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ASECS Announces Winner of 2021 Srinivas Aravamudan Prize

The American Society for Eighteenth-Century (ASECS) awards the Srinivas Aravamudan Prize annually to an article that pushes the boundaries, geographical and conceptual, of eighteenth-century studies, especially by using a transnational, comparative, or cosmopolitan.

The 2021 Aravamudan Prize has been awarded to **“Singing Box 331: Re-sounding Eighteenth-Century Mohican Hymns from the Moravian Archives”** by **Rachel Wheeler**, associate professor of religious studies at IUPUI, and **Sarah Eyerly**, associate professor of musicology at Florida State University. The article was published in *The William and Mary Quarterly* 76:4.

Rigorously investigated, theoretically alert to the pitfalls of colonial discourse, and beautifully written, this article is an inspiring endeavor of interdisciplinary and collaborative research, modeling not only how scholars of the eighteenth century might think together about an archive, but also how scholars may more effectively think with Native partners and communities, to approach historical materials on the archive’s and its community’s own terms. The authors’ attention to their own methods of engaging the archive—to how particular ways of reading, singing, recording, and listening can alert us to what an archive makes present, and what it does not—offers an important example of the kind of care and reflexive awareness required in scholarly partnerships with Indigenous communities, histories, and archival materials.

The American Society for Eighteenth-Century Studies is a not-for-profit educational organization founded to promote the study of all aspects of the eighteenth century. It sponsors conferences, awards research fellowships and prizes, and publishes *Eighteenth-Century Studies* and *Studies in Eighteenth-Century Culture*. Eligibility information for the 2021 Aravamudan Prize is available at www.asecs.org or by contacting the Business Office at asecoffice@gmail.com.

