society for Eighteenth-century Studies (SEASECS)]** *Mills 3*  
**Chair:** Marta KVANDE, Texas Tech University

1. Xinyuan QIU, Binghamton University, "Grotesque Opium Eaters: The Exoticized Orient and the Orientalized Body in Edgeworth's *Belinda* (1801)"
2. Daniel ENNIS, Coastal Carolina University, "Tell Me You Miss the Slave Trade Without Telling Me You Miss the Slave Trade: African Company of Merchants, the Destruction of Winneba, and the Testimony of Captain Frederick Irby"
3. Yixuan JIANG, University of Washington, "The Colonized 'Alien' Girl and the Cognitively Estranged 'Man': Understanding Irish National Tales through the Lens of Science Fiction"

### 13. All Things Great and Small: Miniatures and Monstrosities in the Eighteenth-century World

*Sterling 8*

**Chair:** Daniella BERMAN, Institute of Fine Arts, New York University

1. Michelle MOSELEY-CHRISTIAN, Virginia Tech, "Miniature, Microscopy & Magnification: Scale and the Dutch Luxury Dollhouse During the Long Eighteenth Century"
2. Katherine CALVIN, Kenyon College, "Palmyra's Arch, Reproduced"
3. Blythe C. SOBOL, Nelson-Atkins Museum of Art and Institute of Fine Arts, NYU, "Colonialism in Miniature: John Smart's *Journey to India, 1785-1793*"

### Sessions II: Thursday 9:45–11:15am

### 14. Musical Responses to Goethe's Works: Texts, Contexts, Genres [Goethe Society of North America] I

*Regency E*

**Chair:** Katharina UHDE, Valparaiso University

1. Francien MARKX, George Mason University, "On To a Higher Path of Artistic Endeavor': Johann Friedrich Reichardt's Musical Exploration of Goethe's Works"
2. Matthew POON, Oberlin College & Conservatory, "Depicting Goethe in Robert Schumann's Overtures"
3. Jonathan GUEZ, University of Houston, "What Schubert Learned from Goethe"

### 15. Eighteenth-century Coasts

*Mills 3*

**Chair:** Alexander DICK, University of British Columbia, and Eric GIDAL, University of Iowa

1. Zoe BEENSTOCK, University of Haifa, "The Red Mediterranean: From Atlantic Colonialism to Biblical Antiquarianism"
2. Katie SAGAL, Cornell College, "A 'Plant [that] spreads its Branches like a small Tree' or a 'curious order of animal production': The Science and Art of Coral in the Long Eighteenth Century"
3. Sean SILVER, Rutgers University, "Redness and Power"

### 16. Eighteenth Century on Film

*Regency F*

**Chair:** Steven W. THOMAS, Wagner College, and John O'NEILL, Hamilton College

1. Micah COZZENS, Ohio University, "The 'Costume Drama' – Selling Historical Inaccuracy"
2. Chloe NORTHROP, Tarrant County College, "1776 from Screen to Stage"
3. Shawn L. MAURER, College of the Holy Cross, "Age of Emotion? Adapting *Persuasion* in 2022"
4. Riley DEBAECKE, Bucknell University, "White Heterodomesticity and Blackened Happiness in Amma Asante's *Belle*"



**17. Enacting Education in the Eighteenth Century**

*Sterling 1*

**Chair:** Jan BLASCHAK, Wayne State University

1. Lisa MARUCA, Wayne State University, "Hearts, Minds, and Tools: Educational Materiality in Burney's *Camilla*"
2. Stephanie DIEHL, Rutgers University–New Brunswick, "To 'conceal crookedness under an armour of steel': Grammar, Posture, and Thomas Sheridan"
3. Liora SELINGER, Princeton University, "Anna Barbauld's Self-explaining Poetry"

**18. Plagier, citer, détourner / Plagiarizing, (Mis)quoting, and Rewriting [Society for Eighteenth-century French Studies]**

*Sterling 2*

**Chair:** Rudy Le MENTHÉOUR, Bryn Mawr College

1. David EICK, Grand Valley State University, "The Original Sin of the *Dictionnaire de Trévoux* (1704)"
2. Kaitlyn QUARANTA, Brown University, "Between Citation and Censorship: Abridging the *Encyclopédie*"
3. Ryan BROWN, University of Chicago, "18th-century 'Celebrity Autobiography' and the Plague of Plagiarism: The Case of Voltaire's *Commentaire historique*"
4. Anna RIGG, Metropolitan Museum of Art, "Art Criticism as Anecdote: *Souvenirs* of Sophie Arnould"

**19. (Re)defining the Middle Class: Material Wealth, Language, and Practices**

*Sterling 4*

**Chair:** Lisa CODY, Claremont McKenna College

1. Katie LANNING, Wichita State University, "Competing Marriage Plots: Courtship and Romance in *The Female Quixote*"
2. Anthony ARNONE, New York University, "Education and Rhetoric in Margaret Cavendish's *The Female Academy* and *Orations of Divers Sorts*"
3. Noelle VIGER, University of California Irvine, "Examining *Roxana* as the Site of Personified Capitalism"

**20. Roundtable: Reproductive Rights and Bodily Autonomy: The Eighteenth Century and Today, [Presidential Session] I**

*Sterling 6*

**Chair:** Victoria BARNETT-WOODS, Loyola University Maryland

1. Stephanie Insley HERSHINOW, City University of New York, "Persons and Non-Persons"
2. Chelsea PHILLIPS, Villanova University, "Rage Against the Dying of Your Rights: An Alternative 18th-century View of Dobbs"
3. Manushag POWELL, Purdue University, "The Quick and the Dead (and the Transported)"
4. Lisa VANDENBOSSCHE, University of Michigan, "When Tenure is not Enough: Reproductive Healthcare and Academic Precarity"

- 21. Roundtable: Enlightenment Theories of Language and Gesture** *Sterling 3*  
**Chair:** Joseph ROACH, Yale University, and Tili Boon CUIILLÉ, Washington University in St. Louis
1. Philippe SARRASIN ROBICHAUD, UQTR/Sorbonne Université, “Pierre-Jean Burette and Music’s ‘marvelous effects’”
  2. Flora CHAMPY, Princeton University, “Quand faire, c’est dire : le langage des gestes chez Rousseau et Marivaux”
  3. Pannill CAMP, Washington University in St. Louis, “Rousseau and Embodied Communication”
  4. Downing A. THOMAS, University of Iowa, “The Neveu’s Voices”
  5. Caitlin HUBBARD, Yale University, “Theatrical Gesture as Philosophical Practice in Shaftesbury and Diderot”
- 22. Asia in the Eighteenth Century** *Sterling 8*  
**Chair:** Susan SPENCER, University of Central Oklahoma (Emerita)
1. Yuefan WANG, University of Illinois Urbana-Champaign, “Landscape into Gardens, Gardens into Landscape: Poetry of the Banana Garden Women in Late-Seventeenth-Century Hangzhou”
  2. Laura NUFFER, Colby College, “Beasts and Brides: Tales of Otherkind Marriage in Early-Modern Japanese Trosseaus”
  3. Han CHEN, Penn State University, “Trading Aesthetics in the Early Eighteenth Century: The Eccleston Screen and the Transcultural Visual Trope”
  4. Lina JIANG, Fordham University, “Naturalizing the ‘Chinese Lady’ in ‘Her New English Garb’: Thomas Percy’s Translation of the Chinese Fiction *Hau Kiou Choaan* (1761)”
- 23. Special Session, Lightning Round: “Sex Objects” and Unstable Luxury in the Long Eighteenth Century** *Sterling 9*  
**Chair:** Joelle DEL ROSE, College for Creative Studies
1. Mary PEACE, Sheffield Hallam University, “The Divan Club and the Contradictions of Enlightenment”
  2. George WILLIAMS, Independent Scholar, “Geisha and Yuna: Bathhouse Culture, Desire, and the Shifting Roles of Women during the Kensai Reforms of the Late 18th Century”
  3. Elena DEANDA-CAMACHO, Washington College, “Condoms and Dildos in 18th-century Europe: Spain and France”
  4. Michelle LYONS-MCFARLAND, Case Western Reserve University, “The Sexiest Silver Ever: Valuation and ‘Virtue’ in Defoe’s *Roxana*”
- 24. Edward Long in the Twenty-first Century Caribbean** *Mills 7*  
**Chair:** Michael H. FEINBERG, University of Wisconsin, Madison, and Grant KLEISER, Columbia University
1. Michael BECKER, Brown University, “The Rule of Law and Long’s White Supremacy”
  2. Lorenz HINDRICHSEN, Copenhagen International School, “Intersectional Discourses in Edward Long’s *History* (1774) and Charlotte Smith’s *Story of Henrietta* (1800)”
  3. Clifton SORRELL, University of Texas at Austin, “How to Control the History of a Slave Rebellion: A Case Study from the Sources of Blackwall’s Revolt in St. Mary’s Parish, Jamaica, 1765”
- 25. Eliza Haywood and Translation [Eliza Haywood Society]** *Sterling 5*  
**Chair:** Catherine INGRASSIA, Virginia Commonwealth University

1. Samantha DESHAZO, Virginia Commonwealth University, "Can Felidia Speak?: An Analysis of Gender and Colonization in *La Belle Assemblée*"
2. Aleksandra HULTQUIST, Stockton University, "Translating Passion: Eliza Haywood's *La Belle Assemblée*"

## 26. Embodied Minds

Mills 6

**Chair:** Meghan K. ROBERTS, Bowdoin College

1. Boaz BERGER, The Hebrew University of Jerusalem, "A Sacrifice to his Zeal for his King and Country': The Experience of Loss and Reshaping Public Service in the Age of the American Revolution"
2. Caroline GLEASON-MERCIER, King's College London, "Unspoiled Milk: Feeding the Nation through Lucile Grétry's *Le mariage d'Antonio* (1786)"
3. Arthur Edward KÖLZOW, Texas A&M University, "The Framework of Materialism and Its Effects in the Philosophy of La Mettrie and d'Holbach"

## 27. Roundtable: Actresses and the Archive [Theater and Performance Studies Caucus] I

Sterling 7

**Chair:** Elaine MCGIRR, University of Bristol

1. Diana SOLOMON, Simon Fraser University, "Anecdotes in the Archives: What New Knowledge about Restoration Actresses Can They Provide?"
2. Emmanuela M. WROTH, University of Toronto, "From Branchu to Baker: Racialized and Sexualized Feminine Spectacle in Paris in the Long Eighteenth Century"
3. Katie NOBLE, Oxford University, "Researching Actresses in the Uncatalogued Collection"
4. Skyler SUNDAY, Duquesne University, "Exploring Material Legacy in the Archive: The Siddons/Kemble/Cushman Shadow Box"

## 28. Poetry and the Arts

Mills 5

**Chair:** Amy TORBERT, Saint Louis Art Museum

1. Chip BADLEY, University of California, Davis, "Phillis Wheatley Peters' Desire to Look: Ekphrasis and Lyric Interiority"
2. Johannah KING-SLUTZKY, Columbia University, "Poetic Energy and Literature as a Response to Resource Scarcity in the Long Eighteenth Century"
3. Elizabeth GIARDINA, University of California, Davis, "The Portland Vase and the Mysterious Initiations of Erasmus Darwin's Visual Poetics"

## Sessions III: Thursday 11:30am-1:00pm

## 29. After Darien: Anglo-Scottish Union Identities in the Long Eighteenth Century

Mills 5

**Chair:** Phineas DOWLING, Auburn University

1. Julia POHLMANN, University of Aberdeen, "'And Israel married Judah': The Imagined Jew in Scottish Covenanting Sermons from 1689 until 1707"
2. Ryan BURNS, Jacksonville State University, "Britons of Convenience: Religious Minorities and the Scottish Kirk"
3. Vanessa K. IACOCCA, University College Dublin, "Rewriting Scotland's Past and Future in the Late Eighteenth Century: James Macpherson, John Pinkerton, and Contentious (Re)constructions of National Identity"
4. Shaun F. D. HUGHES, Purdue University, "John Pinkerton's Homeric Medievalism in the Pursuit of a Lowland Identity"

30. **Eighteenth-century Cripistemologies, [Disability Studies Caucus] I** *Sterling 9*  
**Chair:** Emily B. STANBACK, University of Southern Mississippi  
 1. Hannah CHASKIN, Northwestern University, "Epistolary Chasms: Knowing Illness through Form"  
 2. Lindsay LEHMAN, CUNY Graduate Center, "Crip Epistolarity: Construction the Sentimental Reader of the *Pauper Letters*"  
 3. Travis Chi Wing LAU, Kenyon College, "What Do Crooked Spines Know?"
31. **Life-Writing in the Long Eighteenth Century I** *Regency E*  
**Chair:** Lisa BERGLUND, SUNY Buffalo State  
 1. Katherine BINHAMMER, University of Alberta, "Women's Life Writing in Orlando's *Feminist Literary History*: The Big Picture"  
 2. Stuart SHERMAN, Fordham University, "The Polyphonic Non-Pareil: Dialogues and Dialectic in Charlotte Charke's *True Narrative*"  
 3. Yael SHAPIRA, Bar-Ilan University, "A Woman's Life in Men's Archives: Looking for Isabella Kelly"  
 4. Katharine A. JENSEN, Louisiana State University, "Restorative Nostalgia: Exile and Return in the *Memoirs* of Madame de Genlis"
32. **Island, Littoral, Ocean: Ecologies of Empire I** *Regency F*  
**Chair:** Ashley COHEN, USC  
 1. Tracy Anne TRAVIS, University of Illinois Urbana-Champaign, "*The Wreck of The Wager* as Cultural Critique"  
 2. Ruth MACK, SUNY Buffalo, "'Moving Islands': Tupaia's Map and Cook's Journal"  
 3. Jeremy CHOW, Bucknell University, "Decolonizing Imperial Waves"
33. **Enlightenment Afterlives I** *Sterling 1*  
**Chair:** Katie CHARLES, Washington College  
 1. Angelina DEL BALZO, Bilkent University, "Feminist Re-Vision in Historical Fiction: The Bluestockings Onstage"  
 2. Bethany E. QUALLS, Independent Scholar, "Modernism Goes Eighteenth-Century: Literary Hoaxes, Travel Narratives, and *The Diary of a Young Lady of Fashion, 1764-1765* (1925)"  
 3. Brad PASANEK, University of Virginia, "Ian Hamilton Finlay: Between the Garden Trellis and the Guillotine"  
 4. Jesse MOLESWORTH, Indiana University, "The Jacobite Counterfactual from Culloden to Outlander"
34. **The Plantation Complex I** *Mills 6*  
**Chair:** Christopher LOAR, Western Washington University  
 1. Cailey HALL, Oklahoma State University, "Eighteenth-century Food Sovereignities: on Leisure Gardens and Provision Grounds"  
 2. Brett D. WILSON, William & Mary, "A Power Merely Political: Jamaican Slavery and Jamaican Sovereignty in *The History of George Ellison*"  
 3. Siân DAVIES, University of Edinburgh, "Between Plantation and Penrhyn Quarry: Business and Labour Management at the End of the Eighteenth Century"  
 4. Ryan Kaveh SHELDON, Middlebury College, "On (and Against) Self-Preservation"



