

# American Society for Eighteenth-Century Studies

News Circular No. 181

June 2022

## President's Column

*Rebecca Messbarger, Washington University in St. Louis*

From my vantage across an ocean, seated at a great wooden table in a Medieval reading room surrounded by eighteenth-century documents on political corruption in the Bolognese courts, devastation from the Reno River's flooding, public panic over a purported deadly contagion, and fear of the rise of Jansenism, I look homeward and back over this year. I arrived in Rome last research trip on the day of the January 6th insurrection at the capital; in my brief stay this time, there have been two shooting massacres of innocents. History can buffer the present but also expose the stakes. We live, as others have lived, in challenging times. This is true for our Society as well. The question is how will we respond?

Since I became an officer of ASECS in the fall of 2019 through these final days of my presidency, our Society has experienced profound stress, both unforeseen and intentional change and, I believe, a burgeoning renewal. ASECS unmistakably mirrors institutional and cultural upheaval taking place across academe and, more generally, across the nation. This is manifest in the vocal resistance by members to official and tacit hierarchies within our Society, in demands for acknowledgement of inequities within ASECS in terms of race, ethnicity, rank, discipline, institutional affiliation, etc., in the calls for substantive reforms of governance structures, resource allocation, advocacy, programming, and outreach, and for the prioritization in all we do of diversity, equity, inclusion and accessibility. The pandemic has revealed and exacerbated vulnerabilities among our members and of the humanistic disciplines we teach and research. It is not an exaggeration to say that we, as a Society and as academics working across the humanities, are at an inflection point, if not on a precipice. Yet, I remain hopeful and believe there is promise in this moment for a better future for ASECS if we build it with intention and generosity together.

That promise was plain at our recent conference in Baltimore. Three years of forced separation gave vent to palpable exhilaration over our flesh and blood presence with each other and our scholarly interchange. Like all conferences, it presented certain challenges, as with the variables of masks and no mics, from which we can learn, but members of the organizing team heard countless expressions of gratitude. Collegiality, care, and vigorous engagement marked the moment and, I believe, can carry us forward.

## EXECUTIVE BOARD 2021-22

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Syracuse University

Space will permit mention of only a few highlights from the conference. That we had a safely sociable gathering in the time of Covid of more than 650 of our members who could choose from an array of 180 sessions was extraordinary in itself, and due to the exhaustive work of Executive Director Mark Boonshoft, to whom we extend our deep thanks and best wishes as he leaves us for an endowed professorship in Early American History. Honorary lectures by NYU professor of Social and Cultural Analysis and History, Jennifer Morgan, and University of Winchester professor of Eighteenth-Century English literature, Chris Mounsey, exceeded high expectations of their transformational approaches to the field that prioritize race, gender, and disability. Honorée Fanonne Jeffers riveted the packed grand hall and demonstrated the power of art to give life to what we study with her reading from her award-winning book *The Age of Phillis*.

These defining events of the conference would not have happened without the hard work of the program committee, of lecture organizers and respondents, including Nicole N. Aljoe, Conrad Brunstrom, Misty Anderson, Jessica Marie Johnson and Joseph Roach, and, in the case of the Jeffers reading, generous support from Johns Hopkins University Press. Extramural activities included a members' tour of the Walters Art Museum that focused on the presence and representation of Africans in early modern Europe, organized by Vice President Meredith Martin and Christy Pichichero. Once again, The Doctor Is In, spearheaded by Rebecca Shapiro, provided excellent support for graduate students. We are very grateful to Gale for their generous sponsorship of ASL interpretation, and to the family of Donald Mell for supporting the Friday reception. A final practical note on the conference: while we had anticipated significant extra Covid-related costs, we are delighted to report that the deficit was only \$1,000 thanks to meticulous oversight by Mark Boonshoft, treasurer Joe Bartolomeo, and conference planner Devon Binder.

Since the conference, the Society has remained intensely engaged. We gathered in a Town Hall on May 11 to discuss together the results of the first member survey in the history of the Society undertaken this year by Gladiator Consulting. Second Vice-President Lisa Freeman and Member-at-Large Jennifer Germann worked with the consultancy every week over much of the past year to shape the survey and subsequent interviews and focus groups, and to assess and publicize the results

for our membership. The well-attended Town Hall provided members an overview of the process, the purpose, and the outcomes of the survey with respect to the demographics of the Society, the role the Society plays in members' professional lives, how members define the mission, and, crucially, ways in which members would like the Society to do more to fulfill that mission, particularly in terms of governance, transparency, resource allocation, diversity, equity, inclusion, and accessibility. The Town Hall also opened a discussion with members that will continue with the new administration about reforms, particularly of our administrative and governance structures, and of our programming. This is a beginning. Under the strong leadership of the incoming president Wendy Wassyng Roworth and incoming Executive Director Benita Blessing, I have no doubt that ASECS, which Lisa Freeman rightly reminds us, "is our members," will make strides to become a more open and supportive academic community.

While I am unable to acknowledge the countless acts of leadership and service for the benefit of our Society this year, I wish to recognize our outgoing officers, Meredith Martin and Bill Warner, and outgoing board members who gave so generously of their time and their service to the Society when, with the strain of Covid, they had even less to give. From the bottom of my heart, thank you Tita Chico and Jennifer Germann.

I owe an immense debt to continuing Board Members: Romita Ray, Ourida Mostefai, Lisa Cody, and Cathy Jaffe, for their conscientiousness and dedicated service to making ASECS better for all of our members. I am grateful to our committed editors, committees, caucuses, and affiliates, whose work is the indispensable scaffolding of ASECS. I would like to give special recognition to the leadership of the DEIA Committee, Mona Narain and Greta LaFleur, and to Lisa Cody, Board Liaison to the DEIA, for advocating vigorously and constructively on behalf of our underrepresented and marginalized members.

I will end this letter by remembering one of the best of us, Christopher M. S. Johns, who we lost far too soon on May 8. Christopher was a brilliant, encyclopedic scholar of early modern Italian art history, a celebrated mentor to his many students as well as to many of us, and a fiercely loyal friend. He had a lightning wit softened by the warmth of his laugh and mellow southern accent. I had the great fortune to collaborate closely with him on a

conference and, together with Phil Gavitt, the resulting anthology, *Benedict XIV and the Enlightenment: Art, Science, and Spirituality* (Toronto U.P., 2016). His enormously influential monograph, *The Visual Culture of the Catholic Enlightenment* (Penn State UP, 2014), has transformed understanding of the Catholic Church's interaction with and influence on the international Enlightenment project and visual culture in the eighteenth century. He had so much more to teach us. Condolences to all who are mourning Christopher now and in the days and years to come

The following members were elected to positions on the Executive Board for terms beginning July 1, 2022:

**President:** Wendy Wassyng Roworth  
**First Vice-President:** Lisa A. Freeman  
**Second Vice-President:** Paola Bertucci  
**Members-At-Large:** Emily C. Friedman,  
Meghan Roberts

## Announcing Incoming ASECS Executive Director Benita Blessing

The ASECS Executive Board is happy to announce that **Dr. Benita Blessing** will become the next full-time Executive Director of the American Society for Eighteenth-Century Studies, effective **June 6, 2022**. Dr. Blessing comes to ASECS from the German Studies Association, where she currently serves as Operations Director. In that capacity, Dr. Blessing has successfully organized the GSA's annual meetings, and she is uniquely poised to manage our Society's office, finances, and administration, while also playing an important role in strategic planning to make ASECS more inclusive and vibrant in the years to come. In addition, Dr. Blessing is an accomplished scholar. She received her Ph.D. in history and educational policy studies from the University of Wisconsin and has most recently served on the faculty of the World Languages and Cultures department at Oregon State University. Her well-received first book, *The Antifascist Classroom: Re-education in Soviet-occupied Germany, 1945-1949* was published by Palgrave, and her forthcoming second book is entitled *Teaching Socialism at the Cinema: East German Children's Films, 1946-1992*.

## ASECS 2022 Election Results

Turnout for the ASECS 2022 elections was higher than in recent years. 248 members cast ballots, as compared with 169 in 2021, 152 in 2020, 164 in 2019, and 136 in 2018. That is still a turnout rate of below 20%.

