

American Society for Eighteenth-Century Studies

News Circular No. 177

April 2021

President's Column: *William Warner,* *University of California, Santa Barbara*

Over the past year, ASECS has had to respond to the novel challenges of coronavirus. Gathering is as central to a learned society as it is to live theater, religious worship, or a political rally. Although this medical crisis has prevented us from having the in-person gathering and networking we have enjoyed for so long, ASECS is flourishing.

Financial health: Our new Treasurer, Joe Bartolomeo, has put our books in order and now reports that our Stock Market-fueled endowment has never been higher. Our Executive Director, Lisa Berglund, has recently announced a series of four and five figure gifts to the Society. We are grateful to many of our senior members for their generosity. Finally, there has been a significant increase in our membership to over 1600 strong.

Ombuds: Last Spring and Summer we drafted and passed our new Harassment Policy; we formed a Harassment Committee to consider member complaints; and we hired Nyree Gray, Associate Vice President / Chief Civil Rights Officer at Claremont McKenna College, as ASECS Ombuds. She has already given us invaluable advice on various matters. You can all get to know her at the Annual Meeting where she will be leading two Listening Sessions, one as a plenary. Nyree Gray will also be presiding at our first ever Town Hall Meeting on April 23, 2021.

Going Online: Our Business Office, led by Lisa Berglund and Aimee Lévesque, have launched a series of online roundtables in which the winners of ASECS prizes discuss their work. We held a discussion of Avi Lifschitz's Clifford Prize winning essay, "The Book of Job and the Sex Life of Elephants" in *The Journal of Modern History* 91, no. 4 (December 2019) in December 2020 (hosted by Holly Brewer) and a discussion of James Mulholland's Aravamudan Prize winning essay "An Indian It-Narrative and the Problem of Circulation: Reconsidering a Useful Concept for Literary Study," *MLQ* 2018' in March 2021. Lisa and Aimee have done a truly heroic job in developing our online Annual Meeting. First, they researched the best practices of the online meetings of other learned societies; then they vetted three prominent companies that provide platforms for large annual meetings (which ended in hiring Socio); and finally, they worked with Socio to develop the websites and app for our meeting. This new media form for our Annual Meeting will allow us, for the first time, to record all of our sessions, and make them available to registered participants after the five-day meeting is over. A team of tech assistants will work with session

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ASECS Business Office Manager
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chairs to address technical glitches in real time. With the effort and patience of us all, we anticipate a successful Annual Meeting.

A New Model Executive Director: Traditionally, ASECS has had a Business Office sited in and supported by a college or university, which provided space and some financial support. The Office was managed by the ASECS Executive Director, who was a professor supported by a 33% course release. When Buffalo State, confronted with a financial crisis of its own, withdrew that support, the ASECS Officers concluded that the financial stress faced by institutions nationwide made our traditional model untenable. Led by Rebecca Messbarger, an ED Search Committee was formed, with Lisa Freeman serving as co-chair. The Committee researched the way other learned Societies structured the role of Executive Director, conceptualized the role of a full-time Executive Director for ASECS, widely advertised this new position, and conducted two rounds of interviews. The Search Committee has taken its recommendation to the Board and we hope to sign a three-year contract with a new Executive Director by the time of the Annual Meeting. Working closely with our current Executive Director, the new Executive Director will start their job on June 1 and take the reins on July 1, 2021.

Yes, this has been a difficult year for ASECS and its members. But it has also been productive.

Affiliate and Regional Societies

*Rivka Swenson, Virginia Commonwealth University
Affiliate and Regional Societies Coordinator*

While we all miss the parts of life that entail travel and physical presence (the archives, the in-person seminars, and O the many sociable delights of face-to-face conferencing), the meeting of mind does still proceed apace in the other-world of Zoom. Fall and winter saw almost a dozen webinars from the [Bibliographical Society of America](#), the [Society for the History of Authorship, Reading, and Publishing](#), and the [Samuel Johnson Society of the West](#). Additionally, virtual annual meetings were held by the [East-Central Society for Eighteenth-Century Studies](#), the [British Society for Eighteenth-Century Studies](#), the [Bibliographical Society of America](#), the [Southeastern American Society for Eighteenth-Century Studies](#), and the [Society of Early Americanists](#).

***** SECC Reminder: David Brewer and Crystal Lake**, the editors of Volume 52 of the ASECS peer-reviewed annual journal [Studies in Eighteenth-Century Culture](#), are excited to welcome new submissions (August 15 deadline); eligibility for consideration depends upon the work having first been presented in shorter form either at the ASECS annual meeting OR at any of the regional or affiliated society meetings between JULY 1, 2020 and JUNE 30, 2021.***

What follows is a **QUICK LIST** of Webinars, Virtual Meetings, Hybrid Meetings, and Face to Face Meetings. The list is organized by date, so you can make plans, get connected, and stay connected. Note, as a bonus, many of these virtual events are free of charge or close to it. (And of course there's also **51st Meeting of ASECS**, at which a happy slew of affiliates and regional affiliates will be handily represented, even if we will miss the relative joys of the Affiliates Luncheon and the cash bar...) (After this Quick List, please find a lengthier alphabetical list of various **ANNOUNCEMENTS** – society prize deadlines, publications, CFPs, prize winners, and the like.)

AN ASIDE: if you're currently planning a meeting, please scan over the dates below and consider choosing dates that don't conflict.

