

# American Society for Eighteenth-Century Studies

News Circular No. 182  
December 2022/January 2023

## President's Column

*Wendy Wassying Roworth, University of Rhode Island*

Since I began my term as President I've been reflecting on how my own experience of ASECS has changed since I first joined in the early 1980's after participating in a 1979 NEH Summer Seminar at Yale directed by Ronald Paulson on Visual and Verbal Imagery in Eighteenth-Century England. Most of the participants in the seminar were college teachers of English literature; I was one of only two art historians. After six weeks of lively discussion and some contentious debates about eighteenth-century novels, popular culture, words and images, illustrations, and methods of interpretation, I decided to join ASECS. I liked the idea of a multi- and interdisciplinary society and opportunities to engage with scholars outside my field. I've continued to enjoy the benefits of membership, and I am still here, though the times and ASECS have changed.

According to the [2022 Gladiator Study Final Report](#), approximately 50% of survey respondents indicated they are tenured faculty, 11% are retired, and 13.5% of respondents are graduate students and post-docs. I was interested, though not surprised, to learn that only 10.5% were in tenure-track positions compared with almost the same number, about 9.5%, of non-tenure-eligible and adjunct faculty. Non-tenure-track teaching positions generally do not require, expect or support scholarly research and publishing. Nevertheless, many contingent faculty, including some of our most active and engaged members, have advanced degrees, conduct research and publish their work. Some institutions do recognize the value of instructors as scholars, but as the strike by University of California Academic Workers demonstrated, support is lacking even for those who are organized.

Meanwhile, politicians and community leaders are making statements and passing laws to restrict academic freedom, ban books, and control how history, race, sex, and what they term "divisive concepts" are taught. The [latest issue of the \*Journal of Academic Freedom\*](#), a publication of the American Association of University Professors, features essays that address "the recent political challenges to academic freedom, which have mobilized the antidemocratic notion that academic knowledge [...] can be scripted by outside agencies such as a legislative body, a board of trustees, a ministry, or a governmental commission."

## EXECUTIVE BOARD 2022-23

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The good news, according to the Gladiator Survey, is that ASECS members from graduate students to early career, tenured and retired professors, are committed to ASECS as an intellectual “home” where they can join a network of scholars to share research on the eighteenth century. It’s reassuring to know that in spite of politics, cuts in university funding, the pandemic, and internal issues, our longtime members continue to be dedicated to ASECS, and our membership has grown with graduate students and early career specialists in the eighteenth century. We continue to support and recognize outstanding work at all levels with grants and awards, and [ECCO](#) is available as a resource for all members. The annual conference provides a time and place to present research, collaborate, caucus, network, and meet with colleagues.

What more can we do to make our intellectual “home” or “haven” more welcoming and supportive for all members, especially graduate students and early career scholars, who are the future of ASECS, while continuing to recognize and sustain the contributions and work of long-time dedicated members?

We can ensure ASECS governance structures and committees include and represent members at all career stages, which is one charge to the Task Force on the Constitution and Bylaws. We can organize more virtual opportunities to present papers, symposia, and options for advising and mentoring, especially for members who are unable to attend an in-person annual conference, but we could do more with increased resources. I suspect many, if not most, ASECS members have no idea or think about what it costs to run a not-for-profit association or learned society that employs staff, publishes journals, and holds an annual conference, even though the annual budget is available. If we want to keep membership and conference registration fees at a manageable level, we need to do more fundraising. Many of our members and friends already donate generously to our [endowed and unrestricted funds](#), but our challenge will be a major development campaign to alleviate deficits and strengthen finances. The Development Committee and Executive Board are beginning to consider fundraising strategies, and we welcome your ideas.

I am looking forward to seeing old and new friends at our annual conference in St. Louis in March. In addition to our many panels, roundtables, and special events, there will be

Presidential sessions on the Future of the Humanities; the American Constitution in 1789 and Now; Reproductive Rights and Bodily Autonomy: the Eighteenth Century and Today; and a Tribute to the work of Christopher Johns on Rome, Italian Art, and the Catholic Enlightenment.

