

# American Society for Eighteenth-Century Studies

News Circular No. 1712

May 2019

## President's Column: *Melissa Hyde, University of Florida*

For nearly thirty years I have been going to ASECS meetings – it is through ASECS that I met people who would become some of my closest friends and colleagues. I always look forward to the annual conference, knowing that I can count on seeing a good number of them there. Knowing that I can be equally sure of meeting new people, of learning about new directions and developments in disciplines besides my own, and in eighteenth-century studies more broadly, is also one of the most rewarding and gratifying aspects of attending the conference. It always seems to me a precious thing to have a shared interest with hundreds and hundreds of very smart people who are all gathered in one place to share and exchange knowledge—and of course, also, to socialize and converse, good eighteenth-centuryists that we are! These are some of the many pleasures that have kept me, like so many of our members, coming back to conference year after year. I readily confess, too—I can't imagine I am alone in this—that being able to indulge unapologetically in discussion of matters that only other specialists in my own subfields can love, makes coming to ASECS almost a guilty pleasure. In any case, I never fail to come home from an ASECS conference without feeling re-energized, refreshed, newly enthused and motivated about my scholarly life and work. I come home with the renewed conviction that the eighteenth-century is still, more than ever in fact, a very exciting place to “be”; that the work being done on our period in a broad range of disciplines exemplifies some of the most advanced thinking and inspiring developments in the humanities, social sciences and beyond.

I felt that conviction with particular force this year, as I attended more than my usual number of interdisciplinary sessions, including the Presidential sessions on a range of subjects – some of them offering a revelatory look back at our Society over the past fifty years, others taking up pressing questions for ASECS as we look ahead, thinking about what should be our priorities as a Society and where we want to be in the coming decades. (This is a project that will continue in Presidential sessions in St Louis, and in the member survey that is currently being constructed.) There were so many splendid and ambitious ideas and important issues addressed in the sessions I was able to attend – ranging from questions of theory and methodology, to data management and digital humanities, to issues of inclusion and accessibility, to a standing-room-only workshop on teaching race in the eighteenth-century. I am working to ensure that we find some way to capture and preserve the

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reflections and insights and excellent suggestions that were articulated in these sessions and expect that the teaching race workshop will become a standing event at our conference.

All of this is to say that even as we have been looking back, in this our fiftieth year as a learned society, I do feel hopeful about the future of eighteenth-century studies, and of ASECS itself. Yet, as I am scarcely the first to point out, ASECS has work to do. For the past few years, one of the things we have been striving for at the Executive Board level is to make ASECS “Everybody’s ASECS” – an expression past president Susan Lanser used at a roundtable in Denver that has stayed with me. I know that everyone has not experienced ASECS as the welcoming, collegial and safe place. My hope is that we have begun to take steps to address at least some of the ways in which we can do better, **with the formation of a committee on inclusion, diversity, equity and accessibility.** (IDEA is the acronym that has been proposed for it.) The new committee has been authorized by the Executive Board. One of its concerns will be to map out how ASECS should follow through when there are complaints about violations of professional conduct, but it will also address many other matters that relate to creating greater equity, inclusion and access for ASECS members. In Denver, some 15 people, mainly representatives from various caucuses, met at an excruciatingly early hour to make recommendations about how this committee should be constituted and what its brief should be. A sincere thanks is due to all who gave their time to this very productive meeting and for their extremely useful and thoughtful responses, which have laid the groundwork for launching the IDEA committee and identifying key concerns. ASECS is also indebted to Sue Lanser, for chairing the meeting and getting the group’s recommendations to the Board.

Under the watch of our Executive Director, Lisa Berglund, ASECS has become more engaged with matters of university, state and national/international politics that affect our lives and work. We have aligned with ACLS’s collaborative advocacy group, which allows us to sign on to letters of protest drafted by fellow societies against such things as travel bans, draconian cuts to higher education, and funding to university presses. ASECS becoming a more public presence as an advocate for matters of great importance to our members and our world seems to me to be a very good step. On a more local level, I also would like to see ASECS be more outward

facing – perhaps to open our plenary lectures to the public, to do more outreach to undergraduates, and also to scholars and others interested in the eighteenth-century who are not yet members, and to find ways to welcome them.

In the spirit of greater inclusion and encouraging participation of our members in the workings of ASECS, the Board has developed a new process for recruiting people for service to ASECS, whether as a member of one of its many prize committees, of the program committee, the Media and Publications Advisory Committee, or the editorial boards of our journals. In the fall there will be a call to the general membership to make their service interests known to the Board. We are working on ways to make it easier for members to communicate with the Board to share questions, concerns and ideas. We also want to make information more readily available about the caucuses and how to get involved with them.

As panel proposals for St Louis will soon be due, I would like to mention that the program committee will welcome proposals that explore new formats. If there are formats (or topics) that you feel are missing from the program, we hope very much that you will bring them forward with a proposal! Please note that only ASECS members can propose panels, so be sure to confirm that your membership is current or to renew it on line:

<https://asecs.press.jhu.edu/membership/join>. The Call for Papers will be posted on June 17.

Following the great success of the harpsichord and flute lecture-recital performed in Denver by Kimary Fick and Alison DeSimone, there will again be an opportunity later this summer to apply for Art, Theater and Music funds for St Louis. And as our thoughts begin to turn to planning for the St Louis conference, I also will mention that the new Dryfta conference management software seems generally to have improved on our previous registration process. It does a lot of the things we want and need, but not others, and is still a work in progress as we explore its various features.

Finally, repeating an appeal/reminder that will be familiar to all: please also consider submitting your work to the Society’s journals! *Eighteenth-Century Studies* is open to submissions on all eighteenth-century topics of wide interest; essays that employ interdisciplinary perspectives or address contemporary theoretical and cultural concerns are especially welcome. *Studies in Eighteenth-Century Culture* encourages you to expand the paper you

delivered at the 2018 Annual Meeting or at an affiliated conference and to submit your work for Volume 50 to editor Eve Tavor Bannet (etbannet@ou.edu) by August 1. Both *ECS* and *SECC* are available electronically through Project MUSE, and **ASECS receives royalties each time someone downloads material from our journals.** Thus when you assign essays from these journals for your classes, if you provide your students with a link rather than a PDF, that will significantly increase the Society's revenues. Those revenues, in turn, will enable us to expand our support for eighteenth-century teaching and scholarship as we launch our second half-century.