**35. Rousseau and Gender [Rousseau Association] I**

*Sterling 5*

**Chair:** Masano YAMASHITA, University of Colorado, Boulder

1. Carole MARTIN, Texas State University, "La misogynie fonctionnelle de Rousseau: notes sur le *Discours de l'économie politique*"
2. William M. BURTON, University of California, Berkeley, "From Names to Nouns: The Linguistic Origin of Sexual Difference"
3. Faycal FALAKY, Tulane University, "*Le Nouvel Abelard*: Rousseau or the Chaste Libertine"

**36. Roundtable: Performing Challenges to Imperialism**

*Sterling 6*

**Chair:** Kristina STRAUB, Carnegie Mellon University

1. Jean I. MARSDEN, University of Connecticut, "Adaptation and Imperialism"
2. Allison CARDON, College of Wooster, "Samuel Foote's *Nabob* and Imperialism Turned Inward"
3. Monica Anke HAHN, Community College of Philadelphia, "Tinsel and Toy Theaters: Decolonizing the British Empire at Home"
4. Lisa A. FREEMAN, University of Illinois Chicago, "Race and the Failures of Imperial Imagination in Edward Young's *The Revenge*"

**37. Escapism**

*Sterling 7*

**Chair:** Jason SOLINGER, University of Mississippi

1. Mayurakshi DEV, University of Montreal, "Escaping the Marriage Market: Eighteenth-century Female Protagonists and the Rejection of the Feminine Ideal"
2. Scott MACKENZIE, University of Mississippi, "Suspense Narrative as Escape to the Inescapable"
3. Andrew SELCER, University of Louisiana, "Escaping Time in Young's *Night Thoughts*"
4. Erin SPAMPINATO, Colby College, "Jane Austen and the Masturbating Girl: Part II"

**38. "Alternative" Medicine in the Eighteenth Century I**

*Sterling 2*

**Chair:** Miriam L. WALLACE, New College of Florida

1. Ileana BAIRD, Zayed University, "Taking the Waters: Hammams and the Eighteenth-century Bath Culture"
2. Margaret KOEHLER, Otterbein University, "'To plunge into the main': Poetry and Sea-Bathing in the 18th Century"
3. Whitney ARNOLD, University of California, Los Angeles, "Practices of Medicine: An Analysis of Medicine and Medical Knowledge in Autobiographical Narratives"
4. Cynthia RICHARDS, Wittenberg University, "The Walking Cure: Trauma as Treatment in Boswell's *Tour to the Hebrides*"

**39. Bodies in Motion in the Eighteenth Century**

*Sterling 3*

**Chair:** Mariselle MELÉNDEZ, University of Illinois Urbana-Champaign

1. Elena DEANDA-CAMACHO, Washington College, "Dancers: Women and 18th-century Fandango in Spain and New Spain"
2. Alicia KERFOOT, SUNY Brockport, "Blue Shoes, 'Nankin' Boots, and Lilac Shoe Roses: Material Intertextuality in *Sanditon* and *Camilla*"
3. Li Qi PEH, Nanyang Technological University (Singapore), "Kinetic Thinking, Corporeal Lines: Reading the 18th-century Animal Body"
4. Arpit KUMAR, University of Notre Dame, "Equiano's Nation: Embodied Perspective in *The Interesting Narrative*"

**40. Feelings Beyond the Sensible**

*Mills 7*

**Chair:** Julianne ADAMS, Vanderbilt University

1. Emily E. MARTIN, University of Colorado Boulder, “‘They are cannibals, it is true, but by accident and without taste for nationality’: Unfeeling Tainos in Ducray-Duminil’s *Lolotte et Fanfan*”
2. Tye E. LANDELS, Duke University, “Shame and the Society of Sentiments in Hume and Smith”
3. Fauve VANDENBERGHE, Ghent University, “Satire and Insensibility in Jane Collier’s *An Essay on the Art of Ingeniously Tormenting* (1753)”
4. Jessica KANE, Albion College, “Marked Affect in *The Woman of Colour*”

**41. Roundtable: Masculinities: Cultural, Historical, and Fictional**

*Sterling 8*

**Chair:** Kit KINCADE, Indiana State University

1. Katherine ELLISON, Illinois State University, “‘Noise and nonsense have such pow’rful charms’: Masculinity and Foppish Information in Restoration Comedy”
2. Mary Beth HARRIS, Bethany College, “I Present to you Lord Bore-ville: Lord Orville and the Gentleman’s Relief”
3. Sydney FELDHAKE, Indiana State University, “The Power of No: Male Entitlement and Female Refusal in the Work of Jane Austen”
4. Christopher VILMAR, Salisbury University, “Commonplace Masculinity in Rochester’s Poetry”
5. Anthony M. BLANKENSHIP, Indiana State University, “Perfectly Imperfect, after All: Cognitive Dissonance in Austen Romances”
6. Xinyuan QIU, Binghamton University, “The Female Macaroni: Social Construct of Masculinity in Relation to Gender, Commentary on the Species, and National Identity”

**42. Special Session, Transcribe-a-thon Maria Edgeworth Letters**

*Mills 3*

**Chairs:** Robin RUNIA, Xavier University of Louisiana, Hilary HAVENS, University of Tennessee, Jessica RICHARD, Wake Forest University, and Susan EGENOLF, Texas A&M University

The Maria Edgeworth Letters Project (MELP-Maria Edgeworth) team invites you to join us for an ASECS transcribe-a-thon featuring Anglo-Irish novelist Maria Edgeworth’s written correspondence. Program attendees will contribute to our collaborative MELP digital resource by transcribing letters exchanged between Edgeworth and historical figures such as Sir Walter Scott, William Wordsworth, and Frances Burney, as well as editors and numerous family members. All contributors will have the option to be acknowledged on the MELP website and may continue to transcribe on Zooniverse after the event. No prior experience or preparation is necessary and all will be warmly welcomed!

*Wifi for this Transcribe-a-thon is generously provided by University of Tennessee, Department of English.*

**Thursday, 1:15-2:30pm**

**Lunch Break**

*See conference app for restaurant suggestions within walking distance of the hotel*

**Sessions IV: Thursday 2:45-4:15pm**

**43. Post-Island Crusoe**

*Mills 6*

**Chair:** Emily M. PEARSON, Purdue University

1. Dana LEW, University of Toronto, "Crusoe and Captivity"
2. Joseph BARTOLOMEO, University of Massachusetts Amherst, "'I have now done with my island': Crusoe's Underwhelming Return"
3. Judith STUCHINER, New Jersey City University, "Colonialist Crusoe"

#### 44. Structuring Eighteenth-century Origins

*Sterling 1*

**Chair:** Kaushik TEKUR VENKATA, Binghamton University (SUNY)

1. Alexandre DUBÉ, Université du Québec (Chicoutimi), "Monopoly Games: Thinking about Empire through the Case of 1764 St. Louis"
2. Yan CHE, Princeton University, "Equiano's Paradox of Accumulation"
3. Noel S. ADAMS, Marquette University, "Jacobi and Lessing on Fragmentariness, the Leap, and Understanding: On the Origins of Post-Modernism"

#### 45. On the Wings of Enlightenment: Birds and Other Airborne Organisms [South-Central Society for Eighteenth-century Studies] I

*Sterling 7*

**Chair:** Kevin L. COPE, Louisiana State University

1. Susan SPENCER, University of Central Oklahoma, "Watch the Birdie: What One Set of Military Portraits Tells Us about Korea's 1728 Insurrection, King Yeongjo's Strategy for Effective Governance, and Why Lee Sam Posed with a Hawk"
2. Lucy POWELL, University of Oxford, "'The Feathered Tribe': The Many Meanings of Migration from Pope to Barbault"
3. Lynn FESTA, Rutgers University, "Thirteen Ways of Looking at a Canary"

#### 46. Thinking Past the Secularization Thesis in Eighteenth-century Studies I

*Sterling 2*

**Chair:** David ALVAREZ, DePauw University

1. Muriel BERNARDI, University of Pennsylvania, "The Ritual of Novel Form and the Catholicity of Capitalist Fiction: Defoe's *Roxana*"
2. Alison CONWAY, University of British Columbia, Okanagan, "'I am no wife': Clarissa's Religious Accommodation"
3. Laurens BOOMSMA, Princeton University, "Herder and the Limits of the Religious and the Secular"

#### 47. The Unconscious Eighteenth Century I

*Regency F*

**Chair:** Jess KEISER, Tufts University

1. Michael GENOVESE, University of Kentucky, "Sadistic Pleasure in *Betsy Thoughtless*, or, Why Marriage Always Disappoints"
2. Ana SCHWARTZ, University of Texas at Austin, "Psychoanalysis and Social History"
3. Phillip CORTES, Arizona State University, "Foreclosing the Drive and the Literary Rims of *Tristram Shandy*'s Neurodiverse Narrative Structure"
4. Sarah T. KAREEM, University of California, Los Angeles, "The Eighteenth-century Guide to Breaking Up"

#### 48. Currents

*Mills 7*

**Chair:** Vanessa K. IACOCCA, University College Dublin

1. Dan WALDEN, Baylor University, "Shorelines, Shipwrecks, and Sermons: Puritans and the Coast in the Early Eighteenth Century"
2. Helena YOO ROTH, CUNY Graduate Center, "Seriality, Periodicity, and Colonial Time-Consciousness"
3. Meg Jianing ZHANG, Columbia University, "Aruna's 'Varied Shore': Fluvial Variations in Charlotte Turner Smith's River Sonnets"

#### 49. Roundtable: From the Great Transformation to the Great Acceleration

*Sterling 8*

**Chair:** George BOULUKOS, Southern Illinois University

**Respondent:** Dwight CODR, University of Connecticut

1. Carrie SHANAFELT, Fairleigh Dickinson University, "Public Debt as Extractive Violence"
2. Rajani SUDAN, Southern Methodist University, "Mining and Mimesis"
3. Scott MACKENZIE, "The Scarcity Postulate: Post-Economic Crisis"
4. Ramesh MALLIPEDDI, University of British Columbia, "Histories: Holocene and Anthropocene"

#### 50. Roundtable: Empiricism in the Contact Zone [Science Studies Caucus]

*Sterling 5*

**Chair:** Helen THOMPSON, Northwestern University

1. Allison GIBELLY, Northwestern University, "'Eyes in all parts'? Indigenous Knowledge, Archival Absence, and the Limitations of Empiricism in Thomas Sprat's 'A Relation of the Pico Teneriffe'"
2. Amanda ATKINSON, Southern Methodist University, "John Josselyn, Indigenous Medicine, and the Limits of Empiricism"
3. Jonathan E. CARLYON, Colorado State University, "Crafted History: Enlightenment Exegesis of Pre-Colombian Material Culture"
4. Collin COOK, Brandeis University, "John Arbuthnot, Empiricism, and the Atmospheric Subject"
5. Ruth MACK, SUNY Buffalo, "Knowing Cannibals"

#### 51. Roundtable: Renewal and Decadence across French Enlightenments

*Mills 5*

**Chair:** Hanna ROMAN, Dickinson College, and Cynthia Laura VIALLE-GIANCOTTI, Stanford University

1. Célia ABELE, Princeton University, "The Lapping Waves of Time: Enlightenment Temporalities in Rousseau's *Rêveries*"
2. Benjamin BERNARD, University of Virginia, "Historicity in Enlightenment-era Parisian Collèges"
3. Brendan EZVAN, University of Pittsburgh, "Ecologies of Ruin: Diderot, Bernardin de Saint-Pierre, and Imagining Livable Futures"

#### 52. Marriage Plots in the Long Eighteenth Century

*Sterling 6*

**Chair:** Elizabeth PORTER, Hostos Community College, CUNY

1. Rachael ISOM, Arkansas State University, "Heiress Plots: Naming Paternalism in *Cecilia* and *The Woman of Colour*"
2. Rachel GEVLIN, Birmingham-Southern College, "The Eighteenth-century Bigamy Plot"
3. Alissa CHRISTOPHERSON, University of Houston, "Playing Austen: The Marriage Plot and Strategy Games"



4. Ann CAMPBELL, Boise State University, "Marriage as Obstacle in *Millenium Hall*"

**53. Roundtable: Alt-Humanisms: Alternative Theories of the Human [Early Caribbean Society]**

*Sterling 3*

**Chair:** Cassander SMITH, The University of Alabama

1. Kristina HUANG, University of Wisconsin-Madison
2. Kai PYLE, University of Illinois Urbana-Champaign
3. Désha OSBORNE, Hunter College CUNY
4. Kate SINGER, Mount Holyoke College

**54. Penelope Aubin: Poet, Novelist, Negotiator, Businesswoman**

*Sterling 9*

**Chair:** Aleksondra HULTQUIST, Stockton University, and Chris MOUNSEY, University of Winchester

1. Marta KVANDÉ, Texas Tech University, "Penelope Aubin: Fiction and Print in the 1720s"
2. Yoojung CHOI, Incheon National University, South Korea, "Penelope Aubin's Female Globe-Trotters and World Writing"
3. Catherine INGRASSIA, Virginia Commonwealth University, "Penelope Aubin, Domestic Captivity, and *The Noble Slaves*"

**55. Eighteenth-Century Café, in honor of Donald C. Mell, Jr.: Mentoring**

*Regency A/B*

**Facilitator [Women's Caucus]:** Misty G. ANDERSON, University of Tennessee-Knoxville

Join us for a collegial exchange about all things mentoring. Topics covered might include what you need to be a good mentor and mentee, how mentoring differs from teaching, resources for building effective mentoring programs, and how to navigate the growth and changes of mentor/mentee relationships over time.

**56. Special Session, Transcribe-a-thon Maria Edgeworth Letters**

*Mills 3*

**Chair:** Robin RUNIA, Xavier University of Louisiana, Hilary HAVENS, University of Tennessee, Jessica RICHARD, Wake Forest University, and Susan EGENOLF, Texas A&M University

The Maria Edgeworth Letters Project (MELP-Maria Edgeworth) team invites you to join us for an ASECS transcribe-a-thon featuring Anglo-Irish novelist Maria Edgeworth's written correspondence. Program attendees will contribute to our collaborative MELP digital resource by transcribing letters exchanged between Edgeworth and historical figures such as Sir Walter Scott, William Wordsworth, and Frances Burney, as well as editors and numerous family members. All contributors will have the option to be acknowledged on the MELP website and may continue to transcribe on Zooniverse after the event. No prior experience or preparation is necessary and all will be warmly welcomed!