QUICK LIST: **Webinars** + Annual Meetings
(VIRTUAL, HYBRID, FACE TO FACE)

April

*29 [British Society for Eighteenth-Century Studies](#)
Webinars

[“The Rousseauvianesque Language of *Evelina*”](#)
(Holly Robbins)

[“Religion of the Heart and Mind The Protestant Roots of Feeling in the Thought of Mary Wollstonecraft and Germaine de Stael”](#) (Cathleen Mair)

May

*14 [Bibliographical Society of America](#) **Webinar**
[“Thunderbird Press Event”](#) –discussion of

indigenous print initiative (Marie-Helene Jeannotte, Emanuelle Dufour, Christine Sioui Wawanoloath, Edith-Ann Pageot)

*19 [Bibliographical Society of America](#) **Webinar**
[“Early Modern Typography/Race/Gender](#)

[Roundtable”](#) (B.K. Adams, Erika Boeckeler, Claire M.L. Bourne, Jill Gage, and Miles P. Grier)

*21-23 [Rousseau Association](#) **FACE TO FACE**

[“Rereading Rousseau’s Essay on the Origin of Languages”](#) (Ann Arbor, Michigan)

*26-30 [Society for the History of Authorship, Reading, and Publishing](#) **VIRTUAL MEETING**

“[Moving Texts: from Discovery to Delivery](#)”

(Muenster)

*27 [British Society for Eighteenth-Century Studies](#) **Webinars**

“[Intellectual Property in Defense of Liberty](#)”

(Salvatore B. Gianino)

“[The personal networks of civic leaders in urbanisation of Chester: c1750-1860](#)”

(Raku Nagamine)

“[The Poetics of Nationhood and Empire](#)” (Turni Chakrabarty)

June

*24 – [British Society for Eighteenth-Century Studies](#) **Webinar**

“[Material Culture and Tokenising the 1794 Treason Trials](#)” (Kerry Love)

“[Samuel Madden, Robert Walpole, and anti-Craftsman Satire](#)” (Giulia Iannuzzi)

*29 [British Society for Eighteenth-Century Studies](#) **Webinars**

“[Greco-Roman Past in the Writings of the Wilmot Sisters and Eleanor Cavanagh](#)” (Emer O’Hanlon)

“[Maria Edgeworth and the Infectious Irish Bull](#)” (Seohyon Jung)

July

*29-8/1 [Eighteenth-Century Scottish Studies Society](#) **HYBRID MEETING** “[Scots Abroad.](#)” (Liverpool)

August

*4-7 [Society for Eighteenth-Century Music](#) **FACE TO FACE** “[Global Intersections](#)” (Stockholm)

*13-15 **HERDER SOCIETY** **FACE TO FACE** “[Herder and Naturalism: Philosophy, History, Language, Religion](#)” (Ottawa)

*26 [British Society for Eighteenth-Century Studies](#) **Webinars**

“[Transgressions in Motherhood and Moral Injury in Defoe’s *Moll Flanders*](#)” (Fahimeh Q. Berenji)

“[Monstrosity and the Materiality on Maternity in the Atlantic World](#)” (Laura Earls)

October

*13-16 [Canadian Society for Eighteenth-Century Studies](#) & [Midwestern American Society for Eighteenth-Century Studies](#) **HYBRID MEETING**

“[Translation and Appropriation](#)” (Winnipeg, Canada)

*15-17 [International Adam Smith Society](#) **HYBRID MEETING** [2021 Conference](#) (Madison, Wisconsin)

November

*5-7 Goethe Society of North America **FACE TO FACE** “[Goethe’s Things](#)” (Chicago)

*21 [Samuel Johnson Society of the West](#) **VIRTUAL MEETING**

[The 27th Daniel G. Blum Lecture](#) (Freya

Johnston)

December

*2-4 [Defoe Society](#) & [Early Caribbean Society](#) **FACE TO FACE** “[Atlantic Routes and Roots](#)” (San Juan, Puerto Rico)

GENERAL ANNOUNCEMENTS: AWARDS, PUBLICATIONS, PRIZE WINNERS, &c:

[Aphra Behn Society](#)’s conference plans (meeting to be held jointly with Burney) are TBA.

In the meantime, a look at the most recent issue of [ABO: Interactive Journal for Women in the Arts, 1640-1830](#), (essays by Laura Runge and Tonya Howe, Emily D. Spunaugle, Caitlin L. Kelly, Leah Grisham, Christopher Nagle, Fiona Ritchie, Bethany E. Qualls, Nowell Marshall)

[Bibliographical Society of America](#) is the happy sponsor of numerous [virtual events](#) this spring. See the “Quick List of Virtual Meetings and Events” (above, in this ASECS Newsletter). BSA also welcomes proposals for webinars led by BSA members. Details [here](#). Deadline: 4/15. Notably, BSA seeks a new editor for their society journal, [PBSA](#). Details [here](#). Deadline: 5/1. Meanwhile, the society’s quarterly journal, [The Papers of the Bibliographical Society of America](#), also welcomes submissions.

Note: **Megan Peiser** has won the 2021 Mitchell Prize (honorable mention, **Jennie Batchelor** and **Manushag Powell**). **Sandro Jung** is the 2021 Pantzer Senior Fellow, and BSA fellowships went to **Amanda Arceneaux**, **Carlos Diego Arenas Pacheco**, **James P. Ascher**, **Paulina Banas**, **Ellen Barth**, **Patricia Andrea Dosio**, **Anne Garner**, **Ostap Kin**, **William Little**, **Mark Mattes**, **Lucy Mookerjee**, **Yelda Nasifoglu**, **Julie Park**, **Jacinta Saffold**, **Cecilia Sideri**, **Jessica Terekhov**, **Fabian Vega**, **Laura Viaut**.