## Executive Director’s Column

*Benita Blessing*

One of the documents I have become most familiar with in my first months as Executive Director is ASECS’s charter – our Articles of Incorporation. It’s a 2-sided form from 1969, signed by our three “incorporators,” [Peter J. Stanlis](#), [A. Owen Aldridge](#), and [Louis Gottschalk](#), informing the Illinois Secretary of State of the group’s intentions for the newly-formed American Society for Eighteenth-Century Studies. I have submitted notarized copies of this proof of our society’s right to conduct non-profit business to countless institutions – banks, insurance companies, a climate-controlled storage facility, and anyplace else I need to prove that we are who we say we are and to secure permission to, for instance, deposit a check or rent a mailbox. And every single time it gives me a bit of an historian’s thrill to think about how much this single piece of paper has accomplished. As we near our 53rd Annual Conference, join me in imagining what else that piece of paper can do – for our society, and for our field.

You can find information about our upcoming conference on our [Annual Meeting](#) page, from the schedule to local attractions. As you’ll see, this year’s panels, roundtables, and special sessions reflect our society’s focus on interdisciplinarity. And our submissions system this year allowed us to “rehome” numerous presentations that couldn’t be accommodated on the panels and roundtables they had been submitted to. For the first time, we have data that shows us that some sessions received 6 times the number of abstracts that they could accept – abstracts that chairs assessed as important contributions to our Annual Meeting, if only they could find their way into a session. Thanks to all the chairs and Program Committee members who helped shepherd those abstracts to sessions. A few reminders:

- Our conference hotel still has rooms left at the conference rate -[book by Feb. 7](#) to get the guaranteed conference rate!
- Sign up for one of [our pre-conference events](#): activities at the St. Louis Art Museum, a teach-in (“Antiracist Solidarities in an ‘Anti-CRT’ Age”), and a Theater and Performance Studies-staged reading!
- Everyone who is on the conference program must be a current member. ASECS’s membership runs on a fiscal year schedule: July 1–June 30. You’ll find instructions for how to check the status of your membership (and how to join or renew) on our [membership page](#).

Finally, I invite you to explore ways to engage with our society and with the field beyond our Annual Meeting. Quoting our Articles of Incorporation, “The purpose of the American Society for Eighteenth-Century Studies shall be to encourage and advance the study of the cultural history of the eighteenth century [...]” We are a society of members who determine together what that encouragement means - perhaps a contribution to one of our [many endowed funds](#), or [serving on a committee](#). Excited about an idea that you don’t see listed? Share it with me, so I can get excited about it, too. As always, I’m an email, phone call, or video link away.

Mit bestem Dank  
Benita

## Kathy Canul Appointed ASECS Ombuds

Please welcome our new Ombuds, Kathy Canul ([ombuds@asecs.org](mailto:ombuds@asecs.org)), who is available via appointment by email and will also be present at the conference in St. Louis next month!

## *Eighteenth-Century Studies* CfP: Special Issue on Eighteenth-Century Coasts

Guest Editors:

Alexander Dick (University of British Columbia)

Eric Gidal (University of Iowa)



John Constable, Coast scene, Brighton (1824)

This special issue of *Eighteenth-Century Studies* has 2 intersecting goals: (1) to reflect on what a recent “coastal turn” in ecocriticism, critical geography, and related fields might contribute to eighteenth-century studies; (2) to examine the ways that eighteenth-century coastal geographies (real and imagined) have informed the aesthetics, politics, and lived experiences of coasts around the world, especially, though far from exclusively, in settler-colonial contexts. An inherently interdisciplinary field, coastal studies combines the geography of coastal environments with a historical, literary, and cultural understanding of how peoples and cultures move across, within, and between littoral zones. Such studies regard coasts as locales of contact or friction between oceanic and terrestrial ecologies where systems devised to mark and delimit the space of human habitation and knowledge are barraged by forces of entropy and reformation and thus provide significant sites of resiliency and resistance. In this respect, coastal studies also provides opportunities to operate at the limits of and interstices between disciplines and to reflect on how the frictions between them might change the disciplines themselves.