# ECCO-Equity Fund Campaign Update

Last July, ASECS announced that it had acquired perpetual access to Gale-Cengage's Eighteenth-Century Collections Online (ECCO) 1&2 for all members based in North America and nearby areas. ([Access ECCO](#) with the same credentials that you use for the ASECS membership portal through Johns Hopkins University Press.) At a moment when secure academic employment is increasingly rare, and when universities are cutting library and research budgets even for those with secure appointments, expanding access to resources that allow scholars to do their work is critical. The Board believed that an ECCO purchase was perhaps the best way for ASECS to fulfill its primary mission of supporting outstanding scholarship on the eighteenth century, in

an equitable way and at the broadest scale. At that time, ASECS also announced that it needed to raise \$70,000 over the next few years to fund the purchase.

Thanks to an incredible outpouring of generosity by over 100 ASECS members, we are delighted to report that we exceeded our fundraising goal in only 6 months. The names of those members who donated to the ECCO-Equity Fund before April 30, 2022 are listed below. We will update this list in subsequent issues of the *Circular* and elsewhere with the names of those who donated after that date.

The Board also extends its deep gratitude to the committee that first negotiated the ECCO purchase and then led the fundraising campaign: Jeff Ravel (chair), Joe Bartolomeo, Lisa Berglund, Mark Boonshoft, and Cathy Jaffe.

## ECCO-Equity Fund Leadership Gifts (\$500 or more)

Misty G. Anderson  
Joseph Bartolomeo  
Lisa Berglund  
Toni Bowers  
Tita Chico  
Lisa A. Cody  
Alison Conway  
Robert Darnton  
Margaret DeLacy  
Helen Deutsch  
Clorinda Donato  
Frances Ferguson  
Lisa A. Freeman  
Yvonne Fuentes  
David Gies  
Julie C. Hayes  
Lynn Hunt  
Catherine Ingrassia  
Margaret Jacob  
Catherine Jaffe  
Alessa Johns  
Suvir Kaul  
Thomas Matthew  
Kavanagh  
Deidre Lynch  
Jack Lynch  
Heather McPherson  
Bridget E. Orr  
Mehl A. Penrose  
Ruth Perry

Jeff Ravel  
Cedric Reverand  
Joseph R. Roach  
Peter Sabor  
Karen Stolley  
Kristina Straub  
Linda Troost

## ECCO-Equity Fund Donors

Jennifer Aire  
David Alff  
Nicholas Allred  
Michael C.  
Amrozowicz  
Samuel Baker  
María Barbón  
Victoria Barnett-Woods  
David A. Bell  
Ashley Bender  
Leah Benedict  
Kevin Binfield  
Jan Blaschak  
Benita Blessing  
Martha F. Bowden  
Jeanne Britton  
Henry N. Buehner  
Timothy Campbell  
Kate Carté  
Mita Choudhury  
Christopher Clason  
Aoife Cosgrove

Anne L. Cotterill  
Ian Crowe  
Angelina Del Balzo  
Colin D. Dewey  
David Diamond  
Andrew Dicus  
Lauren DiSalvo  
Lyndon J. Dominique  
William Donaldson  
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Anita Guerrini  
S. Cailey Hall  
Craig Hanson  
Jared Hardesty  
Heather Heckman-McKenna  
Philip Hicks  
Howard Horwitz  
Aleksondra Hultquist

Katharine A. Jensen  
Edward Joe Johnson  
James H. Johnson  
Nicolle Jordan  
Bridget Keegan  
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Ula Klein  
Christopher Loar  
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Nancy Mace  
Sandra Macpherson  
Roger Maioli  
Annika Mann  
Elizabeth Mansfield  
Jean I. Masden  
William P. McCarthy  
Alyson McLamore  
Rebecca Messbarger  
Ourida Mostefai  
Maureen E. Mulvihill  
Alyssa Myers  
Scott Nowka  
John O'Neill  
Dawn Odell  
Elizabeth Oldfather  
Giulia Pacini  
Benjamin Pauley  
Romita Ray  
Lisa Ann Robertson  
Shef Rogers  
Kristen Saxton  
Jason Shaffer

Stuart Sherman	Emily D. Spunaugle	Elizabeth Tasker	Adrienne Ward
Eleanor Shevlin	Judith Stuchiner	Davis	Ingrid Wood
Stacey Sloboda	Madeline Sutherland-	Leah Thomas	
Stacey Sloboda	Meier	Helen Thompson	
Sharon Smith	Kelly Swartz	Valentina Tikoff	

## ASECS FY23 Budget Report

**Joseph Bartolommeo, ASECS Treasurer; Mark Boonshoft, ASECS Executive Director**

This report outlines the ASECS budget as approved by the Executive Board for Fiscal Year 2023. It does not include expenses related to the purchase of perpetual access to ECCO because this year's fundraising campaign raised sufficient funds to pay to Gale what the Society owes.

The headline is that ASECS projects a \$52,000 deficit for this coming year. (See the charts below for a breakdown of projected income and expenses.) A deficit of this size is something of an aberration. ASECS expects to pay a much-larger-than-normal amount in joint-library fellowship stipends and travel awards. This is because many winners of these awards, dating back to 2019, have delayed their research due to the ongoing pandemic. That also means that ASECS has spent significantly less than anticipated on these programs since FY20 and can cover the added expenses with money saved in past years.

But in other ways, the deficit is structural and a cause for concern. First, ASECS's revenue streams are insufficient to cover the Society's operating expenses. We therefore depend on drawing about \$50,000 from the Society's unrestricted investment accounts (a 5% draw) to make up for that revenue shortfall. Any volatility in the stock market (as we're seeing now) and, in turn, our investment accounts, can affect the Society's basic operations.

The second cause for concern is the Annual Meeting. ASECS has always aimed not to draw a profit, but simply to break even on the Annual Meeting. Usually, the Society has succeeded. But costs are rising rapidly. Direct Annual Meeting expenses in 2022 were nearly \$140,000. That marks a 7% increase over the last in-person meeting, in 2019, even though there were at least 100 fewer attendees this year (food and beverage costs go up proportionally with attendance). Rising food and beverage costs are partly to blame; for example, coffee in Baltimore cost \$8.66 per 8oz. cup, with all fees included. But the main culprit is the runaway costs to rent and set up audio-visual equipment. Even with discounts built into our hotel contract, A/V costs were around \$43,000 for the 2022 Annual Meeting, an increase of more than 50% over 2019. And despite that expense, one of the more common complaints in the meeting exit survey, understandably, was that the A/V setup in breakout rooms was inadequate. Meanwhile, receipts were down. ASECS took in just over \$107,000 in registration fees and meal ticket sales in 2022, a decline of 12% from 2019. Likewise, ASECS filled 88% of its contracted room block in the Baltimore hotel, as compared with 110% in Denver in 2019. Had our "pickup" rate dropped below 80%, we would have been in attrition, paying some \$3,000 for each percentage point we fell below that mark.

Against these headwinds, ASECS happily managed almost to break even on the 2022 Annual Meeting, losing only around \$1,000. We made out this well largely due to generous sponsorships from Gale-Cengage and Johns Hopkins University Press, and better-than-normal sales of advertisements and exhibit space. ASECS cannot count on such robust partnerships every year.

