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Eighteenth-Century Studies



52nd Annual Meeting
31 March – 2 April 2022
Baltimore, Maryland



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ROUNDTABLE

➔ ASECS-ECCO Launch

SESSIONS IV

➔ Thursday, March 31, 2:30–4:00 PM

CHAIR

Jeffrey Ravel, MIT

PANEL

Cassidy Holahan, Ph.D. Candidate,
University of Pennsylvania

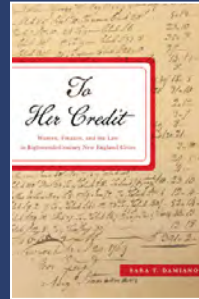
Benjamin Pauley, Professor and
English Department Chair, Eastern
Connecticut State University

Chris Houghton,
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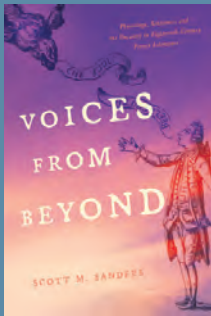


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We invite submissions for the annual **Walker Cowen Memorial Prize** Competition, awarded to the author of a scholarly book-length manuscript in eighteenth-century studies. Submissions may be in history, literature, philosophy, or the arts. The winner will receive \$5,000 and will be offered an advance publishing contract from the University of Virginia Press.

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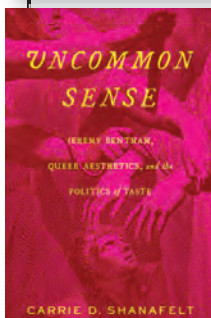
Botanical Entanglements

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“Clever and controversial.”—*Beth Fowkes Tobin, University of Georgia*



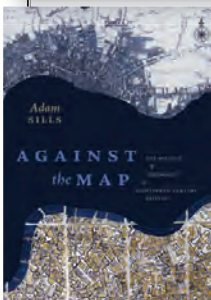
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Jeremy Bentham, Queer Aesthetics, and the Politics of Taste

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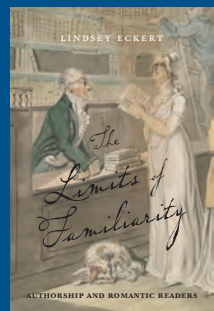
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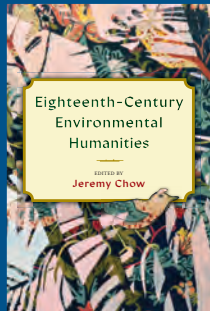
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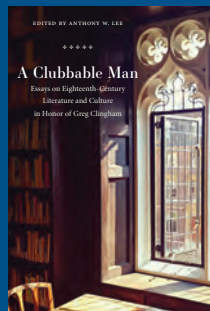
The Limits of Familiarity
Authorship and Romantic Readers
Lindsey Eckert
June 2022



Eighteenth-Century Environmental Humanities
Edited by Jeremy Chow
November 2022



Modes of Play in Eighteenth-Century France
Edited by Fayçal Falaky and Reginald McGinnis
Scènes francophones: Studies in French and Francophone Theater series



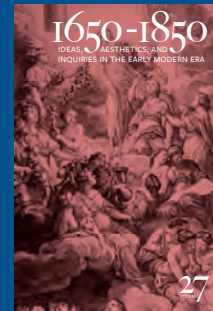
A Clubbable Man
Essays on Eighteenth-Century Literature and Culture in Honor of Greg Clingham
Edited by Anthony W. Lee
June 2022



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A Scholarly Annual



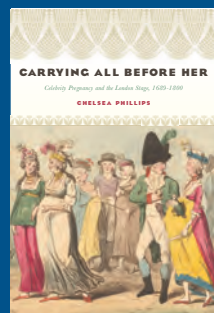
1650-1850
Ideas, Aesthetics, and Inquiries in the Early Modern Era (Volume 26)
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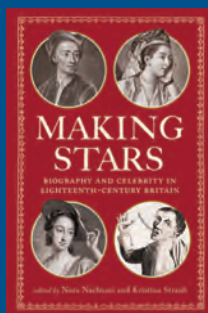
Performing Celebrity series



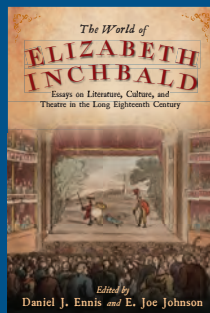
Carrying All before Her
Celebrity Pregnancy and the London Stage, 1689-1800
Chelsea Phillips



English Theatrical Anecdotes, 1660-1800
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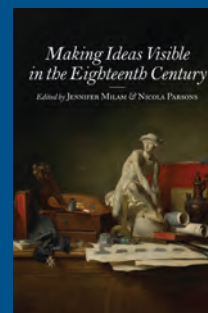
Making Stars
Biography and Celebrity in Eighteenth-Century Britain
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July 2022



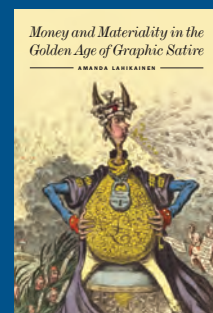
The World of Elizabeth Inchbald
Essays on Literature, Culture, and Theatre in the Long Eighteenth Century
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June 2022



Salonnères, Furies, and Fairies
The Politics of Gender and Cultural Change in Absolutist France
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Anne E. Duggan



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Amanda Lahikainen
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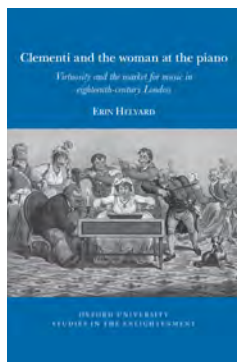
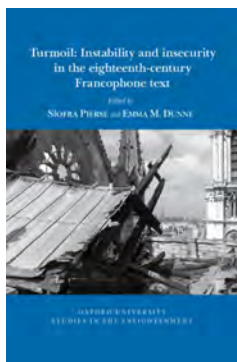
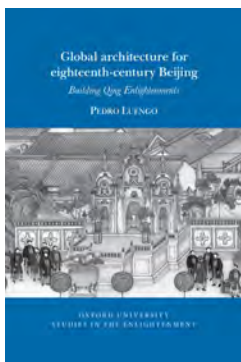


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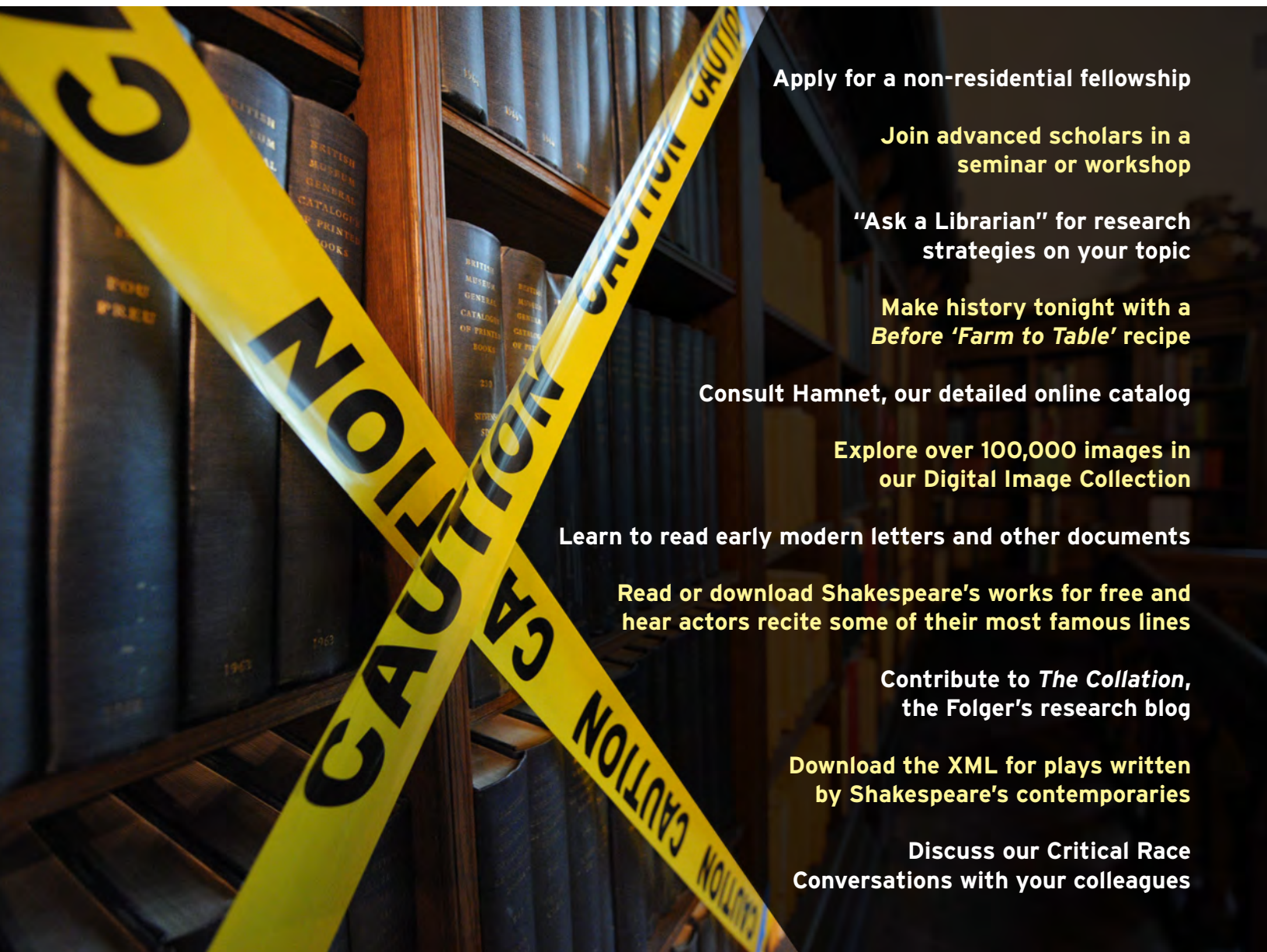
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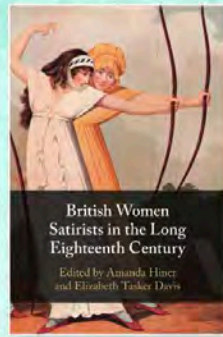
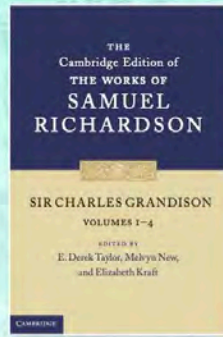
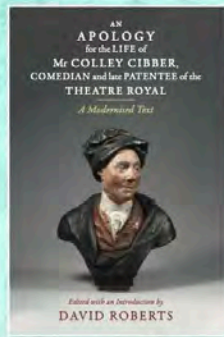
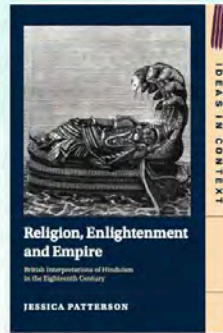
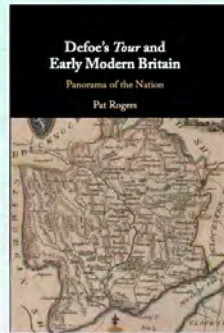
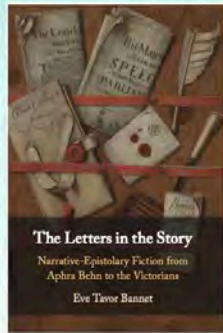
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2022 GRADUATE STUDENT CONFERENCE PAPER AWARD

The ASECS Executive Board offers an **award of \$200** for the best paper presented in person by a graduate student at the 2022 Annual Meeting (regional meetings do not qualify). Papers submitted for this award may be no longer than 2,500 words plus notes. Please submit papers in .pdf format, by uploading them to this [Google Form](#). Please note, you must be logged into a Google account to upload attachments to a Google Form. Submissions must be received by the Monday following the Annual Meeting, which this year is **April 4, 2022**. Questions may be addressed to the committee chair, Prof. Pamela Phillips, at phillips.pamela@gmail.com.

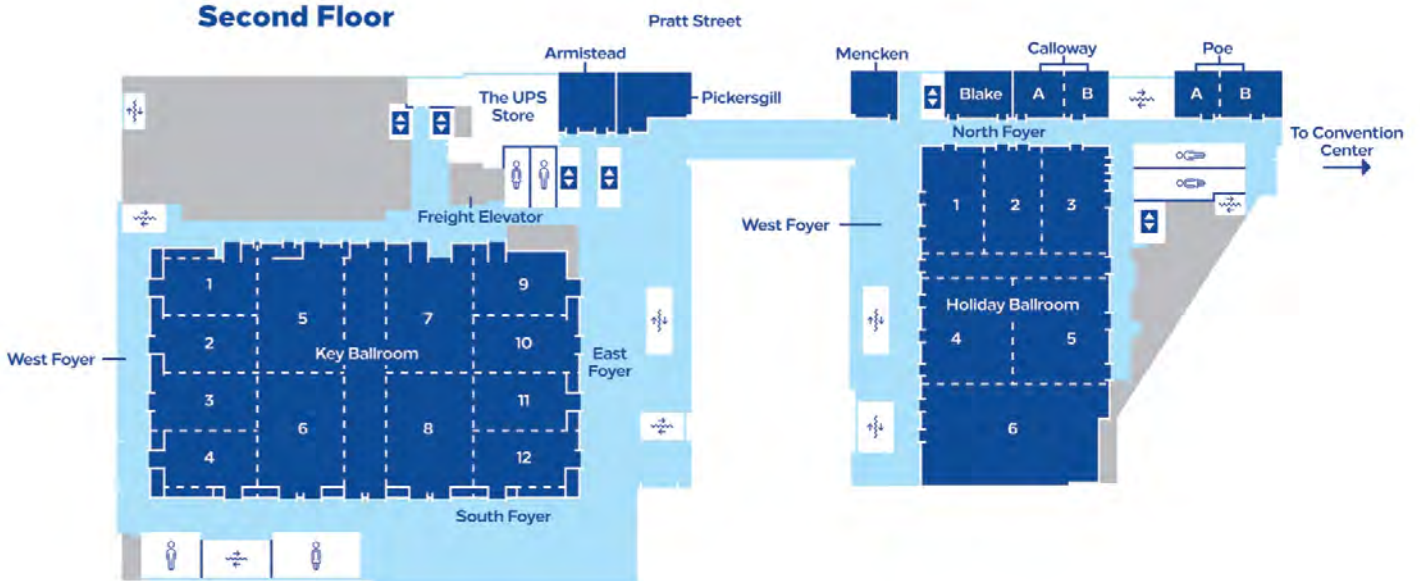
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Floor Plans & Capacity Chart

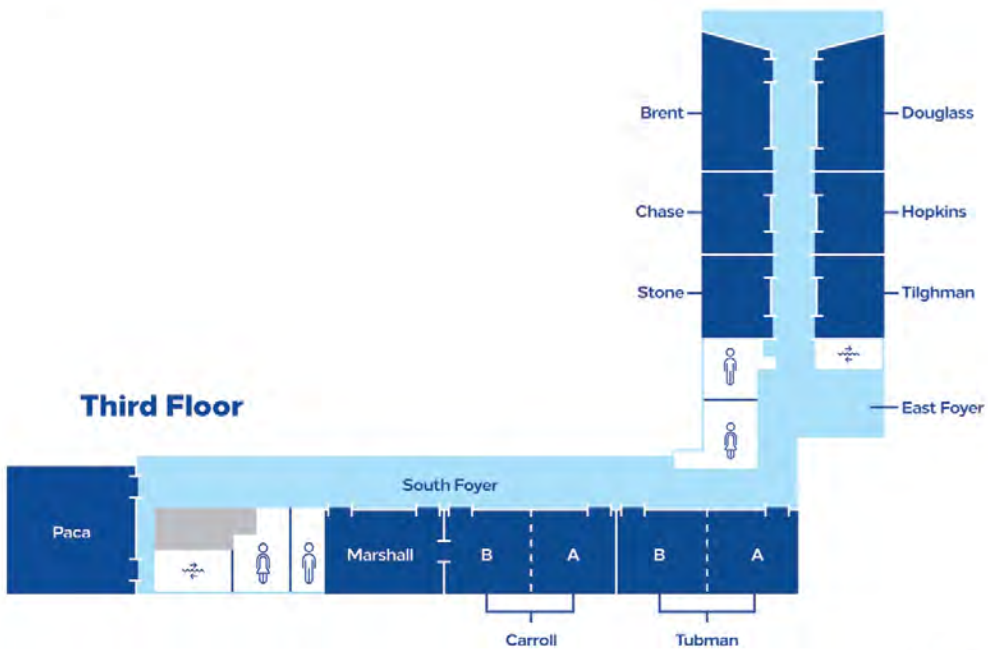
First Floor



Second Floor



Third Floor



FLOOR MAP KEY

- Meeting/Conference Rooms
- Amenities
- Public Space
- Private
- Outdoor

2022 LAND ACKNOWLEDGMENT

We acknowledge that the 2022 Annual Meeting of the American Society for Eighteenth-Century Studies takes place on the unceded traditional and contemporary homelands of the Piscataway and Susquehannock peoples. To this day, the region remains home to more than 7,000 Indigenous peoples, including members of the Piscataway, Lumbee, and Eastern Band of Cherokee communities. We are grateful for the past, present, and future stewardship of this land that makes a meeting of our learned society possible.

AMERICAN
SOCIETY FOR
18TH. CENTURY
STUDIES

The 52nd Annual Meeting of the American Society for Eighteenth-Century Studies

March 31 - April 2, 2022
Hilton Baltimore Inner Harbor Hotel
Baltimore, Maryland

Program Committee

Chunjie ZHANG, University of California, Davis (Chair)
Cabelle Ahn, Harvard University
Andrew Graciano, University of South Carolina
Sören Hammerschmidt, Gateway Community College
Linda Troost, Washington & Jefferson College

General Information.....	2
Health and Safety Protocols.....	2
Mother’s Room.....	3
Accessibility Guidelines For Session Chairs and Presenters.....	3
The Doctor Is In.....	4
<i>SECC</i> Call for Papers.....	5
Program At A Glance.....	6
Wednesday 30 March 2022.....	7
Thursday 31 March 2022.....	7
Friday 1 April 2022.....	24
Saturday 2 April 2022.....	37
Index of Participants.....	50
Shirley Bill Fund Honoring Teachers	58
2021-2022 ASECS Sponsor and Lifetime Sponsor Members.....	58
2021-2022 ASECS Institutional Members.....	59
ECCO-Equity Fund Leadership Gifters.....	59
List of ASECS 2022 Annual Meeting Sponsors and Exhibitors.....	60
ASECS Prizes, Awards, and Library Fellowships.....	60
Information on ISECS.....	62

GENERAL INFORMATION

Meeting Location: All sessions and events listed in the program, unless otherwise noted, will take place at the Hilton Baltimore Inner Harbor, 401 West Pratt Street Baltimore, Maryland, 21201, USA. Floorplans of the hotel may be found in the ASECS Annual Meeting app, and below.

Registration, Information, and PPE are available at the ASECS Registration Desk located in the East Foyer near the escalators on the second floor of the hotel. ASECS will have a limited supply of KN95 masks for those who forget or misplace their own mask, and an even more limited supply of rapid Covid tests, in cases of emergency. The main program for this year's Annual Meeting is the ASECS 2022 app. A PDF of the program is also available on the Meeting website:

<https://www.asecs2022.org/>.

ASECS Membership: The Annual Meeting is sponsored by the Executive Board for the benefit of the Society's membership. Interested persons may join the Society by contacting John Hopkins University Press at <https://asecs.press.jhu.edu/membership/join>. Participants whose names appear in the Annual Meeting program must be members of ASECS or of a constituent society of ISECS or official guests of the Society.

Book Exhibit: The publishers' book exhibit will be open Thursday from 8 am to 5 pm, Friday from 8am through the conclusion of the Affiliates Reception, and Saturday from 8 am to 2 pm. A list of participating publishers appears in the back of this program and under the sponsorship tab of the Annual Meeting app.

Refund Policy: All cancellations made prior to March 11 will receive a full refund of registration, less a \$15 service charge. Refunds will be offered after that date in cases of medical emergency. No-shows will forfeit their registration and fees for optional meals and events.

All-Gender Restrooms: All are welcome to use the restroom that best fits their identity. All-gender restrooms will be available on the second floor behind the elevators in the South Foyer.

HEALTH AND SAFETY PROTOCOLS

-All attendees at the ASECS Annual Meeting must be vaccinated. Attendees will be required to show proof of vaccination (a physical vaccine card or picture of vaccine card) to receive their Annual Meeting badge, which they will need to wear to access ASECS meeting spaces.

-Masks must be worn in all ASECS meeting spaces and common areas. We recommend that attendees wear N95, KN95, or KF94 masks (see here for guidance on how to find reliable KN95 masks, <https://www.cdc.gov/niosh/npptl/usernotices/counterfeitResp.html>). Should attendees not have one of these varieties of mask, a surgical mask with a cloth mask over it is the next best option. ASECS will have a limited supply of masks available at the registration table. We will also have an even-more-limited supply of rapid Covid tests in cases of emergency.

-Meeting rooms will be arranged to accommodate less dense seating.

MOTHER'S ROOM

The Chase Room has been designated as a Mother's Room. To access the room, ask for a key at the registration desk.

ACCESSIBILITY GUIDELINES FOR SESSION CHAIRS AND PRESENTERS

ASECS is committed to enabling every attendee to participate fully in the Annual Meeting. The responsibility for achieving full participation rests with all panel chairs, presenters, and speakers. Session chairs should ensure that panelists make their talks accessible by reminding them in advance of the Society's policies as described below. Session chairs should also ascertain in advance whether panelists themselves have accessibility needs.