[British Society for Eighteenth-Century Studies](#) is planning to hold the next [BSECS Annual Meeting](#) in 2022—details TBA (CFP to open fall 2021). Theme: “Indifference and Engagement.” The Society’s journal, [The Journal for Eighteenth-Century Studies](#), solicits essays and reviews on the range of the period’s topics. The current [issue](#) contains essays by **Helen Metcalfe**, **Peter Collinge**, **Thomas Leonard-Roy**, **Natalie Hanley-Smith**, **Jessica Patterson**, **Jonathan Taylor**.

Additionally, the BSECS online reviews venue, [Criticks](#), welcomes reviews of films, operas, exhibitions, and the like. Current reviews by **Lizzie Rogers**, **Miriam AlJamil**, **Filippo Turkheimer**, **India Cole**, **Andrew Black**, **Amy Lim**, **Grainne O'Hare**, **Anna Brunton**, **Katie Noble**.

Reminder: Boydell and Brewer, in association with BSECS, invites multidisciplinary monograph manuscript submissions for the series "[Studies in the Eighteenth Century](#)" on the global eighteenth century. Note: BSECS awards a variety of [fellowships, prizes, and grants](#) with upcoming deadlines of 1 September.

[Burney Society](#) Details of the next annual conference (held jointly with Behn Society) are TBA. Burney Society invites applications for their [UK Research Bursary](#) (for post-grads, recent grads, and independent researchers). Deadline 4/30. In the meantime, [The Burney Journal](#) is accepting submissions for its annual issue.

[Canadian Society for Eighteenth-Century Studies](#) Check out the latest issue of [Lumen](#), CSECS's official journal, with a preface by **Christina Ionescu** and **Christina Smylitopoulos**, and essays by **Sarah Tindal Kareem**, **Catherine J. Lewis Theobald**, **Sarah Carter**, **Jocelyn Anderson**, **Kathryn Ready**, **Heather Ann Ladd**, **Eric Miller**, **Katherine Playfair Quinsey**, **Alexander Bertland**, **Donal Gill**, **Nevena Martinovic**. Note: [Applications](#) for CSECS graduate student bursaries close April 10.



[The Defoe Society](#) See above for upcoming meeting information.

[Early Caribbean Society](#) See above for upcoming meeting information.

[East-Central Society for Eighteenth-Century Studies](#) (ECASECS) has postponed its 2020 annual [conference](#) until fall 2022, dates and details still forthcoming; it will be organized by **Eleanor Shevlin** and **Sylvia Marks**, in Wilmington, DE, at the Winterthur Museum, on "Material Matters in the Long Eighteenth Century." An online conference will take place in fall 2021.

The current issue of the Society's newsletter, [Eighteenth-Century Intelligencer](#) includes essays by **J. A. Downie**, **Emily C. Friedman**, **Thomas Hothem**, **James E. May**, **Robert G. Walker**, along with a lengthy book reviews section.

[Eighteenth-Century Scottish Studies Society](#) has an annual ECSSS newsletter, [Eighteenth-Century](#)

[Scotland](#), and they seek fresh material. Meanwhile, the [Studies in Eighteenth-Century Scotland book series](#), with Bucknell UP, continues to invite manuscript submissions.

[Goethe Society of North America](#) calls attention to a range of [prizes](#).

[Historians of Eighteenth-Century Art and Architecture](#) (HECAA) has a brand-new [website](#). HECAA keeps members up to date on relevant CFPs, exhibitions, and the like via [Enfilade](#).

Note: for 2020, **Sarah Carter** won the Dora Wiebenson Prize. [Applications](#) for the Mary Vidal Memorial Award, for graduate students and recent PhDs, are due May 15.

[International Adam Smith Society](#) (IASS) still seeks papers for its October conference. [CFP](#) deadline: April 30. Meanwhile, IASS still invites submissions to [The Adam Smith Review](#). The TOC for the forthcoming issue (2021) includes articles by **Craig Smith**, **Lauren Kopajtic**, **Antonino Falduto**, **Aino Lahdenranta**, **Jonathan Jacobs**, **Daniel B. Klein**, **Jonathan Diesel**, **Spiros Tegos**, **Glory Liu**, **Barry Weingast**, **Zev Trachtenberg**, **Lisa Hill**, **Fabrizio Simon**, **Piero Barucci**, **Gloria Vivenza**, **Natalia Borza**, **Richard Van Den Berg**, **Mario Rizz**, **Michele Bee**, **Joost Hengstmengel**.

[International Herder Society](#) invites submissions for the next [Herder Yearbook](#).

[Midwestern American Society for Eighteenth-Century Studies](#) see above for meeting information.

[Mozart Society of America](#) will conference (jointly with **SECM**) in Salzburg, rescheduled for May 26-29, 2022. Theme: "[Mozart and Salzburg](#)." CFP deadline: September 1, 2021.

[North American British Music Studies Association](#) (NABMSA) directs readers to the most recent issue (fall 2020) of [NABMSA Reviews](#), which contains reviews of new books in the field. Meanwhile, NABMSA's new "[Studies in British Musical Cultures](#)" (SBMC) series features two inaugural monographs - books by **Alison DeSimone** and **Joseph Mann**.

Note: submissions are due by May 1, 2021, for the [Diana McVeagh Prize](#) (best book on British music), and submissions for the [Ruth Solie Prize for Outstanding Article on British Music](#) are due by June 1. Also, graduate students doing anything IASS related should consider applying to the [Bursary Fund](#).

[North American Kant Society](#) encourages all scholars who are interested in Kant to learn more

about their four active regional [study groups](#) (Midwest, Pacific, Eastern, Southern).