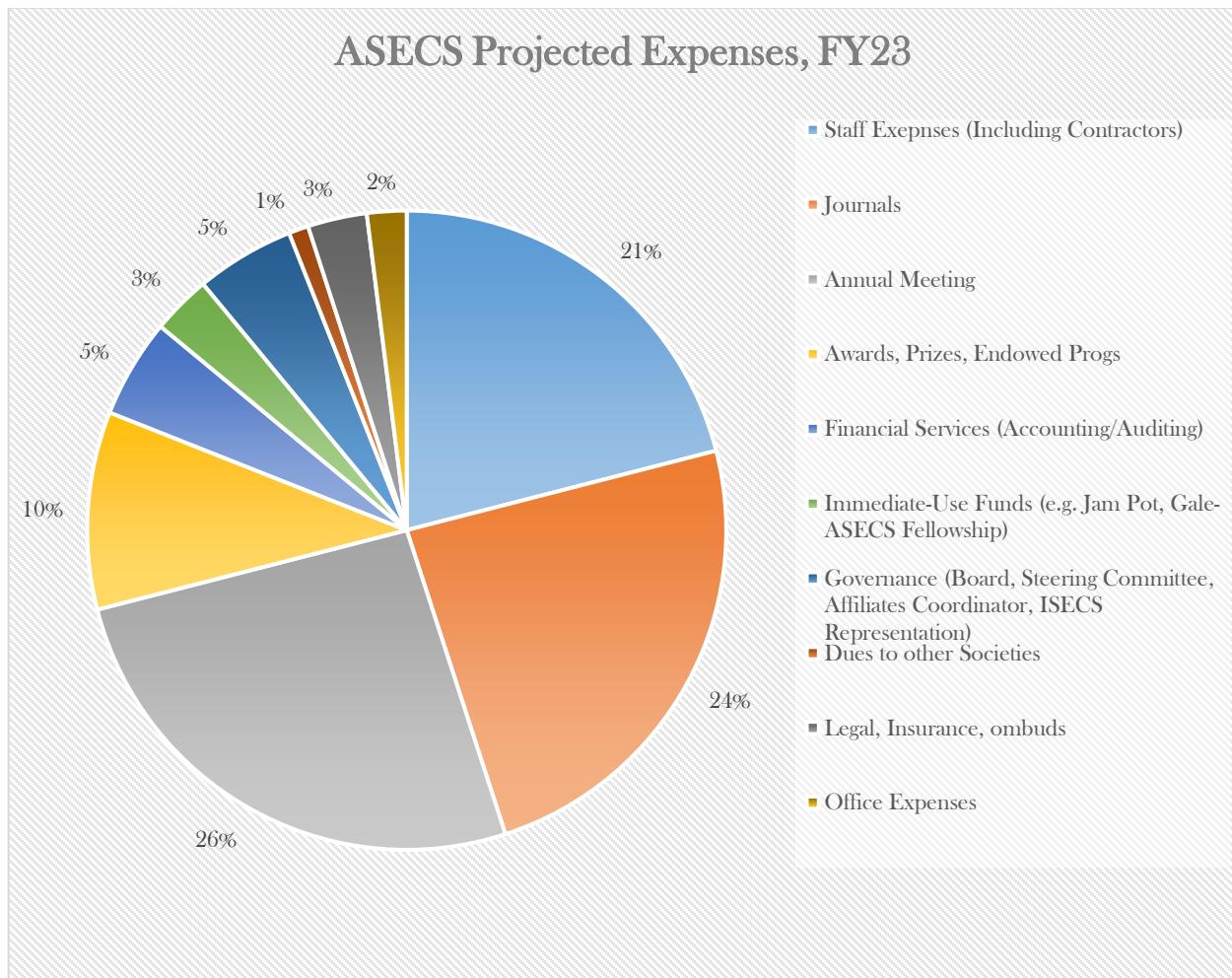
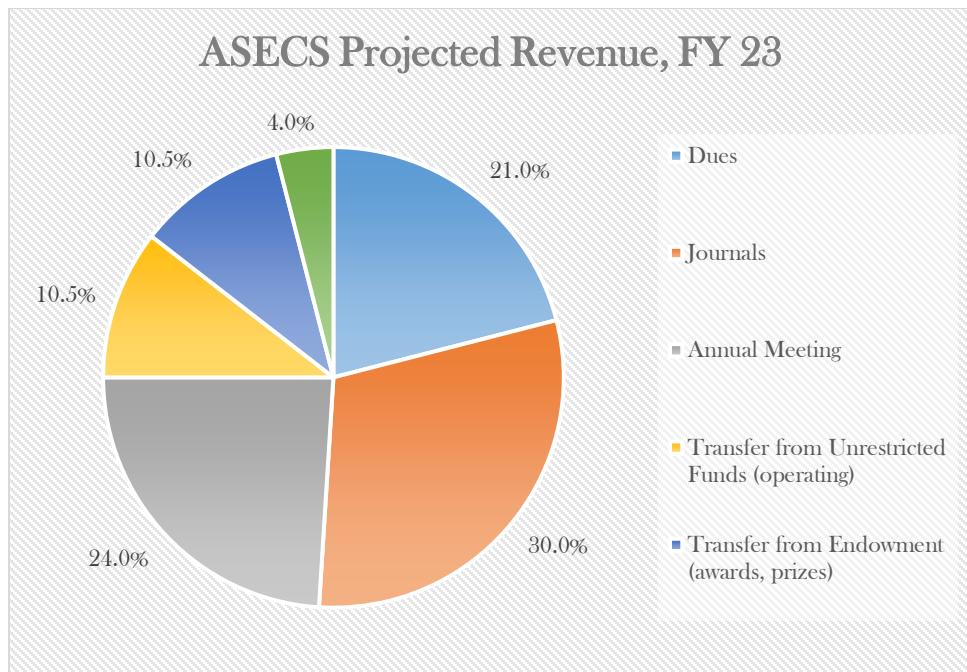
Accounting for all these factors, the Board has budgeted for a \$20,000 loss on the 2023 Annual Meeting in St. Louis. There is no reason to believe that expenses will come back down. And while some of this year's decline in attendance and hotel "pickup" was directly due to Covid, we anticipate that decreasing travel budgets and so forth will last into the future. So, as of now, we project at least the same potential loss for 2024 in Toronto and 2026 in Philadelphia, which are both more expensive destinations.

### **Budget Breakdown:**

**FY23 Projected Income: \$470,500**

**FY23 Projected Expenses: \$522,500**

**FY23 Projected Net Revenue: (\$52,000)**



## UPCOMING DATES FOR 2023 ANNUAL MEETING

June 21: Extended Deadline for Session Proposals.

Details are available at:

<https://www.asecs.org/2023-call-for-session-proposals>

the Hispanic eighteenth century more broadly into dialogue with all of us.

### 2022 Louis Gottschalk Prize Honorable Mention:

**James Mulholland**, *Before the Raj: Writing Early Anglophone India* (Johns Hopkins University Press)

**James Mulholland's** engagingly written, thoroughly researched study of Anglo-Indian literature from 1770-1820 provides a fresh look at how the infrastructure of the East India Company and the politics of empire produced a unique hybrid literary culture emerging from translocal regionalism. Focusing on means of production as well as content, Mulholland considers diverse texts to extract and assess the values of this colonial culture from its inception. The study's conceptual richness is evident in the ways it both transforms our reading of eighteenth-century Anglo-Indian culture and introduces methodology that can be usefully applied to other historical moments and bodies of work.

### The 2022 Srinivas Aravamudan Prize

The Srinivas Aravamudan Prize goes to the author of an article published in the previous year that pushes the boundaries, geographical and conceptual, of eighteenth-century studies, especially by using a transnational, comparative, or cosmopolitan approach. It carries an award of \$250.

**2022 Srinivas Aravamudan Prize Winner: Kerry Sinanan**, “Lost Mothers in the Caribbean Plantation and Black Maternal and Infant Mortality,” *Caribbean Literature in Transition. Volume 1. 1800-1920*. Eds. Evelyn O’Callaghan and Tim Watson. Cambridge: Cambridge University Press, 2020: 390-406.

**Kerry Sinanan’s** “Lost Mothers in the Caribbean Plantation and Black Maternal and Infant Mortality” is an effective and emotionally moving examination of the role of enslaved mothers and children in the language and aesthetics of the picturesque. Sinanan scrutinizes images of the Caribbean plantation by white slave owners to teach readers about the complexities of our current social constructs about race. Placing past assumptions about enslaved mothers alongside current attitudes to Black motherhood, this article reminds us of how deeply rooted prejudices are in historical injustice. Shifting fluidly from visual analysis to contemporary relevance, Sinanan makes a persuasive case for the urgency of close reading and for speaking with nuance about print and visual culture. These

## 2021-2022 Prize Winners

### The 2022 Louis Gottschalk Prize

The Louis Gottschalk Prize recognizes an outstanding historical or critical study on the eighteenth century. It carries an award of \$1,000

**2022 Louis Gottschalk Prize Winner: José Francisco Robles**, *Polemics, Literature, and Knowledge in Eighteenth-Century Mexico: A New World for the Republic of Letters* (Liverpool University Press)

**José Francisco Robles** introduces readers to the vibrant intellectual and literary culture of eighteenth-century Mexico as configured by communities of readers radiating from the capital city to the provinces. These well-developed networks, Robles shows, faced head-on the challenges posed by expressions of European superiority, arguing in response for polycentricism as opposed to reductive notions of cosmopolitanism and cultural authority. Writers and thinkers employed a variety of compelling strategies to define Mexico as an important node in a polycentric Enlightened world—from the exploration of its rich and vital pre-Colombian past to its engagement with the major ideas emerging from Europe. Bringing a wealth of research as well as deep cultural knowledge to this project, Robles also explicates the ways in which networks of knowledge vie with traditional forms of knowing in eighteenth-century Mexico, examining the various means by which new ideas permeated and transformed scholasticism, often in conversation rather than in heated debate. Robles’s vividly presented and meaningfully analyzed literary landscape expands the eighteenth-century Republic of Letters beyond Europe, providing a sweeping introduction to a wide range of texts, authors, and issues from eighteenth-century Mexico and bringing

techniques, she shows, have a role to play in revealing the continuing artistic legacies of slavery.