We invite participants interested in the topic of eighteenth-century coasts to bring their research ideas and questions and to join us in a lively and open conversation about the potential impact of coastal studies in our field. Given that very broad

remit, we want the issue to cover not just the wider Anglo-Atlantic world, but other European and non-European contexts. We also want to use the topic of coasts to broach methodological questions between the disciplines of history, geography, environmental studies, literary studies, critical race studies, Indigenous studies, art history, philosophy, and religious studies, as well as the digital and public humanities, to ask what kinds of tools, orientations, and presumptions a field like “coastal humanities” requires, and to consider how an attention to the coastal might extend eighteenth-century studies in new and productive ways.

The journal welcomes new research in papers of 7,500 to 9,000 words by January 31, 2024. Please submit to [ec.studies@ubc.ca](mailto:ec.studies@ubc.ca) and feel free to contact special issue editors Alexander Dick ([alex.dick@ubc.ca](mailto:alex.dick@ubc.ca)) and Eric Gidal ([eric-gidal@uiowa.edu](mailto:eric-gidal@uiowa.edu)) or journal editor Ramesh Mallipeddi ([ramesh.mallipeddi@ubc.ca](mailto:ramesh.mallipeddi@ubc.ca)) about your ideas for this issue.

## CALL FOR PAPERS

### *Studies in Eighteenth-Century Culture*, Volume 54

*Studies in Eighteenth-Century Culture* is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. SECC publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers given virtually or online. Digitized as part of Project Muse, SECC is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For our next volume, Volume 54, the editors invite provocative and rigorous essays that chart out new directions for research on the cultures of the long eighteenth century, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and the studies of race, indigeneity, and empire. Essays from under-represented areas of inquiry are particularly welcome.

The editors are committed to publishing not only individual essays, but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editors soon after your conference or other public event has concluded in order to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

Guidelines for Submission to Volume 54: Revised versions of papers and roundtable remarks presented in any public venue by a member of ASECS or of a learned society affiliated with ASECS or ISECS between JULY 1, 2021 and JUNE 30, 2023 are eligible for consideration. Single essay submissions are typically between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17<sup>th</sup> edition of *The Chicago Manual of Style*. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one’s own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is **AUGUST 15, 2023**. Please send all inquiries and submissions to David Brewer ([brewer.126@osu.edu](mailto:brewer.126@osu.edu)) and Crystal Lake ([lake.crystal@gmail.com](mailto:lake.crystal@gmail.com)).

## Project Muse e-TOC alerts!

Did you know that you can get e-TOC alerts from JHUP to keep up on the latest articles published in *Eighteenth-Century Studies* and *Studies in Eighteenth-Century Culture*? Start [here!](#)

## Reminder: ISECS Elections 2023

Voting for the next ISECS Executive Committee will be open from **March 6 to May 5, 2023** (the electronic ballot will close at **midnight EST**); you may find a list of the candidates on the [ISECS website](#). Detailed instructions for electronic balloting will be sent by email on March 6 by the ISECS Communications Secretary.

Members who do not wish to use electronic voting, or who are unable to do so, may obtain a postal ballot from the ASECS Business Office ([asecsoffice@gmail.com](mailto:asecsoffice@gmail.com)). When completed, postal voting papers must be placed in an unmarked sealed envelope inside the outer mailing envelope. The member's **full name**, legibly written, and the **ASECS** association name must appear on the outer envelope. Postal ballots must reach the following address no later than May 5, 2023:

Nelson Guilbert  
ISECS Communications Secretary  
4265 rue Savard app. 4  
Trois-Rivières (Québec)  
G8Y 2G4 Canada

Election results will be announced six weeks prior to the [Rome Congress](#) and will be posted on the ISECS website.

## ASECS 2022-2023 Travel Grants Extended Deadline: April 15, 2023

The grants listed below support research in eighteenth-century studies that requires travel. Only members of ASECS in good standing are eligible to apply.

(To join ASECS, visit:  
<https://asecs.press.jhu.edu/membership/join>)

Applicants should submit only **one application** and will be considered for every grant for which they are eligible. All application materials and letters of recommendation must be received by the **EXTENDED DEADLINE: April 15, 2023**.