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Sessions V: Thursday 4:30–6:00pm

57. Rome, Italian Art, and the Catholic Enlightenment: A Tribute to Christopher M.S. Johns

[Presidential Session]

*Regency E*

Chair: Wendy Wassying ROWORTH, University of Rhode Island

1. Carole PAUL, University of California, Santa Barbara, "Rome and the Motivations for Public Art Museums"
2. Jeffrey COLLINS, Bard Graduate Center, "Seeing is Believing: Marchionni and Bergondi at the Crossing of Saint Peter's"
3. Rebecca MESSBARGER, Washington University St. Louis, "Betwixt Trent and Beccaria: The Pope's 'Moderately Modern' Criminal Justice Reforms"

58. Roundtable: Actresses and the Archive [Theater and Performance Studies Caucus] II

*Mills 6*

Chair: Marilyn FRANCUS, West Virginia University

Respondent: Laura ENGEL, Duquesne University

1. Marlis SCHWEITZER, York University, "Dorothy Jordan à la Titus? A Surprising Discovery in the Harvard Theatre Collection"
2. Nora NACHUMI, Yeshiva University, "Elizabeth Farren's Virginity"
3. Olivia FLOREK, Delaware County Community College, "Performing Authenticity: Eighteenth-century Actresses and Nineteenth-Century Celebrity"

59. Irish Writing in the Early Atlantic [Irish Caucus]

*Sterling 2*

Chair: Michael GRIFFIN, University of Limerick

1. Savanah WARNERS, Saint Louis University, "Plants and National Pride in Sydney Owenson's *The Wild Irish Girl* and Ann Radcliffe's *The Italian*"
2. Julie DONOVAN, George Washington University, "An Irishwoman in England: Catherine Rebecca Gray, Lady Manners"
3. Scott BREUNINGER, Virginia Commonwealth University, "Berkeley and the New World"

60. Indigenous, Black, Asian and Mixed-Race Architects and Builders in the Eighteenth-century Americas

*Sterling 5*

Chair: Luis Gordo PELÁEZ, California State University, Fresno, and Juan Luis BURKE, University of Maryland

1. Luis J. CUESTA, Universidad Iberoamericana, "Labor Force and the Architect's Self Image: Indios, Mestizos and Criollos during New Spain's Town Planning under the Bourbon Reform. The Case of 'D. Ignacio Castera, maestro de arquitectura'"
2. Cody BARTEET, University of Western Ontario, "Maya Masons, Carpenters, and Masters in 18th-century Yucatán: Pre-Contact Legacies in the Colonial Era"
3. Sabina DE CAVI, Universidade Nova, Lisboa, "Aleijadinho, creole sculptor-architect from Minas Gerais: Expressionism, Myth, and Artistic Practice in 18th-century Brazil"

61. Of Secrets and Spying I

*Sterling 4*

Chair: Scott J. JUENGEL, Vanderbilt University

1. Jennifer BUCKLEY, University of Galway, "Seeing is (not) Believing: Eliza Haywood, Fictionality, and the Art of Spying"
2. Kristin GIRTEN, University of Nebraska at Omaha, "The 'Penetrating' Espionage of Haywood's *Female Spectator*"

3. Luke VINES, Vanderbilt University, "Overhearing, Eavesdropping, and Spying: A Spectrum of Listening and Watching in Sir Charles Grandison"

**62. Making Knowledge in the 18th-century Atlantic World**

*Mills 3*

**Chair:** Daniella BERMAN, Institute of Fine Arts, New York University

1. Sahai COUSO DIAZ, Vanderbilt University, "Antonio Parra's Collection: Material Culture, Displays, and Trans-Atlantic Networks"
2. E. Bennett JONES, The Huntington Library, Art Museum, and Botanical Gardens, "The Entire Skin of the Bird: Whooping Cranes, Indigenous Expertise, and Mark Catesby"
3. Jacob EDMOND, University of Otago, "Total Confusion: Making and Confounding Knowledge in 18th-century Cross-Readings from the Newspaper"

**63. Roundtable: Finding Majors: Ideas for Recruitment and Retention**

*Sterling 1*

**Chair:** Deborah WEISS, The University of Alabama

1. David ALFF, SUNY Buffalo, "Teaching Public Teachers at a Public University"
2. Melissa J. GANZ, Marquette University, "Community and Careers: Strategies for Recruiting and Retaining English and Humanities Majors"
3. Rachael ISOM, Arkansas State University, "Professionalization Strategies for Retaining English Majors"
4. Miriam L. WALLACE, New College of Florida, "Promoting the Humanities (and English) in Hostile Times"

**64. Portrait of Chateaubriand as an Eighteenth-century Author**

*Mills 5*

**Chair:** Benjamin HOFFMANN, The Ohio State University

1. Fabienne MOORE, University of Oregon, "Chateaubriand's Paradoxes: Joining the Enlightenment's Debate on Nature vs. Civilization"
2. Morgane AVELLANEDA, Université de Saint-Etienne, Université de Strasbourg, "Chateaubriand, héritier du journalisme du XVIIIe siècle?"
3. Philippe MOISAN, Grinnell College, "Les Natchez de Chateaubriand: entre Lumières et Romantisme"

**65. Rethinking Women and the Material World**

*Sterling 6*

**Chair:** Margaret YOON, Kenyon College

1. Susan EGENOLF, Texas A&M University, "Edgeworth's *Harry and Lucy Concluded* and the Commerce of Knowledge"
2. Natasha SHOORY, Durham University/ENS Paris-Ulm, "Toilettes and Telescopes: Publicising Women's Domestic Spaces and Collections in Eighteenth-century Paris"
3. Jamie KRAMER, University of Tennessee, "'For our Ease and Conveniency; next for Pleasure, and Delight': Women Building the British Empire's Affective Structures through Interior Decorating"
4. Maura GLEESON, Independent Scholar, "From Versailles to Virginia: The Transatlantic Influence of Madame Campan"

**66. Roundtable: Genre and the Aesthetic Mediation of Negative Emotions**

*Sterling 7*

**Chair:** David MAZELLA, University of Houston

1. Stephen AHERN, Acadia University
2. Anna FOY, Sewanee: The University of the South, "The Petition"
3. Hilary HAVENS, University of Tennessee, "The Eighteenth-century Novel and the 'Evil I'"

4. Daniel O'QUINN, University of Guelph, "What Unhappiness Does: Kemble's Choleric Disposition"
5. Laura ROSENTHAL, University of Maryland, "Indignation"

**67. The Edge of Enlightenment: Wonder, Superstition, and Modernity**

*Sterling 9*

**Chair:** Michael R. LYNN, Purdue University Northwest

1. Nadia SCHUMAN, University of Colorado-Boulder, "The Enlightened Mind: Developing Understanding through Imaginative Endeavors"
2. Michael BROWN, University of Aberdeen, "Here Be Monsters: Dialect and the Uncanny in Eighteenth-century Britain and Ireland"
3. Cynthia L. VIALLE-GIANCOTTI, Stanford University, "Description: An Epistemological Tool Unlocking Fantastic Worlds"

**68. Amateur Art in the Long Eighteenth Century**

*Mills 7*

**Chair:** Katherine A. P. ISELIN, University of Missouri

1. Fiona BRIDEOAKE, American University, "Inside and Outside at A La Ronde"
2. Brittany LUBERDA, Baltimore Museum of Art, "Paper & Paste, Shell & Hair: The Bonnell Sisters and Craft"
3. Jennifer VAN HORN, University of Delaware, "Flora's Profile: Enslavement, Resistance, and the Silhouette"
4. Andrea PAPPAS, Santa Clara University, "'My Will and Pleasure': Art and Enslavement in Two Massachusetts Pictorial Embroideries, 1756-1758"

**69. Christianity, Religion, and Community-Building**

*Sterling 8*

**Chair:** Kelly KAELIN, University of Southern Indiana

1. Luis RAMOS, New York University, "Catholic Republics: The Spanish American Jesuit Diaspora and Simón Bolívar's Jamaica Letter"
2. María Carrillo MARQUINA, Tulane University, "The Color of Blood: Interrogating *El Cristo Negro de Esquipulas*' Blackness"
3. Jeremy CARNES, Lindenwood University, "Catholicism as Fantasy in the British Protestant Imagination"
4. Henry SNOW, Rutgers University, "'She immediately resorted to an Obeah-man': Labor Materials and Religious Ontologies in Abolition-Era Antigua"

**70. "There is a great disturbance in the Force": Shifting Feelings and Narrative Norms across Eighteenth-century Novels**

*Sterling 3*

**Chair:** Bethany E. QUALLS, Independent Scholar

1. Elizabeth KELSEY, University of Missouri at Kansas City, "'My More than Sister': Incest in the Emerging Novel and Its Progeny"
2. Corey RISINGER, NYU, "Reading for the Resolute in *The Woman of Colour: A Tale*"
3. Henna MESSINA, Eastern New Mexico University, "Discreet Sensibility in *The Woman of Colour*"

**71. Discovering the Queer & Trans Eighteenth Century [Queer & Trans Caucus] I**

*Regency F*

**Chair:** Shelby JOHNSON, Oklahoma State

1. Kate SINGER, Mount Holyoke College, "The Queer Zany and Other Acts of White Disclosure"
2. Fraser EASTON, University of Waterloo, "Before Female Husbands: The Emergence of a Motif"
3. Jessy NYIRI, UC Berkeley, "Transsexual Sentimentalism"



4. Carly YINGST, Harvard University, “(Un)Discovery and Erasure in the Eighteenth-century Trans Archive”

Thursday, March 9, 6:00 – 7:30 pm

*Regency A/B*

**Members’ Reception**

**Society for 18th-Century French Studies Dinner, 7:30 pm**

Brasserie by Niche. 4580 Laclede Ave, St. Louis, MO 63108 / 314.454.0600.

The dinner is open to all ASECS members interested in French studies; advanced ticket purchase required. Transportation to and from the dinner is the responsibility of the attendee.

**FRIDAY 10 MARCH 2023**

**Women’s Caucus Business Meeting, 7:00 – 8:00 am**

*Mills 7*

**ASECS Registration, 7:00am – 6:00pm**

*Regency A Foyer*

**Book Exhibit, 8:00am – 7:00pm**

*Regency A*

**Lactation Room, 8:00am – 6:00pm**

*Mills 9*

To access the Lactation room, ask for a key at the registration desk.

**Quiet Room, 8:00am – 6:00pm**

*Mills 8*

To access the Quiet room, ask for a key at the registration desk.

**Sessions VI: Friday 8:00–9:30am**

**72. Gambling in the Age of Goethe [Goethe Society of North America]**

*Sterling 4*

**Chair:** William CARTER, Iowa State University

1. Claire BALDWIN, Colgate University, “The Measure of Hope: Lichtenberg on Probability and the Gambler’s Calculations”
2. Austen HINKLEY, Princeton University, “Writing as a Game of Chance in Jean Paul”
3. Waltraud MAIERHOFER, University of Iowa, “‘Ein elendes Gewerbe’: Johann Heinrich Ramberg’s Illustrations of the Card Game Pharo and Contemporary Descriptions”

**73. Rethinking Scottish Vernacular Poetry**

*Sterling 7*

**Chair:** Steve NEWMAN, Temple University

1. Corey ANDREWS, Youngstown State University, “‘Thou Lingual Confusion Worse Confounded’: Robert Burns’s Flyting of English Grammar”
2. Alexander DICK, University of British Columbia, “Vernacular Economies and Piscatorial Enthusiasm: Ramsay’s *Prospect of Plenty*”
3. Shannon Rose PARKER, Harvard University, “Using the Vernacular Tradition to Self-Identity with Place through Flora and Fauna in Scottish Gaelic Poetry of North America, 1746–1826”
4. Christine WOODY, Widener University, “James Hogg, *Blackwood’s Magazine*, and the Performance of Scottish Vernacular Poetry”

**74. Of Secrets and Spying II**

*Sterling 9*

**Chair:** Scott J. JUENGEL, Vanderbilt University

1. Katherine ELLISON, Illinois State University, "Secret Celebrity: Shaping the Public Image of Eighteenth-century Spying"
2. Rachel GOULD, Pepperdine University, "The Seen and the Unseen: Constructing Character in Oliver Goldsmith's *The Citizen of the World*"
3. Minji HUH, University at Albany, SUNY, "Invention of History in Aphra Behn's *Oroonoko*"

**75. Inventing the Global and Discovering the World in the Eighteenth Century I: Global Imagination**

*Mills 5*

**Chair:** Idolina HERNANDEZ, Lindenwood University

1. Xiangyi LIU, Pennsylvania State University, "Mapping the Ohio Valley: A Global Story of French Jesuits' Geographical Knowledge"
2. Susan CARLILE, California State University, Long Beach, "Magazines, Women, and the Global Imagination"
3. Heesoo CHO, Washington University in Saint Louis, "The Pacific and the Challenges of Global Trade in the Wake of the American Revolution"

**76. Roundtable: Epistolarity; Or, The Lost Art of Letter-Writing**

*Sterling 5*

**Chair:** Catherine JAFFE, Texas State University

1. Brian GLOVER, East Carolina University, "Killing Time and Filling Space in the James Boswell-William Johnson Temple Correspondence"
2. Jonathan SADOW, SUNY Oneonta, "Epistolarity from Behn to Oylar"
3. Katherine BINHAMMER, University of Alberta, "The Imaginative Erotics of Epistolary Courtships"

**77. Roundtable: "Fetishizing" Rights?: Navigating Concepts of Rights with Today's Students**

*Mills 4*

**Chair:** Nicole Mansfield WRIGHT, University of Colorado, Boulder

1. Allison CARDON, College of Wooster, "Rights and Historical Struggle"
2. Melissa J. GANZ, Marquette University, "Imagining Rights: Liberalism and Its Limits in the Long Eighteenth Century"
3. Olivera JOKIĆ, John Jay College CUNY, "Rights of Women, Right to Gender: The Strange Case of Catharine Macaulay, the 'Republican Virago'"

**78. "Nature display'd": Visualizing the Natural World in the Long Eighteenth Century**

*Mills 3*

**Chair:** Anne Nellis RICHTER, Independent Scholar, and Melinda MCCURDY, Huntington Library, Art Museum, and Botanical Gardens

1. Elisa CAZZATO, Università Ca' Foscari/NYU, "The Spectacle of Nature: Theatre Sets and Gardens in 18th-century Paris"
2. Angela ESCOTT, Independent Scholar, "The Environment and Commercial Prosperity Considered in Hannah Cowley's *Scottish Village* (1787 and 1813) and Oliver Goldsmith's *Deserted Village* (1770)"
3. Dani EZOR, Southern Methodist University, "A Colonial Arboretum: Tropical Hardwoods at the Toilette Table in the French Caribbean and France"
4. Tori CHAMPION, University of St. Andrews, "Boundaries, Borders, and Women's Naturalisms: Marie-Thérèse Reboul Vien's Illustrations for the *Histoire naturelle du Sénégal, coquillages*"

**79. Digitally Mapping the 18th Century**

*Sterling 6*

**Chair:** Taylin NELSON, Rice University

1. Alec Zuercher REICHARDT, University of Missouri, "Deconstructing the Imperial Map and Reconstructing Eighteenth-century Indigenous Sovereignty"
2. June OH, The University of Texas at Tyler, "Turning Texts into Numbers?: Analyzing Spatial Representations of Characters With an ArcGIS Project"
3. Melanie Robin CONROY, University of Memphis, "Mapping Eighteenth-century Literary France Using Linked Data"
4. Kandice SHARREN, University of Galway, "Mapping Empire in *The Woman of Colour's* Attribution Chain"

