

# American Society for Eighteenth-Century Studies

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August/September 2018

## President's Column: *Melissa Hyde, University of Florida*

Under the leadership of our outgoing president, Susan S. Lanser, the ASECS Executive Board tackled a hefty agenda of action items this past year. On behalf of the Board and ASECS itself, I offer a heartfelt thanks to Sue for seeing us through so many agenda items of importance to the Society as a whole, and for so ably laying the groundwork for matters that the Board will take up this year. In our annual Steering Committee and Executive Board meetings, but also outside of them, when business arose that called for our attention, I marveled at Sue's ability to listen and share her own wisdom, while also keeping us on task through our many and varied discussions. More often than not, thanks to her stewardship and her formidable organizational skills, we managed to reach agreements, or at least consensus, on a number of timely new policies, and other matters. Thanks to Sue, and to her predecessor, Dena Goodman, along with our indefatigable (and astonishingly organized!) Executive Director, Lisa Berglund, and Office Manager, Aimee Levesque, and this year's Executive Board, the bar is now higher than ever for how much can be accomplished in a year. The pleasurable task of reporting what we have been up to under Sue's watch now falls to me.

Before I turn to that happy subject, I must thank the outgoing members of the Board (Lisa Freeman, Julia Simon and Mary Terrell) for their time and efforts. I also wish to express my sincere gratitude to all of you ASECS stalwarts for your dedicated service to our Society, whether you have stood for election to the Board, served on one of our many ASECS committees, undertaken fundraising, organized sessions or events, or participated in one of our open forums. Please know how very much your efforts are appreciated. It goes without saying, but I can't go without saying it: without you, there can be no ASECS. I'll add that for me personally, it is the deepest of honors to be president this year, as ASECS has been crucial to my intellectual, professional and social life since I was a graduate student. It is especially thrilling to be in office at the start of ASECS' 50<sup>th</sup> anniversary year. But more of the plans for celebrating that, anon.

If all the stars align, as we have every reason to suppose they will, ASECS will launch its new website this winter. The Executive Board has charged me and the newly formed Media and Publications Advisory Committee with overseeing the development of a new logo and visual identity for the Society, also to be rolled out this fall. The new website, logo and Media and Publications Advisory Committee will be key to

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our increased visibility and presence on the web and social media. Once the website goes live, the work the Executive Board has been doing over the past couple of years will also become visible. As part of ongoing efforts to create a more inclusive culture of intellectual exchange, the Board spent considerable time drafting a mission statement for ASECS that outlines “Who We Are” and “What We Do.” This will be featured on the website, which will also give members ready access to a whole raft of new policies for best practices, along with various initiatives. Some of these are internal to the Board and its workings (for example, a Conflict of Interest Policy, which all Board members will be required to sign.) Others bear directly on the Society as a whole. These include: Policies on Sexual Harassment and Professional Conduct (for which we received particularly valuable feedback from the participants at the open forum on the subject at Orlando); a Whistleblower Protection Policy, that will encourage and enable employees and Society members to raise any serious concerns about the ethics, integrity and honesty of directors, officers or employees internally so that ASECS can address and correct inappropriate conduct and actions; and a policy on issuing public statements and signing statements of other learned societies. (Examples of such statements may be found on our temporary website <https://asecsoffice.wixsite.com/asecsoffice/get-involved> ).

We have developed a procedure for organizing sessions at conferences of our affiliates. The Second Vice President will be charged with organizing an open call for sessions at MLA, AHA, CSECS or any other affiliated society at which ASECS has a guaranteed session. The exception is CAA; Historians of Eighteenth Century Art and Architecture (HECAA) will be responsible for organizing the session, but will report to the Second VP who will report to the Board. We have renewed our partnerships with a number of research libraries across the US. The Board determined that at least three sessions at every Annual Meeting will be dedicated to professional development. The Board is developing annual meeting guidelines for accessibility and new processes for nominations to ASECS’s various committees that will be more open and inclusive, along with protocols for nomination of Clifford and BSECS lecturers. We are also working on policies on ethical mentoring, and on best

### **ASECS WEBSITE PRO TEM**

The old ASECS website is decaying.  
Our new website is under construction.

We have a temporary site at  
<https://asecsoffice.wixsite.com/asecsoffice>  
where you can find the most up-to-date information on ASECS as well as information on our upcoming 50th Annual Meeting, news circulars, and news from our members, affiliates, and caucuses.

Other announcements (formerly Weekly Announcements) may be reached by clicking the “Member News” or the “CFPs” sections of the website.

practices for increasing diversity on the Executive Board itself.

One of the most important accomplishments of this year is the re-negotiated contract with Johns Hopkins University Press, publisher of *Eighteenth-Century Studies*, and *Studies in Eighteenth-Century Studies*. JHUP also manages our membership and will host our website. The contract re-negotiation included a re-structuring of our royalties and income from the journals. It is our expectation that this will be very much to the advantage of the Society, and will considerably increase our income. While on the subject of financial re-structuring, I will mention that a Board vote is pending on the revision of fees for the Annual Meeting. This will be of special interest to non-tenure track faculty and emeriti, whose early bird registration fees will decrease slightly—though all others will stay the same—but onsite registration will generally cost more: an incentive to register early, which also ensures higher attendance.

The Board approved a new caucus – the Pedagogy Caucus; and will be developing guidelines concerning the protocols that caucuses should follow when undertaking initiatives connected with the Society. (Unclear about the difference between a caucus and an affiliate? A caucus is made up of a group of people internal to ASECS, with shared interests, who have petitioned the Board and been approved as a caucus. Caucuses are entitled to two guaranteed sessions at the Annual Meeting. Affiliates are societies or groups that exist apart from ASECS and have petitioned for affiliate status. They are entitled to one guaranteed session.) While on the subject of Affiliates, I want to thank Rivka Swenson

for her good work in her first year as Affiliates Coordinator!)

A word about recent ASECS fundraising campaigns and their successes: the Masquerade Ball at the Orlando meeting, organized by the Women's Caucus, was tremendous. It raised \$25,000 for the ASECS Non-Tenure-Track "Now and Later" Fund, which will provide travel grants for our national conference to non-tenure track colleagues who have no access to institutional funds. Kudos, congrats and thanks to the Women's Caucus for sponsoring such a great event for such a worthy cause. ASECS members also gave very generously to the Mary D. Sheriff Research and Travel Award, a new biennial award designed to support doctoral candidates, early career scholars and contingent faculty working on feminist topics in eighteenth-century art history and visual culture. The endowment for the Sheriff fund has exceeded \$20,000 since it was established in 2016, and the award will be given for the first time this academic year. Such funds, as well as the many prizes awarded by ASECS, are a particularly important benefit of ASECS membership. Given the importance these and other ASECS funds for our members, the 50<sup>th</sup> anniversary is a propitious time to undertake additional fundraising. More about that, along with a member survey, in coming months.