This will be my last column for the ASECS News Circular, as my term as president ends June 30. I will have occasion to write once more later in the summer, when I will introduce our incoming president, Jeff Ravel, along with our newly elected officers and Board members. So I will close here, by saying that it has been a pleasure and an honor to serve as president of ASECS – which, as I have already explained, has been an organization of huge importance to me personally and professionally. The last few years have been a period of exciting and

sometimes challenging transition for our Society, and I am fortunate to have been preceded by such brilliant and capable leaders as Dena Goodman and Sue Lanser, who have been a continuous source of wisdom for me, the Board and the Society. I thank our Executive Director and her assistant Aimee Levesque for their good ideas, resourcefulness, tremendous energy and hard work for ASECS. I am also extremely grateful for the opportunities I have had as president to meet so many dedicated ASECS members – including members of the Executive Board. I have learned so much from talking and working with them. It was a special honor to be president during the celebration of our 50<sup>th</sup> anniversary and in Denver to have been able to fête the ASECS stalwarts who have been part of ASECS for decades, some even since the beginning.

My final takeaway is this: ASECS has been around for 50 years for very good reasons. The desire and willingness of the organization and its members to evolve is one of them. That is a very good place to start as we move into our *next* quinquagenary.

Visit the ASECS website at [www.asecs.org](http://www.asecs.org)

## Affiliate Societies Column

*Rivka Swenson, Virginia Commonwealth University*

### *Preamble*

First of all, a warm welcome to two newly affiliated societies, as approved by the Executive Board at the ASECS Annual Meeting in March: [Voltaire Foundation](#) and [Southeast Asian Society for Eighteenth-Century Studies](#).

Since the publication of the last news circular, a number of affiliate and regional affiliate societies have held meetings: [Bibliographical Society of America](#), [British Society for Eighteenth-Century Studies](#), [International Adam Smith Society](#), [Johnson Society of the Central Region](#), [SCSECS](#), [SEASECS](#), [Society of Early Americanists](#), and [WSECS](#) (see below under *Spring highlights* for details about some of them). Looking toward summer, more meetings are ahead: [Rousseau Association](#) in May, followed by

[Defoe Society](#) in early July, and, in short order, [Eighteenth-Century Scottish Studies Society](#) (meeting jointly with ISECS). Further details about those meetings, appear below, with other various and sundry announcements, under “NEWS.”

Meanwhile, the affiliate and regional societies amassed a vital and enriching presence at the 50<sup>th</sup> **Anniversary meeting of ASECS** in Denver, with such various panels as “Race, Gender, Empire in the Archives” ([SHARP](#)), “The Eighteenth Century on Film” ([NEASECS](#)), and “Music and Mobility” ([Mozart Society of America](#)).

*PS: Please, a reminder: the current ASECS website contains a [Calendar of Affiliate and Regional Society Meetings](#) that will be helpful not only in your conference-attendance-planning but in your actual planning of meetings; if you are planning a meeting, the fewer conflicting dates the better. (Please send updates to ASECS Project and Office Manager [Aimee Levesque](#) in the ASECS Business Office.)*

### *Spring highlights*

Late winter and early spring 2019 has been (and continues to be) active for the affiliate and regional affiliate societies, among them:

[SEASECS](#) had its 45<sup>th</sup> annual meeting, in Myrtle Beach, South Carolina, in late February. The theme was “Changing Times, Changing Seasons: The Eighteenth Century in Flux.” There were two plenary addresses, each anchoring a day: **Eric Crawford** spoke about “Dr. Watts Singing Tradition in the Lowcountry” and **Catherine Ingrassia** offered insights into “Laetitia Pilkington and Shifting Print Culture.” Against the backdrop of the scenically dramatic Atlantic, twenty-three lively panels brightened the warm grey weather, and the continental breakfasts far exceeded expectations (no small thing). Also: *SEASECS lip balm; or, raising the bar for swag.* **Anne Laura Persons** was awarded the prize for best graduate student paper.

[SEA](#) held its 11<sup>th</sup> Biennial conference in late February-early March at the University of Oregon, in Eugene. This conference, the first West Coast meeting of SEA, rallied in the snowstorm aftermath in order to explore and underscore the importance of the Pacific Rim, and the West generally, for Early American studies. This substantial gathering stretched over five days and two conference locations, featuring numerous keynotes that maintained the pulse throughout: **Lisa Brooks** (“Animacy, Adaptation, and the Anthropocene in Early America”), **Michelle Burnham** (“Bodies at Risk: Violence and Gender in the Early Colonial Pacific”) together in a joint plenary session with **Melinda Marie Jetté** (“French Voyages of Encounter in the Pacific Slope, 1820s-1850s”), and **Chris Cameron** (“Slavery, Freethought, and Early African American Religious Studies”). The annual book prize from the SEA journal *Early American Literature* was awarded to **Caroline Wigginton**, (publication: *In the Neighborhood: Women’s Publication in Early America* [University of Massachusetts Press, 2016]).

### *NEWS – Announcements, Events, Deadlines*

[Aphra Behn Society](#) will hold its next biennial [conference](#) November 6-9 (jointly with Burney Society); organized by **Emily Friedman**, ABS will take place at Auburn University. Topic: “Public Goods.” CFP deadline approaches: May 15. Now is a great time to [join or to renew your membership](#) with ABS’s recently-adopted biennial dues structure.

Also take a look at the most recent issue of [ABO: Interactive Journal for Women in the Arts, 1640-1830](#), a special issue on “Eighteenth-Century Camp” co-edited by **Ula Lukszo Klein** and **Emily MN Kugler** (essays by **Julie Beaulieu**, **Ersy Contogouris**, **Freya Gowrley**, **Devoney Looser**).

[Bibliographical Society of America](#) The BSA held its annual meeting (January 29) in New York City. At the meeting, an announcement heralded the launch of the [Community Grants pilot program](#), which will offer monies for gatherings that support the BSA mission. Also announced: the winner of the Schiller Prize: **Maroussia Oakley**.

[British Society for Eighteenth-Century Studies](#) held its 48<sup>th</sup> annual conference January 4-6 at St. Hugh’s College, Oxford. Looking ahead, [BSECS will host the International Congress of the Enlightenment, on behalf of ISECS](#), and in conjunction with ECSSS, in Edinburgh, from July 14-19. Theme: “Enlightenment Identities.”

Meanwhile, the Society’s journal, [The Journal for Eighteenth-Century Studies](#), solicits essays and reviews on the range of the period’s topics. The current [issue](#) contains essays by **Natasha Glaisyer**, **Rhona Brown**, **Andrew Monnickendam**, **Megan E. Gibson**, **Ciaran McDonnell**, **Joanne Begiato**. Reminder: Boydell and Brewer, in association with BSECS, invites multidisciplinary monograph manuscript submissions for the series “[Studies in the Eighteenth Century](#)” on the global eighteenth century.

