

# American Society for Eighteenth-Century Studies

News Circular No. 171

December 2018/January 2019

## President's Column: *Melissa Hyde, University of Florida*

With this year's meeting in Denver, ASECS commences the celebration of its quinquagenary. Our Society came into being fifty years ago, after the four American members of the Executive Committee of the International Society for Eighteenth-Century Studies (Lester G. Crocker, James L. Clifford, Peter Gay, and Donald Greene) convened a meeting in New York in December 1968. The meeting was a call to all persons interested in the formation of a North American organization "in which students of the century in various disciplines could get together and exchange views and information." (*ECS Newsletter*, vol. 1, no. 1, Fall 1970) That meeting was timed to coincide with the annual conferences of both the American Historical Association and the Modern Language Association of America, which were taking place in New York that same week. Some 200 people turned up to express their

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**CELEBRATING 50 YEARS**

interest in establishing the proposed organization. The ISECS Executive Committee members were charged with drafting a provisional constitution, to be approved by those who had attended in New York. After this was accomplished in 1969, a provisional Executive Board was named and an elected Executive Board (made up of ten men and one woman) soon followed. The first annual meeting of the new Society was set for Cleveland, Ohio, and took place there on 17 and 18 April 1970. The printed program for that first Cleveland meeting easily fit on one side of an 8 ½ x 11 piece of paper. The meeting consisted of four interdisciplinary sessions, with thirteen presenters (all men), including the session chairs. Now here we are half a century later: our learned Society still going strong, our annual meeting (in which at least as many women participate as men) a destination event for some 800 devotees of the eighteenth century every year – the 50-page program capped at 196 sessions.

This embarrassment of program riches you will be able to navigate with a conference app, which we will be using for the first time at the Denver meeting. We are also introducing our 50<sup>th</sup> Anniversary logo, along with the new ASECS website, which is currently under construction and expected to be up and running in the near future. Our fiftieth also will be a year of new fundraising initiatives, so that ASECS can better support the goals and needs of the Society and its members. The

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**AIMEE M. LEVESQUE**

Finance Committee is currently developing a comprehensive fundraising plan. More on that anon. You will also see in the Denver program that the Executive Board has approved new accessibility guidelines for our annual meetings. I anticipate that the Board will soon form a new committee on accessibility. That committee will be charged with developing policies and plans for a variety of accessibility issues. (I continue to welcome your suggestions and feedback on questions of accessibility and accommodation needs.)

A quinquagenary is a milestone that invites us to take stock, as well as to celebrate. With that goal in mind, in coming months the Executive Board will be soliciting member input about the Society, its future, its goals, in the form of a survey, which will provide an opportunity for members to communicate with the Executive Board about priorities and what the membership at large feels are the pressing questions for ASECS.

There will be opportunities to begin thinking along these lines at the Denver meeting. In addition to the usual slate of panels on an impressive array of topics that reflect the truly inspiring range of our members' fields and scholarly approaches and the quality of their research, the Denver program includes six special presidential sessions (5 roundtables and one workshop), which are intended to help us reflect on ASECS's past and some of the pressing matters for our future, such as Teaching Race in the Eighteenth-Century in the Twenty-First Century Classroom, Digital Humanities, questions of interdisciplinarity. The presidential sessions were organized with the help of a 50<sup>th</sup> Anniversary Committee made up of ASECS members from a range of disciplines and subfields, including Musicology, Art History, Theater History, Spanish Literature, Italian, Black Atlantic Literature, as well as British and French Literature and History. I sincerely hope that everyone who participates in the conference will try to attend at least one of these sessions, as they will offer opportunities for face-to-face thought and discussion about matters of real import to us all as specialists in eighteenth-century studies, and as members of ASECS. These sessions will be followed up by a similar complement of presidential panels at the 2020 meeting in St. Louis, which will mark the conclusion of our Society's anniversary year.

This year's conference also will feature a lecture recital of music for harpsichord and flute by women composers, supported by the Art, Theater and

Music Fund – we anticipate that such art/performance events will be a regular feature at all future meetings. There will also be a film screening and discussion, sponsored by the Science Studies Caucus. Both of these events will take place on Friday evening. In addition to our usual social events (such as the Members Reception), on Saturday, at the close of the meeting, there will be a special 50<sup>th</sup> Anniversary Reception to honor the remarkable ASECS stalwarts who have been such faithful and active members of the Society, attending our meetings for decades—some of them since the very beginning. Let me take this opportunity to thank them, and the rest of our members, for their engagement in and contribution to the scholarly community of ASECS, as we look forward to our next fifty years.

I hope to see you in Denver!

## ASECS Adopts New Logo

The logo displayed here and on the front page of this News Circular has been developed in time for the celebration of ASECS's fiftieth anniversary. The logo soon will be incorporated into all ASECS print publications and online media. This particular iteration of the logo also includes a special "Celebrating 50 Years" anniversary tag.

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The logo was designed by Connie Hwang, in consultation with ASECS President Melissa Hyde and the Media and Publications Advisory Committee

(Eve Tavor Bannet, Lisa Berglund, Jason Farr, Aimee M. Levesque, Sean Moore, Rivka Swenson, and Michael Yonan). Many thanks to everyone who helped with the process—it is much, *much* harder than choosing which color to paint your kitchen...

One last glimpse of the old logo ....



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## Affiliate Societies Column

*Rivka Swenson, Virginia Commonwealth University*

### Looking ahead, in brief

Some momentous conferences lie ahead on the *spring* horizon, too, including, to be sure, the **50<sup>th</sup> Anniversary meeting of ASECS** in Denver, Colorado (March 21-23, Grand Hyatt), where the vibrancy of the affiliated and regional societies will be celebrated at the Affiliate and Regional Societies Representatives Luncheon (attended by representatives of affiliated and regional societies, as identified by said societies), a Cash Bar (open to all ASECS members), and a wealth of affiliate-sponsored and regional-sponsored sessions.

Also ahead this spring: meetings of [BSECS](#), [WSECS](#), [SCSECS](#), [SEASECS](#), [SEA](#), and the [Rousseau Association](#). February in particular will be a busy month for conferences. Details below under “NEWS,” following the *Fall highlights*.