Papers, Handouts and Audiovisuals: Presenters, including roundtable participants, should bring at least two copies of their papers or remarks, with at least one copy in **large print** (16 or 18 boldface type), even if the text is only in draft or outline form, for the use of members who need to follow a written text. Speakers who use handouts should prepare **two to three** additional copies in **large print** and should avoid using colored paper. Handouts should be briefly described orally or read aloud to the audience. Accessibility copies of papers may also be shared in advance through the ASECS 2022 Annual Meeting app, as links or pdf files. To have accessibility copies posted to the app, please contact the ASECS Business Office at asecsoffice@gmail.com.

Chairs should collect accessibility copies for distribution at the start of the session, distribute the copies to those who request them, and retrieve them at the session's end. Presenters may mark accessibility copies with "*Do Not Circulate/Cite Without Permission*" and ask for copies to be returned at the end of the session. If you have made a digital copy of your presentation available, please alert your audience to the availability of the digital version as you begin your talk, and feel free to remove access after your session.

For PowerPoint presentations: A simple design with minimal text (6 or fewer lines) and the largest possible font is the most accessible. Presenters should describe orally any images on the slides. When referring to a visual aid or handout, or when indicating the location of materials in the room, allow time for audience members to follow this information. Projectors should be turned off when not in use, to reduce background noise.

Room Set-Up: Rooms have been set up in a less dense configuration. Space has also been left for two wheelchairs in each meeting room. Keep this area as well as doorways and aisles clear for persons who may be using wheelchairs, canes, crutches, or motorized vehicles.

Communication and Presentation: Breakout rooms will not be equipped with microphones. Speak clearly and distinctly but do not shout. Do not slow down unless asked by members of the audience. Speakers should repeat questions or statements made by audience members. Session chairs should ensure that only one person speaks at a time. In discussions, speakers should identify themselves so that audience members know who is speaking.

ASL Interpretation: ASL interpreters will be available at all general sessions—the Presidential Address, the Clifford Lecture, the JHUP-sponsored plenary session on Friday evening, the Awards Ceremony, and the Business Meeting. The cost of hiring interpreters has been underwritten by a sponsorship by Gale-Cengage.

THE DOCTOR IS IN

The Doctor Is In is a mentoring help desk open to all ASECS members, from students to late-career faculty. Contact the organizers to make an **appointment before or during the Annual Meeting by dropping in during our open hours**, which are listed in the program, emailing us at docisin18c@gmail.com, or by contacting us via Twitter @ThDoctorisIn8.

The volunteer mentors offer advice on a wide range of topics including (but not limited to): appropriate structures for CVs; writing job letters; managing a research agenda at a teaching institution; matching your article to a journal; tackling teaching challenges at different points of the tenure-track; interpreting readers' comments after an article is returned; tackling revisions; writing a book proposal for an edited edition, anthology, or monograph; finding the right press for your book proposal; facing challenges presented to dual career couples; addressing the needs and concerns of adjunct faculty and independent scholars; getting your toes wet in Digital Humanities or public humanities; and advocating for faculty, staff, and students (and other activism/labor issues)

Contact us: <https://doctorisinblog.wordpress.com> | docisin18c@gmail.com | Twitter @TheDoctorisIn8 **The Doctor Is In 2022 Committee is:** Rebecca Shapiro and Danielle Spratt.

CALL FOR PAPERS

Studies in Eighteenth-Century Culture, Volume 53

Studies in Eighteenth-Century Culture is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. *SECC* publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers that were scheduled to have been given at conferences or other public events that were cancelled because of the COVID-19 pandemic. It also includes papers given at virtual conferences and in other online events. Digitized as part of Project Muse, *SECC* is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For our next volume, Volume 53, the editors invite provocative and rigorous essays that chart out new directions for research on the cultures of the long eighteenth century, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and the studies of race, indigeneity, and empire. Essays from under-represented areas of inquiry are particularly welcome.

The editors are committed to publishing not only individual essays, but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editors soon after your conference or other public event has concluded (or been cancelled) in order to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

Guidelines for Submission to Volume 53: Revised versions of papers and roundtable remarks presented in any public venue (or scheduled to be presented at an event that was cancelled because of the pandemic) by a member of ASECS or of a learned society affiliated with ASECS or ISECS between JULY 1, 2020 and JUNE 30, 2022 are eligible for consideration. Single essay submissions should be between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17th edition of *The Chicago Manual of Style*. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one’s own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is AUGUST 15, 2022. Please send all inquiries and submissions to David Brewer <brewer.126@osu.edu> and Crystal Lake <lake.crystal@gmail.com>.

THE PROGRAM AT A GLANCE

Wednesday 30 March 2022

9:00 am - 5:00 pm Pre-Conference Workshops *
5:00 pm - 8:00 pm Registration

Thursday 31 March 2022

7:00 am - 5:00 pm Registration
8:00 am - 5:00 pm Book Exhibit
8:00 am - 9:30 am Concurrent Sessions I
9:45 am - 11:15 am Concurrent Sessions II
11:30 am - 1:00 pm Concurrent Sessions III
1:00 pm - 2:15 pm Gale Lunch & Learn (Registration Required)
2:30 pm - 4:00 pm Concurrent Sessions IV
4:15 pm - 5:45 pm Concurrent Sessions V
6:00 pm - 7:30 pm Members' Reception
7:30pm - 12:00 am Eighteenth-Century Game Night

Friday 1 April 2022

7:00 am - 8:00 am Women's Caucus Business Meeting
7:30 am - 7:00 pm Registration
8:00 am - 7:00 pm Book Exhibit
8:00 am - 9:30 am Concurrent Sessions VI
9:45 am - 11:15 am Concurrent Sessions VII
11:30 am - 1:00 pm Concurrent Sessions VIII
1:00 pm - 3:15 pm Lunches, Excursions, Meetings, and The Doctor Is In
3:15 pm - 5:00 pm ASECS Awards Presentation, Business Meeting, Presidential Address
5:00 pm - 6:00 pm Plenary Featuring Honorée Fanone Jeffers (sponsored by Johns Hopkins University Press)
6:00 pm - 7:00 pm ASECS Regional & Affiliate Societies Bar (in honor of Donald Mell);
Caucus Business Meetings
7:00 pm - 9:30 pm Society for 18th-Century French Studies Dinner *
7:00pm - 12:00 am Eighteenth-Century Game Night

Saturday 2 April 2022

7:30 am - 5:00 pm Registration
8:00 am - 2:00 pm Book Exhibit
8:00 am - 9:30 am Concurrent Sessions X
9:45 am - 11:15 am Concurrent Sessions XI, The Doctor Is In
11:30 am - 12:30 pm James L. Clifford Memorial Lecture
12:30 pm - 1:45 pm *Women's Caucus Luncheon
2:00 pm - 3:30 pm Concurrent Sessions XII
3:45 pm - 5:15 pm Concurrent Sessions XIII

*Optional Event at Member's Expense

WEDNESDAY 30 MARCH 2022

ASECS Registration, 5:00pm - 8:00pm *East Foyer*

Pre-Conference Workshop #1: 1:00-4:00pm *Tubman A*

Course Revision Workshop: Making the Changes that Can Help All Students Learn*

Facilitator: Renee GUTIÉRREZ, Longwood University

Pre-Conference Workshop #2: 9:00am-4:00pm *Tubman B*

“Reacting to the Past” Instructor Training Workshop*

Workshop leaders:

1. Peggy ELLIOTT, Professor Emerita of French, Georgia College & State University peggy.elliott@gcsu.edu
2. David EICK, Professor of French, Grand Valley State University eickd@gvsu.edu
3. Diane KELLEY, Professor of French, University of Puget Sound dkelley@pugetsound.edu

Undergraduate Preceptors:

1. Jacquelyn MOLLOSEAU, Grand Valley State University
2. Haley CLARK, Grand Valley State University

*Pre-Conference Workshops are at member's expense and require pre-registration

THURSDAY 31 MARCH 2022

ASECS Registration, 7:00am - 5:00pm *East Foyer*

Book Exhibit, 8:00am - 5:00pm *South Foyer*

Mother's Room, 8:00am - 6:00 pm *Chase*

To access the Mother's Room, ask for a key at the registration desk.

Sessions I: Thursday 8:00-9:30am

1. Time and Temporality in the Long Eighteenth Century *Key 1*

Chair: Craig HANSON, Calvin University

1. Helena YOO ROTH, CUNY, “The Many Deaths of George II and Colonial Time Consciousness”
2. Stuart SHERMAN, Fordham University, “‘Unknown to All the Rest’: the Play of Time in Restoration Prologues and Epilogues”
3. Alexander CREIGHTON, Harvard University, “Tristram Shandy's Variations on Habit”

2. How 'Byzantine' was the Eighteenth Century? New Insights on the Christian Orthodox Art and Architecture of the Late Ottoman Empire I *Paca*

Chair: Demetra VOGIATZAKI, Harvard University and Nikolaos MAGOULIOTIS, ETH Zurich/gta

1. Alper METIN, Università Sapienza di Roma, “Reflections of the so-called Ottoman Baroque on the 18th-century Orthodox buildings: Towards the emergence of a new imperial architectural synthesis?”
2. Theocharis TSAMPOURAS, University of Western Macedonia / Greek Ministry of Culture (Ephorate of Antiquities of Kozani), “Artists and Patrons Changing the Norms of Post-Byzantine Painting in the Eighteenth-Century-Ottoman Balkans”

3. The Poetry of Nature

Key 2

Chair: Margaret KOEHLER, Otterbein University

1. Julian DURKIN, Yale University, "Pope's Second Nature, or, Pastoral Simplicity and the Rhetoric of Ease"
2. Dustin STEWART, Columbia University, "Crabbe at the Coastline"
3. Christopher LOAR, Western Washington University, "Getting Through the Winter with Mary Leapor and James Thomson"
4. David FAIRER, University of Leeds, "Embarrassing Georgic"

Respondent: John SITTER, University of Notre Dame

4. God and Human Beings: The Study of World Religions in the Age of Reason *Key 3*

Chair: Drew STARLING, University of Pennsylvania

1. Jennifer L. HARGRAVE, Baylor University, "Religious Cosmopolitanism in Montagu's Turkish Embassy Letters"
2. Rebekah MITSEIN, Boston College, "Akan Metaphysics and the Mind-Body Problem in John Atkins's *Voyage to Guinea*"
3. Anton M. MATYTSIN, University of Florida, "Studying World Religions at the Académie des inscriptions"

5. Skin & Bone: Animal Substrates in the Eighteenth Century

Pickersgill

Chair: Sarah GRANDIN, The Clark Art Institute

1. Katherine FEIN, Columbia University, "Cracks in the Ivory: The Violence of Portrait Miniatures"
2. Catherine GIRARD, St. Francis Xavier University, "Forms of Erasure: Theorizing Reuses of Indigenous Beaver-Pelt Coats in European Hats"
3. Marianne VOLLE, York University/Glendon College & Université Paris 1 Panthéon-Sorbonne, "Flora Meets Fauna: A Reflection on the Use of Vellum for Botanical Illustrations at the Jardin du Roi"

6. Aesthetics and Affects I

Armistead

Chair: Karen VALIHORA, York University

1. Adam MARCINKOWSKI, York University, "Adam Smith's Curious Theatre: Sympathy and the Neoclassical Theory of Affect"
2. Neil SACCAMANO, Cornell University, "Promises, Contagion, and the Terror of Language in Burke"
3. Ian BALFOUR, York University, "Fear Itself"

7. Ungovernable Regions

Key 4

Chair: Brett D. WILSON, William & Mary

1. Jason SHAFFER, U.S. Naval Academy, "Governing the Pennsylvania Backwoods: The Frontier in Colonial American Drama"
2. Anna FOY, University of Pennsylvania, "Phillis Wheatley's Petitions"
3. Morgan VANEK, University of Calgary, "Better 'Death in its most awful Shapes' than Life in Nova Scotia: Climate Change and the Trelawny Maroons, 1796-1800"
4. Leah THOMAS, Virginia State University, "Outside the Governed: The Subaltern in Leonora Sansay's *Laura*"

**8. Roundtable: Dans le vif du combat : la Lettre à d'Alembert / In the Heat of the Fight:
Rousseau's Letter to d'Alembert** *Key 5*

Chair: Ourida MOSTEFAL, Brown University

1. Mladen KOZUL, University of Montana, "Rousseau défenseur des pasteurs de Genève"
2. Flora CHAMPY, Princeton University, "Les gantelets de l'athlète et la plume de l'épistolier : Rousseau et Théodore Tronchin sur la Lettre à d'Alembert"
3. Rudy LE MENTHÉOUR, Bryn Mawr College, "Editer la *Lettre*"
4. Pierre FRANTZ, Sorbonne Université, "Rousseau lecteur et ses classiques"
5. Tili Boon CUIILLÉ, Washington University in St. Louis, "'Ce trafic de soi-même': faux-semblants dans la *Lettre à d'Alembert*"
6. Christophe MARTIN, Sorbonne Université, "'Des spectacles dans les grandes villes, et des romans aux peuples corrompus': sur les liens entre *La Lettre à D'Alembert* et *La Nouvelle Héloïse*"

9. Edward Said, the Eighteenth Century, and the World *Key 6*

Chair: Ala ALRYYES, Queens College, CUNY

1. Helen DEUTSCH, UCLA
2. Lennard DAVIS, University of Illinois at Chicago
3. Daniel O'QUINN, University of Guelph
4. Zoe BEESNSTOCK, University of Haifa
5. Moinak CHOUDHURY, University of Minnesota, Twin-Cities
6. George BOULUKOS, Southern Illinois University
7. Ryan Kaveh SHELDON, Middlebury College

10. Publishing Women in the Long Eighteenth Century: Interactions and Influences *Key 9*

Chair: Sheryll BLASCHAK, Wayne State University

1. Catherine M. PARISIAN, University of North Carolina, Pembroke, "Frances Burney, Her Publishers, Her Family and Her Friends"
2. Jonathan SADOW, SUNY Oneonta, "Networks in the Real and Fictional Worlds of Eliza Kirkham Mathews"
3. Sabrina Gabrielle YATES, Stanford University, "Subscription Lists in the Works of Catherine Jemmat"
4. Anne-Claire MICHOUX, University of Zurich, "Writing for the Press: Eighteenth-Century Irish Women in the Book Trade"

11. The Burneys and Labor [Burney Society] *Key 10*

Chair: Cynthia KLEKAR, Western Michigan University, and Laura ENGEL, Duquesne University

1. Lisa MARUCA, Wayne State University, "'Ample hoards of erudition' or the 'human heart'? Educational and Emotional Labor in Burney's *Camilla*"
2. Linda ZIONKOWSKI, Ohio University, "Burney and the Problem of Men at Work"
3. Jess BANNER, University of Ottawa, "The Business of Making a Living: Depictions of Female Garment Workers in Frances Burney's *The Wanderer*"
4. Hilary HAVENS, University of Tennessee, and George JUSTICE, Arizona State University, "The Labor of Editing Burney's Works: New Editions of *Cecilia* and *Camilla*"

12. Race, Empire and Eighteenth-Century Scotland [Eighteenth-Century Scottish Studies Society]

Key 11

Chair: Rivka SWENSON, Virginia Commonwealth University

1. Shelby DOWDLE, Virginia Commonwealth University, “‘The stronger crop of yellow flowers’: Butcher’s Broom and Scotland’s Ecocritical Enlightenment”
2. Phineas DOWLING, Auburn University, “‘A Nation Epidemical’: Scotophobia as a Model for Racialization of The Other in the 18th Century”

13. What May We Hope? Answers to a Kantian Question I [North American Kant Society]

Chair: Huaping LU-ADLER, Georgetown University

Brent

1. Rachel NOZICKA, Southern Illinois University. “Politics and Poetry: A Kantian Hope for Self, Society, and Social Contentment”
2. Ted KINNAMAN, George Mason University, “Kant’s View on Hope in its 18th Century Context”
3. Thomas CANTONE, New School for Social Research, “Kant and the Promise of Aesthetic Experience”

14. Roundtable: Colloquy with Lindsay DiCuirci on *Colonial Revivals: The Nineteenth-Century Lives of Early American Books*

Key 12

Chair: DENNIS MOORE, Independent Scholar

1. Michelle BURNHAM, Santa Clara University
2. Lindsay DICUIRCI, University of Maryland Baltimore County
3. Christopher PHILLIPS, Lafayette College
4. Joseph REZEK, Boston University
5. Lisa VETERE, Monmouth University

Sessions II: Thursday 9:45–11:15am

15. Presidential Session Roundtable: New Horizons in Enlightenment Studies

Key 1

Chair: Meghan ROBERTS, Bowdoin College and Daniel WATKINS, Baylor University

1. Jessica Marie JOHNSON, Johns Hopkins University, “Black Women, Intimacy, and Freedom in the Atlantic World”
2. Patrícia MARTINS MARCOS, University of California, San Diego, “Historicizing Epistemic Whiteness: Inscribing Race and Bodies into the History of the Enlightenment”
3. Rachael SCARBOROUGH KING, University of California, Santa Barbara, and Seth RUDY, Rhodes College, “Enlightenment Ends”
4. Ted MCCORMICK, Concordia University, “Revisiting the ‘Projecting Age’”
5. Laura STEVENS, University of Tulsa, “Acknowledging a Less White Enlightenment”

16. Disability Performances I [Disability Studies Caucus]

Key 2

Chair: Emily B. STANBACK, University of Southern Mississippi

1. Paul KELLEHER, Emory University, “Imitating Samuel Johnson”
2. Lesley THULIN, UCLA, “Priscilla Pointon’s Disability Poetics”
3. Jarred WIEHE, Texas A&M, Corpus Christi, “Maria Edgeworth’s Dumb Andy and Staging Moral-Curative Futurism”

4. Natalie PHILLIPS, Michigan State University, “Performing Disability: Historicizing the Lived Experience of a Neurodivergent Bodymind”

17. Roundtable: Why the Women Were So Exhausted: Patriarchy in the Eighteenth Century

Chair: Manushag POWELL, Purdue University *Key 3*

1. Marilyn FRANCUS, West Virginia University, “Charlotte [Smith]’s Web”
2. Mary Beth HARRIS, Bethany College, “Patriarchal Insanity: Faulkland’s Breakdown in *The Memoirs of Sidney Bidulph*”
3. Hannah MALCOLM, Indiana University, “More Butter: Women’s Labor in the French Revolution”
4. Alison DESIMONE, University of Missouri-Kansas City, “The Exhaustion of Trauma in Eighteenth-Century Music: Then and Now”
5. Dana MCCLAIN, Holy Family University, “‘I am a poor weak old man’: Frail Fathers in Early National American Novels”
6. Kathleen HUDSON, USNA, “Suffer like a heroine: Patriarchy and the Gendering of Labor in Eighteenth-Century Gothic Literature”
7. Kathleen URDA, Bronx Community College, CUNY, “The Revelation and Relief of Female Exhaustion in Jane Austen’s *Persuasion*”

18. How 'Byzantine' was the Eighteenth Century? New Insights on the Christian Orthodox Art and Architecture of the Late Ottoman Empire II

Paca

Chair: Demetra VOGIATZAKI, Harvard University and and Nikolaos MAGOULIOTIS, ETH Zurich/gta

1. Alexandra COURCOULA, MIT, “Ottoman Ecclesiastical Objects in the Benaki Museum: Shaping Greek National Historiography & Perceptions of Ottoman Art”
2. Maria GEORGOPOULOU, Gennadius Library, American School of Classical Studies at Athens, “Center and Periphery in the Ottoman Balkans: The Cultural Heritage of Ottoman, Turkish, Post-Byzantine and Greek Monuments”
3. Cosmin MINEA, ETH Zurich, “Writings About Romanian Art in the late 19th Century and the Rise of the Brâncovenesc Heritage as National Style”

19. What’s Race Got to Do with It?: Interrogating the Norms of Domestic Space, Race and Gender in the Eighteenth-Century Novel

Key 4

Chair/Respondent: Karen LIPSEGE, University of Kingston (UK)

1. Sal NICOLAZZO, University of California San Diego, “White Women, Colonial Domesticity, and the Police: or, Toward an Abolitionist Eighteenth-Century Studies?”
2. Jillian WINTER, University of Kentucky, “Race and Erasing: Dark Philanthropy in Edgeworth’s *Belinda*”
3. Sara LANDRETH, University of Ottawa, “The Aesthetics of Wantonness in Abolition Debates and *The Woman of Colour*”
4. Lisa VANDENBOSSCHE, McNeese State University, “Letters from *A Woman of Colour* and the Black Epistolary Tradition”

20. Reading Controversies and Controversies about Reading in the Long Eighteenth Century I

Chair: Anton MATYTSIN, University of Florida *Pickersgill*

1. Drew STARLING, University of Pennsylvania, “From Meditation to Information: Reading after Unigenitus”

2. Abigail WILLIAMS, St. Peter's College, University of Oxford, "Mind the gap: print, muddle and meaning in eighteenth-century topical satire"
3. Flora CHAMPY, Princeton University, "How to read political writing? Montesquieu's and Rousseau's answers to controversy"
4. Monika NENON, University of Memphis, "Talking to a New Audience. Oral Strategies of Reader Engagement in Sophie von La Roche's 'Travelogue of a Journey to France'"

21. Materials of Global Trade: Networks, Mobility, and Transformation *Key 5*

Chair: Jennifer GERMAN, Independent Scholar

1. Tara ZANARDI, Hunter College, CUNY, "Bittersweet Empire: Alcora, Natural History, and the Chocolate Service"
2. Emily Rose BEEBER, University of Delaware, "*Rubens Peale with a Geranium: Botanical Science and Slavery in the Early Republic*"
3. Christina LINDEMAN, University of South Alabama, "Vermilion and Cinnabar: Seeing Red in Eighteenth-Century Europe"