**80. Performance and Digital Technologies**

*Sterling 3*

**Chair:** Mattie BURKERT, University of Oregon, and Cassidy HOLAHAN, University of Pennsylvania

1. Ashley BENDER, Texas Woman's University, "Making, Interpreting, and Embodying in DH: The Database of Eighteenth-century Stage Properties as Case Study"
2. Jean I. MARSDEN, University of Connecticut, "Teaching Performance Online: Problems and Possibilities"
3. Jarred WIEHE, Texas A&M University, Corpus Christi, "Let's Plays: Video Games, Performance, and Streaming the Consequences of the Enlightenment on Twitch.tv"

**81. Spaces of Seduction**

*Sterling 2*

**Chair:** Leah M. THOMAS, Virginia State University

1. Bridget DONNELLY, Middle Tennessee State University, "Accidents and Pseudo-Abductions: The Carriage as Space of Seduction in Eighteenth-century Fiction"
2. Jane HARWELL, Duke University, "Elite Masculine Education and Seduction in *Clarissa*"
3. Kacie WILLS, Allan Hancock College, and Erica Y. Hayes, Villa Nova University, "Sexual Assault, The London Monster, and the Media's Narratives of Seduction"

**82. Roundtable: Who are Defoe's Contemporaries? [Defoe Society]**

*Sterling 8*

**Chair:** Rivka SWENSON, Virginia Commonwealth University, and Leah ORR, University of Louisiana

1. Abigail STRUHL, UC Berkeley, "Reading *Roxana's* 'Just Pictures' as Dutch Pictures: Defoe's Calvinist Contemporaries"
2. Rachel CARNELL, Cleveland State University, "Defoe's Quaker Contemporaries"
3. Laura MILLER, University of West Georgia, "James Logan and Infinite Acquisition"
4. Cass TURNER, Indiana University Bloomington, "Daniel Defoe, Christina Sharpe, and the Problem of Contemporaneity"

**83. Roundtable: The Effect of Illustration**

*Mills 6*

**Chair:** Elizabeth GIARDINA, University of California, Davis

1. Elizabeth KRAFT, University of Georgia, "Intimacy and Epistolarity: The Use of Illustration in Anna Letitia Barbauld's Edition of the Correspondence of Samuel Richardson"
2. Jessica LEIMAN, Carleton College, "Picturing Charlotte Temple's Grave"
3. Emily HODGSON ANDERSON, University of Southern California, "Seeing Sylphs"
4. Lauren DEMBOWITZ, University of Colorado Boulder, "Illustrating the Slave Trade Debates: The Provenance of the *Sable Venus*"

5. Ryan WHYTE, OCAD University, "The Unrealized Illustration: Separation of Text and Image in Salon Criticism"
6. Kirsten MARTIN, Rutgers University, "'To See With Our Own Eyes': The Gracelessness of Hogarth's Illustration in *The Analysis of Beauty*"

**Sessions VII: Friday 9:45–11:15am**

**84. New Archival Perspectives on 18th-century Music [Society for Eighteenth-century Music] *Sterling 9***

**Chair:** Danielle M. KUNTZ, Baldwin Wallace University

1. Philippe SARRASIN ROBICHAUD, UQTR/Sorbonne Université, "Songs on Their Misfortunes. The Walker Shipwreck (1711) as a Source of Lyrical Inspiration: The Québec Musée de la Civilisation's Musical Collections"
2. Scott M. SANDERS, Dartmouth College, "Performers of the Black Atlantic"
3. Kirsten FELDNER, McMaster University, "Lizzo and the Crystal 'Guardian of True Liberty': Anti-Racist Archival Engagement and Performance in Contemporary Digital Ballad Publics"

**85. Roundtable: Intersectional Approaches to Eighteenth-century Disability [Disability Studies Caucus] *Sterling 3***

**Chair:** Annika MANN, Arizona State University

1. Jeremy CHOW, Bucknell University, "'Lame' Horses: Black Womanhood, Disability, and Animality"
2. Paul KELLEHER, Emory University, "Disability and X"
3. Maggie VANDERFORD, University of California, Los Angeles and William L. Clements Library, University of Michigan, "Articulating a Critical Posthuman Disability Studies"
4. Lesley THULIN, University of California, Los Angeles, "Accommodation in *Millenium Hall*"
5. Emily B. STANBACK, University of Southern Mississippi, "Race and the History of Disability"

**86. Music: Body, Mind, Heart *Mills 6***

**Chair:** Misty G. ANDERSON, University of Tennessee-Knoxville

1. Nathan RICHARDS-VELINO, McGill University, "'Those Effeminate Fellows with Their Mossy Chins': Documenting the Arrival of the Castrati in English Theatres"
2. Ann RAJA SOMU, University of California, San Francisco, "On Scientific Methodology and Hypothesis Testing in Mozart's *Così fan tutte*"
3. Steven N. MACHTINGER, Independent Scholar, "Mozart's String Quintet in G Minor: A Homeric Interpretation"

- 87. Race and Identity in Afro-Iberian-Latin American Literary and Visual Texts during the Eighteenth Century** *Sterling 5*  
**Chair:** Oscar Ruiz HERNANDEZ, University of Massachusetts Lowell
1. JoAnna M. REYES, Arizona State University, "Representation or Racialization? Picturing Indigeneity in the Dual Portrait of María Luisa de Toledo and her Unnamed Companion"
  2. Sam KRIEG, Cary Academy, "Poetic Representations of Afro-Peruvian Commercial Mobility in Eighteenth-century Lima"
  3. Óscar Ruiz HERNÁNDEZ, University of Massachusetts, Lowell, "Kings and Slaves: Spain's Fictional Representations of Race and Color on Stage at the End of the Eighteenth Century"
- 88. Historic Children's Voices [American Antiquarian Society]** *Sterling 4*  
**Chair:** Ashley CATALDO, American Antiquarian Society
1. Nicholas E. BONNEAU, Franklin and Marshall College, "'Afraid To Be in the Dark': Reactions of New England Children to Epidemics and the Specter of Death, 1735-1755"
  2. Emily GOWEN, American Antiquarian Society, "Children as Bookmakers"
  3. Mary Eileen FOURATT, Monmouth Arts, and Maureen EGAN, Writer/Independent scholar, "Words and Deeds in Ruthy Henshaw's Diary"
- 89. Changing Course: Riverways in the Eighteenth Century** *Mills 3*  
**Chair:** Kathleen FUEGER, Independent Scholar
1. Eric GIDAL, University of Iowa, "Watersheds and Communities: Coleridge's 'Brook' and the Origins of Bioregionalism"
  2. Jared S. RICHMAN, Colorado College, "A River Runs through It"
  3. Charlotte WETTON, University of Manchester, UK, "'The muses' choicest haunt': A Consideration of Ellen Taylor's *River Barrow (An Bhearú)*"
  4. Stephen SHAPIRO, Bennington College, "Liminal Waters: The Seine as an Urban Sex Zone in Eighteenth-century Paris"
- 90. Roundtable: Rethinking "Eighteenth-century Women"** *Sterling 6*  
**Chair:** Susan S. LANSER, Brandeis University
1. Kristina STRAUB, Carnegie Mellon University, "Reflections on a Recent Performance of Margaret Cavendish's *The Convent of Pleasure*"
  2. JoEllen DELUCIA, Central Michigan University, "The Conservative Reinscription of Wollstonecraft"
  3. Thomas KING, Brandeis University, "Rethinking Gender"
  4. Hannah CHASKIN, Northwestern University, "Man, How DO You Feel Like a Woman?"
  5. Kathleen LUBEY, St. John's University, "Pornography's Whiteness"
- 91. Roundtable: Ottomania** *Mills 4*  
**Chair:** Angelina DEL BALZO, Bilkent University
1. Noyan COŞKUN, University of Illinois Urbana-Champaign, "Rethinking Osman Ağa of Timisoara's captivity narrative (1724)"
  2. Jonathan HADDAD, University of Georgia, "How Not to Tell an Oriental Tale: Ottoman Sources and Boring Stories"
  3. Katarzyna BARTOSZYNSKA, Ithaca College, "Olaudah Equiano's Ottoman Dreams"

92. **Exploration and Adaptation: The Creation of Novel Worlds [New Lights Forum: Contemporary Perspectives on the Enlightenment]** *Sterling 7*  
**Chair:** Jennifer VANDERHEYDEN, Marquette University
1. Elizabeth OLDFATHER, University of Louisiana at Monroe, "Feeling Real before Realism: The Many-Paths Approach"
  2. Elizabeth NEIMAN, University of Maine, "Popular Conventions: Mapping Why Jane Austen's *Emma* Has Something New to Say"
  3. Adam SCHOENE, SUNY Buffalo, "Globalizing the Social Contract"
93. **Roundtable: Formats, Numbers, Parts, Periodicals, and Serials [Society for the History of Authorship, Reading & Publishing (SHARP)]** *Mills 5*  
**Chair:** Eleanor F. SHEVLIN, West Chester University
1. J.P. ASCHER, Wandering Scholar, "John Lowthorp's 1705 Abridgment of the *Philosophical Transactions*"
  2. Elizabeth BOBO, University of Louisiana at Lafayette, "Format and Canonicity in the Early Duodecimo Publications of Tonson, Curl, and Lintott"
  3. Carly YINGST, Harvard University, "Formatting the Self: Gendering the Eighteenth-century Memorandum Book"
  4. Hannah Doherty HUDSON, Suffolk University, "Organizing Miscellany in the Eighteenth-century Magazine"
94. **"L'homme mêle et confond les climats": Jean-Jacques Rousseau and the Anthropocene [German Society for Eighteenth Century Studies (DGEJ)]** *Regency F*  
**Chair:** Jürgen OVERHOFF, Universität Münster
1. Tim ZUMHOF, Universität Trier, Germany, and Nicole BALZER, University of Münster, Germany, "Rousseau's Critique of the Anthropocene and the Legacy of Enlightenment: A New Materialist Perspective"
  2. Célie ABELE, Princeton University, "J'aperçois une manufacture de bas': Industry, Colonies, and Nature in Rousseau's 'Seventh Promenade'"
  3. Giulia PACINI, William & Mary, "Deforestation and the French Climate Literature of François-Antoine Rauch and Jean-Baptiste Rougier de la Bergerie"
  4. James SWENSON, Rutgers University, "A Rediscovered Text by Rousseau on the Notion of Climate"
  5. Jason KELLY, Indiana University Purdue University Indianapolis, "Making 'Nature' in the Anthropocene"
  6. Charlee BEZILLA, George Washington University, "L'art de 'se circonscrire': Rousseau on Living in the Anthropocene"
95. **Poster Session: Teaching the Eighteenth Century [Pedagogy Caucus]** *Regency E*  
**Chair:** Linda TROOST, Washington & Jefferson College, and Bethany WILLIAMSON, Biola University
1. Teri DOERKSEN, Mansfield Commonwealth University of PA, "The Chocolate Project"
  2. Stephanie KOSCAK, Wake Forest University, "'Try'd and Approved': Recipe Books, Gender History, and Classroom Community"
  3. Darin COZZENS, Surry Community College, "Using Pope's *An Essay On Criticism* to Teach the Importance of Artfulness in Composition"
  4. Chantel LAVOIE, Royal Military College of Canada, "Teaching the Eighteenth Century at the Royal Military College of Canada"



5. Christopher NAGLE, Western Michigan University, “Smuggling the 18th Century into the Gen-Ed Classroom: The Case of Shange’s *Toussaint*”
6. Karenza SUTTON-BENNETT, University of Ottawa, and Kelly PLANTE, Wayne State University, “Lady’s Librivox: Teaching Multimodal Editing with Charlotte Lennox and *The Lady’s Museum* (1760–61)”

**96. Eighteenth-Century Café, sponsored by ASECS:**

*Regency A/B*

**The State of Academic Freedom**

**Facilitator:** Miriam L. WALLACE, New College of Florida

As laborers in higher education, we tend to assume academic freedom as a baseline: the liberty to conduct research, choose methodologies, and draw conclusions without interference; an individual instructor’s right to select course content, pedagogical approach, and assignment design. As scholars of the era that founds the world we current inhabit, we often feel particular responsibility to draw the connections between our period of study and its legacies for good and ill in our current moment. But recent events including politicized attacks on diversity initiatives and trans people, undermining the AP African American history curriculum, and the complete unmaking of a small college in the name of “free speech” and “civil discourse” call on us to unite to protect the liberty of faculty and students to pursue knowledge and ask difficult questions. Come learn what’s happening, the methods being used to silence us, and to strategize about how we can respond as scholars, teachers, and human beings. <https://www.oah.org/about/governance/policies/academic-freedom-guidelines-and-best-practices/>

**Sessions VIII: Friday 11:30am–1:00pm**

**97. Music, Manners, and Money: Gender, Class, and the Music Business in the Long Eighteenth Century [North American British Music Studies Association (NABMSA)]**

*Regency F*

**Chair:** Ashley A. GREATHOUSE, University of Cincinnati, and Lidia CHANG, Queens College CUNY

1. Joseph V. NELSON, College of the Holy Cross, “The Middle Sort, Tavern Song, and Fallen Women: Musical Performance, Song, and Class in Covent Garden Market”
2. David HUNTER, University of Texas at Austin, “The Taylor and Young Families and Their Musical Engagement Funded by the Profits of the Slave Economy”
3. Michael BURDEN, New College, Oxford, “Who Went to the Opera in the 1750s? Subscribing to an Elite Entertainment”
4. Michaela VANCE, Stockholm University and Swedish Defence University, “‘Reversing the Common System’: Revisions of Character and Genre in Frances Brooke’s *Marian of the Grange* and *Marian*”

**98. When the 1700s Go Diachronic: Music, Fashion, Politics**

*Mills 6*

**Chair:** Anita GUERRINI, Oregon State University/UC Santa Barbara

1. Elaine A. PHILLIPS, Tennessee State University, “‘A Very Modest Proposal’: YouTube’s Historical Costuming Community and a Vision of Sustainable Clothing Practices”
2. Karina ZYBINA, Uppsala University, “The Wonderful Adventures of *The Cairo Goose*: Mozart’s Opera Fragment in Paris and Berlin (1867)”
3. Micah BATEMAN, University of Iowa, “The Trials of Elizabeth Warren: Phillis Wheatley-Peters and the 2020 Campaign”

**99. Ace-ing the Eighteenth Century: New Directions in Queer Studies**

*Regency E*

**Chair:** Leigh-Michil GEORGE, Geffen Academy at UCLA, and Lillian LU, UCLA

1. Megan COLE, University of Illinois Urbana-Champaign, "Queer Platonic Relationships and Toxic Family Systems in *Clarissa*"
2. Alexander CREIGHTON, UC Berkeley, "Visual Satire's Asexual Spectator"
3. Emily M.N. KUGLER, Howard University, "Aces and Arrows: *Evelina* and *Emma* as Case Studies for Asexual Readings of Eighteenth-century Domestic Fiction"
4. Ziona KOCHER, University of Tennessee, "Resisting Marriage, Refusing Closure: Asexuality and Narrative Form in *The Memoirs of Miss Sidney Bidulph*"