*A reminder: the current ASECS website contains a [Calendar of Affiliate and Regional Society Meetings](#) that will be helpful not only for individuals planning to attend conferences, but for societies that are scheduling future meetings. If you are planning a meeting, the fewer conflicting dates the better. (Please send meeting dates and other updates as soon as possible to Aimee Levesque in the [ASECS Business Office](#), or to [me](#).)*

### Fall highlights

The late summer and long fall featured a variety of engaging conferences, from the Eighth Biennial Conference of the [North American British Music Studies Association](#) in Logan, Utah, to “Wonder in the Eighteenth Century,” the meeting of the [Canadian Society for Eighteenth-Century Studies](#), in Niagara Falls, Ontario.

The [East-Central American Society for Eighteenth-Century Studies](#) met October 25-27, 2018 in Staunton, Virginia, for a conference on “Performing the Eighteenth Century,” organized by **Peter Staffel**. Seven sessions of two or three panels apiece saw a range of papers on the conference theme, while this generally cozy conference experience was rounded out by an opening reception, the Oral-Aural Experience (a longstanding ECASECS opening-night activity), a plenary address by **Paul Menzer** on “William Shakespeare, b. 1709,” a dinner, a business luncheon and presidential address, and a closing piano recital by **Robert Mayerovitch**. The conference location yielded a

distinct and unique benefit in the form of a delightful Saturday night production of George Etherege’s *The Man of Mode, or Sir Fopling Flutter* at the American Shakespeare Center’s Blackfriars Theater, next door to the hotel.



Costume Renderings for Sir Fopling and Dorimant, from the American Shakespeare Center.

[Historians of Art and Architecture in the Long Eighteenth Century](#) came together November 1-4, 2018 at Southern Methodist University in Dallas, Texas, for “HECAA at 25,” a crackerjack conference that was at once both the inaugural stand-alone meeting of HECAA *and* a celebration of HECAA’s 25<sup>th</sup> anniversary. Organized by **Amy Freund**, this masterpiece of a conference encompassed a range of activities, spaces, and energies as befitting the meeting’s dual inaugural/anniversarial status: plenary-style panels and roundtables attended by all delegates, breakout discussion sections, access to the multiple museum spaces, keynotes by ASECS President **Melissa Hyde** on “Knowing Their Place? Women Artists in Eighteenth-Century France” and **Daniela Bleichmar** on “Painting and the Time and Place of History,” impromptu moving testimonies to late colleague **Mary Sheriff**, and a remarkable level of warmth and intellectual camaraderie across ranks and sub-disciplines (and even friendliness to outsiders) that cannot have been hurt by the organizers’ remarkable dedication to keeping delegates well-hydrated and well-fed throughout from the opening reception to the closing one.

### NEWS - Announcements, Upcoming Events, Deadlines

[Aphra Behn Society](#) will hold its next biennial conference in 2019 (jointly with Burney Society); organized by **Emily Friedman**, ABS will take place at Auburn University in 2019. Details and CFP to follow soon; now is a great time to [join or to renew your membership](#) with ABS’s recently-adopted biennial dues structure. (ABS announced this fall that **Annie Persons** was the winner of the 2017 award for best graduate student essay, for “Ann Yearsley,

Hannah More, and Human Commodification in the Literary Marketplace.”) Also take a look at the fall issue of [ABO: Interactive Journal for Women in the Arts, 1640-1830](#) (essays by **Elaine McGirr**, **Helene Bilis**, **Jenifer Bartle**, **Laura M. O'Brien**, **Laura Runge**, **Gillian Wright**, **Alan Hogarth**, and reviews by **Aparna Gollapurdi** on the RSC production of *Mary Pix*, **Alexis McQuigge** on *Susan Carlisle*, **Madeline L. Pelling** on *Lucy Peltz*.)

[Bibliographical Society of America](#) has a new full-time [Executive Director](#), Erin Schreiner, and is readying itself for new growth and development.



Meanwhile, the BSA archives have recently gained the John Bidwell papers and the Ascensius Press production papers. In the immediate future, the BSA will hold its annual meeting (Friday, January 29, 2019) at the Grolier Club in New York City. Papers from New Scholars will precede the meeting at 2 pm, and the meeting will commence at 4 pm; the winners of the BSA awards will be announced at the meeting.

[British Society for Eighteenth-Century Studies](#) will hold its 48<sup>th</sup> annual conference from January 4-6, 2019 at St. Hugh's College, Oxford, on “Islands and Isolation,” with a program organized by **Penny Pritchard**. Meanwhile, the Society's journal, [The Journal for Eighteenth-Century Studies](#), solicits essays and reviews on the range of the period's topics. The current [issue](#), on the topic of warfare, contains essays by **Philip Shaw**, **Cornelis Van Der Haven**, **Yannice De Bruyn**, **Marian Fussel**, **Brian Joseph Martin**, **Kathrin Maurer**, as well as a large gamut of book reviews. Reminder: Boydell and Brewer, in association with BSECS, invites multi-disciplinary monograph manuscript submissions for the series [Studies in the Eighteenth Century](#) on the global eighteenth century.

[Additionally, BSECS will host the International Congress of the Enlightenment, on behalf of ISECS](#), and in conjunction with ECSSS, in Edinburgh, from July 14-19, 2019. Theme: “Enlightenment Identities.” [Submit paper proposals](#) by February 1. (See related information on upcoming ISECS elections elsewhere in this News Circular.)

[Burney Society](#) will hold its next biennial conference (jointly with Aphra Behn Society), organized by **Emily Friedman**, at Auburn University in 2019. Details and CFP to follow; meanwhile, [The Burney Journal](#) is accepting submissions for its annual issue.