[Burney Society](#) will hold its next biennial [conference](#) November 6-9 (jointly with Behn Society); organized by **Emily Friedman**, ABS will take place at Auburn University. Topic: “Public Goods.” CFP deadline approaches: May 15. Meanwhile, [The Burney Journal](#) is accepting submissions for its annual issue.

[Canadian Society for Eighteenth-Century Studies \(CSECS\)](#) holds its next [conference](#) October 16-19 in Quebec City (jointly with NEASECS) on the topic of “Ethic(s) in/of the Enlightenment.” Check out the 2018 issue of [Lumen](#), CSECS’s official journal, with a preface by **Chantel Lavoie** and **Isabelle Tremblay**, essays by **Servanne Woodward**, **Noel Chevalier**, **Michèle Bokobza Kahan**, **Eric Miller**, **Catherine Dubeau**, **Rosemary Legge**, **Diane Beelen Woody**, **Caroline Winter**, **Sophie Rothé**, **Haroldo A. Guizar**, **Florence Fesneau**, **Catherine M. André**, and **Mathieu Perron**.

[The Defoe Society](#) will hold its 6<sup>th</sup> biennial [conference](#) July 10-12 in York, England. Organized



by **Gabriel Cervantes** and **Chloe Wigston Smith**, the conference on “*Crusoe at 300: Adaptations, Afterlives, and Futures*,” will celebrate the 300-year anniversary of *Robinson Crusoe*. **Barbara Benedict** and **Nicholas Seager** will give plenaries.

The fall issue of *Digital Defoe* contains essays by **Maxmillian E. Novak**, **Rebekah Mitsein**, **Geoffrey Sill**, **Jeremy Chow**, **Maire MacNeill**, **Sally Demarest**, and reviews by **Katherine Ellison** (of **John Richetti**), **Aaron Hanlon** (of **David Alff**), **Christopher Loar** (of **Joseph Drury**), **John Richetti** (of **Leah Orr**), and **Danielle Spratt** (of **Tita Chico**).

*East-Central Society for Eighteenth-Century Studies* (ECASECS) holds its next [conference](#) in Gettysburg, Pennsylvania, October 24-26, on “Crossroads and Divergences.” Deadline for individual proposals for papers: June 15. Plenary: **Tita Chico**.

Reminder: the Society’s newsletter, *Eighteenth-Century Intelligencer*, edited by **James E. May**, continues to be a well-indexed wealth of information for dues-paying members.



Jacob More's *The Falls of Clyde: Corra Linn*, c. 1771

*Eighteenth-Century Scottish Studies Society* . July 14-19, ECSSS will meet with ISECS at [the 15<sup>th</sup> International Congress, hosted by BSECS](#), in Edinburgh. Meanwhile, the [Studies in Eighteenth-Century Scotland book series](#), with Bucknell UP, continues to invite manuscript submissions.

*Goethe Society of North America* will hold its triennial conference in 2020. In publications news, two titles appeared this fall in the GSNA series at Bucknell UP: “New Studies in the Age of Goethe”: **Ellwood Wiggins**, *Odysseys of Recognition: Performing Intersubjectivity in Homer, Aristotle, Shakespeare, Goethe, and Kleist*; and **Sean**

**Williams**, *Pretexts for Writing: German Romantic Prefaces, Literature, and Philosophy*.

*Historians of Eighteenth-Century Art and Architecture* (HECAA) keeps members up to date on relevant CFPs, exhibitions, and the like via [Infilade](#).

*International Adam Smith Society* (IASS) held a conference at the Smith Institute at Chapman U in Orange, California, in January. The Society meanwhile invites submissions to [The Adam Smith Review](#).

*International Herder Society* is currently making plans for its next biennial conference, following the 2018 conference in Turku, Finland, and is putting together the next [Herder Yearbook](#).

*Midwestern American Society for Eighteenth-Century Studies* (MWASECS) next meets in October 2020 with CSECS (joint meeting) in Winnipeg, Manitoba. Details/CFP to follow.

*Mozart Society of America* enthusiastically invites [membership](#) from anyone who shares an interest in Mozart and the goals of the Society. Signing up for their [newsletter](#) is a great place to start.

*North American British Music Studies Association* (NABMSA) has published the fall issue of [NABMSA Reviews](#), containing work by **Erica Siegel**, **Jennifer Oates**, **Alan W. Atlas**, **Kendra Preston Leonard**, **Alisa Clapp-Intyre**, **Philip Stoecker**, **Vicki P. Stroehrer**, **Michael Kassler**, **Anne-Forbes**.

*North American Kant Society* currently encourages all scholars who are interested in Kant to learn more about their four active regional [study groups](#) (Midwest, Pacific, Eastern, Southern).

*Northeast American Society for Eighteenth-Century Studies* (NEASECS) holds its next [conference](#) from October 16-19 in Quebec City (joint meeting with CSECS) on the topic of “Ethic(s) in/of the Enlightenment

*Rousseau Association* is planning its 21<sup>st</sup> Biennial Colloquium, to take place in Stockholm, May 29-June 1. Theme: “Rousseau and Aesthetic Experience: Art, Nature, Politics.” [Conference](#) organizers: **Maria Gullstam** and **Jennie Nell**.

*The Samuel Johnson Society of the West* will hold its annual [dinner](#) at the Huntington Library on November 24; **Michael Witmore** will deliver the 26<sup>th</sup> Daniel G. Blum lecture.

*Society for Eighteenth-Century Music* will hold its next biennial [conference](#) in 2020 (joint meeting with American Bach Society), at Stanford, February 13-16, 2020. Details and CFP to follow. Related:

[HAYDN: Online Journal of the Haydn Society of North America](#), seeks submissions.

[Society for the History of Authorship, Reading and Publishing \(SHARP\)](#) will hold its next annual [conference](#) in Amherst, at UMASS, July 15-19. Theme: “Indigeneity, Nationhood, and Migrations of the Book.”

[Society of Early Americanists](#) will hold its 12<sup>th</sup> Biennial [Conference](#) in 2020. Details and CFP to follow... (Other announcements for SEA appear at the top of “Spring highlights,” above.)

[The South Central Society for Eighteenth-Century Studies \(SCSECS\)](#) will hold its next [meeting](#) in St Augustine, Florida, on February 7-8, 2020. Theme: “The Speedy Enlightenment.”