One of the heretofore under-utilized ASECS funds is the Music, Theater and Art Fund, which is intended to support arts-related activities during the Annual Meeting. Please see elsewhere in this newsletter or on the temporary website for the call for proposals for modest (\$2,000) funding of such events at the Denver meeting.

So at last I am come to the happy subject of the 50<sup>th</sup> anniversary of ASECS and some of what we have planned for this banner year, which will officially kick off in Denver with its finale in St Louis in 2020 - Jeff Ravel will be president for that Meeting, and is already cogitating on how to fête the 50<sup>th</sup> there. The Society was founded in 1969, while the first meeting took place in Cleveland in 1970. At the Denver meeting there will be five Presidential sessions on the program that pertain especially to ASECS at 50. These will be in addition to any number of superb sessions that were accepted by our thoughtful and

amazingly hard working Denver Program Committee (Jenna Gibbs, Jennifer Golightly and Rachel Walsh). These sessions relating to the 50<sup>th</sup> theme appear in the general call for papers (proposals for which are due to panel chairs on September 15). The Presidential sessions are being organized with the help of an ad hoc 50<sup>th</sup> Annual Meeting and Anniversary Committee made up of ASECS



members who bring a range of perspectives to the make-up of executive sessions, as we look forward and back, and take stock after 50 years. My intention is that one of these executive sessions will celebrate ASECS founding members - some of whom are still actively involved with ASECS and attend the meetings. (The amazing Ted Braun, for example.) Sean Moore, the editor of *ECS*, is planning a special 50<sup>th</sup> anniversary issue of the journal, which will involve founding members as well. Other special festivities are being planned for the conference. There will be some anniversary swag for people who attend! We will be going digital at the meeting, too, as we try out a meeting app for the first time. Stay tuned for more on Denver in the winter circular, as plans are firmed up.

In closing, let me say that I warmly welcome any thoughts, feedback, wishes, and ideas you would like to share with me. Please tell me how I can best serve you as a member of ASECS, and how I can serve the Society itself.



You can follow [ASECS on Facebook](#).

## Affiliate Societies Column

*Rivka Swenson, Virginia Commonwealth University*

The fall and winter is rife with conferences that promise to excite (BSA, BSECS, CSECS, ECASECS, HECAA, MWASECS, NEASECS) - details below.

At the same time, many deadlines are on the near or very near horizon for conferences and award opportunities alike - see below for news of the same, and more. But first, a quick note of reminder to all colleagues who are doing the hard work of planning conferences (thank you!) even as we speak: the current ASECS website contains a [Calendar of Affiliate and Regional Society Meetings](#) that will be helpful to consult in your planning; the fewer the conflicting dates, the more (papers) the merrier. Likewise, please send to me your own dates, when you know them, if you would, at [rswenson@vcu.edu](mailto:rswenson@vcu.edu). Many, many thanks.

### NEWS - Upcoming Events, Deadlines

[Aphra Behn Society](#) will hold its next biennial conference in 2019 (jointly with *Burney Society*); organized by **Emily Friedman**, ABS will take place at Auburn University. Details and CFP to follow soon; now is a great time to [join or to renew your membership](#) with ABS's recently-adopted biennial dues structure.

In the meantime, take a look at the current issue of [ABO: Interactive Journal for Women in the Arts, 1640-1830](#) (essays by **Jantina Ellens** and **Fiona Ritchie**, and reviews by **Tanya M. Caldwell** on the Edinburgh Lyceum Cowley production, **Dawn M. Goode** on **Fiona Brideoake**, **Stacey L. Kikendall** on the Shelley-Godwin Archive, **Anna K. Sagal** on **Anne Thell**, and **Mary Beth Tegan** on **Devoney Looser**). See also the journal's "[Most Downloaded Papers](#)" to date: essays by **Kate Levin**, **Emily J. Dowd-Arrow** and **Sarah R. Creel**, **Heather A. Ladd**, **Janie Vanpée**, **James Evans**, **Danielle Bobker**, **Mona Narain**, **Kelli M. Holt**, **Amy Hodges**, and **Ula E. Klein**.

[Bibliographical Society of America](#) is seeking a new full-time [Executive Director](#). Meanwhile, the BSA will hold its annual meeting on Friday, January 29, 2019, in New York City. Papers from New Scholars will precede the meeting (2:00 pm), and the meeting will commence at 4 pm.

The application deadline for the BSA's [Schiller Prize](#) (\$3,000 and year's membership in BSA) is October 15; submissions should concentrate on any

children's book printed before 1901. The deadline for the [St. Louis Mercantile Library Prize](#) (\$2000 and a year's membership in BSA), which honors work on American history, literature, and culture, is November 1.

[The BSA offers a cornucopia of other fellowships, as well, all of which have a December 1 deadline](#). Each is \$3,000 unless otherwise noted.

- BSA-ASECS Fellowship for Bibliographical Studies in the Eighteenth Century
- Katharine Pantzer Senior Fellowship in Bibliography and the British Book Trades (\$6,000)
- BSA-Harry Ransom Center Pforzheimer Fellowship in Bibliography
- BSA-Pine Tree Foundation Fellowship in Hispanic Bibliography
- BSA-Pine Tree Foundation Fellowship in Culinary Bibliography
- Charles J. Tanenbaum Fellowship in Cartographical Bibliography
- McCorison Fellowship for the History & Bibliography of Printing in Canada and the U.S.
- Reese Fellowship for American Bibliography and the History of the Book in the Americas
- BSA short-term fellowships

[British Society for Eighteenth-Century Studies](#) will hold its 48<sup>th</sup> annual conference January 4-6, 2019 at St. Hugh's College, Oxford; the program, on "Islands and Isolation," is organized by **Penny Pritchard**.

[BSECS will host the International Congress of the Enlightenment, on behalf of ISECS](#), and in conjunction with ECSSS, in Edinburgh, July 14-19, 2019. Theme: "Enlightenment Identities." [Submit paper proposals](#) by February 1.

The BSECS Prize for Digital Resources deadline is December 13, 2018, while January 17, 2019 is the deadline for the following [awards](#):

- BSECS/Bodleian Libraries Fellowships
- BSECS/Georgian Group, Dunscombe Colt Research Fellowship at the Bodleian
- BSECS Teaching Prize
- BSECS Fellowship with the Centre for Eighteenth-Century Studies at York
- BSECS Traveling Award, with the Besterman Centre for the Enlightenment

- Birmingham Eighteenth-Century Centre with BSECS Postgraduate Travel Award.