[Canadian Society for Eighteenth-Century Studies](#) (CSECS) held a conference in October 10-13, 2018 in Niagara Falls, Ontario, on the topic of “Wonder in the Eighteenth Century,” that was, by all accounts, stupendous. Check out the 2018 issue of [Lumen](#), CSECS's official journal, with a preface by **Chantel Lavoie** and **Isabelle Tremblay**, essays by **Servanne Woodward**, **Noel Chevalier**, **Michèle Bokobza Kahan**, **Eric Miller**, **Catherine Dubeau**, **Rosemary Legge**, **Diane Beelen Woody**, **Caroline Winter**, **Sophie Rothé**, **Haroldo A. Guizar**, **Florence Fesneau**, **Catherine M. André**, and **Mathieu Perron**.

[The Defoe Society](#) will hold its 6<sup>th</sup> biennial conference July 10-12, 2019 in York, England. Organized by **Gabriel Cervantes** and **Chloe Wigston Smith**, the conference on “*Crusoe* at 300: Adaptations, Afterlives, and Futures,” will celebrate the 300-year anniversary of *Robinson Crusoe*. **Barbara Benedict** and **Nicholas Seager** will give plenaries. The fall issue of [Digital Defoe](#) contains essays by **Maxmillian E. Novak**, **Rebekah Mitsein**, **Geoffrey Sill**, **Jeremy Chow**, **Maire MacNeill**, **Sally Demarest**, and reviews by **Katherine Ellison** (of *John Richetti*), **Aaron Hanlon** (of *David Alff*), **Christopher Loar** (of *Joseph Drury*), **John Richetti** (of *Leah Orr*), **Danielle Spratt** (of *Tita Chico*).

[East-Central Society for Eighteenth-Century Studies](#) (ECASECS) held its annual vibrant conference in Staunton, Virginia, October 25-27, 2018 on “Performing the Eighteenth Century.” The next two conferences will take place in Baltimore, Maryland, and Richmond, Virginia. Stay tuned... Reminder: the Society's newsletter, the [Eighteenth-Century Intelligencer](#), edited by **James E. May**, continues to be a well-indexed wealth of information for dues-paying members.

[Eighteenth-Century Scottish Studies Society](#) From July 14-19, 2019 ECSSS will host a joint conference with ISECS/the 15<sup>th</sup> International Congress, hosted by BSECS, in Edinburgh. (Looking ahead: a conference at the Princeton Theological Seminary, July 14-19, 2020 and a summer 2021 conference at the University of Ghent, Belgium.) Note: applications for the [Daiches-Manning Memorial Fellowship](#) are due February 28, 2019. Meanwhile, the [Studies in Eighteenth-Century Scotland book series](#), with Bucknell UP, continues to invite manuscript submissions.

[Goethe Society of North America](#) will hold its triennial conference in 2020. Meanwhile, the Society's flagship publication, the [Goethe Yearbook](#), which saw its 25<sup>th</sup> anniversary issue in 2018, invites

[submissions](#) by February 15, 2019 for the next issue in 2020. Essay prizes have been awarded to **Gabriel Trop, Leif Weatherby, Tove Holmes**. In publications news, two titles appeared this fall in the GSNA series at Bucknell UP, “New Studies in the Age of Goethe”: **Ellwood Wiggins**, *Odysseys of Recognition: Performing Intersubjectivity in Homer, Aristotle, Shakespeare, Goethe, and Kleist*; and **Sean Williams**, *Pretexts for Writing: German Romantic Prefaces, Literature, and Philosophy*.

[Historians of Eighteenth-Century Art and Architecture](#) (HECAA) held its first-ever conference November 1-4, 2018, at Southern Methodist University in Dallas, on “Art and Architecture in the Long Eighteenth Century” – simultaneously an anniversary celebration for HECAA, and a very successful one at that. The application deadline for the [Mary D. Sheriff Research and Travel Award](#) is January 15, 2019. The inaugural award will be presented at the HECAA business meeting at the ASECS Annual Meeting in March.

[International Adam Smith Society](#) (IASS) will hold a [conference](#) at the Smith Institute at Chapman University in Orange, California, from January 18-20, 2019. The Society meanwhile invites submissions to [The Adam Smith Review](#).

[International Herder Society](#) is currently making plans for its next biennial conference, following the conference this past summer in Turku, Finland. The next deadline for submissions to the society’s flagship annual publication, *Herder Yearbook*, is effective immediately (December 31, 2018).

[Midwestern American Society for Eighteenth-Century Studies](#) (MWASECS) held a successful fall [conference](#) in Sioux Falls, SD, October 12-13, 2018. Theme: “Eighteenth-Century Frontiers.”

[Mozart Society of America](#) enthusiastically invites [membership](#) from anyone who shares an interest in Mozart and the goals of the Society. Signing up for their [newsletter](#) is a great place to start.

[North American British Music Studies Association](#) (NABMSA) has published the fall spring issue of [NABMSA Reviews](#), containing work by **Erica Siegel, Jennifer Oates, Alan W. Atlas, Kendra Preston Leonard, Alisa Clapp-Intyre, Philip Stoecker, Vicki P. Strocher, Michael Kassler, Anne-Marie Forbes**.

[North American Kant Society](#) currently encourages all scholars who are interested in Kant to learn more about their four active regional [study groups](#) (Midwest, Pacific, Eastern, Southern).

[Northeast American Society for Eighteenth-Century Studies](#) held a rousing conference at University of Rochester from October 11-14, 2018 on “Gods and Monsters.” A highlight of the program was a delightful production of Isaac Bickerstaff and



Zoffany, *Love in a Village*

Thomas Arne’s opera *Love in a Village* (1762), directed by **Todd Gilman**; three additional sessions at the meeting were devoted to the history of the opera, its artistic context, and details organizing this new [production](#).

[Rousseau Association](#) is planning its 21<sup>st</sup> Biennial Colloquium, to take place in Stockholm, May 29-June 1, 2019. Theme: “Rousseau and Aesthetic Experience: Art, Nature, Politics.” Conference organizers: **Maria Gullstam** and **Jennie Nell**. Details and CFP [here](#).

[The Samuel Johnson Society of the West](#) held its annual [dinner](#) at the Huntington Library on November 18; **Claudia Johnson** delivered the 25<sup>th</sup> Daniel G. Blum lecture.

[Society for Eighteenth-Century Music](#) will hold its next biennial conference in 2020. Related: [HAYDN: Online Journal of the Haydn Society of North America](#), seeks submissions.