[Northeast American Society for Eighteenth-Century Studies \(NEASECS\)](#) has rescheduled its 2020 [conference](#) on the topic of “Traffic in the Global Eighteenth Century” for November 5-7, 2021; submit to panel organizers by April 5, or directly to the conference organizers by April 15.

[Rousseau Association](#) See above for meeting information.

[The Samuel Johnson Society of the West](#) See above for meeting information.

[Society for Eighteenth-Century Music](#) will hold a conference (jointly with [MSA](#)) in Salzburg, rescheduled for May 26-29, 2022. Theme: “[Mozart and Salzburg](#).” CFP deadline: September 1, 2021.

[Society for the History of Authorship, Reading and Publishing \(SHARP\)](#) welcomes submissions year-round to [Book History](#). Note: SHARP has a number of [prize](#) opportunities: applications for the new [Research Development Grants for BIPOC Scholars](#) will be due Sept. 1, 2021; submissions are due any time (rolling deadline) for [Lightning Seed Grants](#); submissions are due for the [Book History Essay Prize](#) August 31 (annually).

[Society of Early Americanists](#) seeks submissions year-round for [Early American Literature](#).

[The South Central Society for Eighteenth-Century Studies \(SCSECS\)](#) Details of the next meeting are currently TBA.

[Southeast Asian Society for Eighteenth-Century Studies \(SASECS\)](#) Please check out the website from this new affiliate.

[Southeastern American Society for Eighteenth-Century Studies \(SEASECS\)](#) Details of the next meeting are currently TBA. Meanwhile, SEASECS seeks submissions for their annual publication, [XVIII New Perspectives on the Eighteenth Century](#). Submissions for the biannual [Adams Prize](#) (best 18th-century article) are due November 30, 2021 (2020 winner is [Brett Rushforth](#) for “The Gauolet Uprising of 1710”). Note: [Jane Russell](#) received [the Jenkins Prize in Performance and Theater Studies](#).

[Western Society for Eighteenth-Century Studies \(WSECS\)](#) details of the next conference are TBA.

2021 Online Annual Meeting

The meeting will take place online, beginning at 11 am Eastern on Wednesday, 7 April and concluding at 6:10 pm Eastern on Sunday, 11 April. The Meeting website is www.asecs2021.org; from

this site (if you are [registered](#)) you may access the Annual Meeting platform and receive immediate access to the online Meeting platform, where you can complete your Attendee profile, browse the Sponsors page for offers from publishers, and customize a schedule of sessions that you would like to attend. Access to each individual session, which will be held in a Zoom meeting room, will be made available shortly before each scheduled event. All times are Eastern.

Download the mobile app! Participate in the Meeting from your phone. Android and iPhone versions are available in your app store. Search and download “ASECS 2021.”



Thanks to the generosity of donors to the Art, Theater and Music Fund and the ingenuity and hard work of ASECS members, this year’s meeting includes two performances: a **pre-recorded lecture and concert of Brescian string music**, on Friday, 9 April at 6:15 pm Eastern, and a live performance of **Susannah Centlivre’s *A Bickerstaff’s Burying***, followed by discussion, at 6:15 pm on Saturday, 10 April.

The meeting also features our Awards Ceremony and Business Meeting, gatherings for caucuses and affiliate societies, two Listening Sessions to help shape the future direction of

ASECS, and 184 workshops, roundtables, and paper sessions.

Questions? Visit our [FAQ page](#) or contact the Business Office at asecsoffice@gmail.com. Once the Annual Meeting begins, you can more quickly reach us at asecshelp@gmail.com.

ASECS Prize Nominations 2021

The winners of the 2021 ASECS Prizes and Awards will be announced at the Awards Ceremony during the Annual Meeting. The Ceremony begins at 1:20 pm Eastern on Thursday, April 8.

Nominations for the 2021 Louis Gottschalk Prize

- Amrine, Frederick, *Goethe and the Myth of the Bildungsroman: Rethinking the Wilhelm Meister Novels*, Cambridge Univ. Press
- Bainbridge, Simon, *Mountaineering and British Romanticism: The Literary Cultures of Climbing 1770-1836*, Oxford Univ. Press
- Binhammer, Katherine, *Downward Mobility: The Form of Capital and the Sentimental Novel*, Johns Hopkins Univ. Press
- Bobker, Danielle, *The Closet: The 18th Century Architecture of Intimacy*. Princeton Univ. Press
- Britton, Jeanne M., *Vicarious Narratives: A Literary History of Sympathy, 1750-1850*, Oxford Univ. Press
- Chervinsky, Lindsay M. *The Cabinet: George Washington and the Creation of an American Institution*, Harvard Univ. Press
- Cleary, Scott M., *Field of Imagination: Thomas Paine and Eighteenth-Century Poetry*, Univ. of Virginia Press
- Coltman, Vicky, *Art and Identity in Scotland: A Cultural History from the Jacobite Rising of 1745 to Walter Scott*, Cambridge Univ. Press
- Cope, Kevin L. and Reverand II, Cedric D, eds., *Paper, Ink, and Achievement: Gabriel Hornstein and the Revival of Eighteenth-Century Scholarship*, Bucknell Univ. Press
- Edwards, Erika Denise, *Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic*, Univ. of Alabama Press
- Espitia, Juan Carlos Gonzalez, *Sifilografía: A History of the Writerly Pox in the Eighteenth-Century Hispanic World*, Univ. of Virginia Press