**2022 Srinivas Aravamudan Prize Honorable Mention:** Carrie Shanafelt, “A World of Debt”: Quobna Ottobah Cugoano, The Wealth of Nations, and the End of Finance,” *Eighteenth-Century Studies* 55.1 (Fall 2021).

**Carrie Shanafelt’s “A World of Debt;: Quobna Ottobah Cugoano, The Wealth of Nations, and the End of Finance”** is a forceful and persuasive account of Cugoano’s critique of late eighteenth-century economics and the Bank of England’s reliance on Caribbean slavery in “Thoughts and Sentiments on the Evil of Slavery” (1787). The sharp, erudite analysis demonstrates an enviable command of historical economics and deftly links Cugoano’s historical concerns to eighteenth-century economic theory and present-day discussions of capitalist collapse and debt. Working within a tradition of moral and philosophical debate, Shanafelt demonstrates with enormous talent and command how claims about the free market are premised on separating the abuse of labor from the sentimental commerce of mercantilism.

### **The 2022 James L. Clifford Prize**

The James L. Clifford Prize recognizes an article that presents an outstanding study of some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

**2022 James L. Clifford Prize Winner:** Alan S. Ross, University of Vienna, for “The Animal Body as Medium: Taxidermy and European Expansion, 1775-1865,” *Past & Present* 249 (November 2020).

In a rich and wide-ranging essay, Professor Alan S. Ross applies insights from iconology, history of science, and art history to a highly original study of taxidermized animals. Demonstrating the deep entanglement of taxidermy with European allegorical traditions and colonial ventures, Ross explores the evolution of taxidermy and the ways it mirrored global interactions and interconnections. He shows how the taxidermic preservation and public display by Europeans of animals from faraway lands served as records of and justifications for imperialist expansion. Drawing on a prodigious quantity of research and using the key example of primates presented first at the London natural history cabinet of Ashton Lever and later at the Natural History Museum of Vienna, Ross provides a delightfully interdisciplinary analysis that draws in and surprises

readers. This is a brilliant and engaging article that situates taxidermy as a fascinating starting point into new understandings of eighteenth-century culture more broadly.

**2022 James L. Clifford Prize Honorable Mention:** Elizabeth Ellis, “The Natchez War Revisited: Violence, Multinational Settlements, and Indigenous Diplomacy in the Lower Mississippi Valley,” *William & Mary Quarterly*, 77:3 (July 2020).

After mining an extensive range of source materials drawn from history, archaeology, anthropology and elsewhere Professor Elizabeth Ellis provides an impressively fresh contextualization of the Natchez War. Helping the reader perceive this conflict from Indigenous points of view, Ellis provides a clear, persuasive, and well-written argument regarding the need to see the Natchez War more broadly and to establish a deeper Indigenous context.

### **The 2022 Innovative Course Design Competition**

To encourage excellence in undergraduate teaching of the eighteenth century, the Society invites proposals for the ASECS Innovative Course Design Competition, from members in any of its constituent disciplines. Proposals should be for a new course or for a new unit within an existing course; the course should never have been taught or have been taught very recently for the first time. Three \$500 prizes are awarded.

**2022 Innovative Course Design Winners:**  
**Katherine Bergevin**, Ph.D. Candidate in English and Comparative Literature at Columbia University, for “Colonialism and Resistance in the Enlightenment”

**Lisa Maruca**, Associate Professor of English at Wayne State University, for “Mediating the Global Eighteenth-Century”

**Luis Ramos**, Clinical Associate Professor in Liberal Studies at New York University, for “The Politics of Enlightenment in Southern Europe and its Atlantic Colonies”

### **2022 Graduate and Early Career Caucus Mentorship Award**

The ASECS Graduate and Early Career Caucus Excellence in Mentorship Award recognizes commitment to students’ short- and long-term goals, effectiveness in helping students to navigate graduate school coursework and requirements, ability to guide and inspire students in the exchange of ideas,

research and writing; and success in seeking and securing opportunities for mentees such as conference presentations, publications, fellowships, and/or grant awards.

#### **2022 Graduate and Early Career Caucus**

**Mentorship Award:** **George Haggerty**, Professor Emeritus of English at the University of California, Riverside.

The award committee and nominators had many positive things to say about Dr. Haggerty:

“Prof Haggerty has gone above and beyond to mentor students, especially those interested in queer studies and disability studies.

Too often, senior scholars of his stature retreat into their own worlds, yet Haggerty has remained generously “present” in their students’ professional and personal lives, going out of his way to be share his time, knowledge, energy, and wisdom.

George is the kind of generous colleague who gives back endlessly, using his significant scholarly standing as a platform to support and extend the work of others.

Teaching is for many of us where scholarship, historical revision, intellectual inspiration, and cross- generational support come together. It is important that a scholar of George’s standing makes that commitment and value visible. Here we see the full circle—a mentor who brings together scholarship and teaching in his own work and in his approach to students, new PhDs developing their professional practice, and more established rising scholars.”

#### **2022 Graduate Student Research Essay Prize**

To support the pioneering research contributions of the next generation of scholars of eighteenth-century studies, this prize recognizes an outstanding research essay of 15-30 pages that has not been previously published.

**2022 Winner:** **Lesley Thulin**, UCLA, “Priscilla Pointon’s ‘Artful Strain’: Disability and the Poetics of the Gimmick”

The 2022 Graduate Student Research Essay Prize has been awarded to **Lesley Thulin**, University of California, Los Angeles, for “Priscilla Pointon’s ‘Artful Strain’: Disability and the Poetics of the Gimmick.” This essay analyzes the intersection of the eye-rhyme, the enigma, and the gimmick in the verses of the blind poet Priscilla Pointon. By framing her close reading in the context of the eighteenth-century English blind community, Thulin argues

convincingly how these poetic devices work to establish Pointon’s poetic authority in a society that privileges sight. This well-documented and lucid research secures Pointon’s place in eighteenth-century English poetry studies and enriches its dialogue with disability studies.

#### **2022 Graduate Student Conference Paper Prize**

The ASECS Executive Board offers a prize of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting.

#### **2022 Graduate Student Conference Paper Prize**

**Winner:** **Helena Yoo Roth**, Ph.D. Candidate in history at the CUNY Graduate Center, for “The Many Deaths of George II and Colonial Time Consciousness.”

The Graduate Student Prize Committee has conferred the Graduate Student Conference Paper Prize to **Helena Yoo Roth** for her paper “The Many Deaths of George II and Colonial Time Consciousness.” Yoo Roth examines the role of what she terms “colonial time-consciousness” played in the events that brought about the independence of the thirteen North American colonies from the British Empire. This well-written and precisely documented paper explores transatlantic communication in the eighteenth century and establishes a place for our field in the growing field of Time Studies.

#### **2022 Graduate Student Conference Paper Prize**

**Honorable Mention:** **Emily Beeber**, University of Delaware, for “Rubens Peale with a Geranium”: Botanical Science and Slavery in the Early Republic.”

The Graduate Student Prize Committee also recognized **Emily Beeber**’s paper “Rubens Peale with a Geranium: Botanical Science and Slavery in the Early Republic” with an Honorable Mention. In her study of Rembrandt Peale’s portrait of his brother Rubens with a potted geranium, Beeber enriches scholarship on this work by focusing on the plant as a visual representation of the intersection of the global exchange of plant matter with the history of enslavement in the context of the late eighteenth century.

#### **ASECS Women’s Caucus Emilie du Châtelet Prize**

The Émilie Du Châtelet Award is an annual prize of \$500 made by the ASECS Women’s Caucus to support research in progress by an independent or adjunct scholar on a feminist or Women’s Studies subject.