[Southeastern American Society for Eighteenth-Century Studies \(SEASECS\)](#) is preparing for their

46<sup>th</sup> annual meeting February 20-22, 2020 in Macon, GA. Theme: “Encounters in the 18<sup>th</sup> Century: Maps, Materials, and Media.” Panels proposal deadline: August 15. Papers deadline: October 1. (Other announcements for SEASECS appear at the top of “Spring highlights,” above.)

[Western Society for Eighteenth-Century Studies \(WSECS\)](#) will hold its annual [conference](#) on February 14-16, 2020 at Colorado State University, in Fort Collins: “Biodiversity and the Anthropocene.”

The deadline for the Call for Panels for the 51<sup>st</sup> Annual Meeting in St. Louis is May 15, 2019.

Submit your proposal at

<https://t.e2ma.net/click/glde3b/4nz37x/4j8bpr>

## 2019 ASECS Election Results & Business Meeting Summary

The following Officers and Board Members were elected:

**President, 2019-2020: Jeffrey Ravel**

**First Vice President: William B. Warner**

**Second Vice President: Rebecca Messbarger**

**Members at large, 2019-2022:**

**Tita Chico and Jennifer Germann**

The Executive Director reported at the Business Meeting that the 2018-2019 Executive Board has taken the following actions:

- Approved a Presidential Award for Service to ASECS in Memory of Donald Greene
- Approved two new affiliate societies: Southeast Asian Society for Eighteenth-Century Studies (SA-SECS) and the Voltaire Foundation
- Approved the structure of the new Non-Tenure Track Now and Later Fund

- Approved a Provisional Policy on Sexual Harassment and Professional Conduct, and established a standing committee on Inclusion, Diversity, Equity, and Accessibility (IDEA Committee)
- Established an Audit Committee
- Approved new procedures for inviting expressions of interest in service to ASECS, to be implemented in fall 2019; and
- Changed the policy for distribution of the Annual Meeting program. Hardcopies will no longer be mailed, as the program is available on the website. Members who are not attending the meeting may obtain a hardcopy of the program by contacting the Business Office.

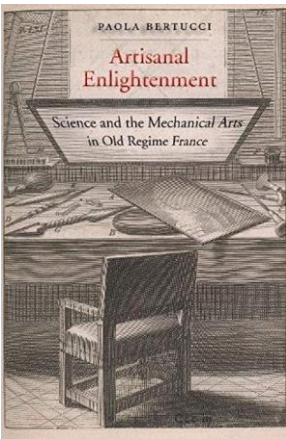
The Treasurer’s Report will be published in the August/September News Circular.

## 2019 ASECS Book Prizes

At its 50<sup>th</sup> Annual Meeting, the American Society for Eighteenth-Century Studies conferred two book awards to outstanding scholars of the period.

### The 2018-2019 Louis Gottschalk Prize

ASECS awards the Louis Gottschalk prize annually to the best scholarly book on an eighteenth-century subject. In 2019, the Gottschalk Prize has



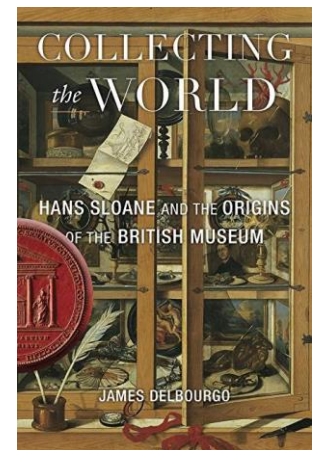
been given to Paola Bertucci, associate professor of history and the history of medicine at Yale University, for *Artisanal Enlightenment: Science and the Mechanical Arts in Old Regime France*, published by Yale University Press. Bertucci's deeply researched, subtle, and engaging study restores voice and agency to the

craftsperson who combined technical skill in the mechanical arts with the intellectual quality of *esprit*. This study demonstrates the qualities and contributions of craftspeople to the Enlightenment and thus challenges us to rethink our hierarchy of Enlightenment values which divides application from both pure knowledge and creativity, a hierarchy moreover that resonates into our time. Complicating this divide, Bertucci reveals the importance of practical knowledge, a kind of hands-on material experience, that could be enhanced but not displaced by theoretical knowledge. She identifies such practitioners with the term *l'artiste*, a figure she develops through exploring the archive of the Société des Arts, an association that flourished during the 1730s.

As Bertucci examines the efforts of surgeons, geometers, engineers, clockmakers, and engravers to redefine the status of their crafts, she shows that their contributions reach beyond their fields to help constitute the concepts and project of such monuments of the Enlightenment as the *Encyclopédie*. *Artisanal Enlightenment* does what the best books in any field do; its historical research and keen analysis convincingly reframe and transform our conception of what the Enlightenment really was. What counted as "art" for the people who were actually building out the Enlightenment was far richer and deeper than we had imagined.

### The 2017-2019 Annibel Jenkins Biography Prize

The Annibel Jenkins Biography Prize is awarded biennially by the American Society for Eighteenth-Century Studies to an outstanding scholarly book on an eighteenth-century life. The 2017-2019 Jenkins Prize is presented to James Delbourgo, professor of history at Rutgers University, for *Collecting the World: Hans Sloane and the Origins of the British Museum*, published by Harvard University Press in 2017. Delbourgo's masterful book goes beyond offering us an outstanding view of Sloane the physician, collector, naturalist, and adventurer. *Collecting the World* is as much an exploration of Sloane's collections as it is the life of the collector, and the relationship between the man and his materials is part of what makes the book so important, original, and engaging. Following Sloane's will upon his death in 1753, his collections became the basis for the establishment of the British Museum. And insofar as Delbourgo highlights collections brought from areas of the world far from England, the book approaches issues of empire and Britain's global reach in new ways. Finally, the book is beautifully written, at once both erudite and accessible to a wide range of readers. Delbourgo's remarkable volume previously was recognized by the Society with its 2018 Louis Gottschalk Award.



## Other 2019 ASECS Prizes

**The James L. Clifford Prize** for an outstanding article eighteenth-century culture has been awarded to **Katie L. Jarvis** (University of Notre Dame) for "The Cost of Female Citizenship: How Price Controls Gendered Democracy in Revolutionary France" published in *French Historical Studies*, Vol. 41, No. 4. This essay is a compelling revisionist project: Jarvis convincingly argues that the stripping of women's rights during the Revolution was a function of their participation as independent economic agents, rather than a result of burgeoning Rousseauian conservatism. She examines the problem of market regulation during a critical phase of the Revolution to overturn a widely held scholarly consensus about gender and political ideology. The



ramifications here are major: the essay prompts a reconsideration of how the category of citizenship in the French republican tradition was initially formed. This essay treats women in the Revolution as a heterogeneous group whose internal dynamics defy well-worn truisms; it therefore goes a long way to challenge our views of gender and of revolutionary politics of the French Revolution and beyond. Jarvis shows how ideology is formed and how symbolism is brought to bear with both subtlety and force. Her essay treats issues of rhetoric and style in historical action with deftness and directs us to consider the notion of “economic citizenship” with new understanding.

