

Eighteenth-Century Studies

Volume 54 Number 1 Fall 2020

*Special Issue:
The South Sea Bubble, Mississippi Bubble,
and Financial Revolution*

Introduction

- 1.....SEAN MOORE
Exorcising the Ghosts of Racial Capitalism from the South Sea Bubble:
Pent-up Racist Liquidity and the Recent Four-Year Stock Surge

Special Collection Essays

- 13.....NINA L. DUBIN, MEREDITH MARTIN, AND
MADELEINE C. VILJOEN
Fortune and Folly: A Pandemic Reminiscence
- 23.....MELISSA BANTA AND LAURA LINARD
The South Sea Bubble Collection at Baker Library, Harvard Business
School

Articles

- 33.....TREVOR JACKSON
Between Independence and Impunity: The Theory of Proto-Central
Banking After the Crisis of 1720
- 53.....THEA GOLDRING
The Greater Fool: Paper, Illusion, and Time in Representations of the
South Sea Bubble
- 77.....MORGAN VANEK
The “Secret Lady” of the South Sea Bubble: Honor, Uncertainty, and
the Incognita Plot
- 101.....KAREN AUMAN
“Give Their Service for Nothing”: Bubbles, Corruption, and their Effect
on the Founding of Georgia

- 121.....KRISTEN BEALES
Commercial Theologies and the Problem of Bubbles: The Pennsylvania Land Company and the Quaker Debate on Financial Ethics
- 143.....DOMINIC BATE
Succeeding while Failing: The Tapestries of Jacob Christoph Le Blon that Never Were, 1725–1733
- 169.....JOSHUA SWIDZINSKI
Lyric Abstraction: Robert Burns as Editor and Exciseman

Special Issue Reviews

- 187.....NATALIE ROXBURGH
Michael Genovese, *The Problem of Profit: Finance and Feeling in Eighteenth-Century British Literature*
- 190.....DANIEL JÜTTE
Francesca Trivellato, *The Promise and Peril of Credit: What a Forgotten Legend about Jews and Finance Tells Us about the Making of European Commercial Society*

Review Essay

- 193.....ALA ALRYYES
Marina MacKay, *Ian Watt: The Novel and the Wartime Critic*

Multiple Title Reviews

- 203.....HAROLD J. COOK
Kevin Patrick Siena, *Rotten Bodies: Class and Contagion in Eighteenth-Century Britain* and Jonathan Lamb, *Scurvy: The Disease of Discovery*
- 207.....BENJAMIN D. VANWAGONER
Peter Lehr, *Pirates: A New History, From Vikings to Somali Raiders* and Manushag N. Powell, ed., *Captain Singleton* (by Daniel Defoe)

Single Title Reviews

- 213.....JOHN ZAROBELL
Mark Salber Phillips and Jordan Bear, eds. *What Was History Painting and What Is It Now?*
- 215.....JOHN A. RICE
Caryl Clark and Sarah Day-O’Connell, eds., *The Cambridge Haydn Encyclopedia*
- 218.....TILI BOON CUILLÉ
James Porter, *Beyond Fingal’s Cave: Ossian in the Musical Imagination*
- 220.....MATTHEW DIRST
David Yearsley, *Sex, Death, and Minuets: Anna Magdalena Bach and Her Musical Notebooks*
- 223.....MARK DARLOW
Margaret R. Butler, *Musical Theater in Eighteenth-Century Parma: Entertainment, Sovereignty, Reform*