**100. Roundtable: Public Humanities in Eighteenth-century Studies [Graduate and Early Career Caucus (GECC)]**

*Sterling 7*

**Chair:** Dylan LEWIS, University of Maryland, and Allison GIBEILY, Northwestern University

1. Anne FERTIG, Fred W. Smith National Library for the Study of George Washington, "Putting the New in New Media: Scripted Podcasts at George Washington's Mount Vernon"
2. Jason PEARL, Florida International University, "The Humble, Impactful Book Review"
3. Kathryn TEMPLE, Georgetown University, "Reimagining Public Humanities Projects in the 18th-century Studies Context"
4. Nicole WRIGHT, Associate Professor, University of Colorado, Boulder, "(In)voluntary Ignorance: Literary Heritage, Knowledge Merchants, and Possible Futures"

**101. Anne Schroder New Scholars Session [Historians of Eighteenth Century Art and Architecture]**

*Sterling 9*

**Chair:** Emily CASEY, University of Kansas, and Amy TORBERT, Saint Louis Art Museum

1. Kaitlin R. GRIMES, Auburn University, "The Metonymic Colonial Materiality of Ivory Ships in Early Modern Denmark-Norway"
2. Elisabeth (Lizzie) RIVARD, University of Virginia, "Discipline and Disorder: Eighteenth-century British Drawing Practice in the Age of Academies"
3. Sabina SULLIVAN, Boston College, "Pack Up Your Jewels: Beauty, Currency, and Character in the Work of Penelope Aubin"
4. Demetra VOGIATZAKI, Harvard University, "The Curious Case of Louis François Petit-Radel (1739-1818)"

**102. Phenomenology and the Novel II**

*Sterling 4*

**Chair:** Amanda AUERBACH, Catholic University

1. Effie HARRINGTON, Duke University, "Historicizing *Clarissa*'s 'Mad Papers': Towards a Trauma-Informed Theory of the Novel"
2. Erica OLIVER, Vanderbilt University, "Phenomenal Spatiality & Gothic Politics: A Defense of Ann Radcliffe's *A Sicilian Romance*"
3. Spencer G. ARMADA, University of California, Santa Cruz, "'very, very, very dreadful, and such as no Tongue can express': Sound, Representation, and Ethics in Daniel Defoe's *A Journal of the Plague Year*"

**103. Rousseau and Gender [Rousseau Association] II**

*Mills 4*

**Chair:** Fayçal FALAKY, Tulane University

1. Megan GALLAGHER, The University of Alabama, "The Gender of Civic Virtue in Rousseau's *Julie*"
2. Mira MORGENSTERN, CCNY/CUNY, "Rousseau: Imagination and Sexuality"
3. Maureen KELLY, University of Chicago, "Gender, Desire, and Redemption in Rousseau's Ribbon Scene"

4. Taylor A. O'CONNOR, The Pennsylvania State University, "Blood and Milk: Rousseau and the Gendering of Diet in Eighteenth-century France"

**104. What's Love Got to Do with It? II**

**Friends, Lovers, Money: Routes to Freedom**

*Sterling 8*

**Chair:** Valentina TIKOFF, DePaul University

1. Andie FERNIANY, The University of Mississippi, "'We that Sacred Union have Engrost': Defining Feminine Friendship against the Economies of Marriage in Katherine Philips' Friendship Poems"
2. Emily M. PEARSON, Purdue University, "Long-Lost Mothers and Conveniently Dead Husbands: Ladylike Enterprise in *Millenium Hall*"
3. Percy Elizabeth HAAS, Rutgers University, "'Take there the Keys where all your Writings are': Letters, Authority, and Power in D'Urfey's *The Richmond Heiress*"

**105. Roundtable: Phillis Wheatley Peters' *Poems on Various Subjects* at 250 years [Aphra Behn Society] I**

*Sterling 6*

**Chair:** Megan PEISER (Choctaw), Oakland University

1. James FORD, Occidental College, "'On Recollection'; or, Phillis Wheatley-Peters Invoke the Muses"
2. Anna FOY, Sewanee: The University of the South, "Grief and Grievance in *Poems on Various Subjects*"
3. Leah M. THOMAS, Virginia State University, "Phillis Wheatley Peters's Transatlantic Poetics"
4. Mona NARAIN, Texas Christian University, "Phillis and the Oceans"
5. Mark VARESCI, University of Wisconsin-Madison, "Phillis Wheatley and Conjunctural Black Aesthetics"

**106. The Enlightened Body? I**

*Sterling 5*

**Chair:** Anne SEUL, Washington University in St. Louis

1. Amelia RAUSER, Franklin & Marshall College, "Fashion, Abjection, and the Enlightened Body"
2. Eleonora DEL RICCIO, Sapienza University of Rome, "The *Tabulae Anatomicae* by Pietro da Cortona. A Question Still to Be Explored"
3. Jacob SIDERJOST, Dickinson College, "Medicine and Politeness in Shaftesbury's *Askemata* and *Soliloquy*"

**107. Roundtable: "Storming the Closet": Rethinking "High Politics" in an Age of Democratic Methodologies**

*Sterling 2*

**Chair:** Robert PAULETT, Southern Illinois University Edwardsville

1. Mark BOONSHOFT, Virginia Military Institute, "Was There a Monarchical Resurgence in the Early American Republic?"
2. Helena YOO ROTH, The Graduate Center, City University of New York

**108. Eighteenth-century Botanical Gardens**

*Mills 3*

**Chair:** Katie SAGAL, Cornell College

1. Melissa BAILES, Tulane University, "'Botanomania': Botany, Madness, and Sensibility in Erasmus Darwin and Anna Seward"
2. Dana GLISERMAN KOPANS, SUNY Empire State College, "Strawberry Beds and Marriage Plots: *Emma* in the Garden of England"

3. Rowan MORAR, Rice University, “Colonial Palimpsest and Comparative Slavery: The Gardens of Mauritius in the Work of Bernardin de Saint-Pierre and Helen Maria Williams”
4. Agnieszka A. FICEK, CUNY Graduate Center, “The Spy and the Strawberry: Amédée-François Frézier’s Botanical Discovery in Colonial Peru”

**109. Roundtable: Jennifer L. Morgan’s 18th Century I**

*Sterling 1*

**Chair:** Nicole ALJOE, Northeastern University, and Tita CHICO, University of Maryland

1. Melissa MOWRY, St. John’s University, “Archives, Dissidence, and Collectivity”
2. Kristin ZODROW, UC Berkeley, “The Bitter/Sweet Heart: Natural Histories of Reproduction in the Caribbean”
3. Ryan Kaveh SHELDON, Middlebury College, “Uncritical Fabulation: Fictions of Atlantic Economy”

**110. Experimental Government**

*Sterling 3*

**Chair:** Laura MILLER, University of West Georgia

1. Ainan LIU, Princeton University, “Imagining Other Worlds in Marivaux’s Experimental Theater”
2. Peter DIAMOND, University of Pennsylvania, “Was Playwriting Partisan?: (Dis)possession and the Political Futures of Aphra Behn’s *The Widdow Ranter*”
3. Leah BENEDICT, Kennesaw State University, “Human Husbandry and Other Reproductive Schemes”
4. Moinak CHOUDHURY, University of Minnesota, “Autodidacts: Populism and Literary Experiments in Self-Governance”

**Friday, 1:15–2:30pm**

**Lunch Break**

*See conference app for restaurant suggestions within walking distance of the hotel*

**Friday, 2:45–4:15pm**  
*Regency C*

**111. Presentation of ASECS Awards**

Presiding: ASECS President Wendy Wassyng ROWORTH

**ASECS Business Meeting**

Presiding: Benita BLESSING, ASECS Executive Director  
Joseph BARTOLOMEO, ASECS Treasurer  
*All ASECS Members are encouraged to attend*

**ASECS Presidential Address**

Wendy Wassyng ROWORTH  
Professor Emerita of Art History, University of Rhode Island

**“Close Encounters and Stranger Things: Angelica Kaufman's First Years in London”**

**Introduction by**

Amelia RAUSER, Charles A Dana Distinguished Professor of Art History,  
Franklin and Marshall College

**Sessions IX: Friday 4:30–6:00pm**

**112. Constructing Sense(s)**

*Mills 4*

**Chair:** Shruti JAIN, Binghamton University (SUNY)

1. Haoyang ZHAO, University of Glasgow, “‘The commission goes slow and late... Hire external painters to speed up (the progress)’: A Case Study of the Large-scale Commission Huangchao Liqi Tushi during the Qianlong Court”
2. Donna L. SADLER, Agnes Scott College, Professor Emerita, “Miniature Models of Nuns’ Cells: Mirror, Memoir, and Metaphor of Convent Life”
3. Laura GOLOBISH, Ball State University, “The Gilt is Off the Gingerbread: Consuming British Incompetence Through Caricatures of Napoleon”

**113. Disruptions [Theater and Performance Studies Caucus]**

*Mills 7*

**Chair:** Jane WESSEL, US Naval Academy

1. Chelsea PHILLIPS, Villanova University, “Feminine Disruptions”
2. Denys VAN RENEN, University of Nebraska at Kearney, “‘What harm can there be in a little fresh air, sir?’: Natural Disruptions to Early Eighteenth-century Drama”
3. Ellen WELCH, University of North Carolina at Chapel Hill, “Disruption as Dialogue: Audience Uproar and the Production of Novelty in Marivaux’s Theater”

**114. Roundtable: Burney and Bridgerton: Echoes of Burney in Film and Popular Culture**

Regency F

**Chair:** Teri DOERKSEN, Mansfield University of Pennsylvania

1. Susannah SANFORD MCDANIEL, Texas Christian University, "The Wisteria Effect: Modern Courtship and the Late Eighteenth-century Novel"
2. Andrew BLACK and Mallory RAGER, Murray State University, "'Awakened': Teaching Francis Burney and Octavia Butler"
3. Linda TROOST, Washington & Jefferson College, "Echoes of *Evelina* in Videogames"
4. Nora NACHUMI, Yeshiva University, "*The Wanderer* in Westeros; or, The Dwarves are Still Jews"
5. Stuart SHERMAN, Fordham University, "Lady Whistledown's Secrets: The Burneys, *Bridgerton*, and Periodicity as Power"

**115. Ecologies and the Sublime [Science Studies Caucus]**

Sterling 8

**Chair:** Thomas BEACHDEL, Hostos Community College, CUNY

1. Peter MESSER, Mississippi State University, "Natural History against the Sublime"
2. Christopher F. LOAR, Western Washington University, "Jago's *Edge Hill* and the Locally Sublime"
3. Sebastian MITCHELL, University of Birmingham, UK, "James Thomson's Anthropocene"
4. Elizabeth Franklin LEWIS, University of Mary Washington, "Empire, Poetry, and the Sublime in Two Odes to the Sea by María Rosa Gálvez and Manuel José Quintana"

**116. Health in the Eighteenth Century [The Lessing Society]**

Mills 5

**Chair:** Mary BRICKER, Southern Illinois University Carbondale

1. Hannes KERBER, Harvard University, "'Der Ärger hält mich gesund': Corporeal Manifestations and Therapeutical Functions of Lessing's Polemical Writing"
2. Christopher CHIASSON, Southern Illinois University-Carbondale, "Melancholy and Masturbation between Sin and Sickness"

**117. Genres of the Atlantic II**

Mills 3

**Chair:** Michael BERLIN, Washington and Lee University

**Respondent:** James MULHOLLAND, North Carolina State University

1. Erik L. JOHNSON, San José State University, "Reckoning with the Haitian Revolution across Atlantic Genres: Comparing Pigault-Lebrun's *Le Blanc et Le Noir* (1795) and Leonora Sansay's *Secret History* (1808)"
2. Christopher CATANESE, University of North Carolina at Chapel Hill, "Atlantic Eclogues: Pastoral without Pleasure without Profit"
3. Laura STEVENS, University of Tulsa, "Friday's Tribe: Theorizing Missionary Fantasy"

**118. What is Eighteenth-century Fiction? Strategic Generalizations I**

Sterling 2

**Chair:** Katarzyna BARTOSZYNSKA, Ithaca College

1. Leah ORR, University of Louisiana, Lafayette, "Plot, Fable, and the Novel: Intrigue and Early English Fiction"
2. Richard SQUIBBS, DePaul University, "Transformational Fiction"
3. Bethany JOHNSON, UCLA, "Resisting Plots in the Eighteenth-century Novel"
4. Thomas MANGANARO, University of Richmond, "What Background Is and Isn't in Defoe and Richardson"



**119. Roundtable: Future of the Humanities [Presidential Session]***Regency E***Chair:** Lisa A. FREEMAN, University of Illinois Chicago

1. Nicole ALJOE, Northeastern University
2. Tita CHICO, University of Maryland
3. Steve HINDLE, Washington University at St. Louis
4. Bethany E. QUALLS, Independent Scholar
5. Stephanie KIRK, Washington University at St. Louis

**120. Roundtable: Reproductive Rights and Bodily Autonomy: The Eighteenth Century and Today, [Presidential Session] II***Sterling 6***Chair:** Victoria BARNETT-WOODS, Loyola University Maryland, and Manushag POWELL, Purdue University

1. Catherine INGRASSIA, Virginia Commonwealth University, "Abortion in Haywood"
2. Megan COLE, University of Illinois Urbana-Champaign, "The Right to Pleasure: Women Writers on Bodily Autonomy"
3. Servanne WOODWARD, University of Western Ontario, "Constructing Liminal Bodies: Dangerous Connexions"

**121. Enlightenment Theories of Dance***Sterling 3***Chair:** Tili BOON CUIILLÉ, Washington University in St. Louis

1. Andrew GREENWOOD, Southern Illinois University Edwardsville, "Communicating Passions: Marie Sallé's Dances for the *Terpsichore* Prologue to Handel's 1734 Version of the Opera *Il pastor fido*"
2. Alexis STANLEY, UC Berkeley, "Gesture and Signification in Eighteenth-century French Dance: From Ancient Pantomime to the *Ballet d'Action*"
3. Amanda Danielle MOEHLENPAH, Westminster Christian Academy/Saint Louis University, "Dancing Bodies: Navigating Eighteenth-century Ethics and Aesthetics for a Contemporary Conscience"

**122. Jonathan Swift and His Circle (In Memory of Donald C. Mell, Jr.)***Sterling 5***Chair:** James HOROWITZ, Sara Lawrence

1. Annette HULBERT, Willamette University, "Climate History in Jonathan Swift's 'City Shower'"
2. Kirsten MARTIN, Rutgers University, "*The Rehearsal* and *The Rehearsal*: Nathan Fielder's Unintentional Enlightenment Afterlife"

*Please join us after this session to honor the memory of Professor Donald C. Mell, Jr., at our Affiliates Reception, made possible by the generosity of the Mell Family.*