22. Roundtable: Beyond Metal: More Hardcore Heroines in the Long Eighteenth Century

Chair: Bethany E. QUALLS, University of California, Davis *Key 6*

1. Brooke TYBUSH, Penn State, "She Gets it From her Mama: Mother/Daughter Mentorship in the Art of Courtesan Life on the 18th-Century Page and the 21st-Century Screen"
2. Peggy ELLIOTT, Georgia College & State University, "When Hardcore Supplants Hard Luck: Le Prince de Beaumont's *La Nouvelle Clarisse* (1768)"
3. Amanda AUERBACH, Catholic University, "The Hard Core of Charlotte Lennox's *The Female Quixote*"
4. Samantha DESHAZO, Virginia Commonwealth University, "Subverting Rape Culture in Eliza Haywood's *Anti-Pamela*"
5. Bridget DONNELLY, Middle Tennessee State University, "Jane Barker's 'Hardcore' Patchwork Aesthetic in the Galesia Trilogy"

23. The Subversive Body I *Key 9*

Chair: Heather HECKMAN-MCKENNA, University of Missouri

1. Ellen MALENAS LEDOUX, Rutgers University-Camden, "Motherhood in Chains: The Abused Pregnant Body in The History of Mary Prince (1831)"
2. Alexandra KENNEDY, University of Virginia, "Molly Seagrim and Her Baby: Specters of the Pregnant Body and Illegitimacy in Tom Jones"
3. Anila SHREE, University of Notre Dame, "Fantom in Towers: The Desiring Mother in Charlotte de La Force's Fairy Tales and Eliza Haywood's *Fantomina*"
4. Jessikah DÍAZ, Yale University, "'Self-banish'd from society': The Romani Refusal in Cowper's *The Task*"

24. Roundtable: Christopher Smart Now *Key 10*

Chair: Fraser EASTON, University of Waterloo

1. Clement HAWES, University of Michigan, "Sonic Boom: Christopher Smart's Six-Line Stanza"

2. Jayne LEWIS, University of California, Irvine, “Reading between the Lameds: Inter-legibility in Smart’s Psalm 119”
3. Philip TROTTER, University of Toronto, “Practicing Rapture: Sublime Affects in *Jubilate Agno*”
4. Min WILD, University of Plymouth, UK, “Revisioning Animals and Remarkably Predicting: Christopher Smart’s Entrusted Earth”
Respondent: Ian BALFOUR, York University

25. Colonial Enlightenments of Enlightened Colonialisms *Key 11*

Chair: Elena DEANDA-CAMACHO, Washington College

1. Mariselle MELÉNDEZ, University of Illinois at Urbana-Champaign, “Reading Colonialism and the Enlightenment in Eighteenth-Century Puerto Rico”
2. Ryan Kaveh SHELDON, Middlebury College, “The Ameliorationist Trap: Reformist Capture and Eighteenth-Century Studies”
3. José Francisco ROBLES, University of Washington, “An Eclectic Transition: The Crucial Years of Enlightened Ideas in Mexico (1760–1774)”
4. Devin VARTIJA, Utrecht University, “The Ambivalence of Eighteenth-Century Equality in the Context of Empire”

27. Tangible Bibliography in Intangible Times [Bibliographical Society of America]

Chair: Catherine PARISIAN, UNC-Pembroke *Key 12*

1. Kate GUSTAFSON, Indiana University Northwest, “Closing Doors, Opening Windows: The Impact of Quarantine on Bibliographical Research”
2. Benjamin PAULEY, Eastern Connecticut State University, “Tracking Traces: Material Bibliography on Screen”
3. Claude WILLAN, University of Houston, “George Bickham Renders Immateriality”

28. What May We Hope? Answers to a Kantian Question II [North American Kant Society]

Chair: Andrew CHIGNELL, Princeton University *Armistead*

1. Rima HUSSEIN, Johns Hopkins University, “Hope as the Function of Natural Beauty”
2. Jaeha WOO, Claremont School of Theology, “Hope for Finding Contentment in Human Moral Progress in Light of Kant’s Ambivalence toward the Postulate of Immortality”
3. Addison ELLIS, University of Illinois at Urbana-Champaign, “The Self-Conscious Form of Rational Faith”

Sessions III: Thursday 11:30am–1:00pm

29. Roundtable: Eighteenth-Century Adaptations [New Lights Forum: Contemporary Perspectives on the Enlightenment] *Brent*

Chair: Adam SCHOENE, University of New Hampshire

1. Mrinmoyee BHATTACHARYA, University of California, Irvine
2. Jessica KANE, Albion College
3. Carole MARTIN, Texas State University
4. Manushag N. POWELL, Purdue University
5. Kaitlyn QUARANTA, Brown University

30. Roundtable: Eighteenth-Century Studies in Dialogue with the Work of Dionne Brand, Saidiya Hartman, and Christina Sharpe [Race and Empire Caucus] Key 1

Chair: Eugenia ZUROSKI, McMaster University, and Kimberly TAKAHATA, Villanova University

1. Stacy CREECH, McMaster University, "Storying the (Haunted) World: Black Life and Resistance in Long Eighteenth-Century Gothic Networks"
2. Mint DAMRONGPIWAT, University of California, Irvine, "Eighteenth-Century Studies in the Wake: from Phillis Wheatley to Zong!"
3. Susan S. LANSER, Brandeis University, "Abolitionist Narratives and the Politics of Form"
4. Katarina O'BRIAIN, York University, "Benjamin Banneker, Anti-Slavery, and the Weather"
5. Kerry SINANAN, University of Texas at San Antonio, "Hybrid Humanism in *The Age of Phillis*"

31. Roundtable: Visions of Empire: An Interdisciplinary Roundtable / Visions de l'Empire: Une Table Ronde Interdisciplinaire [SECFS, Society for 18th-century French Studies] Key 2

Chair: Christy PICHICHERO, George Mason University

1. Junko TAKEDA, Syracuse University, "Avedik, Louis XIV's Armenian Prisoner: Global Microhistory, Empire, and Anti-Asian Prejudice in the Age of Enlightenment"
2. Hanna ROMAN, Dickinson College, "Anxieties of Nature and Culture: Defining European Imperial Origins in Enlightenment France"
3. Melanie CONROY, University of Memphis, "Critical Geography as a Model for Visualizing Imperial Biases"
4. Elizabeth CROSS, Georgetown University, "Rethinking the Eighteenth-Century French Empire from the Indian Ocean World"

32. Floating Islands; or, Saikaku's Eighteenth Century

Key 3

Chair: Katarzyna BARTOSZYNSKA, Ithaca College

1. David A. BREWER, The Ohio State University, "Stuff and People in the Time of the Ukiyo-zōshi"
2. Susan SPENCER, University of Central Oklahoma, "Saikaku Steers a Course: Negotiating Celebrity Status in Osaka, 1684-1686"
3. Joseph ROACH, Yale University, "Love Suicides: Chikamatsu, Lillo, and Floating-world Drama"
4. Scott BLACK, University of Utah, "Saikaku's Evanescence"

33. Roundtable: Jane Austen and Her Contemporaries, Ten Years Later: A Reflection and a Workshop on an NEH Seminar (Doctor Is In Workshop) I Armistead

Chair: Danielle SPRATT, California State University, Northridge

1. Misty KRUEGER, University of Maine, Farmington
2. Laura THOMASON, Middle Georgia State University
3. Toby BENIS, Saint Louis University
4. John LEFFEL, SUNY Cortland
5. Jodi WYETT, Xavier University
6. Andrea REHN, Whittier College
7. Lisa KASMER, Clark University

Respondent: Devoney LOOSER, Arizona State University

34. Reading Controversies and Controversies about Reading in the Long Eighteenth Century II

Chair: Monika NENON, University of Memphis *Pickersgill*

1. Howard HORWITZ, University of Utah, "Reading and Sedition: Charles Brockden Brown's "Thessalonica" and Nation Formation"
2. Norbert SCHÜRER, California State University, Long Beach, "Theological Controversy in Winchester and London"
3. Micaela RODGERS, University of Southern California Libraries, "Reading Controversies and Controversies about Reading in the Long Eighteenth Century: Maria Edgeworth's *Belinda* (1801)"

35. Roundtable: British Women Satirists in the Long Eighteenth Century I *Key 4*

Chair: Elizabeth TASKER DAVIS, Stephen F. Austin State University

1. Melinda RABB, Brown University, "From Dressing Room to Archive: Insights into Mary Evelyn from the Family Papers"
2. Sharon SMITH, South Dakota State University, "Finch on the Doubtful Efficacy of Reformatory Satire and the Pleasure of Satiric Attack"
3. Susan CARLILE, California State University, Long Beach, "Lennox's 'The Art of Coquetry' as Protofeminist Satire"
4. Claudia THOMAS KAIROFF, Wake Forest University, "Finch and Seward: Bookending the Fashion for Formal Verse Satire"

Respondent: Amanda HINER, Winthrop University

36. Roundtable: Citation: Method, Archive, Extraction, Relation *Key 5*

Chair: Sal NICOLAZZO, UCSD

1. Jeremy CHOW, Bucknell University, "(Un)Worthy: The Politics & Ethics of Citational Praxis"
2. Blanca Maria MISSÉ, SFSU, "Subverting Citation in the Early Modern French Materialist Tradition"
3. James FORD III, Occidental College, "On Citing Phillis Wheatley"
4. Megan PEISER (Choctaw Nation of Oklahoma), Oakland University, "Citing Seeds, Citing People: Indigenous Memory and Plant Relatives as Citation Practice"
5. Jesslyn WHITTELL, UCLA, "18th-Century Footnotes: Information, Empire and Argument by Association"

37. The Mobile Manuscript *Key 6*

Chair: Lisa Jane GRAHAM, Haverford College

1. Volker SCHRODER, Princeton University
2. Abby ZANGER, Cambridge, MA
3. Lise GASTON, Concordia University
4. Rebecca WILKIN, Pacific Lutheran University
5. Gregory BROWN, University of Nevada, Las Vegas/Oxford University
6. Geoffrey TURNOVSKY, University of Washington, Seattle

38. What is Unseen *Douglass*

Chair: Kirsten SAXTON, Mills College

1. Emily HODGSON ANDERSON, University of Southern California, “Invisible Labor, Invisible Hands”
2. Jessica LEIMAN, Carleton College, “Charlotte Temple's Spectral Referent”
3. Alexander SHERMAN, Stanford University, “Who is Not Seeing? Spectral Observers in Ann Radcliffe, James Cook, and Scientific Writing”
4. Mira ZAMAN, Borough of Manhattan Community College, CUNY, “As if We Saw Him by the Eye’: ‘Seeing’ the Devil in the Works of Daniel Defoe”

39. The Subversive Body II

Key 9

Chair: Alexandra KENNEDY, University of Virginia

1. Anna JAMIESON, Birkbeck, University of London, “Subversion, Space and Satire in Representations of ‘Mad Peg’”
2. Xinyuan QIU, Binghamton University, “A Young Lady’s Hand and Heart: Disciplinary Sentimentality and Women’s Embodied Agency in *Evelina*”
3. Preea LEELAH, Oberlin College, “Bodies of Subversion: Marie Benoist’s Portrait d’une négresse and Representations of the Hottentot Venus”
4. Charles Michael PAWLUK, Indian Creek School, “‘I should prefer comedy’: Laughter as Antiracist Pedagogy in *The Woman of Colour*”

40. Spreading the Image: Print Cultures of the Eighteenth Century

Key 10

Chair: Susanne ANDERSON-RIEDEL, University of New Mexico

1. Michael FEINBERG, University of Wisconsin, Madison, “Flaming Landscapes in Stedman’s Narrative of a five year expedition”
2. Arthur LEE, Johns Hopkins University, “Illustrating the Haitian Revolution: Marcus Rainsford and Atlantic Visual Politics”
3. Ruth DAWSON, University of Hawai‘i at Mānoa, “Picturing an Upstart Tsarina for a Downmarket Audience: Early Prints of Catherine the Great”

41. Re-Activating the Repertoire: Restoration and Eighteenth-Century Drama on the Twenty-First Century Stage

Key 11

Chair: Lisa A. FREEMAN, University of Illinois at Chicago

1. Mattie BURKERT, University of Oregon, “Reckoning with Race in Behn’s *Emperor of the Moon*”
2. Tanya CALDWELL, Georgia State University, “Hannah Cowley’s *Belle’s Stratagem* in Performance in the 21st Century”
3. Jean MARSDEN, University of Connecticut, “Imagining Southerne’s *Oroonoko*: Past and Present”
4. Richard SCHOCH, Queen's University Belfast, “Syncopated Time: Staging the Restoration *Tempest*”

42. Objects and the making of Enlightenment selves

Paca

Chair: Mary PEACE, Sheffield Hallam University, and Joelle DEL ROSE, College for Creative Studies

1. Sara WHISNANT, East Tennessee University, “‘The Sense of Taste’: Agency and Identity in 18th Century Group Portraiture”
2. Katherine ISELIN, University of Missouri, “Women and Eighteenth-Century Antiquarianism”

3. Lauren KELLOGG DISALVO, Dixie State University, “Women and Eighteenth-Century Antiquarianism”
4. Mary CRONE-ROMANOVSKI, Florida Gulf Coast University, “The Circulation of Material Objects In and Across Novels by Women”

43. Roundtable: The Eighteenth-Century Anthropocene and Biodiversity [WSECS] Key 12

Chair: Aparna GOLLAPUDI, Colorado State University, and Sören HAMMERSCHMIDT, GateWay Community College

1. Christopher LOAR, Western Washington University, “Poetry and the Fish Revolution”
2. Kevin MACDONNELL, Rice University, “Accumulation by Disposal in the Black Atlantic”
3. Caroline HELLER, University of Chicago, “18th-Century Seasons and Climate Change”
4. Kaushik TEKUR, Binghamton University, “Gone with the (West) Wind: Shelley, Apostrophe, and Misinterpellation”
5. Molly HARDY, National Endowment for the Humanities, “Information Ecology: Structures of Knowledge in Books and Botany”

1:00 pm – 2:15 pm

Gale Digital Scholar Lab, Lunch and Learn, Tubman B

Gale invites ASECS members to a lunch conversation about Gale Digital Scholar Lab, a text and data mining and visualization tool built specifically for primary sources. Using the analysis tools in the Lab, researchers can explore topics and patterns across collections including ECCO. During the session, Gale will provide an overview of the tool and case studies of how it’s been used in teaching and research at institutions around the world. Register at:

<https://forms.gle/hTMhLKirWMXm4usTA>

Sessions IV: Thursday 2:30–4:00pm

44. Trans* Before Trans* in the Eighteenth-Century Archive I [Queer & Trans Caucus; formerly the Gay & Lesbian Caucus] Key 1

Chair: M.A. MILLER, University of California, Davis

1. Nowell MARSHALL, University of Wisconsin-Madison, “Gothic Trans Experience and the Pre-History of ‘Disability’ in the Late Eighteenth Century”
2. Kelly SWARTZ, Adelphi University, “The Stretches / The Archives”
3. Kathleen LUBEY, St. John’s University, “Trans Pornography; or, Detachable Genitals in the Eighteenth Century”

45. Women and Diversity in 18th-Century Italy [Italian Studies Caucus] Key 2

Chair: Shane AGIN, Duquesne University

1. Adrienne WARD, University of Virginia, “The Marriage Market and Its Many Options”
2. Paola GIULLI, St. Joseph’s University, “Arcadia and Its Others: Diversity in Roman Academies, 1690–1711”
3. Irene ZANINI-CORDI, Florida State University, “Women Writing: Playing with an Array of Genres”

46. Roundtable Comic Science: Or, the Eighteenth-Century Ig Nobel [Science Studies Caucus]

Chair: Leah BENEDICT, Kennesaw State University *Brent*

1. Jason PEARL, Florida International University, "Levity and Gravity"
2. Laura MILLER, University of West Georgia, "Expertise Without Experts: Reading Lavater in Eighteenth-Century Libraries"
3. Ula KLEIN, UW Oshkosh, "Dissecting Gender"
4. Charles Michael PAWLUK, Indian Creek School, "Flowing Laughter, friend to Health': Boerhaave, Battie, and the Medicine of Laughter"

47. Lightning Talks: Decolonize This! The Practice of Everyday Eighteenth-Century Studies

Chair: Mita CHOUDHURY, Purdue University Northwest *Key 4*

1. Humberto GARCIA, University of California Merced, "Performing Imperial Masculinity in the Persian East India Company"
2. Betty JOSEPH, Rice University, "The Plantationocene as Concept Metaphor for Multispecies and Multigenerational Extraction"
3. James MULHOLLAND, North Carolina State University, "Ordinary Empires: Normal Literature, Minor Canons, and the Colonial Public Sphere"
4. Rajani SUDAN, Southern Methodist University, "Crypto-Colonialism"
5. Kathleen WILSON, Stony Brook University, "Indigenous People and the British Empire: A Decolonial Manifesto"

48. Roundtable: Jane Austen and Her Contemporaries, Ten Years Later: A Reflection and a Workshop on an NEH Seminar (Doctor Is In Workshop) II

Armistead

Chair: John LEFFEL, SUNY Cortland

1. Hannah DOHERTY HUDSON, Suffolk University
2. Bridget DRAXLER, St. Olaf College
3. Olivera JOKIC, CUNY, John Jay College
4. Erin GOSS, Clemson University
5. Dan SCHIERENBECK, Immanuel Lutheran College
6. Jenni FRANGOS, University of Missouri, Kansas City
7. Cheryl WILSON, Stevenson University

49. The Poetics of Natural Disaster: William Falconer and Others

Paca

Chair: Bridget KEEGAN, Creighton University

1. Michael EDSON, University of Wyoming, "Absorbing Disasters?: Anti-Immersive Strategies in Falconer's *The Shipwreck*"
2. Margaret KOEHLER, Otterbein University, "Plague Poetry: Diagnosing Disaster"
3. Christopher CATANESE, Independent Scholar, "Hurricane Genres: Rushton's *Eclogues* and the Otherwise Modern"

50. Worlds and Worldmaking in the Eighteenth Century I

Key 5

Chair: Thomas MANGANARO, University of Richmond

1. Kasia BARTOSZYNSKA, Ithaca College, "Oriental Tales and Problems of Worlding in 18th-Century Fiction"
2. Ben BLACKMAN, University of California, Davis, "William Godwin, Worldbuilding, and the Problem with Boundlessness"

3. Lisa BRUNE, Washington University in St. Louis, “Let Particular Fancy Dictate’: Communal World-Making and Storytelling in Sarah Fielding and Jane Collier’s *The Cry* (1754)”
4. Scott J. JUENGEL, Vanderbilt University, “Jane Austen’s World-Effect”

51. Roundtable: Corresponding Worlds: The Networked Life of Maria Edgeworth *Key 6*

Chair: Susan EGENOLF, Texas A&M University

1. Hilary HAVENS, University of Tennessee, “Unreliable Correspondents in Maria Edgeworth’s *Leonora*”
2. Jessica RICHARD, Wake Forest University, “The Edgeworth Family’s Transatlantic Network”
3. Kathrin LEVITAN, William & Mary “Maria Edgeworth and the Post Office: The Communications Revolution of the Early Nineteenth Century”
4. Julie DONOVAN, The George Washington University, “‘The Last Expedient’: Maria Edgeworth & The Delivery of Letters”
5. Carrie JOHNSTON, Wake Forest University, “Maria Edgeworth’s Digital Networks”

52. Aesthetics and Affects II

Pickersgill

Chair: Karen VALIHORA, York University

1. Jamie KRAMER, University of Tennessee, “Seeking Passions from Synthetic Solitude: Visiting the Human and Automaton Hermits of England’s Garden Hermitages”
2. Margaret MCGOWAN, Yale University, “‘Going Suprising’ in Aphra Behn”
3. Barrett KALTER, University of Wisconsin-Milwaukee, “‘Feeding at the Eye’: Cowper’s Anorexic Task”

53. Reframing Rousseau’s *Lévite d’Ephraïm*: The Hebrew Bible, hospitality, and modern identity

Chair: Jennifer VANDERHEYDEN, Marquette University

Key 9

1. Mira MORGENSTERN, The City College/City University of New York, “Feminist Voice or Inert Body?: Rousseau on Nationalism and Violence in the Hebrew Bible”
2. Karen SULLIVAN, Queens College/City University of New York, “Misrepresentation and its Consequences in Rousseau”
3. Barbara ABRAMS, Suffolk University, “Women, Hospitality and Polity in Rousseau’s *Lévite d’Ephraïm*”

54. Agricultural Knowledge and Practices

Key 10

Chair: Charlee BEZILLA, Northern Virginia Community College

1. Dana GLISERMAN KOPANS, SUNY Empire State College, “‘A Village of Hothouses’: Production, Reproduction, and the General’s Pineapples”
2. April SHELFORD, American University, “Agricultural Enlightenment in the French Caribbean”
3. Callum BLACKMORE, Columbia University, “Staging Physiocracy: Vocal Pathology and Agricultural Knowledge at Madame de Pompadour’s Private Theater”
4. Sarah BENHARRECH, University of Maryland, “Culture, Misculture, and Acculturation: The Status of Cultivators’ Knowledge in Gardening Treatises”

55. Eighteenth-Century Port Cities

Key 11

Chair: Karen STOLLEY, Emory University, and Valentina TIKOFF, DePaul University

1. Paula BACKSCHEIDER, Auburn University, “Real Ports, Real Crises, Imagined Volunteers: News and Entertainment on the London Stage in the Heart of the American Revolution”
2. Logan CONNORS, University of Miami, “Theater in a *Port de guerre*: The Performance Cultures of Eighteenth-Century Brest (France) and Cap-Français (Saint-Domingue)”
3. William STARGARD, Pine Manor College, “Fortified Gateways and Enclosure in the Designs of Eighteenth-Century Port Cities”