Meanwhile, the Society's publication [The Journal for Eighteenth-Century Studies](#), solicits essays and reviews on the range of the period's topics. (Also) meanwhile, Boydell and Brewer, in association with BSECS, invites multidisciplinary monograph manuscript submissions for the series "[Studies in the Eighteenth Century](#)" on the global eighteenth century.

[Burney Society](#) will hold its next biennial conference (jointly with Aphra Behn Society) in 2019, organized by **Emily Friedman**, at Auburn University. Details and CFP to follow; meanwhile, [The Burney Journal](#) is accepting submissions for its annual issue.

Award-wise, the Burney Society has a deadline of November 30 for the [McGill-ASECS Fellowship](#) (a \$3,000 month-long visiting fellowship for research on Burney, her family, or their extended circle).

[Canadian Society for Eighteenth-Century Studies](#) (CSECS) will hold its next conference from October 10-13 in Niagara Falls, Ontario. Topic: "Wonder in the Eighteenth Century." Plenary addresses by **Sarah Tindal Kareem**, **Nathalie Ferrand**, **Sandro Jung**.



Check out the 2018 issue of [Lumen](#), CSECS's official journal, with a preface by **Chantel Lavoie** and **Isabelle Tremblay**, essays by **Servanne Woodward**, **Noel Chevalier**, **Michèle Bokobza Kahan**, **Eric Miller**, **Catherine Dubeau**, **Rosemary Legge**, **Diane Beelen Woody**, **Caroline Winter**, **Sophie Rothé**, **Haroldo A. Guizar**, **Florence Fesneau**, **Catherine M. André**, and **Mathieu Perron**.

[The Defoe Society](#) will hold its 6<sup>th</sup> biennial conference July 10-12, 2019 in York, England. Organized by **Gabriel Cervantes** and **Chloe Wigston Smith**, the conference on "Crusoe at 300: Adapta-

tions, Afterlives, and Futures" will celebrate the 300-year anniversary of *Robinson Crusoe*. **Barbara Benedict** and **Nicholas Seager** will give plenaries. The paper submission deadline (for papers on Defoe or his contemporaries) has passed.

**Andrew McKendry** has been awarded the Maximilian E. Novak Prize for 2016-17 for his essay, "No Parallels from Hebrew Times?: Troubled Typologies the Glorious Revolution in Daniel Defoe's Williamite Poetry," published *Eighteenth-Century Studies* 20.1.

[East-Central Society for Eighteenth-Century Studies](#) (ECASECS) will hold its annual conference in Staunton, Virginia, October 25-27, 2018 organized by EC-ASECS Executive Secretary **Peter Staffel**. Topic: "Performing the Eighteenth Century." [News on highlights from this conference to come in the December/January newsletter]

[Eighteenth-Century Scottish Studies Society](#) ECSSS conference will be held in conjunction with the [15<sup>th</sup> Congress of ISECS](#), hosted by BSECS, in Edinburgh. (Looking ahead: a 2020 conference at the Princeton Theological Seminary, July 14-19, and a summer 2021 conference at the University of Ghent, Belgium.)

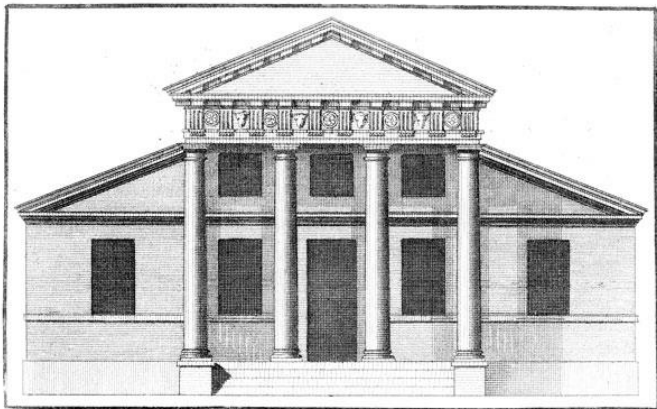
The Society's annual publication, *Eighteenth-Century Scotland*, contains (among other things) an essay by **Anita Guerrini**, and reviews by **John P. Wright** on **Tamas Demeter**, **James Moore** on **Thomas W. Merrill**, **David Allan** on **Jia Wei**, **David Purdie** on **Iain Gordon**, **M.A. Stewart** on **Iain Gordon**, **Matthew Daniel Eddy** on **Paul Wood**, **William Lemmens** on **James J.S. Foster**, **Daniel Bruhlmeier** on **Nicholas Miller**, **James A. Harris** on **Andreas Rahmatian**, **Jack A. Hill** on **Stephen Cowley**, **Ann Matheson Ronald** on **Lyndsay Crawford**, **Leith Davis** on **Michael Morris**, **Alastair Noble** on **Silke Stroh**, **Regina Hewitt** on **Dafydd Moore**, **James A. Caudle** on **Robert Zaretsky**, **Jane Rendall** on **Gerard Carruthers** and **Don Martin**, **Stephen Brown** on **Eileen Dunlop**, **Nicholas B. Miller** on **Karen Baston**, **Terry I. Seymour** on **Allan Young** and **Patrick Scott**, **Bruce P. Lenman** on **David Parrish**.

Award-wise, **Alexander Broadie** has been awarded the ECSSS Lifetime Achievement Award. Looking ahead, applications for the [Daiches-Manning Memorial Fellowship](#) will be due February 28. Meanwhile, the [Studies in Eighteenth-Century Scotland book series](#), with Bucknell UP, invites manuscript submissions.

[Goethe Society of North America](#) will hold its triennial conference in 2020. The GSNA Essay prize has been awarded to two people: **Gabrielle Bersier**, for “‘Hamiltonian-Hendelian’ Mimoplastics and Tableau of the Underworld: The Visual Aesthetics of Goethe’s 1815 *Proserpina* Production,” in *Goethe Yearbook* 23, and **Bryan Klausmeyer**, “Fragmenting Fragments: Jean Paul’s Poetics of the Small in ‘Meine Miszellen,’” in *Monatshefte* 108.4.

In other award-news, Jocelyn Holland has won the Richard Susan Prize for “Observing Neutrality c. 1900,” in *Goethe Yearbook* 23.

In publications news, two titles appear this fall in the GSNA series at Bucknell UP, “New Studies in the Age of Goethe”: **Ellwood Wiggins**, *Odysseys of Recognition: Performing Intersubjectivity in Homer, Aristotle, Shakespeare, Goethe, and Kleist*; and **Sean Williams**, *Pretexts for Writing: German Romantic Prefaces, Literature, and Philosophy*. Meanwhile, the Society’s flagship publication, the [Goethe Yearbook](#), invites submissions.