The **Srinivas Aravamudan Award** is presented to **Holly Brewer** (University of Maryland) for "Slavery, Sovereignty, and 'Inheritable Blood': Reconsidering John Locke and the Origins of American Slavery" which appeared in the *American Historical Review*. Brewer's article complicates the question of Locke and slavery that has been occupying scholarly attention since the Cold War. The essay claims that “slavery did not emerge within a liberal paradox.” Rather, American slavery was anchored in hierarchical and feudal principles that connected property in land to property in people, principles that were bent to new forms in England and its empire by Stuart kings. Brewer challenges the established historical paradigm in a convincing way and recommends change (or at least flexibility) in scholarly thinking—an intellectual achievement in itself. Brewer's exceptional article also has been recognized with Honorable Mention for the 2019 James L. Clifford Award.

The winners of the **2018-2019 Innovative Course Design Competition** are:

**Mattie Burkert** (University of Utah): “Haunted by History: The Deep Eighteenth Century” This course leverages Joseph Roach's concept of “deep” history to make the 18<sup>th</sup> century accessible, relevant, and newly exciting. Pairing Enlightenment texts with modern adaptations and re-imaginings (centrally, the musical *Hamilton*), the course fosters stimulating discourses about past and present, provides compelling scholarly models for students, and incorporates imaginative exploration in each reading and assignment. Particularly impressive is the culminating project – a collective digital exhibition, through which students connect past events to present issues such as feminism, racial identity, and local history while developing research and analysis skills as well as digital literacies.

**Fiona Ritchie** (McGill University): “The Trans Eighteenth Century”

The course brings innovative research into the classroom, offering students a vibrant entryway into 18<sup>th</sup> century life and literature. By examining cross-dressing in 18<sup>th</sup>-century theater and performance, it interrogates “whether contemporary ideas of gender as spectrum are in fact new.” The course thoughtfully integrates diverse pedagogical elements, including a podcast assignment, theatrical performance attendance, guest lecture and rare books visit, and a research presentation involving a text or historical figure not on the syllabus. The course is fun and bold while simultaneously engaging students in complex literary and epistemological debates.

**Rachel Seiler Smith** (Georgia Institute of Technology) “Encrypting Romanticism”

This introduction to writing about literature course deploys innovative approaches to engage a STEM-focused student population. Beyond putting Enlightenment and Romantic literature in the context of contemporaneous science and technology, the course approaches literary language as itself engaged in encrypting, coding, and transmitting worlds. It culminates in a carefully scaffolded “maker” assignment on a literary text, involving written analysis, oral performance, adaptation to a different medium, examination of the adaptation's reception by an audience, and reflection on the meaning-making process.

The biennial **Hans Turley Prize** for the best paper on a topic in Lesbian, Gay, Bisexual, Transgender, or Queer Studies delivered at the ASECS Annual Meeting by a graduate student, untenured faculty member, or independent scholar has been awarded to **Jade Higa** (University of Hawaii) for “Bisexuality and Women of Eighteenth-Century England.” This paper balances care and precision with innovative, one could even say brave, theoretical exploration in her consideration of bisexuality as an identity category. Taking on the problem of imposing modern categories on eighteenth-century lives, Higa explores as a case study the relationship between Georgiana, Duchess of Devonshire and Lady Elizabeth Foster. Her reading of both scholarly and popular





treatments of this relationship reveals that we are more in danger of being anachronistic in our insistence on heterosexual inevitability than we are in thinking about bisexuality as a condition of sexual fluidity.

**The Catherine Macaulay Prize**, awarded by the Women's Caucus to a graduate student for a paper that advances understanding of gender dynamics, women's experience, and/or women's contributions to eighteenth-century culture, or offer a feminist analysis of any aspect of eighteenth-century culture or society, is given this year to **Bethany Qualls** for "Talking Statues, Treasonous Bishops, and Grave Robbery: Creating the Celebrated Sally Salisbury's Print Afterlives." Qualls (University of California, Davis) presented her paper at the 2018 ASECS Annual Meeting in Orlando. The essay offers a new and fascinating perspective on the life of Sally



Salisbury that pulls from known and previously unknown archival documents to uncover how Salisbury's celebrity was manufactured through print media. In addition to providing a much-needed historical contextualization of Salisbury, Qualls' essay meticulously

researches early eighteenth-century celebrity culture by relying on intertextual analysis of Salisbury's image and commodification. The essay's use of archival documents to trace Salisbury's image, persona, and presentation displays how intertwined celebrity, culture, politics, and religion were in the period's circulation of images and literary commodities. This exceptionally well-written essay contributes substantially to the growing fields of celebrity studies, print culture, and women's history in the long eighteenth century.

The Women's Caucus has awarded Honorable Mention to **Erin A. Spampinato** (CUNY Graduate Center) for "The Origins of the Rape-As-Aberration Plot; or, was Samuel Richardson a Second Wave Feminist?" presented at the 2018 ASECS Annual Meeting.

**Gabriella Angeloni** (University of South Carolina) has received the **2019 ASECS Graduate Research Essay Prize** for "The Revolutionary Library

of Sarah Izard Campbell" --innovative in its methodology and original in its close focus on the Atlantic life of an elite woman--leverages an inventory of the Campbells' home and library to illuminate the central place of literary culture in the lives of eighteenth-century women. The essay examines the library's works to understand Campbell's beliefs about marriage and loyalty and emphasizes her role as a curator and collector of literary artifacts. Based on careful research conducted in the US and the UK, Angeloni's outstanding essay tells us much about the reading and collecting activities of Revolutionary-era South Carolinians.

**The Race and Empire Caucus Graduate Student Essay Prize** for a paper that combines the legacy of post-colonial and/or critical race studies with the analysis of eighteenth-century literature and culture is awarded to **Kimberley Takahata** (Columbia University) for "Follow me, your guide': John Singleton's Definition of the West Indies," delivered at the 2018 ASECS Annual Meeting. In this carefully considered and deeply insightful essay on the interplay between natural history, racial slavery, and British colonial poetry, Takahata argues that the 1767 Barbados edition of John Singleton's "A General Description of the West-Indian Islands" reveals colonial poetry's potential for containing Afro-Caribbean agency. She shows that the inclusion of enslaved guides in this edition redefines guiding as both leading another through unfamiliar terrain and directing the landscape's response to such visitors. With Singleton's assumption of this guide role at the end of the poem, Takahata contends that he recasts any Afro-Caribbean natural knowledge as within the realm of a controllable and governable natural world. Her essay demonstrates that by directing the West Indies to remain a beautiful and peaceful region, Singleton's poetic form enacts a stabilized colonial politics.