**2022 Emilie du Châtelet Prize Winner: Kimary Fick**, Oregon State University, for “Gedanken über die Musick: Duchess Anna Amalia (1739-1807) as Enlightened Musikkennnerin.”

Dr. Fick’s project examines concepts of taste and culture in relation to ideologies of the Enlightenment and the female connoisseur. Bringing to light the personal writings of Duchess Anna Amalia of Weimar, a figure who is usually overshadowed by the male writers and thinkers of her circle, will serve to expand our understanding of the gendered aspects of culture during this complex period. Dr. Fick analyzes for the first time Anna Amalia’s personal papers, musical notebooks, and musical compositions, thereby investigating the female musical connoisseur as well as notions of ideal womanhood and female identity in this period. The Châtelet prize is happy to support this project which sits at the intersection of music studies, cultural and literary history, and the Enlightenment more generally.

#### **2022 ASECS Travel Awards and Fellowships**

**The Paula Backscheider Archival Fellowship** supports researchers whose projects necessitate work in archives, repositories, and special collections (public and private) in foreign countries and/or in the United States.

**2022 Winner: Michele Pflug**, Ph.D. Candidate in history at the University of Oregon, for “In Pursuit of her Butterflies’: Gender, Madness, and Science in the English Countryside, 1690-1715.”

**The Gwin J. and Ruth Kolb Research Travel Fellowship** supports younger eighteenth-century scholars to travel to distant collections in North America and abroad.

**2022 Winner: Julia Pohlman**, post-graduate researcher in history at the University of Aberdeen, for “Facing the Other Within - Tolerating Differences in Eighteenth Century British Jewish Urban Spaces.”

**The Richard H. Popkin Research Travel Fellowship** supports scholars to travel to collections in North America and abroad.

**2022 Winner: Mark Lentz**, Associate Professor of History at Utah Valley University, for “Between Words: Interpreters of Colonial Yucatan, 1519-1844.”

**ASECS Huntington Library Short-term Fellowship** is for postdoctoral scholars or PhD candidates who reside outside the Los Angeles metro area and wish to use The Huntington’s collections to study the period 1660–1815.

**2022 Winner: Helena Yoo Roth, Ph.D.** Candidate in history at the CUNY Graduate Center, for “American Timelines: Imperial Communications, Colonial Time-Consciousness, and the Coming of the American Revolution.”

#### **2022 Traveling Jam Pot**

The Traveling Jam Pot is replenished annually by the generous contributions of ASECS members and supports participation in the Annual Meeting by ABDs and PhDs within a year of receipt of the doctoral degree.

#### **2022 Awardees:**

**Laura Golobish**

**June Oh**

**Isabella Rosner**

**Ankita Srivastava**

#### **2022 Non-Tenure-Track Faculty Fund**

The Non-Tenure Track Faculty (NTTF) Fund provides travel assistance to non-tenure track faculty presenting their research at the Annual Meeting

#### **2022 Awardees:**

**Elizabeth Browne**

**Pichaya “Mint” Damrongpiwat**

**Vincent Pham**

**Joanna Raisbeck**

**Rebecca Squires**

## **Graduate and Early Career Caucus News**

We have many exciting new developments in the Graduate and Early Career Caucus (GECC)! At this past annual meeting in Baltimore, the GECC was honored to host three panels and a coffee hour. All four events were well attended and enabled us to connect as a caucus in ways we have not been able to for several years due to 2020’s cancelled meeting and 2021’s online format. The GECC was also honored to present the ASECS Mentorship Award to Professor George Haggerty, to whom we are very thankful for his mentorship, service, and support of graduate students and early career scholars. We look forward to seeing everyone again and meeting even

more first-time ASECS-ers at next year's meeting in St. Louis!

As for our leadership, last year's Co-Chair Dylan Lewis is moving up to the Chair position and Allison Gibeily will be joining on as Co-Chair for 22-23. The outgoing chair, Ziona Kocher, would like to thank Dylan, Mark Boonshoft, and the members of GECC for a fantastic year filled with many changes and a greater presence within ASECS. Ziona's brilliance, care, and leadership will be missed!

We also have two members of the caucus joining leadership as Early Career Advisors: Sarabeth Grant and Nevena Martinović. This will be our first year piloting this new position and we are excited to have Sarabeth and Nevena join us in representing ASECS's graduate student and early-career scholar constituency. You can read more about our new leadership here:

<https://asecsgradcaucus.wordpress.com/2022/04/26/changing-of-the-guard-new-gecc-leadership>

Over the course of the 2021-2022 academic year, the GECC featured two interviews with early career scholars on our website, <https://asecsgradcaucus.wordpress.com>. For the upcoming academic year, we would like to interview additional graduate students and early career scholars to promote your accomplishments and your scholarship! We would also like to have guest blog posts on members' research projects, fun archival finds, grad school tips and tricks, or anything else! If you would like to be featured or contribute a guest blog post, please email [asecs.gradcaucus@gmail.com](mailto:asecs.gradcaucus@gmail.com) or message us on Twitter (@asecsgrad); we look forward to hearing from you! Additionally, we have exciting news regarding a GECC town hall, a caucus writing group, and changes to our membership/listserv that we will be announcing shortly.

resulting field of infrastructure studies extends critical attention to the environments we manufacture to gratify material need on a mass scale. Our special issue will consider what eighteenth-century studies brings to a multidisciplinary conversation that usually restricts its focus to the present. Though the word "infrastructure" did not enter English until the 1900s, the long eighteenth century witnessed the rise, decay, and repurposing of formative public works, including France's Canal du Midi, Holland's polder reclamations, the British turnpike system, Qing China's Canton factory ports, and the indigenous traces that followed ridgelines throughout the Americas, among countless other technopolitical endeavors engineered to produce economic advantage and uphold collective life. We solicit essays from scholars trained in history, literary studies, art history, theology, political theory, philosophy, musicology, and any other discipline that can shed light on the *avant la lettre* life of eighteenth-century infrastructure. We ask that submissions contain some discussion of how specific eighteenth-century innovations in government and technology represent a departure from earlier forms of organization, as well as ponder the implications of investigating public works of the 1600, 1700, and 1800s for twenty-first century students, activists, policymakers, artists, and writers.

The journal welcomes new research in papers of 7,500–9,000 words by January 31, 2023. Please submit to ([ec.studies@ubc.ca](mailto:ec.studies@ubc.ca)) and feel free to contact special issue editors, David Alff ([dalff@buffalo.edu](mailto:dalff@buffalo.edu)) and Jo Guldi ([joguldi@gmail.com](mailto:joguldi@gmail.com)) or journal editor, Ramesh Mallipeddi ([ramesh.mallipeddi@ubc.ca](mailto:ramesh.mallipeddi@ubc.ca)) about your ideas for this issue.

A detailed list of submission guidelines can be found on the journal's website:

<https://www.press.jhu.edu/journals/eighteenth-century-studies>

## **Kathleen Lubey Appointed Book Review Editor of *ECS***

The Executive Board is pleased to announce that the next Book Review Editor of *Eighteenth-Century Studies* will be Kathleen Lubey, Professor

## ***Eighteenth-Century Studies* CFP: Special Issue on Infrastructure**

### **Guest Editors:**

**David Alff** (University at Buffalo)

**Jo Guldi** (Southern Methodist University)

In recent years, growing numbers of humanists and social scientists have asked how societies provision basic amenities like potable water, waste disposal, rapid transit, and telecommunications. The

of English at St. John's University, New York. Her three-year appointment will begin in July 2022.

A prolific and widely recognized scholar of sexuality and gender studies, feminist theory, and the history of pornography, Prof. Lubey was promoted to Full Professor in 2020. She is the author of *What Pornography Knows: Sex and Social Protest Since the Eighteenth Century* (Stanford 2022) and *Excitable Imaginations: Eroticism and Reading in Britain, 1660-1760* (Bucknell 2012). Her publications also include a recent co-edited special issue of *The Eighteenth-Century: Theory and Interpretation* on the "The Novel as Theory" and articles in *ELH*, *Eighteenth-Century Fiction, differences, Eighteenth-Century Studies, Studies in Eighteenth-Century Culture, Studies in Romanticism*, and *Tulsa Studies in Women's Literature*. She has been awarded research fellowships by the Walpole, Beinecke, and Chawton House Libraries.