[Historians of Eighteenth-Century Art and Architecture](#) (HECAA) will hold its first-ever conference November 1-4, 2018, at Southern Methodist University in Dallas, on “Art and Architecture in the Long Eighteenth Century.” Keynotes: **Melissa Hyde**, **Daniela Bleichmar**. [News on highlights from this conference to come in the December/January newsletter]

[International Adam Smith Society](#) (IASS) will hold a [conference](#) at the Smith Institute at Chapman U in Orange, California, January 18-20, 2019. Abstracts are due soon: September 22. The Society invites submissions to [The Adam Smith Review](#).

[International Herder Society](#) is currently planning its next biennial conference, following the conference this past summer in Turku, Finland.

The next deadline for submissions to the society’s flagship annual publication, [Herder Yearbook](#), is December 31, 2018.

[Midwestern American Society for Eighteenth-Century Studies](#) (MWASECS) will hold its next [conference](#) in Sioux Falls, SD, October 12-13, 2018. Theme: “Eighteenth-Century Frontiers.” Organizers: **Scott Breuninger**, **Sharon Smith**. Keynote: **Sean Moore**. [News on highlights from this conference to come in the December/January newsletter]

[Mozart Society of America](#), currently mulling over the submissions for the Marjorie Weston award, invites [membership](#) from anyone who shares an interest in Mozart and the goals of the Society.

[North American British Music Studies Association](#) (NABMSA) held its 8<sup>th</sup> biennial this summer in Logan, Utah. Publications-wise, the spring issue of [NABMSA Reviews](#) contains **David Forrest** on **Vicki P. Stroehrer**, **Nicholas Clark**, and **Jude Brimmer**, **Richard Greene** on **Eric Saylor**, **Samantha Bassler** on **James Knowles**, **Byron Adams** on **Ryan Ross**, **Drew Massey** on **Edward Venn**.

[North American Kant Society](#) currently encourages all scholars who are interested in Kant to learn more about their four active regional [study groups](#) (Midwest, Pacific, Eastern, Southern).

[Northeast American Society for Eighteenth-Century Studies](#) is looking forward to its next conference at University of Rochester from October 11-14, 2018; the theme is “Gods and Monsters.”

[Rousseau Association](#) is planning its 21<sup>st</sup> Biennial Colloquium, to take place in Stockholm, May 29-June 1, 2019. Theme: “Rousseau and Aesthetic Experience: Art, Nature, Politics.” Conference organizers: **Maria Gullstam** and **Jennie Nell**. Details and CFP [here](#).

[The Samuel Johnson Society of the West](#) will hold its annual [dinner](#) at the Huntington Library on November 18; **Claudia Johnson** will deliver the 25<sup>th</sup> Daniel G. Blum lecture.

[Society for Eighteenth-Century Music](#) will hold its next biennial conference in 2020. Details and CFP to follow.

Related: [HAYDN: Online Journal of the Haydn Society of North America](#), seeks submissions.

[Society for the History of Authorship, Reading and Publishing](#) (SHARP) will hold its next annual [conference](#) in Amherst, at the University of Massachusetts, July 15-19, 2019. Theme: “Indigeneity, Nationhood, and Migrations of the Book.” Bursaries are available for students, early career researchers,

and independent scholars through the [Gladys Kriebel Delmas Foundation](#). [CFP](#) deadline: November 30.

[Society of Early Americanists](#) will hold its 11<sup>th</sup> Biennial [Conference](#) at the University of Oregon, in Eugene, February 27-March 2, 2019. Keynotes: **Michelle Burnham**, **Melinda Marie Jetté**. SEA is holding a [workshop](#), organized with the Obama Institute for Transnational American Studies, October 4-6 at Johannes Gutenberg University, in Mainz, Germany. Theme: "Transatlantic Conversations: New and Emerging Approaches to Early American Studies." Keynote: **Maurizio Valsania**.

The deadline for submitting an essay to the 20<sup>th</sup> Annual [Essay Competition](#) is October 5, 2018; essays should be developed from papers on Americanist topics (broadly conceived) delivered during the 2017-18 academic year at an SEA meeting or at the ASECS Annual Meeting (\$100 award).

[The South Central Society for Eighteenth-Century Studies](#) (SCSECS) will hold its 44<sup>th</sup> annual [meeting](#) in Dallas, TX, 21-23 February 2019. Theme: "The Eighteenth Century in Perspective." CFP deadline for individual papers: November 30.

[Southeastern American Society for Eighteenth-Century Studies](#) (SEASECS) invites submissions for the [Percy G. Adams Prize](#) for the best article on an eighteenth-century subject published between September 1, 2017 and August 31, 2018 (\$500). Deadline: November 15.

Submissions also welcome for the [Annibel Jenkins Prize](#) in Performance and Theater Studies (\$500). Deadline: November 29.

Submissions also welcome for the [Undergraduate Teaching Prize](#) (\$1000) for the best undergraduate panel proposed for the conference. Deadline: November 15.

[Western Society for Eighteenth-Century Studies](#) (WSECS) will hold its annual conference from February 15-16, 2019 at Arizona State University. Theme: "The Global Eighteenth Century." [CFP](#) is

currently open. Organizers: **Sören Hammerschmidt**, **Victoria Thompson**.

WSECS offers the Helene W. Koon Memorial Award for the best paper presented at the conference by a graduate student or junior faculty member (\$250). In 2017, three awards were conferred, to **Madelaine Schurch** ("The Duchess of Portland, Jean-Jacques Rousseau, and the Eighteenth-Century Herbarium"), **Erik L. Johnson** ("Dramatic Recognition in the Age of Empiricism: Congreve, Dennis, Trotter"), and **Katherine Richards** ("Fans, Fame, and Illness: The Medical Celebrity of Susannah Cibber").

SEASECS's annual journal, *New Perspectives on the Eighteenth Century*, has a new pedagogy section. The journal is looking for short, practical guides to teaching the literature, language, culture, and history of the period at all levels, from upper-level high school students to graduate classes. Essays will be reviewed on a rolling basis, but for consideration for the 2019 volume, should be sent by November 1. Please consult the [Pedagogy Guidelines](#) for information about submissions.



The Call for Papers  
for the 2019 ASECS Annual Meeting  
will close on 15 September 2018.