- Eyerly, Sarah Justina, *Moravian Soundscapes: A Sonic History of the Moravian Missions in Early Pennsylvania*, Indiana Univ. Press
- Frank, Marcie, *The Novel Stage: Narrative Form from the Restoration to Jane Austen*, Bucknell Univ. Press
- Fullagar, Kate, *The Warrior, the Voyager, and the Artist: Three Lives in an Age of Empire*, Yale Univ. Press
- Goode Mike, *Romantic Capabilities: Blake, Scott, Austen, and the New Messages of Old Media*, Oxford Univ. Press
- Goodman, Glenda, *Cultivated by Hand: Amateur Musicians in the Early American Republic*, Oxford Univ. Press
- Grant, Roger Mathew, *Peculiar Attunements: How Affect Theory Turned Musical*, Fordham Univ. Press
- Greene, James, *The Soldier's Two Bodies: Military Sacrifice and Popular Sovereignty in Revolutionary War Veteran Narratives*, Louisiana State Univ. Press
- Gustafson, Daniel, *Lothario's Corpse: Libertine Drama and the Long-Running Restoration, 1700-1832*, Bucknell Univ. Press
- Hoonhout, Bram, *Borderless Empire: Dutch Guiana in the Atlantic World, 1750-1800*, Univ. of Georgia Press
- Hunter, Matthew, *Painting with Fire: Sir Joshua Reynolds, Photography, and the Temporally Evolving Chemical Object*, Univ. of Chicago Press
- Jackson, Spencer, *We Are Kings: Political Theology and the Making of a Modern Individual*, Univ. of Virginia Press
- Johnson, Julie Patricia. *The Candle and the Guillotine: Revolution and Justice in Lyon, 1789-93*, Berghahn Books
- Kaicker, Abhishek, *The King and the People: Sovereignty and Popular Politics in Mughal Delhi*, Oxford Univ. Press
- Keiser, Jess, *Nervous Fictions: Literary Forms and the Enlightenment*, Univ. of Virginia Press
- Keith, Jennifer, and Kairoff, Claudia Thomas, *Anne Finch Countess of Winchelsea: Early Manuscript Books Volume 1*, Cambridge Univ. Press
- Keymer, Thomas, *Poetics of the Pillory: English Literature and Seditious Libel, 1660-1820*, Oxford Univ. Press
- Khera, Dipti, *The Place of Many Moods: Udaipur's Painted Lands and India's Eighteenth Century*, Princeton Univ. Press

Lake, Crystal B., *Artifacts: How We Think and Write about Found Objects*, Johns Hopkins Univ. Press

Mokhberi, Susan, *The Persian Mirror: French Reflections of the Safavid Empire in Early Modern France*, Oxford Univ. Press

Mounsey, Chris, *Sight Correction: Vision and Blindness in Eighteenth-Century Britain*, Univ. of Virginia Press

Noggle, James Unfelt, *The Language of Affect in the British Enlightenment*, Cornell Univ. Press

Oliver, Liza, *Art, Trade, and Imperialism in Early Modern French India*, Amsterdam Univ. Press

Orr, Bridget, *British Enlightenment Theatre: Dramatizing Difference*, Cambridge Univ. Press

Paul, Tawny, *The Poverty of Disaster: Debt and Insecurity in Eighteenth-Century Britain*, Cambridge Univ. Press

Popkin, Jeremy, *A New World Begins: The History of the French Revolution*, Basic Books

Prince, Michael B., *The Shortest Way with Defoe: Robinson Crusoe, Deism, and the Novel*, Univ. of Virginia Press

Rausser, Amelia, *The Age of Undress: Art, Fashion, of the Classical Ideal in the 1790s*, Yale Univ. Press

Reeves, James Bryant, *Godless Fictions in the Eighteenth Century: A Literary History of Atheism*, Cambridge Univ. Press

Roberts, Wendy Raphael, *Awakening Verse: The Poetics of Early American Evangelicalism*, Oxford Univ. Press

Rosenthal, Laura J., *Ways of the World: Theater and Cosmopolitanism in the Restoration and Beyond*, Cornell Univ. Press

Rumbold, Valerie, *Swift in Print: Published Texts in Dublin and London, 1691-1765*, Cambridge Univ. Press

Russell, Gillian, *The Ephemeral Eighteenth Century: Print, Sociability, and the Cultures of Collecting*, Cambridge Univ. Press

Schlotterbeck, John, *Daily Life in the Colonial South*, Univ. of Georgia Press

Sellers-Garcia, Sylvia, *The Woman on the Window-sill: A Tale of Mystery in Several Parts*, Yale Univ. Press

Stewart, Dustin, *Futures of Enlightenment Poetry*, Oxford Univ. Press

Sussman, Charlotte, *Peopling the World: Representing Human Mobility from Milton to Malthus*, Univ. of Pennsylvania Press