The Officers and Executive Board of ASECS wish to thank Professor Jennifer Thorn of Saint Anselm College for her outstanding service as Book Review Editor of *Eighteenth-Century Studies*.

## CALL FOR PAPERS *Studies in Eighteenth-Century Culture*, Volume 53

*Studies in Eighteenth-Century Culture* is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. *SECC* publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers that were scheduled to have been given at conferences or other public events that were cancelled because of the COVID-19 pandemic. It also includes papers given at virtual conferences and in other online events. Digitized as part of Project Muse, *SECC* is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For our next volume, Volume 53, the editors invite provocative and rigorous essays that chart out new directions for research on the cultures of the long eighteenth century, including contributions to

history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and the studies of race, indigeneity, and empire. Essays from under-represented areas of inquiry are particularly welcome.

The editors are committed to publishing not only individual essays, but also one or more "clusters" of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editors soon after your conference or other public event has concluded (or been cancelled) in order to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

**Guidelines for Submission to Volume 53:**  
Revised versions of papers and roundtable remarks presented in any public venue (or scheduled to be presented at an event that was cancelled because of the pandemic) by a member of ASECS or of a learned society affiliated with ASECS or ISECS between JULY 1, 2020 and JUNE 30, 2022 are eligible for consideration. Single essay submissions should be between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17th edition of *The Chicago Manual of Style*. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one's own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is AUGUST 15, 2022. Please send all inquiries and submissions to David Brewer <[brewer.126@osu.edu](mailto:brewer.126@osu.edu)> and Crystal Lake <[lake.crystal@gmail.com](mailto:lake.crystal@gmail.com)>.

## 2021-2022 Travel Fellowships: Reports from the Road

**Dr Rachael Scally**, Daiches-Manning Memorial Fellow in 18th-Century Scottish Studies, IASH, University of Edinburgh

Project: "The Early Years of the Edinburgh Royal Infirmary and the University of Edinburgh Medical School: Philanthropy, Medicine and Slavery in Eighteenth-Century Scotland"

I want to thank the Institute for Advanced Studies in the Humanities at the University of Edinburgh for giving me this incredible opportunity and for inviting me to be part of its ground-breaking three year Project on Decoloniality. In times when issues such as racism, climate change and recent attempts to rebuild the Russian empire predominate, this project is timely and grapples with some of the most important questions of our time, questions of a truly global nature. I would like to extend my sincere gratitude to the American Society for Eighteenth-Century Studies, the Eighteenth-Century Scottish Studies Society and to everyone who helped to turn the idea of this project into a reality. I want to thank you for your generosity and support- without your sponsorship my work would not have been possible. My time as Daiches-Manning Fellow in eighteenth-century Scottish studies was an unforgettable experience and I was truly blessed to be able to work at IASH, at the heart of the beautiful and historic University of Edinburgh. It was amazing to meet Pauline, Steve, Ben and all the fellows, who made me feel so welcome and whose conversations and company I enjoyed and benefited greatly from during my time in Edinburgh.

My project examined the early years of the Edinburgh Royal Infirmary and the University of Edinburgh Medical School and their entanglements with slavery. As historians such as Stephen Mullen and Michael Morris have argued, Scotland (like Ireland and England) has been guilty of ignoring its past; of ignoring its participation in slavery, violence and an empire in which all men were far from free or equal, preferring instead to remember its role in the abolition of the slave trade and the golden age of the Scottish Enlightenment. For many years, Scotland's involvement in slavery was either marginalized or simply seen as something that happened elsewhere, well beyond Scottish shores, in the cotton fields of the South or the sugar plantations of the Caribbean.

However, Scotland has a long and lucrative relationship with slavery. As Mark Duffill has documented that 27 'triangular trade' voyages departed from the Scottish ports of Glasgow, Greenock, Montrose and Leith between 1706 and 1766. The Scots were also heavily involved in the traffic of enslaved African people from English ports and as owners of enslaved people in the British Caribbean. It is estimated that around a fifth of all ship's captains and as high as 38% of ships surgeons were Scottish. Furthermore, it is thought that just

under a third of the slave plantations in the Caribbean were Scottish owned.

Thanks to recent scholarship we now understand how the buying and selling of slave-produced products such as sugar, coffee, tobacco and linen transformed the wealth of cities such as Glasgow and Dundee. Yet we still know relatively little about Edinburgh's own distinctive relationship with slavery. As Lisa Williams, Director of the Edinburgh Caribbean Association, points out on her walking tours of the city, people walk through the streets of Edinburgh marvelling at the splendour of its architecture, its grand buildings, streets and statues, unaware that the Athens of the North and the beating heart of what was the Scottish Enlightenment, is intimately connected with slavery. Similarly, on the academic front, the University of Edinburgh, remains silent and exceptional among Scotland's older universities by not following the example set by the universities of Glasgow, St Andrews, Aberdeen and Dundee in establishing a postdoctoral research position to investigate its colonial legacies to slavery.

My work investigated the Edinburgh Medical School and its closely affiliated institution, the Edinburgh Royal Infirmary and their debts to historical slavery. It began by situated the development of the Infirmary within the wider context of Scotland's eighteenth-century medical world, focusing on the inauguration of the University of Edinburgh's Medical School and its own unquestionable relationship to transatlantic slavery. It then investigated the hidden history and sources of wealth behind the charitable donations that made the Infirmary's foundation and development possible. It looked at to what extent financial gifts and support came from individuals who derived either some, or in a few instances, most of their wealth from slavery and the trade in slave produced goods. In particular, it considered the Infirmary's network of wealthy contacts and donors in London, the British Caribbean and, to a lesser extent, the mainland American colonies. It demonstrated how the Infirmary owned enslaved people and benefitted financially from their labour and the goods they produced. While my work was unable to identify and reconstruct the lives of all the enslaved people who were 'owned' by the Infirmary, surviving archival material, although scant, did allow us to gain at least a little insight into their lives.

# **ASECS Affiliate and Regional Societies**

**Rivka Swenson, Virginia Commonwealth University Affiliate and Regional Societies Coordinator**

Happy Almost-Summer, Colleagues,

It was good to see many of you in Baltimore, and I look forward to seeing some of you at conferences this summer and fall (knock on proverbial wood). In fact, I'm attending the meeting of the [Mozart Society of America](#) & [Society for Eighteenth-Century Music](#), in lovely Salzburg, as we speak.

## ***A Quick Look Back at the spring; some summary remarks:***

This spring, the [Bibliographical Society of America](#) held a virtual “Bibliography Week,” and the [North American Kant Society](#) offered no fewer than SIX “Virtual NAKS” events online, from the timely “Kant and the Environmental Crisis” to the rather more timeless (but also timely) “Kant on Happiness and Well-Being.” Meanwhile, [Southeastern American Society for Eighteenth-Century Studies](#) brought us back to the realm of face to face with a meeting in lovely Fort Myers, Florida (scenically entitled, “Oceans Rise, Empires Fall: Tidal Shifts in the Eighteenth Century”). And, of course, ASECS itself convened, in Baltimore – it was great to have so many of the affiliate and regional-affiliate leaders in attendance, and to see the work of such diverse societies represented on panels, and to chat with many of you during our coffee hour (the Luncheon will resume next year, by which time it will feel normal again, one hopes, to sit down together once again for a regular meal).

***Quick Look Forward through the end of 2022:***  
Changes are still in the works, perhaps, but it seems that a number of in-person meetings will take place in the near future, along with some online offerings to boot.

Below is a **QUICK LIST** of upcoming [Webinars](#) + Annual Meetings ([VIRTUAL](#), [HYBRID](#), [FACE TO FACE](#)) for 2022. The list is organized by date, so you can easily make plans to stay connected even if you're not attending anything face to face as of yet.

(After this Quick List, please find a lengthier alphabetical list of various **ANNOUNCEMENTS** – society prize deadlines, publications, CFPs, prize

winners, conferences in 2022 and beyond, and so forth!)

***AN ASIDE:*** if you're currently planning a meeting, please scan over the dates below and consider choosing dates that don't conflict with those of your colleagues, lest attendance be dampened for anyone...