[View the CFP on the ASECS website.](#)

## Graduate Student Caucus

ASECS Graduate Student Caucus chair Kristin Distel and co-chair April Fuller invite new graduate students to join the Caucus and participate in GSC events and programming in the 2018-2019 academic year. Currently, the Caucus's primary initiative is modifying and renaming the Excellence in Mentorship Award. We would like to thank the ten primary signatories of the "Letter to the Executive Board" for their commitment to acknowledging Dr. Chu's revelations, as well as the ASECS Executive Board for drafting the Sexual Harassment and Professional Conduct Policy.

This year, the Graduate Student Caucus plans to reinstitute the mentorship coffee hour at the Society's Annual Meeting, and to create mentorship pairings between GSC members. We will feature interviews and guest blog posts on our website, <https://asecsgradcaucus.wordpress.com/>.

The Graduate Student Caucus will host two panels at the 2019 Annual Meeting: "Job Market Crash Course: Five Ways to Make a Great Impression" with Kristin Distel ([kd484114@ohio.edu](mailto:kd484114@ohio.edu)) and "Nutrition and Health in the Long Eighteenth Century" with April Fuller ([amfuller@umd.edu](mailto:amfuller@umd.edu)). We ask graduate students interested in joining the GSC to send their email addresses, along with their areas of research/specialization, to [asecs.gradcaucus@gmail.com](mailto:asecs.gradcaucus@gmail.com).

## 2017 & 2018 Travel Fellowships: Reports from the Road

Thanks to the generosity of past and present members, ASECS supports a variety of travel awards and joint fellowships to libraries and archives. Please consider making a contribution to one or more of our travel funds. Donations may be made through the ASECS membership portal on the website, where you also will find information on travel grants. Reports from recent recipients of ASECS grants and fellowships are now regularly featured in the News Circular. The following contributions may have been edited for length.

### **Paula Backscheider Archival Travel Fellowship**

This award supported archival and pictorial research at the Musée de la Révolution française in Vizille, France. The research conducted in Vizille significantly advanced my dissertation, "Aesthetics of

Contingency: History and the Unrealized Paintings of the French Revolution." My project investigates how artists navigated the seismic shifts of 1789 to 1799 through their choice of subjects and styles, reconciling aesthetics with nascent conceptualizations of history. In particular, I consider the unfinished history paintings of the Revolution and identify the emergence of artistic devices developed in response to the pervasive uncertainties of the contemporary moment.

In June 2017, I spent a week at the Museum of the French Revolution, located 30 kms outside of Grenoble and founded in 1983 in anticipation of the bicentennial festivities of 1989. In addition to a robust art collection, the Museum houses an extensive library and documentation center on the Revolution. Building on a short visit to the documentation center in March 2016, I devoted my time in Vizille to closely studying a selection of drawings, prints, and paintings pertinent to my project, as well as thoroughly exploring the documentation center's archives of limited-run newspapers, pamphlets, and documents.



I was able to closely study a preparatory drawing by Jacques-Louis David for his *Mort de Joseph Bara* (1793)—a painting that has generated much discussion and literature for its ambiguous aesthetic; Jean-François *Le Barbier l'aîné's Devouement de Desilles à Nancy* (1795)—a monumental painting on long-term loan from the Musée des Beaux-Arts in Nancy; and Jean-Baptiste Wicar's *Allégorie de la République* (1791)—a recent acquisition by the Museum, formerly inaccessible in private hands. In different ways, each of these three works contributes fundamentally to my argument on the development of an aesthetic of unfinishedness in response to the unpredictability and socio-political turbulence of the



era. The Le Barbier painting, begun in 1791 but not completed until 1795, allows for the productive exploration of the relevance of a pacifist subject matter at different moments of the revolution, and a breaking-apart between the moment of conception and execution. The compositional changes made by Le Barbier between the preparatory drawings and the final painting respond directly to contemporary discourses in printed pamphlets and other archival documents housed at the Albert Sobul documentation center. Editions of *L'Ami de la Révolution* and *Considérations sur la paix publique adressées aux chefs de la révolution* (both 1791), and pamphlets published by La Société de la Révolution testify to contemporary discussions on the need to transmit the heroic events of the Revolution to posterity and the importance of witnesses to such a transmission.

The archival documents conserved in the Centre de Documentation Albert Sobul testify equally to the important role that the arts, and particularly the art of painting, played in both the transmission and the codification of history to/for posterity. A chapter of my dissertation focuses on this issue through the lens of the *concours de l'an II*, a competition launched for artists to contribute to the creation of national monuments representing contemporary events on a grand scale.

Additionally, I was able to closely examine François Gérard's *Le 10 Août, 1792* (1794-1798), an oil sketch painted in preparation for an unrealized grand canvas that had been commissioned from the winner of the *concours de l'an II*. The ability to study this work closely and fully analyze its materiality allowed me to reframe its position in Gérard's artistic process, as well as better to understand its role in the crafting of a contingency history by the Directoire government. Concurrently studying the publications from the Revolutionary era—particularly those whose short lives reassert the political upheavals and reversals—allowed me to better contextualize a project like Gérard's amid shifting ideas about aesthetics and changing notions of history. —*Daniella Berman, Institute of Fine Arts, New York University*

#### **Gwin J. and Ruth Kolb Research Travel Award**

Because of unexpected health complications following the birth of my daughter, I was unable to travel as planned to Mexico City to secure documents from the Archivo General de la Nación.

The Travel Award Committee graciously permitted me to direct my funds towards hiring a research assistant to photograph documents I had identified (through past research and archive catalogs) and send them to me digitally for analysis.

Through my research assistant's work, I was able to examine a cache of documents related to my dissertation chapters on the changing norms of religious processions and festivals in New Spain during the eighteenth century. In those chapters I analyze the jurisdictional tensions displayed in and exacerbated by public rituals, the pedagogical debates concerning the corporeal and collective nature of Baroque festivals, and the diverging socioeconomic values underlying disagreements over the money spent on such rituals. Among documents relating to the financial and practical logistics of confraternity and local celebrations, I was able to acquire many helpful documents that cast more light on the local and racial undertones in these matters. For example, documents in the "Indios" collection indicated that many indigenous communities complained about the economic burdens imposed by keeping up with the ever-growing liturgical calendar—especially at the hands of neighboring Indian communities requesting donations to supplement their own impoverished ritual funds. This localism complicates the historiographical trope that Indians were uniformly avid champions of the Baroque; local tensions and resources were an important factor in what festivities they supported.

I am grateful for the funding support and flexibility of the committee to direct those funds towards securing the documents I had identified but could not personally photograph. This grant enabled me to move forward in my data analysis and dissertation progress in a timely and efficient manner that otherwise would not have been possible.