All completed applications must include:

- Application via [Google Form](#)
- The names and contact information of two references familiar with the work
- ***For the Huntington Fellowship, please send 2 letters of recommendation to the ASECS Executive Director ([director@asecs.org](mailto:director@asecs.org)) with the subject line "Huntington Recommendation [Last Name of Applicant]."***
- Combine the following supporting documents into a single PDF file and upload them through the application form.
  - 1) Curriculum vitae
  - 2) Narrative description of the project:
    - its contribution to the field,
    - how much you will have completed by the time of the proposed fellowship,
    - your plan for using the time of the fellowship
    - relevant bibliographical information
  - 3) A budget

No applicant may accept more than one ASECS travel grant or fellowship in any given academic year.

*Winners of ASECS Travel Awards and Fellowships are required to mention the award in the notes or acknowledgements section of any publication supported by the award.*

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### Gwin J. and Ruth Kolb Research Travel Fellowship - \$500

**Eligibility:** All members of ASECS who are faculty or independent scholars within the first five years of receipt of their Ph.D. Advanced doctoral candidates with a demonstrable need for specific collections necessary for their dissertation also are encouraged to apply.

**Purpose:** To supplement costs for younger eighteenth-century scholars to travel to distant collections in North America and abroad.

**Robert R. Palmer Research Travel Fellowship – \$500**

**Eligibility:** All members of ASECS.

**Purpose:** To support documentary research related primarily to the history and culture of France.

**Aubrey L. Williams Research Travel Fellowship – \$1500**

**Eligibility:** ASECS members resident in North America.

**Purpose:** To support documentary research in eighteenth-century English literature, by scholars based in North America.

**Restrictions:** The fellowship is restricted to doctoral students at work on a dissertation in the field of eighteenth-century English literature.

**Richard H. Popkin Research Travel Fellowship – \$250**

**Eligibility:** All members of ASECS

**Purpose:** To supplement costs for scholars to travel to collections in North America and abroad.

**Theodore E.D. Braun Research Travel Fellowship – \$1500**

**Eligibility:** All members of ASECS

**Purpose:** To support researchers, regardless of rank, who are working in French literary studies.

**Paula Bakscheider Archival Fellowship – \$1000**

**Eligibility:** All members of ASECS

**Purpose:** To support those researchers whose projects necessitate work in archives, repositories, and special collections (public and private) in foreign countries and/or in the United States.

**ASECS Huntington Library Short-term Fellowship**

The Travel Awards Committee also evaluates applications for the ASECS Huntington Library Short-Term Fellowship (<https://www.huntington.org/collaborative-fellowships>). This fellowship is for postdoctoral scholars or PhD candidates who reside outside the Los Angeles metro area and wish to use The

Huntington's collections to study the period 1660–1815. The award carries a stipend of \$3,500.

Applicants must be members of the ASECS at the time of the award. Please note that this award follows a different procedure than the Huntington's many other Short-Term Fellowships, which may be of interest to ASECS members, but for which you must apply directly to the Huntington.

## **ASECS Affiliate and Regional Societies Coordinator Column**

*Rivka Swenson, Virginia Commonwealth University*

Happy New Year, Colleagues,

It has been very good to recover the pleasures of in-person conferencing; if you haven't had the change to rediscover the same, there are many exciting meetings ahead that call for your attention ... including but not limited to the [53<sup>rd</sup> Annual Meeting of ASECS](#), in St. Louis, March 9-11!

*A Quick Look Back at the second half of 2022; some summary remarks:*

The summer and fall were marked by the vibrancy of various intellectual topics aired in face-to-face venues. I attended the deftly-organized joint meeting of the [Mozart Society of America](#) & [Society for Eighteenth-Century Music](#), in Salzburg. The papers delved into multiple aspects of Mozart and his contexts, and the experience included wonders such as a private concert in Mozart's childhood home, and a fieldtrip to Munich, the Cuvilliés Theatre, and Nymphenburg Palace. I also attended the joint meeting of the [Canadian Society for Eighteenth-Century Studies](#), [Eighteenth-Century Scottish Studies Society](#), and the [Northeastern American Society of Eighteenth-Century Studies](#), an omnibus affair (multiple keynotes!) that pleurably resurrected the busy-ness of conferences of yore.