Respondent: Mariselle MELÉNDEZ, University of Illinois at Urbana-Champaign

56. Anne Schroder New Scholars Session [HECCA, Historians of Eighteenth-Century Art and Architecture] *Key 12*

Chair: Aaron WILE, National Gallery of Art, and Dipti KHERA, New York University

1. Zoë DOSTAL, Columbia University, “From Idle to Industrious: Picturing Women Beating Hemp in the Bridewell”
2. Anna FICEK, CUNY Graduate Center, “From Print to Parlor: Les Incas’ Long Shadow in Visual and Decorative Arts”
3. Jinyi LIU, New York University, “Seaborne Craftsmen and Their Elastic Workshop Knowledge: An Eighteenth-Century Fujianese-made Sculpture of Mourning Mary”
4. Ankita SRIVASTAVA, Jawaharlal Nehru University, “The Architect and the Marchese: Two Italians at the Court of Begum Samru of Sardhana, India”

57. Seen Here Making a Masterpiece: Rendering Artists, Musicians, and Authors in Painting, Poetry, Sculpture, and Prose [South-Central Society for Eighteenth-Century Studies] *Douglass*

Chair: TBD

1. Bradford MUDGE, University of Colorado, Denver, “Transmediation and Portraiture”
2. Kristin O’ROURKE, Dartmouth College, “Picturing Artists and Writers: Media Specificity, Genre and Cultural Mythmaking”
3. Kevin L. COPE, Louisiana State University, “My Easel Just Fell into an Abyss and I’m under a Tidal Wave: Picturing Earthquake Experiencers”

58. Roundtable: ASECS-ECCO Launch

Key 3

Chair: Jeffrey Ravel, MIT

1. Cassidy HOLAHAN, University of Pennsylvania
2. Benjamin PAULEY, Eastern Connecticut State University
3. Megan SULLIVAN, Gale
4. Chris HOUGHTON, Gale

Sessions V: Thursday 4:15–5:45pm

59. Quarrels of Inoculation, [SECFS, Society for 18th-Century French Studies] *Key 1*

Chair: Pierre SAINT-AMAND, Yale University

1. Dena GOODMAN, University of Michigan, “Addressing Inoculation Hesitancy in Eighteenth-Century France”
2. Reginald MCGINNIS, University of Arizona, “À propos de l’inoculation, poème à monseigneur le du d’Orléans”

3. Rudy LE MENTHÉOUR, Bryn Mawr College, “Un essai de galanterie virale: l'inoculation de l'amour selon Rousseau”
4. Shane AGIN, Duquesne University, “Angelo Gatti, the Battle Against Smallpox, and the Construction of the Médecin—Philosophe”

60. Performing the Eighteenth Century Today

Key 2

Chair: Ellen WELCH, University of North Carolina at Chapel Hill

1. Olivia SABEE, Swarthmore College, “Eighteenth-Century Performance Theory and Twenty-First Century Performance: Diderot, Noverre, The Noble, and the Grotesque”
2. Amanda MOEHLENPAH, University of North Carolina at Chapel Hill, “Foreign and Familiar: Cultural Codes and Affective Performance in Eighteenth-Century Ballet”
3. Meredith MARTIN, New York University, “Reimagining the Ballet des Porcelaines: Commerce, Colonialism, and Chinoiserie”

61. Seminar: How We Read Then: A Seminar with a Common Text

Paca

Conveners: James MULHOLLAND, North Carolina State University, and Courtney Weiss SMITH, Wesleyan University

Everyone is invited to participate in a seminar discussion about a common text, James Burnett, Lord Monboddo's *Of the Origin and Progress of Language* (1773-92). More details and the registration form can be found here (or by contacting one of the organizers):

<https://forms.gle/983dhv8LaVYjskvGA>

62. Natural History, Ecology, and Imperialism in Oliver Goldsmith

Brent

Chair: David O'SHAUGHNESSY, NUI Galway

1. Michael GRIFFIN, University of Limerick, “Crouching Tigers, Hidden Natives: Goldsmith's Natural History of the Americas”
2. Taylin NELSON, Rice University, “Sharks and Slave Ship Ecologies in Goldsmith's *Animated Nature*”
3. Jessica PERRY, Rice University, “Natural History, Ecology, and Imperialism in Oliver Goldsmith”

63. Women Writers and Music

Key 3

Chair: Jennifer KEITH, University of North Carolina at Greensboro

1. Laura RUNGE, University of South Florida, “The Multiple Roles of Music in Aphra Behn's Works: A Synchronic Reading”
2. Allison STEDMAN, University of North Carolina at Charlotte, “Music as Magic in the Novels and Fairy-Tales of Marie-Catherine d'Aulnoy (1690-1698)”
3. Catherine INGRASSIA, Virginia Commonwealth University, “Eliza Haywood and Music”

Respondent: Martha BOWDEN, Kennesaw State University

64. Worlds and Worldmaking in the Eighteenth Century II

Key 5

Chair: Cass TURNER, Indiana University-Bloomington

1. Honor JACKSON, University of Neuchatel, Switzerland, “‘Worlds of their own’: The ‘Micro-Utopias’ of Margaret Cavendish's *The Description of a New World, Called, The Blazing-World* (1666)”
2. David ALFF, SUNY-Buffalo, “The Garden in the Machine”

3. John Owen HAVARD, Binghamton University, “The End of the World and the Ends of the World in the Long Eighteenth Century”

65. Unusual Contracts

Key 4

Chair: Rachel GEVLIN, Birmingham-Southern College

1. Stephanie INSLEY HERSHINOW, Baruch College, CUNY, “Personal Effects: Contractual and Speculative Personhood”
2. Ann CAMPBELL, Boise State University, “Get it In Writing: Are Contracts in *Moll Flanders* Enforceable?”
3. Miranda HOEGBERG, UCLA, “From ‘unrighteous contract’ to ‘perfect unreserved agreement’: What Fanny Hill’s Virgin Fake-Out Can Teach Us About Sex Work and the Internet”
4. Erin SPAMPINATO, ACLS Fellow, Colby College, “Rape and Recompense: The Case of Anne Bond and Francis Charteris”

66. Thinking Enlightenment Medialogically

Armistead

Chair: J.B. SHANK, University of Minnesota

1. Jeanne BRITTON, University of South Carolina, “Media Logics: The Digital Piranesi”
2. Chloe EDMONDSON, Stanford University, “Privacy as a Right: State Surveillance and Personal Correspondence in 18th-Century France”
3. Brian GLOVER, East Carolina University, “The Boswell Papers (1927–2021): Eighteenth-Century Media in the Twentieth Century”
4. Luke FREEMAN, University of Minnesota, “The Material Strategies of Jean-Frédéric Bernard: Mediating Religion in the *Cérémonies et coutumes religieuses*”

67. Transatlantic Ties

Key 6

Chair: Leah THOMAS, Virginia State University

1. James RAY, Southern Methodist University, “Faith on Fire: A Transatlantic Confrontation with God and Combustion”
2. Brett D. WILSON, William & Mary, “‘Centre of Union’: Government and Self-Government in Frances Brooke’s *Emily Montague*”
3. Victoria BARNETT-WOODS, Loyola University Maryland, “Cultivating Sentiments: Transatlantic Heroines and the Country Estate”
4. Lise GASTON, Concordia University, “The Minerva Press’s Transatlantic Ties”

68. Reproduction and Futurity I

Key 9

Chair: Jane WESSEL, U.S. Naval Academy

1. Kirsten MARTIN, Rutgers University, “‘A Kind of Magick’: Imitation and Futurity in Sir Joshua Reynolds’s Pedagogy”
2. Laura EARLS, University of Delaware, “‘They could hardly persuade themselves they were not human creatures’: Women Waxwork Sculptors and Reproduction in the British Atlantic World”
3. Chelsea PHILLIPS, Villanova University, “Conceiving Genius: Sarah Siddons and the Future of Tragedy”

69. Roundtable: Practical strategies for reading against the archival grain [American Antiquarian Society]

Pickersgill

Chair: Ashley CATALDO, American Antiquarian Society

1. Caylin CARBONELL, Omohundro Institute
2. John GARCIA, Florida State
3. Jennifer VAN HORN, University of Delaware
4. Shruti JAIN, SUNY, Binghamton University

70. Isolation and Eighteenth-Century Studies [Defoe Society]

Key 10

Chair: Laura STEVENS, The University of Tulsa

1. Jody GREENE, University of California, Santa Cruz, “In/dependent and Among Themselves: Defoe’s Projects for Founding Intentional Communities”
2. Judith STUCHINER, New Jersey City University, “The Use of Religion in the Building of Community”
3. Peter DE GABRIELE, Mississippi State University, “The Isolation of the Human Voice: Julio Cortázar’s *Goodbye, Robinson (Adiós, Robinson)*”
4. Jeffrey PETERS, Catholic University of America, Maryland, “Christopher Smart: Isolation and Madness”

71. Roundtable: Early Caribbean Currents I

Key 11

Chair: Kerry SINANAN, University of Texas at San Antonio

1. Shelby JOHNSON, Florida State University, “Improvising Indigenous Histories: Literary Adaptations of the Native Caribbean”
2. Kristina HUANG, University of Wisconsin-Madison, “Representations of the 18th century Caribbean in contemporary African Caribbean women’s writings”
3. Omar MIRANDA, University of San Francisco, “Exile and Homeland in José María Heredia (1803–1839)”
4. M.A. MILLER, University of California, Davis, “Intimacies of Soil: James Grainger’s *The Sugar Cane*”

72. Johnson in Dialogue [Johnson Society of the Central Region]

Douglass

Chair: Stephen KARIAN, University of Missouri

1. Adam ROUNCE, University of Nottingham, “Percival Stockdale and Samuel Johnson: Sour Grapes and Imagined Betrayals”
2. Christopher VILMAR, Salisbury University, “The Inheritance and Transformation of Philological Method: Johnson Edits Poliziano”
3. Greg CLINGHAM, Bucknell University, “Johnson and Lady Anne Lindsay (1750–1825): A Very Short Chapter in Literary (and Art) History”

73. ASECS Innovative Course Design Competition

Key 12

Chair: Emily C. FRIEDMAN, Auburn University

1. Katherine BERGEVIN, Columbia University, “Colonialism and Resistance in the Enlightenment”
2. Lisa MARUCA, Wayne State University, “Mediating the Global Eighteenth-Century”
3. Luis RAMOS, New York University, “The Politics of Enlightenment in Southern Europe and its Atlantic Colonies”

Thursday, March 31, 6:00 pm - 7:30 pm

Members' Reception

Location: Eutaw Street (Weather Permitting)

Eighteenth-Century Game Night, 7:30 pm - Midnight

Key 12

An open house to explore games inspired by the eighteenth-century. For more information or to sign up for games, see <http://aub.ie/asecs22games>. Game Night also will be held on Friday, April 1.

FRIDAY 1 APRIL 2022

Women's Caucus Business Meeting, 7:00 - 8:00am

Paca

ASECS Registration, 7:00am - 5:00pm

East Foyer

Book Exhibit, 8:00am - 7:00pm

South Foyer

Mother's Room, 8:00am - 6:00 pm

Chase

To access the Mother's room, ask for a key at the registration desk.

The Doctor Is In, 1:00-3:15pm

Key 11

Sessions VI: Friday 8:00-9:30am

74. Roundtable: Crip Time / Crip Forms [Disability Studies Caucus]

Key 1

Chair: Annika MANN, Arizona State University

1. Travis, Chi Wing LAU, Kenyon College, "Poxed Time: Crip Temporality in Eighteenth-Century Women's Smallpox Poems"
2. Jared S. RICHMAN, Colorado College, "Crippling Time: Blake's Visionary Temporalities"
3. Emily B. STANBACK, University of Southern Mississippi, "Epistolary Pathographies / Epistolary Novels"
4. Hannah CHASKIN, Northwestern University, "Illness, Protagonism, and the Form of the Novel"
5. Emily M. WEST, University of Hawai'i at Mānoa, "Belinda's Amazonianism"

75. Trans* Before Trans* in the Eighteenth-Century Archive II [Queer & Trans Caucus]

Chair: Jeremy CHOW, Bucknell University

Key 2

1. Fraser EASTON, University of Waterloo, "Trans* in the *Times*: Registering Transgender Understandings in a Cross-Dressing Archive"
2. Carly YINGST, Harvard University, "History's Transmogrifications: David Lyndsay, Walter Sholto Douglas, and the Reading of the Trans* Past"
3. Angela WACHOWICH, Simon Fraser University, "'Femmes-hommes'; The Chevalier D'Éon's Manuscript History of Gender-Non-Conformity"

76. Roundtable: Publish or Perish? Perspectives on Publishing in Grad School [ASECS Graduate and Early Career Caucus]

Key 3

Chair: Ziona KOCHER, University of Tennessee

1. Jeremy MCLAUGHLIN, University of Wisconsin-Madison

2. Daniel DICK, Texas A&M University
3. Emily FRIEDMAN, Auburn University
4. J.T. SCANLAN, Providence College
5. Kimberly TAKAHATA, Villanova University
6. Sarabeth GRANT, Independent Scholar

77. Teaching Austen and Intersectionality

Key 4

Chair: Kit KINCADE, Indiana State University

1. Kate OZMENT, California State Polytechnic University, Pomona, “Teaching Austen with *Bridgerton*: Representation, Romance, and Regency Aesthetics”
2. Misty KRUEGER, University of Maine, Farmington, “Why We Should Teach *Woman of Colour* Alongside ‘Sanditon’”
3. John HAN, University of Tennessee, Knoxville, “Unmentioning the Monsters: Teaching *Pride and Prejudice* and *Zombies* at the Cultural Crossroads”
4. Sophia HUGGINS, Texas Christian University “Discussion of Exercise: Intersectional Reimaginings of *Pride and Prejudice* in the 21st-Century Classroom”

78. Royal Scandals

Armistead

Chair: Linda ZIONKOWSKI, Ohio University

1. Laura ENGEL, Duquesne University, Mary Anne’s Muff: Royalty, Seduction, and Scandal in the Case of Mary Anne Clarke Versus The Duke of York
2. Carolyn DAY, Furman University, “Faking Illness?: Perception and Princess Sophia's ‘Fitts’”
3. Teri DOERKSEN, Mansfield University, “Using Scandal to Advantage: Princess Charlotte Augusta, Public Opinion, and the Regency Court”

79. Roundtable: Affect Theory and 18th-Century Studies: Taking Stock, Looking Ahead

Chair: Stephen AHERN, Acadia University

Douglass

1. James NOGGLE, Wellesley College
2. Carmen Faye MATHES, University of Regina
3. Julianne ADAMS, Vanderbilt University
4. Roger Mathew GRANT, Wesleyan University
5. Aleksandra HULTQUIST, Stockton University

80. Women and Work in the Global Eighteenth Century I

Key 5

Chair: Elizabeth LEWIS, University of Mary Washington

1. Yolopattli HERNÁNDEZ-TORRES, Loyola University of Maryland, “Invisible Work, Unpaid Labor: Female Work at the Dawn of Mexican Independence”
2. Karin WURST, Michigan State University, “Women and the Cultural Labor of the Late Eighteenth Century Household in Germany”
3. Rachel TILS, University of Chicago, “Condemned to hard labour”: Intra/Inter-Textual Analyses of Women, Production, and Commerce in Raynal’s *Histoire des deux indes*”
4. Leah ORR, University of Louisiana, Lafayette, “Women Proprietors of Copyright in England”

81. Roundtable: *The Cambridge Edition of the Works of Anne Finch*: A Roundtable Exchange on New Directions for Research

Key 6

Chair: Mary Helen MCMURRAN, University of Western Ontario

1. Claudia KAIROFF, Wake Forest University
2. Paula BACKSCHEIDER, Auburn University
3. Christine GERRARD, University of Oxford
4. Courtney Weiss SMITH, Wesleyan University
5. Diana SOLOMON, Simon Fraser University

Respondent: Jennifer KEITH, University of North Carolina, Greensboro

82. Political Animals

Pickersgill

Chair: Bryan ALKEMEYER, Independent Scholar

1. Erin DREW, University of Mississippi, "The Politics of Pity for 'helpless things' in Anna Laetitia Barbauld's 'The Caterpillar'"
2. Yotam TSAL, UC Berkeley, "Revolutionary Birds: Nature, Politics and Society in Late Eighteenth-Century France"
3. Katherine, QUINSEY, University of Windsor, "'Beaver Lodges: Politics of the Nonhuman in Indigenous Canada'"

Respondent: Donna LANDRY, University of Kent

83. Roundtable: Talking with the Dead (and the Living): Dialogues des morts et des vivants in Enlightenment-Era France

Key 9

Chair: Charlee BEZILLA, Northern Virginia Community College

1. Julie CANDLER HAYES, University of Massachusetts Amherst, "Geneviève Thiroux d'Arconville's 'Dialogues des morts'"
2. Moritz SCHERTL, Westfälische Wilhelms-Universität Münster, "La mise en scène du culte des morts à travers les dialogues dans le théâtre révolutionnaire: Mirabeau aux Champs-Élysées (1791) et Le Journaliste des ombres, ou Momus aux Champs-Élysées (1790)"
3. Phoebus COTSAPAS, Stanford University, "'Deux ou trois syllabes qui leur appartiennent': The Names of the Dead and the Fragility of Posterity in Fontenelle and Diderot"
4. Étienne LETERRIER, "Université Aix-Marseille, "Soupers prémonitoires et banquets de défunts: comment on réécrit l'histoire en soupant avec Cazotte et Cagliostro"

84. The Cultural Politics of Slavery in French Colonialism

Key 10

Chair: Masano YAMASHITA, University of Colorado, Boulder

1. Yann ROBERT, University of Illinois Chicago, "Labat's Paradox: From the Justice of Africans to the Justice of Slavery"
2. Jeffrey LEICHMAN, Louisiana State University, "Theatre and Slavery in Le Moniteur de la Louisiane, 1794-1810"
3. Jennifer DAVIS, University of Oklahoma, "The 'Wild Man of Scioto': Staging Liberty in Revolutionary Paris, 1791"

85. Disaster, Survival, and Worldmaking in the Long Eighteenth Century

Brent

Chair: Konstantinos POZOUKIDIS, University of Maryland, College Park

1. John Patrick JAMES, University of California, Berkeley, "Georgic Deformity: James Thomson's Catastrophist Revolutions"

2. Claude AKINS, West Virginia University, “More Than Metaphor: Freedom and Disease in William Blake’s *America*”
3. Will THOMPSON, University of Chicago, “‘Hidden as Secret as a Cricket’s Song’: John Clare, the Nesting Poems, and the Rhetoric of Survival”
4. Adam BRIDGEN, University of St. Andrews, “Everyday Disasters and Planetary Problems: Scaling Ecological Violence in James Woodhouse’s *Crispinus Scriblerus*”

86. Is there (or should there be) an eighteenth-century "realism?" I *Key 11*

Chair: Helen THOMPSON, Northwestern University, and Ruth MACK, SUNY Buffalo

1. Wolfram SCHMIDGEN, Washington University in St. Louis, “Transcendent Realism”
2. Christopher GEARY, University of California, Berkeley, “Realism and Real Abstraction”
3. Amit YAHAV, University of Minnesota, Twin Cities “Conscious and Unconscious Realism”
4. Sean SILVER, Rutgers University, “Realism’s Rise: Ian Watt and Thomas Kuhn”

87. Roundtable: Teaching the Global Eighteenth Century [Midwestern American Society for Eighteenth-Century Studies] *Key 12*

Chair: Jeremy CARNES, Lindenwood University

1. Susan SPENCER, University of Central Oklahoma, “Teaching Nguyễn Du’s *Tale of Kiều* in the World Literature Classroom”
2. Jessica SHEETZ-NGUYEN, University of Maryland Global Campus, “Why Should We Teach the Letter to George III from the Qianlong Emperor, 1793?”
3. Matt SCHUMANN, Bowling Green State University, “Globalizing the Teaching of 18th-Century Empire”
4. Ileana BAIRD, Zayed University, “Teaching *Frankenstein* in Abu Dhabi: Mary Shelley’s Orientalist Musings in the Age of Globalization”

Sessions VII: Friday 9:45–11:15am

88. Reimagining the Long Eighteenth Century: Page, Stage, Screen I [Graduate and Early Career Caucus] *Key 2*

Chair: Dylan LEWIS, University of Maryland

1. Cassidy HOLAHAN, University of Pennsylvania, “Staging Crusoe’s Hut: Novels on the Long Eighteenth-Century Stage”
2. Teri FICKLING, University of Texas, “Reworking Ovid: Queer Elegies in a Portrait of a Lady on Fire and Seward’s Sonnet 33”
3. Sofia PRADO HUGGINS and Susannah SANFORD, Texas Christian University, “‘Reformed rakes make the best husbands’: The Rake and Female Desire from the Eighteenth Century to the Present”

89. Opera, Theater, Women, and Celebrity in Eighteenth-Century Italy [Italian Studies Caucus]

Chair: Adrienne WARD, University of Virginia *Paca*

1. Margaret BUTLER, University of Wisconsin-Madison, “Pieces of a Career: A Rediscovered Pasticcio Opera and the Making of a Diva”
2. Francesca SAVOIA, University of Pittsburgh, “Luisa Bergalli as Opera Librettist: Modifying Patterns in the Depiction of Womanhood”
3. Giulia ZANCHETTA, Florida State University, “The Making of a Poet-Improviser: A Reading from Teresa Bandettini’s Autobiography”

90. Teaching the Eighteenth Century: A Poster Session

Pickersgill

Chair: Linda TROOST, Washington & Jefferson College

1. Diane KELLEY, University of Puget Sound, “Reacting to the Past in French and on Zoom, Times Two”
2. Betty A. SCHELLENBERG, Simon Fraser University, “Manuscript Studies without Manuscripts”
3. Michael GAVIN, University of South Carolina, and Walter PACH, University of South Carolina, “Project-based Pedagogy: Teaching the Eighteenth Century through Digital Humanities”
4. Hilary N. FEZZEY, University of Wisconsin-Superior, “Antiracist Pedagogies for Teaching Literature, with a Focus on the Eighteenth Century”
5. Regulus ALLEN, Cal Poly, San Luis Obispo, “Inclusive Austen: Fiction and Film”
6. Christopher C. NAGLE, Western Michigan University, “Austen's Global Afterlives: Contemporary Popular Culture in the Gen Ed Classroom”

91. The Eighteenth-Century Last Will and Testament I

Douglass

Chair: Pamela PHILLIPS, University of Puerto Rico, Río Piedras

1. Yvonne FUENTES, University of West Georgia, “Spanish Testaments, Wills, and Inventories: Bridging Heaven and Earth”
2. Melanie HAYES, Trinity College Dublin, “Crafted Legacies: Artisans’ Wills in Early Georgian Britain”
3. Stephanie KOSCAK, Wake Forest University, “‘Tokens of My Love’: Money, Memory, and Mourning in Eighteenth-Century England”
4. Emily ENGEL, Independent Scholar, “Portraits and Luxury in Eighteenth-Century South America”

92. Smollett's Bodyminds

Key 3

Chair: Jason FARR, Marquette University

1. Kathleen ALVES, Queensborough Community College-City University of New York, “Pregnancy and the Limits of Agency in *Peregrine Pickle*”
2. Alpen RAZI, Cal Poly, San Luis Obispo, “Race Before Racialization: Smollett, Thickness, and the Racial Plasticity of Bodyminds in Mid-Georgian Britain”
3. Erin SEVERSON, UCLA, “A Healing Intercourse: Among Books & Bodies: Smollett’s Epistolary Travel Narrative as Burtonian Cure”

93. Women and Work in the Global Eighteenth Century II

Key 5

Chair: Elizabeth LEWIS, University of Mary Washington

1. Alistaire TALLENT, Colorado College, “Mistresses of Appetite: Prostitution, Profit and Professionalism in Eighteenth-century French Fiction”
2. Peter MESSER, Mississippi State University, “Manufacturing Domesticity, or How Revolutionary Politics marginalized Women’s Work”
3. Seth RUDY, Rhodes College, “Sex and the System: Women, Work, and Enlightenment Encyclopedias”

94. Under-read Eliza Haywood Texts I [Eliza Haywood Society]

Key 4

Chair: Catherine INGRASSIA, Virginia Commonwealth University

1. Marta KVANDE, Texas Tech University, “Eliza Haywood’s Creole Subjects”
2. Anaclara CASTRO SANTANA, Universidad Nacional Autónoma de México, “A Play to be Read: Intimations of Authorship and Print Culture in *A Wife to be Lett*”
3. Kay CHRONISTER, University of Arizona, “‘Second Sight’: The Mute Soothsayer and the Secret Historian in Eliza Haywood’s *A Spy upon the Conjuror*”
4. Daniel FROID, Purdue University, “Did Eliza Haywood Write Menippean Satire?”