## **QUICK LIST (*changes* and *new entries* noted)**

**NOTE:** Webinars, symposia, & such are italicized and highlighted in green, as follows: [Webinar](#)

**NOTE:** Annual / Semi-Annual Meetings are designated like this: [VIRTUAL](#), [HYBRID](#), [FACE TO FACE](#)

### **June**

30 [British Society for Eighteenth-Century Studies](#)  
“Postgraduate and Early Career Seminar Series” [VIRTUAL](#) *new entry*

### **July**

11-13 [International Adam Smith Society](#)  
“[Annual Conference](#)” Bogota [FACE TO FACE](#) *new entry*

11-15 [Society for the History of Authorship, Reading and Publishing](#)  
“[The Power of the Written Word](#)” (Amsterdam) [FACE TO FACE](#) *change of dates*

21-24 [North American British Music Studies Association](#)  
“[Tenth Biennial Conference](#)” (Normal, Illinois) [FACE TO FACE](#)

28 [British Society for Eighteenth-Century Studies](#)  
“Postgraduate and Early Career Seminar Series” [VIRTUAL](#) *new entry*

28-30 [Eighteenth-Century Scottish Studies Society](#)  
“[Scots Abroad](#)” (Liverpool) [HYBRID](#) *change of dates*

### **August**

9-11 [North American British Music Association](#)  
“[Symposium: New Approaches to Music, Identity, and the British Empire from the Early Modern Empire to Brexit](#)” [Webinar](#)

25 [British Society for Eighteenth-Century Studies](#)  
“Postgraduate and Early Career Seminar Series” [VIRTUAL](#) *new entry*

### **October**

8 [Society of Early Americanists](#)  
“[Seminar: Origin Studies & Early American Studies](#)” [Webinar](#)

TBA	<a href="#">Defoe Society</a> jointly with <a href="#">Early Caribbean Society</a> “ <a href="#">Atlantic Routes and Roots</a> ” (San Juan) <b>FACE TO FACE</b> postponed; see below
13-15	<a href="#">East-Central American Society for Eighteenth-Century Studies</a> “ <a href="#">Material Culture</a> ” (Winterthur) <b>FACE TO FACE</b> new entry
15	<a href="#">Rousseau Association (RA)</a> “ <a href="#">Rousseau Association Virtual Conversation Series</a> ” Webinar new entry
26-29	<a href="#">Canadian Society for Eighteenth-Century Studies</a> & <a href="#">Eighteenth-Century Scottish Studies Society</a> “ <a href="#">Experiencing Modernity; Modernity of Experimentation</a> ” (Ottawa) <b>FACE TO FACE</b> change of dates
November	
10	<a href="#">Society of Early Americanists</a> “ <a href="#">The Mobile Archive: An Online, Ongoing Symposium</a> ” Webinar new entry
20	<a href="#">The Samuel Johnson Society of the West</a> “ <a href="#">Blum Lecture</a> ” <b>FACE TO FACE</b> change of dates (San Marino)

## GENERAL ANNOUNCEMENTS:

### [American Antiquarian Society \(AAS\)](#)

**Conferences** - AAS is offering a wide range of webinars throughout the year; while not targeting eighteenth-century studies in particular, many of these will be of interest to eighteenth-centuryists. **Upcoming Awards** - The call for their long-term Hench fellowships closes October 15, 2022.

### [Aphra Behn Society \(ABS\)](#)

**Conferences** - details for the next meeting are TBA (it will be held with the Burney Society). **Publications** - The new issue (summer 2022) of [ABO: Interactive Journal for Women in the Arts, 1640-1830](#) contains essays on scholarship, pedagogical essays, and digital humanities by Jeremy Chow, Kimberley G. Connor, Kristen Hanley Cardozo, Tiffany Potter, Marta Kvande, Leah M. Thomas, Karenza Sutton-Bennett, Susan Carlile, Nicole Horejsi, Kelly Plante, David Mazella, Claude Willan, David Bishop, Elizabeth Stravoski, Walter Barta, Max James -- and a reviews section.

### [Bibliographical Society of America \(BSA\)](#)

**Conferences** - looking ahead, the 2023 New Scholars Program and the Annual Meeting are both

coming up (January 24-28, New York City), under the aegis of “[Bibliography Week](#).” Proposals will be due September 2.

**Other Events** - BSA is supporting diverse [upcoming events](#) (whether online or in person) in Milan and Williamsburg this summer.

**Publications** - The society’s quarterly journal, [The Papers of the Bibliographical Society of America](#), welcomes submissions.

**Recent Prizes** - The Justin G. Schiller prize was awarded to [Hannah Field](#) for [Playing with the Book](#); honorable mention, [Shawna McDermott](#) (“[Visualizing the Future](#)”). In addition, [fifteen scholars received BSA fellowships](#) for 2022.

**Upcoming Awards** - [St. Louis Mercantile Library Prize](#) (scholarship on American history and literature). Deadline: October 3, 2022.

**Varia**-Volunteer for a BSA committee or working group. Apply to BSA for [support](#) for your relevant scholarly event. [Subscribe](#) to the BSA Newsletter. [Peruse](#) the playlist of BSA webinars from the past two years. Check out the new [BibSiteBeta!](#)

### [British Society for Eighteenth-Century Studies \(BSECS\)](#)

**Conferences** - Looking ahead, the 2023 conference, on “[Homecoming, Return, and Recovery](#),” will be held January 4-6, Oxford; the CFP will open in July and close in October.

**Other Events** - online [Postgraduate and Early Career Seminar Series](#); see dates above.

**Publications** - The Society’s journal, [The Journal for Eighteenth-Century Studies](#), solicits essays and reviews on the range of the period’s topics. The new [issue](#) (May 2022) is a special issue, “Women and Property in the Long Eighteenth Century,” edited by Brycchan Carey and Caroline Wahrman, and contains essays by Rotraud von Kulessa, Wen Jin, Robert Paulett, Alexis Wolf. Additionally, the BSECS online review venue, [Criticks](#), always welcomes reviews of films, operas, exhibitions, and the like. Also ongoing: Boydell and Brewer, in association with BSECS, invites monograph manuscript submissions for the series “[Studies in the Eighteenth Century](#).”

**Upcoming Awards** - Deadlines are approaching for numerous [prizes and awards](#), as follows: BSECS/Bodleian Fellowships, & BSECS Teaching Prize (January 17); BSECS Career Development Award (February 22).

**Varia** - Check out the new podcast: [Coffee-House Perspectives!](#)

## [Burney Society \(BS\)](#)

Conferences - Details of the next conference (held jointly with Behn Society) are TBA.

Publications - [The Burney Journal](#) is accepting submissions for its next issue. The current issue can be viewed [here](#).

Upcoming Awards - The Society will accept submissions for the [Hemlow Prize](#) until January 31, 2022.

## [Canadian Society for Eighteenth-Century Studies \(CSECS\)](#)

Conferences - CSECS will hold its next conference, jointly with ECSSS, October 26-29, 2022 (date change). The topic: “[Experiencing Modernity; Modernity of Experimentation](#)” (Ottawa). (Looking ahead: 2023 location: Montreal.)

Publications - the 2022 issue of [Lumen](#), CSECS’s official journal (topic: “Translation and Appropriation in the Long Eighteenth Century”) is in progress.

## [The Defoe Society \(DS\)](#)

Conferences - Defoe Society now plans to hold its next conference (jointly with Early Caribbean Society, on “[Atlantic Routes and Roots](#)”) July 11-14 2023 (date change). Location: San Juan, Puerto Rico. New proposals welcome until August 1, 2022.

Publications - The society journal welcomes essays not only on Defoe, but on any of his contemporaries and/or his times. See the current issue here: [Digital Defoe: Studies in Defoe and His Contemporaries](#).

## [Early Caribbean Society \(ECS\)](#)

Conferences - ECS will still hold its upcoming conference jointly with Defoe Society “[Atlantic Routes and Roots](#)”) July 11-14 2023 (date change). Location: San Juan, Puerto Rico. New proposals welcome until August 1, 2022.

## [East-Central Society for Eighteenth-Century Studies \(ECASECS\)](#)

Conferences - ECASECS will hold its annual conference at Winterthur in 2022: “[Prelude to Material Culture](#),” October 13-15.

Publications The next issue of the Society’s newsletter [The Eighteenth-Century Intelligencer](#), edited tirelessly by James Mays, is forthcoming; meanwhile, enjoy the current issue.