**123. Jane Austen and the Spatial Turn I***Mills 6***Chair:** Toby R. BENIS, Saint Louis University

1. John LEFFEL, SUNY Cortland, "'Nabobs, Gold-mohurs, and palanquins?': Empire, Wealth, and Stigma in James and Henry's Austen's *The Loiterer* and Jane Austen's *Sense and Sensibility*"
2. Scott J. JUENGEL, Vanderbilt University, "Jane Austen's Diplomatic Immunity and the Right of Embassy"

3. Jason D. SOLINGER, University of Mississippi, “The Spatiality of (Austen) Criticism”

#### 124. Roundtable: Annotation [Digital Humanities Caucus]

Sterling 7

**Chair:** Ashley BENDER, Texas Woman’s University

1. Al COPPOLA, John Jay College, CUNY, “Some Notes on Some Notes in Books about Microscopes”
2. Cassidy HOLAHAN, University of Pennsylvania, “Commonplacing as Annotation”
3. Collin JENNINGS, Miami University of Ohio, “Footnotes and the Poetics of Progress”
4. Katie LANNING, Wichita State University, “Paratextual Overload: Annotating Annotations in 18th-century Satire”
5. Karenza SUTTON-BENNETT, University of Ottawa, “The Lady’s Museum Project: A Social Edition Recovering Charlotte Lennox’s *Lady’s Museum* (1760–61)”

#### 125. Indigeneity across Spanish, French, Portuguese, and English Empires: Resistance, Negotiation and Collaboration [IASECS Ibero-American Society for Eighteenth-century Studies]

Sterling 1

**Chair:** Elena DEANDA-CAMACHO, Washington College

**Respondent:** Karen STOLLEY, Emory University

1. Willow WHITE, University of Alberta, “Indigenous Women, the Land, and Treaty Making in *A Narrative of the Life of Mrs. Mary Jemison*”
2. Kimberly TAKAHATA, Villanova University, “Silent Refusal in Stedman’s *Narrative*”
3. Anahit MANOUKIAN, UC Berkeley, “(Un)Making Subjects: Imperial Rivalries, Slavery, and Race in María Rosa de Gálvez’s *Žinda* (1804)”
4. Mariselle MELÉNDEZ, University of Illinois Urbana-Champaign, “The River as a Fluid Frontier: Indigenous Informants and the Production of Knowledge in José Gumilla’s *El Orinoco Ilustrado* (1741)”

#### 126. Women and Books [Women’s Caucus]

Sterling 9

**Chair:** Heather HECKMAN-MCKENNA, University of Missouri

1. Megan PEISER (Choctaw) and Emily D. SPUNAUGLE, Oakland University, “‘Shall We Join the Ladies?’: The Marguerite Hicks Collection of Women’s Writing”
2. Rachael KING, UCSB, “Keeping an Account: Pocket Diaries and the Spaces of Self-Improvement”
3. Joani ETSKOVITZ, Harvard University, “Remembering & Remaking Women’s Books in Charlotte Smith’s Writing for ‘Young Persons’”
4. Lisa BERGLUND, SUNY Buffalo State, “The Libraries of Mrs. Thrale and Hester Lynch Piozzi”

#### 127. Roundtable: Technologies of Bibliography and Book History [Bibliographical Society of America]

Sterling 4

**Chair:** Benjamin PAULEY, Eastern Connecticut State University

1. Dylan LEWIS, University of Maryland, “Technologies of Making”
2. Juliette PAUL, Christian Brothers University, “Behn Unbound: Discovering *Oroonoko*’s Origins in the Union First Line Index of English Verse”
3. Norbert SCHÜRER, California State University, Long Beach, “Atlantic (Subscription and Circulating) Libraries”
4. Kit KINCADE, Indiana State University, “The Lindstrand Comparator: Its Place and Use in Textual Studies with a Demonstration”

**Friday, 6:00 – 7:30pm**

*Hyatt Regency, 2nd floor gallery*

**Affiliates Reception / University of Delaware 100th Birthday  
in honor of Donald C. Mell, Jr.**

**co-sponsored by University of Delaware Press**

**Caucus and Affiliate Society Business Meetings (all are welcome)**

*Meeting locations will be posted at Affiliates Reception*

## **SATURDAY 11 MARCH 2023**

**ASECS Registration**, 7:30am – 5:00pm

*Regency A Foyer*

**Book Exhibit**, 8:00am – 2:00pm

*Regency A*

**Lactation Room**, 8:00am – 5:00 pm

*Mills 9*

To access the Lactation room, ask for a key at the registration desk.

**Quiet Room**, 8:00am – 5:00pm

*Mills 8*

To access the Lactation room, ask for a key at the registration desk.

## **Sessions X: Saturday 8:00–9:30am**

**128. Eighteenth-Century Café, sponsored by the Lewis Walpole Library:** *Regency A/B*  
**Land Sovereignty and the (De)Colonial Biosphere: Recentering Indigenous  
Relations to the Living World [Race & Empire Caucus]**

**Facilitators:** Kathleen T. ALVES, Queensborough Community College-City University of  
New York, Megan PEISER (Choctaw), Oakland University, and Willow WHITE, University of  
Alberta

In a 2017 article, Heather Davis and Zoe Todd (Métis/otipemisiw) call for a decolonization of the concept of the Anthropocene in work on climate change and environmental emergency. “The Anthropocene betrays itself in its name,” they write: “in its reassertion of universality, it implicitly aligns itself with the colonial era. By making the relations between the Anthropocene and colonialism explicit, we are then in a position to understand our current ecological crisis and to take the steps needed to move away from this ecocidal path.” The same year, Kyle White (Potawatomi) argued that climate change can only be effectively addressed by following the lead of Indigenous studies that have long understood environmental crisis as a form of “intensified colonialism.” We invite conversation respond to these calls—to explicate the colonial frameworks that remain active in predominant scientific and academic approaches to the biosphere, and to propose non-colonizing and anticolonial methodologies for recentering Indigenous sovereignty, stewardship, and place-thought in collective refusals of ecocide.

**129. Discovering the Queer & Trans Eighteenth Century [Queer & Trans Caucus] II** *Sterling 9*

**Chair:** M.A. MILLER, University of Nevada, Reno

1. Tess GIVEN, Indiana University Bloomington, “Fantasy Maps and Projective Fictions”
2. Carrie SHANAFELT, Fairleigh Dickinson University, “Jeremy Bentham’s Queer Reading”
3. S. YARBERRY, Northwestern University, “Transness, Transmutability, and Creation in William Blake’s *The Book of Urizen*”

4. Shelby JOHNSON, Oklahoma State University, "Speculative Transhistoriographies in Indigenous Country"

### 130. Life-Writing in the Long Eighteenth Century II

*Regency E*

**Chair:** Jacob SIDER JOST, Dickinson College

1. Angie BLUMBERG, Auburn University, "Mary Wortley Montagu and Elizabeth Craven in the Near East: Landscapes, Aesthetics, and Political Ecologies"
2. Kelly J. PLANTE, Wayne State University, "'Lamenting the loss of those whom we more particularly esteem': How 'Sylvanus Urban' Used Obituaries in the *Gentleman's Magazine* (1731–1826)"
3. Susannah SANFORD MCDANIEL, Texas Christian University, "'I like India very well': Individual Imperialism and Becoming Detritus"

### 131. Building the 18th Century: Histories of Physical Form

*Sterling 3*

**Chair:** Janet R. WHITE, UNLV School of Architecture

1. Dylan Wayne SPIVEY, University of Virginia, "Palladianism and Print: Architectural Style and Representation in Eighteenth-century British Architecture"
2. Julie PARK, Penn State University, "Follies and Fictions of Gothic Space in 18th-century Landscapes"
3. Luis GORDO PELÁEZ, California State University, Fresno, "The Architecture of Cigar Making: Tobacco Industry and Infrastructure in Bourbon New Spain"

### 132. Island, Littoral, Ocean: Ecologies of Empire II

*Mills 3*

**Chair:** Ashley COHEN, USC

1. Charlotte SUSSMAN, Duke University, "Mapping, Taphonomy, and Memorialization: Why Locate the Deaths of the Middle Passage?"
2. Daniel O'QUINN, University of Guelph, "In situ: The Transit of Quebec"
3. Marcie FRANK, Concordia University, Montreal, "Robinson Crusoe's Island"
4. Hanna A. ROMAN, Dickinson College, "The Ocean and Imagined Geographies of Imperial Expansion in the French Enlightenment"

### 133. Enlightenment Afterlives II

*Regency F*

**Chair:** Joseph DRURY, Villanova University

1. David A. BREWER, The Ohio State University, "The Friends of English Magic"
2. Tekla BABYAK, Independent Scholar, "Christianity without Enlightenment: Nineteenth-century Musical Evocations of the Eighteenth Century"
3. Steve NEWMAN, Temple University, "Haunted by the Enlightenment: Robert Burns, the Black Atlantic, and the Resources of Lyric in Shara McCallum's *No Ruined Stone*"
4. Rachel HARMEYER, Rice University, "Lost in Austen: The Cinematic Afterlife of Angelica Kauffman (1741–1807)"

### 134. Knowing from Making; Ideas from Things

*Sterling 2*

**Chair:** Sean SILVER, Rutgers University

1. Benjamin PAULEY, Eastern Connecticut State University, "[This page intentionally left blank]"
2. Sarah WESTON, Yale University, "Infernal Methods: Replicating Blake, by Hand and by Algorithm"
3. Marlis SCHWEITZER, York University, "Playing with Heads: Creating Replicas of George Alexander Stevens' Lecture on Heads"

4. Thomas ANDERSON, Yale University, "Poisons in the Making: Reconstructing Poison Encounters in the Colonial Caribbean"
5. John Henry MERRITT, UCLA, "Printing and Digitizing: Historical Recreation in the Ballitore Project"

**135. Brewing Knowledge and Pleasure: *Il Caffè* and Moral Edification [Italian Studies Caucus]**

*Mills 7*

**Chair:** Susan DALTON, Université de Montréal

1. Francesca SAVOIA, University of Pittsburgh, "Narrative Strategies and Framework of an Italian Periodical: *Il Caffè* (1764–1766)"
2. Irene ZANINI-CORDI, Florida State University, "All in a Cup of Coffee: Educating a New Italian Taste and Sociability through *Il Caffè* (1764–1766)"
3. Shane AGIN, Duquesne University, "Pietro Verri's 'Thoughts on Solitude,' or How to Find Yourself in a Crowd"

**136. The Supernatural Enlightenment: Demons, Devils, Ghosts, and Spectres**

*Sterling 7*

**Chair:** Mira ZAMAN, Borough of Manhattan Community College, CUNY

1. Amina H. TAJBHAI, Hostos Community College, CUNY, "The Science of Satanic Dreaming in *Paradise Lost*"
2. Andrea MEYERTHOLEN, University of Kansas, Lawrence, "'Father, do you not see the Erlking?' Making Spirits and Specters Real and Rational in Goethe's 'The Erlking' (1782)"
3. Laura ROSENTHAL, University of Maryland, "The Deists, Antisemitism, and the Wandering Jew"

**137. Earl Wasserman's Eighteenth Century**

*Mills 5*

**Chair:** Andrew FRANTA, University of Utah

1. Dustin STEWART, Columbia University, "Wasserman's Short Eighteenth Century"
2. Julian DURKIN, Yale University, "Windsor Forest for the Trees"
3. Adam POTKAY, William & Mary, "Concordia Discors at World's End"
4. Sandra MACPHERSON, The Ohio State University, "Help from Without: Wasserman's Contextualism"
5. Samuel BAKER, The University of Texas at Austin, "Earl Wasserman, Percy Shelley, and Critical Affiliation"

**138. Off the Beaten Path: New Perspectives on the Grand Tour**

*Sterling 8*

**Chair:** Sarah CARTER, University of Chicago, and Lauren DISALVO, Utah Tech University

1. Megan BAKER, University of Delaware, "The Roman Genesis of a New Franco-British Masculinity"
2. Dominic BATE, Brown University, "Coming Home: The Artistic Education of a Catholic Jacobite in the Papal States"
3. Peter DEGABRIELE, Mississippi State University, "Lady Mary Steals Some Antiquities: The Legacy of Cultural Imperialism"

**139. Roundtable: Teaching the Global Eighteenth Century [Midwestern American Society for Eighteenth-century Studies (MWASECS)]** *Sterling 6*

**Chair:** Jeremy CARNES, Lindenwood University

1. Matt J. SCHUMANN, Bowling Green State University, "Teaching 18th-century 'Global Empires': Reflections on Techniques and Available Sources"
2. Natalya BALDYGA and Ryan J. WHEELER, Phillips Academy, Andover, "Assimilation, Acculturation, Catachresis, and Syncretism: Employing Archaeology to Foreground Indigenous Resistance in the Spanish Southwest"
3. Bethany WILLIAMSON, Biola University, "Environmental Risk and Global Responsibility in *The Sugar Cane*"

**140. The Eighteenth-century Fragment** *Mills 6*

**Chair:** Andrew SELCER, University of Louisiana, Lafayette

1. Emily M. WEST, University of Hawai'i at Mānoa, "Emma Hamilton in Parts"
2. Ann Louise KIBBIE, Bowdoin College, "The Life of an Anatomical Fragment"
3. Lilith TODD, Columbia University, "Fragmenting Smart's Body, Fragmenting *The Midwife's Care*"
4. Joseph D. ROCKELMANN, UNC at Chapel Hill, "Ludwig Tieck's Accidental Use of the Fragment"

**141. Roundtable: 18th-century English, the Curriculum, and the Job Market** *Sterling 1*

**Chair:** Abigail ZITIN, Rutgers University–New Brunswick

1. Erin SPAMPINATO, Colby College, "Fighting for Each Other"
2. Sarabeth GRABT, Three Rivers Community College, "Precarious Positions: Independent Scholarship and Part-Time Teaching"
3. Leigh-Michil GEORGE, Geffen Academy at UCLA, "What Would Gulliver Do?: Teaching Eighteenth-century Satire in a Secondary School"

**Sessions XI: Saturday 9:45–11:15am**

**142. Roundtable: The U.S. Constitution, 1789 and Now [Presidential Session; sponsored by the Kinder Institute on Constitutional Democracy at the University of Missouri]** *Sterling 8*

**Chair:** Mark BOONSHOFT, Virginia Military Institute

1. Lorri GLOVER, Saint Louis University
2. Peter J. KASTOR, Washington University in St. Louis
3. Alyssa PENICK, University of Virginia
4. Anne TWITTY, Kinder Institute for Constitutional Democracy, University of Missouri
5. Alan R. GIBSON, Kinder Institute for Constitutional Democracy, University of Missouri

**143. Relocating Mozart: New Contexts for Mozart's Music [Mozart Society of America] II** *Regency E*

**Chair:** Pierpaolo POLZONETTI, University of California, Davis

1. Mary Lucia T. DARST, University of Oxford, "Modes of Networking: Mozart Family Case Study"
2. Michael GOETJEN, Massachusetts Institute of Technology, "Concert Music or Theater Music: Genre and Aesthetics in Mozart's Concert Arias"
3. Lily KASS, Peabody Institute, "*The Magic Flute*, Sung in English"