## Election Reminder from ISECS

ISECS is an umbrella organization comprising eighteenth-century societies from around the world. It was founded to promote the growth, development and coordination of studies and research relating to the eighteenth century in all aspects of its cultural heritage (historical, philosophical, ideological, religious, linguistic, literary, scientific, artistic, juridical) in all countries, without exception.

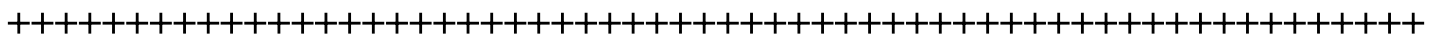
ISECS is holding elections for its Executive Committee officers and members at large this spring. Among the candidates are four ASECS members: **Melissa Hyde** (standing for Second Vice President), **Dena Goodman** (standing for Assistant Secretary), and **Lisa Berglund** and **David Porter** (standing for seats as members at large). If your ASECS

membership is current as of December 31, 2018, you are eligible to vote in the upcoming ISECS elections. Online elections close on June 3, 2019. You may cast your ballot by visiting [https://oraprdnt.uqtr.quebec.ca/pls/public/gscw031?owa\\_no\\_site=304&owa\\_no\\_fiche=505](https://oraprdnt.uqtr.quebec.ca/pls/public/gscw031?owa_no_site=304&owa_no_fiche=505).

## Celebrating the ASECS Quinquagenary at the Annual Meeting in Denver!



ASECS celebrated its 50<sup>th</sup> Annual Meeting with a champagne toast proposed by President Melissa Hyde while standing precariously on a chair in the spectacular 37<sup>th</sup> floor reception room at the Grand Hyatt in Denver. Among the longtime members at this milestone meeting were (left) **Gwendolyn W. Brewer** (emerita California State University, Northridge), who has been a member of ASECS for 50 years. She is pictured with her daughter **Holly Brewer** (University of Maryland), winner of the 2019 Srinivas Aravamudan Prize and Honorable Mention for the James L. Clifford Prize. Gwendolyn Brewer retired in 1994; she was a specialist in restoration drama and particularly Aphra Behn.



## News from the Graduate Student Caucus

*Kristen Distel and April Fuller, GSC co-chairs*

The ASECS Graduate Student Caucus is delighted to grant the 2019 Excellence in Mentorship Award to **Jennifer Airey** of the University of Tulsa.



Airey is an Associate Professor of English and Director of Graduate Studies, and she received her university's 2018 Outstanding Teacher Award. She serves as Faculty Advisor of numerous university organizations, including the campus Hillel organization, the Society for Gender Equality, and the Women's and Gender Studies Program.

Airey is co-director of the university's Institute of Trauma, Adversity, and Injustice and has served on twelve dissertation committees in the past four years. Additionally, she is the Editor of *Tulsa Studies in Women's Literature* and Executive President of the Aphra Behn Society.

Airey's nominators praise her advocacy for and dedication to her students. "Jennifer embodies the feminist integrity that I aim to achieve in my own career," states Elizabeth Polcha, a Mellon/ACLS Dissertation Fellow whose work Airey continues to guide and encourage ten years after Polcha took Airey's Early Modern Sexualities course.

Laura Stevens of the University of Tulsa explains, "I cannot exaggerate the admiration I feel for the work Jennifer has done to advocate for the approximately 40 graduate students in our program, ensuring that they benefit from university- and

college-level support [and that they are] steered and advised through every stage of their education.”

Her nominators commend her steadfast dedication to student mentorship. Former student Ashley Schoppe describes Airey as “a wise and responsive advisor and tireless advocate for students.”

The Graduate Student Caucus is honored to give this year’s Excellence in Mentorship Award to Jennifer Airey, and we thank her for making mentorship an integral part of her work.

## News from ACLS

ASECS sends a delegate each year to the annual meeting of the American Council of Learned Societies (ACLS). I, John Bender, have been that delegate for some while.

The ACLS is a society of societies. Such a thing may seem rarified, but in fact the ACLS not only represents the humanities to the world at large, including Washington, D.C., it grants numerous fellowships and working grants that are indispensable to individual scholars and to group research projects. In recent years, for instance, the ACLS stepped in to support postdoctoral fellowships that



Lynn Hunt delivering the Haskins lecture 26 April 2019.

helped to bridge the gap in the humanities job market following the recession of 2008 and after.

In 2019 ACLS is celebrating its centennial, and the Annual Meeting began with a banquet at the National Museum of the American Indian in Manhattan. President Pauline Yu, who is retiring, concluded her presidential address by introducing

her successor Joy Connelly, presently of CUNY Graduate Center. The always illuminating panel on “Emerging Themes and Methods of Humanities Research” this year included ASECS member **Caroline Wigginton**, a 2017 ACLS Carl and Betty Pforzheimer Fellow, who spoke on her project “Indigenuity: Native Craftwork and the Material of Early American Book.”

Much of the annual meeting of the ACLS involves reports and procedures, but a high point is the Charles Homer Haskins Prize Lecture, which calls each year upon a major scholar, often retired, to reflect upon “a life of learning.” The now long roster accumulates an array of names that most all humanists easily would recognize.

This year’s lecture was by the historian of the French Revolution, and of the Enlightenment, **Lynn Hunt** of the University of California, Los Angeles, a longtime member of ASECS. She gave us a touching account of her early life, first in Panama and then Minneapolis, and of her beginning scholarly career at Stanford and Berkeley. She helped us understand how her personal formation set the stage for her scholarly inquiries that broadened the idea of historical research to include questions about gender, about personal self-consciousness, and about rights. Hunt gracefully attributed much of her success to luck, as well as to the support of her partner Margaret Jacob. This was a superb Haskins lecture.

*–John Bender, Stanford University*

## ASECS Library Fellowships

To promote and sustain research into the eighteenth century, ASECS jointly funds fellowships with twenty-four institutions in the United States and Canada. Contact information and links to each fellowship’s website is available at <https://www.asecs.org/library-fellowships>.

## The Doctor Is In 2019

This year marked the sixth year of The Doctor Is In at ASECS, a mentoring and professional development resource open to all conference participants in any academic field. Started in 2013 by Rebecca Shapiro (CUNY), the program offers drop-in mentoring and a physical space where ASECS members can ask informal questions on all manner of topics related to navigating the profession—from



managing a dissertation committee to writing a book proposal or balancing work and family.