—*Rachael Givens Johnson, University of Virginia*

#### **Theodore E.D. Braun Research Travel Award**

My dissertation looks at the gendered and sexual practices of the Illinois Indians to gain a better understanding of their society and the process of French colonization. This award was used to support a research trip to Quebec City, Canada, where I made use of two archives: the Bibliothèque et Archives Nationale de Québec and the Archives of the Seminary of Quebec.

At the Bibliothèque et Archives Nationale de Québec, I found an incomplete version of the

Kaskaskia Manuscripts, rather than the complete version that I had hoped would save me a trip to Chester County, Illinois. These Manuscripts contain details about the French and Native families that lived in Illinois country, including not only their births, deaths, and marriages, but also their wills and other public documents. These documents allow me to reconstruct interracial families, as well as to determine the amount European material goods that had made it into Illinois, thus demonstrating to what extent Kaskaskia was Frenchified or remained Native. While I will still need to visit Chester County for the full manuscripts, reviewing the twelve rolls of microfilm held by the Bibliothèque et Archives better prepares me for that endeavor.

At the Archives of the Seminary of Quebec, I found many letters, maps, and parish registries that have been underutilized in works on Illinois country because they are difficult to access, are in French, and poorly organized (the archive still uses a card catalogue!). The Seminary does not allow researchers to take photos, so I was grateful to be able to spend a few weeks there reading and transcribing the documents. The letters at the Seminary, written by missionaries from the Mission Etrangères at Tamarois (a part of the Illinois confederacy), provide a necessary counterpoint to the accounts from Jesuit missionaries, which are commonly used by scholars as they are published and translated into English as part of the (in)famous Jesuit Relations, edited by Reuben Twaites. As the missionaries from the Mission Etrangères were competing with the Jesuits for control of the region, they offered a different picture of the progress they had made in converting the Illinois and the state of French colonization in Illinois. These letters provide me with specific examples of Illinois marriage traditions and gender roles that will not only help me to reconstruct the gender and sexual foundations of Illinois society and French colonization, but also allow me to tell the story of specific Illinois women and men who have been largely ignored.

*–Michaela Kleber, College of William and Mary*

## News from ACLS

Historian **Lynn Hunt**, Distinguished Research Professor at the University of California, Los Angeles, and a lifetime member of ASECS, will deliver the Charles Homer Haskins Prize Lecture at the 2019 Annual Meeting of the American Council

of Learned Societies. The Haskins Prize Lecture series is entitled “A Life of Learning” and celebrates scholarly careers of distinctive importance. ASECS is a member society of ACLS. More information is available on the ACLS website: <https://www.acls.org/news/06-20-2018/>.

## News from ISECS

ISECS is an umbrella organization comprising eighteenth-century societies from around the world. It was founded to promote the growth, development and coordination of studies and research relating to the eighteenth century in all aspects of its cultural heritage (historical, philosophical, ideological, religious, linguistic, literary, scientific, artistic, juridical) in all countries, without exception.

Every four years, ISECS holds an International Congress on the Enlightenment. **ASECS is a member of ISECS, which entitles ASECS members to submit proposals to read papers or serve on panels at the Congress.** ISECS also hosts an annual International Seminar for Early Career Eighteenth-Century Scholars.



### *2019 International Congress in Edinburgh*

The British Society for Eighteenth-Century Studies will host the 2019 ISECS International Congress on the Enlightenment at the University of Edinburgh on 14-19 July; the Congress theme is “Enlightenment Identities.”

Fully organized panels of three or (sometimes) four speakers, along with a chair, may be submitted, and indeed are strongly encouraged. Proposals for pairs of related panels, to run consecutively, also may be submitted. Individuals can submit papers, which will be allocated to an appropriate panel session, usually of three papers of no more than twenty minutes. Proposals for roundtables and alternative formats are also invited.

The final deadline for submission of papers and panel proposals to the International Congress is **Friday, 1 February 2019**. Information on the Congress and a link to the submission form may be found at <https://www.bsecs.org.uk/isecs/en/submit/>.

### ***2019 International Early Career Seminar***

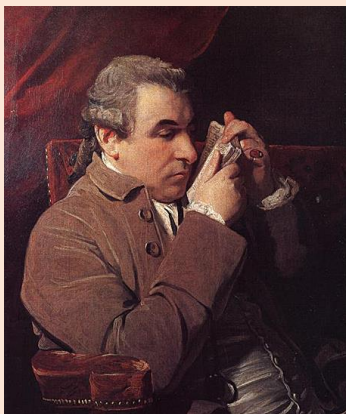
“Participation, Collaboration, Association” is the theme of the 2019 Early Career seminar, which will be held in Newcastle upon Tyne, UK, 9-12 July, under the direction of **Brycchan Carey**. The program will include a reception, a dinner, a guided tour of Newcastle, and a visit to Seaton Delaval Hall, designed by Sir John Vanbrugh. The seminar is limited to 15 participants. Proposals should be based on an original research project (e.g. a doctoral dissertation) that addresses the theme of the seminar. Preference will be given to scholars at the beginning of their academic careers (PhD or equivalent for less than six years). The official languages of the seminar are English and French. Applications are invited by **31 January 2019**. Contact Brycchan Carey at [brycchan.carey@northumbria.ac.uk](mailto:brycchan.carey@northumbria.ac.uk) for more information on submitting an application.

### ***Annual Meeting of the ISECS Executive Committee***

The 2018 ISECS Executive Committee Annual Meeting and International Conference was held at the Université de Bordeaux-Montaigne in Bordeaux, France, 22-24 August. Items on the agenda included preparations for both the 2019 Congress in Edinburgh and the 2023 Congress, to be held in Rome; the tentative theme of the latter meeting will

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Please send inquiries, along with a copy of your c.v., to ECS Book Review Editor Cheryl Nixon ([cheryl.nixon@umb.edu](mailto:cheryl.nixon@umb.edu)).



be “Antiquity and Shaping of the Future in the Age of Enlightenment.” The Executive Committee also approved the 2019 electoral list for officers and members at large; among the candidates are ASECS members **Melissa Hyde** (standing for Second Vice President), **Dena Goodman** (standing for Assistant Secretary), and **Lisa Berglund** and **David Porter** (standing for seats as members at large). If your ASECS membership was current for the 2018 ASECS Annual Meeting, you are eligible to vote in the upcoming ISECS elections. When you receive notice of the election, please cast your ballot!

## **Call for Proposals:** **Music, Theater & Art Activities at the 2019 ASECS Annual Meeting**

The ASECS 50<sup>th</sup> Anniversary Committee is seeking proposals for a musical or theatrical performance or some other arts-related enterprise (including the visual arts) at the Annual Meeting in Denver. Proposals will be supported by the ASECS Music, Theater & Art Fund and should not exceed \$2,000. Please submit a brief proposal (no more than one page), by **September 28, 2018**, to **Melissa Hyde**, [mhyde@arts.ufl.edu](mailto:mhyde@arts.ufl.edu). Questions are welcome, and should also be directed to Melissa Hyde.