95. Roundtable: Do We Still Need the Human?

Armistead

Chair: Wolfram SCHMIDGEN, Washington University in St. Louis

1. Jeremy CHOW, Bucknell University
2. Wendy NIELSEN, Montclair State University
3. Sandra MACPHERSON, The Ohio State University
4. Joseph DRURY, Villanova University
5. Lynn FESTA, Rutgers University”

96. Let’s Get Small: Micro-Art Histories of the Eighteenth Century I

Key 6

Chair: Melissa HYDE, University of Florida

1. Rori BLOOM, University of Florida, “Miniature Portraits as Erotic Currency in Casanova’s *Histoire de ma vie*”
2. Jeff RAVEL, MIT, “An Eye on Theatrical Disorder: France and England ca. 1800”
3. Yasemin ALTUN, Duke University, “Original-itty in translation: Sophie Chéron’s creative reproduction of miniature gems”

97. Is there (or should there be) an eighteenth-century "realism?" II

Key 11

Chair: Helen THOMPSON, Northwestern University

1. Thomas MANGANARO, University of Richmond, “Worldbuilding in *Clarissa*”
2. Scott MACKENZIE, University of Mississippi, “In the Sensorium of God: Figures of Perception in the Omniscience Analogy”
3. Ryan HEUSER, King’s College, Cambridge, “Abstract Realism”

98. Before Homophobia: Queer Desire in the Restoration [Aphra Behn Society]

Key 9

Chair: Carrie SHANAFELT, Fairleigh Dickinson University

1. Ziona KOCHER, University of Tennessee, Knoxville, “Sweet Youth, Young Devil: Queer Gender and Desire in *The Rover*”
2. Jeremy WEBSTER, Ohio University, “Friends with Benefits: Queer Desire, Bottoming, and the Sexuality of Restoration Satire”
3. Heather LADD, Kwantlen Polytechnic University, “Platonic Lovers on the Restoration Stage as Ace Heroes”

99. Pedagogy Roundtable: The Indigenous Eighteenth Century [CSECS]

Key 10

Chair: Mary Helen MCMURRAN, University of Western Ontario

1. Robbie RICHARDSON, Princeton University
2. Willow WHITE, University of Alberta, Augustana
3. ‘Ilaheva TUA’ONE, University of Colorado, Colorado Springs
4. Risa PULEO, Northwestern University

100. Territoriality, language, and power in the 18th-Century Ibero-American world [Ibero-American Society for Eighteenth-Century Studies] *Key 12*

Chair: Catherine JAFFE, Texas State University

1. Gabriela VILLANUEVA NORIEGA, National Autonomous University of Mexico, “Conbiene que lla no conoscamos todas noestras tierras; combiene que acortemos noestros linderos”: the politics of historiography and the defense of native land in New Spain”
2. Luis RAMOS, New York University, “Remapping the Geography of Ancient Art: Pedro Márquez on Antiquarian Debates, Mesoamerican Architecture and Alternative Universalities”
3. Karen STOLLEY, Emory University, “‘Hablen ordinariamente español’: Jesuit negotiations of territoriality, language and power”
4. Marija BLAŠKOVIĆ, University of Vienna, “...los multiplicados peligros y lastimosas consecuencias...’: The importance of language in the ‘Vindicias de la verdad’ (1773)”

Respondent: Allison BIGELOW, University of Virginia

101. BSECS/ASECS Exchange Lecture

Key 1

Chris MOUNSEY, University of Winchester

“The Nature of Interdisciplinarity: The Case of Nicholas Saunderson”

Presiding: Conrad BRUNSTROM

The word “Interdisciplinarity” has been a mantra throughout my career, guiding me as I moved from writing about the poet Christopher Smart, to writing about the *Histories of Sexualities*, to challenging the foundations of Disability Studies. These were all logical steps for me, with autoethnographical foundations. So these changes in direction were easy for me. But when I began to work on Nicholas Saunderson, the fourth Lucasian professor of mathematics at Cambridge University, an obstacle quickly proved insurmountable. Saunderson was blind, all well and good for me, as I am too. Saunderson was married, possibly the first professor at Cambridge to be, so he is interesting in terms of the history of heterosexuality. But he was a mathematician, and I count on my fingers if I ever have to do sums. Only now towards the end of my career can I really begin to understand the nature of interdisciplinarity – working with other people from other disciplines. I hope in this lecture and the session which follows it, to explore working relationships that are made necessary by subject matter.

The BSECS / ASECS Exchange Lecture was inaugurated in 2001 thanks to a grant from the British Academy for international joint exchanges. The biennial lecture is now sponsored by ASECS.

Sessions VIII: Friday 11:30am–1:00pm

102. BSECS/ASECS Exchange Discussion: “The Nature of Interdisciplinarity: The Case of Nicholas Saunderson” *Key 1*

Chair: Conrad BRUNSTROM,

1. Carolyn DAY, Furman University
2. Matt CATHEY, Wofford College
3. Rachel CARNELL, Cleveland State University
4. Chris MOUNSEY, University of Winchester

103. Presidential Session: Venice, Real and Imagined

Key 12

Chair: Irene ZANINI-CORDI, Florida State University

1. Rebecca SQUIRES, Katholieke Universiteit Leuven, "Vedute of Venice: The Visual Construction of the Picturesque"
2. John HUNT, Utah Valley University, "Imaginary Hells: Witches and Magic Wells in Early Modern Venice"
3. Susan DALTON, Université de Montréal, "Venice's Amazon? Giustina Renier Michiel's Strategic Accommodations of Occupying Forces"

The Panel will begin with a **Performed Reading:** "Giustina Renier Michiel's and Chateaubriand's Views on Venice," presented by Aleksandra HULTQUIST, Stockton University, and Sayre GREENFIELD, University of Pittsburgh at Greensburg. *This reading is supported by the Arts, Theater, and Music Fund*

104. Women Performing Empire [Theatre and Performance Caucus (TaPS)]

Key 9

Chair: Angelina DEL BALZO Bilkent University, and Willow WHITE, University of Alberta, Augustana

1. Jennifer RYER, Georgia Southwestern State University, "Men Behaving Badly: Critiques of Political Power in Orientalist She-Tragedies"
2. Nathan RICHARDS-VELINO, McGill University, "In the Gardens of the Queen's Seraglio: Domestic Harems in the Drama of Delarivier Manley"
3. Unita AHDIFARD, University of California, Santa Barbara, "Turkish Bath and Colonial Compounds: Lady Mary Wortley Montagu and Hartly House, Calcutta"

105. Roundtable: Exhausted Women: Female Fatigue in the Eighteenth Century [Women's Caucus]

Key 3

Chair: Hannah Doherty HUDSON, Suffolk University

1. Elaine MCGIRR, University of Bristol, "Mrs. Yates's Indisposition': Deploying Exhaustion as Resistance"
2. Erzsi KUKORELLY, Universities of Geneva and Neuchâtel, "The Ghost of Domestic Exhaustion"
3. Valentine BALGUERIE, Randolph-Macon College, "Turn off the lights! French women and social fatigue in eighteenth-century France"
4. Joseph BARTOLOMEO, UMass Amherst, "Exhaustion Backstairs at/in The Old Manor House"
5. Celia BARNES, Lawrence University, "Sloth, Sluttishness, and other Crimes: Managing Women's Bodies in Eliza Haywood's *A Present for a Servant-Maid*"
6. Dana C. MCCLAIN, Holy Family University, "Her exhausted spirits': Female Energy and Virtue in Early National American Novels"

106. Roundtable: Sylvia Wynter's Eighteenth Century

Key 5

Chair: Nicole N. ALJOE, Northeastern University

1. Sheri-Marie HARRISON, University of Missouri
2. Kristina HUANG, University of Wisconsin
3. Shelby JOHNSON, Florida Atlantic University
4. Aaron KAMUGISHA, Smith College
5. Ruth MACK, SUNY Buffalo
6. Ramesh MALLIPEDDI, University of British Columbia

107. Curious Taste: The Transatlantic Appeal of Satire

Paca

Chair: Nancy SIEGEL, Towson University

1. Cynthia ROMAN, The Lewis Walpole Library, Yale University, "Museums 'look down on them' Librarians 'don't know how to handle them.' The layered histories of scholarship and collecting of 18th century British satiric prints at the Lewis Walpole Library"
2. Rebecca SZANTYR, Sterling and Francine Clark Art Institute, "Compiling Singularities: Alexander Anderson's The Wheel of Fortune"
3. Allison STAGG, Technische Universitat Darmstadt, Germany, "Charles Pierce's Album of Caricatures"

108. Rethinking Time, Labor, and Capitalism

Brent

Chair: Alexandra MACDONALD, William & Mary

1. Freya PURCELL, V&A/RCA, "A Time of Cries: Exploring the Role of Street Sellers in the Construction of Urban Time"
2. Sophie HESS, University of Maryland, "Forging Time and Timing Stars: Political Ecologies of Labor and Time in Maryland's Eighteenth-Century Floodplains"
3. Andrew SELCER, University of Louisiana at Lafayette, "'The Dull Clock Beats': Time and Labor in Mary Leapor's 'Crumble Hall'"

109. Under-read Eliza Haywood Texts II [Eliza Haywood Society]

Key 4

Chair: Marta KVANDE, Texas Tech University

1. Sarabeth GRANT, Independent Scholar, "Aging, Introspection, and the masculine voice in *Life's Progress Through the Passions*"
2. Youjung CHOI, Incheon National University, Korea, "Asian Geographies in *Cleomelia: or, the Generous Mistress*"
3. Rachel CANTER, George Washington University, "*Love in a Madhouse* and Eighteenth-century Anxieties of Captivity and Capital"
4. Rivka SWENSON, Virginia Commonwealth University, "Female Homosocial Triangulation in *The Agreeable Caledonian*"

110. Roundtable: Bad Feelings in the Eighteenth Century

Key 10

Chair: Michael GENOVESE, University of Kentucky

1. Lilith TODD, Columbia University, "Healthcare as Ugly Feeling in Hans Sloane's *Voyage*"
2. Jessica RICHARD, Wake Forest University, "The Ugly Feelings of Maria Edgeworth's Anti-Semitism and Rachel Mordecai Lazarus's Anti-Abolitionism"
3. Evan RADCLIFFE, Villanova University, "Scenes of Resentment in Burke and Godwin"
4. Corey RISINGER, New York University, "(Un)entitled Rage in *Desengaños Amorosos* and *The Female Quixote*"

5. Thomas LEONARD-ROY, Harvard University, “Horace Walpole and the Pleasures of Hatred”
6. Jess KEISER, Tufts University, “How to Feel Nothing Without Even Trying: Enlightenment Interpassivity”

111. Jonathan Swift and His Circle XV (in memory of Donald Mell)

Key 11

Chair: Sean MOORE, University of New Hampshire

1. Melinda RABB, Brown University, “Swift and the Golden Rule”
2. Frank BOYLE, Fordham University, “Swift and the Brain”
3. Stephen KARIAN, University of Missouri, “The Composition and Revision of *Cadenus and Vanessa*”

112. Fictions of Dominion

Armistead

Chair: Mladen KOZUL, University of Montana

1. Pierre FRANTZ, Université Paris IV - Sorbonne, “L’Analyse critique de l’emprise: l’exemple de Mahomet de Voltaire”
2. Pierre SAINT-AMAND, Yale University, “Fou de Venture: Rousseau musician”
3. Jean-Christophe ABRAMOVICI, Université Paris IV - Sorbonne, “L’Empire du goût: les emprises du libertinage chez Sade”
4. Laurence MARIE, NYU, “Le bon sauvage et le colonisateur: désir et domination sur la scène française du XVIIIe siècle”

113. Let’s Get Small: Micro-Art Histories of the Eighteenth Century II

Key 6

Chair: Melissa HYDE, University of Florida

1. Aoife COSGROVE, Trinity College Dublin, “Isabel Farnesio, Amateur: A Small-Scale Artist in a Big World”
2. Philippe HALBERT, Yale University, “Rouge, Redress, and the Sauvage: Reading Madame Bégon as Microhistory 1748-1753”
3. Ashley HANNEBRINK, Harvard University, “Small Sculptures, Big Ideas: Terracotta Statuettes and Theories of the Earth in Eighteenth-Century Paris”

114. Conversations Across the Arts: Adaptations in the Long Eighteenth Century

Key 12

Chair: Daniella BERMAN, Institute of Fine Arts, NYU and Ashley BENDER, Texas Women’s University

1. Bethany E. QUALLS, University of California, Davis, “Sally Salisbury’s Eighteenth-Century Transmedia Adaptations and the Creation of B-List Celebrity”
2. Hamish WOOD, University of Sydney, “Adaptation, Epistolarity, and Staging the Letter: Jane Austen’s ‘Sir Charles Grandison or the happy man. A comedy’ (c.1800)”
3. Kathryn DESPLANQUE, University of North Carolina - Chapel Hill, “Why Have There Been No Great Women Starving Artists? The Presence and Absence of Women in Parisian Art-World Satire in the Long Eighteenth Century”

115. Clothing and Empire: Dress and Power in the Long 18th Century

Douglass

Chair: Kristin, O’ROURKE, Dartmouth College

1. Marina KLIGER, Metropolitan Museum of Art, “A Turk at the Paris Salon: The Ambiguities of Dress and Cosmopolitanism in Jean-Baptiste Isabey’s *Le Grand escalier du musée* (1817)”

2. Jacqueline DELISLE, independent researcher, “The Straight-Edge Razor as a Tool of Masculine Self-Fashioning in the Long Eighteenth Century”
3. Nancy KARRELS, University of Illinois Urbana-Champaign, “Fashionable Loot: Female Influencers in Revolutionary France’s Cultural Heritage Debates”
4. Christine ADAMS, St. Mary’s College of Maryland, “Fashion and Politics: Éléchantes and Merveilleuses under the Directory and Beyond”

116. Completed “Complete Works of Voltaire” [Voltaire Foundation]

Pickersgill

Chair: Masano YAMASHITA, University of Colorado, Boulder

1. Gregory BROWN, University of Nevada, Las Vegas/Voltaire Foundation (Oxford), “Social and Political Origins of the ‘Definitive’ Edition of Voltaire’s Correspondence: Applied bibliography, international cooperation and post-war state cultural policy”
2. Bruno PENTEADO, Texas Tech University, “The Complete Works of Voltaire: Implications and Complications of Completion”
3. Tracy Leanne RUTLER, Penn State University, “Voltaire’s Motely Crew: Queer and Crip aspects of Voltaire’s characters”

Respondent: Ourida MOSTEFAI, Brown University

Friday, 1:00–3:15pm

Lunches, Excursions, and Late-Breaking Special Sessions

Use this time to explore Baltimore’s 18th-century history, connect with colleagues, or just take a breather amid our busy agenda!

Excursions: Except when noted, these are suggestions for members to organize on their own.

- [Guide to Indigenous Baltimore](#) (self-guided walking tour created by American University faculty member, [Elizabeth Rule](#))
- [Baltimore African American Heritage Walking Tour](#) (self-guided walking tour)
- [Baltimore Black History Tour](#) (guided walking tour run by Black-owned business, *I Love Baltimore Personal Tours*)
- [Reginald F. Lewis Museum of Maryland African American History & Culture](#)
- Not exactly an excursion: but this an interesting digital resource: [Visualizing Early Baltimore](#) (batch of digital resources at UMBC, including [BEARINGS of Baltimore, Circa 1815](#), an interactive 3D map that allows overlay of contemporary onto 1815 Baltimore)
- Walters Art Museum Guided Tour (capacity limited to 30, [register here](#)). On this two-stop private tour for ASECS members at the Walters Art Museum, Joaneath Spicer, the James A. Murnaghan Curator of European Renaissance and Baroque Art, will talk about two subjects for which she is well known: first, the presence and representation of Africans in Europe, specifically the museum’s newly acquired portrait of an African prince at the court of Louis XIV; and second, the Chamber of Wonders and its shifting character from the early 1600s to the 1700s.

***Flames of Freedom Showcase*, 2:00–3:15pm**

Key 12

Emily Friedman, Emily Kugler and Sören Hammerschmidt will off a brief introduction to *Flames of Freedom* – a table-top role-playing game that blends historical setting and folk horror genres with a deep commitment to diversity and equity in gaming, game design, and the broader community – followed by a hands-on showcase of the game’s approach to race,

ethnicity, class, gender, disability and other consideration in the character generation process. Those interested in playing the game can sign up for sessions on Thursday and Friday night, at <http://aub.ie/asecs22games>.

Ibero-American Society for Eighteenth-Century Studies Business Meeting, 1:00–2:00pm *Key 10*
The Doctor Is In, 1:00–3:15pm *Key 11*
Graduate and Early Career Caucus Coffee Hour, 2:00–3:15pm *Key 5*
Affiliate Society Leaders Coffee Hour (by invitation), 2:00–3:15pm *Key 6*

Friday 3:15–5:00 pm
Key 7 & 8

117. Presentation of ASECS Awards

Presiding: Rebecca MESSBARGER, ASECS President

ASECS Business Meeting

Presiding: Mark BOONSHOFT, ASECS Executive Director
Joseph BARTOLOMEO, ASECS Treasurer
All ASECS Members are encouraged to attend.

ASECS Presidential Address

Rebecca MESSBARGER
Washington University in St. Louis

“Demystifying the Corpse in Italy's Age of Reform”

On 23 January 1710, Bologna's civic and religious leaders crowded into the University's Archiginnasio anatomy theater to witness the dissection of the body of a female criminal executed the day before in the city's main square. The public anatomy of an illiterate maidservant in the first decade of the eighteenth century is both the point of departure and the foil in this lecture that examines how core tenets of the burgeoning Italian Enlightenment—l'Illuminismo italiano—would come to be written on the human body as starkly as the inked pages of philosophical tracts and academic and popular journals.

Presiding: Tili Boon CUIILLÉ, Washington University in St. Louis
Respondents: Shaun BLANCHARD, National Institute for Newman Studies
Angela HAAS, Missouri Western State University

Friday, 5:00–6:00pm
Key 7 & 8

118. Special Plenary Session (Sponsored by Johns Hopkins University Press)

Honorée Fanone JEFFERS, University of Oklahoma

Discussing *The Age of Phillis*

Presiding: Misty G. ANDERSON, University of Tennessee, Knoxville

Respondents: Jessica Marie JOHNSON, Johns Hopkins University
Joseph ROACH, Yale University

Friday, 6:00–7:00pm
South Foyer

ASECS Regional & Affiliate Societies Bar (in honor of Donald Mell)

This event is generously sponsored by a donation from Professor Mell's family. Visit the University of Delaware Press (which Professor Mell directed for many years) booth to sign a memorial book that will be shared with his family.

Caucus and Affiliate Society Business Meetings

Queer & Trans Caucus, Race & Empire Caucus, and Disability Studies Caucus Mixer

Key 7 & 8

Science Studies Caucus

Key 11

Defoe Society

Key 10

Theatre and Performance Studies Caucus

Key 6

Eighteenth-Century Game Night, 7 pm – Midnight

Key 12

An open house to explore games inspired by the eighteenth-century. For more information or to sign up for games, see <http://aub.ie/asecs22games>.