[Society for the History of Authorship, Reading and Publishing](#) (SHARP) will hold its next annual [conference](#) in Amherst, at the University of Massachusetts, July 15-19, 2019. Theme: “Indigeneity, Nationhood, and Migrations of the Book.”

[Society of Early Americanists](#) will hold its 11<sup>th</sup> Biennial [Conference](#) at the University of Oregon, in Eugene, February 28-March 2, 2019. Keynotes: **Michelle Burnham, Melinda Marie Jetté**. The winner of the annual book prize from the SEA journal *Early American Literature* is **Caroline Wigginton**, for *In the Neighborhood: Women’s Publication in Early America* (U Massachusetts P, 2016).

*The South Central Society for Eighteenth-Century Studies (SCSECS)* will hold its 44<sup>th</sup> annual meeting in Dallas, TX, from 21-23 February 2019. Theme: “The Eighteenth Century in Perspective.”  
*Southeastern American Society for Eighteenth-Century Studies (SEASECS)* is preparing for their 45<sup>th</sup> annual meeting, to be held 21-23 February 2019 in Myrtle Beach, South Carolina. Theme: “Changing

Times, Changing Seasons: The Eighteenth Century in Flux.” Plenary: **Catherine Ingrassia.**

*Western Society for Eighteenth-Century Studies (WSECS)* will hold its annual conference from February 15-16, 2019 at Arizona State University. Theme: “The Global Eighteenth Century.”

**Early Bird Registration for the ASECS  
50<sup>th</sup> Annual Meeting closes on March 1, 2019.  
Visit <https://asecsannual2019.dryfta.com/en/> to  
register now!**

### **2017 & 2018 Travel Fellowships: Reports from the Road**

Thanks to the generosity of past and present members, ASECS supports a variety of travel awards and joint fellowships to libraries and archives. Please consider making a contribution to one or more of our travel funds. Information on donating to ASECS Travel Funds and other programs is available on page 15 of this News Circular. Reports from recent recipients of ASECS grants and fellowships are now regularly featured in the News Circular. The following contributions may have been edited for length.

#### **Robert R. Palmer Research Travel Fellowship**

The generous funding from the American Society for Eighteenth-Century Studies Robert R. Palmer Research Travel Fellowship allowed me to conduct essential dissertation research on the changing relationship between wealth and power during the French Revolution. The fellowship afforded me the opportunity to travel to France and spend time at the national archives in Paris and local archives in Aix-en-Provence and Marseille consulting underutilized documents on the practice of contracting out public services to private individuals.

On a previous trip to the national archives, I discovered that the French revolutionaries had reestablished the Old Regime practice of leasing tax farming contracts to the private sector after 1795.

Rather than remain committed to the ideal of ending all privately-held forms of public function, the revolutionaries recreated local taxes and tolls to be collected by private entrepreneurs in order to solve the fiscal crisis ailing France’s cities and towns.

The research I conducted this summer dramatically expanded the scope of my project. While reading through the rich documents in AD series at the national archives, I discovered that the leasing of public authority to the private sector encompassed a much wider range of service contracts than just tax farming. Nearly every type of major public infrastructure project—roads, canals, mines, ports—was contracted out after 1795 to entrepreneurs who were granted long-term control of the project, the relevant properties, and the right to collect taxes on individuals utilizing the public space or resource.

Similarly, when I began exploring the municipal registers in Aix-en-Provence after 1795, I found that dozens of individuals were leased authority over an increasing number of public functions and spaces in Aix such as the public granary, the marketplace, local springs and mineral deposits, consumption taxes, the weighing and measuring of goods, local property taxes, the lighting of the city, its fountains and aqueducts, and the nursery. In fact, many of these individuals had leased the same public function before the Revolution, citing their previous experience as evidence of their expertise and loyalty. Thanks to this research, my dissertation now explores the French Revolution’s transformation of

service contracts and the culture of public entrepreneurship. While wealthy individuals continued to acquire service contracts, the debates I have analyzed demonstrate that to do so they had to articulate new justifications for their access to public power, such as their expertise, patriotism, and level of public engagement. Henceforth the entrepreneur's moral character and history would now matter and he would have to exercise such power under scrutiny. Thanks to this new research, my dissertation argues that the Revolution promoted a reconsideration of public entrepreneurship, which defined modern norms about public contracts and the relationship between public function and the private sector. A relationship that remains the foundation on which the French state provides many public goods—utilities, infrastructure, services—to its citizens.

—Richard Siegler III, *Florida State University*

### **ASECS Paula Backscheider Archival Fellowship**

In August 2018, the Paula Backscheider Travel Fellowship enabled me to extend a research trip to the Clark and Huntington Libraries and to expand it with visits to several other library special collections across Southern California. The added time allowed me to complete crucial archival work for a current project sooner than I had originally planned, which in turn made it possible to gather enough archival material and develop sufficient evidence to draft an article-length treatment of some of the results much sooner than originally anticipated. Moreover, the added time spent in archives at the Huntington, UCLA, and UCSB also made it feasible to expand my research beyond the proposed project's original remit – to investigate Edmund Curll's use of visual branding, especially through heavy use of portraits, in the marketing of Alexander Pope's letters – by tracking Curll's inclusion of visual materials across the full catalogue of his publications.

This new line of inquiry allowed me to reach two preliminary conclusions that will also enrich my work on the Curll-Pope project: 1) that Curll, despite relatively modest assets and business capital when compared to some of his leading bookseller-competitors, was at the cutting edge of the illustration and visual embellishment of books as indicated by number of illustrations per book as well as by number of illustrated books across the catalogue; and 2) that Curll was often first to include frontispiece author portraits – for example in collections of poetry by John Philips, Nicholas Rowe, and Matthew Prior – while other, major booksellers like Bernard

Lintot and the Tonsons usually followed suit soon thereafter. In that way, Curll became a crucial motivating force in the visual construction of professional authors and their brands.