## [Eighteenth-Century Scottish Studies Society \(ECSSS\)](#)

Conferences - ECSSS will hold a face to face conference jointly with CSECS, October 26-29 (date change). The topic: “[Experiencing Modernity; Modernity of Experimentation](#)” (Ottawa). Looking ahead: the 2023 conference will be in St. Andrews.

Publications - The Society’s annual newsletter, [Eighteenth-Century Scotland](#), seeks submissions. Meanwhile, submissions are welcome for [the Studies in Eighteenth-Century Scotland](#) book series.

Upcoming Awards - Applications for the [Daiches-Manning Memorial Fellowship](#) are due February 22, 2022.

## [Goethe Society of North America \(GSNA\)](#)

Conferences - GSNA is in the early stages of planning for their triennial conference.

Publications - Submit a proposal in the [New Studies in the Age of Goethe](#) series (Bucknell UP).

Varia - Keep up with the GSNA newsletter [here](#). Read the current issue [here](#).

## [Historians of Eighteenth-Century Art and Architecture \(HECAA\)](#)

Publications - keep up with the newsletter, [Enfilade](#).

Upcoming Awards - [Applications](#) the Mary Vidal Memorial Award are due November 15, 2022.

Varia - check out the [Forums!](#)

## [Ibero-American Society for Eighteenth-Century Studies \(IASECS\)](#)

Publications - Read the [current](#) issue of [Dieciocho XVIII](#). Authors in the spring 2022 issue: Catherine Poupeney Hart, Piedad Bolanos Donoso, Jesus Canas Murillo, Maria Tausiet, Joan Cavaillon Giomi, Maud Le Guellec, Monia Bolufer.

## [International Adam Smith Society \(IASS\)](#)

Conferences - IASS will hold its annual [conference](#) in Bogota July 11-13.

Publications - IASS invites submissions to [The Adam Smith Review](#).

Upcoming Awards - Participation by graduate students in any IASS-sponsored sessions or events may be supported by application to the [Bursary Fund](#).

## [International Herder Society \(IHS\)](#)

Conferences - HS is in the early stages of organizing the next gathering.

Publications - HS invites submissions for the next [Herder Yearbook](#).

## [Midwestern American Society for Eighteenth-Century Studies](#) (MWASECS)

**Conferences** - MWASECS is in the early stages of planning its next conference.

## [Mozart Society of America](#) (MSA)

**Conferences** - MSA will plan its next conference after the conclusion of the May 2022 conference in Salzburg,

**Varia** - Browse issues of the MSA newsletter [here](#).

## [North American British Music Studies Association](#)

(NABMSA)

**Conferences** - The NABMSA is planning a HYBRID biennial conference for July 21-24 2022 in Normal, Illinois.

**Other Events** - On August 9, 10, and 11, NBMSA will hold an extended event via Zoom: "[Symposium: New Approaches to Music, Identity, and the British Empire from the Early Modern Empire to Brexit](#)"

**Publications** - NABMSA's new "[Studies in British Musical Cultures](#)" (SBMC) invites submissions.

Meanwhile, the current issue of [NABMSA Reviews](#) is here.

**Upcoming Awards** - Apply for the [Ruth Solie Prize](#) by June 1. Graduate students doing relevant work should apply to the [Bursary Fund](#).

## [North American Kant Society](#) (NAKS)

**Upcoming Awards** - [Submissions](#) for the Senior Scholar Article Prize are due January 31, 2022, and those for the Senior Book Prize are due January 31, 2023.

**Recent Awards** - Daniel Renweiler, "External Actions" (Marcus Herz Student Essay Prize). Samuel Kahn, "Reconstructing Kant's Position on Abortion and the Right to Life" and Sabina V. Brenner, "Kant on Autonomy as Self-Making" (Wilfred Sellers Essay Prize).

**Varia** - "[Virtual NAKS](#)" - *NAKS is sponsoring numerous symposia on Zoom, in multiple series, multiple times a month, on a wide range of topics!!*

Note: all scholars who are interested in Kant can learn more about NAKS's four active regional [study groups](#) (Midwest, Pacific, Eastern, Southern).

## [Northeast American Society for Eighteenth-Century Studies](#) (NEASECS)

**Conferences** - NEASECS is in the early stages of planning the next conference.

## [Rousseau Association](#) (RA)

**Conferences** - RA is planning their next [Biennial Colloquium](#) (2023) on "The Possible, the Real, and the Ideal" (Paris; dates and details TBA).

**Varia** - the [Rousseau Association Virtual Conversation Series](#) kicks off on October 15, 2022.

## [The Samuel Johnson Society of the West](#) (TSJSW)

**Conferences** - The new date for TSJSW's [Blum Lecture](#) is November 20, 2022, at their annual dinner in San Marino; Freya Johnston will give the talk.

## [Society for Eighteenth-Century Music](#) (SECM)

**Conferences** - SECM will hold its next [conference](#), jointly with Mozart Society of America, in Salzburg, from May 26-29, 2022, on the topic of "Mozart and Salzburg."

**Publications** - Read the most recent installments of the society [newsletter](#).

## [Society for the History of Authorship, Reading and Publishing](#) (SHARP)

**Conferences** - SHARP 2022: "[The Power of the Written Word](#)": July 11-15, 2022, Amsterdam. (Postponed from 2020). CFP deadline: January 15, 2022.

**Publications** - The Society welcomes submissions year-round to [Book History](#). Note: [Lingua Franca](#) has been rebooted; applications are sought for the editorial team.

**Upcoming Awards** - SHARP has a range of [prize](#) opportunities; currently, submissions will be due for the [Book History Essay Prize](#) August 31; and bids are due any time (rolling deadline) for early career [Lightning Seed Grants](#).

**Varia** - For the most recent SHARP news (along with book reviews and digital project reviews, bibliographies, and pedagogical materials), see the [newsletter](#). And get your "SHARP at 25" merch [here](#).

## [Society of Early Americanists](#) (SEA)

**Conferences** - The 2023 [conference](#) will be held June 8-11 in Washington, DC.

**Publications** - SEA seeks submissions year-round for [Early American Literature](#).

**Upcoming Awards** - submissions for the essay award are due October 3.

**Varia** - [Virtual events](#) in October and November are on the horizon. See the "Quick List" above. Note: there is a [newsletter](#), a [listserv](#), and, for junior scholars, a [Caucus](#).

### [The South Central Society for Eighteenth-Century Studies](#) (SCSECS)

**Conferences** - SCSECS has postponed their 2022 conference, "The Quixotic Eighteenth Century." Now to be held in 2023 (accepted papers will transfer over); dates TBA (location: College Station, Texas).

### [Southeastern American Society for Eighteenth-Century Studies](#) (SEASECS)

**Conferences** - The 2023 [conference](#) on "Legacies for the Future" will be held February 16-18, in Decatur, Georgia. CFP due September 2, 2022.

**Publications** - SEASECS seeks submissions for their annual publication, [XVIII New Perspectives on the Eighteenth Century](#).

**Upcoming Awards** - Submissions for the [Martha F. Bowden Teaching Prize](#) are due by January 21, 2022.

### [Voltaire Foundation](#) (VF)

**Publications** - Voltaire's works, Oxford Studies in the Enlightenment, and [more](#).

**Varia** - Join the dialogue about the Enlightenment that's currently taking place at the [Café Lumières](#) blog. Meanwhile, VF is currently completing the final (203<sup>rd</sup>!) volume of Voltaire's writing, and making plans to celebrate with the launch of a new Enlightenment scholarship hub, [Digital Voltaire](#), the title of which recalls their related project, [Digital Holbach](#).

### [Western Society for Eighteenth-Century Studies](#) (WSECS)

**Conferences** - The next WSECS [meeting](#), intended to be an in-person meeting, has been postponed until February 17-18, 2023. Theme: "Material/Immaterial." The CFP is open. Panel proposals as well as individual paper proposals are due October 1, 2022.

## Contributions

ASECS gratefully acknowledges the members and friends who have supported the Society during the past year. Please note: This list does not include Sponsor Members; their contributions are recognized in *Eighteenth-Century Studies* and in the Annual Meeting Program.

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The American Society for Eighteenth-Century Studies  
982 Main Street, St.4-262, Fishkill, NY 1252  
Telephone: 845-202-0672; [asecsoffice@gmail.com](mailto:asecsoffice@gmail.com)