Society for Eighteenth-Century French Studies Dinner, 7pm

Gertrude's Chesapeake Kitchen (on the terrace overlooking the garden) at the Baltimore Museum of Art (10 Art Museum Drive, Baltimore, MD 21218). Event co-sponsored by the Voltaire Foundation and Liverpool University Press Three-course meal (choice of three entrées) with wine for \$70. The dinner is open to all ASECS members interested in French studies. Transportation to and from the dinner is the responsibility of the attendee.

SATURDAY 2 APRIL 2022

ASECS Registration, 7:30am - 5:00pm

East Foyer

Book Exhibit, 8:00am - 2:00pm

South Foyer

Mother's Room, 8:00am - 5:00 pm

Chase

To access the Mother's room, ask for a key at the registration desk.

The Doctor Is In, 9:45am-11:30am

Brent

Sessions IX: Saturday 8:00-9:30am

119. Eighteenth-Century Science and Affective Experience I [Science Studies Caucus] *Key 1*

Chair: Al COPPOLA, John Jay College, CUNY

1. Amanda ATKINSON, Southern Methodist University, "Motions of Thought and Matter in the Development of Newton's Gravitational Theory"
2. Jeffrey BINDER, Pennsylvania State University, "Mere Nonsense and Unintelligible Jargon': Clarity, Confusion, and Deception in Eighteenth-Century Mathematics"
3. Brian MCINNIS, Christopher Newport University, "Disordering Emotions: Johann August Unzer's Analysis of Digestion, Reason, and Emotions in the Magazine *The Doctor*"
4. Josephine REECE, Harvard University, "The Anxiety of Enchantment: Natural History's Dangerous Affect"

120. The Enlightenment and the Shadows of the Occult

Armistead

Chair: Benjamin HOFFMANN, The Ohio State University

1. John DAVENPORT, Independent Scholar, "Phantom at the Wake: Exhuming the Soteriological Duel Between Swift and Defoe"
2. Oriane GUIZIOU-LAMOUR, University of Virginia, "Giacomo Casanova: Libertine, Adventurer, Freemason, Magician?"
3. Étienne LETERRIER, Université Aix-Marseille, "Cagliostro within the Age of Enlightenment: dialogue and confrontation"

Respondent: Michael LYNN, Purdue University Northwest

121. Poetry's Problem with the "Bartleby Problem"

Key 2

Chair: Carmen Faye MATHES, University of Regina, Saskatchewan

1. Charlotte SUSSMAN, Duke University, "Transient Respite: The Poetics of Rest in Charlotte Smith's Sonnets"
2. Peter DIAMOND, University of Pennsylvania, "William Cowper's Idea of Gardening: Askesis and Managerialism in *The Task*"
3. Lilith TODD, Columbia University, "Non-feeling in the Working-Class Repugnant Female Body"

122. Seminar Workshop: Women and the Law I

Key 3

Chair/Respondent: Kelly FLEMING, Kenyon College

1. James Patrick AMBUSKE, Fred W. Smith National Library for the Study of George Washington
2. Melissa J. GANZ, Marquette University/Princeton University
3. Rachel GEVLIN, Birmingham-Southern College

4. Robin RUNIA, Xavier University of Louisiana

Papers for this session will be pre-circulated. PDFs of the abstracts and papers will be available under this session's listing in the Annual Meeting app.

123. Decolonizing the Pedagogy of Eighteenth-Century Music [SECM: Society for Eighteenth-Century Music] Key 4

Chair: Kimary FICK, Oregon State University, and Matteo MAGAROTTO, University of Miami Frost School of Music

1. Margaret WALKER, Dan School of Drama and Music, Queen's University, Kingston Ontario, "Eighteenth-Century Entanglements: Ideas for Teaching Music Globally"
2. Hayoung Heidi LEE, Wells School of Music, West Chester University of Pennsylvania, "China Heard and China Imagined: A Proposal for an Undergraduate Seminar in Music and Travels of the Eighteenth Century"
3. Michael VINCENT, School of Music, University of Florida, "Music, Enlightenment, and the Definition of Europe"
4. Vivian MONTGOMERY, Longy School of Music of Bard College, "Europe Looks at the World: Appropriation and Cultural Supremacy in Music from the 'Enlightened' West"

124. The Paper Ceiling: Women, Eighteenth-Century Periodicals, and the Literary Canon

Chair: Kelly PLANTE, Wayne State University *Pickersgill*

1. Fauve VANDENBERGHE, Ghent University, "Frances Brooke's Queer Forms in *The Old Maid* (1755-56)"
2. Karenza SUTTON-BENNETT, University of Ottawa, "'Ravish'd by the Whistling of a Name': Frances Brooke Defends the Vernacular in *The Old Maid* (1755-56)"
3. Lina JIANG, Fordham University, "The Ethical Zoologist Ann Murry and Natural History in the *Lady's Magazine*"
4. Jennie BATCHELOR, University of Kent, "Memorializing Women Writers: Periodicals, Canonicity and the *Lady's Magazine*"

125. Forms of Speech

Brent

Chair: Jared RICHMAN, Colorado College

1. Jason FARR, Marquette University, "The Deaf Soundscapes of Burney's *Cecilia*"
2. Brad PASANEK, University of Virginia, "Unfree Direct Discourse"
3. Cailey HALL, Oklahoma State University, "'Here he grew inarticulate with retching!' on unruly bodies and the limits of expression"

Respondent: Katie CHARLES, Washington College

126. Communication, Performance, and Power in the Long Eighteenth Century Key 5

Chair/Respondent: Carolyn EASTMAN, Virginia Commonwealth University

1. Chinaza Amaeze OKOLI, University of Mississippi, "Rhetorics and Performance in Olaudah Equiano's *Interesting Narrative*"
2. Emma FUTHEY, Northeastern University, "'For the Entertainment of Her Friends': Elizabeth Powell, Press, and Performance in Post-Revolutionary Boston"
3. Katlyn CARTER, University of Notre Dame, "Recording Revolutions: Shortland, Legislatures, and Trust in the Eighteenth Century"

4. Nora SLONIMSKY, Iona College “What's Your Sign?’ Copyright and Astrology in Early American Communication”

127. Workshop: *Sir Charles Grandison: The Poly Digital Edition*

Key 6

Chair: Emily FRIEDMAN, Auburn University

1. Teri DOERKSEN, Mansfield University
2. Jennifer GOLIGHTLY, Colorado College
3. Lindsey SEATTER, Kwantlen Polytechnic University
4. Jeremy WEBSTER, Ohio University

128. Reproduction and Futurity II

Key 9

Chair: Chelsea PHILLIPS, Villanova University

1. Megan COLE, University of Illinois, “Producing Feminism: Asexuality and Futurity in the Work of Mary Astell”
2. Cassie BELCHER, Texas A&M University, “‘The human means for preserving my race’: Anxieties over Familial Decay in *Castle of Otranto* and *Pamela*”
3. E. Paige OLIVER, Vanderbilt University, “They Condemn Me, They Condemn Me Not: Dueling Sympathy and Anxious Political Futures in Godwin’s *Caleb Williams*”
4. Arpit KUMAR, University of Notre Dame, Articulating a Reformed Futurity: Masculine Sociability and Imperialism in Sarah Scott’s *Millennium Hall*”

129. Roundtable: Deconstructing, Dismantling, Decolonizing: Current Scholarship on the Arts of the Colonial Americas

Key 10

Chair: Philippe HALBERT, Yale History of Art, and Caroline CULP, Stanford University

1. Marie-Stéphanie DELAMAIRE, Winterthur Museum
2. Kate CRAWFORD, Birmingham Museum of Art
3. Mónica DOMINGUEZ TORRES, University of Delaware
4. Bart PUSHAW, University of Copenhagen

130. Early Caribbean Currents II

Key 11

Chair: Rebecca BARR, University of Cambridge

1. Keith BYERMAN, Indiana State University, “Subverting Patriarchy and Slave-holding: The History of Mary Prince”
2. Melissa MOWRY, St John's University, “‘A Chair of State exquisitely wrought and Carved,’: The Struggle Against African Sovereignty in the Late Seventeenth-Century Caribbean”
3. Cassander SMITH, University of Alabama “The Archives and the Ethics of Recovery in the Early Caribbean”

131. Roundtable: Book History Beyond the Paywall [SHARP]

Key 12

Chair: Kate OZMENT, Cal Poly Pomona

1. Jeremy DIBBELL, Binghamton University,
2. Laura MILLER, University of West Georgia
3. Christine WOODY, Widener University
4. Linda TROOST, Washington & Jefferson College

Sessions X: Saturday 9:45–11:15am

The Doctor Is In, 9:45am-11:30am

Brent

132. Eighteenth-Century Science and Affective Experience II [Science Studies Caucus] *Key 1*

Chair: Al COPPOLA, John Jay College, CUNY

1. Conrad BRUNSTROM, Maynooth University, “Solomon the Scientist: Matthew Prior and the Aesthetics of Scientific Ambition”
2. Leah BENEDICT, Kennesaw State University, “A Sense of Beauty, from Watts to Darwin”
3. Jason PEARL, Florida International University, “Groundless Observation”

133. Roundtable: Administration: Meaningful and Feminist Leadership [Women’s Caucus] *Key 2*

Chair: Nicole ALJOE, Northeastern University, and Rebekah MITSEIN Boston College

1. Alison CONWAY, University of British Columbia, “Running the Gauntlet: Reflections on Feminist Administration”
2. Nora NACHUMI, Stern College for Women/Yeshiva University, “The Personal is Professional: Advocating for Faculty at the Grassroots Level”
3. Ann CAMPBELL, Boise State, “Women in Administration and Blue Turf Thinking: The Motherly Linebacker Paradox”
4. Mary Beth HARRIS, Bethany College, “The Body Who is Here”

134. Seminar Workshop: Women and the Law II

Key 3

Chair/Respondent: Stephanie INSLEY HERSHINOW, Baruch College, CUNY

1. Katherine BERGEVIN, Columbia University
2. Bridget DONNELLY, Middle Tennessee State University
3. Cristina S. MARTINEZ, University of Ottawa
4. Erin SPAMPINATO, ACLS Fellow, Colby College
5. Jane WESSEL, U.S. Naval Academy

Papers for this session will be pre-circulated. PDFs of the abstracts and papers will be available under this session’s listing in the Annual Meeting app.

135. Roundtable: The Gender Non-Binary Eighteenth Century

Key 4

Chair: Ula KLEIN, UW-Oshkosh

1. Keenan BURTON, Washington University in St. Louis, “The Sound of Non-Binary Gender in Mozart’s Trouser Role Operas”
2. Emily MN KUGLER, Howard University, “Ace of Hearts: Asexuality and the Marriage Plot”
3. Elizabeth ZOLD, Winona State University, “‘He resolved to pursue, be the fair Object of what Sex soever’: Gender Fluidity and Pansexuality in Aphra Behn’s *Love Letters*”
4. Susan S. LANSER, Brandeis University, “Same/Difference? Toward a Nonbinary Sexuality of History”

Respondent: Hannah CHASKIN, Northwestern University

136. Transplanted Lives and Foreign Presence: Seeing Migration in Eighteenth-Century Europe

Key 5

Chair: Marina KLIGER, Metropolitan Museum of Art, and Thea GOLDRING, Harvard University

1. Harvey Guy SHEPHERD, The Courtauld Institute of Art, “Alpine Identity in Transit: The Visual Culture of Savoyard Migrants in Eighteenth Century Paris”
2. Oliver WUNSCH, Boston College, “The Limits of Visual Sensitivity: Sympathy, Sensibility, and Jean-Baptiste Perronneau’s Portrait of Mapondé”
3. Daniel O’QUINN, University of Guelph, “Between Superlunary and Sublunary Worlds: Muslims in the Metropolis of London”

137. Hidden Gems from Grub Street: New Perspectives on Non-Canonical and Popular Eighteenth-Century Literature

Armistead

Chair/Respondent: Brian TATUM Tarrant County College

1. Betty SCHELLENBERG, Simon Fraser University, “Reading Eighteenth-Century Literature through the Manuscript Verse Miscellany”
2. Lindsay MOORE, Collin County College, “New Perspectives on Colley Cibber’s *An Apology for the Life of Colley Cibber with an Historical View of the Stage During his Own Time Written by Himself*”
3. Sarah ELLENZWEIG, Rice University, “Spinning the Classics from the Periphery: Aphra Behn’s *Horace*”

138. North and South: Mapping the Eighteenth-Century Idea of Europe

Key 6

Chair: Hazel GOLD, Emory University

1. Mónica BOLUFER, Universitat de València, “Across the Mirror: Gallantry, Morality, and Progress in Eighteenth-Century Travel Narratives (Italy and Spain)”
2. Amy DUNAGIN, Kennesaw State University, “‘All Idolaters of Musick, an Effeminate Nation’: Defining the Italian Geohumoral Disposition and Redefining English Musicality in Late Seventeenth- and Early Eighteenth-Century England”
3. Clorinda DONATO, California State University-Long Beach, “The Identity of Emotion: Staël and Bonstetten Define the Mediterranean South”

139. Eighteenth-Century Counterfactualism

Key 9

Chair: Jesse MOLESWORTH, Indiana University

1. Stephanie DEGOOYER, University of North Carolina, Chapel Hill, “Naturalization as Counterfactual Fiction”
2. Elizabeth OLDFATHER, University of Louisiana at Monroe, “Cat and Mouse in the Possible Worlds”
3. Samuel BAKER, The University of Texas at Austin, “Causal Revolutions: From Judea Pearl to Edmund Burke, via Catherine Gallagher and Thomas Bayes”

140. Trying to Earn Some Dosh: Chasing Economic and Professional Success in the Atlantic World

Key 10

Chair: Heather ZUBER, Queens College, CUNY and Amanda SPRINGS, Maritime College, SUNY

1. Christine WALKER, Yale-NUS College “I will not leave my affairs in any other hand: Women’s Trans-Atlantic Crossings and Caribbean Interests”
2. Heidi STROBEL, University of North Texas, “Mary Linwood’s Balancing Act”

3. Sonja LAWRENSEN, Manchester Metropolitan University, “A World of New Wonders Shall Open on You’: Maria Edgeworth and Transatlantic Exchange”
4. Sarah CARTER, McGill University, “Artists, Antiquaries, and the Cosmopolitan Career of John Brown”

141. Envisioning “Arabia” in the Long Eighteenth Century

Key 11

Chair: Ileana BAIRD, Zayed University

1. Allison GIBEILY, Northwestern University, “Hermeneutics of Faith and Mistranslation in Joseph Pitts’s *A Faithful Account of the Religion and Manners of the Mahometans*”
2. Moinak CHOUDHURY, University of Minnesota, Twin-Cities, “Engrafting the Turk: Conversion, Fatalism, and Anti-Inoculation Discourse in the Enlightenment”
3. Jennie MACDONALD, Osher Lifelong Learning Institute at University of Denver, “Imagining the Arab: Aladdin in British and American Children’s Entertainment”
4. Ahlam ALHALLAFI, Purdue University, “What Happens When Men Speak and Women Just Listen? Western Male Harem Fantasies and Cultural Stereotypes of the Orient”

142. Imagining Knowledge: The Epistemic Imagination

Key 12

Chair: Nicole HOREJSI, California State University, Los Angeles

1. Katharine HAMERTON, Columbia College Chicago, ““A Providential Epistemology: Malebranche, the Social Imagination, and the Creation of Society”
2. Corrinne HAROL, University of Alberta, “Hume’s Indulgences: Epistemology, Religion, and Race”
3. Elizabeth NEIMAN, University of Maine, “From pale frail ‘Beauty’ onward: sensing an alternative to Romantic empathy”
4. Emily PEARSON, Purdue University, “Wondering Landscape: The Parallel Knowledges of Charlotte Smith’s *Beachy Head*”

143. Roundtable: Reframing Richardson [The Richardson Society]

Pickersgill

Chair: Elizabeth PORTER, Hostos Community College, CUNY

1. Christopher JOHNSON, Francis Marion University, “Reframing/Restoring Richardson: Media, Violence, and the Recovery of the Novelist’s Ethics”
2. Rebecca Anne BARR, University of Cambridge, “Good men After *Grandison*: The Allure of the Unavailable”
3. Mira M. ZAMAN, Borough of Manhattan Community College, CUNY, “The Rake Seduced: The Devil and the Hidden Seduction Narrative in *Clarissa*”
4. Ashley BENDER, Texas Woman’s University, “Novel Rhetorics & the Rhetoric of the Novel in Samuel Richardson’s *Pamela*”

144. Grievances in Rousseau / Doléances chez Rousseau [Rousseau Association]

Douglass

Chair: Downing Thomas, University of Iowa

1. Christophe MARTIN, Sorbonne Université, “Afflictions patientes et douleurs emportées: l’expression sexuée de la souffrance dans *La Nouvelle Héloïse*”
2. Maureen KELLY, University of Chicago, “Economies of truth, culpability and pain in Rousseau’s *Confessions*”
3. Nathan MARTIN, University of Michigan, “Rousseau’s Grievances: Gluck, Grimm, Rameau”

Saturday, 11:30am-12:30pm

145. The 38th James L. Clifford Memorial Lecture

Key 7 & 8

Jennifer L. MORGAN

New York University

Presiding: Nicole N. ALJOE, Northeastern University

“On Race and Reinscription: Writing Enslaved Women into the Early Modern Archive”

In this talk, Jennifer L Morgan uses the history of three black women from the sixteenth and seventeenth century to explore questions of methodology and evidence in the early history of the black Atlantic. Through evidence from visual art, law, and commerce Morgan considers the challenges and possibilities of crafting a social historical study of women whose voices are so often absent from the archival record but whose lives and perspectives have proven to be essential for comprehending the origins of racial capitalism.

Saturday 12:30-1:45pm

Women’s Caucus Luncheon*

Holiday 6

*Pre-registration is required. Attendance at member’s expense

Sessions XI: Saturday 2:00–3:30pm

146. Presidential Session Roundtable: Undergraduate Research in the Eighteenth Century *Key 1*

Chair: Rachael, KING, University of California, Santa Barbara

1. Daniel FROID, Purdue University
2. Michael GAVIN, University of South Carolina
3. Angela WACHOWICH, Simon Fraser University
4. Elizabeth NEIMAN and Molly GLUECK, University of Maine
5. Lacey JOHNSON and Emily KUGLER, Howard University
6. Beth YOUNG, University of Central Florida, and Hannah EISERMAN

147. Roundtable: Centering Marginalized Voices in DH Projects - Workshop [Digital Humanities Caucus] *Key 2*

Chair: Collin JENNINGS, Miami University of Ohio

1. Michelle LYONS-MCFARLAND, Case Western Reserve University, “A Descriptive Bibliography of Charlotte Lennox”
2. Heather HECKMAN-MCKENNA, University of Missouri, “Building the Eighteenth-Century Actions of Sensibility Database”
3. Karenza SUTTON-BENNETT, University of Ottawa, “Blending Group-, Process-, and System-Centered Intersectional Approaches to Center Marginalized Voices in the Lady’s Museum Project”

4. Lindsey SEATTER, Kwantlen Polytechnic University, "Waiting 'timorously on the doorstep': Proposing a Digital Edition of Mary Brunton"
5. Scott NOWKA, Salem State University, "Making Scholarship on Marginalized Voices Accessible: The Charles Gildon Digital Documentary Edition"
6. M. Susan ANTHONY, DePauw University, "Save an Actress' (from Historical Erasure): Building a Dataset of Performances & Tableau Visualizations to Chronicle the Careers of 'Forgotten' 18th-Century Actresses"

148. Disability Performances II [Disability Studies Caucus]

Key 3

Chair: Jarred WIEHE, Texas A&M, Corpus Christi

1. Nevena MARTINOVIĆ, Independent Scholar, "The Aging Disabled Body in David Garrick's *A Bundle of Prologues*"
2. June OH, Michigan State University, "The Aging Bodymind and A Poet"
3. Annika MANN, Arizona State University, West Campus, "Fashioning Stillness: Mary Robinson and the Performance of Immobility"

149. Reimagining the Long Eighteenth Century: Page, Stage, Screen II [Graduate and Early Career Caucus]

Key 4

Chair: Dylan LEWIS, University of Maryland

1. Lillian LU, UCLA, "The Bennets are Asian American"
2. Cynthia KIRK, University of Glasgow, "Encircling Craigh na Dun and the Swords of Ghillie Callum: Translating Dance as Temporality, Prophecy, and Fallacy in *Outlander*"
3. Micah COZZENS, Ohio University, "The Intertextual Irony of Recycled Costumes on Hulu's *Harlots*: Misreading Women's Bodies in Adaptations of the 18th Century Prostitute Narrative"
4. Chloe NORTHRUP, Tarrant County College, "*Hamilton* and Disney+"

150. Complaint: Institutions, Power, and Other Problems

Key 5

Chair: Allison CARDON, University at Buffalo

1. Erin GOSS, Clemson University, "The Complaints of Charlotte Smith"
2. Natasha LOMONOSSOFF, Queens University, "A Pragmatic Case for Equal Rights: Anna Barbauld Re-casting of Complaint in Her Plea for Religious Dissenters"
3. Catherine KEOHANE, Baruch College, CUNY, "Transformative Quotation: Ann Yearsley Complains About Conceptions of the Poor"
4. Anne SEUL, Washington University in St. Louis, "Powerful Plaints: Voltaire's Challenges to the French Legal System"

151. Crafted Lives

Key 6

Chair: Chloe WIGSTON SMITH, University of York

1. Sarah HANCOCK, Carnegie Mellon University, "Frances 'Nosegay' Abington: Crafting Character and Fashioning Flowers in Burgoyne's 'Maid of the Oaks'"
2. Isabella ROSNER, King's College London, "Stitching Friends from London to Philadelphia: Elizabeth and Ann Marsh's Transatlantic Quaker Needlework"
3. Jane HARWELL, Duke University, "Harem Embroidery: Text and Textile"