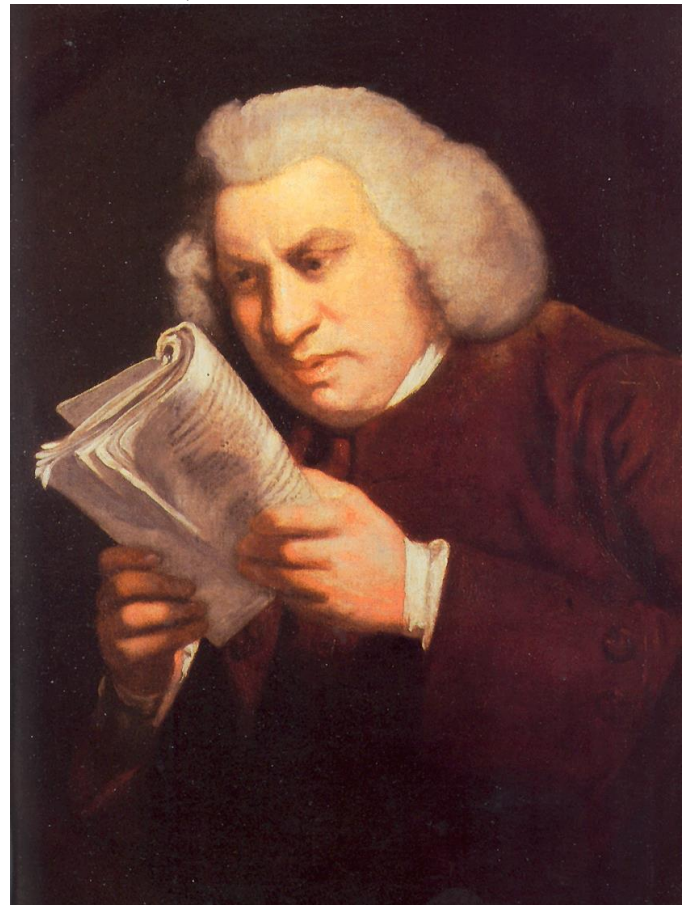
Tomlinson, Janis A., *Goya: A Portrait of the Artist*, Princeton Univ. Press

Walker, Christine, *Jamaica Ladies: Female Slaveholders and the Creation of Britain's Atlantic Empire*, Univ. of North Carolina Press/Omohundro Institute

Williams, Kelsey Jackson, *The First Scottish Enlightenment: Rebels, Priests and History*, Oxford Univ. Press

Wright, Nicole Mansfield, *The Laws Defending Privilege: Rights, Status, and Legal Peril in the British Novel*, Johns Hopkins Univ. Press

Zitin, Abigail, *Practical Form: Abstraction, Technique, & Beauty in Eighteenth-Century Aesthetics*, Yale Univ. Press



Nominations for the James L. Clifford Prize

Bailes, Melissa "Transformations of Gender and Race in Maria Riddell's *Transatlantic Biopolitics*," *Eighteenth-Century Fiction* 32:1 (2019)

Dicus, Andrew, "Terror and Self-Evidence: Robespierre and the General Will," *European Romantic Review* 32:1 (2020)

Easton, Fraser, "Plebeianizing the Female Soldier: Radical Liberty and *The Life and Adventures of*

- Mrs. Christian Davies*,” *Eighteenth-Century Fiction* 32:3 (2020)
- Eyerly, Sarah, and Rachel Wheeler, “Singing Box 331: Re-Sounding Eighteenth-Century Mohican Hymns from the Moravian Archives,” *William & Mary Quarterly* 76:4 (2019)
- Foy, Anna, “George Wallace, Population, and the Problem of Slavery in *The Sugar-Cane*,” *Modern Philology* 117:3 (2020)
- Fripp, Jessica, “Caricature, Pedagogy, and Camaraderie at the French Academy in Rome, 1770-1775,” *Eighteenth-Century Studies*, 53:1 (2019)
- Garcia, Humberto, “Daniel Defoe and the Geopolitics of Islamic Toleration,” in *Imagining Religious Toleration: A Literary History of an Idea, 1600-1830*, eds. Alison Conway and David Alvarez, Univ. of Toronto Press, 2019
- Goodman, Glenda, “Joseph Johnson’s Lost Gamuts: Native Hymnody, Materials of Exchange, and the Colonialist Archive,” *Journal of the Society for American Music* 13:4 (2019)
- Havens, Hilary, “Memorializing Sorrow in Frances Burney’s ‘Consolatory Extract,’” *Eighteenth-Century Life* 43:3 (2019)
- King, Rachael Scarborough, “Samuel Johnson and Spectral Media,” *ELH* 87:1 (2020)
- Maioli, Roger, “Between Relativism and Design: The Limits of Hume’s Secularity,” *Modern Intellectual History* (2020)
- Marks, Sylvia, “A Gettysburg Address,” *Eighteenth-Century Intelligencer* 34:1 (2020)
- McKendry, Andrew, “Blind or Blindfolded? Disability, Religious Difference, and Milton’s *Samson Agonistes*,” in *Imagining Religious Toleration: A Literary History of an Idea, 1600-1830*, eds. Alison Conway and David Alvarez, Univ. of Toronto Press, 2019
- Minsky, Amir, “The Men Who Stare at Cathedrals: Aesthetic Education, Moral Sentiment, and the German Critique of French Revolutionary Violence, 1793-1794,” *Central European History* 53 (2020)
- Mulholland, James, “Translocal Anglo-India and the Multilingual Reading Public,” *PMLA* 135:2 (2020)
- Nicholson, Michael, “Fugitive Pieces: Walpole, Byron, and Queer Time,” *The Eighteenth Century* 60:2 (2019)
- O’Rourke, Stephanie “Staring into the Abyss of Time,” *Representations* 148 (2019)
- Park, Julie, “Writing with Pen and Dildo: Libertine Techniques of 18th-Century Narrative,” *Journal of Narrative Theory* 50:1 (2020)
- Potkay, Adam, “Lucretius, Englishman: Meter, Moralism, and Love in Dryden’s *Translations from De Rerum Natura*,” *Eighteenth-Century Life* 43:3 (2019)
- Ragan, Jr., Bryant T., “Same-Sex Sexual Relations and the French Revolution: The Decriminalization of Sodomy in 1791,” in *From Sodomy Laws to Same-Sex Marriage: International Perspectives since 1789*, ed. Sean Brady and Mark Seymour, Bloomsbury Academic (2019)
- Smith, Courtney Weiss, “The Matter of Language; or, What Does ‘the Sound Must Seem an Echo to the Sense’ Mean?” *ELH* 87:1 (2020)
- Weinreich, Spencer, “Unaccountable Subjects: Contracting Legal and Medical Authority in the Newgate Smallpox Experiment (1721),” *History Workshop Journal* 89 (2019)
- Wigginton, Caroline, “A Storied Place: Jonathan Carver’s Travel Narrative and the Indigenous Map of the Upper Mississippi River Valley,” *American Literature* 92:1 (2020)
- Zigarovich, Jolene, “The Problem of Female Birthright in Chancery and the Eighteenth-Century Novel,” *Law and Literature* 31:3 (2019)