A half dozen other face to face conferences rounded out the 2022 offerings: the [International Adam Smith Society](#) met in Bogota, the [Society for the History of Authorship, Reading and Publishing](#) met in Amsterdam, the [North American British Music Studies Association](#) met in Normal, the [East-Central American Society for Eighteenth-Century](#)

[Studies](#) met in Winterthur, and [The Samuel Johnson Society of the West](#) met for their annual dinner and lecture in San Marino; meanwhile the [Eighteenth-Century Scottish Studies Society](#) opted for a hybrid meeting (meeting in Liverpool, and virtually). There were no purely virtual conferences, although there was a healthy rash of webinars from the [British Society for Eighteenth-Century Studies](#) (the [Postgraduate and Early Career Seminar Series](#)), the [North American British Music Association](#), the [Society of Early Americanists](#), and the [Rousseau Association](#).

### *A Quick Look Forward into Spring and Early Summer, 2023:*

Below is a **QUICK LIST** of upcoming events. Face to face, unless noted (in one case) **OTHERWISE**.

(After this Quick List, please find a lengthier alphabetical list of various **ANNOUNCEMENTS** – society prize deadlines, publications, CFPs, prize winners, upcoming conferences, and so forth!)

#### QUICK LIST

- |     |       |  |
|-----|-------|--|
| Jan | 23-28 | <a href="#">Bibliographical Society of America</a><br>“Bibliography Week” (NYC)  |
| Feb | 16-18 | <a href="#">Southeastern American Society for Eighteenth-Century Studies</a><br>“Legacies for the Future: Eighteenth-Century Studies for Our Times”<br>(Atlanta) |
|     | 24-25 | <a href="#">South-Central Society for Eighteenth-Century Studies</a><br>“The Quixotic Eighteenth Century”<br>(Bryan and College Station)                         |
| Mar | 23-25 | <a href="#">North American Kant Society</a><br>“NAKS Biennial VI: 299 Years of Kant” (Mexico City)   |
| Apr |       |  |
| May |       |  |
| Jun | 1-3   | <a href="#">Rousseau Association</a><br>“The Real, the Possible, and the Ideal in Rousseau” (Paris)  |
|     | 8-11  | <a href="#">Society of Early Americanists</a><br>“13 <sup>th</sup> Biennial Conference”<br>(Washington, DC)  |
|     | 13-14 | <a href="#">Burney Society</a><br>“The Burneys: Isolation, Gatherings, Celebrations” (Montreal)  |

Jun 26-29 [Society for the History of Authorship, Reading, and Publishing \(ONLINE\)](#)  
“Affordances and Interfaces: Textual Interaction Past, Present, and Future”

**NOTE: July-December will be busy:** ECSSS, IASS, Herder Society, Defoe Society, Early Caribbean Society, Society for Eighteenth-Century Music, and HECAA will all meet! See below for details, links, CFP deadlines.

#### GENERAL ANNOUNCEMENTS:

##### *American Antiquarian Society (AAS)*

**Conferences** – AAS is offering a *wide range* of virtual and hybrid [events](#) throughout the year; while not targeting eighteenth-century studies in particular, many of these will be of interest.

**Upcoming Awards** – The call for their [long-term](#) AAS-NEH fellowship closes January 15, ditto their [short-term visiting research fellowships](#).

##### *Aphra Behn Society (ABS)*

**Conferences** – details for the next meeting are TBA.

**Publications** – The new issue (winter 2022) of [ABO: Interactive Journal for Women in the Arts, 1640-1830](#) contains essays on scholarship, pedagogical essays, and digital humanities by Danielle Ezor, Ersy Contogouris, Beatrice Denis, Lauren K. DiSalvo, Carolin Boettcher, Tiffany Potter, Lacy Marschalk, Susan Spencer, Annette Hulbert, Lenka Filipova—and a reviews section.

##### *Bibliographical Society of America (BSA)*

**Conferences** – looking ahead, the 2023 New Scholars Program and the Annual Meeting are both coming up (January 23-28, New York City), under the aegis of “[Bibliography Week](#).” Or, attend from wherever you are by checking out the collaborative effort of the BSA and the Antiquarian Booksellers Association of America, [BibliographyWeek.org](#).