The 2019 Doctor Is In team of Joel Sodano, Adela Ramos, Rebecca Shapiro, Kathleen Alves, Danielle Spratt, James Reeves, and Jason Farr is proud to have put together a program featuring mentors from across the ASECS community, from graduate students to professors emeriti, contingent to tenured faculty, and various representatives of the publishing world. This year, we expanded our efforts to offer nearly 40 hours of mentoring time in 11 sessions over 2 days. Nearly 100 participants came through our doors. In the future, we are looking to broaden our reach to include more mentors / mentees from history, music and languages, as well as to offer remote access to mentoring.

PS: We're going to ISECS!!! The Doctor Is In will have a presence at the ISECS International Congress on the Enlightenment to be held in Edinburgh on 14-19 July 2019, so if you will be in "Aulde Reekie" this summer, consider connecting with the Doctor Is In. If you would like to be a mentor this summer or at a future meeting, contact Joel Sodano at [jsodano.ac@gmail.com](mailto:jsodano.ac@gmail.com) or Rebecca Shapiro at [rebecca.alice.shapiro@gmail.com](mailto:rebecca.alice.shapiro@gmail.com).

## *Eighteenth-Century Studies*

### **CFP: Special Issue on the South Sea Bubble, Mississippi Bubble, and Financial Revolution**

2020 marks the 300<sup>th</sup> anniversary of the crashing of the South Sea and Mississippi Bubbles, investment schemes – based on slavery, colonialism, and the need to fund standing militaries accompanying them through large-scale public borrowing – that caused a general international liquidity crisis, deflation, and depression. This special issue of *Eighteenth-Century Studies* seeks submissions exploring not only the consequences to Europe of this financial crisis, but also its global effects, particularly as they relate to empires of trade and administration.

We are soliciting interdisciplinary papers that ask questions such as: How are empire and militarism connected to finance? In what ways were people as well as things financialized during this crisis? Was the mode of capitalism put into motion by the Financial Revolution of the early eighteenth century fundamentally racist and/or colonialist? How should our understanding of these bubbles be shaped not only by the politics that went into making

them, but also the politics of the bailouts that followed? What role did publicity and propaganda in the print media play in these events, and how might literature, art, and other forms of humanistic expression be connected with it? As these questions demonstrate, we are seeking submissions that are both interdisciplinary in nature and international in scope, moving beyond considering the bubbles' effects only in Britain and France and towards how those effects rippled throughout Europe, the Atlantic, and the globe.

Our goal is to publish this issue in 2020 to mark the anniversaries of the bursting of these bubbles. The deadline for submission is June 1, 2019. Submit to [ec.studies@unh.edu](mailto:ec.studies@unh.edu), and feel free to contact the editor, Sean Moore ([sean.moore@unh.edu](mailto:sean.moore@unh.edu)), about your ideas for this issue. Manuscripts should be between 7,500 and 9,000 words. Submission guidelines can be found on the journal's website: <https://www.press.jhu.edu/journals/eighteenth-century-studies/author-guidelines>

## **Jane Austen Summer Program**

The **Jane Austen Summer Program's** seventh annual symposium, "*Pride and Prejudice and Its Afterlives*" will take place **June 20-23, 2019** at the Hampton Inn & Suites in Carrboro, NC and at various locations on the University of North Carolina campus in Chapel Hill, NC. Participants will have the opportunity to hear a diverse group of speakers, including Soniah Kamal, Uzma Jalaluddin, and Sonali Dev, and to participate in discussion groups on *Pride and Prejudice* and its many afterlives in fiction, film, and digital media. They will also partake in an English tea, dance at a Regency-style ball, attend Austen-inspired theatricals, and visit special exhibits and workshops tailored to the conference. The Jane Austen Summer Program is designed to appeal to established scholars, K-12 teachers, graduate students, undergraduate students, and Austen fans—anyone with a passion for all things Austen is welcome and encouraged to attend.

For more program information, to see comments and photos from previous programs, or to register, please visit the program's website [janeaustensummer.org](http://janeaustensummer.org) or follow the program at [facebook.com/janeaustensummer](https://www.facebook.com/janeaustensummer) or via twitter, @JASPhonline. You may also contact the organizers at [janeaustensummer@unc.edu](mailto:janeaustensummer@unc.edu).

## In Memoriam

**Patricia (Pat) Carr Brückmann**, a former member of ASECS, passed away at St. Michael's Hospital on February 6, 2019. She was 86 years old. Professor Brückmann was the author of *A Manner of Correspondence: A Study of the Scriblerus Club* (McGill UP, 1997). An obituary is available here: <https://www.legacy.com/obituaries/theglobeandmail/obituary.aspx?n=patricia-carr-brckmann&pid=191567562>.

**James Winn**, a longtime ASECS member and biographer of John Dryden and Queen Anne, died on March 21, 2019 on the second day of the 50<sup>th</sup> Annual Meeting, after a long illness. Professor Winn (Boston University emeritus) had been scheduled to present a paper on Joseph Addison at the ASECS meeting. His award-winning *John Dryden and his World* (Yale UP, 1987) has been called "the most

important biography of Dryden ever written." His most recent book, *Queen Anne, Patroness of Arts* was published in 2014 by Oxford UP; other books include *Unsuspected Eloquence* (1981), *The Pale of Words: Reflections on the Humanities and Performance* (1998); and *The Poetry of War* (2008). Professor Winn was 71. *The New York Times* obituary is available here: <https://nyti.ms/2UhRvRf>.

Former ASECS member **Irving Rothman** passed away on April 22, 2019 at the age of 84. Professor Rothman was a Daniel Defoe scholar and co-editor with R. Michael Bowerman of Defoe's *The Political History of the Devil* (1726) from AMS Press in 2003. In 1967, he joined the University of Houston in the Department of English; he served as director of graduate studies and as an advisor to the ODK Honor Society. His obituary may be found here: <https://www.legacy.com/obit.../houstonchronicle/obituary.aspx...>

## The Non-Tenure Track Faculty (NTTF) Now and Later Fund

Thanks to prompt support from the inaugural donors to the NTTF Fund and to the leadership of the ASECS Women's Caucus, joined with the ASECS Executive Board, the 2018 Non-Tenure Track Faculty Fund campaign achieved its initial goal of \$25,000 in just one year and is now capitalized. Each year, four ASECS members who are contingent faculty will receive grants of \$500 for travel to the Annual Meeting, plus a waiver of conference registration fees. ASECS salutes the inaugural donors to the NTTF Fund:

Misty Anderson	<i>Eighteenth-Century</i>	Thomas Kavanaugh	Pamela Plimpton
Joseph Bartolomeo	<i>Theory &amp; Interpretation</i>	Paul Kelleher	Manushag Powell
David A. Bell	Peggy Elliott	Diane Kelley	Melinda Raab
John Bender	Frances Ferguson	Julie Kim	Jeffrey Ravel
Lisa Berglund	Bernadette Fort	Elizabeth Kraft	John Richetti
Martha Bowden	Marilyn Frances	Jonathan Lamb	Joseph Roach
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Albert Coppola	Sharon Harrow	Maximillian Novak	Linda Troost
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JoEllen DeLucia	Catherine Jaffe	John O'Neill	Tara Wallace
Helen Deutsch	Alessa Johns	Bridget Orr	William Warner
Theresa Doerksen	George E. Justice	Ruth Perry	Byron Wells
<i>Eighteenth-Century Life</i>	Suvir Kaul	Pamela Phillips	Chloe Wigston Smith

# Support the Mission of ASECS by Contributing to an Endowed Fund

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth century and encourage scholarly work that crosses the boundaries between academic disciplines.

**This mission is supported by endowed and other funds** that enable members to travel to special collections and research libraries, that recognize achievements in scholarship and teaching, and that support the participation of graduate students and contingent faculty in the Annual Meeting. Other funds underwrite arts programming at the Annual Meeting and pay for special projects for *Eighteenth-Century Studies*, such as the recent “color” issue.

These programs are not funded through your membership dues. They are made possible by the **generosity of our members**, past and present.

If your research at a library or your travel to the Annual Meeting has been supported by an ASECS fellowship, if your teaching has been influenced by the Innovative Course Design presentations or pedagogy sessions at the Annual Meeting, if your scholarship has been recognized by an ASECS award, you can ensure that other scholars have the same opportunity by donating to one or more of the funds described below.

## ENDOWED TRAVEL FUNDS

The Founders Fund supports the Society’s 24 joint fellowships with research libraries.

Aubrey Williams Fund supports the research of a U.S.-based doctoral student at work on a dissertation in the field of eighteenth-century English literature.

Irish-American Fund supports travel for scholars researching eighteenth-century Irish topics. The fund helps a U.S.-based scholar consult primary research materials in Ireland and, in alternate years, enables an Ireland-based scholar to travel to North America to consult materials or to present findings at the ASECS Annual Meeting.

Robert R. Palmer Fund provides a travel grant to an ASECS member who wishes to study, conduct research, or perform professional duties related primarily to the history and culture of France.

Gwin J. and Ruth Kolb Fund provides small grants to assist early career eighteenth-century scholars with travel to distant collections in North America and abroad.

Theodore E. D. Braun Research Travel Fellowship Fund provides a travel grant to support documentary research on Jean-Jacques Le Franc de Pompignan or to support non-tenured persons working on Voltaire or to support researchers, regardless of rank, who are working in French literary studies.

Richard H. Popkin Research Travel Fellowship Fund provides a travel grant to support research travel to collections in North America and abroad.

Paula Backscheider Archival Fellowship Fund supports researchers whose projects necessitate work in archives, repositories, and special collections (public and private) in the U.S. and/or abroad.

Mary D. Sheriff Research and Travel Award supports research in feminist topics in eighteenth-century art history and visual culture.

Non-Tenure Track Faculty Now and Later Fund (NTTF) provides travel grants for contingent faculty presenting at the Annual Meeting.

## ENDOWED PRIZE FUNDS

Lous A. Gottschalk Award Fund recognizes annually the ASECS member who writes the best book-length study in any field related to the eighteenth century.

James L. Clifford Award Fund supports an annual prize for the best article on an eighteenth-century subject published during the preceding year. In addition, the fund supports the Clifford Lecture, which is presented each year at the Annual Meeting.

Annibel Jenkins Biography Prize Fund supports a biannual prize for the best book-length biography of a Restoration or eighteenth-century subject.

Shirley Bill Fund supports three competitive awards given annually to recognize distinguished, creative



teaching (Innovative Course Design). Contributions to the fund are made in Honor or in Memory of a teacher, whose name is thereafter listed in the Annual Meeting Program. A minimum contribution of \$300 (from an individual or a group) is required.

Women's Caucus Fund supports the Catharine Macaulay Graduate Student Award, the Émilie Du Châtelet Award, and Women's Caucus Translation/Editing Award.

Hans Turley Prize in Queer Eighteenth-Century Studies Fund supports a biennial award for the best paper on a topic in Lesbian, Gay, Bisexual, Transgender, or Queer Studies delivered at the Annual Meeting by a graduate student, an untenured faculty member, or an independent scholar.

Srinivas Aravamudan Prize supports a prize for an article published in the previous year that pushes the boundaries, geographical and conceptual, of eighteenth-century studies, especially by using a transnational, comparative, or cosmopolitan approach.

## OTHER FUNDS

ECS Enrichment Fund supplements *Eighteenth-Century Studies* for special projects.

Art, Theater and Music Fund supports presentations in the visual and performing arts at Annual Meetings.

The Traveling Jam Pot provides a travel stipend and free registration to graduate students who are

presenting at the Annual Meeting. Donations to this fund are spent annually and the first \$2,500 in contributions each year are matched by ASECS.

Sponsor a Student provides free one-year memberships to graduate students. Donations are \$40.

President's and Executive Board Fund supports special needs in programs and operations as they arise from year to year. At present it also supports the Graduate Student Research Paper Award and the Graduate Student Conference Paper Competition.

## How to Donate to ASECS

Contributions to the Traveling Jam Pot, Sponsor a Student, or a general donation to ASECS may be made through the membership site:  
<https://asecs.press.jhu.edu/membership/contribute>.

Checks in US dollars may be sent to ASECS, Buffalo State College, KH213, 1300 Elmwood Avenue, Buffalo, NY 14222.

To donate using a credit card, contact the Business Office at [asecsoffice@gmail.com](mailto:asecsoffice@gmail.com) for information on accessing our PayPal link.

ASECS is a not-for-profit organization; contributions are tax deductible.

If you would like to learn more about any of the funds or would like to discuss other options for supporting ASECS, please contact Lisa Berglund at [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu).

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The American Society for Eighteenth-Century Studies  
c/o English Department, Ketchum Hall 213  
Buffalo State College, 1300 Elmwood Avenue  
Buffalo, NY 14222

Telephone: 716-878-3405  
Fax: 716-878-5700  
[asecsoffice@gmail.com](mailto:asecsoffice@gmail.com)