152. Arts of the Table in Global Perspective

Key 9

Chair: Sarah R. COHEN, SUNY University at Albany

1. Ralph HOYLE, Independent Scholar, "The English Tea as Global Consumption"
2. Alicia CATICHA, Northwestern University, "Material Masquerade: Sugar and Marble on the Eighteenth-Century Dining Table"
3. Jacob MYERS, University of Pennsylvania, "The Cane-Rat, Delicacy, and Archival Stickiness on British Jamaica"
4. Susan B. EGENOLF, Texas A & M University, "Soup Tureens and Global Politics: Josiah Wedgwood's Green Frog Service"

153. Materializing Time & Temporality in the Long Eighteenth Century *Brent*

Chair: Helena YOO ROTH, CUNY

1. Alexandra MACDONALD, William & Mary, "No Time to Dye: Gendered Labour in Eighteenth-Century Craft"
2. Craig HANSON, Calvin University, "The History and Present State of Before and After, The Origins of a Visual Convention"
3. Daniella BERMAN, NYU, "Uncertainty and Time: The Problem of Representing the French Revolution"

154. Forging the Nation: British Union Identities in the Long Eighteenth Century *Key 10*

Chair: Phineas DOWLING, Auburn University

1. Michael FERRARO, Ohio University, "'Religion mixing in the dance': Laurence Sterne's Catholic Reference and the Skeptical Aesthetics of British Travelogue in *A Sentimental Journey through France and Italy*"
2. Timothy JENKS, East Carolina University, "Performing Majesty and National Identity: The Case of Eighteenth-Century Illuminations, 1760-1832"
3. Amanda ALEXANDER, University of Minnesota "'Mr. Bickerstaff...Took Very Little Notice of This Part of Our Island': Robert Hepburn's *Tatler* and the Reception of Standardizing English in Post-Unification Scotland"
4. Robert PAULETT, Southern Illinois University Edwardsville, "William Knox and the Aesthetics of Empire"

155. Geographical Frontiers in the Eighteenth-Century World *Paca*

Chair: Matthew GIN, Northeastern University

1. Zoe BEENSTOCK, University of Haifa, "Shifting Sands: Thomas Pownall's Colonial Antiquarianism"
2. Laura GOLOBISH, University of New Mexico, "Piss, Poison, Potions, and other Paths from Scotland to England in London Caricature after 1745"
3. Emily CASEY, Independent Scholar, "Hydrographic Frontiers: Imagining Land and Sea in the Early Nation"
4. Nika ELDER, American University, "John Singleton Copley's Watson and the Shark and the Whitewashing of History"

156. Performing Cultural Pastiche in the Eighteenth-Century Theatre *Pickersgill*

Chair: Emma FUTHEY, Northeastern University

1. Kirby HAUGLAND, Indiana University, "La famiglia Svizzera and Operatic Genre in Dresden and Milan"

2. Marlis SCHWEITZER, York University, "The head of the 'Cherokee king': Lecture on Heads and the production of the colonial gaze"
3. Natalya BALDYGA, Phillips Academy, Andover, "A Fable of Many Flavors, or, A Recipe for Cultural Mélange: Carlo Gozzi's *L'Amore delle tre melanrance*"

157. Roundtable: Jane Austen's Known and Suspected Predecessors

Key 11

Chair: Rachel CARNELL, Cleveland State University

1. Jaclyn GELLER, Central Connecticut State University, "Spinster-phobic Representations in Poetry and Prose as a Prelude to *Emma*"
2. Norbert SCHÜRER, California State University, Long Beach, "Jane Austen: The Bookseller Next Door"
3. Yael SHAPIRA, Bar-Ilan University, "On Not Judging a Book by Its (Silly) Cover: Finding More Ghosts! in *Northanger Abbey*"
4. Ben John WEIBRACHT, Stanford Online High School, "Flings, Bling, and Hot Springs: Bath Satire from Christopher Anstey to Jane Austen"
5. Susannah SANFORD, Texas Christian University, "A Willoughby By Any Other Name Wouldn't Feel As Much"

158. The Unproductive - Sexualities

Key 12

Chair: Sarah Tindal KAREEM, UCLA

1. Joseph DRURY, Villanova University "Whimsical Adventure vs. Marriage Plot"
2. Elena DEANDA, Washington College, "Masturbation: Health Policy and Nation-Building in Spain and France"
3. Joanne MYERS, Gettysburg College, "Grievable Life and Failed Pregnancies in the Eighteenth Century"
4. Amanda AUERBACH, Catholic University, "The Value of Trifling in Eliza Haywood's *Betsy Thoughtless*"

159. Racial Classification, Slavery, and Human Rights. The Impacts of the Transatlantic Order in Eighteenth-Century Germany [German Society for Eighteenth Century Studies (DGEJ)] *Armistead*

Chair: Claudia NITSCHKE, University of Durham

1. Frank GRUNERT, Martin-Luther-University Halle-Wittenberg, "'There are Slaves, in the past and nowadays'. Slavery in German Natural Law"
2. Sigrid KÖHLER, University of Tübingen, "Human Rights and The Knowledge of The World in German Journal Debates and Popular Literature (1770-1800)"
3. Jürgen OVERHOFF and Sebastian LANGE, University of Münster, "Illustrations of the slave trade in eighteenth-century German picture books: Confronting children with the inhuman aspects of the transatlantic order"

Sessions XII: Saturday: 3:45-5:15pm

160. Roundtable: Centering Marginalized Voices in Digital Humanities Projects [Digital Humanities Caucus]

Key 1

Chair: Mattie BURKERT, University of Oregon

1. Sydney COLEMAN and John Henry MERRITT, Howard University
2. Kelly J. PLANTE, Wayne State University

3. Katherine BINHAMMER, The Orlando Project, University of Alberta
4. Elizabeth FRANKLIN LEWIS, University of Mary Washington
5. Andrew JANIAK, Duke University

161. The Eighteenth-Century Last Will and Testament II

Key 2

Chair: Pamela PHILLIPS, University of Puerto Rico, Río Piedras

1. Ross W. BEALES, JR., College of the Holy Cross, “‘if my said Dauters Shall marry’: Provisions for Single Women in Eighteenth-Century Westborough, Massachusetts”
2. Corey RISINGER, New York University, “(Non)willingness in *The Woman of Colour*, A Tale”
3. Alexi GARRETT, Institute for Thomas Paine Studies at Iona College, “‘To be Cut & delivered at Judy’s door’: Imagining the Lives of Enslaved People from Slave-owners’ Wills”

162. Race and On-Screen Imaginings of the Long Eighteenth Century

Key 3

Chair: Lillian LU, UCLA and Miranda HOEGBER, UCLA

1. Adam SCHOENE, University of New Hampshire, “Haiti on Screen: Race, Representation, and Rousseau”
2. Lauren DEMBOWITZ, University of Colorado, Boulder, “Race, Inheritance, and Redemption in *Bridgerton* and *La Cocinera de Castamar*”
3. Leigh-Michil GEORGE, UCLA, “Queen Charlotte’s Black Girl Magic: Romance, Race, and Royalty in *Bridgerton*”
4. Erin SEVERSON UCLA, “Expendable Men: Unpacking the White Savior Romance of *Belle* (2013)”

163. It was Aliens: The Plurality of Worlds and Extraterrestrials in Eighteenth-Century Narrative

Pickersgill

Chair: Ari MARGOLIN, Syracuse University

1. Parker COTTON, Wycliffe College, University of Toronto, “Other worlds, other persons? Theological Encounter with Extraterrestrials in Early Modern Fiction”
2. Brian TATUM, Tarrant County College, “Infinite Worlds and Infinite Beings: Thomas Wright’s *Original Theory of the Universe*”
3. Joanna RAISBECK, St Hilda’s College, University of Oxford, “Re-thinking Creation through the Plurality of Worlds in the German Eighteenth Century”
4. Janna MÜLLER, Technische Universität Berlin, “Analogies with Asteroids: Conceptual Discussions and Extraterrestrial Life”
5. Elizabeth BROWNE, Massachusetts Institute of Technology, “Rococo Lunacy: Visualizing the Moon and its Men in the *Raccolta delle cose più notabili*”

164. Seeing Empire Near and Far

Key 4

Chair: Jason SHAFFER, United States Naval Academy

1. Julia H. FAWCETT, University of California, Berkeley, “Embodying and Challenging Empire on the Restoration Stage”
2. Chloe WIGSTON SMITH, University of York, “Sampling Phillis Wheatley Peters: ‘On the Death of Dr. Samuel Marshall. 1771.’ in *Thread*”
3. Humberto GARCIA, University of California, Merced, “At Peace with Strangers: Feeling Disoriented in the London Panorama of Constantinople, 1801–1802”

4. Vincent M. PHAM, University of California, San Diego, "Tipu's Tiger: The kinship of loss and symbolic Indian Resistance in the Anglo-Mysore Wars"

165. Roundtable: British Women Satirists in the Long Eighteenth Century II *Key 5*

Chair: Elizabeth TASKER DAVIS, Stephen F. Austin State University

1. Rachel CARNELL, Cleveland State University, "Satiric Hybridity in *Letters Written by Mrs. Manley* (1696)"
2. Martha F. BOWDEN, Kennesaw State University, "The Fable of the Lamb: Jane Collier's Ingenious Torments"
3. Tanya CALDWELL, Georgia State University, "Cowley's Reworking of Women's Satiric Drama",
4. Danielle SPRATT, California State University, Northridge, "Austen's Menippean Forms"

Respondent: Amanda HINER, Winthrop University

166. Roundtable: Colony/Calumny: Disaggregation and Persistence of Colonial Gestalt *Key 6*

Chair/Respondent: Rebecca SHAPIRO, CUNY

1. Elon CADOGAN, Caricom Climate Change Centre, "Secret Slave Alchemists"
2. Jessica TAYLOR CRUZ, CUNY, "Mass Produced Pollution: On Waste (Mis)Management During the Industrial Revolution"
3. Olivera JOKIC, CUNY, "Badass Education: How to learn About Who's Broke About the Empire"
4. Victoria BARNETT-WOODS, Loyola University Maryland, "Continuity in the Colonies: Persuasion, Politics, and the Rhetoric of White Benevolence in Eighteenth-Century England"

167. Who Run(s) the World? Girl Culture in the Long Eighteenth Century *Key 9*

Chair: Maura GLEESON, Valencia College, and Lauren WALTER, University of Florida

1. Nicole M. STAHL, West Virginia University, "The Girl in the Book: Anna Seward and Her Literary Forefathers"
2. Fiona BRIDEOAKE, American University, "Girls Narrating Girlhood in *The Governess; or, The Little Female Academy*"
3. Amanda STRASIK, Eastern Kentucky University, "Painting Paradoxes: Jeanne-Elisabeth Chaudet's *Little Girl Teaching her Dog to Read*"

168. Fairy Tales in the Eighteenth Century *Key 10*

Chair: Rori BLOOM, University of Florida

1. Benjamin HOFFMANN, The Ohio State University, "Merveilleux et Philosophie dans l'*Histoire véritable de Montesquieu*"
2. Tili Boon CUILLÉ, Washington University in Saint Louis, "The Scepter or the Distaff?: The Right to Choose in Rousseau's *La Reine fantasque*"
3. Aurora WOLFGANG, Michigan State University, and Sharon Diane NELL, St. Edward's University, "*Lettres d'une Péruvienne: An Eighteenth-Century Fairy Tale*"

169. 18th century Portraiture in the Americas *Armistead*

Chair: Emily THAMES, Florida State University

1. Emily ENGEL, Independent Scholar, "Manifesting Visual Battlefields in Late Viceregal South America"

2. Kristi PETERSON, Skidmore College, “Material Ecologies: Silver, Women, and the Body Politic in Spanish American Portraiture”
3. Emily GERHOLD, High Point University, “A Portrait of the Artist as a Pair of Breasts: (Re)Considering Sarah Goodridge’s Self Portrait (1828)”

170. The Unproductive – Aesthetics

Key 12

Chair: Amit YAHAV University of Minnesota, Twin Cities

1. Jess KEISER, Tufts University, “An Essay on Triticism; or, Aesthetic Autonomy for Swift”
2. Sarah Tindal KAREEM, University of California, Los Angeles, “Nothing Doing”
3. Katherine CHARLES, Washington College, “Idle Stories:” Interpolated Tales as Disposable Narrative”
4. Jonathan C. WILLIAMS, Bilkent University, “Indolent Cowper”

171. Roundtable: Embodied Rhetorics in the long Eighteenth Century

Key 11

Chair: Miriam WALLACE, New College of Florida

1. Katharine JENSEN, Louisiana State University, “The Rhetoric of Ellipsis: The Female Body in Works by Madame de Genlis”
2. Jennifer VANDERHEYDEN, Marquette University, “Diderot’s *Les Bijoux indiscrets*: Talking Vaginas and Disembodied Truth”
3. Olivia SABEE, Swarthmore College, “Mannerism and Embodied Rhetorics in Diderot’s Art Criticism and Theater”
4. Aparna GOLLAPUDI, Colorado State University, “Size Matters: Bodies and Lewd Laughter in Fielding’s *Tom Thumb* and Garrick’s *Lilliput*”
5. Jeong Oh KIM, Vanderbilt University, “Joseph Banks as an Embodied Figure of Singularity”
6. Benjamin BERNARD, Princeton University, “The Sexuality of Rhetoric: Charles Rollin Reads Quintilian, 1690–1730”
7. Sarah HASTINGS, Rowan College of South Jersey, “Re-forming Wollstonecraft: Re-embodied rhetorics in Edgeworth’s *Belinda*”

172. Serendipity in/and the Eighteenth Century [NWSECS, North West Society for Eighteenth-Century Studies]

Brent

Chair: Marvin LANSVERK, Montana State University

1. Roger SCHMIDT, Idaho State University, “The Persistence of the Mock-Heroic: Reading Eighteenth-Century Classifieds”
2. Tom HOTHEM, University of California, Merced, “Surprise and Discovery: Landscape Description as Experimentation”
3. Sophie VASSET, Université de Paris, “Spas, Springs, Wells: Serendipitous Tales of Discovery”
4. Yael SHAPIRA, Bar-Ilan University, “A Key in the Archives: From a Chance Discovery to a Forgotten Woman Writer’s Secret Revenge”

INDEX OF PARTICIPANTS

(Listed by Session Number)

- ABRAMOVICI, Jean-Christophe, 112
ABRAMS, Barbara, 53
ADAMS, Christine, 115
ADAMS, Julianne, 79
AGIN, Shane, 45, 59
AHERN, Stephen, 79
AKINS, Claude, 85
ALEXANDER, Amanda, 154
ALFF, David, 64
ALHALLAFI, Ahlam, 141
ALJOE, Nicole, 106, 133, 145
ALKEMEYER, Bryan, 82
ALLEN, Regulus, 90
ALRYYES, Ala, 9
ALTUN, Yasemin, 96
ALVES, Kathleen, 92
AMBUSKE, James Patrick, 122
ANDERSON, Misty G., 118
ANDERSON-RIEDEL, Susanne, 40
ANTHONY, M. Susan, 147
ATKINSON, Amanda, 119
AUBERACH, Amanda, 22, 158
- BACKSCHEIDER, Paula, 55, 81
BAIRD, Ilana, 87, 141
BAKER, Samuel, 139
BALDYGA, Natalya, 156
BALFOUR, Ian, 6, 24
BALGUERIE, Valentine, 105
BANNER, Jess, 11
BARNES, Celia, 105
BARNETT-WOODS, Victoria, 67, 166
BARR, Rebecca, 130, 143
BARTOLOMEO, Joseph, 105, 117
BARTOSZYNSKA, Katarzyna, 32, 50
BATCHELOR, Jennie, 124
BEALES, JR., Ross W., 161
BEEBER, Emily Rose, 21
BEENSTOCK, Zoe, 9, 155
BELCHER, Cassie, 128
BENDER, Ashley, 114, 143
BENEDICT, Leah, 46, 132
BENHARRECH, Sarah, 54
- BENIS, Toby, 33
BERGEVIN, Ketherine, 73, 134
BERMAN, Daniella, 114, 153
BERNARD, Benjamin, 171
BEZILLA, Charlee, 54, 83
BHATTACHARYA, Mrinmoyee, 29
BIGELOW, Allison, 100
BINDER, Jeffrey, 119
BINHAMMER, Katherine, 160
BLACK, Scott, 32
BLACKMAN, Ben, 50
BLACKMORE, Callum, 54
BLANCHARD, Shaun, 117
BLASCHAK, Sheryll, 10
BLAŠKOVIĆ, Marija, 100,
BLOOM, Rori, 96, 168
BOLUFER, Mónica, 138
BOONSHOFT, Mark, 117
BOULUKOS, George, 9
BOWDEN, Martha, 63, 165
BOYLE, Frank, 111
BREWER, David, A., 32
BRIDEOAKE, Fiona, 167
BRIDGEN, Adam, 85
BRITTON, Jeanne, 66
BROWN, Gregory, 37, 116
BROWNE, Elizabeth, 163
BRUNE, Lisa, 50
BRUNSTROM, Conrad, 101, 102, 132
BURKERT, Mattie, 41, 160
BURNHAM, Michelle, 14
BURTON, Keenan, 135
BUTLER, Margaret, 89
BYERMAN, Keith, 130
- CADOGAN, Elon, 166
CALDWELL, Tanya, 41, 165
CAMPBELL, Ann, 65, 133
CANTER, Rachel, 109
CANTONE, Thomas, 13
CARBONELL, Caylin, 69
CARDON, Allison, 150
CARLILE, Susan, 35
CARNELL, Rachel, 102, 157, 165

CARNES, Geremy, 87
 CARTER, Katlyn, 126
 CARTER, Sarah, 140
 CASEY, Emily, 155
 CASTRO SANTANA, Anaclara, 94
 CATALDO, Ashley, 69
 CATANESE, Christopher, 49
 CATHEY, Matt, 102
 CATICHA, Alicia, 152
 CHAMPY, Flora, 8, 20
 CHARLES, Katie, 125, 170
 CHASKIN, Hannah, 74, 135
 CHIGNELL, Andrew, 28
 CHOI, Youjung, 109
 CHOUDHURY, Mita, 47
 CHOUDHURY, Moinak, 9, 141
 CHOW, Jeremy, 36, 75
 CHRONISTER, Kay, 94
 CLINGHAM, Greg, 72
 COHEN, Sarah R., 152
 COLE, Megan, 128
 COLEMAN, Sydney, 160
 CONNORS, Logan, 55
 CONROY, Melanie, 31
 CONWAT, Alison, 133
 COPE, Kevin L., 57
 COPPOLA, Al, 119, 132
 COSGROVE, Aoife, 113
 COTSAPAS, Phoebus, 83
 COTTON, Parker, 163
 COURCOULA, Alexandra, 18
 COZZENS, Micah, 149
 CRAWFORD, Kate, 129
 CREECH, Stacy, 30
 CREIGHTON, Alexander, 1
 CRONE-ROMANOVSKI, Mary, 42
 CROSS, Elizabeth, 31
 CUILLÉ, Tili Boon, 8, 117, 168

 DALTON, Susan, 103
 DAMRONGPIWAT, Mint, 30
 DAVENPORT, John, 120
 DAVIS, Jennifer, 84
 DAVIS, Lennard, 9
 DAWSON, Ruth, 40
 DAY, Carolyn, 78, 102
 DEANDA-CAMACHO, Elena, 25, 158

 DE GABRIELE, Peter, 70
 DEGOOYER, Stephanie, 139
 DELAMAIRE, Marie-Stéphanie, 129
 DEL BALZO, Angelina, 104
 DELISLE, Jacqueline, 115
 DEMBOWITZ, Lauren, 162
 DESHAZO, Samantha, 22
 DESIMONE, Alison, 17
 DESPLANQUE, Kathryn, 114
 DEUTSCH, Helen, 9
 DIAMOND, Peter, 121
 DÍAZ, Jessikah, 23
 DIBBELL, Jeremy, 131
 DICK, Daniel, 76
 DICUIRCI, Lindsay, 14
 DOERKSEN, Teri, 78, 127
 DOMINGUEZ TORRES, Mónica, 129
 DONATO, Clorinda, 138
 DONNELLY, Bridget, 22, 134
 DONOVAN, Julie, 51
 DOSTAL, Zoë, 56
 DOWDLE, Shelby, 12
 DOWLING, Phineas, 12, 154
 DRAXLER, Bridget, 48
 DREW, Erin, 82
 DRURY, Joseph, 95, 158
 DUNAGIN, Amy, 138
 DURKIN, Julian, 3

 EARLS, Laura, 68
 EASTMAN, Carolyn, 126
 EASTON, Fraser, 24, 75
 EDMONDSON, Chloe, 66
 EDSON, Michael, 49
 EGENOLF, Susan, 51, 152
 EISERMAN, Hannah, 146
 ELDER, Nika, 155
 ELLENZWEIG, Sarah, 137
 ELLIOTT, Peggy, 22
 ELLIS, Addison, 28
 ENGEL, Emily, 91, 169
 ENGEL, Laura, 11, 78
 ERON, Sarah, 139