—Sören C. Hammerschmidt,  
*Arizona State University*

### **Aubrey Williams Research Travel Fellowship**

The Aubrey Williams Research Travel Fellowship helped fund my month-long research trip in England in July 2018, during which I studied the history of coaching, particularly coaching accidents, in the long eighteenth century. The archival materials I consulted were invaluable resources for developing my understanding of accident reporting, the carriage industry, and driving culture throughout the historical period covered within my dissertation, 1750-1830.



During my month in England, I spent time in both Oxford and London. At the Weston/Bodleian Library at Oxford University, I primarily looked at the John Johnson Collection of Ephemera, which holds miscellaneous documents related to the trade of coach building, including advertisements and receipts for various types of coaches, stage- and mail-coach tickets, various pieces of legislation involving coaches, and poems about coach building.

In London, I studied at the British Postal Museum, the London Metropolitan Archives, and the British Library. At the British Postal Museum, I delved into the fascinating world of mail-coach bureaucracy, reading letters and other documents pertaining to accidents within the Royal Mail service in the early nineteenth century. These letters revealed the process of how accidents were reported and investigated during this period, as well as the legal ramifications for drivers and guards of the mail coaches.

At the London Metropolitan Archives, I consulted a number of coroner's inquest documents determining causes of death for individuals who died as a result of coaching accidents. There, I also discovered a number of licenses for hackney coach drivers from 1682-3, which included at least seven licenses in women's names, providing evidence that women were more involved in the coaching trade (and from an earlier date) than is typically recognized. This archive also held one series of fascinating letters and legal documents detailing an early 19<sup>th</sup>-century lawsuit in which a wealthy family accuses a poor family of faking injuries sustained in a carriage accident and trying to extort money from them.

At the British Library, I read a number of texts related to eighteenth-century coaching, most notably William Felton's two volume *Treatise on Coaches* (1794). Felton's text includes a number of technical details about the coaching industry, including copious descriptions and illustrations of every imaginable vehicle available for purchase in the late eighteenth century. Most significantly for my research, Felton extensively charts the prices of each type of carriage, giving me a better sense of how much money various literary and historical figures might have been spending on their vehicles. The generous support of the Aubrey Williams Travel Grant allowed me to consult a wealth of archival materials that bolstered the historical and cultural contexts for my dissertation project. The research also allowed me to develop a paper I presented last spring at the ASECS conference in Orlando into a full-length article, forthcoming in *Studies in Eighteenth-Century Culture*.

—Bridget Donnelly,

*University of North Carolina at Chapel Hill*

## **Winner of A. C. Elias Jr. Irish-American Research Travel Fellowship for 2019 Announced**

The A. C. Elias, Jr., Irish-American Research Travel Fellowship for 2019 has been awarded to Dr. Sonja Lawrenson of the Manchester Metropolitan University. Dr. Lawrenson's proposal is entitled "The Global Politics of Maria Edgeworth's Fiction." The Fellowship will fund travel to and research at the University of North Carolina. At the University's Davis Library, Dr. Lawrenson will examine the correspondence between Edgeworth and the Jewish-American schoolteacher Rachel Mordecai Lazarus within the library's Mordecai

Family Papers, seeking insights into attitudes toward the politics of gender, colonialism, and imperialism. This research will contribute to Lawrenson's book-manuscript on "Irish Women's Fiction, 1740-1830: Gender, Nation, and Empire," treating, in addition to Edgeworth, Frances Sheridan, Elizabeth Hamilton, and Sydney Owenson. Readers involved in the selection characterized the proposal as "persuasive" and "strong" and judged the examination of the "Mordecai Family Papers" likely to "considerably enhance the Edgeworth chapter" of Lawrenson's book and "make a decisive impact on the current critical landscape."

Sonja Lawrenson, a resident of Belfast and member of the Eighteenth-Century Ireland Society, is a lecturer in Eighteenth-Century and Romantic Literature at Manchester Metropolitan University. She was awarded her doctorate in English from Queen's University Belfast in 2010.

ASECS's A. C. Elias Irish-American Research Travel Fellowship, with \$2,500 in annual funding, supports "documentary scholarship on Ireland in the period between the Treaty of Limerick (1691) and the Act of Union (1800)," by enabling North American-based scholars to pursue research in Ireland and Irish-based scholars, in North America. Projects conducting original research on any aspect of eighteenth-century Ireland qualify for consideration, but recipients must be members of ASECS with permanent residence in the United States or Canada or be members of its Irish sister organization, the Eighteenth-Century Ireland Society, with residence in Ireland. Prize winners are chosen by an independent jury from different disciplines and applications are evaluated by several anonymous readers in the applicant's field.

The Elias Fellowship, established in 1993-1994 by the late A. C. Elias, Jr. (independent scholar, Philadelphia), was renamed in his honor in 2013 to celebrate Elias's contributions to scholarship and the community of scholars. The next Elias research travel fellowship will be awarded at the end of 2019, with applications due on 15 November 2019. Further information is available at ASECS's website.

Do you plan to present at the 2019 International Eighteenth-Century Studies Congress in Edinburgh? Don't forget to apply for **funding support** from the bursary for Early Career Scholars!  
<https://www.bsecs.org.uk/iseecs/en/cfp/>



## News from ISECS

ISECS is an umbrella organization comprising eighteenth-century societies from around the world. It was founded to promote the growth, development and coordination of studies and research relating to the eighteenth century in all aspects of its cultural heritage (historical, philosophical, ideological, religious, linguistic, literary, scientific, artistic, juridical) in all countries, without exception.

Every four years, ISECS holds an International Congress on the Enlightenment. **ASECS is a member of ISECS, which entitles ASECS members to submit proposals to read papers or serve on panels at the Congress.** ISECS also hosts an annual International Seminar for Early Career Eighteenth-Century Scholars.



### *2019 International Early Career Seminar*

“Participation, Collaboration, Association” is the theme of the 2019 Early Career seminar, which will be held in Newcastle upon Tyne, UK, 9-12 July, under the direction of **Brycchan Carey**. The program will include a reception, a dinner, a guided tour of Newcastle, and a visit to Seaton Delaval Hall, designed by Sir John Vanbrugh. The seminar is limited to 15 participants. Proposals should be based on an original research project (e.g. a doctoral dissertation) that addresses the theme of the seminar. Preference will be given to scholars at the beginning of their academic careers (PhD or equivalent for less than six years). The official languages of the seminar are English and French. Applications are invited by **31 January 2019**. Contact Brycchan Carey at

brycchan.carey@northumbria.ac.uk for more information on submitting an application.