**Publications** – The society’s quarterly journal, [The Papers of the Bibliographical Society of America](#), welcomes submissions.

**Varia-Volunteer** for a BSA committee or working group. Apply to BSA for [support](#) for your relevant scholarly event. [Subscribe](#) to the BSA Newsletter. [Peruse](#) the playlist of BSA webinars from the past two years.

**[British Society for Eighteenth-Century Studies](#)**  
(BSECS)

**Conferences** – The 2023 conference, on “[Homecoming, Return, and Recovery](#),” will be held January 4-6, St. Hugh’s, Oxford.

**Other Events** – online [Postgraduate and Early Career Seminar Series](#); see dates above.

**Publications** – The Society’s journal, [The Journal for Eighteenth-Century Studies](#), has a new [issue](#) (December 2022), with essays by **Edward Taylor, Tim Fulford, Alison Daniell, Giulia Ianuzzi, Sophie Dunn, Anna Jamieson**, and a large number of review. Meanwhile, the BSECS online review venue, [Criticks](#), always welcomes reviews of films, operas, exhibitions, and the like.

Ongoing: Boydell and Brewer, in association with BSECS, invites monograph manuscript submissions for the series “[Studies in the Eighteenth Century](#).”

**Upcoming Awards** – Deadlines are approaching for numerous [prizes and awards](#), including: the BSECS Career Development Award (February 1), the BSECS/Bodleian Fellowships (February 1), & the BSECS Teaching Prize (February 1); BSECS Career Development Award (February 22).

**Varia** – BSECS is hosting a [Postgraduate Early Career Seminar Series](#), July 13-14, in Edinburgh (deadline: January 15). Also: check out the podcast: [Coffee-House Perspectives](#).

**[Burney Society](#)** (BS)

**Conferences** – The Society will meet for “[The Burneys: Isolation, Gatherings, and Celebrations](#),” in Montreal (June 13-14). Proposals are due January 15.

**Publications** – [The Burney Journal](#) is accepting submissions for its next issue.

**Upcoming Awards** – The [Hemlow Prize](#): submissions due by January 31.

**[Canadian Society for Eighteenth-Century Studies](#)**  
(CSECS)

**Conferences** – Details of the next meeting (expected location: Montreal) are TBA.

**Publications** – the 2022 issue of [Lumen](#), CSECS’s official journal (topic: “Translation and Appropriation in the Long Eighteenth Century”), is in progress.

**Upcoming Awards** – [D.W. Smith Fellowship](#) applications are due by April 30.

**[The Defoe Society](#)** (DS)

**Conferences** – Defoe Society will meet jointly with Early Caribbean Society, on “[Atlantic Routes and Roots](#)”), July 11-14 2023, in San Juan.

**Publications** – The society journal welcomes essays on any topics germane to Defoe, his contemporaries, and/or his times. See the December 2022 issue here: [Digital Defoe: Studies in Defoe and His Contemporaries](#). Essays by **Maximillian Novak, Peter DeGabriele, Stephen H. Gregg, Aaron R. Hanlon**, plus reviews.

**[Early Caribbean Society](#)** (ECS)

**Conferences** – ECS will still hold its upcoming conference jointly with Defoe Society (“[Atlantic Routes and Roots](#)”), July 11-14 2023. Location: San Juan, Puerto Rico.

**[East-Central Society for Eighteenth-Century Studies](#)**  
(ECASECS)

**Conferences** – Details of the next meeting of ECASECS are TBA (expected location: Williamsburg).

**Publications** The next issue of the Society’s newsletter [The Eighteenth-Century Intelligencer](#), edited by the indefatigable James Mays, is forthcoming.

**[Eighteenth-Century Scottish Studies Society](#)** (ECSSS)

**Conferences** – The 2023 meeting will be a joint one with the International Adam Smith Society as well as the Institute for the Study of Scottish Philosophy, held July 18-21 in St. Andrews. The CFP deadline for “[Adam Smith, Adam Ferguson, and John Witherspoon at 300 Years, and 250 years since Boswell and Johnson’s tour of the Hebrides](#),” is February 25.