 FAIRER, David, 3
 FARR, Jason, 92, 125
 FAWCETT, Julia H., 164

- FEIN, Katherine, 5
FEINBERG, Michael, 40
FERRARO, Michael, 154
FESTA, Lynn, 95
FEZZEY, Hilary N., 90
FICEK, Anna, 56
FICK, Kimary, 123
FICKLING, Teri, 88
FLEMING, Kelly, 122, 134
FORD III, James, 36
FOY, Anna, 7
FRANCUS, Marilyn, 17
FRANGOS, Jenni, 48
FRANKLIN LEWIS, Elizabeth, 160
FRANTZ, Pierre, 8, 112
FREEMAN, Lisa A., 41
FREEMAN, Luke, 66
FRIEDMAN, Emily C., 73, 76, 127
FROID, Daniel, 94, 146
FUENTES, Yvonne, 91
FUTHEY, Emma, 126, 156
- GANZ, Melissa J., 122
GARCIA, Humberto, 47, 164
GARCIA, John, 69
GARRETT, Alexi, 161
GASTON, Lise, 37, 67
GAVIN, Michael, 90, 146
GEARY, Christopher, 86
GELLER, Jaclyn, 157
GENOVESE, Michael, 110
GEORGE, Leigh-Michil, 162
GEORGOPOULOU, Maria, 18
GERHOLD, Emily, 169
GERMANN, Jennifer, 21
GERRARD, Christine, 81
GEVLIN, Rachel, 65, 122
GIBEILY, Allison, 141
GIN, Matthew, 155
GIRARD, Catherine, 5
GIULI, Paola, 45
GLEESON, Maura, 167
GLISERMAN KOPANS, Dana, 54
GLOVER, Brian, 66
GOLD, Hazel, 138
GOLDRING, Thea, 136
GOLIGHTLY, Jennifer, 127
- GOLLAPUDI, Aparna, 43, 171
GOLOBISH, Laura, 155
GOODMAN, Dena, 59
GOSS, Erin, 48, 150
GRAHAM, Lisa Jane, 37
GRANDIN, Sarah, 5
GRANT, Roger Mathew, 79
GRANT, Sarabeth, 76, 109
GREENE, Jody, 70
GREENFIELD, Sayre, 103
GRIFFIN, Michael, 62
GRUNERT, Frank
GUIZIOU-LAMOUR, Oriane, 120
GUSTAFSON, Kate, 27
- HAAS, Angela, 117
HALBERT, Philippe, 113, 129
HALL, Cailey, 125
HAMERTON, Katharine, 142
HAMMERSCHMIDT, Sören, 43
HAN, Johnm 77
HANCOCK, Sarah, 151
HANNEBRINK, Ashley, 113
HANSON, Craig, 1, 153
HARDY, Molly, 43
HARGRAVE, Jennifer, 4
HAROL, Corrinne, 142
HARRIS, Mary Beth, 17, 133
HARRISON, Sheri-Marie, 106
HARVARD, John Owen, 64
HARWELL, Jane, 151
HASTINGS, Sarah, 171
HAUGLAND, Kirby, 156
HAVENS, Hilary, 11, 51
HAWES, Clement, 24
HAYES, Julie Candler, 83
HAYES, Melanie, 91
HECKMAN-MCKENNA, Heather, 23, 147
HELLER, Caroline, 43
HERNÁNDEZ-TORRES, Yolopattli, 80
HESS, Sophie, 108
HEUSER, Ryan, 97
HINER, Amanda, 35, 165
HODGSON ANDERSON, Emily, 38
HOEGBERG, Miranda, 65, 162
HOFFMAN, Benjamin, 120, 168
HOLAHAN, Cassidy, 58, 88

HOREJSI, Nicole, 142
 HORWITZ, Howard, 34
 HOTEHM, Tom, 172
 HOUGHTON, Chris, 58
 HOYLE, Ralph, 152
 HUANG, Kristina, 71, 106
 HUDSON, Hannah Doherty, 48, 105
 HUDSON, Kathleen, 17
 HUGGINS, Sophia, 77
 HULTQUIST, Aleksandra, 79, 103
 HUNT, John, 103
 HUSSEIN, Rima, 28
 HYDE, Melissa, 96, 113

 INGRASSIA, Catherine, 63, 94
 INSLEY HERSHINOW, Stephanie, 65,
 134
 ISELIN, Katherine, 42

 JACKSON, Honor, 64
 JAFFE, Catherine, 100
 JAIN, Shruti, 69
 JAMES, John Patrick, 85
 JAMIESON, anna, 39
 JANIAK, Andrew, 160
 JEFFERS, Honorée Fanone, 118
 JENKS, Timothy, 154
 JENNINGS, Collin, 147
 JENSEN, Katharine, 171
 JIANG, Lina, 124
 JOHNSON, Christopher, 143
 JOHNSON, Jessica Marie, 15, 118
 JOHNSON, Lacey, 146
 JOHNSON, Shelby, 71, 106
 JOHNSTON, Carrie, 51
 JOKIC, Olivera, 48, 166
 JOSEPH, Betty, 47
 JUENGEL, Scott J., 50
 JUSTICE, George, 11

 KAIROFF, Claudia, 81
 KAMUGISHA, Aaron, 106
 KALTER, Barrett, 52
 KANE, Jessica, 29
 KAREEM, Sarah Tindal, 158, 170
 KARIAN, Stephen, 72, 111
 KARRELS, Nancy, 115

 KASMER, Lisa, 33
 KEEGAN, Bridget, 49
 KEISER, Jess, 110, 170
 KEITH, Jennifer, 63, 81
 KELLEHER, Paul, 16
 KELLEY, Diane, 90
 KELLOGG DISALVO, Lauren, 42
 KELLY, Marueen, 144
 KENNEDY, Alexandra, 23, 39
 KEOHANE, Catherine, 150
 KHERA, Dipti, 56
 KIM, Jeong Oh, 171
 KINCADE, Kit, 77
 KING, Rachael Scarborough, 15, 146
 KINNAMAN, Ted, 13
 KIRK, Cynthia, 149
 KLEIN, Ula, 46, 135
 KLEKAR, Cynthia, 11
 KLIGER, Marina, 115, 135
 KOCHER, Ziona, 76, 98
 KOEHLER, Margaret, 3, 49
 KÖHLER, Sigrid, 159
 KOSCAK, Stephanie, 91
 KOZUL, Mladen, 8, 112
 KRAMER, Jamie, 52
 KRUEGER, Misty, 33, 77
 KUGLER, Emily MN., 135
 KUKORELLY, Erzsi, 105
 KUMAR, Arpit, 128
 KVANDE, Marta, 94, 109

 LADD, Heather, 98
 LANDRETH, Sara, 19
 LANDREY, Donna, 82
 LANGE, Sebastian, 159
 LANSER, Susan, S., 30, 135
 LANSVERK, Marvin, 172
 LAU, Travis Chi Wing, 74
 LAWRENSON, Sonja, 140
 LEDOUX, Ellen Malenas, 23
 LEE, Arthur, 40
 LEE, Hayoung Heidi, 123
 LEELAH, Preea, 39
 LEFFEL, John, 33, 48
 LEICHMAN, Jeffrey, 84
 LEIMAN, Jessica, 38
 LE MENTHÉOUR, Rudy, 8, 59

- LEONARD-ROY, Thomas, 110
LETERRIER, Étienne, 83, 120
LEVITAN, Kathrin, 51
LEWIS, Dylan, 88, 149
LEWIS, Elizabeth, 80, 93
LEWIS, Jayne, 24
LINDEMAN, Christina, 21
LIPSEGE, Karen, 19
LIU, Jinyi, 56
LOAR, Christopher, 3, 43
LOMONOSSOFF, Natasha, 150
LOOSER, Devoney, 33
LU, Lillian, 149, 162
LU-ADLER, Huaping, 13
LUBEY, Kathleen, 44
LYNN, Michael, 120
LYONS-MCFARLAND, Michelle, 147
- MACDONALD, Alexandra, 108, 153
MACDONALD, Jennie, 141
MACK, Ruth, 86, 106
MACKENZIE, Scott, 97
MACPHERSON, Sandra, 95
MAGAROTTO, Matteo, 123
MAGOULIOTIS, Nikolaos, 2, 18
MALCOLM, Hannah, 17
MALLIPEDDI, Ramesh, 106
MANGANARO, Thomas, 50, 64, 97
MANN, Annika, 74, 148
MARCINKOWSKI, Adam, 6
MARGOLIN, Ari, 163
MARIE, Laurence, 112
MARSDEN, Jean, 41
MARSHALL, Nowell, 44
MARTIN, Carole, 29
MARTIN, Chritsophe, 8, 144
MARTIN, Kirsten, 68
MARTIN, Meredith, 60
MARTIN, Nathan, 144
MARTINEZ, Cristina S., 134
MARTINOVIĆ, Nevena, 148
MARTINS MARCOS, Patrícia, 15
MARUCA, Lisa, 11, 73
MATHES, Carmen Faye, 79, 121
MATYTSIN, Anton M., 4, 20
MCCLAIN, Dana, 17, 105
MCCORMICK, Ted, 15
- MCGINNIS, Reginald, 59
MCGIRR, Elaine, 105
MCGOWAN, Margaret, 52
MCINNIS, Brian, 119
MCLAUGHLIN, Jeremy, 76
MCMURRAN, Mary Helen, 81, 99
MELÉNDEZ, Mariselle, 25, 55
MESSBARGER, Rebecca, 117
MESSER, Peter, 93
METIN, Alper, 2
MICHOUX, Anne-Claire, 10
MILLER, Laura, 46, 131
MILLER, M.A., 44, 71
MINEA, Cosmin, 18
MIRANDA, Omar, 71
MISSÉ, Blanca Maria, 36
MITSEIN, Rebekah, 4
MOEHLENPAH, Amanda, 60
MOLESWORTH, Jesse, 139
MONTGOMERY, Vivian, 123
MOORE, Dennis, 14
MOORE, Lindsay, 137
MOORE, Sean, 111
MORGAN, Jennifer L., 145
MORGENSTERN, Mira, 53
MOSTEFAI, Ourida, 8, 116
MOUNSEY, Chris, 101, 102
MOWRY, Melissa, 130
MUDGE, Bradford, 57
MULHOLLAND, James, 47, 61
MÜLLER, Janna, 163
MYERS, Jacob, 152
MYERS, Joanne, 158
- NACHUMI, Nora, 133
NAGLE, Christopher C., 90
NEIMAN, Elizabeth, 142, 146
NELSON, Taylin, 62
NENON, Monika, 20, 34
NICOLAZZO, Sal, 19, 36
NIELSEN, Wendy, 95
NITSCHKE, Claudia, 159
NOGGLE, James, 79
NORTHROP, Chloe, 149
NOWKA, Scott, 147
NOZICKA, Rachel, 13

O'BRIAIN, Katarina, 30
 OH, June, 148
 OKOLI, Chinaza Amaeze, 126
 OLDFATHER, Elizabeth, 139
 OLIVER, E. Paige, 128
 O'QUINN, Daniel, 9, 136
 O'ROURKE, Kristin, 57, 115
 ORR, Leah, 80
 O'SHAUGHNESSY, David, 62
 OVERHOFF, Jürgen, 159
 OZMENT, Kate, 77, 131

PARISIAN, Catherine M., 10, 27
 PASANEK, Brad, 125
 PAULETT, Robert, 154
 PAULEY, Benjamin, 27, 58
 PAWLUK, Charles Michael, 39, 46
 PEACE, Mary, 42
 PEARL, Jason, 46, 132
 PEARSON, Emily, 142
 PEISER, Megan, 36
 PENTEADO, Bruno, 116
 PERRY, Jessica, 62
 PETERS, Jeffrey, 70
 PETERSON, Kristi, 169
 PHAM, Vincent, M., 164
 PHILLIPS, Chelsea, 68, 128
 PHILLIPS, Christopher, 14
 PHILLIPS, Natalie, 16
 PHILLIPS, Pamela, 91, 161
 PICCHICHERO, Christy, 31
 PLANTE, Kelly, 124, 160
 PORTER, Elizabeth, 143
 POWELL, Manushag, 17, 29
 POZOUKIDIS, Konstantinos, 85
 PRADO HUGGINS, Sofia, 88
 PULEO, Risa, 99
 PURCELL, Freya, 108
 PUSHAW, Bart, 129

QIU, Xinyuan, 39
 QUALLS, Bethany E., 22, 114
 QUARANTA, Kaitlyn, 29
 QUINSEY, Katherine, 82

RABB, Melinda, 35, 111
 RADCLIFFE, Evan, 110

RAISBECK, Joanna, 163
 RAMOS, Luis, 73, 100
 RAVEL, Jeffrey, 58, 96
 RAY, James, 67
 RAZI, Alpen, 92
 REECE, Josephine, 119
 REHN, Andrea, 33
 REZEK, Joseph, 14
 RICHARD, Jessica, 51, 110
 RICHARDSON, Robbie, 99
 RICHARDS-VELINOU, Unita, 104
 RICHMAN, Jared S., 74, 125
 RISINGER, Corey, 110, 161
 ROACH, Joseph, 32, 118
 ROBERT, Yann, 84
 ROBERTS, Meghan, 15
 ROBLES, José Francisco, 25
 RODGERS, Micaela, 34
 ROE, Glenn, 25
 ROMAN, Cynthia, 107
 ROMAN, Hanna, 31
 ROSNER, Isabella, 151
 ROTH, Helena Yoo, 1, 153
 ROUNCE, Adam, 72
 RUDY, Seth, 93
 RUNGE, Laura, 63
 RUNIA, Robin, 122
 RUTLER, Tracy Leanne, 116
 RYER, Jennifer, 104

SABEE, Olivia, 60, 171
 SACCAMANO, Neil, 6
 SADOW, Jonathan, 10
 SAINT-AMAND, Pierre, 59, 112
 SANFORD, Susannah, 88, 157
 SAVOIA, Francesca, 89
 SAXTON, Kirsten, 38
 SCANLAN, J.T., 76
 SCHELLENBERG, Betty A., 90, 137
 SCHERTL, Moritz, 83
 SCHIERENBECK, Dan, 48
 SCHMIDGEN, Wolfram, 86, 95
 SCHMIDT, Roger, 172
 SCHOCH, Richard, 41
 SCHOENE, Adam, 29, 162
 SCHRODER, Volker, 37
 SCHUMAN, Matt, 87

- SCHÜRER, Norbert, 34, 157
SCHWEITZER, Marlis, 156
SEATTER, Lindsey, 127, 147
SELCER, Andrew, 108
SEUL, Anne, 150
SEVERSON, Erin, 92, 162
SHAFFER, Jason, 7, 164
SHANAFELT, Carrie, 98
SHANK, J.B., 66
SHAPIRA, Yael, 157, 172
SHAPIRO, Rebecca, 166
SHEETZ-NGUYEN, Jessica, 87
SHELDON, Ryan Kaveh, 9, 25
SHELFORD, April, 54
SHEPHERD, Harvey Guy, 136
SHERMAN, Alexander, 38
SHERMAN, Stuart, 1
SHREE, Anila, 23
SIEGEL, Nancy, 107
SILVER, Sean, 86
SINANAN, Kerry, 30, 71
SITTER, John, 3
SLONIMSKY, Nora, 126
SMITH, Cassander, 130
SMITH, Chloe Wigston, 151, 164
SMITH, Courtney Weiss, 61, 81
SMITH, Sharon, 35
SOLOMON, Diana, 81
SPAMPINATO, Erin, 65, 134
SPENCER, Susan, 32, 87
SPRATT, Danielle, 33, 165
SPRINGS, Amanda, 140
SQUIRES, Rebecca, 103
SRIVASTAVA, Ankita, 56
STAGG, Allison, 107
STAHL, Nicole M., 167
STANBACK, Emily, B., 16, 74
STARGARD, William, 55
STARLING, Drew, 4, 20
STEDMAN, Allison, 63
STEVENS, Laura, 15, 70
STEWART, Dustin, 3
STOLLEY, Karen, 55, 100
STRASIK, Amanda, 167
STROBEL, Heidi, 140
STUCHINER, Judith, 70
SUDAN, Rajani, 47
SULLIVAN, Karen, 53
SULLIVAN, Megan, 58
SUSSMAN, Charlotte, 121
SUTTON-BENNETT, Karenza, 124, 147
SWARTZ, Kelly, 44
SWENSON, Rivka, 12, 109
SZANTYR, Rebecca, 107
TAKAHATA, Kimberly, 30, 76
TAKEDA, Junko, 31
TALLENT, Alistaire, 93
TASKER DAVIS, Elizabeth, 35, 165
TATUM, Brian, 137, 163
TAYLOR CRUZ, Jessica, 166
TEKUR, Kaushik, 43
THAMES, Emily, 169
THOMAS, Downing, 144
THOMAS, Leah, 7, 67
THOMAS KAIROFF, Claudia, 35
THOMASON, Laura, 33
THOMPSON, Helen, 86, 97
THOMPSON, Will, 85
THULIN, Lesley, 16
TIKOFF, Valentina, 55
TILS, Rachel, 80
TODD, Lilith, 110, 121
TROOST, Linda, 90, 131
TROTTER, Philip, 24
TSAL, Yotam, 82
TSAMPOURAS, Theocharis, 2
TUA'ONE, 'Ilaheva, 99
TURNER, Cass, 50, 64
TURNOVSKY, Geoffrey, 37
TYBUSH, Brooke, 22
URDA, Kathleen, 17
VALIHOVA, Karen, 6, 52
VANDENBERGHE, Fauve, 124
VANDENBOSSCHE, Lisa, 19
VANDERHEYDEN, Jennifer, 53, 171
VANEK, Morgan, 7
VAN HORN, Jennifer, 69
VARTIJA, Devin, 25
VASSET, Sophie, 172
VETERE, Lisa, 14
VILLANUEVA NORIEGA, Gabriela, 100

VILMAR, Christopher, 72
VINCENT, Michael, 123
VOGIATZAKI, Demetra, 2, 18
VOLLE, Marianne, 5
VON MALLINCKRODT, Rebekka, 159

WACHOWICH, Angela, 75, 146
WALKER, Christine, 140
WALKER, Margaret, 123
WALLACE, Miriam, 171
WARD, Adrienne, 45, 89
WATKINS, Daniel, 15
WEBSTER, Jeremy, 98, 127
WEIBRACHT, Ben John, 157
WELCH, Ellen, 60
WESSEL, Jane, 68, 134
WEST, Emily M., 74
WHISNANT, Sara, 42
WHITE, Willow, 99, 104
WHITTELL, Jesslyn, 36
WIEHE, Jarred, 16, 148
WILD, Min, 24
WILE, Aaron, 56
WILKIN, Rebecca, 37
WILLAN, Claude, 27
WILLIAMS, Abigail, 20
WILLIAMS, Jonathan C., 170

WILSON, Brett D., 7, 67
WILSON, Cheryl, 48
WILSON, Kathleen, 47
WINTER, Jillian, 19
WOLFGANG, Aurora, 168
WOO, Jeha, 28
WOOD, Hamish, 114
WOODY, Christine, 131
WUNSCH, Oliver, 136
WURST, Karin, 80
WYETT, Jodi, 33

YAHAV, Amit, 86, 170
YAMASHITA, Masano, 84, 116
YATES, Sabrina Gabrielle, 10
YINGST, Carly, 75
YOUNG, Beth, 146

ZAMAN, Mira, 38, 143
ZANARDI, Tara, 21
ZANCHETTA, Guilia, 89
ZANGER, Abby, 37
ZANINI-CORDI, Irene, 45, 103
ZIONKOWSKI, Linda, 11, 78
ZOLD, Elizabeth, 136
ZUBER, Heather, 140
ZUROSKI, Eugenia, 30

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PRIZES

The Louis A. Gottschalk Prize recognizes annually the ASECS member who writes the best book-length study in any field related to the eighteenth century.

The Annibel Jenkins Biography Prize of \$1000 recognizes the best book-length biography of a Restoration or eighteenth-century subject. Awarded biannually.

The James L. Clifford Prize goes to the author of an article on an outstanding study of an aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

The Srinivas Aravamudan Prize goes to the author of an article published in the previous year that pushes the boundaries, geographical and conceptual, of eighteenth-century studies, especially by using a transnational, comparative, or cosmopolitan approach. It carries an award of \$250.

The Hans Turley Prize in Queer Eighteenth-Century Studies is a biennial award of \$100 given to the best paper on a topic in LGBTQ Studies delivered at the ASECS Annual Meeting by a graduate student, an untenured faculty member, or an independent scholar.

The Innovative Course Design Competition awards three \$500 prizes annually in recognition of distinguished, creative teaching.

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The Mary D. Sheriff Travel and Research Award is a biennial award of \$2,000 that supports research into feminist topics in eighteenth-century art history and visual culture.

ASECS Women's Caucus Editing and Translation Fellowship is an annual award of \$1,000 to support an editing or a translation work-in-progress of an eighteenth-century primary text on a feminist or a Women's Studies subject.

The Émilie Du Châtelet Award of \$500 is made by the ASECS Women's Caucus to support research in progress by an independent or adjunct scholar on a feminist or women's studies subject.

The Women's Caucus Intersectional Award is an annual award of \$500 that recognizes scholarship on gender, race, and other intersectional dimensions with a focus on women in the eighteenth century.

The Gwin J. and Ruth Kolb Research Travel Fellowship of \$500 supplements costs for younger eighteenth-century scholars to travel to distant collections in North America and abroad.

The Robert R. Palmer Research Travel Fellowship of \$500 supports documentary research related primarily to the history and culture of France.

The Aubrey L. Williams Research Travel Fellowship of \$1500 supports documentary research in eighteenth-century English literature, by American-based doctoral students.

The Richard H. Popkin Research Travel Fellowship of \$250 supplements costs for scholars to travel to collections in North America and abroad.

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The A.C. Elias, Jr. Irish-American Research Travel Fellowship supports projects conducting original research on any aspect of eighteenth-century Ireland qualify for consideration. The fellowship is \$2,500 and may be given to one applicant or shared.

The Non-Tenure Track Faculty Now and Later Fund (NTTF) provides four annual \$500 travel grants and free registration for contingent faculty presenting at the Annual Meeting.

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ASECS is a member of ISECS, an umbrella organization comprising 33 eighteenth-century societies from around the world. ISECS was founded to promote the growth, development and coordination of studies and research relating to the eighteenth century in all aspects of its cultural heritage (historical, philosophical, ideological, religious, linguistic, literary, scientific, artistic, juridical) in all countries, without exception.

Every four years, ISECS holds an International Congress on the Enlightenment. The next International Congress will take place in Rome in 2023. ISECS also hosts an annual International Seminar for Early Career Eighteenth-Century Scholars. ASECS members are eligible to submit proposals to participate in the Congress and apply to participate in the Seminar.