Nominations for the Srinivas Aravamudan Prize

- Armenteros, Carolina, “The Enlightened Conservatism of the Malabar Missions: Gaston-Laurent Cœurdoux (1691-1779) and the Making of an Anthropological Classic,” *Journal of Jesuit Studies* 6 (2019)
- Bailes, Melissa “Transformations of Gender and Race in Maria Riddell’s *Transatlantic Biopolitics*,” *Eighteenth-Century Fiction* 32:1 (2019)
- Buck, Pamela, “Consuming China: Imperial Trade and Global Exchange in Jane Austen’s *Mansfield Park*,” *Literature Interpretation Theory* 30:3 (2019)
- Foy, Anna, “George Wallace, Population, and the Problem of Slavery in *The Sugar-Cane*,” *Modern Philology* 117:3 (2020)
- Garcia, Humberto, “Daniel Defoe and the Geopolitics of Islamic Toleration,” in *Imagining Religious Toleration: A Literary History of an*

- Idea, 1600-1830*, eds. Alison Conway and David Alvarez, Univ. of Toronto Press, 2019
- Goodman, Glenda, "Joseph Johnson's Lost Gamuts: Native Hymnody, Materials of Exchange, and the Colonialist Archive," *Journal of the Society for American Music* 13:4 (2019)
- Jordan, Nicolle, "Maria Graham's Chilean Landscape of Independence," *New Perspectives on the Eighteenth Century* 16:1 (2019)
- Jung, Sandro, "Book Illustration and the Transnational Mediation of Robinson Crusoe in 1720," *Philological Quarterly* 99:2 (2020)
- Markovitz, Rahul, "The Prophet and the Ambassador: Said Efendi's Visit, the Delayed Production of Voltaire's Mahomet, and the Universality of the Law of Nations," *Eighteenth-Century Studies* 53:2 (2020)
- Nicholson, Michael, "A Singular Experiment: Frankenstein's Creature and the Nature of Scientific Community," *Science Fiction Studies* 47:1 (2020)
- Rose, Edwin, "Publishing Nature in the Age of Revolutions: Joseph Banks, Georg Forster, and the Plants of the Pacific," *Historical Journal* (2020)
- Ruderman, Annie, "Intra-European Trade in Atlantic Africa and the African Atlantic," *William & Mary Quarterly* 77:2 (2020)
- Stepakoff, Shanee, "Hiding in Plain Sight: Judaeophobia in Swift's Portrayal of the Yahoos in Gulliver's Travels," *Swift Studies* 35 (2020)

Free Access to The Literary Encyclopedia

Members of ASECS are entitled to free access to the volumes of *The Literary Encyclopedia* that cover English, French, German and Italian literature in the period 1680-1820, notably Volume [1.2.1.05: English Writing and Culture from the Glorious Revolution to the French Revolution, 1689-1789](#), edited by Pat Rogers, Nick Seager, Daniel Cook and Paul Baines.

The Literary Encyclopedia was founded in 1998 by ASECS member Robert Clark with the aim of providing comprehensive, learned and detailed support to tertiary-level teaching and research. Its scope is world literatures and cultures from the classical to the present. For detailed information on this resource, please visit <https://www.litencyc.com/>. To receive free access to the Literary Encyclopedia, contact the ASECS Business Office at

asecsoffice@gmail.com. You will be given a unique alphanumeric password that you can use to create a personal user account valid until the end of your subscription year.

Shirley Bill Fund Honorees

In 2020-2021, ASECS received contributions to the Shirley Bill Endowed Fund Honoring Teachers recognizing the accomplishments of **David Gies, University of Virginia**, and **Elizabeth Heckendorn Cook, University of California Santa Barbara**. To honor their outstanding teaching and mentorship, their names of Shirley Bill honorees are listed in every Annual Meeting Program. Contributions to the Shirley Bill Endowed Fund support the annual Innovative Course Design Competition.

ASECS Prizes and Travel Awards: Deadlines through August 2021

For guidance on applying for awards and prizes, visit <https://www.asecs.org/awards-information>.

Graduate Student Conference Paper Prize: deadline Tuesday April 13, 2021. Papers presented at the 2021 Online Annual Meeting are eligible. Submissions should be mailed to asecsoffice@gmail.com.

2021 ASECS Race and Empire Caucus Graduate Student Essay Prize: deadline July 2, 2021. The Caucus welcomes essays that are revised versions of papers read at the regional and national conferences of ASECS and its affiliates between July 1, 2020 and June 30, 2021.

Travel Grants: ASECS suspended travel grants for 2020-2021; the program will resume next year. Please consult the ASECS website for updates. All 2020 travel grant recipients have been given a six-month extension to use their grants, through March 2022, and may request a further extension if necessary.