### *2019 International Congress in Edinburgh*

The British Society for Eighteenth-Century Studies will host the 2019 ISECS International Congress on the Enlightenment at the University of Edinburgh on 14-19 July; the Congress theme is “Enlightenment Identities.”

Fully organized panels of three or (sometimes) four speakers, along with a chair, may be submitted, and indeed are strongly encouraged. Proposals for pairs of related panels, to run consecutively, also may be submitted. Individuals can submit papers, which will be allocated to an appropriate panel session, usually of three papers of no more than twenty minutes. Proposals for roundtables and alternative formats are also invited.

The final deadline for submission of papers and panel proposals to the International Congress is **Friday, 1 February 2019**. Information on the Congress and a link to the submission form may be found at <https://www.bssecs.org.uk/isecs/en/submit/>.

### *ASECS Support for ISECS 2019 Bursaries*

ISECS will provide a £20,000 Congress bursary, which is used to facilitate the participation and involvement of early career scholars. ASECS members are eligible to apply for these bursaries; ASECS is an annual contributor to the bursary fund.

### *Elections to the ISECS Executive Committee*

ISECS will hold elections for its Executive Committee officers and members at large this spring. Among the candidates are four ASECS members: **Melissa Hyde** (standing for Second Vice President), **Dena Goodman** (standing for Assistant Secretary), and **Lisa Berglund** and **David Porter** (standing for seats as members at large). If your ASECS membership is current as of December 31, 2018, you are eligible to vote in the upcoming ISECS elections. Online elections will begin April 1, 2019, and close on June 3, 2019. When you receive notice of the election, please cast your ballot.



You can follow [ASECS on Facebook](#).

## **ASECS Awards and Prizes: Deadlines through 1 Sept. 2019**

Applications for the following prizes and fellowships should be submitted to the ASECS Business Office, [asecsoffice@gmail.com](mailto:asecsoffice@gmail.com), unless noted otherwise. For details, visit <https://asecsoffice.wixsite.com/asecsoffice>.

### **The James L. Clifford Prize**

The Clifford Prize goes to the author of an article that offers an outstanding study of an aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

To be eligible, the article should be no longer than 15,000 words, and must have appeared in print in a journal, festschrift, or other serial publication between July 2017 and June 2018. The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.

Nominations should be submitted in pdf format to the ASECS Business Office and must be received no later than **1 January 2019**. The author must be a member of the ASECS at the time of submission.

### **The Srinivas Aravamudan Prize**

This award goes to the author of an article published in the previous year that pushes the boundaries, geographical and conceptual, of eighteenth-century studies, especially by using a transnational, comparative, or cosmopolitan approach. It carries an award of \$250. To be eligible, the article should be no longer than 15,000 words and must have been published in a journal or any peer-reviewed publication between July 2017 and June 2018. The article may be nominated by a member of ASECS, by its author, or by an editor of the publishing journal. Nominations must be submitted in pdf format and received no later than **1 January 2019**. The author must be a member of ASECS at the time of submission.

### **ASECS 2018-19 Travel Grants**

The grants listed below support research in eighteenth-century studies that requires travel. Only current members of ASECS are eligible. Applicants should submit only one application and will be considered for every travel grant for which they are eligible. To be considered, applications must be

complete and received by the ASECS Business Office by **1 January 2019**. Application forms and requirements are available online at <https://asecsoffice.wixsite.com/asecsoffice/blogger>.

**Gwin J. and Ruth Kolb Research Travel Fellowship** - \$500: supplements costs for younger eighteenth-century scholars to travel to distant collections in North America and abroad.

**Robert R. Palmer Research Travel Fellowship** - \$500: supports documentary research related primarily to the history and culture of France.

**Aubrey L. Williams Research Travel Fellowship** - \$1,500; supports documentary research in eighteenth-century English literature by American-based doctoral students.

**Richard H. Popkin Research Travel Fellowship** - \$250; supplements costs for scholars to travel to collections in North America and abroad.

**Theodore E.D. Braun Research Travel Fellowship** - \$1,250; supports researchers, regardless of rank, who are working in French literary studies.

**Paula Backscheider Archival Fellowship** - \$1,000; supports researchers whose projects necessitate work in archives, repositories, and special collections (public and private) in foreign countries and/or in the United States.

### **Émilie Du Châtelet Award**

This annual prize of \$500 is made by the Women's Caucus to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Emeritus faculty are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and evidence of progress on this project (i.e., an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the Women's Caucus Luncheon during the ASECS Annual Meeting. Submissions must be received by **15 January 2019**.

### **Women's Caucus Editing and Translation Fellowship**

This annual award of \$1,000 supports an editing or a translation work-in-progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from emeritae/i faculty who do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period 1600-1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three-to-five page proposal outlining the project, a two-page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS Business Office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award Committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the Women's Caucus Luncheon at the ASECS Annual Meeting. Please submit nominations via email with the header "ASECS Women's Caucus Editing and Translation Fellowship" by **15 January 2019**.

### **The Daiches-Manning Memorial Fellowship in 18th-Century Scottish Studies**

Co-sponsored by ASECS and the Eighteenth-Century Scottish Studies Society (ECSSS), this \$3,000 fellowship honors the memory of David Daiches (1912-2005) and Susan Manning (1953-2013), eminent eighteenth-century literary and cultural historians of Scotland and America, recipients of the ECSSS Lifetime Achievement Award, and directors of the Institute for Advanced Studies in the Humanities (IASH) at the University of Edinburgh. It supports two-to-six months of research on eighteenth-century Scotland as a Fellow in residence at IASH. Post-doctoral scholars without regard to nationality, residence, or academic discipline are eligible. Fellows must be members of both ASECS and ECSSS at the time the fellowship is awarded. The application can be found here: <https://www.iash.ed.ac.uk/daiches-manning-memorial-fellowship-18th-century-scottish-studies>  
Deadline: **28 February 2019**.