- 144. Roundtable: How I Built This: DH Methods in 18th-century Scholarship [Digital Humanities Caucus] II** *Sterling 2*  
**Chair:** Alice MCGRATH, Bryn Mawr College
1. Nicholas PAIGE, UC Berkeley, "n/o or: The Virtues of Counting"
  2. Beth R. YOUNG, University of Central Florida, "Using ElasticSearch, Applied Graph Theory, and the EEBO and ECCO Corpora to Identify the Sources of Samuel Johnson's Dictionary Quotations"
  3. Scott M. SANDERS, Dartmouth College, "Newspapers as an Untapped DH Resource"
- 145. Jane Austen and the Spatial Turn II** *Mills 7*  
**Chair:** Misty KRUEGER, University of Maine/Farmington
1. Andrew BLACK and Grace GIBSON, Murray State University, "The Space That Sighs Make: Mrs. Musgrove and Her Unbecoming Conjunctions"
  2. Jennifer COMERFORD, Northwestern University, "Finding Common Ground: The Phenomenology of Wandering in *Pride and Prejudice*"
  3. Douglas MURRAY, Belmont University, "Forgive Us Our Trespasses? Jane Austen's Wayward Women"
- 146. Capitalist Form in the Eighteenth Century II** *Sterling 3*  
**Chair:** Lilith TODD, Columbia
1. Helen THOMPSON, Northwestern University, "Mercantile Capitalism and Literary Form: The Royal African Company Letters"
  2. Ashley COHEN, USC, "Human Sacrifices to the Gods of Capital"
  3. Aaron SANTESSO, Georgia Tech, and David ROSEN, Trinity College, "Negotiated Form"
  4. Cass TURNER, Indiana University Bloomington, "Financial Capitalism and the Novel Form"
- 147. Enlightened Masses, Enlightened Elites / Lumières populaires, Lumières élitistes [Society for Eighteenth-century French Studies]** *Mills 5*  
**Chair:** Yann ROBERT, University of Illinois at Chicago
1. Rachel NOZICKA, Southern Illinois University at Carbondale, "The Pace of Paradox: Anne Finch, French Fables, and a New Literary Community"
  2. Saul ANTON, Pratt Institute, "Commerce and Theater in Diderot's Body Politics"
  3. Anne VILA, University of Wisconsin-Madison, "La canaille convulsionnaire: (Un)Enlightened Masses and Hidden Elites in Debates on the Jansenist Convulsionary Movement"
  4. Flora CHAMPY, Princeton University, "Enlightened Despotism, Then and Now"
- 148. The Unconscious Eighteenth Century II** *Sterling 6*  
**Chair:** Jess KEISER, Tufts University
1. Rajani SUDAN, Southern Methodist University, "The Unconscious Reserve: The Art of Worldmaking"
  2. Dan POSTON, University of Tuebingen, "Steele's Gendered Husband"
  3. Allison STEDMAN, University of North Carolina-Charlotte, "It's not just in your imagination': Early Psychoanalytic Theory and Practice in the *Consultations choisies de plusieurs médecins célèbres de l'Université de Montpellier* (1745-1755)"
  4. James HOROWITZ, Sarah Lawrence, "Freud's Lilliput"

- 149. Roundtable: Rethinking Eighteenth-century Italian Culture and Its Transnational Connections: An NEH Planning Grant Project** *Mills 6*  
**Chair:** Clorinda DONATO, California State University, Long Beach  
 1. Pasquale PALMIERI, University of Naples Federico II  
 2. Francesca SAVOIA, University of Pittsburgh  
 3. Rebecca MESSBARGER, Washington University
- 150. New Approaches to the 18th Century – Applying Digital Humanities Methods: Reflections from Gale/ASECS Fellows using ECCO and Gale Digital Scholar Lab** *Sterling 9*  
**Chair:** Roger STRONG, VP Sales – Global Academic, Gale  
 1. Heather HECKMAN-MCKENNA, University of Missouri  
 2. Adam KOZACZKA, Texas A&M International University  
 3. Sarah WESTON, Yale University  
 4. Jared S. RICHMAN, Colorado College  
 5. Daniel WATKINS, Baylor University
- 151. Kandiaronk, le Baron de la Hontan, Indigenous Critique, and Rousseau’s *Discourse on Inequality*** *Sterling 5*  
**Chair:** Rachel CARNELL, Cleveland State University  
 1. George E. BOULUKOS, SIU Carbondale, “How Adario Wins the Argument on Inequality with Rousseau”  
 2. Rudy LE MENTHÉOUR, Bryn Mawr College, “It’s Rousseau’s Fault, Again”  
 3. Jeffrey M. LEICHMAN, Louisiana State University, “Cultural Ventriloquism vs Centering Native American Voices: Teaching Lahontan in 2022”  
 4. Robert TWISS, University of Toronto, “Lahontan, Indigenous Critique, and the Dialogue in Early-Modern European Literature”
- 152. Roundtable: “Asian”: Provocations** *Sterling 7*  
**Chair:** Mona NARAIN, Texas Christian University  
**Respondent:** Eugenia ZUROSKI, McMaster University  
 1. Travis LAU, Kenyon College, “‘Mesearch’: Reflections on Intellectual Formation”  
 2. Shruti JAIN, Binghamton University (SUNY), “Casting Race: British Encounters with Caste in the Global Eighteenth Century”  
 3. Pichaya DAMRONGPIWAT, Columbia University, “Confucius Among the Jesuits: Comparative Eighteenth-century Studies in Original Languages”  
 4. Kaushik TEKUR VENKATA, Binghamton University (SUNY), “Asians and the English Vagrant Category”
- 153. Roundtable: White Feminism, White Femininity, and Eighteenth-century Legacies** *Sterling 1*  
**Chair:** Angela HUNTER, University of Arkansas-Little Rock  
 1. Erin M. GOSS, Clemson University, “Apolitical Power, Letters on the Female Mind”  
 2. Elizabeth PORTER, Hostos Community College, CUNY, “White Feminism and Plotting Women in Eighteenth-century London”  
 3. Olivera JOKIĆ, John Jay College, CUNY, “Being One Thing: Whiteness as Gender in the Politics of Difference”  
 4. Lillian LU, UCLA, “‘We play dumb but we know exactly what we’re doin’”: Naïveté, White Feminism, and Taylor Swift’s ‘New Romantics’”
- 154. Roundtable: Women and Anger in the Eighteenth Century** *Regency F*  
**Chair:** Manushag N. POWELL, Purdue University

1. Kathleen T. ALVES, Queensborough Community College-City University of New York, "He Fucked Around and Found Out: The Validation of Female Rage in *The Female Quixote*"
2. Kelly FLEMING, Kenyon College, "Helen Maria Williams on Militancy: Women's Anger and Political Change in *Letters from France* (1790, 1795)"
3. Catherine KEOHANE, Montclair State University, "Ann Yearsley, Class, and the Challenges of Expressing Anger"
4. Elaine MCGIRR, University of Bristol, "Stage Rage"
5. Fauve VANDENBERGHE, Ghent University, "Women's Satiric Anger during the *Querelle des Femmes*"

**155. Special Session: Workshop, Style: A Seminar with a Common Text**

*Mills 3*

**Chair:** Courtney Weiss SMITH, Wesleyan University, and James MULHOLLAND, North Carolina State University

**Saturday, 11:30am–12:30pm**

**156. The 39<sup>th</sup> James L. Clifford Memorial Lecture**  
*Regency C*

**Sanjay SUBRAHMANYAM, UCLA**

**"The Question of I'tisam ud-Din:  
An Indian Traveler in Eighteenth-century Europe"**

**Presiding:**

Ramesh MALLIPEDDI, University of British Columbia; Editor, *Eighteenth-Century Studies*

**Saturday, 12:45–1:45pm**

**Lunch Break**

*See conference app for restaurant suggestions within walking distance of the hotel*

**Women's Caucus Luncheon (ticket required)**  
*Regency D*

Sessions XII: Saturday 2:00–3:30pm

157. Musical Responses to Goethe's Works: Texts, Contexts, Genres [Goethe Society of North America] II

*Sterling 3*

Chair: Tekla BABYAK, Independent Scholar

1. Katharina UHDE, Valparaiso University, "Bettina von Arnim: Musical Life-writing and Musical Autobiography between Goethe and Beethoven"
2. Kevin E. MOONEY, Texas State University, "Goethe and Schubert: In Search of Conceptions of Bildung"
3. Eleanor TER HORST, University of South Alabama, "Sing with the Devil: Musical Forms in Berlioz's *La damnation de Faust*"

158. Eighteenth-century Cripistemologies [Disability Studies Caucus] II

*Mills 6*

Chair: Paul KELLEHER, Emory College

1. Natalie PHILLIPS, Michigan State University, "The Crip Body and Voice: Placing the Spasms of Samuel Johnson in Medical-historical Context"
2. John HESSE, Saint Louis University, "Impeded Speech and Speech Impediments: Communicating the Unspoken in Elizabeth Inchbald's *A Simple Story*"
3. Adeline MUELLER, Mount Holyoke College, "The Impossible Oratorio: Rejection, Refusal, and Blind Agency on the Eighteenth-century Stage"

159. Aesthetics and Politics in Eighteenth-century Ireland [Irish Caucus]

*Sterling 5*

Chair: Scott BREUNINGER, Virginia Commonwealth University

1. Sean MOORE, University of New Hampshire, "The British Secret Service and the Scottish and Irish Book Trades, 1660–1829"
2. Michael GRIFFIN, University of Limerick, "Goldsmith, Burke, and the Politics of Clarity"
3. Christopher GEARY, University of California, Berkeley, "The Dispossessed Princess: or, How the Irish Became White in Eighteenth-century Fiction"

160. Roundtable: Streaming the Eighteenth Century

*Regency F*

Chair: Chloe NORTHROP, Tarrant County College

1. Steven W. THOMAS, Wagner College, "The Legacy of African Cinema for New Television and Film"
2. Eliza WILCOX, University of Tennessee, "Fit Check: High Femme Aesthetic and Queer Embodiment in *A Court of Fey and Flowers*"
3. Ros BALLASTER, University of Oxford, "Teaching Adaptation/Adapting Teaching: A Course on 18th-century Historical Fictions Screened and Staged"

161. Tangling with Natural History

*Sterling 7*

Chair: Anita GUERRINI, Oregon State University/UC Santa Barbara

1. Taylin NELSON, Rice University, "Studying Sharks as 'Enfleshed Work'—Christina Sharpe and Eighteenth-century Natural Histories"
2. Maggie VANDERFORD, University of California, Los Angeles and William L. Clements Library, University of Michigan, "Pore-ing Over Plurality: Microscopic Infinity from Glass Slides to Portraiture"
3. Sarah BENHARRECH, University of Maryland, "Diderot Ethnobotanist: Knowledge and Uses of Plants in the *Encyclopédie*"

**162. “Alternative” Medicine in the Eighteenth Century II**

*Sterling 9*

**Chair:** Katharine A. JENSEN, Louisiana State University

1. Deborah WEISS, The University of Alabama, “Lady Delacour’s Disease: Treating Madness in *Belinda*”
2. Kathleen T. ALVES, Queensborough Community College-City University of New York, “Vernacular Medical Books and Women’s Ways of Knowing”
3. Matthew REZNICEK, Creighton University, “Amiable Airs and Healing Wounds: Factitious Airs, Thomas Beddoes, and Public Health in the Writings of Maria Edgeworth”
4. Peggy ELLIOTT, Georgia College & State University, “Medical Memoirs in the Correspondence of Marie Le Prince de Beaumont and Thomas Tyrrell”

**163. Inventing the Global and Discovering the World in the Eighteenth Century II: Global Imagination**

*Mills 5*

**Chair:** Idolina HERNANDEZ, Lindenwood University, and Heesoo CHO, Washington University in Saint Louis

1. Matt J. SCHUMANN, Bowling Green State University, “Persia in the European ‘World View’, ~ 1720–1747”
2. Amy FREUND, Southern Methodist University, “Killing Crocodiles at Versailles: Louis XV’s ‘Foreign Hunt’ Paintings”
3. Sarah R. COHEN, University at Albany, SUNY, “Globalizing the Caribbean for the European Dessert Table”

**164. What is Eighteenth-century Fiction? Strategic Generalizations II**

*Regency E*

**Chair:** Katarzyna BARTOSZYNSKA, Ithaca College

1. Susan S. LANSER, Brandeis University, “Radical Multiplicities: Late 18th-century Fiction and the Politics of Form”
2. Kathleen URDA, Bronx Community College, CUNY, “Creating the Effect of Realistic Character in Eighteenth-century Prose Fiction”
3. Jason FARR, Marquette University, “Deafening Eighteenth-century Fictions”
4. Miranda HOEGBERG, University of California, Los Angeles, “Fantomina is a Theory of Fiction”

**165. Roundtable: In the Weeds: Working at Regional Colleges**

*Sterling 1*

**Chair:** Willow WHITE, University of Alberta, Augustana Campus

1. Catherine M. PARISIAN, University of North Carolina Pembroke, “Feeding Cats and Finding Friends”
2. Lauren DISALVO, Utah Tech University, “The Challenges of Implementing Authentic Learning for Art History at a Regional Institution”
3. Angela HAAS, Missouri Western State University, “The Value of History: Job Market Readiness at Regional Public Colleges”
4. Kelly KAELIN, University of Southern Indiana, “Global History, Local Students: Approaches and Problems in World History at Rural, Regional Universities”
5. Jennifer RYER, Georgia Southwestern State University, “The Illusion of Access: Dual Enrollment at a Small Rural University”
6. Mary Beth HARRIS, Bethany College

**166. “Translating” Shakespeare: Language, Image, Body in the Global Eighteenth Century** *Sterling 2*

**Chair:** Monica Anke HAHN, Community College of Philadelphia

1. Susan DALTON, Université de Montréal, “Translating and Popularizing Shakespeare in Late Eighteenth-century Italy”
2. K. Scott BAKER, Independent Scholar, “J. W. Goethe’s *Götz von Berlichingen* and Historical Agency”
3. Timothy ERWIN, UNLV, “Discourses of the Eye: Romeo and Juliet and Marriage A la Mode”
4. Alexia Mandla AINSWORTH, Stanford University, “Translating Stage Gesture to the Page in *The Castle of Otranto*”

**167. Roundtable: Phillis Wheatley Peters’ *Poems on Various Subjects* at 250 years [Aphra Behn Society] II** *Sterling 6*

**Chair:** Amanda SPRINGS, SUNY Maritime College

1. Keith BYERMAN, Indiana State University, “The Faith of Phillis Wheatley”
2. Abigail ZITIN, Rutgers University–New Brunswick, “Lost Letters? Wheatley Peters and the Verse Epistle”
3. Wendy R. ROBERTS, University at Albany, SUNY, “New Poems and Legacies”
4. Misty KRUEGER, University of Maine at Farmington, “Phillis Wheatley as Jane Austen’s Contemporary?”
5. Jennifer FACTOR, Brandeis University, “Rhyming Rivals: Phillis Wheatley Peters Plays a Poem Game”