In Memoriam: Howard Weinbrot

Howard Weinbrot died of COVID-19 on January 19, 2021 at the age of 84. Howard earned his BA from Antioch College in 1958, and his MA and PhD from the University of Chicago in 1959 and 1963. His PhD advisor was Gwin J. Kolb, of



whom Howard always spoke in the warmest terms. After teaching for three years at Yale University, Howard was an Assistant and then Associate Professor at University of California-Riverside from 1966 to 1969. He then moved to the University of Wisconsin in Madison, his academic home until his retirement in 2012.

He was proud to be part of the eighteenth-century English faculty at Wisconsin, where Ricardo Quintana had taught and where Howard became colleagues and close friends with Phillip Harth and Eric Rothstein. In 1984 Howard became Ricardo Quintana Professor of English, and in 1987 William Freeman Vilas Research Professor in the College of Letters and Science.

Howard's scholarly work ranged across eighteenth-century topics such as British writers' transformations of ancient Roman satire, the construction of a British national canon, Anglo-French relations, and shifts in religious attitudes, always with careful attention to the dynamic interactions between texts and their varied and often conflicting contexts. He wrote about Dryden, Rochester, Defoe, Swift, Pope, Fielding, Richardson, Gray, Collins, Goldsmith, and most

centrally for him, Samuel Johnson. Howard published six monographs: *The Formal Strain: Studies in Augustan Imitation and Satire* (1969); *Augustus Caesar in "Augustan" England: The Decline of a Classical Norm* (1978); *Alexander Pope and the Traditions of Formal Verse Satire* (1982); *Britannia's Issue: The Rise of British Literature from Dryden to Ossian* (1993); *Menippean Satire Reconsidered: From Antiquity to the Eighteenth Century* (2005); and *Literature, Religion, and the Evolution of Culture 1660–1780* (2013). Some of his over one hundred essays were collected in *Eighteenth-Century Satire: Essays on Text and Context from Dryden to Peter Pindar* (1988) and *Aspects of Samuel Johnson: Essays on His Arts, Mind, Afterlife, and Politics* (2005).

Howard's research was grounded in the study of primary materials, and he was always quick to acknowledge with gratitude the fellowships that supported his work: the National Endowment for the Humanities (1975–76), the Huntington (1977 and 1983), the Newberry Library (1978), the University of Wisconsin's Institute for Research in the Humanities (1986–87), the Guggenheim Foundation (1988–89), the Institute for Advanced Study in Princeton (1993–94), and the William Andrews Clark Memorial Library (2008–09).

One of his earliest and enduring interests was lexicography, and he amassed an impressive collection of English dictionaries from our period. That interest aligned with his rigorous efforts to ground his interpretations among those plausibly available to eighteenth-century readers. This "historical reader-response" approach was central to his scholarship and teaching.

An ASECS member since its founding, Howard loved attending our meetings. He was an eighteenth-century enthusiast, and not just about literature and history, which were central to his scholarship, but also the theatre, painting, architecture, and landscape gardening. He seemed to know everyone at ASECS. This was in large part because of his generosity and sociability, two traits noted by many people when they learned of his passing. If he saw a fellow attendee dining alone, he would ask to join that person. I saw this happen several times, often with junior faculty and graduate students who had otherwise never met Howard.

Howard served on the ASECS Executive Board from 1996 to 1999, and in 2001 was instrumental in establishing the BSECS/ASECS lecture exchange. In 2008 he delivered the James L. Clifford lecture

on “The Thirtieth of January Sermon: Swift, Johnson, Sterne, and the Evolution of Culture,” published in *Eighteenth-Century Life* 34.1 (2010). The 2011 ASECS meeting featured two roundtables in his honor, one of which featured his students. He was scheduled to participate in a roundtable at the 2021 Online Annual Meeting, “Crossing the Channel/Traverser la Manche,” and that session will now be presented in his memory.

With his boundless energy and enthusiasm, he was a dedicated teacher and mentor. In the classroom, he cultivated a lively and informed dialogue about material that, no matter how often he taught it, remained fresh and compelling for him. As a dissertation director, he perhaps set a record for responsiveness, nearly always returning my drafts within forty-eight hours. He continued to be a mentor to his students after graduation, and was delighted to learn what they were up to.

Howard retired from his faculty position but never retired from scholarship and continued his research at the Huntington. With his wife Dawn, he established a Huntington fellowship in 2019 to assist research in eighteenth-century British society and culture. For Howard, the tradition and continuity of eighteenth-century studies was vital, which is why it was so important to him to pay tribute to his mentors and colleagues and to mentor others. It is thus fitting that among his last publications are a forthcoming essay in *Studies in Eighteenth-Century Culture* on Donald Greene and

the founding of ASECS; a forthcoming essay in the next issue of *Swift Studies* dedicated to his Wisconsin colleague and friend Phil Harth; and memorial profiles of Harth and Paul Alkon in the Spring and Summer 2020 issues of the ASECS News Circular.

Given Howard’s abiding interests in Johnson, the genre of imitation, and the importance of honoring mentors, I conclude with a sentence that I hope would have pleased him. *To write the memorial of him who excelled in writing the memorials of others, and who, whether we consider his extraordinary scholarship, or his various other contributions to eighteenth-century studies, has been equaled by few in any age, is a pleasurable, and may be reckoned in me a necessary task.*

-- Stephen Karian, University of Missouri

2022 Annual Meeting Deadlines

April 23, 2021: Guaranteed Session requests from Caucuses & Affiliate Societies due

May 1, 2021: Call for Panel Proposals posted

May 15, 2021: Proposals for Panels due

June 15, 2021: Call for Papers posted

September 15, 2021: Paper proposals due

October 1, 2021: Completed session information & second session requests due

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