## **ASECS Awards and Prizes:** **Deadlines through 1 April 2019**

Applications for the following prizes and fellowships should be submitted to the ASECS Business Office, [asecsoffice@gmail.com](mailto:asecsoffice@gmail.com), unless noted otherwise. For details, visit <https://asecsoffice.wixsite.com/asecsoffice>.

### **ASECS Innovative Course Design Competition**

To encourage excellence in undergraduate teaching of the eighteenth century, the Society invites course design proposals from members in any of its constituent disciplines. Proposals should be for a new approach to teaching a unit on the eighteenth century within a course, or for an entire course. Specific proposal requirements are provided on ASECS website. Applicants must be current members of ASECS. The deadline for submitting proposals is **1 October 2018**. Three winners will give presentations in the Teaching Competition seminar

at the Annual Meeting. Winners are awarded \$500 each, and asked to submit an account of the unit or course, with a syllabus or other supplementary materials, for publication on the (new) ASECS website.

### **The Louis Gottschalk Prize**

This prize for an outstanding historical or critical study on the eighteenth century carries an award of \$1,000. Louis Gottschalk (1899-1975), second president of ASECS, president of the American Historical Association, and for many years Distinguished Service Professor at the University of Chicago, exemplified in his scholarship the humanistic ideals that this award is meant to encourage. Scholarly books written in any modern language, including commentaries, critical studies, biographies, collections of essays by a single author, and critical editions are eligible. Books that are primarily translations and multi-authored collections of essays are not eligible.

To be eligible for this year's competition, a book must have a copyright date between November 2017 and October 2018, and its author must be a member of the Society at the time of submission. Submission must be made by the publisher, and *six* copies of the nominated book must be received at the Business Office by **15 November 2018**.

### **The Annibel Jenkins Biography Prize**

The biennial Annibel Jenkins Prize is given to the author of the best book-length biography of a late seventeenth-century or eighteenth-century subject and carries an award of \$1,000. The prize honors the Annibel Jenkins (1918-2013), Professor of English (Emerita) at the Georgia Institute of Technology and a founding member of the Southeastern American Society for Eighteenth-Century Studies. To be eligible for the 2017-2019 competition, a book must have a copyright date between November 2016 and November 2018, and the author must be a member of the Society at the time of submission. Nominations may be made by the author or the publisher, and six copies of the book must be received at the Business Office by **15 November 2018**.

### **A.C. Elias, Jr. Irish-American Research Travel Fellowship**

Projects conducting original research on any aspect of eighteenth-century Ireland qualify for consideration. The fellowship is \$2,500 and may be

given to one applicant or shared. Recipients must be members of ASECS who have permanent residence in the United States or Canada, or members of the Eighteenth-Century Ireland Society, residing in Ireland. Applications for the Elias fellowship are due on **15 November 2018** to Jason McElligott, The Keeper, Marsh's Library, St. Patrick's Close, Dublin 8, Ireland (jason.mcelligott@marshlibrary.ie) and James May (jem4@psu.edu; 694 Coal Hill Road / Clearfield, PA 16830 / USA). More information and application forms are available online at <https://asecsoffice.wixsite.com/asecsoffice/blogger>.

### **The James L. Clifford Prize**

The Clifford Prize goes to the author of an article that offers an outstanding study of an aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline. It carries an award of \$500.

To be eligible, the article should be no longer than 15,000 words, and must have appeared in print in a journal, festschrift, or other serial publication between July 2017 and June 2018. The article may be nominated by a member of the society, by its author, or by an editor of the publishing journal. Self-nominations are limited to one article per year.

Nominations should be submitted in pdf format to the ASECS Business Office and must be received no later than **1 January 2019**. The author must be a member of the ASECS at the time of submission.

## **The NTTF Award (for Non-Tenure Track Faculty)**

ASECS is proud to announce that, thanks to many generous members, to say nothing of the rollicking patrons of the 2018 Masquerade Ball, an endowment has been established that will provide travel assistance to non-tenure track faculty presenting their research at the Annual Meeting. **At the 50<sup>th</sup> Annual Meeting in Denver next March, four inaugural NTTF grants of \$500 each will be awarded; registration fees for winners also will be waived.** An application process for the Fund will be announced shortly after the first draft of the Annual Meeting Program is published on 15 October 2018.

collections (public and private) in foreign countries and/or in the United States.

### **The Srinivas Aravamudan Prize**

This award goes to the author of an article published in the previous year that pushes the boundaries, geographical and conceptual, of eighteenth-century studies, especially by using a transnational, comparative, or cosmopolitan approach. It carries an award of \$250. To be eligible, the article should be no longer than 15,000 words and must have been published in a journal or any peer-reviewed publication between July 2017 and June 2018. The article may be nominated by a member of ASECS, by its author, or by an editor of the publishing journal. Nominations must be submitted in pdf format and received no later than 1 **January 2019**. The author must be a member of ASECS at the time of submission.

### **ASECS 2018-19 Travel Grants**

The grants listed below support research in eighteenth-century studies that requires travel. Only current members of ASECS are eligible. Applicants should submit only one application and will be considered for every travel grant for which they are eligible. To be considered, applications must be complete and received by the ASECS Business Office by **1 January 2019**. Application forms and requirements are available online at <https://asecsoffice.wixsite.com/asecsoffice/blogger>.

**Gwin J. and Ruth Kolb Research Travel Fellowship** - \$500: supplements costs for younger eighteenth-century scholars to travel to distant collections in North America and abroad.

**Robert R. Palmer Research Travel Fellowship** - \$500: supports documentary research related primarily to the history and culture of France.

**Aubrey L. Williams Research Travel Fellowship** - \$1,500; supports documentary research in eighteenth-century English literature by American-based doctoral students.

**Richard H. Popkin Research Travel Fellowship** - \$250; supplements costs for scholars to travel to collections in North America and abroad.

**Theodore E.D. Braun Research Travel Fellowship** - \$1,250; supports researchers, regardless of rank, who are working in French literary studies.