- 225.....JESSICA C. RESVICK
Johann Wolfgang von Goethe, *Faust: A Tragedy, Part I*, trans. Eugene Stelzig
- 227.....CHRISTOPHER KELLY
Marco Menin, *La morale sensitive de Rousseau: Le livre jamais écrit*
- 230.....MARY HELEN MCMURRAN
Benjamin Hoffmann, *Posthumous America: Literary Reinventions of America at the End of the Eighteenth Century*
- 232.....BRYAN C. RINDFLEISCH
Colin G. Calloway, *The Indian World of George Washington: The First President, the First Americans, and the Birth of the Nation*
- 235.....GABRIELLE M. LANIER
Camille Wells, *Material Witnesses: Domestic Architecture and Plantation Landscapes in Early Virginia*
- 237.....TREVOR BURNARD
Edward B. Rugemer, *Slave Law and the Politics of Resistance in the Early Atlantic World*
- 239.....ROGER MAIOLI
Anne M. Thell, *Minds in Motion: Imagining Empiricism in Eighteenth-Century British Travel Literature*
- 241.....MIRIAM WALLACE
John Owen Havard, *Disaffected Parties: Political Estrangement and the Making of English Literature, 1760–1830*
- 244.....DEBORAH KENNEDY
Pamela L. Cheek, *Heroines and Local Girls: The Transnational Emergence of Women's Writing in the Long Eighteenth Century*
- 246.....JESSICA BANNER
Lydia Edwards, *How to Read a Dress: A Guide to Changing Fashion from the 16th to 20th Century*
- 248.....LINDSAY DICUIRCI
Mark Towsey, *Reading History in Britain and America, c. 1750–c. 1840*
- 250.....DARRYL P. DOMINGO
Mark Vareschi, *Everywhere and Nowhere: Anonymity and Mediation in Eighteenth-Century Britain*
- 253.....JESSE MOLESWORTH
Christina Lupton, *Reading and the Making of Time in the Eighteenth Century*
- 257.....*Books Received*
- 259.....*Abstracts*

EIGHTEENTH-CENTURY STUDIES

Copyright © 2020 by the American Society for Eighteenth-Century Studies

Eighteenth-Century Studies (ISSN 0013-2586) is published quarterly in Fall (October), Winter (January), Spring (April), and Summer (July) for the American Society for Eighteenth-Century Studies by Johns Hopkins University Press, 2715 N. Charles St., Baltimore, MD 21218-4363. Periodicals postage paid at Baltimore, MD 21233-9651, and at additional mailing offices. POSTMASTER: Send address changes to *Eighteenth-Century Studies*, Journals Division, Johns Hopkins University Press, 2715 North Charles Street, Baltimore, MD 21218-4363 (USA).

The American Society for Eighteenth-Century Studies is a not-for-profit (501[c][3]) organization registered in the state of Illinois.

RIGHTS—All rights reserved. No portion of this journal may be reproduced by any process or technique without the formal consent of the publisher. For permission, please contact Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218-4363. Copies may be made for personal or internal use on the condition that the copier pay a fee of \$.20 per page through the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, for copying beyond that permitted by Section 107 or 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale. 0013-2586/20

MEMBERSHIPS AND SUBSCRIPTIONS—All members of ASECS receive a year's subscription as part of membership benefits. Individuals may subscribe as members only. Please call the Journals Division, Johns Hopkins University Press at 1-800-548-1784 (toll-free), and ask for membership information. For up-to-date pricing information, please visit <https://www.press.jhu.edu/journals/subscribe>. Subscriptions outside North America are shipped by airfreight. Institutions may also receive the journal, together with the Society's other publications, by becoming members of ASECS and should contact the Executive Secretary, American Society for Eighteenth-Century Studies, Buffalo State College, 1300 Elmwood Avenue, KH213, Buffalo, NY 14222, for information on membership categories and dues. Single current or back issues are available at \$25.00 (individuals) or \$50.00 (institutions) from *Eighteenth-Century Studies*, Journals Division, Johns Hopkins University Press, P.O. Box 19966, Baltimore, MD 21211 (USA). Back volumes through 1993 (whole volumes only) are available from AMS Press, 56 E. 13th Street, New York, NY 10003.

SUBMISSION GUIDELINES—The editor invites contributions on all aspects of the eighteenth century, literary and non-literary, which make a significant and original contribution to their field. Essays employing interdisciplinary perspectives or methodologies, or addressing contemporary theoretical and cultural concerns relating to the eighteenth century, are especially encouraged. Instructions for contributors can be found here: <https://www.press.jhu.edu/journals/eighteenth-century-studies/author-guidelines>

Eighteenth-Century Studies is extensively abstracted. For a complete list, please see www.press.jhu.edu/journals/eighteenth-century_studies/indexing.html.

The paper in this publication meets the requirements of ANSI/NISO Z39.48-1992 (Permanence of Paper). ∞™

Cover illustration: Jean-Baptiste Courtonne, *Cabinet de Bonnier de la Mosson*, 1739-1740. Bibliothèque de l'Institut national d'histoire de l'art, collections Jacques Doucet, OA 720 (4) [Bibliothèque ou cabinet des coquilles] (detail).