**Sessions XIII: Saturday 3:45–5:15pm**

**168. The Enlightenment’s Other [North American Kant Society]** *Sterling 7*

**Chair:** Huaping LU-ADLER, Georgetown University & Vice President of North American Kant Society

1. Jordan PASCOE, Manhattan College, “Kant, Intersectionality, and Labor”
2. Inder S. MARWAH, McMaster University, “Race, Space and Time: Kant, Teleology and Natural History”
3. Jameliah Inga SHORTER-BOURHANOU, The College of the Holy Cross, “Kant, Race, and Kantian Universalism”

**169. On the Wings of Enlightenment: Birds and Other Airborne Organisms [South-Central Society for Eighteenth-century Studies] II** *Mills 6*

**Chair:** Kevin L. COPE, Louisiana State University

1. Lalaine BANGILAN LITTLE, Misericordia University, “The Scary and the Scarce: Bats and Birds in Eighteenth-century Philippines”
2. Rach KLEIN, McGill University, “Interrupted Vectors: Enlightenment Ornithology and the Echoes of Trans-Atlantic Slavery”
3. Christina M. WEILER, UNC at Chapel Hill, “‘Und was ists doch für ein Ungeheuer, eine menschliche Nachtigall... ?’: Johann Gottfried Herder on Birds and Human Beings”

**170. The Plantation Complex II**

*Regency F*

**Chair:** Christopher LOAR, Western Washington University

1. Ajay K. BATRA, University of Southern California, “Capitalism and the Enslaved: Theorizing on the Plantation”



2. M.A. MILLER, University of Nevada, Reno, "Unsettling the Sugarcane's Asexual Ecologies"
3. Erin M. GOSS, Clemson University, "Plantation Complexions"
4. Jane LIM, Seoul National University, "Controlling 'Labor' in Matthew Lewis's *Journal of a West India Proprietor* (1835)"

**171. Thinking Past the Secularization Thesis in Eighteenth-century Studies II**

*Sterling 6*

**Chair:** David ALVAREZ, DePauw University

1. Reginald MCGINNIS, University of Arizona, "Ritual Formations of the Secular"
2. Luke FREEMAN, University of Minnesota, "How Did Religion Become Global?"
3. Jan STARCZEWSKI, Hillsdale College, "Diderot on Natural Religion and Tolerance in *Le Supplément au Voyage de Bougainville*"
4. Clemens KAFKA, Charles University, Prague, "Between Daring Scourges and Guileful Sermons: Sermon Reviews in Multicultural Enlightened Prague"

**172. Roundtable: Jennifer L. Morgan's 18th Century II**

*Regency E*

**Chair:** Nicole ALJOE, Northeastern University, and Tita CHICO, University of Maryland

1. Jessica Marie JOHNSON, Johns Hopkins University
2. Miles GRIER, Queens College
3. Ramesh MALLIPEDDI, The University of British Columbia
4. Cassander SMITH, The University of Alabama

**173. The Enlightened Body? II**

*Mills 7*

**Chair:** Anne SEUL, Washington University in St. Louis

1. William LAYNG, University of Toronto, "Clairvoyant Fear: The Plagued Body's Enhanced Knowledge in Daniel Defoe's *A Journal of the Plague Year*"
2. Nick BUJAK, Oglethorpe University, "Caleb Williams in Prison: Human Perversity, Institutional Suffering, and the Search for a Philosophy of Pessimism"
3. Maria Teodora COMSA, University of Arkansas, "Incarceration of an Enlightened Mind: Casanova under the Leads"

**174. Roundtable: Follow the Money: Financing Eighteenth-century Culture**

*Sterling 1*

**Chair:** David O'SHAUGHNESSY, University of Galway

**Respondent:** Jane WESSEL, US Naval Academy

1. Jennifer BUCKLEY, University of Galway, "The 'Moneyball Effect': Celebrity Casting and the Risk of Diminishing Returns"
2. Kandice SHARREN, University of Galway, "Quantifying Failure on the London Stage"
3. Leo SHIPP, University of Galway, "The Price of Spectacle at Drury Lane, 1785-1800"

**175. New Directions in Johnson Studies [Samuel Johnson Society of the West & Johnson Society of the Central Region]**

*Mills 3*

**Chair:** Timothy ERWIN, University of Nevada, Las Vegas

1. Nicholas PAIGE, UC Berkeley, "Belief Talk: Johnson, Drama, and Fictional Credence"
2. Brandon SCHNEEBERGER, Montreat College, "The Ruins of Language and Architecture in Samuel Johnson's *A Journey to the Western Islands of Scotland*"
3. Phineas DOWLING, Auburn University, "Samuel Johnson and the Racialized Scot"

**176. "The Letters of the Late Ignatius Sancho, an African"**

*Sterling 3*

**Chair:** Courtney Weiss SMITH, Wesleyan University

1. David M. DIAMOND, University of Georgia, "Sancho's Pluralistic Afterlife"

2. Lawrence EVALYN, Northeastern University, "Ignatius Sancho's Subscribers: Monetary Networks in Eighteenth-century Publishing and Slavery"
3. Sören HAMMERSCHMIDT, GateWay Community College, "The Manual Labors of 'An African': Writing, Race, and Resistance in Ignatius Sancho's Letters"
4. Amit YAHAV, University of Minnesota, "Familiar Letters as a Practice of Everyday Life: The case of Ignatius Sancho"

**177. Editing in the Long Eighteenth Century**

*Mills 5*

**Chair:** Christine WOODY, Widener University

1. Geoff BREWER, Saint Louis University, "Forgery and Shakespeare's 18th-century Editors"
2. Hannah Doherty HUDSON, Suffolk University, Boston, "Editing Miscellany: Editorial Oversight and the Miscellaneous Magazine"
3. Sean P. KILLACKY, St. Olaf College, "The Tangled Tale of Editing Bernardin de Saint-Pierre's *Paul et Virginie*"

**178. Those We Love to Hate, and Those We Hate to Love**

*Sterling 8*

**Chair:** Catherine KEOHANE, Montclair State University

1. Kirsten T. SAXTON, Mills College at Northeastern, "Troubling White Femininity through Delarivier Manley's *The Wife's Resentment: A Micro-Critical Autobiography*"
2. Brian COOK, Auburn University, "An 'Anglo-Saxonist' Reads Northern Antiquities: Disciplinary Memories & Racial Legacies"

**179. Special Session, Workshop: Poly Grandison Digital Edition Working Group**

*Sterling 9*

**Chair:** Emily C. FRIEDMAN, Auburn University, and Teri DOERKSEN, Mansfield Commonwealth University of Pennsylvania

1. Hannah CHASKIN, Northwestern University
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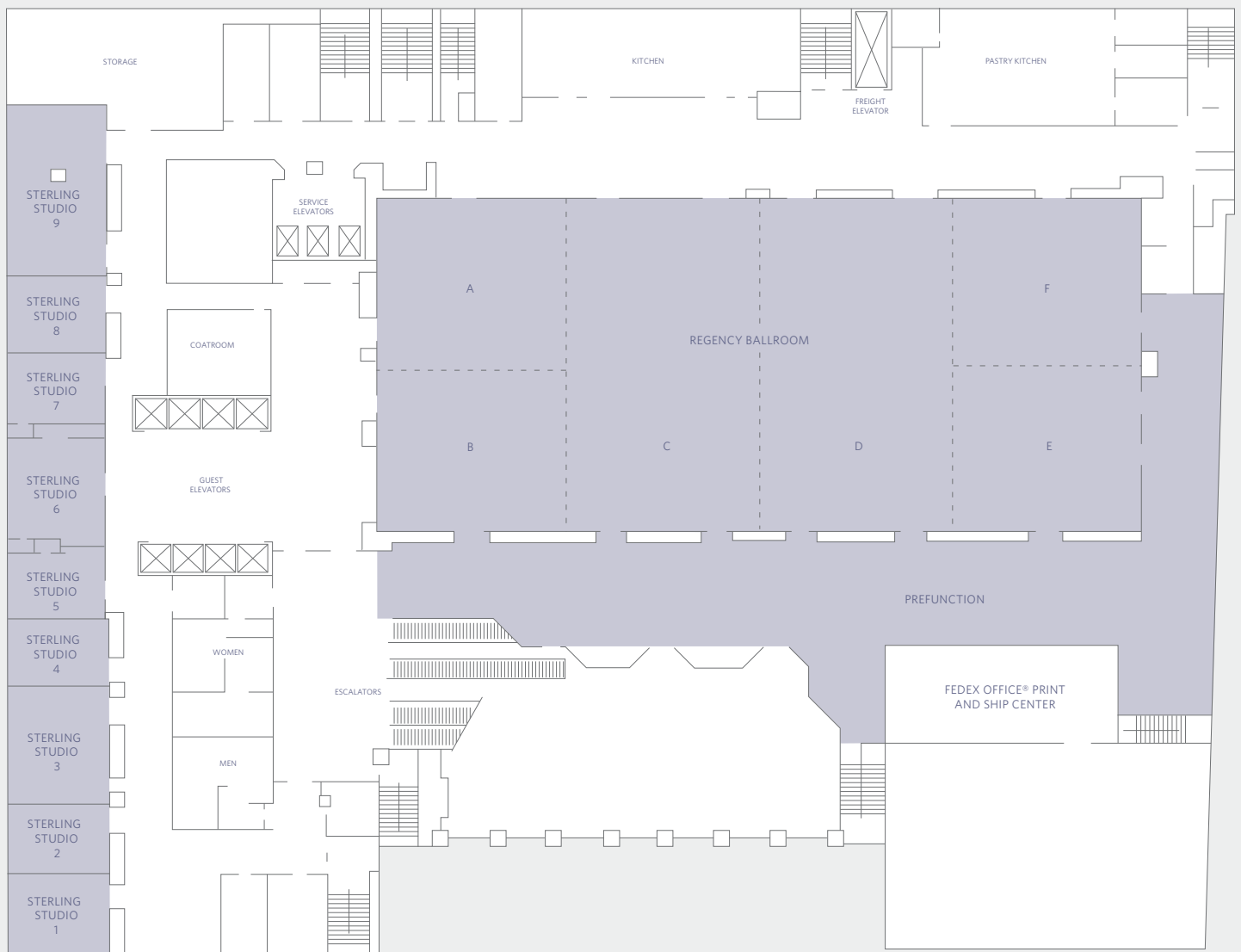
Every four years, ISECS holds an International Congress on the Enlightenment. The next International Congress will take place in Rome in 2023. ISECS also hosts an annual International Seminar for Early Career Eighteenth-Century Scholars. ASECS members are eligible to submit proposals to participate in the Congress and apply to participate in the Seminar.

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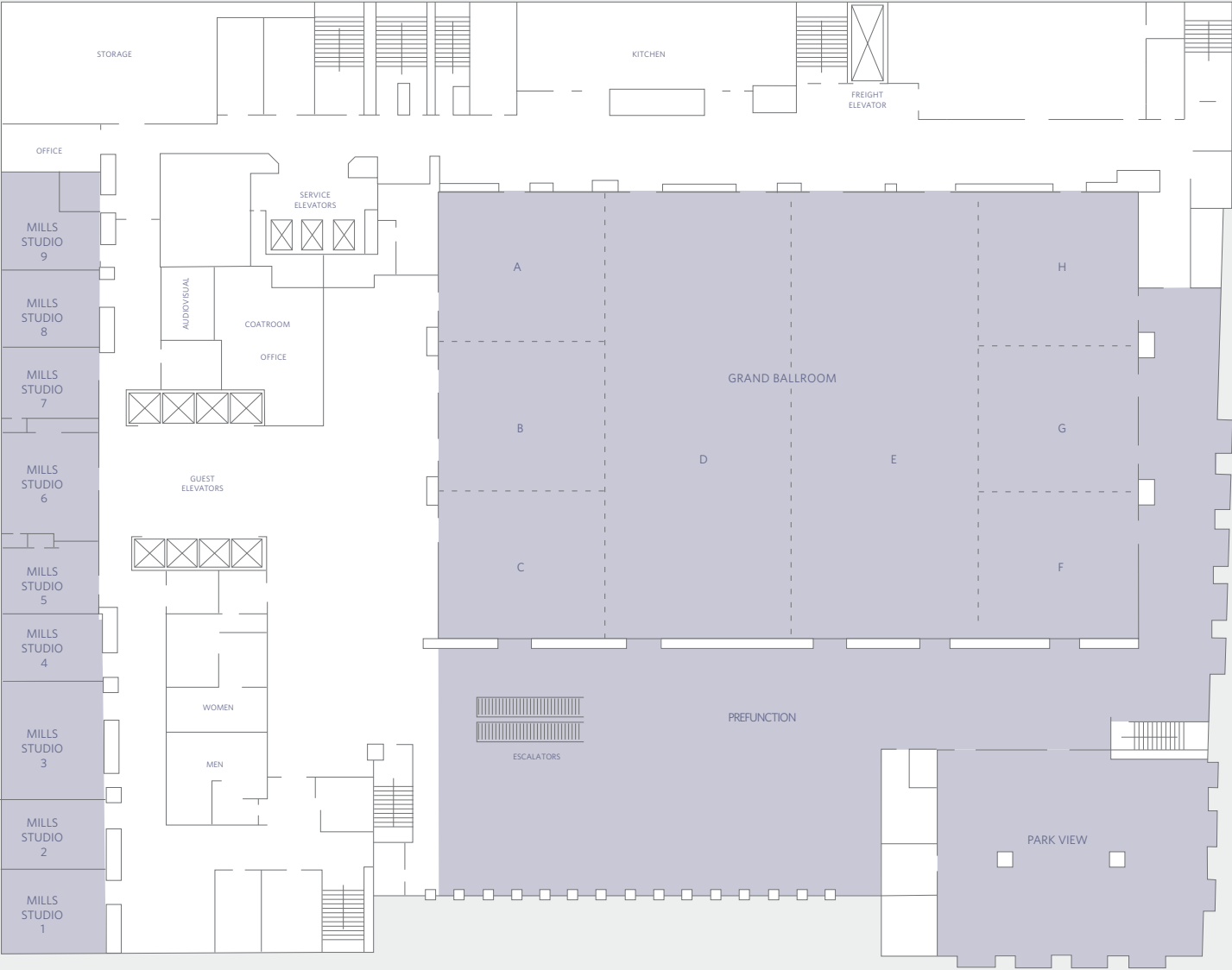
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**Cover Image:** Detail from “Map of the Country Of The Illinois, 1796” in George Henri Victor Collot, *A Journey in North America, containing a Survey of the Countries watered by the Mississippi, Ohio, Missouri, and other Affluing Rivers ... . Illustrated by an Atlas of 36 Maps, etc.* Arthus Bertrand: Paris, 1826. Plate 28. Courtesy of Missouri Historical Society, <http://collections.mohistory.org/resource/898102>