## **Awards for Graduate Students**

### **Graduate Student Research Paper Award**

Recognizing the pioneering research contributions of the next generation of eighteenth-century studies scholars, this \$200 award is given to an outstanding research essay of 15-30 pages that has not been previously published. A pdf copy of the essay and a letter of endorsement from a mentoring professor outlining the originality and contributions that the essay makes to the field of eighteenth-century studies are required. The deadline for applications is **1 January 2019**.

### **Graduate Student Conference Paper Competition**

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting. The 2019 ASECS Annual Meeting will take place in Denver, Colorado. Papers presented at regional meetings are not eligible. Papers submitted for this award should be pdf format and no longer than 2,500 words plus notes. Papers exceeding this length will be disqualified. Please submit papers via email with the header "2019 Graduate Student Conference Paper Competition" by **25 March 2019**.

# ASECS – Goucher College Library Jane Austen Joint Research Fellowship Established

ASECS is delighted to announce the creation of a new annual fellowship, offered jointly with Goucher College. This **two-week fellowship supports research projects related to eighteenth-century studies using the Alberta Hirshheimer Burke-Jane Austen Collection. The fellowship comes with a \$2,000 stipend.** Fellowships must be taken during the college's fall or spring semesters. Fellows will be asked to give an informal talk to the college community on their research and may be invited to meet with a class.



*Courtesy Goucher College Library*

With more than 15,000 rare and special books, including incunables from the advent of printing, finely printed and finely bound works, and a growing collection of artists' books, the Special Collections and Archive holdings support primary research in many disciplines. The library's world class Jane

Austen Collection includes copies of all first and early editions, an extensive collection of translations, biographical and critical works, and later editions. The collection is supported by a great number of works from the Georgian period including novels, periodicals, courtesy books, works by Humphry Repton and contemporaries, and beautiful color-plate books. The James Wilson Bright Collection, a 4,000-volume teaching collection, also will be of interest to 18<sup>th</sup> century scholars; it includes Anglo-Saxon, Middle English, and Early Modern English texts that support centuries of scholarship in English studies.

Applicants must be ABD graduate students or holding a Ph.D. (or equivalent) at the time of application and must be from outside the Baltimore region. Fellowship recipients must join ASECS prior to the start of the fellowship (membership in ASECS is not required to apply).

Applications for the inaugural ASECS-Goucher fellowship (to take place during the fall or spring of the 2019-2020 academic year) are due by **February 1, 2019** and a decision will be made by early April. Applicants should submit a cover letter, CV, one-page proposal describing the project, and two reference letters to Tara Olivero, Curator of Special Collections & Archives, at [tara.olivero@goucher.edu](mailto:tara.olivero@goucher.edu). Successful applicants will be asked to supply a brief report on their research to ASECS for publication in the News Circular.

## Other ASECS Library Fellowships

To promote and sustain research into the eighteenth century, the American Society for Eighteenth-Century Studies jointly funds fellowships with twenty-four institutions. Contact information and links to each fellowship's website is available at <https://asecsoffice.wixsite.com/asecsoffice/library-fellowships>. To receive an ASECS fellowship, at the time of the award an applicant must be an ASECS member in good standing and either an ABD graduate student or post-doctoral, holding the PhD or equivalent degree, and must be working on a project concerning the eighteenth century.

Note: Due to an upcoming building renovation at the Houghton Library, which requires the building to be closed from Fall 2019-Fall 2020, Houghton's Visiting Fellowship Program will be temporarily suspended for one year. This means that we will not be offering any Houghton Library/ASECS fellowships in 2019-2020.

## *Eighteenth-Century Studies*

CFP: Special Issue on the South Sea Bubble, Mississippi Bubble, and Financial Revolution



2020 marks the 300<sup>th</sup> anniversary of the crashing of the South Sea and Mississippi Bubbles, investment schemes – based on slavery, colonialism, and the need to fund standing militaries accompanying them through large-scale public borrowing – that caused a general international liquidity crisis, deflation, and depression. This special issue of *Eighteenth-Century Studies* seeks submissions exploring not only the consequences to Europe of this financial crisis, but also its global effects, particularly as they relate to empires of trade and administration. We are soliciting interdisciplinary papers that ask questions such as: How are empire and militarism connected to finance? In what ways were people as well as things financialized during this crisis? Was the mode of capitalism put into motion by the Financial Revolution of the early eighteenth century fundamentally racist and/or colonialist? How should our understanding of these bubbles be shaped not only by the politics that went into making

them, but also the politics of the bailouts that followed? What role did publicity and propaganda in the print media play in these events, and how might literature, art, and other forms of humanistic expression be connected with it? As these questions demonstrate, we are seeking submissions that are both interdisciplinary in nature and international in scope, moving beyond considering the bubbles' effects only in Britain and France and towards how those effects rippled throughout Europe, the Atlantic, and the globe.

Our goal is to publish this issue in 2020 to mark the anniversaries of the bursting of these bubbles. We therefore require submissions by June 1, 2019, to ensure that the review process of the manuscripts is complete by that time. Please submit to [ec.studies@unh.edu](mailto:ec.studies@unh.edu), and feel free to contact the Editor, Sean Moore ([sean.moore@unh.edu](mailto:sean.moore@unh.edu)), about your ideas for this issue. Manuscripts should generally be between 7,500 and 9,000 words. Submission guidelines can be found on the journal's website: <https://www.press.jhu.edu/journals/eighteenth-century-studies/author-guidelines>

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## In Memoriam

The ASECS Business Office learned this autumn of the death of **Marlies K. Danziger**, who passed away February 26, 2018 at age 92. Born in Berlin in 1926, she earned her PhD at Yale; at the time of her death, she was emerita Professor of English at Hunter College and CUNY Graduate Center. Professor Danziger was a member of the editorial staff of the Boswell Editions at Yale. With Frank Brady, she co-edited the final volume in the trade edition of Boswell's journals, *Boswell: The Great Biographer* (1989), and she was the principal editor of the research edition of Boswell's *Journal of His German and Swiss Travels*, published in 2008. Professor Danziger was a member of ASECS and also was a long-time associate of the Columbia University Seminar on 18th-Century European Culture.