**Publications** – The Society’s annual newsletter, [Eighteenth-Century Scotland](#), seeks submissions. Ongoing: submissions are welcome for the [Studies in Eighteenth-Century Scotland](#) book series.

**Recent Awards** – **Ruth Perry** was awarded the ECSSS Lifetime Achievement Award. **Elad Carmel** received the 2022 Daiches-Manning Memorial Fellowship.

**Upcoming Awards** – Applications for the next [Daiches-Manning Memorial Fellowship](#) are due February 22.



**Varia** - Donate to the [Daiches-Manning Fellowship](#) fund!

### [Goethe Society of North America \(GSNA\)](#)

**Conferences** - GSNA is in the early stages of planning for their triennial conference.

**Publications** - Submit a proposal in the [New Studies in the Age of Goethe](#) series (Bucknell UP).

**Varia** - Keep up with the GSNA newsletter [here](#). Read the current issue [here](#).

### [Historians of Eighteenth-Century Art and Architecture \(HECAA\)](#)

**Conferences** - HECAA@30 is happening! If it's anything like HECAA@25, it'll be fabulous.

“[Environments, Materials, and Futures of the Eighteenth Century](#)” is meeting in Boston, October 12-15.

**Publications** - keep up with the newsletter, [Enfilade](#).

**Recent Awards** - Philippe Halbert won the 2022 Dora Wiebenson Prize. **Tori Champion, Carole Nataf,** and **Yasemin Altun** won the Mary Vidal Memorial Award.

**Upcoming Awards** - [Applications](#) are due for the Dora Wiebenson Prize by February 15, and applications for the Mary Vidal Memorial Award are due by May 15.

**Varia** - check out the [Forums...](#)

### [Ibero-American Society for Eighteenth-Century Studies \(IASECS\)](#)

**Publications** - Read the [current](#) issue (fall 2022) of *Dieciocho XVIII*. Articles by Catherine M. Jaffe, Elisa Martin Valdepeñas Yagu, Oscar Ruiz Hernandez, Jose Cebrian, Francisco Salas Salgado, Maria Marquina-Carillo.

**Upcoming Awards** - Submissions for the [Pilar Saenz Student Essay Prize](#) are due February 15.

### [International Adam Smith Society \(IASS\)](#)

**Conferences** - The 2023 meeting will be a joint one with ECSSS along with the Institute for the Study of Scottish Philosophy, held July 18-21 in St. Andrews. The CFP deadline for “[Adam Smith, Adam Ferguson, and John Witherspoon at 300 Years, and 250 years since Boswell and Johnson’s tour of the Hebrides](#),” is February 25.

**Publications** - IASS invites submissions to [The Adam Smith Review](#).

**Upcoming Awards** - Participation by graduate students in any IASS-sponsored sessions or events may be supported by application to the [Bursary Fund](#).

### [International Herder Society \(IHS\)](#)

**Conferences** - The IHS will meet September 1-3 in Bückeburg for “[250 Years of Johann Gottfried Herder](#).”

**Publications** - The IHS invites submissions for the next [Herder Yearbook](#).

### [Midwestern American Society for Eighteenth-Century Studies \(MWASECS\)](#)

**Conferences** - MWASECS is in the early stages of planning its next conference, and revamping their website.

### [Mozart Society of America \(MSA\)](#)

**Conferences** - MSA is in the early stages of planning its next meeting.

**Recent Awards** - Martin Nedbal has received the Marjorie Weston Emerson Award for 2022.

**Varia** - Browse issues of the MSA newsletter [here](#).

### [North American British Music Studies Association \(NABMSA\)](#)

**Conferences** - The NABMSA is in early stages of planning its next biennial conference.

**Publications** - NABMSA’s “[Studies in British Musical Cultures](#)” (SBMC) invites submissions.

Meanwhile, the 2022 issue of [NABMSA Reviews](#) awaits you.

### [North American Kant Society \(NAKS\)](#)

**Conferences** - “[NAKS Biennial VI: 299 Years of Kant](#)” is meeting March 23-25 in Mexico City.

**Upcoming Awards** - [Submissions](#) for the Senior Scholar Article Prize are due January 31, 2022, and those for the Senior Book Prize are due January 31.