**Paula Backscheider Archival Fellowship** - \$1,000; supports researchers whose projects necessitate work in archives, repositories, and special

### **Émilie Du Châtelet Award**

This annual prize of \$500 is made by the Women's Caucus to support research in progress by an independent or adjunct scholar on a feminist or Women's Studies subject. The award is open to the members of ASECS who have received the PhD and who do not currently hold a tenured, tenure-track, or job-secure position in a college or university, nor any permanent position that requires or supports the pursuit of research. Emeritus faculty are not eligible. The award is meant to fund works in progress, commensurate in scope with a scholarly article or book chapter, for which some research is already under way. To be eligible for the prize, projects must advance understanding of women's experiences and/or contributions to eighteenth-century culture or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Applications must include a curriculum vitae, a 1-3 page research proposal outlining the project and the candidate's plans for using the funds, and evidence of progress on this project (i.e., an accepted conference paper, a related publication, an essay submitted for publication, etc.).

The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and wherever possible, will serve on the Award committee in the following year. The prizewinner will be announced at the Women's Caucus Luncheon during the ASECS Annual Meeting. Submissions must be received by **15 January 2019**.

### **Women's Caucus Editing and Translation Fellowship**

This annual award of \$1,000 supports an editing or a translation work-in-progress of an eighteenth-century primary text on a feminist or a Women's Studies subject. Editing and translation work of eighteenth-century texts in languages other than English are eligible. The award is open to all members of ASECS who have received a PhD. Proposals from emeritae/i faculty who do not already have professional support for the project will also be considered. The award is meant to fund works in progress, commensurate in scope with a scholarly article-length project to a longer scholarly and/or a classroom edition with a strong scholarly basis for

which research and work is well under way, rather than work that is already completed.

To be eligible for the prize, projects must translate and/or edit works by eighteenth-century women writers or works that significantly advance our understanding of women's experiences in the eighteenth century or offer a feminist analysis of any aspect of eighteenth-century culture and/or society. Projects typically fall within the period 1600-1820.

Applications must include an abbreviated curriculum vita that lists achievements relevant to the project, a three-to-five page proposal outlining the project, a two-page bibliography of pertinent works, two letters of recommendation sent directly by the referees to the ASECS Business Office, and a budget explaining the candidate's plans for using the funds. The winner will be asked to submit a brief written report on the progress of the project one year after receiving the award, and whenever possible, will serve on the Award Committee in the following year. Award winners will be requested to acknowledge this grant's support in the publication that results from the project. The prize winner will be announced at the Women's Caucus Luncheon at the ASECS Annual Meeting. Please submit nominations via email with the header "ASECS Women's Caucus Editing and Translation Fellowship" by **15 January 2019**.

### The Daiches-Manning Memorial Fellowship in 18th-Century Scottish Studies

Co-sponsored by ASECS and the Eighteenth-Century Scottish Studies Society (ECSSS), this \$3,000 fellowship honors the memory of David Daiches (1912-2005) and Susan Manning (1953-2013), eminent eighteenth-century literary and cultural historians of Scotland and America, recipients of the ECSSS Lifetime Achievement Award, and directors of the Institute for Advanced Studies in the Humanities (IASH) at the University of Edinburgh. It supports two-to-six months of research on eighteenth-century Scotland as a Fellow in residence at IASH. Post-doctoral scholars without regard to nationality, residence, or academic discipline are eligible. Fellows must be members of both ASECS and ECSSS at the time the fellowship is awarded. The application can be found here:

<https://www.iash.ed.ac.uk/daiches-manning-memorial-fellowship-18th-century-scottish-studies>

Deadline: **28 February 2019**.

## ASECS Library Fellowships

To promote and sustain research into the eighteenth century, the American Society for Eighteenth-Century Studies jointly funds fellowships with twenty research institutions. Contact information and links to each fellowship's website is available at <https://asecsoffice.wixsite.com/asecsoffice/library-fellowships>. To receive an ASECS fellowship, at the time of the award an applicant must be an ASECS member in good standing and either an ABD graduate student or post-doctoral, holding the PhD or equivalent degree, and must be working on a project concerning the eighteenth century.

ASECS asks faculty members to encourage applications from their students for the **Traveling Jam Pot**, the **Graduate Student Research Paper Prize**, and the **Graduate Student Conference Paper Competition**, as well as the **ASECS Travel Awards**.

## Awards for Graduate Students

### Traveling Jam Pot and Sponsored Membership

The Traveling Jam Pot provides a waiver of the registration fee for the ASECS Annual Meeting and an award of \$300 toward the cost of attending. Applicants should send the following information in pdf format to the Business Office no later than **1 November 2018**: 1) statement of need; 2) description of other sources of funding sought; 3) budget; 4) letter of endorsement from a faculty member; 5) number of professional conferences attended in the past year; and 6) anticipated graduation date.

The Traveling Jam Pot is supported by annual contributions from ASECS members, which are matched by ASECS; the size of the Jam Pot determines the number of awards available each year. In 2017, six awards were given, and in 2018, 11 students received awards. In order to be eligible for

the Traveling Jam Pot, applicants must be ABD or within one year of receipt of the doctoral degree, and must be current members of ASECS.

Runners-up for Jam Pot awards will be considered for a Sponsored 2019-2020 ASECS Membership; no separate application is required. The Sponsor a Student program is supported the generous donations of ASECS members.

#### Graduate Student Research Paper Award

Recognizing the pioneering research contributions of the next generation of eighteenth-century studies scholars, this \$200 award is given to an outstanding research essay of 15-30 pages that has not been previously published. A pdf copy of the essay and a letter of endorsement from a mentoring professor outlining the originality and contributions that the essay makes to the field of eighteenth-century studies are required. The deadline for applications is **1 January 2019**.

#### Graduate Student Conference Paper Competition

The ASECS Executive Board offers an award of \$200 for the best paper presented by a graduate student at the ASECS Annual Meeting. The 2019 ASECS Annual Meeting will take place in Denver, Colorado. Papers presented at regional meetings are not eligible. Papers submitted for this award should be pdf format and no longer than 2,500 words plus

notes. Papers exceeding this length will be disqualified. Please submit papers via email with the header "2019 Graduate Student Conference Paper Competition" by **1 April 2019**.

**###**

### Winner of the 2018 Graduate Student Conference Paper Competition

The ASECS Graduate Student Prize Committee conferred the 2018 Graduate Student Conference Paper Award on **Sandra Gómez Todó**, PhD Candidate in Art History at the University of Iowa. The members of the committee found her paper—“Portraying the Female Masquerader: Fashionability, Public Legitimacy, and the Moralities of the Mask in Georgian Masquerade Portraits”—to be detailed, original, and thoughtfully argued. Gómez Todó’s paper makes an important argument about the female masquerader in Georgian England: While the print culture of the day associated this figure with moral corruption, the popular genre of masquerade portraiture allowed for female self-fashioning, in a manner that points to the association of female masquerading with fashionability and gentility

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