We would like to use the News Circular to report on the deaths of ASECS members. To that end the Business Office is grateful to receive notices or obituaries for publication in this space. This information also helps us to ensure that our membership records remain current.

# Support the Mission of ASECS by Contributing to an Endowed Fund

The primary mission of the American Society for Eighteenth-Century Studies is to advance the study and teaching of the eighteenth century and encourage scholarly work that crosses the boundaries between academic disciplines.

**This mission is supported by endowed and other funds** that enable members to travel to special collections and research libraries, that recognize achievements in scholarship and teaching, and that support the participation of graduate students and contingent faculty in the Annual Meeting. Other funds underwrite arts programming at the Annual Meeting and pay for special projects for *Eighteenth-Century Studies*, such as the recent “color” issue.

These programs are not funded through your membership dues. They are made possible by the **generosity of our members**, past and present.

If your research at a library or your travel to the Annual Meeting has been supported by an ASECS fellowship, if your teaching has been influenced by the Innovative Course Design presentations or pedagogy sessions at the Annual Meeting, if your scholarship has been recognized by an ASECS award, you can ensure that other scholars have the same opportunity by donating to one or more of the funds described below.

## ENDOWED TRAVEL FUNDS

The Founders Fund supports the Society’s 24 joint fellowships with research libraries.

Aubrey Williams Fund supports the research of a U.S.-based doctoral student at work on a dissertation in the field of eighteenth-century English literature.

Irish-American Fund supports travel for scholars researching eighteenth-century Irish topics. The fund helps a U.S.-based scholar consult primary research materials in Ireland and, in alternate years, enables an Ireland-based scholar to travel to North America to consult materials or to present findings at the ASECS Annual Meeting.

Robert R. Palmer Fund provides a travel grant to an ASECS member who wishes to study, conduct research, or perform professional duties related primarily to the history and culture of France.

Gwin J. and Ruth Kolb Fund provides small grants to assist early career eighteenth-century scholars with travel to distant collections in North America and abroad.

Theodore E. D. Braun Research Travel Fellowship Fund provides a travel grant to support documentary research on Jean-Jacques Le Franc de Pompignan or to support non-tenured persons working on Voltaire or to support researchers, regardless of rank, who are working in French literary studies.

Richard H. Popkin Research Travel Fellowship Fund provides a travel grant to support research travel to collections in North America and abroad.

Paula Backscheider Archival Fellowship Fund supports researchers whose projects necessitate work in archives, repositories, and special collections (public and private) in the U.S. and/or abroad.

Mary D. Sheriff Research and Travel Award supports research in feminist topics in eighteenth-century art history and visual culture.

Non-Tenure Track Faculty Now and Later Fund (NTTF) provides travel grants for contingent faculty presenting at the Annual Meeting.

## ENDOWED PRIZE FUNDS

Lous A. Gottschalk Award Fund recognizes annually the ASECS member who writes the best book-length study in any field related to the eighteenth century.

James L. Clifford Award Fund supports an annual prize for the best article on an eighteenth-century subject published during the preceding year. In addition, the fund supports the Clifford Lecture, which is presented each year at the Annual Meeting.

Annibel Jenkins Biography Prize Fund supports a biannual prize for the best book-length biography of a Restoration or eighteenth-century subject.

Shirley Bill Fund supports three competitive awards given annually to recognize distinguished, creative teaching (Innovative Course Design). Contributions to the fund are made in Honor or in Memory of a teacher, whose name is thereafter listed in the Annual Meeting Program. A minimum contribution of \$300 (from an individual or a group) is required.

Women's Caucus Fund supports the Catharine Macaulay Graduate Student Award, the Émilie Du Châtelet Award, and Women's Caucus Translation/Editing Award.

Hans Turley Prize in Queer Eighteenth-Century Studies Fund supports a biennial award for the best paper on a topic in Lesbian, Gay, Bisexual, Transgender, or Queer Studies delivered at the Annual Meeting by a graduate student, an untenured faculty member, or an independent scholar.

Srinivas Aravamudan Prize supports a prize for an article published in the previous year that pushes the boundaries, geographical and conceptual, of eighteenth-century studies, especially by using a transnational, comparative, or cosmopolitan approach.

## OTHER FUNDS

ECSEnrichment Fund supplements *Eighteenth-Century Studies* for special projects.

Art, Theater and Music Fund supports presentations in the visual and performing arts at Annual Meetings.

The Traveling Jam Pot provides a travel stipend and free registration to graduate students who are

presenting at the Annual Meeting. Donations to this fund are spent annually and the first \$2,500 in contributions each year are matched by ASECS.

Sponsor a Student provides free one-year memberships to graduate students. Donations are \$40.

President's and Executive Board Fund supports special needs in programs and operations as they arise from year to year. At present it also supports the Graduate Student Research Paper Award and the Graduate Student Conference Paper Competition.

## How to Donate to ASECS

Contributions to the Traveling Jam Pot, Sponsor a Student, or a general donation to ASECS may be made through the membership site: <https://asecs.press.jhu.edu/membership/contribute>.

Checks in US dollars may be sent to ASECS, Buffalo State College, KH213, 1300 Elmwood Avenue, Buffalo, NY 14222.

To donate using a credit card, contact the Business Office at [asecsoffice@gmail.com](mailto:asecsoffice@gmail.com) for information on accessing our PayPal link.

Donations in honor of the Quinquagenary may be made through the Annual Meeting registration site: <https://asecsannual2019.dryfta.com/en/donation>

ASECS is a not-for-profit organization; contributions are tax deductible.

If you would like to learn more about any of the funds or would like to discuss other options for supporting ASECS, please contact Lisa Berglund at [berghul@buffalostate.edu](mailto:berghul@buffalostate.edu).

**The News Circular of the American Society for Eighteenth-Century Studies (ASECS)**  
Published three times per year: April/May, August/September and December/January  
**Editor: Lisa Berglund, ASECS Executive Director**

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