**Varia** - “[Virtual NAKS](#)” - Stay tuned for 2023 offerings. Note: all scholars who are interested in Kant can learn more about NAKS’s four active regional [study groups](#) (Midwest, Pacific, Eastern, Southern).

**[Northeast American Society for Eighteenth-Century Studies \(NEASECS\)](#)**

**Conferences** – NEASECS is in the early stages of planning the next conference, and revamping their website.

**[Rousseau Association \(RA\)](#)**

**Conferences** – RA is planning their next biennial meeting for June 1-3 in Paris, on “[The Possible, the Real, and the Ideal in Rousseau.](#)”

**Publications** – the current *RA Bulletin* can be read [here](#).

**Varia** – the [Rousseau Association Virtual Conversation Series](#) continues into 2023.

**[The Samuel Johnson Society of the West \(TSJSW\)](#)**

**Conferences** – The TSJSW is planning its 2023 [Blum Lecture](#) as we speak.

**[Society for Eighteenth-Century Music \(SECM\)](#)**

**Conferences** – Details and CFP are TBA, but SECM will hold its next meeting from October 5-8 in Denton Texas.

**Recent Awards** – Mitia Ganade D’Acol received the 2022 Murray Award.

**Publications** – Read the most recent installments of the society [newsletter](#).

**[Society for the History of Authorship, Reading and Publishing \(SHARP\)](#)**

**Conferences** – SHARP 2023: “[Affordances and Interfaces: Textual Interaction Past, Present, and Future](#),” from June 26-29 (online).

**Publications** – The Society welcomes submissions year-round to [Book History](#), ditto [Lingua Franca](#).

**Recent Awards** – Chiara Betty won the 25<sup>th</sup> Anniversary Research Fellowship, Jennifer Manoukian has won the Book History Essay Prize, and Elizabeth McHenry has won the Book History Book Prize.

**Upcoming Awards** – submissions will be due for the next [Book History Book Prize](#) January 13; and bids are due any time (rolling deadline) for early career [Lightning Seed Grants](#).

**Varia** – For the most recent SHARP news (along with book reviews and digital project reviews, bibliographies, and pedagogical materials), see the [newsletter](#).

**[Society of Early Americanists \(SEA\)](#)**

**Conferences** – The 2023 [conference](#) (“13<sup>th</sup> Biennial Conference” will be held June 8-11 in Washington, DC.

**Publications** – The SEA seeks submissions year-round for [Early American Literature](#).

**Varia** – There is a [newsletter](#), a [listserv](#), and, for junior scholars, a [Caucus](#).

**[The South Central Society for Eighteenth-Century Studies \(SCSECS\)](#)**

**Conferences** – SCSECS 2023, “[The Quixotic Eighteenth Century](#),” will be held February 24-25 in Bryan and College Station.

**[Southeast Asian Society for Eighteenth-Century Studies](#)**

**Varia** – SASECS is in process of revamping its website.

**[Southeastern American Society for Eighteenth-Century Studies \(SEASECS\)](#)**

**Conferences** – The 2023 meeting on “[Legacies for the Future: Eighteenth-Century Studies for Our Times](#)” will be held February 16-18, in Atlanta.

**Publications** – SEASECS seeks submissions for their annual publication, [XVIII New Perspectives on the Eighteenth Century](#).

**Recent Awards** – Kate Ramsey has won the 2022 Percy G. Adams Prize.

**Upcoming Awards** – Submissions for the [Martha F. Bowden Teaching Prize](#) are due by January 29, 2023. And November 30 is the deadline for submissions for the 2023 [Percy G. Adams Prize](#).

**[Voltaire Foundation \(VF\)](#)**

**Publications** – Voltaire’s works, Oxford Studies in the Enlightenment, and [more](#).

**Varia** – Join the dialogue about the Enlightenment that’s currently taking place at the [Café Lumières](#) blog. Check out progress meanwhile on [Digital Voltaire](#).

**[Western Society for Eighteenth-Century Studies \(WSECS\)](#)**

**Conferences** – The next WSECS [meeting](#) will be held February 17-18, in Los Angeles. Theme: “Material/Immaterial.”



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